

Foothill Sentinel

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March 2, 1984

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Back-hoe operator Joe Indalecio maneuvers his machine in front of the Foothill Administration Building. Construction work is underway to expand Foothill's KFJC (89.7 FM) radio station facilities on campus.

Photo by Paul Liu

KFJC expansion underway

By JOHN W. GARNER

There's a whole lot of noise going on at radio station KFJC (98.7 FM) but not from punk rock or new wave music.

The radio station, located in Room M-1, is expanding into M2, the former domain of the Special Education Division. Special Education has already moved to the Administration Building next to the Counseling Center.

As well as expanding, the rest of the station is undergoing major interior re-design with some heavy construction.

Milford "Mal" Leal, Foothill-De Anza District Director of Operations, said construction on the project began on Feb. 1 and should be finished before the May 1 deadline. Leal estimated the cost of the work at between \$33,000 and \$35,000 which he said is at least \$12,000 less than an independent contractor would charge. Approximately \$22,000 will be financed from money the District had set aside for the project the previous year. The remainder will come from donations received at the "Beg-a-thon" fundraiser KFJC put on last spring.

Some of the station's design changes include moving the Master ("On-Air") Studio from the west end of M1 to the south wall into the former Production (Recording) Studio. The Production Studio will conversely move into the former Master Studio.

Room M2 will be the lobby with offices for station management.

A restroom has been constructed between the rooms so that disc-jockeys who are "on-air" during the 24-hour operation of the station can get relief without jeopardizing programming.

Leal said that general upgrading of the facility is being included in the construction. The old 25-kilowatt transformer that supplied power for Building "M" was replaced by a 45-kilowatt transformer in anticipation of greater power requirements for the station.

Double walls are being constructed for better soundproofing with ducts to allow cables to go from room to room without stapling them to the walls.

Leal stated after the flooring, piping, and walls are put in, the heavy construction will be finished and the finishing touches on the interior of M1 will take about two weeks.

Skelton brings laughs to Campus

By ROBERT STOWE

Comedian Red Skelton, commenting on the majority of comedians today, said, "I don't understand why people will spend good money at the box office to hear language on the stage that they can read on bathroom walls." Skelton made his comments in a press conference at Foothill College, Thursday, Feb. 24.

The 70-year-old Skelton will celebrate his 61st year in entertainment in May. "I've enjoyed life," Skelton said, "I've done everything in entertainment there is to do except be in a Grand Opera or a carnival."

Skelton believes education has always been important. "I made it through the eighth grade, then I left and went into show business. However, I have always tried to read as much as I could, and I educated myself. When you are here at college, you should be like a sponge. You should try to soak up as much information as possible."

Skelton has composed more than 8,000 songs, starred in a top ten TV show for more than 20 years, and is a prolific painter and writer. "I get up at 5:30 every morning," Skelton said, "and I write a love letter to my wife every day.

Then I do a pencil sketch for the love letter. I write five music selections and an outline for a short story. On Sundays, I take the story outlines and choose the best. Then I write a story."

Skelton also paints each day from 10 p.m. to 2 a.m. Skelton said the only formal training he has had in writing, painting and music is from fellow artists that he has worked with. "I had help from people like David Rose and Eugene Ormandy. Everyone I've worked with has always been happy to help me."

(Continued on page 9)

First term ASFC Senator resigns

By ROBERT STOWE

In a surprise move that baffled the ASFC Council, first term Senator Rex Wilroy resigned his position.

During the Thursday meeting on Feb. 23, Wilroy announced his intentions of resigning. "I have personal reasons that I'd rather not discuss," said Wilroy. Senator Wilroy left the meeting saying he would not be back for any reason and would not stay for a vote by the council to accept his resignation.

Wilroy has been active in student activities for the past two or three years, said Jean Thacher, advisor to the ASFC council, although this is his first time in student government.

Jett announced that the De Anza student government had voted to donate \$25,000 to the Measure A committee with no strings attached.

The ASFC council passed a resolution to go before the academic council demanding that College Hour be reinstated.

The council cited a marked decrease in campus activities, a decrease of enrollment in campus clubs and a decay of campus unity as a result of the cancellation of the hour.

The council announced that a new member for the curriculum committee was needed, and all interested students should contact Leslie Fay.

The ASFC council meets on Thursdays at 2:30 p.m. in the Campus Center Conference Room.

Editorial

Lebanon fiasco is finally over

As of 12:37 p.m., Monday, Feb. 27, there were no more U.S. Marines in Beirut, Lebanon. The long overdue pullout was finally completed, and the senseless deaths of U.S. Marines in that city were finally over.

The pullout began the day before, on Sunday morning, as the 63 Marines that were Hotel Battery, an artillery unit entrenched on the ground around the Beirut Airport, lowered the U.S. flag to the sound of the Marine Corps hymn being played on a recorder.

Less than two days later, 1,200 U.S. Marines had been redeployed to U.S. Navy warships off the Lebanese coast.

As the last amphibious armored personnel carrier pulled away from the sandy U.S. outpost known as Green's Beach, scavengers began digging through

the rubbish left behind by the departing Marines. Only three minutes after the departure of that last Marine craft, a Shiite Moslem militiaman sped into the abandoned U.S. compound in a Soviet-made jeep and hoisted the red and green Amal flag.

As far as the U.S. Marines in Lebanon are concerned, this war is over. One gunner Sergeant said, "No more wounded, no more killed. We are going home. Let them kill themselves now."

In the 17 months the Marines were in Lebanon, 265 of them lost their lives.

"We are not against the Marines, but against the policy of Reagan who sent them here," said an Amal soldier. The policies of President Reagan cost 265 Marines dearly.

Why did this madman wait so long to

pull the Marines out, when it was obvious for months on end that the situation in Lebanon was beyond Marine control or aid?

Although Reagan had no way of knowing that the Shiites would drive a truck loaded with TNT through the front doors of the Marine compound and kill 240 sleeping men, he knew the potential was there. That act was not as surprising to the Administration as it was to the public.

Once the Marine compound was leveled, Reagan kept the Marines in Beirut to avoid looking intimidated. But even beforehand, Reagan said "we" would not be intimidated. It is not very comforting to know the man will let 265 Marines die to show we will not be intimidated.

Reagan waited until the last minute,

so to speak, to pull the Marines out. Lebanese President Amin Geyamel's regime has been teetering on the edge of extinction for some time now. Reagan remembered what the hostage situation in Iran did for Jimmy Carter's popularity during election year. He knows how to play the game of politics well. He was not going to let the Marines become entrapped, but he was a failure at preserving some of those Marines lives.

It is despicable and revolting that the President of the United States of America would allow so many U.S. servicemen to die in the name of publicly proclaimed non-intimidation, while privately protecting his political rear.

If for no other reason than this Lebanon fiasco, the black-haired actor will definitely not get a vote from me on Nov. 4, 1984.

—Herb Mukhtar

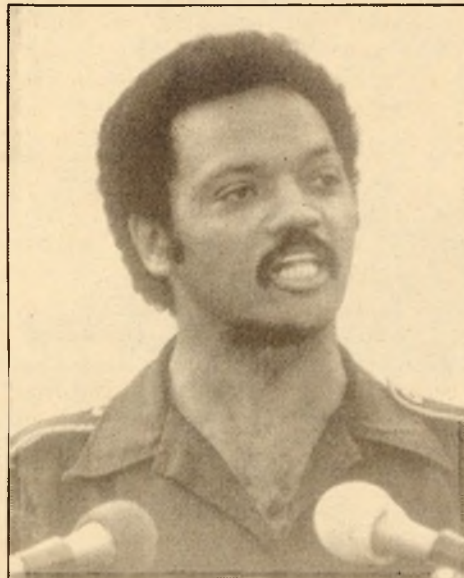
Jackson's true power is ability to raise black vote

By SUSANNA SCHWEICKHARDT

After referring to Jews as "Hymies" and New York as "Hymie Town," the Rev. Jesse Jackson will have some lost ground to recover with the voters. His words angered many people, Jews and Gentiles alike, and sharpened anxieties about Jackson's possible racist bias in favor of blacks. His apology may not have helped matters with Southern voters either; Jackson explained himself by saying, "In private conversation sometimes I let my guard down and become southern."

Jackson, 42, was born in Greenville, S.C., and grew up in poverty. As a youth he was an honors student, president of the student body and quarterback of the state's championship high school football team. Jackson attended Chicaco Theological Seminary but dropped out and was ordained several years later.

