

Range rings out at sharp staccato of blazing barrels

see story page 8



Photography by Eric James

Firing range instructor, Victor Musser teaches his classes to those who want to learn how to handle a firearm safely.



La VOZ

"THE VOICE OF DE ANZA"

CUPERTINO, CALIFORNIA VOL. 12 NO. 22 FRIDAY, MAY 4, 1979

State ponders instating usage of free-flow idea

By JAN SHAW
Staff Writer

Students are as varied as the community college districts they live in and that variety may become even more mixed and mingled if California lawmakers mandate a concept called free-flow.

This would allow students to attend colleges they consider superior or prettier or in some way more attractive without moving as required or pretending to have moved into that district.

The state legislature is considering adopting this state university and college idea as part of its community college funding plan.

"WE'D MAKE out like gang-busters," commented De Anza President A. Robert DeHart, "but I think it would hurt the ghetto and small colleges. You can recruit out of a ghetto but you can't recruit into one. I don't think it would be fair and I don't think we could build this college big enough to handle this kind of thing.

"But I think it (free-flow) will happen unless the big city people stop it," he continued.

Many students feel pride in attending a beautiful campus, but the big, beautiful and often prestigious community colleges have come under fire recently for this "Taj Mahal" appearance. It is, however, the opinion of many that students with a choice between an ugly campus and a beautiful campus not that far away would opt for the better architecture, particularly if the programs weren't substantially different.

THE CONCEPT'S supporters think that students will benefit by the option and that competition

will be good for community colleges, encouraging them to maintain and initiate quality programs attractive to students. Marginal or poor quality schools could then fall by the wayside.

Proponents also see free-flow as a means to end oddball district lines where students in one area very near the school fall into another district and must attend a campus farther away.

Detractors of free-flowing fear that colleges will get into active recruiting and public relations—going more for the image than the substance of quality because of the tendency for state funds to follow students. They fear that general education programs might be made easier to attract and retain students resulting in a disservice to these students.

THEY ALSO FEAR community colleges devising vocational education programs which are currently paid for and carried out within private industry, thereby burdening taxpayers with legitimate-looking but unnecessary programs.

Until the passage of Proposition 13, districts paid for most of their own community college programs, staffs and buildings. Residents from outside the area were not and are not allowed to attend unless the resident received a special waiver.

Nor did community colleges wish to lose any state funds by losing the student which supplied that funding. If a Mountain View resident was caught attending a San Mateo community college, for example, that college was subject to monetary penalties which made it unprofitable for colleges to recruit non-resident students.

Free-flow's impact on local control of community colleges is unknown.

Materials fee reinstatement looms for next school year

By SAM BAKER
Editor-in-Chief

Instructional materials fees, based on materials used by or issued to students at De Anza and Foothill Colleges, may again be in the offing if the board of trustees adopts a report by the District-wide User Fee Study Group.

The report, which comes up for a vote at this Monday's board of trustees meeting, includes an eight-point recommendation that establishes guidelines for charging students for printed materials.

•In addition to basing the fees on actual student consumption, the report recommends that:

•A provision be made for recovering the cost of broken items from the responsible student through a refundable breakage deposit;

•Demonstration materials such as models, special equipment and instruments are not to be considered a fee item;

•Proposed fees will be subject to review by a "representative campus review process" and compared to other departments and colleges;

•A reasonable refund policy shall be established;

•Fees shall be collected at registration with proper accounting of income and expense.

In addition to the instructional materials fee, the group addressed other "fee-related issues." The group recommended a continuation of the \$12.50 malpractice protection insurance levied against students majoring

in Allied Health. It recommended, however, that no fee be levied for athletic insurance, which currently costs the District \$36,000 yearly.

The recommendations are considered a victory for student government and ASDAC Presiding Member Gwen Davis, who argued against the instructional materials fee before the board of trustees last fall. Davis was also instrumental in having the fee discontinued during the Winter quarter. She served as a member of the study group.

Davis expressed to the committee her concern over charging one student group an insurance fee and not charging the athletes, but also pointed out that the cost of athletic insurance to the individual would be much higher than the \$12.50 charged to Allied Health majors. Davis was also bound by an ASDAC resolution calling for no increase in student fees.

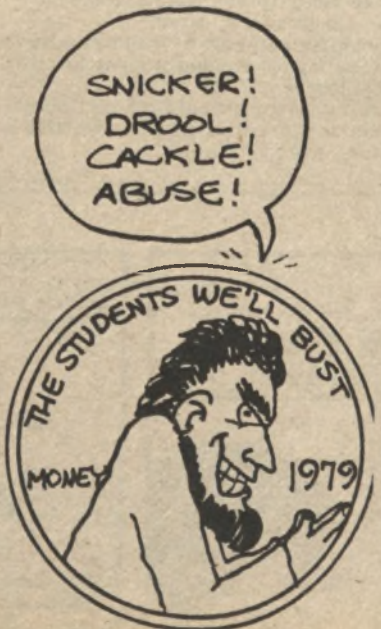
The study offers little relief to financially plagued parents and the troubled Child Development Center. The recommendation is that "reasonable fees within economic and legal constraints be charged."

The report does, however, recommend an alternative for the financially handicapped student to contribute labor in lieu of the child care fees.

The SLS-90 short courses should have no survival problems as long as they continue to recover their costs through fees.

Student health fees and student body membership fees will continue at their present levels under the plan. This rules out, at least for another year, an add/drop fee and the long-rumored parking fees. There is another proposal to recover the legitimate cost of providing transcripts beyond the two already provided at no cost.

The study also contains provisions for waiving the fees for students over 60 years of age and provides for assistance to students receiving financial aid.



Art by Brian Kavanagh

Editorial

Current fuel crisis relief on consumer's shoulders

Whether it's contrived or the real thing, the nation, and particularly the Santa Clara Valley, is facing an energy crunch of devastating proportions. Regardless of what we as individuals do to delay the shortage, there will be times this summer when gasoline will be impossible to find at any price and the cost of petroleum-produced electrical power will continue to increase. It's a sad fact, but a situation we brought upon ourselves through our unrestrained gluttony.

There are several ways the individual can do his part to lessen the impact of the impending crisis, particularly in two major areas.

According to the U.S. Department of Energy, 70 percent of all residential energy is used to heat and cool our homes. An additional 20 percent of residential energy goes for heating water and the remaining 10 percent goes into lighting, cooking and operating small appliances.

The Energy Department estimates that the United States would save enough natural gas to heat four million homes if every gas-heated home were properly caulked and insulated. They say that another 570,000 barrels of oil would be saved per day if every household in the U.S. lowered its heating temperatures six degrees. If every air-conditioned household raised the thermostat setting by six degrees, the savings would add up to 190,000 barrels of oil everyday.

The energy savings could be tremendous, if consumers would devote a little attention to detail.

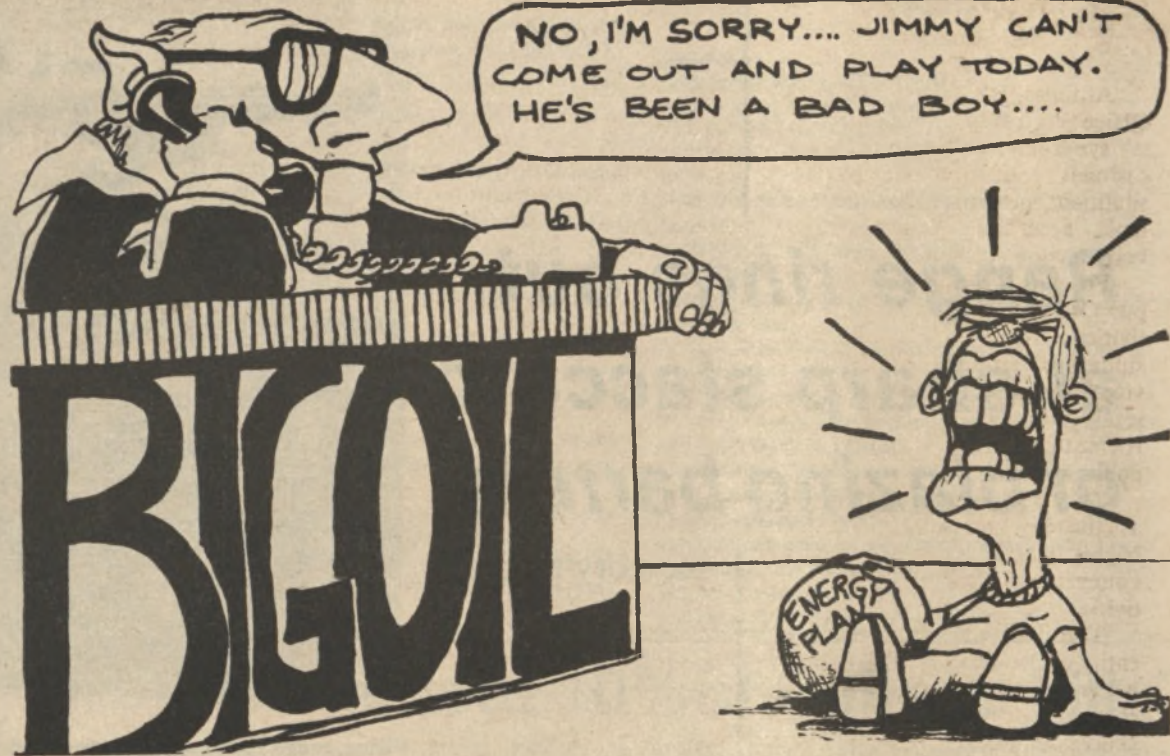
Little tasks such as closing off unoccupied rooms, using large appliances during non-peak energy consumption hours, turning off unnecessary lighting and reducing light bulb wattage and even the use of covered pans when cooking equate to monetary savings for the consumer and considerable conservation of the world's most precious and scarce resource: oil.

