



## DASB ELECTIONS CANDIDATE BIOS INSIDE



**Vote  
Now!**

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## MEN'S BASKETBALL

DE ANZA BIDS  
FAREWELL TO  
SOPHOMORES



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## OPINIONS:

DE ANZA ATTENDANCE  
POLICY FLAWED

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## JAMES FRANCO HONORED AT CINIQUEST

IN SAN JOSÉ

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# Tent City: Students camp out in solidarity



Above: Students gather Wednesday, Feb. 10 beneath a canopy at Tent City in the Main Quad at De Anza College to discuss social issues such as incarceration, globalization, intersectionality of identity and Black Lives Matter. The four-day event, with the theme "Racial Justice: Decolonize Your Mind," was sponsored by DASB, Office of Equity and VIDA.

# De Anza students to vote on \$4 per year student fee Feb. 22-26

Paul Ledesma  
Duane Soubirous  
STAFF WRITERS

A \$4 per year fee increase will be voted on by De Anza College students in the online general election occurring Feb. 22 to 26.

The proposed Student Representation Fee will provide money for advocating student causes locally at De Anza and at the state level in Sacramento.

"There are a number of important issues related to college accessibility," said Naema Kaleem, DASB senator and chair of the finance committee. These issues, such as mental health, international and undocumented students, financial aid and textbook affordability, would benefit from the fee.

Miko Gomez, 19, speech and communications major, is opposed to the proposed fee.

"I'm not sure this is valuable to me," she said. "If you want to be political, it's on you. Why should I have to pay for it?"

Stephane Wills, 19, business major agrees.

"I don't know how it would help me," she said.

The DASB Senate first approved the ballot language Jan. 20, but needed make amendments Feb. 10, after La Voz found that the proposed fee was in violation of California law stating that students cannot be charged more than \$4 per year. The original language approved by the DASB Senate would have overcharged students by \$2 per year.

The revised ballot language proposes that students be charged \$1.33 per quarter (not including the summer quarter), with half of that money staying at De Anza for local advocacy and the other half dedicated to statewide advocacy.

"We don't want to overcharge students by exceeding the legal amount," said Bret Watson, director of budget and personnel at De Anza. Watson said that there were multiple levels of approval in place to ensure that students are charged correctly, including review by both college administrators and the Foothill-De Anza board.

SEE FEE RAISE P. 3

# Help for mental health

Isabel Malcolmson  
STAFF WRITER

A social stigma surrounds the idea of mental health care. Outdated Freudian images of laying down and talking about an oedipus complex in horrific detail frequently come to mind. Students fear the label "crazy" and often keep things to themselves or turn to external, sometimes harmful, outlets to relieve inner turmoil.

De Anza College provides free mental health care services for all currently enrolled students, offering a safe place for them to sit down and open up about things that are affecting them. Whether it's a problem at home, general anxiety, relationship issues or another personal matter, the psychological services are here to help.

"Every interaction has a mental component everywhere on campus," said Amelia Kauwelo, a nurse working

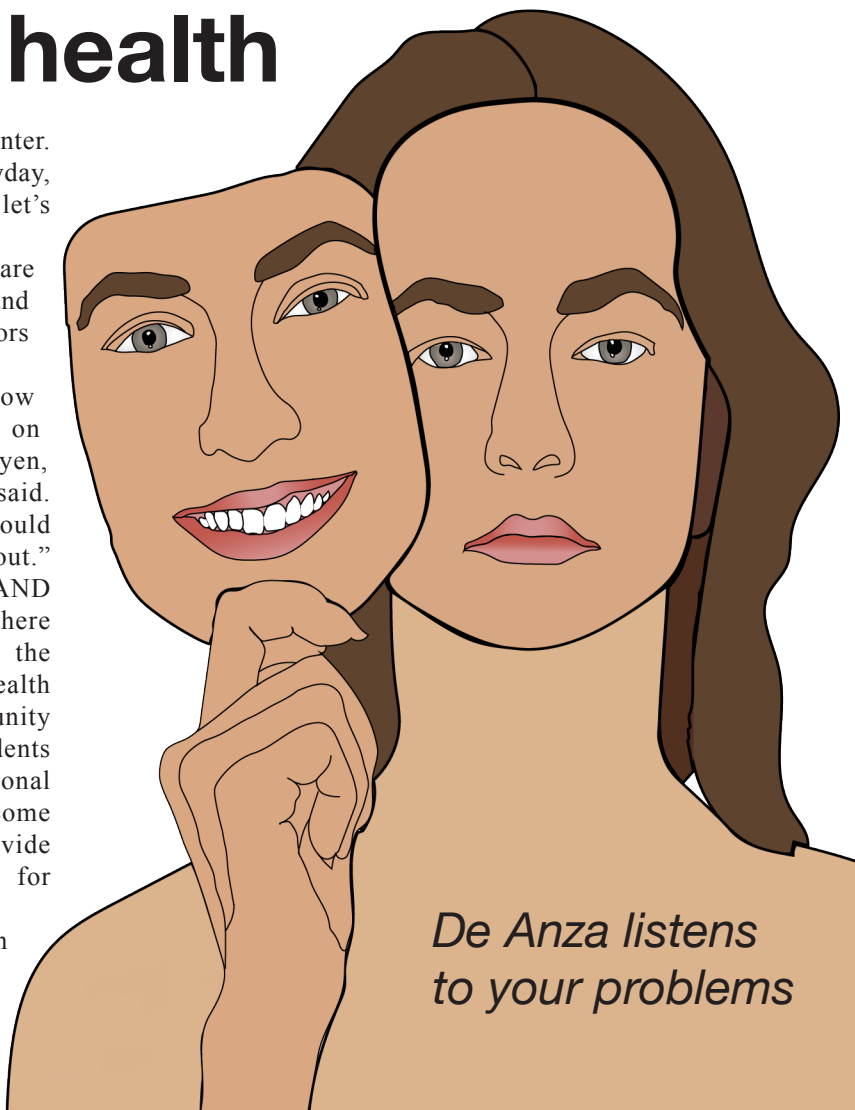
SEE MENTAL HEALTH P. 4

in the health services center. "If it impacts you everyday, address it. If it doesn't, let's still address it."

Some students are unaware of the services provided and don't utilize the counselors for all they have to offer.

"I didn't even know that was available on campus," Nikolas Nquyen, 20, a psychology major, said. "But now that I do, I would definitely check it out." Recent studies done by RAND corporation have shown there has been an increase in the demand for mental health care at California community colleges. College students deal with a lot of emotional stress and it has become vital that campuses provide psychological services for their students.

RAND predicts an additional 329 students graduate due to receiving mental health care.



EVAN GARCIA & LAURA SHKOURATOFF | LA VOZ STAFF

# Second baseman values family, culture, grades

Ruben Mendoza  
STAFF WRITER

Bang! That's the sound of a bat hitting a baseball over the heads of the helpless outfielders.

To De Anza College student Joey Shimono, 20, psychology major, baseball is his life.