Jackson joined Martin Luther King's Southern Christian Leadership Conference in the early 1960s and was soon given a project of his own to work on —



Operation Breadbasket, an organization set up to pressure businessmen to end discriminatory hiring practices. He was still working with King when the leader was assassinated in 1968, but his capacity for self-aggrandizement had cost him

friends among King's followers. After the shooting, Jackson held press conferences to describe how he had rushed to King's side and cradled his head in his lap, though eyewitnesses recall a different scene. Hosea Williams, King's voter registration director, said, "If anybody cradled King it was [Ralph] Abernathy." Abernathy, Jackson's immediate superior in Operation Breadbasket, said, "I am sure Jesse would not say to me that he even came near Dr. King after Doc was shot."

Jackson received a great deal of public acclaim last month when he flew to Damascus to negotiate the release of Navy Lt. Robert Goodman. He held a 90-minute private meeting with Syrian President Hafez-el-Assad and emerged triumphant. Though none doubt the courage and initiative it took for Jackson to make the trip, some observers say his success was just a by-product of Assad's foreign policy. "Syria chose to release him for the purpose of embarrassing the President of the United States,"

said Richard Allen, a former security adviser to Reagan.

Jackson's real power lies in his ability to raise millions more black votes than in the previous election. This potential power could place the election in the hands of the Democrats. In 1980, Reagan won seven southern states by such a narrow margin that a modest increase in black participation could shift those states to Democratic control. This year those states (Alabama, Arkansas, Massachusetts, Mississippi, North Carolina, South Carolina, and Tennessee) will account for 67 electoral votes, almost a quarter of the number needed to win the White House. So Jackson continues his drive to register new voters, last October marching more than 1,000 students into downtown Durham from the University of New Hampshire to register. The strength of his belief in his cause shows on the banner of his Atlanta registration headquarters, which reads, "Jesse Jackson/Vote today or tomorrow you pay."

Letters

Changed by mutual agreement

Editor:

In your issue of Feb. 24, you reported a student leader having said that the reason the student voter registration program was dropped was because of the objection of a member of the history faculty.

Let me set the record straight: the history faculty member mentioned was concerned about the propriety of students proselytizing within the classroom

while professors were holding class, but this faculty member was not alone in his concern.

The Academic Senate heard about these concerns. Working together with the student leaders, both groups agreed they wanted to do nothing that would jeopardize the passage of Measure A, and both groups did not want to suggest any interference with academic freedom.

It was mutually agreed that the existing practice be suspended and be replaced with work by the faculty to continue to register new voters among the student body. The Academic Senate urges any student who is over 18 to register to vote. Students may ask classroom instructors for voter registration forms.

—Robert C. Pierce
President-elect, Academic Senate

Decision came from the top

Editor:

I am writing to inform you that at no time did I ever go on record as stating that the serious objections of history instructor Charles Henson resulted in the official end of our student voter registration drive. (SENTINEL, Feb. 24, "ASFC Senator Nelson wants return of 'College Hour.'") Additionally, I did not state that, "The reason we failed is that we did too damn good a job." I said, "The reason we were shut down was that we did too damn good a job." I do not consider registering 365 students to vote a failure.

Similarly, you may also want to know that the objections of Mr. Henson did lead to the beginning of the end; but that the final decision to remove the responsibility of voter registration from the students and place it on the lap of the faculty (and I challenge them to do as good a job as we did), came from a number of both faculty and administration leaders.

Finally, I would like your readers to know that in the 1982 elections, 20 legislative or Congressional district races were decided by less than 10 percent of the

total vote. Twelve of these races were decided by less than 9,000 votes, considerably fewer than the total student populace at Foothill College.

Typically, college student attendance at the pools has been deplorable. However, with the potential sway on political decisions our numbers could hold, I am sure that there are many people in power now that, for obvious reasons, would not want to see college students registered and, God forbid, actually voting.

—Bruce B. Jett
Vice President of Organizations

Foothill Sentinel

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Editorial

All Americans should serve their country

The United States needs a draft, but it does not need the draft as it now stands. Americans need to recognize they have an obligation to community, state and nation.

It should be mandatory that every male and female serve a designated period of time in the service of the government to discharge their obligation to the society they live in.

As far back as written history goes, every civilization has had some form of draft. From the ancient Sumerians to the Romans to Feudal Europe to the United States today, each and every civilization has recognized that the individual has an obligation to the society in which he/she lives.

The United States held its first formal draft to supplement the armed forces during the Civil War. The draft was for all males aged 18 and was for the duration of the war. However, this draft was easy to avoid; a draftee could bribe the draft board to get out of serving or could pay someone else to take his place.

During the first world war there were massive drafts of manpower. Men 18-26

years old were eligible. The draft was for the length of the war, and the draftees were picked by local draft boards. It was easy to get an exemption if you were a student, if you were married, or if you had children. If you lived in California and attended a college, you received an exemption. This was not the case in many of the mid-western states. More blacks were drafted than whites.

The draft was allowed to lapse after WWI and was not re-instituted until 1939. When Congress voted the draft back in, it was only meant to be for a short time. The draft was re-instituted by one vote, three months before Pearl Harbor. This draft was also easy to avoid if one had children, was a student or had "medical" problems. The draft existed through the Korean war, and once more, inequities were allowed, and in fact, encouraged. Civilians who had served their time during WWII were recalled to fight because they had combat experience.

The draft during the Vietnam was extremely inequitable. It was easy to receive an exemption. If you had braces, you could get an exemption. If you were

a student, you could get an exemption. There were too many excuses that were acceptable to get an exemption.

However, what about those that could not get an exemption? By the middle of the Vietnam war, the Selective Service selected 50 percent minorities for the draft, while the ratio in population could not by any means justify that large percentage.

The draft was allowed to lapse after Vietnam, and nothing was done about reviving the draft until President Carter was in office.

"The registration is not a draft. It is a move to insure the peace," said President Jimmy Carter.

Today's registration is an inequitable burden on 18-year-old men. Women across the nation are screaming for equality. Politicians are arguing about obligations to the country. It seems that the administration in Washington does not know what they want, how to go about getting that which they want, and what to do with it when they get it.

I agree on one point with the politicians. The citizens of the United States

have an obligation to the state, to the country and to themselves. I believe there should be a draft.

Military service should not be the only option. There are many fields of service that should be taken into consideration. For example: Vista, Peace Corps, the Forestry service, education, ghetto rehabilitation. The list is endless, the need is great. Everyone should serve in some capacity. This idea is not unique. Several countries around the world already have this institution: Israel, Germany, Switzerland, Sweden, Finland, North Korea and Denmark. These are just a few of the countries to recognize that the general populace has an obligation to the State.

This type of program would naturally take time, money and a great deal of thought to implement, but working out the details is only a matter of mission and ingenuity.

The draft is a matter of recognizing our nation's profound need to rely on the will of the people to serve. All we need is a coherent framework within which to choose what kind of service is best suited to us.

-Robert Stowe

Opinion

Olympic coverage forgettable

Two weekends ago marked the end of the 14th Winter Olympic Games, and our American athletes came home to be, for the most part, forgotten.

The United States won four gold and four silver medals in the Games, which disappointed many people who had been expecting stellar performances and more medals from our Olympic team. The media, television in particular, hyped up the Games, through an advertising blitz, to be the most spectacular ever. ABC-TV, which paid \$92 million to televise the Games, would have done the viewer a great service if they had cut their programming time in half, to show the highlights. ABC's Olympic features (e.g., John Denver) were more exciting than many of the events. The media pumped up the public's expectations so high that it was impossible for any performer to be anything but sub-par.

The Games themselves were filled with sparkling individual performances from people of all countries; Kitty and Peter Carruthers of the United States, Jean Torvill and Christopher Dean of Great

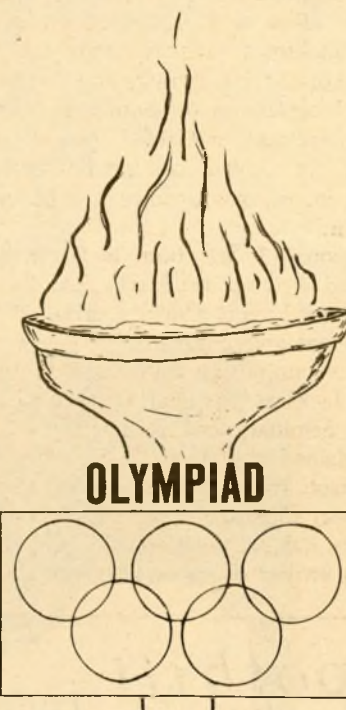
Britain, Katarina Witt of East Germany, and Bill Johnson of the United States gave the performances of their lives, and ones we will probably not see the likes of for years.