The over-use of our big, powerful, shiny and gasoline-thirsty automobiles is, perhaps, the area where effective conservation practices will constitute the greatest saving to the consumer. Energy Department figures estimate a saving of 12 percent in fuel costs by keeping the automobile properly tuned; another five percent can be saved by keeping tires inflated to the manufacturer's specifications.

Another 3 to 10 percent can be saved by switching to radial tires and a whopping 20 percent can be realized through compliance with the 55 mile-per-hour speed limit.

La Voz believes consumers pay too much money to utility companies and oil companies. This newspaper maintains that only by conserving energy now will we have adequate supplies of fuel, not for driving to the beach this summer, but rather for heating our homes and cooking our meals this winter.

OPINION



LETTERS

Snatcher victim thanks assistants

Editor:

On Thursday, April 19, I was the victim of a purse snatcher. I was on the sidewalk by L-90 when a young man on a moped came up behind me and took my purse

from my hand. He continued down the walk between parking lots A and B.

Three witnesses took immediate action. Mary Penner, a student, ran to the Security Office to report the incident. Dave Glenday, staff member at the Learning Center and Dennis Peterson, instructor, ran after the

moped, across parking lot B, attempting to stop him, but they were unsuccessful.

Myrtle Mulherin found my purse behind a tree in the lot across from parking lot E and turned it in to the Security Office. The only thing missing was the money.

I wish to thank these four people publicly for becoming involved.

More of us will have to become aware of people on campus. I was the second victim of this crime. Still another theft occurred last week. All three incidents have been done by boys on bikes and all were high school age.

Mae Gould

Ladies who bring their purses on campus should hold on to them instead of placing them on top of books being carried, advises Campus Security.

Several purses have been taken recently by two young teenagers on bicycles, according to Maureen Frink of the security office. They apparently ride on to the campus and look for someone who is either carrying a purse on top of books or for someone who puts a purse down on the ground while sitting on one of the benches. The purses are taken

[continued on page 3]

La VOZ

"THE VOICE OF DE ANZA"

Editor-in-Chief Sam Baker

Adviser Warren A. Mack

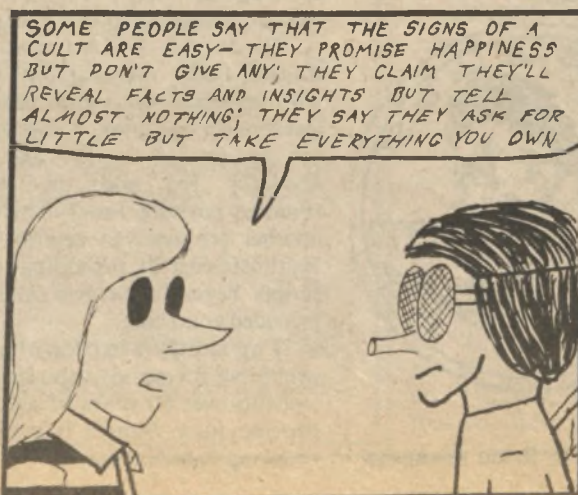
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THE Pangrac Papers by RP

Sparingly staffed office 'does it all'

By STEVE MURRAY
News Editor

At times, De Anza's Activities Office gets lost in a "who's on first" syndrome. But despite the occasional confusion of responsibilities, the office remains the most accessible administrative body for the student.

From its location on the Campus Center's lower level, the Activities Office staff coordinates student government, student services (housing, transportation, legal aid), clubs, public information, and student and public accounts.

They also oversee such events as the flea market, Cellar-By-Night, dances, the artisan's fair, concerts and orientation activities.

THE PROGRAM Board is an entity of the office, reviewing and helping to plan cultural events on campus for students and the general public.

So, how many people run this elaborate operation?

Well, three.

Activities Coordinator Greg Druehl, Activities Adviser Betse Youd-Amador and Extended Activities Adviser Bruce Fremd comprise the entire show.

Did someone say, "Ouch!"?

THOUGH THE official organizational chart only lists these three in the office, they receive invaluable aid from Activities Dean Don Hogan and his assistant, Sherry Hernandez, Extended Activities Secretary Jesse Rocha and Accounts Manager Hilde Sieler.

Together, this team designs, coordinates and maintains events and activities "to enrich the student's College experience,"

MORE LETTERS

[continued from page 2]

quickly by the youths while they are still on their bicycles, according to the victims.

Each of the purses has been recovered intact, except for cash or credit cards.

Editor

Student surplus confuses mother

Editor:

If ASDAC and CESDAC have \$220,000, why couldn't they lower

Mary Johnson

said Druehl.

The previously mentioned confusion is based on two points—the small number of staff and Hogan's former position as associate dean of student activities before the College reorganized in 1975. This position had essentially the same duties Druehl has now, causing several people to go to Hogan instead of Druehl for problems related to the office.

The first problem is the most serious, since all members of the Activities Office are trying to hold up their respective ends. Occasionally, Druehl or the necessary adviser is not available to the individual student. Another office member steps in and the confusion begins.

In one instance, an Asian Club member came looking for Fremd, who is the staff adviser of Inter-Club Council (ICC). He was not available, so the student spoke with Youd-Amador, who is a former ICC adviser.

"AS IT TURNED out, the student was not able to open up a rapport with Bruce," Youd-Amador said.

Another problem occurred Jan. 9, when Foothill scheduled a Shields and Yarnell performance the same time as the flea market. When Foothill Associate Student Activities Dean Demitra Georges discovered the problem, she called Hogan instead of Fremd, the flea market coordinator. Consequently, Fremd didn't learn of the conflict until it was almost too late.

More often than not, however, things are running smoothly, giving the office a chance to develop concepts such as the proposed Information Resource

Center (IRC)—a booth, staffed by students, providing general information from all divisions of the campus.

THE IRC would encompass one of Druehl's goals—to actively involve the student in College operations.

"A student may be more committed to assist a fellow student than anyone else might be. It would also help to stretch the abilities of the Activities Office," Druehl said.

Others who can be seen in the physical confines of the office are Publicity Shop Manager Rick Yamashiro and members of ASDAC Council. In addition, there are the appointments for Hogan, who still resides in the office.



Photography by Ken Lammi

De Anza's Activities Office, located in the lower level of the Campus Center, helps serve Students' needs by overseeing various events and services.

Above, Activities Coordinator Greg Druehl [seated]

and Dean of Students Assistant Sherry Hernandez [far right] discuss matters with [from left] students Steven Pavick, Diane Blake and Greg Abreu.

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Ironically, Fremd would be

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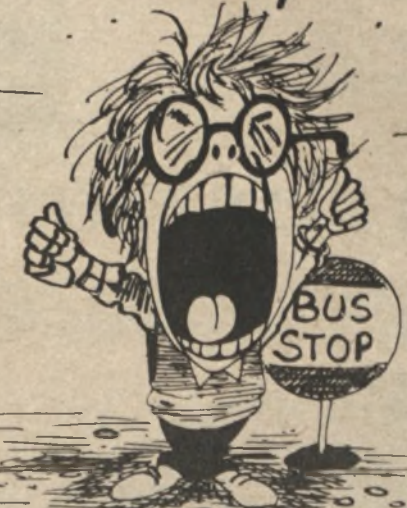
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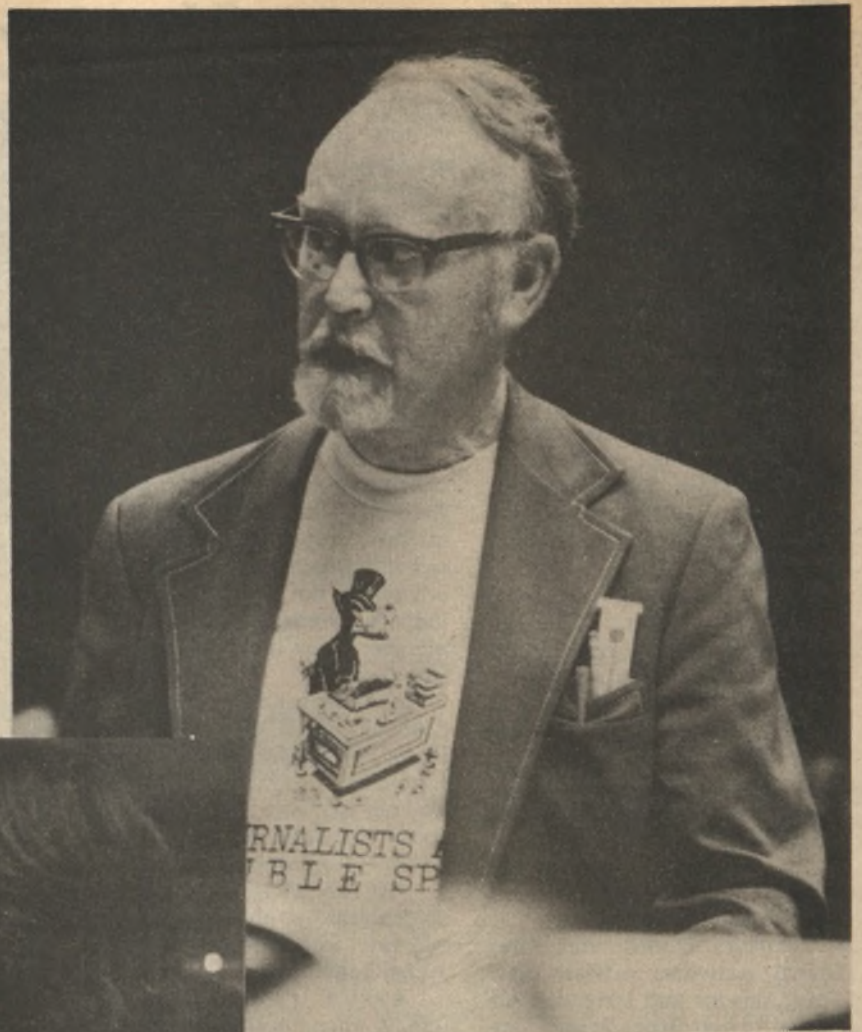
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WE CAN HELP! Registration in the Skills Center is open through the ninth week of the quarter. To improve... contact the Study Skills Center, 996-4912 or Barbara Travis, 996-4961.