"I have played baseball for my entire life," Shimono said. "I want to play it for as long as I can."

Shimono grew up in Redwood

City to immigrant parents who migrated to the U.S from Japan.

Shimono said he respects his family-oriented culture and being raised in a proper way.

"I am Japanese. My culture is all about respect and my parents

wanted to influence me to be an incredible human being," Shimono said. "I have learned respect, hard work, and many other skills from my family."

SEE BASEBALL P. 8



## Wednesday Feb. 17

### BUILDING BRIDGES TOWN HALL: DISTRICT POLICE AND STUDENT COMMUNITY CONVERSATION

Feb 17  
Noon - 4 p.m.  
Conference rooms A and B  
Keynote Speaker: Judge LaDoris H. Cordell, graduate of Stanford Law School, Independent Police Auditor for the City of San Jose for five years (2010-2015), and currently heading a commission charged with recommending improvements to Santa Clara County's troubled jails. Panel discussion: FHDA Police Department Chief Ron Levine and De Anza students panel discussion Raffle Prizes, food, entertainment, activities, and community dialogue. For more information or to RSVP for bringing an entire class: Dr. Steve Nava, Office of Equity Community Conversations & Equity Dialogue Groups Faculty Coordinator navasteve@fhda.edu.

### IN THE EUPHRAT: ARTIST PRESENTATION WITH CHERYL DERRICOTTE

4:30 - 5:30 p.m.  
Euphrat Museum of Art  
Reception with artists, authors and live music: Wednesday, Feb. 17, 5:30-7:30 p.m. With drop-in workshop "Climate Action Art Cards" Open to tour groups by appointment. Burning Ice explores impacts and causes of climate change from Richmond and East Palo Alto to the Arctic Climate. Artworks also honor nature and those who advocate on our behalf.

## Thursday Feb. 18

### EUROPE STUDY ABROAD INFO MEETING

10 - 11 a.m.  
Santa Cruz Room, Campus Center  
Spend the summer traveling in London, Paris and Amsterdam and earn up to 12 credits in:  
- Comparative Criminal Justice Systems  
- Administration of Justice (ADJM11)  
- Paralegal Studies (PARA65Z)  
- Political Science (POLI2)  
- Social Science (SOSC97Z)  
Summer Session -- Classes start Monday, June 27. In Europe: July 5-19. Financial aid and scholarships available.

### 14TH ANNUAL DAY OF REMEMBRANCE

9:30 - 11:30 a.m.  
Campus Center Conference Rooms A&B  
In 1942, the U.S. government violated the Constitution, taking away the rights of over 110,000 of its own people due to "racial prejudice, war hysteria and a failure of political leadership." Will we let this happen again? Discuss the lessons learned from the World War II internment of Japanese Americans and the present danger of Islamophobia.

### 14TH ANNUAL DAY OF REMEMBRANCE COMMEMORATION

1:30 - 3:30 p.m.  
Campus Center Conference Rooms A&B

## Thursday Feb. 18 cont.

Join Japanese American communities throughout the U.S. in commemorating the date, Feb. 19, 1942, when Executive Order 9066 led to the mass imprisonment of 110,000 people of Japanese ancestry in direct violation of the Constitution and Bill of Rights. Let us discuss lessons learned, and how we can avoid the present danger of Islamophobia.

### THIRD THURSDAY FILM SCREENING: "WHAT HAPPENED, MISS SIMONE?"

5 - 8 p.m.  
Euphrat Museum of Art  
Screening of the documentary, "What Happened, Miss Simone?" Classically trained pianist, dive-bar chanteuse, black power icon and legendary recording artist Nina Simone lived a life of brutal honesty, musical genius, and tortured melancholy.

### "AIN'T I A WOMAN"

2 - 5 p.m.  
Conference Room B  
Join us for an exciting performance of "Ain't I A Woman," a chamber music theatre work conceived and performed by The Core Ensemble (cello, piano and percussion) and featuring Shinnerrie Jackson as Zora Neale Hurston, Clementine Hunter, Fannie Lou Hamer and Sjourner Truth.

## Tuesday Feb. 23

### TAKING CONTROL OF OUR HEALTH CARE

11:30 a.m. - 1:20 p.m.  
Campus Center Conference Rooms A&B  
How can we reclaim public control over our health and establish an efficient system that works for all? Come to this interactive teach-in about a single-payer system with the Santa Clara County Single Payer Health Care Coalition.

### FILM SCREENING: THE MASK YOU LIVE IN

1:30 - 4 p.m.  
Campus Center Conference Rooms A&B  
"The Mask You Live In" follows boys and young men as they struggle to stay true to themselves while negotiating restrictive societal dictates. Ashanti Branch, director of the Ever Forward Club for at-risk, male-identified youth, will facilitate the event.

## Wednesday Feb. 24

### VIETNAM STUDY ABROAD INFO MEETING

NOON - 1 p.m.  
Library, Room 235  
Spend the summer traveling in Vietnam and earn up to 12 credits in:  
- EWRT 1A, 1B, 1C, 2 and ELIT 10 - ics 24 (Asian-American Literature)  
Summer Session -- Classes start Monday, June 27. In Vietnam: July 5-25. Financial aid and scholarships available.

## Friday Feb. 26

### LIBRARY REOPENING CELEBRATION

2 - 3:30 p.m.  
Library  
You're invited to celebrate the renovation and reopening of the A. Robert DeHart Library at De Anza College.

# De Anza Announcements

### HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

### CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

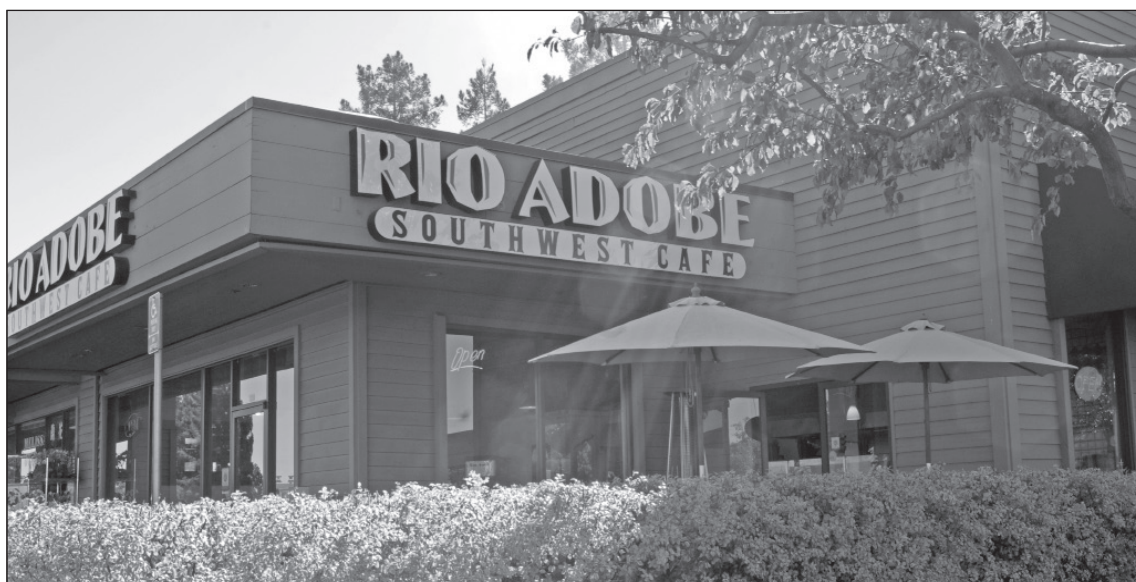
### ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Kayla Grizzle by phone at (408) 864-5626 or e-mail [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)

### La Voz Correction

Due to an editing error in the Feb. 1 issue of La Voz, the event "Building Bridges: Student and Community Police Town Hall" scheduled for Feb. 17 was misnamed. La Voz regrets the error.