The unfortunate thing is that these wonderful sports, performed under unbelievable pressure, were overshadowed by the cumbersome ABC presentation. The Games were televised on channels 7 and 11 at least five hours a night for two weeks. ABC grossly over covered the Games. It would be nice if for the 15th Qinter Olympic Games in Calgary, ABC (which has already paid \$309 million for the right to televise them) might give us viewers a break. The athletes could use a break as well. The athletes who train so hard for years to compete for two short weeks should at least be given the consideration of being allowed to have their individual performances shine through.

The dramatic silver medal performance of the Carrutherses was lost in the extensive coverage, as was Johnson's gold in the men's downhill (America's first medal ever in this event).

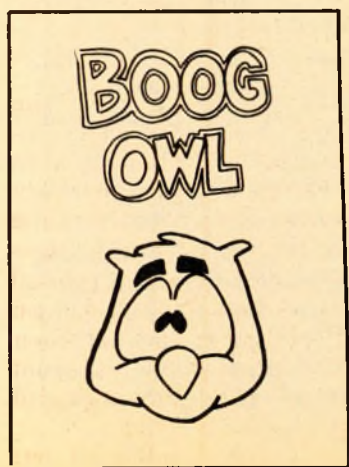
If ABC and the American public have forgotten what the Olympic Games are all about, the athletes have not. Yes, they become elated when they win and frustrated when they lose, but throughout the Games every athlete showed the greatest degree of sportsmanship. Even in their jubilation they did not forget to congratulate those they competed against.

The picture on the front page of Monday morning's San Francisco Chronicle showed first and second place finishers in the slalom, Phil and Steve Mahre, and third place finisher, Didier Bouyet of France, standing in the snow, smiling, with their hands clasped high in the air. And at the closing ceremonies, all the athletes began mixing together with each other and the Yugoslavian dancers, and the camera caught Peter Carruthers dancing with an anonymous woman, and Katarina Witt with an anonymous man. This is truly in the spirit of the Olympic Games; all the countries of the world coming together to compete as brothers and sisters.



Even if ABC forgets and the American public forgets, the athletes of XIV zimске olimpske igre (Serbo-Croatian for 14th Winter Olympic Games), win or not, will never forget, and I like to think that neither will I.

-Herb Muktarian



New Computer-English course offered for spring

By JERRY TATUM

"To be able to use a computer, it is no more necessary to know about the insides of the computer or how to program than it is necessary to know about the insides of an engine when all you want to do is drive a car," said Foothill English and speech instructor, Dr. Jacquelyn Carr. As the creator, instructor and guiding force behind the revolutionary "English Composition on the Computer" class, which debuts in Foothill's upcoming spring quarter, Carr is anxious to dispel prevailing misconceptions harbored by some students that computer usage is beyond their capabilities.

"Knowing computer terminology is unrelated to the teaching of writing or foreign languages," said Carr. "Misleading expressions like 'computer literacy' and

'user-friendly' are meaningless expressions without useful definitions or standards," she added. Carr explained the objectives of the futuristic approach to the teaching of English 1A and English 2 in a half-hour presentation to the Foothill SENTINEL staff on Thursday, Feb. 9, during a staff meeting. She stressed the goals of the classes. "Students will be able to compose, write, revise and edit written compositions on a word processor," she said, adding that, "all the goals of a composition class will be met, including closely evaluated and/or graded papers for effective writing on expository subjects."

Students expecting fun and games and an easy "A" in this pilot program may be in for a jolt. "This rigorous, concentrated program will best serve dis-

ciplined students who make a commitment to attendance and promptness," warned Carr. But serious students, genuinely interested in improving and refining their composition skills, along with learning basic word processing skills, will not be disappointed. In Carr, the students will be fortunate to have an instructor with a reputation for effective, relevant teaching of English skills and a genuine concern for students.

The computer program that will be utilized is "WordStar." What are the advantages of WordStar over some of the other computer systems? "The use of WordStar, a text editing program, will result in quality revisions," said Carr. "The 'search and find' commands can locate passive verbs, frequently misused words and phrases, verbose or inaccurate diction and vagueness," she added. "Research indicates computer-trained writing students make fewer mechanical and stylistic errors than do non-computer trained students," said Carr. She added, "Improved writing proficiency has also been documented."

What can the student expect in terms of actual classroom experience in the experimental approach? According to Carr, the process begins when a student types a paper into the computer and gets back a printout, giving the student an instant opportunity to visually analyze the complete paper. "The advantage is that writers can change what they have written without retyping the entire paper," said Carr. "They can correct errors, change words, add sentences and delete unrelated ideas," she added. Carr also revealed that sentences or whole paragraphs can be moved "from one section of the paper to another." Then she added the clincher: "The student can revise over and over without putting one word on paper. When she is satisfied with what she has written, she pushes 'P' and the entire document is printed." At the end of a writing session, the writer can print out what she has revised or push the "save" key and store her work. With this

step, the writing is filed until the student is ready to work on it again. "The final product, with the push of a button, can be printed, filed, or stored for future use," concluded Carr.

If this sounds like fun, it's because it really can be; but students should bear in mind that computer or not, the paramount goal of any English 1A class is to enhance and refine basic composition skills. Based on her reputation, it's unlikely that Carr will forget this.

Carr has written and had published five books, of which two of them were composed on her own home computer. "It can be a struggle getting started with a computer, but all of a sudden you reach a point where you just take off; after that, everything falls into place a lot more easily," she said.

Two separate English composition classes are being offered. English 1A with WordStar and English 2 with WordStar. The English 1A course will be worth a whopping nine units and English 2 is an eight unit course. The classes will be taught from 11:30 to 1:10 and 1:30 to 3:10. Both classes are scheduled for five days a week and will cost \$16. Virginia Kratzer, WordStar specialist, will teach most of the basic computer training, while Carr will concentrate on "style, mechanics, spelling and punctuation of the finished product."

Students expressing early interest in the courses have been unsure of what to expect in the English 2 class. First, this class is not English 1B or its equivalent. "English 1B is primarily a literature and poetry class, while English 2 is advanced composition," said Carr.


"Of what use specifically is English 2?" Carr is asked. "English 2 plus WordStar is useful for journalism, technical writing, business writing and various individual assignments which a student may wish to design," said Carr.

Only time will tell, but this experimental program could well represent the "wave of the future" in the teaching of all college English courses.



Photo by Paul Liu

English instructor Jacquelyn Carr explains word processing to reporter Jerry Tatum.



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KFJC is forced off the air

By JOHN RADEBOLD

During broadcast of an 18-hour special featuring the music of John Lennon and Yoko Ono, radio station KFJC (89.7 FM) was forced to go off the air.

Assistant program director, Bob McGlynn, was at the station Saturday, Feb. 18, when he noticed KFJC's frequency was beginning to wander into other station's frequencies. Such wandering is a violation of the Federal Communication Commission code.

The wandering signal was caused by a malfunctioning antenna-transmitter. Those responsible for engineering at KFJC attempted to correct the wavering signal by turning off the transmitter, in the hope that it would re-calibrate itself.

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But when they tried to broadcast again, the transmitter refused to function altogether.

As of this writing (Wednesday, Feb. 29) the station is still off the air.

The problem is that the four-year-old transmitter-antenna, located atop Black Mountain in Santa Clara County, had become worn by the elements, forcing removal from its 60-foot tower.

The antenna was cleaned and dried. "Basically we did a tune-up on it," said Robert "Doc" Pelzel, head of the broadcasting department.

"We hope to have it up by tomorrow, but you never know," said Pelzel.

The Lennon-Ono special, which was being broadcast to coincide with Ono's fifty-first birthday, has been rescheduled to March 20, 21 and 22 and will be broken up into three six-hour shows instead of the one 18-hour show originally planned.

Bloodletting on Campus

Vampire stalks students

Crossing campus I encounter many detours and obstacles. Usually someone wants something from me; my signature, my money, my blood? Who would want my blood? Well, believe me, people out there do want my blood and yours.

I was stopped by someone who looked vaguely familiar. She asked if I would like to donate blood. I told her I didn't think anyone liked to give blood. "People only do that because they need money," I said. She assured me many concerned citizens give blood free of charge. "But it will hurt," I said. She said, "No, it won't hurt a bit," as she smiled and looked up at me with dark, menacing eyes. She looked at me not in the eyes, but rather, she fixed her gaze somewhere near the vicinity of my throat. "That's it, now I remember her," I thought. I'd seen her in a Dracula movie; she'd been bitten by Dracula and became a vampire. Now she's after me! She began to speak but I'd heard enough, "I'm gettin' outa here," I thought.

Just then, two friends came over, "Oh, you're giving blood too." I started to protest, I wanted to warn them about this vampire masquerading as a student, but I glanced down at the blood sucker behind the desk. This time she looked me straight in the eye. I was transfixed, immobile; I tried to speak but I couldn't. It was too late anyway; thanks to my "friends" I was signed up to "donate" blood. "The fools," I thought, "We'll all be killed."