The JACC convention was a photographic experience, and so I've tried to share some of those experiences through the photographs on this page. Photographs clockwise from top left:

Photo Editor Eric James loads up for the weekend trip to Fresno (the dogs were not invited).

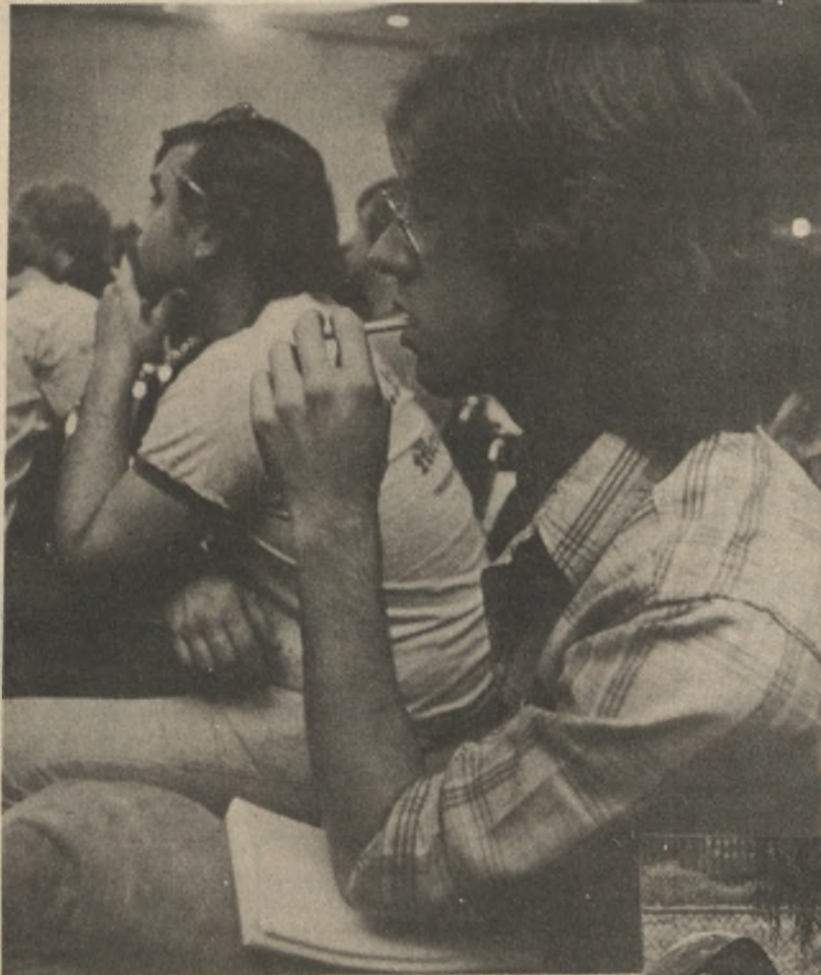
La Voz Adviser Warren Mack looks on as journalists rush to type their stories in the news competition.

Brian Kavanagh (foreground) and Sam Baker take mental notes from Roger Tatarian's keynote speech to use in their respective competitions.

Mack is "double-spaced" as De Anza students are slow in packing up to go home.

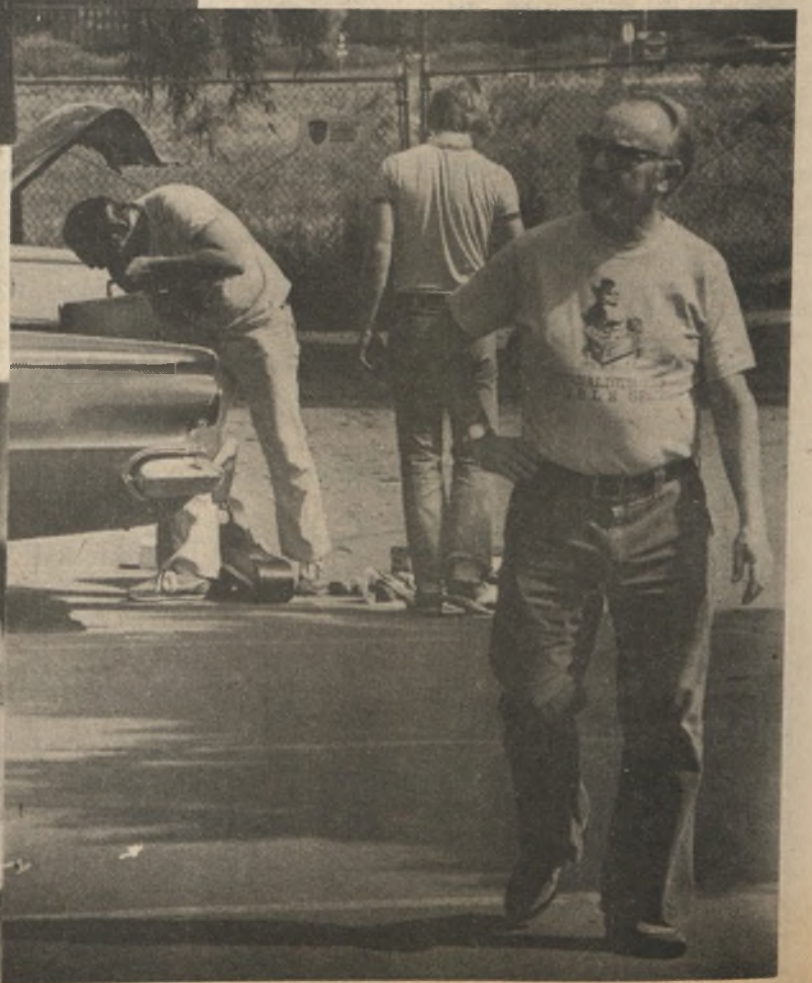
Jan Shaw and Dawn Garcia bang out their news stories in the short one-hour time limit.

For the story, see page 9.



Convention Experience

Photography by John Long



Nader points to Three Mile Island as reason for complete crackdown

By RALPH NADER
Consumer Advocate

Lately, it seems the atomic power industry crumbles a little more each month.

On March 28, what was perhaps the worst commercial nuclear power accident in American history occurred at the Three Mile Island nuclear plant in Harrisburg, Penn., when a cooling pump broke and radioactive steam escaped into the atmosphere.

EARLIER THIS March, the Nuclear Regulatory Commission (NRC) ordered that five reactors be shut down because of faulty designs. Last year, the commission closed five other reactors because important safety pipes were cracking.

In February of this year, the NRC withdrew its support for the 1975 Rasmussen report, which estimated the likelihood and consequences of a nuclear accident. The report, long the bulwark of the nuclear power industry's defense, largely underestimated the risks.

Presently, people are crowding theaters around the country to see "The China Syndrome," a new motion picture about a nuclear reactor accident and an attempted cover-up, starring Jane Fonda and Jack Lemmon. "The China Syndrome" is a fictional thriller to be sure, but its technical reality and balanced script are expected to set the citizenry thinking about the real dangers of nuclear power.

The movement for safe and clean energy is building momentum, but it has not won yet. The building of additional reactors pushes on. However, more and more the public is demanding answers about the safety, cost and reliability of this technology.

NOW IS A GOOD time to review briefly some of the important facts about this hotly debated topic.

1. Nuclear power facilities produce toxins which pose serious health problems. About 40 radio-

active elements are produced by nuclear fission. A millionth of a gram of one of these, plutonium, can cause massive fibrosis of the lungs, leading to death within days of exposure.

Originally, scientists believed there were "safe" levels of exposure to radiation. But a 13-year federally funded study by Drs. Thomas Mancuso and Alice Stewart has revealed positive links between different strains of cancer and even minute amounts of radiation.

2. Decommissioning reactors and disposal of radioactive wastes present serious, unsolved safety problems. After about 35 years of operation, whole sections of atomic reactors are irreversibly contaminated with radiation, such that routine maintenance cannot be performed. At this point, the NRC says the entire facility must be decommissioned, or "moth-balled" for hundreds of years.

The entire plant itself becomes radioactive waste and must be contained for over 244,000 years until the radioactive material becomes inert. The costs of decommissioning may be as much as the original costs of building the reactors.

3. The insurance industry and the nuclear power industry have tacitly admitted the risks of reactor accidents by refusing to accept complete liability for accidents. No protection against nuclear tragedies is available on the conventional insurance mar-

ket—anywhere.

TO ENTICE private companies to invest in nuclear power, the federal government imposed a ceiling on the amount of financial liability corporations will face in the event of a reactor accident. The government knew the insurance industry would never accept any significant liability, so they passed the Price-Anderson Act in 1956 which limited its liability to a tiny fraction of the damage from an atomic plant melt down.

4. Nuclear power is a marginal energy source, requiring enormous financial expense with low reliability. After all is said and done, it is important to note that nuclear power's total contribution to energy production is three percent. At best, nuclear power could supply 10 to 12 percent of our total energy needs by the year 2000.