**NOODLE BAR**  
**Vietnamese PHO**  
Sliced Beef or Chicken, Meatballs, Bean Sprouts, Basil, Cilantro,  
In a Rich Chicken & Beef Broth



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

## Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.  
(Corner of McClellan and S. De Anza)

Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

## De Anza College Dining Services

## Menu: Feb. 15 - 26

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

02/15	SOUP	02/16	SOUP	02/17	SOUP	02/18	SOUP	02/19	SOUP
Chicken Noodle	Cream of Mushroom	Minestrone	Tortellini Vegetable	New England					
Vegetarian Combo	Margarita	Ham and Pineapple	North Beach Pizza	Clam Chowder					
California Fettucine	Southwestern Pasta	Beef Stroganoff	Broccoli Bow Tie Pasta	Chef's Choice					
02/22	SOUP	02/23	SOUP	02/24	SOUP	02/25	SOUP	02/26	SOUP
Vegetable Soup	Broccoli & Cheddar	Chicken Noodle	Beef Vegetable	Chicken Noodle					
BBQ Chicken	Italian Meat Lovers Combo	Chicken Pesto	Mortadella Italian Sausage	Clam Chowder					
California Fettucine	Southwestern Pasta	Clove Scented Ham	Broccoli Bow Tie Pasta	Chef's Choice					



## FROM FEE RAISE P. 1

The California Education Code allows community colleges to charge \$2 per semester to support representatives lobbying city, county, district and the state government." DASB senators erroneously believed that this meant that quarter-system schools like De Anza could charge \$2 per quarter.

These kinds of inconsistencies

for colleges on the quarter system are to be expected when the legislature passes laws for the majority of community colleges that have semester terms, Watson said.

Students would be able to opt out of the proposed fee, Watson said, but he added that very few students currently take advantage of opting out of fees. Students wishing to opt out need to provide

a written request to the cashier before fees are paid or request a refund afterwards.

Having the opt-out option didn't persuade Alejandro Alvarado, 20, communications major, to support the proposal.

"It would be better if we didn't have to file an exclusion in writing or pay upfront," he said.

The money raised from this fee would mobilize voters at De Anza

in addition to advocating for issues important to community college students, Kaleem said.

Even with the lower fee, De Anza students are still less receptive to the fee.

"It sounds like a clever way to get two dollars from us," said Jamin Kim, 25, computer science major. "I might be willing to pay if I understood the value of what I was getting."

Students will vote on the proposed Student Representation Fee in the DASB Senate general election online at MyPortal from Feb. 22 to 26.

## DASB Senate general election: Vote in MyPortal Feb. 22-26

The DASB Senate general election will be held a quarter early this year, from Monday, Feb. 22 to Friday, Feb. 26.

Voting is held online through MyPortal. Senators elected

next week will begin their term in the spring quarter.

Students will have a chance to meet candidates Wednesday, Feb. 17 at 11 a.m. in the main quad.

Sienna Laster is also running for student trustee on the Foothill-De Anza board, but she did not respond to an interview request.

### FOOTHILL-DE ANZA BOARD STUDENT TRUSTEE CANDIDATES

After nearly two quarters serving as a DASB Senate intern and a senator, Omar Din is proud of his accomplishments.

Din negotiated the contract that gave De Anza College students access to extended study hours at San José State University's King Library while De Anza's library was closed for renovations. He also helped organize a vigil on campus memorializing victims of the Paris attacks, which was featured on local news outlets NBC Bay Area and KRON 4.

Din said he wants to bring student safety to the forefront and help campus organizations fund projects that would improve students' experience.

"My focus as trustee would be to improve campus safety, financial responsibility and student inclusivity," Din said. "I want to see what projects are going on around



**Omar Din, 18**

Political science major

campus, see what clubs are working on and see how they can help me and I can help them."

PHOTO AND STORY BY KASSIE AMPER



**Elias Kamal, 18**

Political science major

While only in his first year at De Anza College, Elias Kamal is running for Foothill-De Anza board student trustee as someone who has addressed the board in the past.

Kamal started a Change.org petition

PHOTO AND STORY BY DUANE SOUBIROUS

with more than 560 signatures calling for the college and district administrations to take action against preachers harassing students.

Kamal presented his petition to the FHDA board Jan. 11. He said that was the day he realized he wanted to run for student trustee.

Kamal said he would be a resilient leader. "When I see something is not right, I will do everything I can to fix it."

If elected student trustee, Kamal said he wants to work closely with Foothill's student trustee.

"If we put the power of these two sister colleges together, we'd get a lot done," he said.

### DASB PRESIDENT CANDIDATES



**Kevin Hoang, 19**

Political science major

Kevin Hoang, a DASB senator on the marketing committee, is running for president so he can help underprivileged students, he said.

If elected, he plans on starting a job fair on campus to accomplish his goal.

Hoang's passion for helping underprivileged students stems from his upbringing in low-income housing, he said. Seeing the struggles his family went through taught him the value of an education.

Hoang said he wants to work to keep the library open 24/7 during dead week so students have a good study environment.

Hoang said that after gaining experience in senate, he realized how much of a difference he could make.

"I'm not here to campaign for your vote," Hoang said. "I'm doing this because I genuinely think I can make a difference."

STORY BY MATT SHAMSHOIAN

Matthew Zarate is currently an intern for DASB Senate's student rights and services committee.

He said he hopes to engage more students in on-campus politics and reconnect the DASB Senate with the student body.

"It is an issue when only 1,000 students vote for their senators," Zarate said. "Students really don't know how powerful they can be, and it's their money senate's spending."

Zarate said he is planning on developing an app that will engage and inform students by allowing the DASB Senate's agendas to be transcribed, simplified, and uploaded.

Zarate, a black belt in Tae Kwon Do, said he believes he can channel his perseverance as a lifelong athlete into effective politics.

"I know the bureaucratic system at De Anza can be daunting," Zarate said. "I'm



**Matthew Zarate, 18**

Political science major

not the type of person who settles for what's easy."