When the fateful day arrived, I found myself being drawn to the Campus Center. I wasn't sure why I was going there, but I felt I must. As I got closer, I saw my "friends." Their eyes were glassy and they seemed to be in a trance.

We entered the Center and I saw the demon who'd tricked us into this macabre nightmare. She was laughing at us, snarling really, baring her fangs. I wanted to lash out at my tormentor, scream and then run away, anything that might break this spell, but I couldn't, It was too late, I was doomed.

I was led to a large truck lurking in the shadows of the footbridge. Once inside my worst fears were confirmed. I saw people stretched out on tables, their arms extended and blood flowing from their veins. The blood was a deep, dark red and it was filling large plastic bags. I looked at the victims and noticed they had the same zombie-like expressions that



my one-time friends now had. Hovering over them were several thirsty looking "attendants." They motioned to me and before I knew it I was sprawled out on a table with a needle in my arm. I was powerless to resist these ghoulis "attendants," and as my blood flowed from my body I felt myself growing weaker and weaker.

After what seemed like hours they released me. I staggered from the torture chamber dizzy and disoriented. After a moment I regained some semblance of normalcy. I started to search for my initial tormentor, the demon who'd perpetrated this horror on me. I looked everywhere with homicidal thoughts racing through my head — but she was not to be found. I had visions of her hiding somewhere gulping my blood down as fast as possible.

But it's over now and I've resumed life as normal . . . I think. I don't feel quite right. I've taken to watching old Dracula movies on the late-late show. I've become what can only be described as allergic to direct sunlight. I sleep all day and rise only at night . . . I've stopped shaving because I can't find my reflection in the mirror. Other than that, I feel okay. Oh yes, one more thing bothers me; I have this overwhelming desire to bite someone . . . preferably on the neck.

—John Radebold

Red Cross turnout small

By HERB MUKTARIAN

The Red Cross blood drive held at Foothill Feb. 22-24 was deemed "not the most successful ever" by Red Cross representative Ida Helgenson of the Palo Alto sub-center.

Eighty-six students, staff and faculty gave blood (22 for the first time) for a total of 10.8 gallons.

"Our January/February drive is usually the smallest. We hope it will pick back up in May," said Helgenson.

The Red Cross will be on Campus May 14-16.

"We would like to have the drive indoors. It is more convenient for donors," Helgenson said.

The process of giving blood takes up to 20 minutes.

A prospective donor must weigh at least 110 pounds and be between 17 and 65 years of age. Those that are 17 must have parental consent.

Before donating, the donor is required to answer a series of questions about general health and diseases such as hepatitis, venereal disease and AIDS. A limited physical examination is also conducted.

Donated blood is first tested to establish blood type. Then the blood may be given to a patient as whole blood during a transfusion, or it may be separated into its components (red cells, white cells,

plasma, platelets, etc.).

There are two major blood groups. The first consists of types A,B,O and AB. The second is Rh positive and Rh negative. The Red Cross will accept donors with any type blood, but the rare blood types are always in demand.

The Red Cross pamphlet entitled "What You Should Know About Giving Blood," states that the Red Cross mission is to provide an adequate supply of voluntarily donated blood at all times to meet anyone's transfusion need.

The Red Cross will test prospective donors' blood for iron content. The recommended daily allowance (RDA) is 10 milligrams per day for men and 18

milligrams per day for women of child-bearing age. Iron is available in a wide variety of foods. The three foods highest in iron are oysters, beef liver and enriched bran flakes.

As another Red Cross pamphlet states, "Blood is the gift of life: a commodity that defies a price tag."

For more information contact the Red Cross at 3330 Hillview Ave., Palo Alto, CA 94034, 415/493-1363, or 333 McKendrie St., San Jose, CA 95110, 408/292-6242.

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Police Blotter

By GEORGIA HIGUERAS

MONDAY, Feb. 21, 1984

1:39 p.m. Accident: hit and run in Lot D reported by Lisa Swagerty. Sgt. Storton took report.

4:30 p.m. Possession of fictitious and fraudulent I.D. reported by Officer Randall. Report taken.

9:22 p.m. Reckless driving in a go-cart in Lot A reported by Officer Mungaven. No report taken.

WEDNESDAY, Feb. 23

12:48 p.m. Injury: fall from horse on pathway behind Child Care Center. Victims were taken to El Camino Hospital by paramedics. Sgt.

Storton took the report.

Three motorists assisted with vehicle lockout.
 THURSDAY, Feb. 24

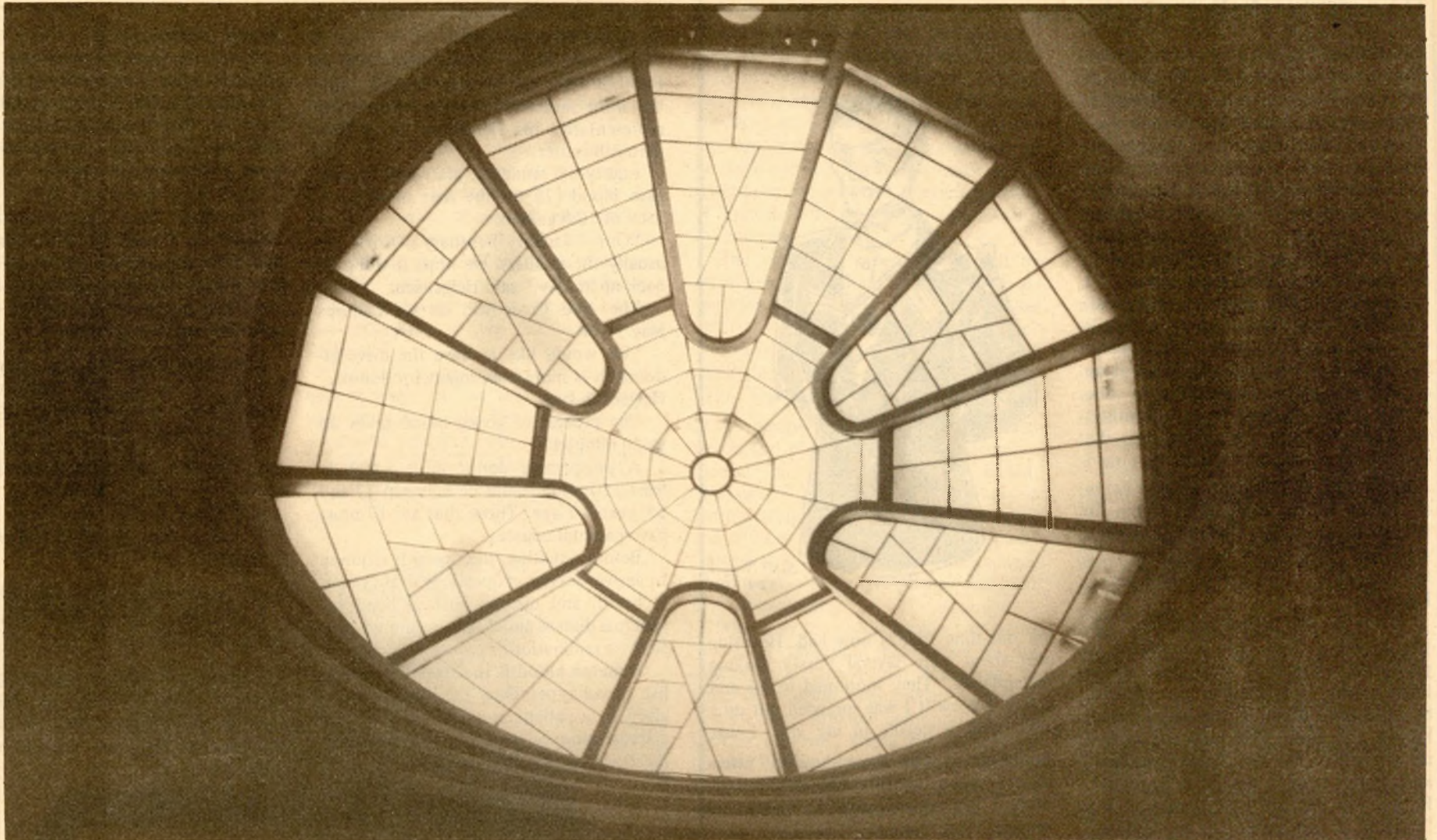
1:55 p.m. Possible heart attack in nurse's office reported by Campus Nurse Barbara Hensley. Victim transported to Valley Medical Center. Sgt. Storton took the report.

FRIDAY, Feb. 25

8:00 a.m. Vehicle rolled out of stall in Staff Lot 2. Owner contacted.