By contrast, the President's Council on Environmental Quality states that "today's fuel consumption levels can be reduced by more than 40 percent" through conservation measures.

The Council concludes that if we improve our energy productivity, the United States should not need more than 10-15 percent more energy by the year 2000. And the government predicts that renewable energy sources—the sun, tides, wind and heat from the earth—could contribute as much as 25 percent of our energy needs by 2000.



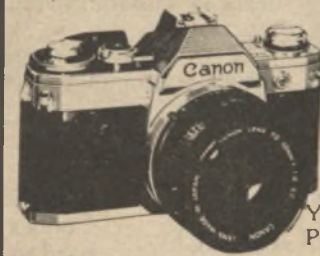
Art by Brian Kavanagh

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Leiser replaces Williams on council

Wes Leiser, new activities director, was unanimously voted into the ASDAC council last Friday. Leiser is replacing Steve Williams, who recently resigned the position because he was unable to keep up with his share of responsibilities.

Leiser, a business and public relations major, feels that De Anza has been missing out on many social activities.

"I plan on changing this around," he said. Currently,

Leiser is putting his energies into trying to get together two dances for the student body.

RON MOFFETT is another new member added to the council with a unanimous vote. Moffett will be a representative of the Humanities segment. He is presently on the Special Education Curriculum Committee and "would like to get some experience in student government."

Paula Gordon, co-presiding member, announced that there is

a problem with the faculty parking lot. "It seems that many non-faculty members are parking in the faculty lot," she said.

She went on to say that the problem is inadequate signs and barriers that are supposed to distinguish faculty from general parking. There was also some talk that the motorcycle parking lots will be moved for safety measures to benefit everyone.

IN FINANCIAL business, Morgan Maher, director of fi-

nance, said that "a budget request statement will be made along with all the cuts," one week from today.

The Cellar has not been officially closed for good, it was reported, although it was temporarily shut down last week because of staffing problems.

"If the Cellar is closed down, then we will consider moving the 'Cellar-by-Night' to a different location," said Diane Blake, director of publicity and communications.

Cathy McWeeny, representing the activities office, asked ASDAC to sponsor the San Francisco Boat Dance that was previously sponsored by the De Anza Showstoppers.

THE SHOWSTOPPERS backed out because, "their own personal risk was too great," said Betse Youd-Amador.

A \$500 deposit was requested by McWeeny with an additional \$3,150 for further expenses.

If all 440 tickets are sold by the May 12 deadline, ASDAC will make back its \$3,650 plus a minimum of \$690 profit. McWeeny was completely "confident the tickets would sell."

Presiding Member Gwen Davis was less confident. "This is a really risky type of event because there is an excellent chance that it would not go," she said. Davis also felt that there was not enough time to pull a dance off.

The motion to sponsor the Boat Dance was tabled and turned down. McWeeny still has enthusiasm, saying the dance is to be "tentatively postponed," though tickets are still being sold and plans are still going on for a future date."

FAO sponsors summer work for DAC set

Students needing jobs this summer may find help at the Financial Aid Office, but must apply by May 11.

Basic requirements for the work study program are U.S. Citizenship or plans to become one, enrollment in at least 6 units, proven financial need and academic promise.

The program consists of mainly on-campus jobs, ranging from cafeteria help to gardening to clerical work and many others. Jobs are available in almost every department. Jobs are 40 hours a week and wages depend upon the job.

Students with financial need may also pick up a packet of grant applications for next year. The packet includes applications for the Basic Educational Opportunities Grant (BEOG), the Supplementary Educational Opportunities Grant (SEOG), the Special Aid Grant (SAG), Cal Grants B and C and the National Direct Student Loan (NDSL). Interested students must apply for the BEOG before they can expect to receive any of the others. All grants are based on need.

Applications for summer employment and the grant packet may be picked up at the Financial Aid Office in the Campus Center.

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There's a \$2,000 grand prize and \$1,000 for the best entry in each category—sports, nostalgia, pets,

rock 'n' roll, famous people, and free style.

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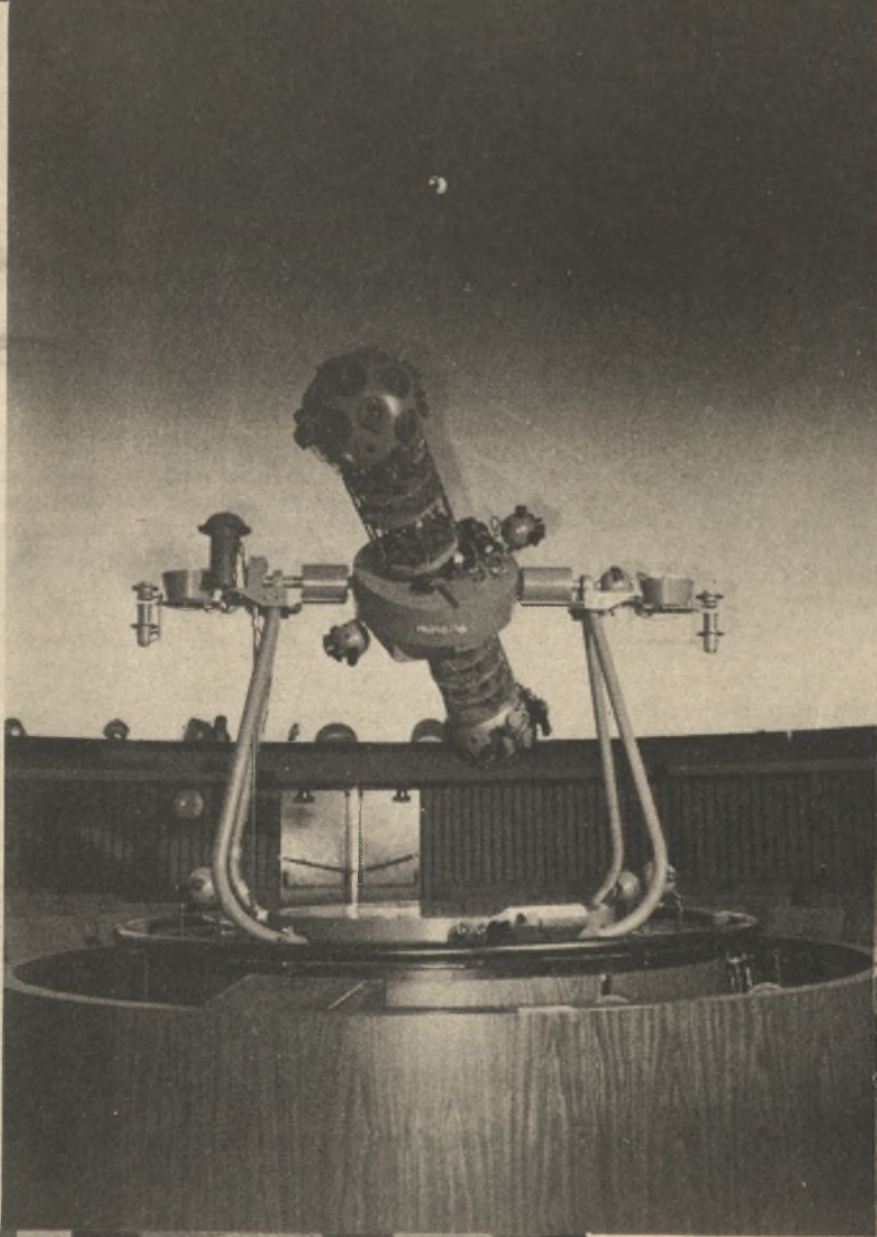
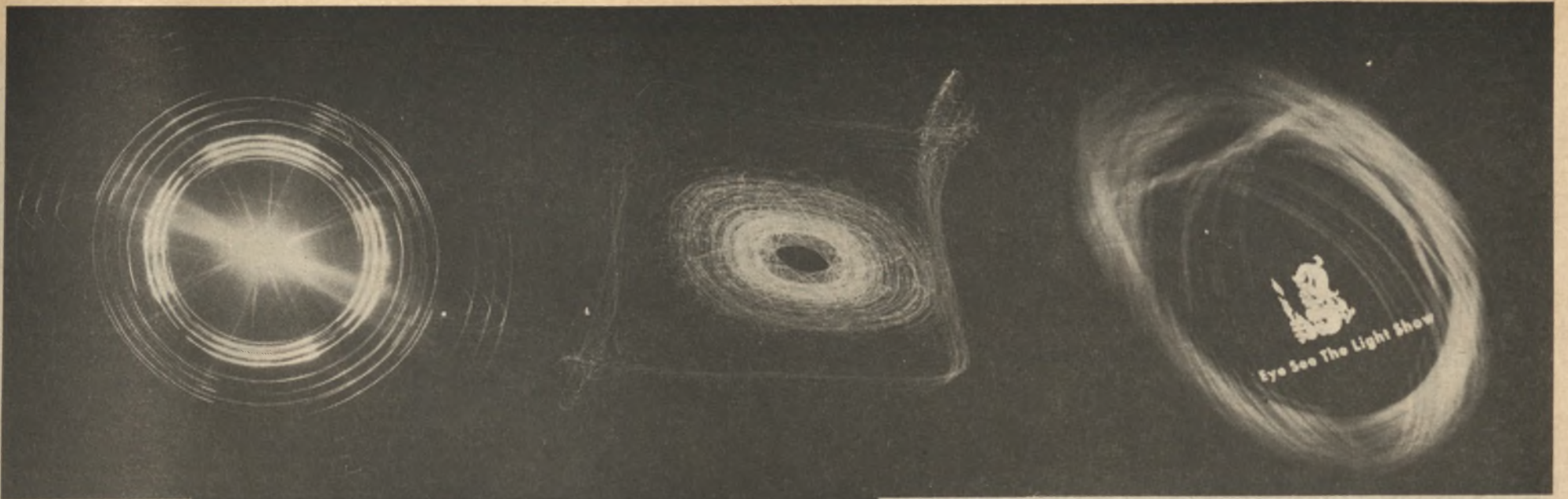
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Thunder crashing the brain
Applause filling the domed room
Next...*