PHOTO AND STORY BY MATT SHAMSHOIAN

### DASB EXECUTIVE VICE PRESIDENT CANDIDATES

Keerthana Muthukrishnan is eager to tackle the issues and needs concerning De Anza College students.

She began interning for the DASB Senate in summer 2015 and now holds positions on the marketing and finance committees.

Methejrushnan said she wants a more sustainable De Anza.

"I'm advocating for separate transportation lanes for buses as an intern with TRANSITION De Anza," she said.

Muthukrishnan said she also hopes to make international students feel more comfortable on campus.

"There's a noticeable division among students," she said. "I want international students to feel comfortable on campus and not feel like they have to keep to themselves."

If elected DASB vice president,



**Keerthana Muthukrishnan, 17**

Political science major

Muthukrishnan said she will seek to bring tech companies to De Anza job fairs where students have the opportunity to network and see job possibilities.



**Stephanie Rigsby, 24**

Chemistry and psychology major

Stephanie Rigsby is very involved in campus clubs and organizations. As a volunteer in the Jean Miller Resource Room, Rigsby assisted in starting a group that raises awareness of personal, social

and political issues that students face.

"My eventual goal with the group is to create a safe space that challenges oppression, sexism and sexist exploitation upon all groups to promote healing and change," Rigsby said.

Rigsby said she hopes to get students talking and caring about the goings-on with the DASB Senate.

"A lot of students don't know about what their money is being used for which is why it's so important to open a conversation and raise awareness," she said.

If elected, Rigsby said her priority will be creating a collective community at De Anza.

"I want to form connections and make DASB a safe space for everyone," she said. "Too many students are disconnected."

PHOTOS AND STORIES BY ISABEL MALCOLMSON



Feb. 16, 2016

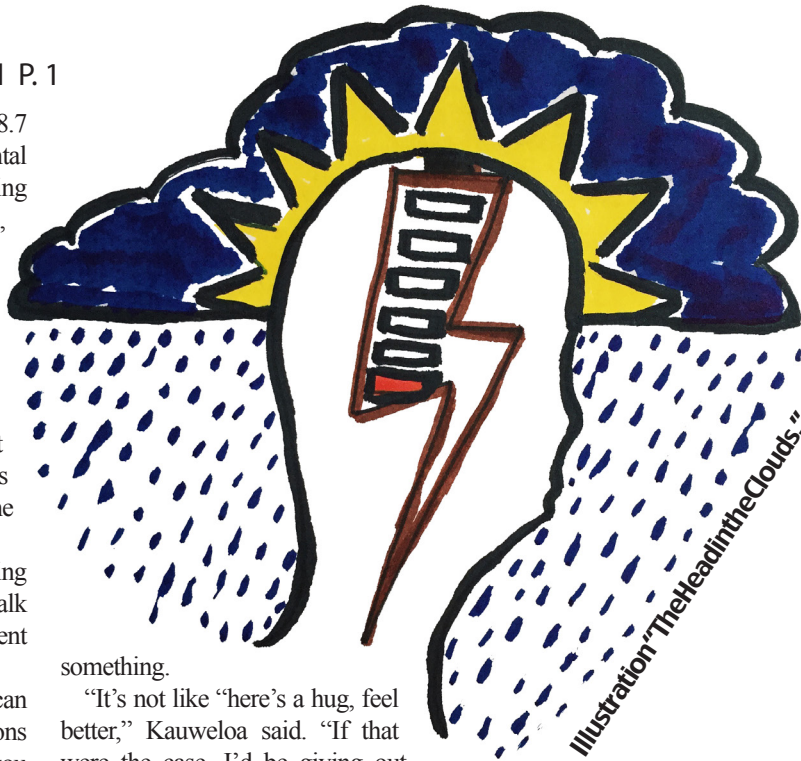
FROM MENTAL HEALTH P. 1

In 2013, California allocated \$8.7 million annually to initiate mental health campaigns and staff training on college campuses. Since then, students have been actively seeking care.

“Every student understands the stress involved with academics and the mental toll it can have,” said Alvin Kim, 19, business major. “Different students cope with their stress based off their personality and the magnitude of their stress.”

Kim said he is comforted knowing there is someone on campus to talk to and assist him in getting different perspective on a situation.

Even the smallest things can consume the mind. Though options like working out might distract you from the matter, opening a dialogue with someone about the problem is more likely to be beneficial in the long run. Students shouldn’t shy away from seeking mental health care on campus. Everyone is dealing with



something.

“It’s not like ‘here’s a hug, feel better,’” Kauwelo said. “If that were the case, I’d be giving out hugs all day long.”

Instead of hugs, every Tuesday, Wednesday, and Thursday at 11:30 a.m., students are welcome to walk with Kauweola and her fellow staff members out on track. Kauweola

said she encourages students to open up and feel comfortable talking about things on their mind.

If turning to family or friends isn’t an option, there’s always someone to talk to at De Anza.

**Location:** Student Services Building, second floor (above the bookstore).

Schedule an appointment at the office or by **phone:** 408-864-8732.

**Drop-in** and appointments are welcome for counseling.

To see the full range of services available, visit health services **website:**

<https://www.deanza.edu/psychologicalservices/>.

## A glimpse at Cupertino poet laureate

Jamie Jara  
STAFF WRITER

She sat in seclusion with just a pen and paper in hand. After quieting her thoughts, she became completely immersed in the realm of limitless possibilities. This is how Amanda Williamsen shuts off the noise of the atmosphere to awaken her imagination.

Amanda Williamsen, 41, is a mother of two who has become Cupertino’s newest Poet Laureate in January.

Maw Shein Win, a longtime friend of Williamsen and poetry editor of the literary journal “Rivet” said she is impressed by Williamsen’s “ability to write poems with memorable and riveting images.”

Williamsen has plenty of goals she hopes to achieve during the next two years.

Starting this month, she plans to hold multiple workshops on how to compose a memoir. Williamsen believes that many writers underestimate their talent and are under the impression that writing a book is a difficult task. One of her goals is to help them gain confidence in their abilities and convince them that writing a book is within their reach.

Though born in Toledo, Ohio, Williamsen later moved out of the city to a rural area near the Maumee River. She smiled as she talked about her childhood memories and said she was lucky to move to the country. Living in the rural area, she could experience the wandering in the woods, making campfires, playing in her treehouse and boating.

Williamsen’s earliest memory of



ANDREW KALLA | LA VOZ STAFF

Amanda Williamsen, 41, Cupertino poet laureate.

writing dates back to second grade after her mother gave her a blank book. She didn’t revise anything she wrote and never took a page out, she simply “went forward in the book,” she said.

Initially, Williamsen aspired to be a band director after playing clarinet and saxophone in her high school’s marching band. But during her college education, her professor Sandra Johnson reignited her interest in writing.

Creativity was never a trait she had to develop, but rather a talent that gradually became easier to “recognize, honor, and use,” she said.