11:03 p.m. Possession of alcohol by minors in Lot A reported by Officer Randall. No report taken.

11:47 p.m. Motorist assist: stalled vehicle reported by Doug Peck in Lot A. Blossom Towing responded.



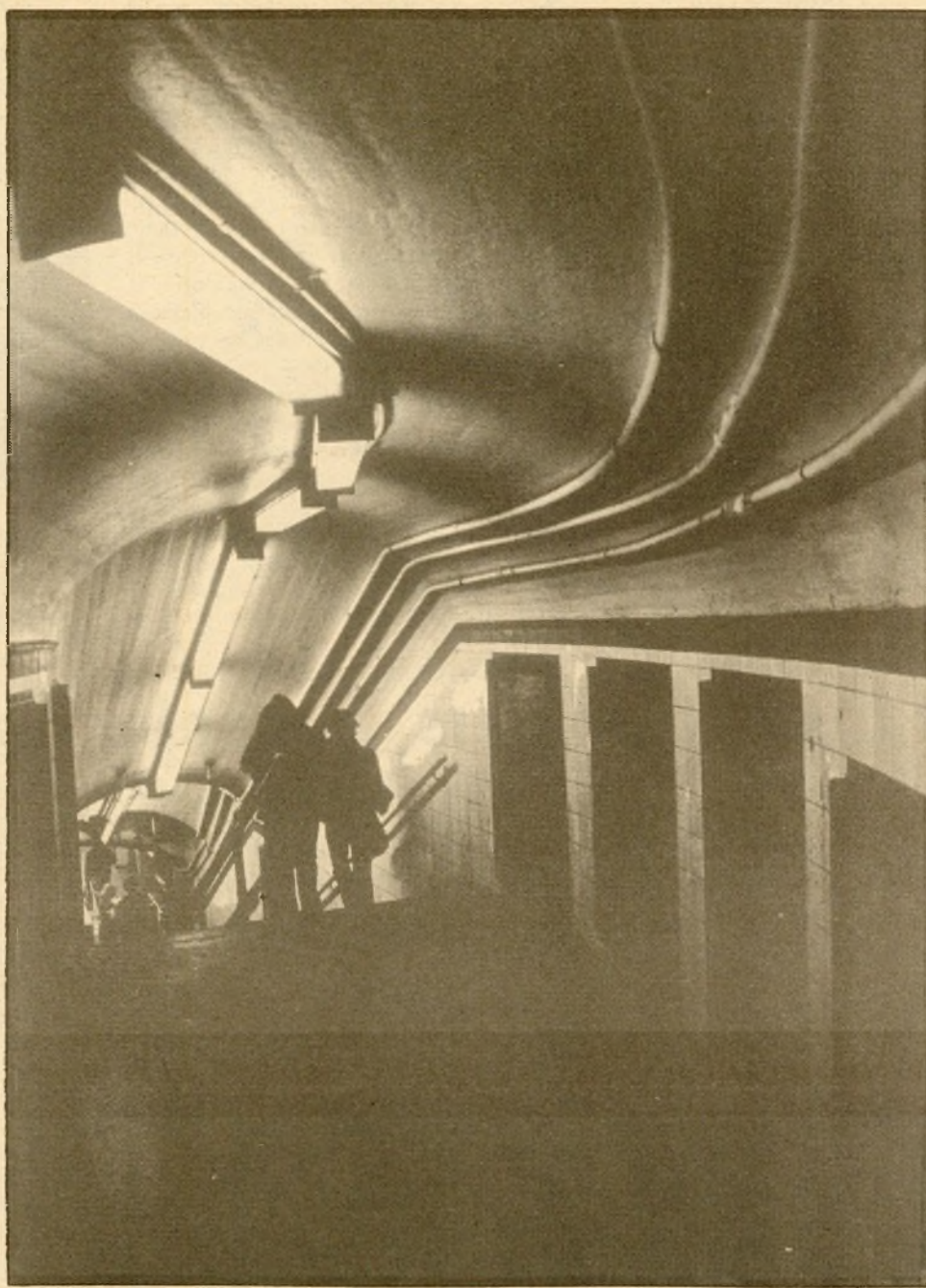
The Guggenheim Museum skylight



The Guggenheim eclipses an apartment



Rush Hour

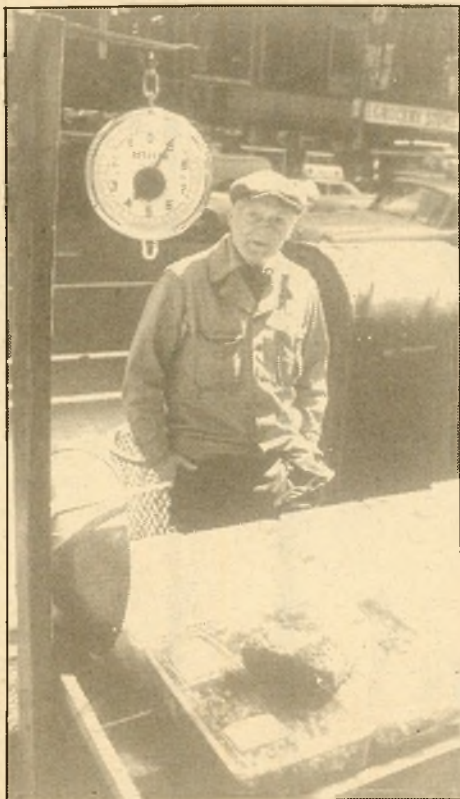


The subway ; veins of the city

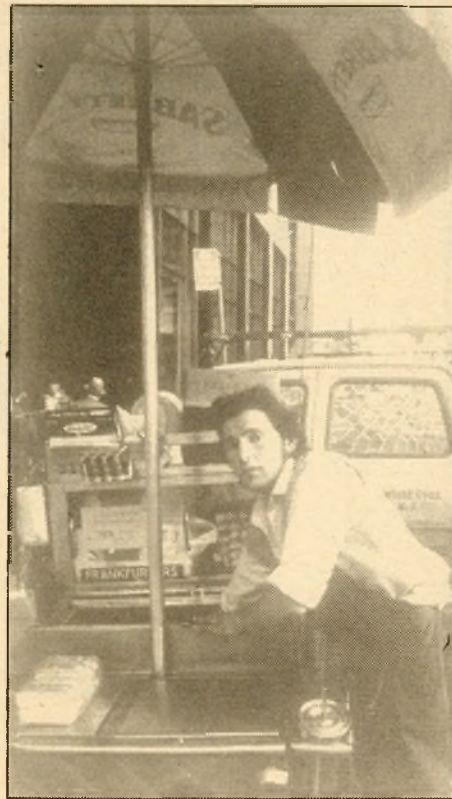
NEW YORK — A PERSONAL VIEW

by
Mark Dodson

Foothill College can be a wonderful gateway to other lands and cities. One of these gates opened annually is the New York Theater Trip offered by director/instructor Jay Manley. I was one of the participants lucky enough to enjoy this energetic city and now offer my personal view of the Big Apple. Information on this year's trip is available from Jay Manley in the drama department.



Vendors sell nuts . . .



or hotdogs

Director puts food services in the black

By ISABELLE KARCHER

Klaus Dehn, the Foothill-De Anza District's food services director, said in an interview for the SENTINEL on Dec. 1, 1983, "For the first time in 10 years, Foothill's cafeteria is making money. It was losing \$80,000 to \$90,000 a year when I took over the situation 16 months ago, in addition to De Anza, where I have been working for seven years now."

The Foothill cafeteria's daily sales amount to \$2,600-\$2,700 said Dehn. "Our receipt may sound pretty good, but each year the maintenance of the Campus Center building costs \$130,000 which food services pays for. We pay electricity, repairs, broken windows, personnel and everything else."

Besides serving food, the main money maker is the renting of rooms for banquets and meetings on weekends. The prices vary with the degree of relation the renter has to Foothill. "Student con-

nected associations or church groups have a better deal than business organizations," Dehn said.

Dehn said every day the same menus at the same prices are available at Foothill and De Anza colleges. Dehn chooses them according to which products are in season and what is selling. "Some students ask for vegetarian meals," Dehn said. "If people buy a certain item, it means they like it and I will offer it again. For instance, steaks and Mexican dishes like beef enchiladas are always successes."

Seven full-time employees work at the cafeteria. "They are all around 45 years old because I have no time to find out whether youths would appreciate the job," Dehn said. "From experience I came to the conclusion that people who keep the same profession for so long must like it, therefore they will do a good job."

Dehn hires ten students part-time for \$3.55 to \$5.20 an hour, a maximum of 24 hours a week. According to Dehn,



Klaus Dehn

students are pleased with their jobs because they are convenient and varied. "It is important all employees have a chance to do different tasks, so they don't get bored," Dehn said. "Usually they work with me for the two years of their stay at Foothill."