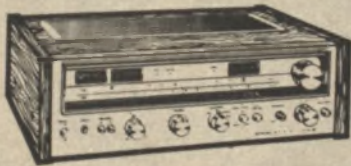


Cosmic Concert

Photography by Larry Pfoutz

Sound Decision Values

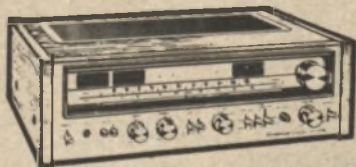
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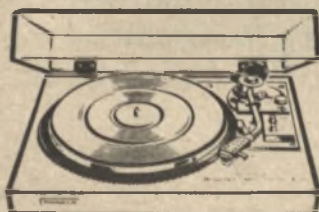
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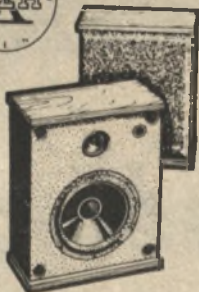
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\$59⁹⁷



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956678EKH8494.5997 \$115.00



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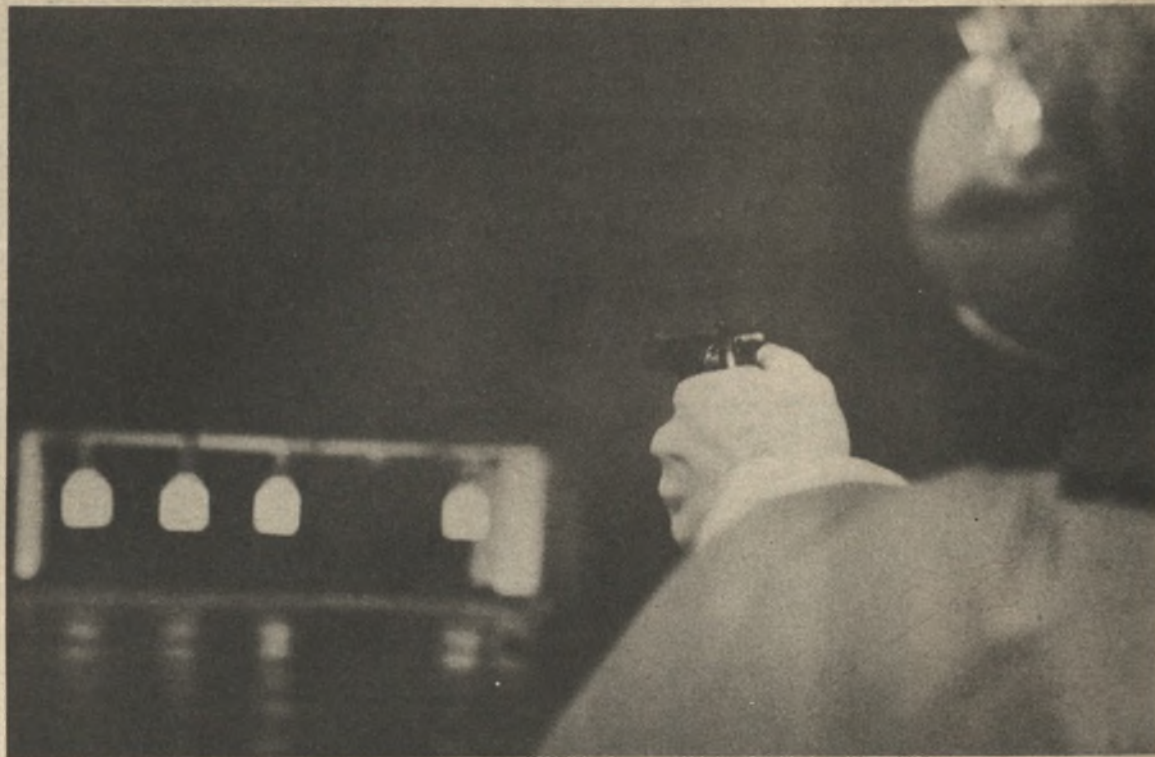
KLH Research Ten 2-Way Ported System Model CB10. 10" Megalux Woofer™ and 2½" cone tweeter. 100 watts max. RMS/channel. 40-18,000 Hz. Oak veneer cabinets.
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Photography by Eric James

Pistol range produces police, ready civilians

By BOB RANDLE
Staff Writer

The De Anza College pistol range is not a place for the faint-of-heart or the gun-shy, but it is a place where serious business is going on—the business of training civilians and future law enforcement personnel how to protect themselves and others.

The range itself looks like an elongated, above-ground bomb shelter, sitting conspicuously on the west side of the De Anza track oval. One cannot tell the purpose of the building by its outward appearance, but once inside, down a flight of stairs and through heavy doors, things become apparent.

First, there is a classroom. It looks like most classrooms, but that is all that is familiar about

the place. On the left-hand side is a cavernous 60-yard firing range, and on the opposite side is a similar one of 25 yards. Both have glass-enclosed booths where the instructor sits and observes, talking to his charges through an intercom system and operating a control panel that looks like something out of "Star Wars."

Safety is something that is definitely not taken for granted here. Stiff observance of the rules listed on a safety rule sheet is adhered to.


"There has never been any kind of serious accident here in this firing range," said Firearms Instructor Victor Musser.

The two ranges, with their special fire-retardant carpet and sound-deadening walls, are used by police personnel from the area

and by students preparing for an Administration of Justice degree. But there are also public classes open to people who want to know how to safely handle a gun.

"Classes are open to people who want to learn safety with weapons and what they can do in compliance with statutes," said Musser. He stressed, however, that these courses are not for people who want to learn how to shoot intruders in their homes but how to better deal with such situations if they arise.


Some other features of the range include a target transport carrier on each firing point, lighting to simulate street lamps for nighttime shooting and an armor-plated backstop that will stop anything from a .22 caliber bullet to a slug from a .44 Magnum.



Neither is this

←

This is not a CESDAC



→

CESDAC stands for Continuing Education Students of De Anza College and it is your student government. If you are interested in finding out more, please call 996-4975 between 2-9 p.m. or come by the meetings Monday nights at 6:30.



Brian Kavanagh's third-place editorial cartoon, based on keynote speech to the conference by former UPI editor-in-chief Roger Tatarian.



Jan Shaw is congratulated by Editor-in-Chief Sam Baker after receiving her first-place award in the mail-in feature category.

Shaw scores hat trick at journalism conference

La Voz staff writer Jan Shaw won three of the paper's five awards received at the Journalism Association of Community Colleges conference held last week at Fresno's Sheraton Inn.

Shaw took first place in the mail-in category for her Dec. 8 portrayal of De Anza students Dana Corbett and LuAnn Fancher, one blind and the other deaf, and their efforts toward interpersonal cooperation.

The judges noted that Shaw's story "was well-written, touching, yet didn't look pityingly at the young people trying to make an independent way in the world."

Shaw also placed second in mail-in news story with her Feb. 9 presentation of instructor tenure. Her third award was in the on-the-spot copyediting and headline writing contest, where she placed fourth.

Editor-in-Chief Sam Baker placed fourth in the mail-in editorial category

with his March 2 discussion of tuition in community colleges.

Brian Kavanagh rounded out La Voz winners with a third-place finish in the on-the-spot editorial cartoon competition.

The conference was attended by 59 California community colleges. Each college was allowed a maximum of 12 delegates. Contests and workshops were held in areas of writing, photography and newspaper/magazine production.

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Located behind the De Anza track area, the center is run by the Cupertino Jaycees and was built by the city with materials donated by local businesses. According to Jaycee Vice President Rich Bigham, the center is still as popular as when it opened six years ago.

The center not only gives a helping hand to Mother Nature but provides employment for students. A large percentage of the yearly operating expenses, between \$7-10,000, goes to pay the three people working there. Money from the center is also donated to De Anza and local high schools for scholarships and used to sponsor athletic teams.

Although it is open only Friday through Monday from 10 a.m. to 4 p.m., it takes in about nine tons of glass in this four-day period, seven to nine tons of paper and 75 gallons of oil. Aluminum, tin and bi-metals are also accepted.

R E C Y C L I N G



Photography by Ken Lammi



KKUP- a breath of fresh radio air

By **CURT COLLINS**
Staff Writer

Almost everyone listens to radio, you probably do too, but do you know what you're really listening to?

Radio provides the background music for life. We drive to it, we work to it, we wake to it and we go to sleep with it and we're so happy because it plays our favorite songs. Did you ever wonder how those songs got to be your favorite songs?

In addition to making money, one of the primary purposes in life for most rock, jazz, soul or country radio stations is to sell records to listeners. If you hear the same song over and over each day, you're bound to like it before long (Stayin' Alive, Stayin' Alive...). If you like it enough, you'll go out and buy it.

EACH STATION operates with a planned program of music selections so that specific songs or groups will come up at certain intervals. Each station has a music director who decides which few records out of the hundreds they receive each month are put into the system. The director reads *Billboard* and *Cashbox*, the trade papers of the industry, to help find out what other stations are playing to help in their decisions. (That is why there are so few regional hits and most song lists are uniform nationally.) In effect, a small number of people decide what music everyone is going to like.

Don't feel like sheep, though. In this era of "programmed-to-sell" formats and plastic disco, there exists a pleasant alternative and it's just a stone's throw away

from the De Anza campus.