Williamsen wrote her first poem during adolescence, and it was about a kitten she was devastated to give away.

After moving to Cupertino, Williamsen taught English at Pinewood Elementary school. Her teaching experience helped her writing become “less instinctual, and more deliberate,” she said.

Living in Cupertino for the past 10 years and meeting people

from different cultures broadened Williamsen’s perspective, she said.

“I’ve never been in a place as diverse and exciting, culturally, as this place,” she said.

Williamsen has already had five of her poems published in widely circulated journals and is working on more poetry she hopes to publish, as well as a book about growing up in rural Ohio.

She has always loved the aspect of writing that allows her to be in “an imaginative space” where the moment feels timeless and there are no distractions, she said.

Williamsen said she prefers writing about deep past as opposed to the present, and conveys her themes through symbols.

“I look at (memories) not only through the lens of memory, but also through the lens of art,” she said.

Writing is a solitary art, she said, but “when you share it, you touch other people. You speak to the common heart.”

## Where good music lives

Will Savage  
STAFF WRITER

A common question that arises amongst college students is: Where are the best places to go out and experience live music? In the Bay Area, a variety of venues cater to all musical genres. The three popular venues listed below might help you to decide where to go Friday night.



PHOTO COURTESY OF  
HTTP://WWW.DISCO TECH.ME/

### Audio

Audio is an up-and-coming nightclub where you can dance and listen to underground electronic music. Located in San Francisco at 316 11th St., the club has an intimate feeling to it. The venue features a main level with a dance floor, as well as a lower level with the club’s sister restaurant, Bergerac, which serves as the perfect place to rest your legs or ears.

Consistently low ticket prices are one of the defining features of Audio. For most shows, you can buy a ticket online for less than \$15, and many times you can RSVP to the event on the club’s website and get in without paying a dime. This is a place you can return to weekend after weekend without feeling like you’re spending your whole paycheck. You can check out upcoming events and other information about Audio at its website <http://www.audiosf.com>.

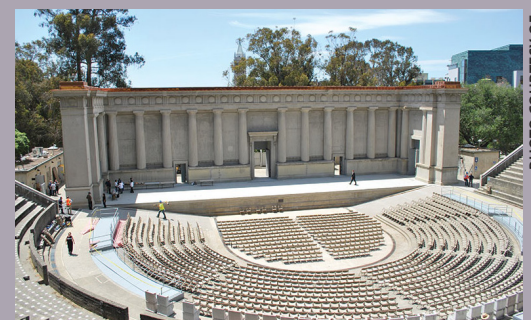


PHOTO COURTESY OF  
HTTP://WWW.STRUCTUREMAG.ORG/

### Greek Theatre

Greek Theatre in Berkeley is a unique live music experience in the Bay Area. Opened in 1903, the venue is located outdoors on UC Berkeley’s campus and is based on the ancient Greek theater of Epidaurus.

The traditional amphitheater layout provides an incredible acoustics sound. One of the biggest venues in the area, the theatre has a capacity of 8,500 people and a reputation for hosting big name artists such as Tom Petty, Arcade Fire and Above & Beyond. Big name performers mean big-ticket prices, so be prepared to pay anywhere from \$40-\$100 for a show. Prices aside, seeing your favorite band at a venue like Greek Theatre will be a remarkable experience to say the least.

You can stay up to date on all of Greek Theatre’s upcoming events at their website <http://www.thegreektheatreberkeley.com>.

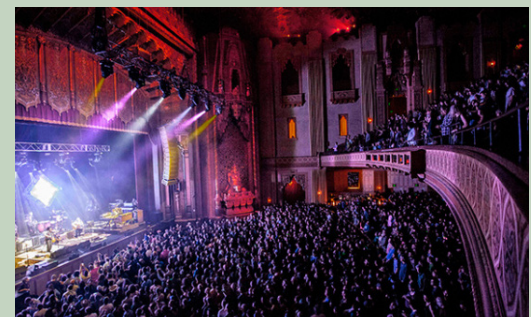


PHOTO COURTESY OF  
HTTP://SHOWBAMS.COM/

### The Fox Theater

Located in downtown Oakland at 1807 Telegraph Ave. The Fox Theater is a cross between big venues like The Greek Theatre and a small clubs like Audio. The theatre has a capacity of 2,800 and features two levels, a main floor and a balcony.

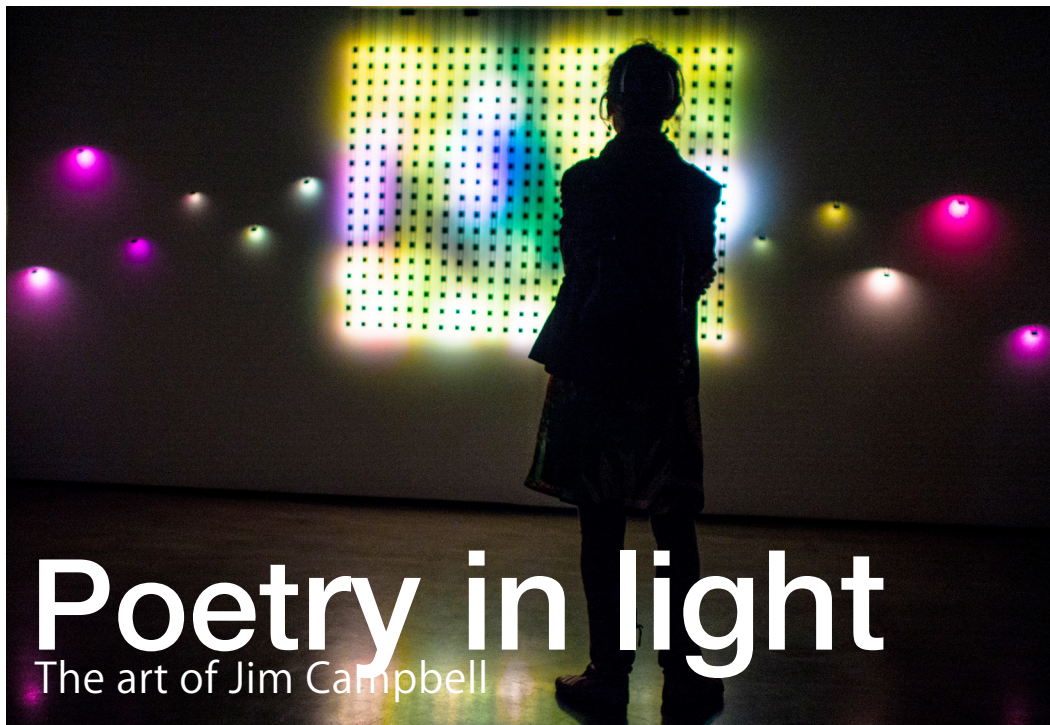
The Fox Theatre hosts a wider variety of DJs and bands than one-dimensional venues. It is not unusual for the venue to host a blues band on Friday and a major DJ on Saturday.

The Fox’s layout allows you to feel like you are at a major auditorium without all of the people and foot traffic.