In the food business, there is nothing Dehn has not done. When Dehn retired after 20 years as general vice-president of the Western Division of Hilton Corporation, he stayed inactive three to four months. "Then I decided to look for a job. I could not stand tranquility any more," Dehn said. "Working in a college setting is ideal because I do not have to work every night; it is not too strenuous."

Dehn confessed when he was young he was somewhat aggressive. Now Dehn considers he has mellowed considerably. "I am still not shy and I obtain what I want," Dehn said. "I am like the wine, I get better with the age."

Art instructor gets 'goosebumps' from profession

By ISABELLE KARCHER

"My name is Robert Fairall, and I love art. I have the great luck to have a profession when I can get 'goosebumps' every day while showing great art to my friends; my students," said Foothill College art instructor Fairall, 58, on Feb. 10.

This quote comes from an interview of himself which Fairall wrote before the actual interview.

Fairall got a bachelor's degree in chemistry and medicine to please his parents and his fiancée who wanted him to be a doctor. "I did not like the scientific world and got a master's degree in arts because there are no scientists in art," Fairall said.

Fairall has also done post-graduate work on Greek classical art at Oxford University in England. Fairall said it was

special to have the key to a museum all for himself.

For 21 years, Fairall has been performing at Foothill College for over 18,000 students. According to Fairall, being a teacher is like being an actor.

Fairall would like to dress up in the clothes of the period he is discussing, like a few exceptional teachers on the East Coast do. "Imagine having a professor dressed like Michelangelo, telling you about 'his Sistine Chapel ceiling . . . what he had for breakfast . . . his contract disputes . . . etc.' That would blow my mind," Fairall said.

"My first day at Foothill, one of the students asked what art is good for," Fairall said. "I did not know. As I had to be the leader, I answered that art fills the gap between food and sex 'What gap?' the student retorted."

Still, Fairall said that he has a mad love affair with his students. The most fun thing he has done in a classroom was wearing his cap and gown and "shooting late students with a starter's pistol . . . the one that uses blanks."

According to Fairall, each person is creative. What people do with their hand is sincere, whereas with words



Robert Fairall

they lie. For Valentine's Day, Fairall had his students do a present. "It is important to do something rather than buy," Fairall said. "That is a good way to find out what art is inside."

Gift shop in business one year

By SUSANNA SCHWEICKHARDT

Foothill's Gift Shop, which will be a year old in March, is doing a brisk business at approximately \$1,000 a week. "I was only hoping for \$150 a day," said Vern Paulsen, manager of Foothill's Bookstore. The decision to open the gift shop came because of crowding in the bookstore. "For the whole month of June we couldn't see each other across [this office]," said assistant bookstore manager Carole Hanlon. "It was usually full of caps and gowns."

Paulsen said that running the gift shop as well as the bookstore is "no big deal," because they employ the same staff and all the merchandise is under the same inventory, which makes the accountants' job much simpler.

The gift shop is the more "impractical" of the two stores, carrying stuffed animals, paperback books, dolls and greeting cards. "We do a hell of a business in greeting cards," said Paulsen. A very popular item at Christmas time was a musical card from Hallmark that cost \$7 and played one of five tunes.

It took people a while to notice the gift shop after it was opened. "We blackmailed people into going over there," said Hanlon. "We put the schedules over there and that was the only place they were available."

Hanlon said the display window at the top of the stairs in the Campus Center has helped business a lot. "People come in to buy what they saw in the window," she said. "Our students really look forward to setting it up."

(Continued on page 9)

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Skelton plays Flint



Photo by Mark Dodson

Red Skelton livens up a press conference at Foothill College.

Skelton

(Continued from page 1)

Skelton began his career dancing for pennies on the streets. At age 10 he joined a medicine show. "I danced for the show, it was free entertainment to help sell the product. Today they call it television." He went on to play tent shows, burlesque, vaudeville, minstrel shows and circuses. Real fame came in the 1930s when he perfected his doughnut dunking routine.

Gift shop

(Continued from page 8)

Though all the fiction books, sweats and stuffed animals are no longer there, sales in the bookstore have not dropped. Paulsen and Hanlon attribute this to the fact that there is more room in the bookstore now. "With more space," Hanlon said, "people will be more comfortable to stand and look." She said the bookstore had added more reference books which sell surprisingly well. "Computer books didn't sell very there [in the gift shop]," Hanlon said, "but here people don't mind paying \$30 for a technical manual."

Paulsen said that the gift shop provides "one more place for the student to go. People browse more in the gift shop," he said. "Sometimes they will

He became a popular radio comedian and a performer for MGM studios, where he made 36 movies in the 1940s and 50s. He is the creator of all his characterizations, and although he is almost always seen with a cigar in his mouth or hand, he has never been known to light it.

Skelton will give a one man command performance for the Queen of England in Albert Hall, London on March 16.

Mauch named chair

English instructor James Mauch will assume the duties of Acting Division Dean of Language Arts during the spring quarter while Chairman Nayan McNeill is on administrative leave.

Mauch's appointment will become official at the Foothill-De Anza Board of Trustees meeting on March 5.

By JOHN W. GARNER

Red Skelton, with his clean brand of one-man stand-up comedy interspersed with pantomime routines, received a standing ovation from a capacity audience at Flint Center in Cupertino, Friday night, Feb. 24.

Skelton's engagement, which had been sold out for weeks in advance, was the fourth event of the Foothill College Community Services Celebrity Forum Series.

The 70-year-old clown began his show with a rapid-fire succession of burlesque-style jokes. On exercising, he said, "To stay in shape I take aerobic naps."

On married life, he quipped, "One good thing about my wife's cooking, it sure cured the dog from begging at the table."

Skelton commented on his accommodations at the St. Claire Hilton. "It was refurbished by the San Jose Hysterical Society and has a real bellhop - he has one leg."

The comedian performed his Gertrude and Heathcliff routines and sang, "if I Were the King of the Birdies."

In addition to the comedy lines, all the music for the show was composed by Skelton, who has written almost 5,000 musical selections, some performed and recorded by the likes of Arthur Feidler, Van Cliborn, David Rose and the London Philharmonic Orchestra.

Although he says he doesn't pick on politicians ("Why should I? They haven't done nothin'"), he did take a swipe at Reagan. "You know I think Reagan is for marijuana. Just last week he called a joint session of Congress."

He also ripped Mondale. "I visited the White House when Jimmy Carter was president and Mondale vice-president. I

did Clem Kadiddlehopper and he took it personally."

Skelton has mentioned that he didn't find it necessary to use profanity and insults in his comedy, as some modern day comedians do, calling it "a short cut to thinking."

Skelton performed some of his famous pantomime and verbatim routines. Pantomimes are action with no words and few props and verbatim is pantomime with talking.

He performed a number of his "Little-Old-Man" series of mimes and the "Death of a Scarecrow." He also performed his "Guzzler's Gin" and "Speech-Makers A-B-C's" verbatimimes.

'I think Reagan is for marijuana.'

Skelton ended his performance with his own version of the Pledge of Allegiance which has been twice read into the Congressional Record and won him 42 awards. When he first performed it on his television show, he had to disguise the piece by having one of his characters read it. This was so the management wouldn't feel he was "preaching" to his audience.

Skelton, who is booked through 1986, will cut his performances from 125 to 100 this year, including a one-man command performance for the Queen of England, two Home Box Office specials and his first movie performance since 1950.

He has been asked when he will retire, and he replied, "When they nail the lid on. I have never understood why people work all their lives to perfect something and quit when they've almost got it perfected."

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Backstage with Jay Manley.

Photo by Paul Liu

Drama blends talent

By ISABELLE KARCHER

For director Jay Manley, "drama is a collaborative art, blending together all sorts of talented people in a meaningful way."

Manley is directing the musical, "She Loves Me," now playing at the Foothill Theatre.

Manley, 43, has been teaching drama for 20 years. Before Foothill he was at San Francisco State University and

hearing the whole play so that people get a sense of working together.

When drama teachers select a piece, they are concerned with the kind of acting opportunity it presents to students. "It has to have as many roles for women as for men," Manley said. "It is not unusual there are not enough roles for women. An exception is 'The Madwoman of Chaillot' that Foothill will present this summer; it casts good women's roles."

'It is a complicated project that takes work, but the public always seems to enjoy musicals;'

Berkeley High School.

"She Loves Me" is the fifth musical that Foothill has produced in the past two years. "I chose it because I like it and I knew it well," Manley said. "It is fresh and original, but rarely produced. This area has seen all the big name musicals. It needed a change."