Emanating from a small white house on Pasadena Avenue in Monte Vista, radio station KKUP-FM (91.5) specializes in unusual and rare music not normally heard on most radio stations in the Bay Area. The all-volunteer staff of this Cupertino non-commercial station feels strongly about their station's aim and purpose.

"I SEE IT AS a remnant of the '60's ideals still operating on into the '80's," said Vague Nebulous, Monday afternoon DJ. "It means sincerity instead of the two-facedness that exists."

KKUP's origins go back to 1969 when KPSR, owned by the Pinewood Private School, gave up their license. Some of the KPSR staff, headed by Dana Jang, a popular DJ on KOME who still fills the post as KKUP's station manager, decided to start a radio station. With help from the Cupertino Recreation Department, the Jaycees and the Assurance Science Foundation, they went on the air in 1972.

"Our original idea was to create a station to appeal to youth and encourage youth involvement in radio," said Jang. "Now we are encouraging community involvement."

KKUP PLAYS A wide variety of jazz, blues, folk, country and classical, both popular and unknown, the majority of which comes from small independent record companies. It also offers gospel, ethnic music and public affairs programs on interesting and sometimes controversial topics. It is this versatility and low-key attitude which attracts its listeners.



by Christine McGeever

KKUP DeeJay Vague Nebulous gives his point of view as to where the station is heading.

"Non-commerciality makes a big difference. It gives us the freedom to get out on musical tangents—to go way out," said Nebulous. "The station has a unique personality."

The station is totally listener-supported and derives its operating funds from donations and T-shirt sales. They may soon be seeking a grant to improve their

coverage area.

"**WE ARE HOPING** for a substantial power increase by 1980 because the Federal Communications Commission (FCC) is planning to begin phasing out 10-watt stations," said Lloyd Ewing, KKUP program director.

The FCC feels that many public stations, mostly college

stations, are simply miming commercial stations rather than completely fulfilling their commitment to the community.

Kacy MD, KKUP Wednesday morning DJ says, "I see us as an island in a sea of commercialism. It allows us to be both serious and satirical about what we are doing in the same breath."

DAC jazz band stands out

The De Anza College Jazz Ensemble was selected as the most outstanding band that performed in the non-competitive division of the Pacific Coast Collegiate Jazz Festival.

Held at the University of California, Berkeley, it was the biggest collegiate jazz festival in the country, according to Dr. Herb Patnoe, director of the De Anza Jazz Ensemble.

CESDAC ELECTIONS?!

Yes, it is that time of year again. This is the schedule for the 1979 CESDAC spring elections:

April 23: Positions for CESDAC positions are available in the Activities Office.

May 17: Last day to file petitions.

May 21, 22: Elections, 6-8:30 p.m.

Previews... Previews... Previews...

Anyone from the disco-lover to science fiction freak will be able to find something to do at De Anza this week.

Disco Stars, a **Disco Workshop** featuring **Skippy Blair** will be held in the main gym on **Sunday, May 6**. There will be three separate sessions: 10 a.m. to 12:30 p.m., 1 to 3:30 p.m. and 4 to 6:30 p.m. Tickets for each session are \$8 general public, \$7 for students and seniors. The

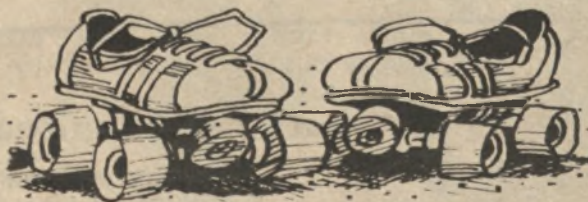
workshop will be sponsored by the Bay Area Dance Clinic and De Anza Short Course Office.

Dr. J. Allen Hynek, technical advisor to the film "Close Encounters of the Third Kind," will be speaking at Flint Center **Monday, May 7 at 8 p.m.** Hynek is a world recognized authority of the scientific study of UFO's. His lecture entitled "The UFO Experience," will include UFO footage seen never before.

"**The Doctor in Spite of Himself**" a comical play will be performed in the Flint Box Theater, **May 9-12 at 8:15 p.m.** The play is sponsored by the Theater Department and is directed by **Hillis Williams**. Tickets are \$3 general admission and \$2 students and seniors and are available at the Flint Box Office.

There will be a **San Francisco Symphony Preview Lecture** on **May 4** in room A-11, from 8-10 p.m. Discussed will be Berio's *Sinfonia*, Webern's *Variation for Orchestra*, and Beethoven's *Symphony No. 2* to be performed by the Symphony in Flint on **May 5**.

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Photography by Kurt Kromer

Dave Ward instructs his Reader's Theater class on the art of literature instead of acting ability as they work on "Life in the Suburbs," a reading that will be presented later this quarter.

Reader's Theater molds images, sans use of props

By DAWN GARCIA
City Editor

-It's as old as the hills. Or at least as old as the ancient times of Greece and Rome.

Steeped in history, Reader's Theater is a way of presenting drama that is unfamiliar to most. It is an art that emphasizes interpretation of the word rather than the material aspects of drama such as props, costuming and make-up.

"Basically, we get a number of stools and music stands, sit in a semi-circle and interpret literature—poetry, essay, and drama," explained Dave Ward, a Reader's Theater instructor at De Anza. "Reader's Theater tries to give more emphasis to literature than to the acting itself."

"I LIKE THE whole Reader's Theater idea," said Shirley Mack, Reader's Theater student. "It's an unusual dramatic concept."

Ward emphasized the fact that Reader's Theater and the De Anza theater arts department are separate entities. "We are not in any way in competition with the fine drama department," Ward said firmly. "Many people go from Reader's Theater to drama," he said, "And if anyone from drama wants to join Reader's Theater, we welcome them with open arms."

Reader's Theater at De Anza originated with a group of instructors in 1967 when the campus opened. This group, which was composed mainly of speech instructors, foresaw the potential that this type of theater could have in teaching their classes, and the program began.

"We felt that we should do something for our students other than coercing them into reading and speaking," Ward said.

THE UNIVERSALITY of Reader's Theater draws a variety of students into Speech 32 (Theory and Practice of Reader's Theater).

"There is a wide range of interests among the students in the class," agreed Mack.

This wide range of appeal and the simplicity involved in presenting Readers Theater allows for a lot of flexibility in the art.

"Reader's Theater lends itself to all kinds of applications," Ward said. "It has been presented in high schools, church groups, recreation departments and nursing homes."

SOME OF THE students that had the class in the fall have stayed together and formed another group, separate from the Reader's Theater class.

"Reader's Theater at De Anza confined to programs here on

campus for one quarter," stressed Helen Yuill, another Reader's Theater instructor. "We tour the show in the community."

De Anza's Reader's Theater group has put on many types of programs over the ten years or so that it has been in existence. An especially memorable one was a presentation of old radio programs and TV skits such as "The Shadow" and some science fiction stories. The class is currently involved in a program entitled "Life in the Suburbs" which will be performed at De Anza toward the end of the quarter.

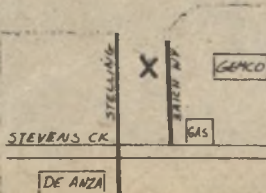
Unfortunately, these performances and others like them may be numbered.

"Let's face it," Ward said realistically, "because of Proposition 13 and the small size of Reader's Theater classes, the program is on shaky grounds."

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Campus Neighbor
Next to Gemco

DAC losing Waszkiewicz

By KRISTEN POPOVICH
Staff Writer

"I have to go on and do something else," said Emily Waszkiewicz, retiring De Anza business instructor.

A member of the district for 21 years, Waszkiewicz recently announced her plans to take an early retirement, effective June 30. She added, "It's time for me to go, and let the younger ones take over."

A request for an early retirement, Waszkiewicz said, depends upon the approval of the Foothill-De Anza Community College District Board of Trustees. Obtaining a retirement approval from the board is simple, she said.

"YOU JUST HAVE to write a letter of intent. They're happy to let me go," she added, "since student enrollment is down."

Before coming to Foothill, Waszkiewicz taught at Riverside College, Monterey Peninsula College and at Frankfurt American High School in Germany, a military dependent school. Prior to teaching, she was employed at the Danish Consulate in New York, and she also "outfitted and delivered ships" for the U.S. Navy.

She has earned two degrees in business—a bachelor's degree at Western Michigan College and a master's at Stanford University.

Waszkiewicz joined the Foothill staff when the college opened

in 1958, and remained there until 1967, when she transferred to De Anza upon its opening.

Contributing to the growth and development of her students and preparing them for employment, Waszkiewicz feels, are the most important and the most pleasurable aspects of her job. She is pleased to see "so many women back into college on our re-entry program." Waszkiewicz relates easily to these women and gears her instruction toward the basics that they need "to help them become employable."

AN AVID traveler, she has toured extensively throughout Europe and the Middle East. Next year she hopes to hop a freighter to Kenya to visit a cousin living there.

After her retirement, Waszkiewicz plans to return to De Anza and instruct on a part-time basis, according to the district's early retirement policy, which, Waszkiewicz notes, is a policy that "each instructor works out with his superior." In accordance with this policy, Waszkiewicz plans to teach one or two classes for one quarter of the school year. She also plans to get back into business, on a part-time basis, and to "do some scouting in the business world to see what's really going on," so she can structure future classes in a manner which will best prepare her students for a business career.

'Fish looking for satirists

For those who have a sense of humor, a talent for writing and are in need of some extra cash, Bottomfish, De Anza's literary magazine will be sponsoring a student writing contest with a first place award of \$50.

The theme is satire, which means any prose, poetry or plays involving the use of irony, sarcasm, ridicule and the like to expose, denounce or otherwise deride the follies of the human

condition as the writer sees it.