Ticket prices range from \$20-\$100 depending on the artist and the demand of the event. Many times, you can end up seeing a big name artist at low price if you buy your ticket early.

You can keep up to date with all of the upcoming events at The Fox Theatre at their website <http://www.thefoxoakland.com>.





## Poetry in light

The art of Jim Campbell

Story and photos by  
Paul Ledesma

The images captured inside Plexiglas were projected on walls and suspended from the ceiling. Made up of hundreds of individual LEDs, each image had an ethereal quality that was familiar and otherworldly at the same time. This was the work of Bay Area artist Jim

Campbell whose major exhibition at the San Jose Institute of Contemporary Art closed on Feb 7.

Campbell has displayed his work in major modern art galleries in Europe and in airport terminals in Southern California. He started as an electrical engineer working on high-definition videos. Thirty years ago, he began to create low-resolution art.

“My day job was high-definition TV, and my artwork went the other way,” said Campbell in a 2015 interview with KQED public television.

The central idea of his art is that if you take pixels away, you begin to reveal the essence of an image.

Campbell wanted to challenge viewers with his displays by showing the inner beauty of human

movement and natural forms. He gave luminescent inner life to the moving images of everyday events, like children swimming, birds flying and people riding bicycles. The images glow — the human

movement is pared down to the sublime shift of a single LED pixel going dark, and the next adjacent one turning on to carry the motion forward.

As with the art of poetry, Campbell’s work is all about reduction. In a world where extra sharp 4K video images are the most prized, these digital art images find a closer kinship to old home movies where the lives of people appear as distant memories.

Campbell’s old home movie footage is often used by Campbell as source material for

his installations.

At the downtown San Jose gallery, visitors interacted with Campbell’s work. They would lie on the ground and gaze at the suspended piece that showed the moving low resolution image of birds in flight.

Campbell reduced these images to juxtapositions of shadows and light and primary colors. In the result, they possess a power to conjure memories and inspire emotions in those who had the chance to see these poems made of light.



**Left:** A gallery visitor watches an old home movie reproduced through low resolution LED imaging at San Jose Museum of Contemporary Art on Feb. 5.

**Above:** A visitor to Jim Campbell’s exhibition lies on the gallery floor to gain a new perspective of images of birds represented by LED lights.



**Above:** A visitor watches images of birds represented by LEDs suspended from the ceiling.

**Right:** Jim Campbell’s digital low-resolution LED images glow at the San Jose Institute of Contemporary Art.



# Film festival: The heart of innovation

Isabel Malcolmson  
STAFF WRITER

If you love films and James Franco, you won’t want to miss out on the Cinequest Film Festival, which runs from March 1-13 in San Jose. The event will include meetups, parties, screenings and celebrity appearances.

“Cinequest is the biggest film festival in the area,” said Kady Le, 19, De Anza College film major and marketing intern with Cinequest. “This is a great opportunity for De Anza students to connect with the film community right in their backyard.”

Cinequest’s film community harbors the innovation and creativity that the Silicon

Valley has to offer.

“This year’s festival theme is unite,” Cinequest’s CEO Halfdan Hussey said. “Film, tech and art are magnificent ways to experience other people, connect and grow.”

Aspiring film makers and De Anza students are in for a transformative cinematic experience with the innovative Barco Escape screening. Barco Escape is a new technology in film that connects with the audience through multiple screens. Directors are able to heighten the emotional response by utilizing the expanded screen space.

Each year, Cinequest hosts a set of special events before the festival. One of them, the

media launch party, presented the premiere films, emerging artists and celebrity guests on Jan. 26.

Franco will receive the Maverick Spirit award, the party hosts said. The award honors the most innovative and influential individuals in the film industry. Former recipients include Arnold Schwarzenegger, Jackie Chan, Kevin Spacey and Harrison Ford.

Prepare to experience imaginative storytelling in the heart of innovation and creation. Celebrate film and its exciting future in a empowering and connective community.

Unite with creators, emerging artists and inspirational films at the Cinequest Film Festival.

**Tickets** for Cinequest and the pre-festival James Franco event are available online now through <http://www.cinequest.org> or at the Cinequest Box Office at Camera 12 Cinemas starting Feb. 28.

The **festival guide** is published on the the Cinequest website and will be available on the De Anza campus.

Student screening prices: **\$6**

**Editor’s note:** Kady Le is writer and copy editor at LaVoz.



## Missing class doesn't always mean missing out

Kassie Amper  
STAFF WRITER

"Students' success is directly linked to attendance."

Please, spare me the lecture. A few years ago, one of my math professors pulled me aside to discuss the exam I just aced. To my surprise, instead of praising my performance, she said, "I don't think you deserve this A."

The professor based her argument on the premise that an A should only be awarded to students with near-perfect attendance and active participation. Anyone who doesn't fit the archetype isn't trying hard enough. What she didn't realize was that I'm more of a solitary learner, especially when it comes to subjects like math and science.

Mandatory attendance policies are supposedly enforced to enhance students' learning. Under the current school-wide policy, teachers cannot directly reduce a student's grade for low attendance. However, teachers can still factor attendance under the category of participation -- a loophole that can hurt students' grades.

Many professors allow students up to three unexcused absences, after which the professor may drop the student from the class.

In the case of my math class, I admit, I seldom attended lectures. But outside the classroom, I labored over homework questions and spent hours watching Khan Academy videos to make sure I understood everything.

Attendance can be valuable, but it shouldn't affect students' grades because it doesn't accurately measure their understanding of the subject matter. If students submit high-quality work and understands the material, they should not be penalized for their poor attendance.

Some instructors argue that showing up to class doesn't necessarily help foster a better learning environment for other peers, asserting necessity of student attendance. If a student comes to class to mark the attendance roster and sleeps in the corner or disrupts other students, is the classroom environment strengthened?

Some instructors choose to grade class participation in lieu of attendance. The problem is that what qualifies as participation is subjective.

In my experience, class discussions are the primary source of participation points, a practice that discriminates against shy and soft-spoken students. It's especially intimidating if they find themselves surrounded by opinionated students.

A silent student isn't necessarily an indifferent one.

With the exception of labs, language and communication classes, attendance and participation aren't integral to understanding the material.

Students shouldn't be graded on attendance and participation. We should be graded on the effort we put into our assignments.

### De Anza's college-wide attendance policy

**I** Instructors may automatically drop students who do not show up on the first day of class.

**II** Instructors must state their individual policies on the course syllabus at the beginning of each quarter.

**III** Faculty may drop students for excessive absences, which will contribute to the total allowable enrollment in a course.

**IV** State guidelines also recommend that absences in excess of one week's classes may be considered excessive.

**V** Students should take initiative to discuss with the instructor any difficulties that could cause attendance problems.

GRAPHIC BY GREG SCHRADER | LA VOZ STAFF

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### LETTERS TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at [lavozdeanza.com](http://lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz News may be published in the online edition.