The rehearsals lasted for six weeks, meeting five days a week. At the beginning, Manley spent most of the time going over the music and dance steps. As soon as possible, Manley likes to start re-

Other attributes that Foothill drama teachers look for are a large cast, audience popularity, and sets and costumes that are not too complicated to make. "The American musical by nature is very colorful," Manley said. "It is a complicated project that takes work, but the public always seems to enjoy musicals."

As a director, Manley encourages creativity. "The more creative actors are, the better," Manley said. "Some directors have a perfect blue print when they start the rehearsals; I don't."



In a scene from the musical, "She Loves Me," a Gypsy violinist (Roger Pierre) serenades Amalia Balash, played by Sivia Loitz. Final performances are Thursday, Friday and Saturday, March 1-3, at the Foothill College Theatre.

'She Loves Me' convincing

By ISABELLE KARCHER

Three tears, a pinch of quarrel and lots of tenderness is the perfect recipe for the musical "She Loves Me" which opened last Thursday at the Foothill Theatre.

As the musical's title suggests, the central theme is love. Each relationship in the play represents a different aspect or stage of love.

Under the direction of Jay Manley, the show turned out to be swift and neat.

Cast members changed the sets by pushing and sliding pieces of scenery themselves. John Chichester's settings were amazingly well thought out.

The happy couple is Amalia Balash (Silvia Loitz) and Georg Nowack (David

Michael Tuttelman). They exchange letters without ever meeting, while actually working at the same parfumerie in Budapest, Hungary, during the 1930s.

Loitz won the audience over with the song "Vanilla Ice Cream." She combined a clear, strong voice with stage presence that made her song sound as savory as her ice cream.

Tuttelman was convincing as long as he acted. When it came to singing, he did not have much self-confidence.

This production deserves attention. "She Loves Me" continues at the Foothill Theatre on Thursday, Friday and Saturday evenings, March 1-3 at 8 p.m.

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Sports Notes & Quotes

By BILL MUSICK

SOFTBALL SURPRISES

The Owls opened their season with two surprise victories, 6-5 over Hartnell and 22-3 against Mission. Coach Elaine Rotty expected a slow start and is elated with the team's progress after being able to practice together only three times because of basketball playoffs.

"I have never coached a nicer group of women in any sports, and this will be a decisive factor in our season," says Rotty. "Our main strength is the attitude of the players and the depth of the team. We have at least two players at each position that can play well."

Lorrie Reed (3 for 3 against Mission), Edith Carbullido (4 for 6), and Jenny Segar (homerun against Mission) lead the Owls in batting.

OUTFIELDER INJURED

The Owls lost to Lassen 21-11 Saturday at Foothill. After opening the season with victories over Sierra and American River, Coach Al Talboy's team has now lost three in a row.

The Owls lost to Gavilan of Gilroy 7-2 at Foothill and 4-3 in Gilroy in earlier

games.

Outfielder Rod Martin was injured in the game after crashing into the center field fence attempting to catch a hard ball that fell in for a triple.

Martin had to leave the game and was taken to the hospital to have stitches put in a gash on his forehead.

NETTERS DEFEATED

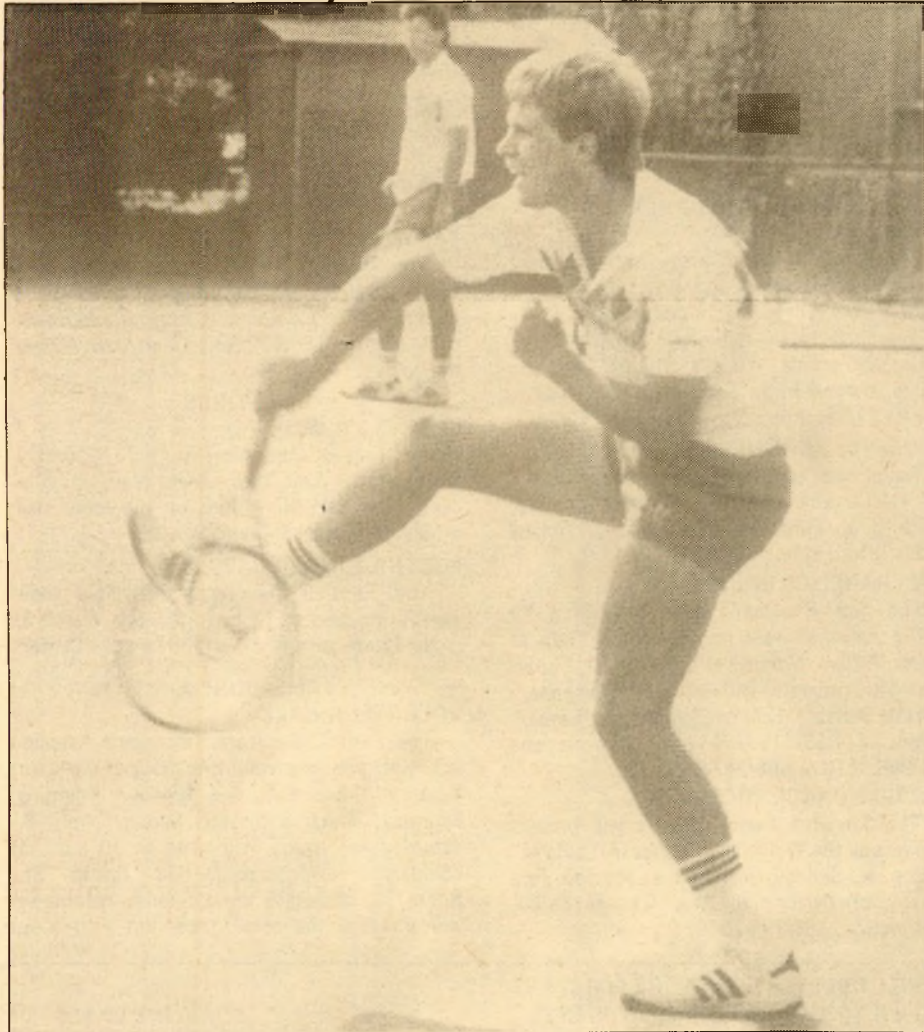
The women's team lost their match against Sacramento State University, but Coach Jeanne Tweed expected the loss against the four year school.

"Considering the competition, I thought our team played well. We're finally beginning to look like a tennis team," states Tweed.

DISCUS RECORD SET

The Owls' men and women track and field teams will travel to Sacramento, Saturday, March 3 for a dual meet against Sacramento City College.

Jill Crisler, triple threat champion in the women's field events, established a new school record in the discus with a throw of 143'3" in the Alumni meet two weeks ago.



In a match against Stanford, Foothill's No. 1 singles player, Craig Corfield, follows through after a smash.

Owls smash Butte, Menlo

By DAN ANDERSON

The men's tennis team opened their season with consecutive 8-1 victories over Butte and Menlo Colleges last week at Foothill College.

In the win over Butte last Wednesday, Foothill's number one player, Craig Corfield, scored a 6-0, 6-2 victory over Butte's top-seated player. Later in the week he upped his record to 2-0 with a victory over Menlo's top player.

The number two and three players for Foothill, Mark Weiss and Kelly

Kerner, won their two matches last week to go 2-0 on the season. Weiss is a transfer student from Arizona State, while Kerner, from Los Altos, is a transfer student from USC.

John Sullivan, the number four player, raised his record to 1-1, with a 7-6, 6-2 victory in the Menlo match last week.

Axel De La Beaumelle and Brian Jeffery are the fifth and sixth ranked players on the team, and they are both undefeated at this early stage of the season.

★ Owls of the week ★

By BILL MUSICK



Photos by Paul Liu

CAROLYN GABE

Softball: Pitcher/Infielder

Gabe, a first year player from Awalt, started at third base for the Owls in their season opening victories against Hartnell and Mission, but her main contribution was as a relief pitcher in both games.

Gabe was the victorious pitcher against Hartnell and hurled four scoreless innings against Mission while throwing just 62 pitches.

Coach Elaine Rotty stated, "Carolyn is an outstanding hitter as well as being a superb pitcher and fielder. She's one of the two players that has been with the team since the beginning of the season and has really contributed."

CRAIG CORFIELD

Tennis, Los Altos

Corfield has battled his way to the top spot on the Owls tennis team. The Los Altos freshman has led the team to victories over Butte and Menlo.

Corfield, No. 4 ranked 18-year-old in Northern California last year, has won singles matches against all opponents and has teamed with Kelly Kerner for victories in doubles play.

"Craig is undefeated so far this year against really tough competition. He has battled his way to the No. 1 position on the team. We have an outstanding team again this year and should do well in State competition," comments coach Tom Chivington.

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ON THE SPOT

What's the best thing to do when it's raining?