There will also be a second and third place award of \$25 and \$10, respectively. All winners will be included in a special on-campus publication of Bottomfish.

Deadlines for all stories is Wednesday, May 16. They may be submitted to the Bottomfish office (L49a) or the Language Arts Office.

Stories should be no longer than ten double-spaced pages.

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The **Tilt** *on...* **Roger Tilton Sports Ed.**
The intramurals case

The intramural awards case is empty. Empty save an American flag. The flag, made of a thick paper, looks awful. When walking by the northeast corner of the De Anza pools complex, the unoccupied case is unpleasant to look at, especially with a mock attempt at patriotism serving as wall paper.

A couple of steps away from the intramural awards case is a door marked "INTRAMURALS." So, I knocked on it, was told to "come in" and did so. I wanted to find out why there are no awards in the case. Perhaps I did.

I talked to an unfriendly person named Pat Wilkie. She asked me time and again "why" I was asking questions about the case. I told her it looked bad empty, which it does. Wilkie didn't seem to have an appropriate reason as to why the case was being neglected. She said something to the effect that it was undergoing change and would be filled up again soon.

Wilkie suggested that I do something about the empty case. She tried to turn her responsibility over to me. She has a "let the other guy do it attitude." I should "talk to Chuck or Bob," she suggested. Why should I talk to Chuck or Bob when she sits behind the desk behind the door marked "INTRAMURALS?"

MY IDEAS and my time were asked for in an effort to get something done about the present situation regarding the case. I think that Wilkie desperately needs ideas concerning use of the intramural awards case.

First of all, rid the case of that eyesore flag. Then, perhaps put photographs of intramural competitors on a colorful background which would be put on the wall—replacing the sad-looking stars and stripes. Then, maybe arrange trophies and plaques on the shelves according to the individual sports or activities which they represent.

Seasonally, the photos, trophies and plaques can be changed in order to continually show the sports or activities currently in season. And, a little tender loving care might be a perfect finishing touch.

I'm sure I'm not the only one with suggestions.

AT PRESENT, a small sign reading "INTRAMURALS AWARDS" is tastelessly stapled above the case. This situation also should be remedied. Perhaps a larger, more legible sign or case title should be placed atop the inside of the case. If it is too much trouble re-organizing the awards case, perhaps the case should be turned over to another group.

Being in such a prime location, I'm sure some group could get better use of the case by coming up with something interesting to put in it—something pleasant to look at, something exciting, something students would feel good about looking at. Most students wouldn't mind spending a couple of minutes at the case if inside there was something worth looking at.

Looking at the American flag is certainly worthwhile. However, a few strips of colored paper doesn't necessarily constitute a flag. Old Glory should be flown, not pounded, in paper form, to a wall for decoration.



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Dons snap losing streak

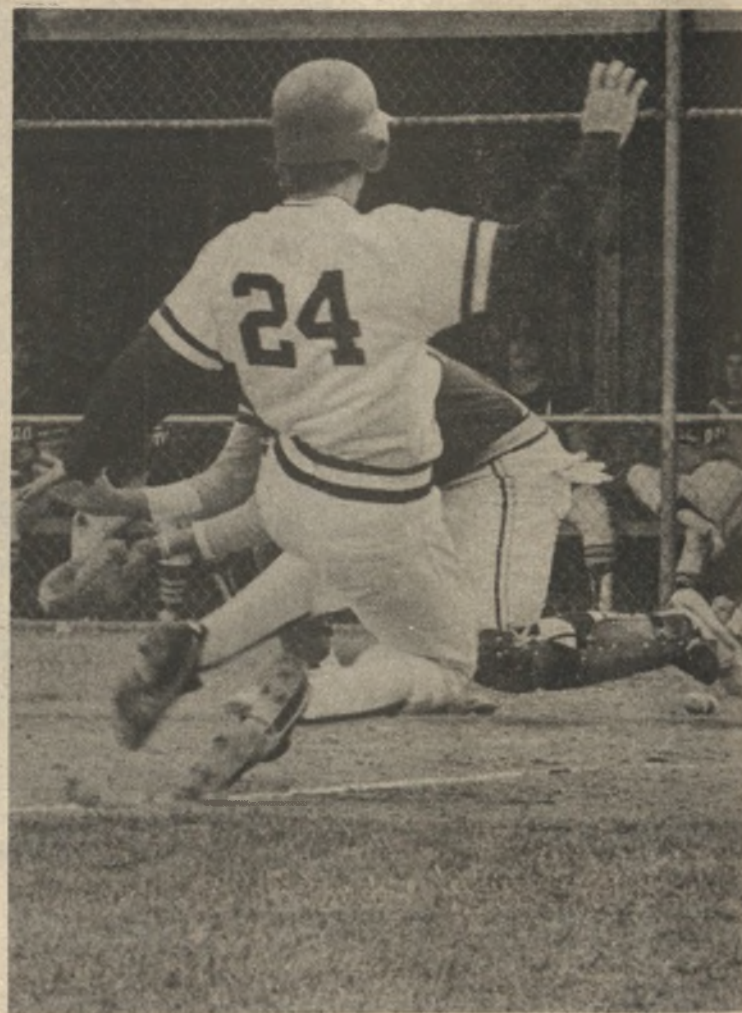
The De Anza Dons snapped out of a five game losing streak by defeating Canada, 10-9, in a baseball game played here Tuesday afternoon. Earlier in the week the Dons lost to San Jose City College, 17-3, and to Foothill, 6-1.

Bob Elmendorp led the offensive attack with three hits, including two two-run singles for a total of four runs batted in. The game's key hit was delivered by pinch-hitter Gary Errecalde in the fourth inning. Errecalde singled in one run during the Don's crucial fourth-inning rally.

Canada held a 4-0 lead early in the game but the Dons came back with nine runs to take a 9-4 lead. Canada came back and eventually tied the score at nine in the ninth.

The Dons scored the winning run in the tenth inning. Larry LeSech beat out a bunt and went to second on an errant throw. After an intentional walk, a bunt was thrown away at first base and LeSech scored from second base on the play. He crashed into the Canada catcher to score and bloodied his nose in the process. Nonetheless, the Dons' losing streak ended.

"The win made the players feel a little bit better," according to Coach Ed Bressoud. The Dons close out the season this weekend, after playing at Laney yesterday, with a game here against West Valley Saturday at 11 a.m.



Photography by Eric James

Paul Willoughby slides into home to score a run during a close game against Canada Tuesday. De Anza won this game by a score of 10-9.

Don's golf season ends with loss

The De Anza golf team fell in their final league match of the season earlier this week, 38-16, to San Jose City College. The loss closed out a 6-9 win/loss league record and a 10-12 overall record.

The Dons will now play in the Conference Tourney on Monday, May 7, at Castlewood Country Club. "We'll be the underdogs as a team," Coach Bob Pifferini said of the Dons' chances.

As for an individual medalist, the De Anza hopes are riding on Terry Myers. He has been the Don's number one player this year with an average score of 78. Myers shot a 69 in the early part of the season.

John Munro leads the rest of the team with a 79 average. He is followed by Scott Short, 80, Dave Wiseman, 81, Len Pruss, 82 and Bill McCombie, 85.

This year's team had many freshmen. The team should experience a marked improvement, according to Pifferini, if these freshmen return next season.

This year's team was hindered by the no-show of some freshmen from last year.

Other than being competitive and showing up for every match. Pifferini said, "our biggest highlight was when Terry shot a 69."

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Some spikers hang it up, others journey to NorCal

By STEVE MURRAY
News Editor

For many of De Anza's track and field athletes, the time has come to hang up the spikes and stash away the poles and projectiles. If they have freshman status, they can think about next year.

For the others, last Friday's Golden Gate Conference Finals was the end of the road.

But for some others, the journey has just begun.

THOSE WHO qualified at the GGC meet or met qualifying marks during the season will go on to the NorCal Trials May 12 at Butte College, starting at 11:30 a.m. The finals will occur May 18 at Diablo Valley College at 3:30 p.m.

Three De Anza conference champions were crowned at the GGC meet—Ross McAlexander, Peggy Pollock and Danny Grimes.

McAlexander soared 15-6 under poorly-lit conditions to win the pole vault.

Grimes totally outclassed the 10,000-meter field with a 30:36.4.

Pollock was a double winner, taking the shot put (39-9) and high jump (5-0).

DE ANZA'S team standings were disappointing, as the women, hoping to take the championship, placed third behind West Valley and San Jose City College. The men, hoping to place in the top half, placed sixth among eight teams.

In fact, the entire meet was lackluster. Many of the conference's top athletes didn't come near their best marks.

"I think many of them used this meet as a qualifying meet for NorCal," said men's coach Jim Linthicum. "The pent-up emotion wasn't as strong as it was in the past."

Women's coach Molly Leabo felt her team was hurt the most by the loss of state discus leader Nadeen Rameriz, who has scholastic problems.

THE WOMEN still made a strong showing, especially in the high jump, where Karen Richards and Shelly Craig followed behind Pollock for a De Anza sweep.

Maureen Burt and Richards took second and third place in the discus with throws of 118-11 and 116-10. Kathy Webb's 110-8½ toss in the javelin was good for a third. Liz Douglas qualified for

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NorCal in the 200- and 400-meter runs, using a 58.5 effort earlier in the season and a 25.81 third place finish at the GGC meet.

Both relays placed well—440-yard relay, second (51.06) and mile relay, third (4:05.76). Other NorCal qualifiers were Teresa Pence, 100-meters; Janet Smith, 800-meters and Crystal Jacobs, discus.

The men, despite their poor team showing, had a couple of good performances besides the winning efforts of Grimes and McAlexander.