## LETTERS TO THE EDITOR

### Responses to petition to ban hate speech at De Anza

#### Students need to grow up

Editor,

The recent article about De Anza students calling for "hate speech" restrictions is just another in a troubling series of events, starting with Missouri students and faculty trying to prevent journalists from covering their events to Yale students signing a petition to abolish the First Amendment (the irony there is magical).

The impetus behind all these attacks on free speech is students' belief that they should be immune from any message that might offend them. During the discussion with the Foothill-De Anza board, Chancellor Judy Miner gave the mild version of why such restrictions are not allowed, seemingly more important about the money it could cost the district rather than the principle involved. I will be more blunt. You do not have the right to not be offended. You do not have the right to silence someone you don't like simply because the message they are putting out makes you unhappy. The concepts of freedom and liberty are infinitely more important

than your sensibilities.

More importantly, if you can claim the right to silence someone simply because their message offends you, then someone else can claim that same right and silence you because your message offends them. You as students, or simply as people, do not have the absolute right to determine what is proper speech and what is not. College is supposed to be a time and place where your viewpoints are challenged by competing viewpoints, and through reasoned analysis and debate, we learn what might be the best from each side. If one side secures the right to silence a different point of view, then we all suffer, as flaws in our own argument are never evaluated, or inherent superiority of other positions are never examined.

It is time for college students to grow up. Free speech is too important a concept to sacrifice to keep you comfortable.

Scott Peterson  
Math Instructor, De Anza College

#### Anti-petition opinion writer should resign

Editor,

The use of the bullying hate word "moronic" in the title and language used in the opinion piece by no less than the managing editor and bully-in-chief Jay Serrano, is so unprofessional and irresponsible that I call upon the De Anza community to demand Serrano resign his position. It's shocking to see that no one, not even the faculty advisor, intervened when Serrano crossed the line and actually used hate speech in his title and his article. Serrano has used his extremely privileged position at the official campus newspaper to ally himself with the hate preachers to deliver a clear message to vulnerable minorities such as women, people with disabilities, people of color, LGBTQ and Muslims. Serrano's message to vulnerable minorities is not "get up, stand up. Stand up for your rights." Instead, it is "sit down, shut up. Shut up and get back."

Most people have the common sense to understand that hate words like "retarded," "moronic," and "idiotic" slam people with developmental disabilities, and they know better than to use those or other hateful terms in their

language. Apparently not Serrano. When people are entrusted with the responsible privilege to perform a public service for a public resource, such as managing editor of La Voz, they are signing up to treat their readers with respect. Serrano has proven incapable.

It's particularly disturbing that Serrano picked Black History Month to hate on minorities. Among the most important heroes of the global freedom struggle we celebrate is the Rev. Martin Luther King. We even have a large permanent poster of King on our campus center. King said, "Hatred paralyzes life; love releases it. Hatred confuses life; love harmonizes it. Hatred darkens life; love illumines it." La Voz must give us love, not hate.

Marquis Dru Johnson  
Co-founder of Inclusability & the  
De Anza Green Party

**Editor's note:** La Voz regrets the use of the word "moronic" in the Feb. 1 opinion piece.

Jay Serrano is a staff writer and former editor of La Voz. Editorial staff positions have been updated at [lavozdeanza.com](http://lavozdeanza.com).

Serrano's original article can be found on La Voz News online at <http://goo.gl/Xn4EAy>.



Feb 16, 2016

## DE ANZA WELCOMES NEW COACH Dons' alum back to revive softball program

**Lenus Chow**  
STAFF WRITER

Turning around a struggling program is never easy, but the new head coach of softball team, De Anza alum Megan Finney Kravets, has taken on that task.

Kravets became head coach in October 2015, amid turmoil over the departure of the previous coach.

Kravets said she believes a player's mentality is key to excelling at softball.

"It's not necessarily about your skill; it's about your attitude and your dedication for the game," Kravets said. "You definitely have to have pride in what you do."

Also working as a K-8 substitute teacher at Almaden Country School, Kravets acknowledges that while there are differences between coaching and teaching, "there are a lot of similarities" in both roles as a mentor.

Kravets lists communication and motivation as her team's strengths, but acknowledges that they don't always get along.

Freshman Marissa Trejo credits

Kravets for ensuring there would be a softball team at De Anza this year.

"We had a lot of coaching problems in the beginning of the season, so she kind of came and saved our whole program," Trejo said.

She started playing T-ball at age 4, then soccer and softball during her time at Leland High School. Kravets continued to excel at those two sports throughout her college career.

She achieved First Team All-Conference twice in softball while completing her associate's degree at De Anza from 2005-2007. Kravets then transferred to Menlo College, breaking many of the school's records in softball during her two seasons there.

In coaching experience, Kravets has been an assistant softball coach for one year at Menlo College and one year at De Anza. She was then the head softball coach at Pinewood School for two years, leading them to a league title in 2014.

In her free time, the San Jose native enjoys spending time with her husband and daughter and playing indoor soccer.



PHOTO COURTESY OF DE ANZA ATHLETICS

Freshman Karina Jacobs said the team is trying to rebound after a disappointing 4-30 record last season.

"We're kind of starting from the bottom," Jacobs said. "We're in the rebuilding process."

Kravets' softball pedigree runs deep, with both her parents being highly involved in softball.

## Competition impacts the mind

**Bicht Please**  
Taylor Bicht  
SPORTS EDITOR

In light of the many domestic violence charges and lack of role models in sports, athletes have come under fire, with blame being put solely on them. Before we judge and apply every stereotype in the book to these athletes, let's look how competition impacts them.

In youth, competition is embedded in every aspect of life for athletes, with parents pushing for their children to join organized sports.

Early on, the message is to "have fun" and learn skills like sportsmanship, cooperation and communication. Traits like these are vital in developing an all-around athlete because they have nothing to do with talent or athleticism, but with the mind.

Former De Anza College football head coach Dan Atencio explained the mental health affects and how he pushed his athletes to focus on that aspect of the game.

"It's very important," Atencio said. "We talked about concentrating, dealing with the emotions of competition, self imagery, setting goals and having a proper attitude."

According to an article by Donna L. Merkel of Bryn Mawr Rehabilitation Hospital, once the youth grows up and starts specializing in a particular sport, the message goes from "having fun" to "winning is everything." This

change in mindset is detrimental to an athlete's mental development, leading to problems on and off the field.

These problems arise because the athletes are not monitored properly, allowing them to get sidetracked and start playing for the wrong reasons. When the focus shifts to winning, a competitive sport turns into a high-pressure job that can lead to career-ending mistakes, according to Livestrong.

"When it comes to pressure, we talk a lot about controlling the things that are controllable," said De Anza baseball head coach Erick Raich. "Some things you can't control so just focus on what you can control and everything will fall into place."

Sports has always been looked at as an outlet to relieve aggression and stress, but recently, athletes have not been able to keep that anger on the field which has culminated in a slew of domestic assaults from athletes all across the sports world. In line with the domestic issues are the drug and alcohol arrests that are reported daily on ESPN.