By JENNEFER PITTMAN & ALEC COLEMAN



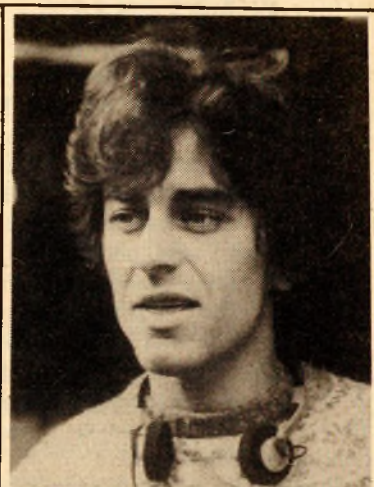
SANDRINE DECLEVE (International Relations):
Go running in the puddles.

DARRYL RUMMINGER (Drafting Technician):
Once I took mushrooms and walked around at night. We checked out these trees in the streetlights and they looked like Halloween. It's especially good when it's just drizzling.



LAVON HOPPER (Business):
I'd go over to my boyfriend's house, sit by the fireplace and relax.

MARISA MARONEY (English):
Walk in it anywhere with someone you love.



CLAY SAUNDERS (Undeclared):
I'd fly to New Guinea and start a Himalayan subculture or a nudist colony for African ferns."

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—YACHT Party! Leaving Fishermans Wharf on March 23 at 8 p.m. Music by Andy Just and the Defenders. For tickets call: Bill 415/965-1996 or Greg 415/321-9893.

—FRISBEE Ultimate Team at Foothill is looking for experienced players. Practices on Wed. and Fridays with tournaments on Saturdays. For info. call Steve at 415/948-6040.

—SOFA-BED for sale: blue, full-size, \$50 or best offer. Must sell immediately! Call: Jennefer 415/856-6528.

—LADIES summer blouses, skirts, and pants—must sell. Sizes 8-12, \$4-\$10. New wool blazer (size 10) \$12. Long burgundy leather coat (size 10) \$33. Call Sue at 854-7405.

—CAMERA, ITT Magicflash, Telephoto lens (110 film), \$18. Window shade, white, 61 1/2" wide, 72" long, \$10. Yellow shower curtain, \$5. All exc. condition. 415/321-2878, Jean.

—SALE, new mags-Fenton Fanjets, 14x7, 5 unilug. Two used highback captains chairs. Make offer. Call Don at 408/736-2598 evenings.

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—YAMAHA, '81, motorcycle, ST 250 streetbike, perfect condition. New tires, sprockets, chain, handlebars, hallogen headlamp. 71 m.p.g. \$1,000 or best offer. Call Bob at 415/326-5598.

—FORD '74 Econoline van. Good engine, new transmission. Best offer. Must sell. Weekdays 948-5890, x396. Evenings after 10 p.m. 408/737-1317, Rick.

—MAZDA, 1971 R100. Rebuilt engine. AM/FM cassette, equalizer. Runs well, clean. Must sell. \$1500/offer. Call Tim at 408/736-2598.

Community Spotlight

By PATRICIA PANE

NATURE

BAYLANDS WALK—

The City of Palo Alto Baylands Nature Interpretive Center will sponsor a two hour walk at 9:30 a.m. Saturday, March 3, focusing on winter dormancy in marsh plants, winter high tides and wintering birds. Meet at Baylands Nature Center.

THEATER

SHE LOVES ME—

The Foothill College Theatre will present the final performances of "She Loves Me," directed by Jay Manley at 8 p.m. Thursday-Saturday, March 1-3. Tickets \$5.50/\$5.00. Information: 948-4444.

MOONCHILDREN—

Foothill College Drama Department will present Michael Weller's "Moonchildren" at 8 p.m., Thursday-Saturday, March 8-10 and 15-17 in Foothill's Studio Theatre (A-31). Tickets \$4/\$3.50. Information: 948-4444.

CANDIDA—

The Los Altos Conservatory Theater will present George Bernard Shaw's "Candida" at 8 p.m., Thursday-Sunday, March 8-11, 15-18 at 97 Hillview Ave., Los Altos. Tickets \$7/\$9. Information: 941-LACT.

MIDSUMMER NIGHT'S DREAM—

ACT will present Shakespeare's "A Midsummer Night's Dream" at the Spanenburg Theatre, Palo Alto, at 8 p.m., March 3. Tickets \$20. Information: 673-6440.

FILM

LETTER FROM MORAZAN—

The Central American Film Series will present "Americas in Transition," at 1:30 p.m., Tuesday, March 6 in Library 8 of Foothill's library.

MUSIC AND DANCE

VOCAL JAZZ CONCERT—

Foothill College will present a Vocal Jazz Concert featuring the Foothill College Fanfairs, directed by Nile Norton and the De Anza College Jazz singers, directed by Roger Letson with guest artists "Tuck and Patti," 8 p.m., Friday, March 9 in the Foothill College Theatre. Tickets \$3/\$2. Information: 948-4444.

FERRANTE AND TEICHER—

Piano duo and recording artists Ferrante and Teicher will perform at 8 p.m., Saturday, March 3 at Flint Center, Cupertino. Tickets \$7/\$9. Information: 408/996-4816.

SAN FRANCISCO BALLET—

The San Francisco Ballet sponsored by Pacific Bell will hold its 4th annual Gala at 8 p.m., Friday, March 2 at Flint Center, Cupertino. The program will include "Chaconne," "Airs de Ballet," "Scherzo," and "Troy Game." Tickets \$17.50/\$15.50/\$12.50. Information: 408/996-4816 or 408/257-9555.

SAN JOSE DANCE THEATRE—

The San Jose Dance Theatre will present "Peter and the Wolf" and "Babes in Toyland" at 2 p.m., Sunday, March 4 at the San Jose Center for Performing Arts. Tickets \$6/\$8. Information: 408/298-2300.

LECTURES

RAY BRADBURY—

Ray Bradbury will speak at Morris Daily Auditorium of San Jose State University at 8 p.m., Thursday, March 8. Tickets \$3/\$5. Information: 408/246-1160.

EXHIBIT

BEATLES—

The Foothill College Hubert H. Seman's Library will present a Beatles Exhibit from 8 a.m. to 10 p.m. Monday-Thursday and 8 a.m. to 4:30 p.m. Friday through March 16. Admission is free.

MEETINGS

FESTIVAL COMMITTEE—

The Festival Committee will hold its weekly meeting at 3 p.m., Wednesday, March 7. Students interested in working on the committee should call Daniel Souleret at x553.

FOOTHILL DEMOCRATS—

The Foothill Democrats will hold their weekly meeting at 12 noon, Friday, March 3, in the Conference Room of the Campus Center.

MEASURE A

VOLUNTEER WALK—

The Foothill-De Anza Taxpayer's Association will sponsor a volunteer precinct walk for Measure A Saturdays and Sundays beginning Saturday, March 3 through Sunday, April 8. Saturday volunteers will meet at 10 a.m. at Campaign Headquarters, 650 Castro St, Room 10, Mountain View. Sunday volunteers will meet at the same place, but at 1 p.m.

FOOTHILL COLLEGE - CURRENT SCHOLARSHIPS OPEN TO THE FOLLOWING STUDENTS

SCHOLARSHIP

PENINSULA GARDEN CLUB (\$150)

CHAPTER DC, PEO SISTERHOOD (\$100)

FOOTHILL MATH SCHOLARSHIP (\$500)

EVELYN G. ROBERTS MEMORIAL (\$150)

AMER. BUS. WOMEN'S ASSN., (\$ Unknown)

NORMAN TOPPING STUDENT AID FUND (Tuition from \$500-\$6,000)

GOLDEN GATE UNIVERSITY (Tuition)

DEADLINE DATES

FEBRUARY 29, 1984

FEBRUARY 29

MARCH 1

MARCH 1

MARCH 1

MARCH 1

MARCH 2

—OH Majors; good academic standing; must have completed a minimum of 12 units in OH classes; financial need may be considered. Use Foothill Application.

—Woman student who has had to discontinue her education and now needs financial assistance to further her education. Use Foothill Application.

—Math major; minimum GPA, 3.00; financial need may be considered; must have completed minimum 12 units in math classes. Use Foothill Application.

—Woman student majoring in drama; minimum GPA, 2.50; financial need may be considered. Use Foothill Application.

—Woman seeking assistance to further her education. Use ABWA (Changing Times Chapter) Application.

—Transfer students to Univ. of Southern California, in Fall, 1984. Use UNIV application request form.

—Current full-time students transferring to GG Univ. 60 transferable semester units; min. GPA 3.25. Use GG Univ. application.

For Applications/Information, contact Mrs. Sidnee Leong, Financial Aid Office, Student Development Center