Steve Lanza waited until his last throw of the night to uncork a 48-4 toss for third place. Decathlete Gary Wipfler continued to show his versatility, placing fourth in the 120-meter high hurdles with a 14.75 clocking.

Dave Kennedy, Linthicum's "pleasant surprise," placed sixth in both short sprints, 10.9 and 22.5, to qualify for NorCal. Kennedy was also part of the mile relay team that clocked 3:20.31 at the conference meet, the second-fastest time in De Anza history.

Dons down West Valley in Shaughnessy playoffs

Ranked number four in the Golden Gate Conference, the De Anza "Dawn's" beat the number one ranked West Valley College team 4-3 in the Shaughnessy Playoffs, Tuesday at West Valley.

De Anza played Chabot yesterday and the winner of that game will go on to play West Valley today to vie for the number one spot to see which top two teams will go on to the Northern

Tiny crowd sees hot show

Not many people witnessed it, but those who did saw a splendid example of friendly competition in the game of wheelchair basketball.

The game, which took place last Friday in De Anza's main gym between 11:30 and 1 p.m., was billed as the Disabled Students Union (DSU) versus the rest of the Inter-Club Council (ICC). The DSU however, appeared to be the only club there in force.

The event was organized by the ICC with help from Co-Rec Director Chuck Dougherty and Dwight Holmes, the coordinator of student activities.

EACH TEAM HAD its notables. Playing for the victorious DSU was President Ron Moffett, Jim Covino, counselor for the Physically Limited Program, and two nationally prominent wheelchair athletes, Lynn Carlton and Chris Everson. Carlton holds the national record for the wheelchair mile.

The ICC team consisted of Don Hogan, dean of activities,

ASDAC Staff Adviser Greg Druehl, ICC President Jim Black and Bruce Fremd, staff advisor for the ICC. The rest of the players were from the DSU or one of the other clubs, with the exception of two players from Campus Security. The final score was 72-68 but the score was not important, especially since the DSU spotted their opponents a total of 40 points and still won. The game was played in an atmosphere of genial friendship with smiles on all faces as each team applauded the other's baskets.

"THEY ALL GET frustrated sooner or later and try to jump up to get a basket," said Carlton, while laughing at the antics of one

of the ICC players.

The game featured some spectacular passing. Mike Shaner was probably the player of the game. He continuously led the DSU's strong fast-break which ended most often in a score.

When the game ended, the ICC players came off the court complaining of sore shoulders and numb thumbs, but happy about the contest.

The rules of wheelchair basketball differ from regular basketball in that you must dribble the ball at least once every time you give the chair two pushes, the time allowed in the key is five seconds and running into someone with your chair can be called a personal foul.



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Deadline draws near to petition spring graduation

The May 11 deadline for petitioning for graduation is drawing near and the Summer Schedule of Classes becomes available on May 10. One of the results of this will be long lines at the appointment desk at the Counseling Office.

"We get inundated," said Phil Lau, counseling coordinator. He said that persons who think they are near graduation should schedule an appointment as early as possible.

Lau explained that there are several avenues of approach for successfully getting out of De Anza. There are, of course, the Associate of Arts Degree (AA), Certificate and transfer programs.

BUT THE TRANSFER programs are somewhat complicated. Lau said that there are 9 U.C. campuses, 19 California State University campuses and countless "private institutions, parochial schools and other colleges."

All have different requirements and what meets general education requirements for Cal Poly in San Luis Obispo might not meet the requirements at Cal State—Fullerton.

"We're also at the mercy of changes," Lau said. "Requirements change and sometimes the student is caught in the middle." He said that there are inherent problems because the system lends itself to changes.

"General education requirements are different for the Associate degree and the Bachelor's degree," Lau said of some of the problems students encounter and added that the Bachelor of Science degree is even worse, in some cases.

Lau and the other members of the counseling staff also provide service in counseling areas other than academic advising. The counseling staff of 18 includes three psychologists and licensed

personnel qualified in career counseling and personal social counseling. Some marital counseling is available, but Lau pointed out, "we will make referrals to agencies off-campus. We are not a long-term therapeutic clinic."

"Career counseling is becoming a very high priority among students," Lau continued. "At De Anza, there has been a drastic shift in the last four or five years." He added that there was a particular interest in new careers among the evening students.

With the coming Summer quarter, the push is on among the area high schools and the counseling office is available to answer questions and provide information to gear the new students toward enrollment here and at Foothill.

"We're out there promoting now," Lau said, but added that the average student is no longer a recent high school graduate. The average age of the De Anza student is 29 years.

Because of the involvement the counseling office keeps with the overall college, the counselors find themselves kept busy. They serve as liaisons to the various divisions and serve on many campus-wide committees. Faculty Senate President Jim Rowe is a member of the counseling staff.

"Another new area is reaching out to industry with thought in mind of providing services to them," Lau commented. "We can then serve the full-time workers and part-time students. This will make counselors available to an untapped student population."

There are many ways the counseling office can assist the De Anza student and those wishing counseling services can call for an appointment. The number is 996-4730.

What's Happening...

FILM

SPECIAL EVENTS

5/6: "Virginia," Armchair Traveler Film, Flint Center. Admission: \$3.50 general, \$2.50 students and seniors.

5/5: Flea market, parking lot "A," 8 a.m. to 4 p.m. Vendors' fees: \$6 general public, \$3 students and seniors. For more information, call 996-4946.

5/5: Environmental Study Tours, corner of Stelling and McClellan Rds., noon-4 p.m., free. Sponsored by Biology Dept. For reservations or information, call 996-4525.

LECTURES

5/4, 11: San Francisco preview, All, 8-10 p.m. Admission: \$2.50. For information, call 996-4674.

5/7: Allen Hynek, Multi-Media Presentation of "The UFO Experience," Flint Center, 8 p.m. SLS-90 registration fee: \$2, students and seniors free.

5/8: "How to Shop for Auto Insurance," sponsored by SLS 90. L25, 1:30 p.m. Currently registered students free.

5/6: Disco Workshop featuring Skippy Blair. Sponsored by Bay Area Clinic and De Anza Short Course Office. Three separate sessions from 10-12:30 p.m., 1-3:30 p.m., 4-6:30 p.m. Main Gym. Admission: \$8 general, \$7 students and seniors, \$1 off for each session if pre-enrolled at Short Course Office.

5/9: Running/jogging Panel discussion. Forum 1, free.

SPORTS

Baseball—

5/5: West Valley, here, 11 a.m.

Softball—

5/7-12: NorCal playoffs, time and location to be announced.

Golf—

5/7: Conference Tourney, at Castlewood, all day.

Men and Women's Swimming—

5/3-5: State Championships at Ohlone.

Men's Tennis—

5/10-12: NorCal Championships at West Valley.

Women's Tennis—

5/3-5: Conference Championships at West Valley.

5/10-12: NorCal Championships at San Jose City College.

Men's Track and Field—

5/5: West Coast Relays at Fresno, 10 a.m.

5/11: NorCal Trials at San Joaquin Delta, noon.

Women's Track and Field—

5/5: West Coast Relays at Fresno, noon.

CONTINUING EVENTS

Mondays: CESDAC students council meetings. Student Council Chambers, 6:15 p.m.

Fridays: ASDAC student council meetings. Lower level of Campus Center, 2 p.m.

THEATER

5/8-12: "Doctor in Spite of Himself." Flint Box Theater, 8:15 p.m. Admission: \$3 general, \$2 students and seniors. Tickets at Flint Box Office (996-4832) or door.

Senate maps out future

By BOB RANDLE
Staff Writer

A Faculty Senate? What in the world is that and who cares, would probably be the reaction of most De Anza students if queried on this topic. But the Faculty Senate is a body concerned with students and the direction the College will take in the future.

The new president of the faculty organization, Jim Rowe, explained that what the senate is mainly in business to do is to "represent the faculty of De Anza in the areas of academic and professional concern."

The Faculty Senate, in turn, works with the senate from Foothill and the Faculty Associations from both colleges to form a coalition between the two community college faculties.

OF A MORE direct interest to students, the senate has set up a scholarship fund consisting of

four scholarships of \$200 each, but says Rowe, "Our job as Faculty Senate members is to be a part of a strong educational institution. We are here to help learning take place."

The senate meets on Mondays with the coalition meeting whenever the presiding members feel that a meeting of the minds is called for.

Rowe believes in his job. Though he does not feel that being elected presiding member of this organization is a great honor bestowed upon him, he does enjoy the work his office brings him and says, "It is an opportunity to get involved in interesting areas of interaction and to associate with people I otherwise would not get to meet."

Aside from being the president of the Faculty Senate, Rowe is also a counselor, which makes for a busy day.

Rowe keeps in contact with his

counterpart at Foothill College and just returned from a conference of Academic Senates of California Community Colleges during the spring break. This is a state organization that meets three or four times a year. Also involved in this conference are the Cal State University senates which interact with the community colleges.

SOME OF THE issues touched on at this conference were finance, very important in light of Proposition 13, basic student skills and the revising of general education requirements.

Despite the high importance of topics the president must deal with, on campus the job remains "pretty much low key," according to Rowe.

Wetlesen, Black receive B of A scholarships

De Anza students Sandra Wetlesen and James Black received \$500 scholarships at the annual Bank of America awards competition.

The finals took place Wednesday, April 25 at the Hilton Hotel in San Francisco, with the winners being announced at a banquet that night.

Community college students from all over northern California competed in four groups, each group consisting of a field of studies. They were Business, Science and English, Social Sciences/Humanities and Technical/Vocational. First place in each field received a \$2,500 scholarship, second place \$1,500 and third place \$1,000. All remaining finalists got \$500.

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