The off the field issues above are the product of athletes facing extreme pressure during competition without proper guidance allowing them to veer off towards delinquency. In no way is this an excuse, but it does show the fragility of an athlete's mind and how competition can be the reason for their going over the edge.

# MEET YOUR STUDENT GOVERNMENT

## WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.4 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

**DASB**

**STUDENT**

**SERVICES**

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- LEGAL AID (BY APPT.)
- DISCOUNTED MOVIE TICKETS
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS
- VTA ECOPASS
- DE ANZA BIKE PROGRAM

**GET INVOLVED**

COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.



## INTERCLUB COUNCIL

<b>WEEKLY MEETINGS</b>	<b>ICC ELECTIONS</b>
WEDNESDAY	THURSDAY 10/1
1:30-3:30	11 AM-1 PM
(COUNCIL CHAMBERS A)	(MAIN QUAD)

## DE ANZA ASSOCIATED STUDENT BODY

<b>INFORMATIONAL ECOPOSTER CONTEST</b>	<b>MEET YOUR CANDIDATES DAY</b>	<b>SENATE ELECTIONS</b>
2/8-2/19	WEDNESDAY 2/17	2/22-2/26
(OFFICE OF COLLEGE LIFE)	11 AM-1 PM	(DEANZA.EDU/STUDENTVOTE)
	(MAIN QUAD)	

## COME TO A SENATE MEETING

DASB GENERAL MEETING	COUNCIL CHAMBERS A	WEDNESDAY	3:30 PM
FINANCE	COUNCIL CHAMBERS A	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	3:30 PM
DIVERSITY AND EVENTS	COUNCIL CHAMBERS B/C	THURSDAY	4:00 PM
MARKETING	MARKETING	THURSDAY	10:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	2:00 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	10:30 AM



Feb. 16, 2016

# MEN'S BASKETBALL SOPHOMORE NIGHT SPOILED

## Dons' final home game of the season ends in defeat, 77-64

Photos and story by

**Sergio Valencia**  
STAFF WRITER

Sophomore Night at De Anza College went poorly for the men's basketball team as they fell to Monterey Peninsula College 77-64 in their final home game Wednesday, Feb. 3.

This would be the last time Don players, Tory Stamps, Jimmy Escudero, Daniel Paulson, Karl Mann, RJ McCune, and Cooper Wilson would play at home.

Unfortunately McCune and Escudero did not play due to injuries sustained in the previous game.

"I love these guys," said captain Cooper Wilson after playing his last game at De Anza. "They're like my family, I care for each and every one of them as a brother."

Although the game did not end the way the Dons wanted, players were still proud of their team and each other.

"These guys are different, with very different personalities," guard Jeremy Ishimaru said. "By far one of the best teams I've been a part of."

De Anza started the game active and vocal, but were unable to hit any shots, which allowed Monterey to gain a five-point lead within the first two minutes of the game.

After calling a timeout, the Dons came back strong, going on a 11-4 run and earning their first lead of the game.

Monterey came right back, forcing the Dons into some turnovers and turning them into fast-break points.

The Lobos went into the half with a 34-27 lead.

As the Dons made their way back onto the court, Wilson was tended to by the medical staff.

"I was going for a rebound on the ball and must have hit it wrong or something, and it broke," Wilson said.

Wilson's injury didn't appear to phase De Anza at the start of the second half. Ishimaru opened up with a steal and traveled coast to coast for an easy lay-up, starting a run for the Dons.

The Dons found a groove, hitting a couple three pointers and forcing Monterey turnovers. They cut the deficit to 48-46.

After a Lobos timeout, they began to play press defense against the Dons, forcing the Dons into making several mistakes.

"We weren't getting offensive rebounds or getting back in transition," Stamps said.

Mistakes doomed the Dons and allowed Monterey to run away with the game in the 77-64 loss, dropping De Anza to a 7-14 record.

"Whether some of the sophomores were here one, two, or three years," said head coach Jason Damjanovic. "I think they know I appreciate their effort they put into this team."



**Above:** Freshman forward Steven Garverick shoots a jump shot over the outstretched hand of a defender in the Dons 77-64 loss to the Lobos on Feb. 3.



**Above:** De Anza sophomores accept awards during their last home game on Feb. 3.



**Left:** Team captain Cooper Wilson pulls up for a close range jump shot against Monterey Peninsula.



**Right:** Guard Jeremy Ishimaru drives into the lane for a layup against the Lobos on Feb. 3.



**Above:** Sophomore Tory Stamps looks for an open look under the basket in his final game as a Don on Feb. 3.

**Below:** Forward Steven Garverick tries to create space for himself in a loss to Monterey Peninsula.



### FROM BASEBALL P. 1

Shimono has actively played sports since a young age with the support of his parents, he had the opportunity to participate in a variety of sports, including basketball, football and baseball.

"I found out that I had a better chance at baseball and I would go pretty far in it and I enjoy it," he said.

Shimono said he started playing T-ball when he was 6, eventually joining the Highlanders-Redwood City Little League. He played varsity at St. Francis High School in Mountain View and brought his passion for baseball to De Anza College, where he now is playing for his second year on the De Anza baseball team.

Shimono plays second base and his teammates say his leadership has had a profound effect on them.



**Joey Shimono**

**#4  
Sophomore  
2B**

ANTHONY MONTES | LA VOZ STAFF

"We interact with each other and know each other really well," said teammate and outfielder Ro Mohanty. "Joey is a leader by example and we learn a lot by observing him."

Shimono said that leading by example means demonstrating positive actions while being helpful and letting his play speak for itself.

Even though it is a competitive sport, Shimono and his teammates say baseball has also helped build a family-like community.

"I am with these guys almost every day and we hang outside of school and baseball," Shimono said. "But once we come back to the field, it's business. But we still have a good time and I don't know what kind of person I would be without baseball."

Shimono said the community-like atmosphere and close connections have bonded the team and provided him with lifelong friendships.

The baseball team has won its fair share of games, but the goal is also to hold a high cumulative GPA.

"The cumulative grade point average for the team is 3.2," said second year head coach Erick Raich. "Baseball keeps a lot of these kids in

"Baseball is a part of my entire life; I want to go as far as I can," Shimono said. "I am not going to force anything ... I will see what happens."

— Joey Shimono

school and we push the team, provide tutors, and do grade checks."

The baseball coaches have provided essential tools and structure for Shimono and his teammates

to obtain academic success. Raich influences and affects many of the students personally, including Shimono.

Shimono said that he has known Raich for some time and he has impacted his life.

"I have known him for quite awhile, he's a great coach, and a fantastic guy," Shimono said. "Coach has been around baseball for a long time and knows what he's doing."

Shimono said baseball has embedded a great amount of structure, dedication and morals in his life.

"Baseball is a part of my entire life; I want to go as far as I can," Shimono said. "I am not going to force anything ... I will see what happens."