



**La Voz year  
in review**

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**Congratulations  
De Anza Graduating  
Class of 1998**

**Two critics,  
one Show**

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# La Voz

The Voice of De Anza College

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## Mackay pleads "not guilty" to murder

By Dean Carrico  
Staff Writer

De Anza Technical Drawing instructor Dan B. Mackay entered a not guilty plea on a murder charge in Fremont municipal court on May 21. Mackay has been held without bail in Santa Rita county jail for allegedly killing his wife with a baseball bat.

Mackay, 42, has taught Manufacturing Design on a part-time basis at De Anza for over 14 years.

Judge Richard Keller set the pre-trial phase of the trial for July 17 after Mackay's attorney Cristina Arguedas stated she would need more time to review the case, which

includes over 1,000 pages of police reports, documents and evidence.

Arguedas did not respond to numerous inquiries made by La Voz regarding the case. Prosecutor Paul Pinney of the Deputy District Attorney's office was not present at the proceedings.

Arraignment proceedings require only that the suspect enter a plea. During pre-trial hearings the court will decide whether to charge Mackay with first or second degree murder, a decision that could put Mackay up for the death penalty.

Police reports obtained by La Voz detail a complex picture of marital breakdown and alleged infidelities leading to the incident.

ties leading to the incident.

After finishing his class on April 23, Mackay went to his home in Fremont. According to police reports, Mackay became involved in a dispute with his wife of over 20 years, Debbie Mackay, 38, over divorce proceedings that were underway. The couple slept in separate rooms that night.

When they awoke the next morning the dispute began again. According to the report, Mackay was upset with the amount of child support he would be paying, which would reportedly leave him with \$300 a month. At approximately 8:00 a.m. Mackay told his wife he

would probably have to live in his car. According to the report, Mackay said his wife replied "quite coldly" that, "If he wanted to live in his car then he could live in his car."

Mackay told police that he "snapped," at that moment, grabbed a baseball bat located in the bedroom closet and struck her "at least three times" on the top of her head.

According to police reports, Mackay described placing the victim into the bathtub and attempted to wash the blood off for "a little less than an hour."

Putting the body inside a sleeping bag, Mackay said he put her into the bed of his silver Toyota pickup and

drove to his engineering job at Acuson in Mountain View. Entry logs acquired by police show that Mackay entered at 10:09 a.m., staying for "about an hour." Mackay said he spoke with numerous co-workers during that time.

After leaving his work, Mackay stated he drove for a couple of hours along Southbound highway 17, stopping several times to dispose of the weapon, her clothes, and towels he had used in an attempt to clean the scene of the alleged crime. The bat and clothes have not been recovered by police.

Mackay described disposing of the body "just before Scotts Valley"

by pushing the sleeping bag off the ledge of a small turnout next to a gully. He then said he went down himself and removed the body from the sleeping bag, covering her with some sticks and debris.

Turning the truck around, Mackay stopped one more time to dispose of the sleeping bag.

Mackay was arrested after the California Highway Patrol saw his truck on the Northbound shoulder of Highway 17. CHP Officer Delgadillo stopped to offer assistance to Mackay on an expected routine stranded motorist call, but noticed a "large quantity of blood" leaking from the pickup bed.

See MACKAY, back page

## Student Art Show to close on June 18



Left: Sachu Ojiro looks at piece by Yumi Ishii entitled Ayu (My Daughter). The De Anza Student Art Show displayed the works of De Anza Students from the art department, as well as other departments. Awards will be presented at a reception to be held today (June 16). The De Anza Student Art Show will run through June 18.

## DE ANZA COLLEGE Student Art Show



La Voz / Gabriella Rondell

Right: Ojiro and a relative look at pieces displayed in the De Anza Student Art Show at the Euphrat Museum of Art located in the S Quad.

## Musings at the "end" of the road

"The preparation for pain is minimal, for joy a lifetime."  
-Amiri Baraka



Bobby McGill

Well now, this is it. My days of De Anza are dwindling down to done. What a feeling. Looking back over the thirteen years of going to school off and on and on and off and on again I would have to say the biggest lesson I've learned would be that it is well within my power to be completely wrong about how to live my life. I'd like to think I have it somewhat figured out now, but there lay a great deal of humility in the lessons of my past.

I started going to De Anza in the Summer of 1984, a few short weeks after high school I was more into rapping at the time than attending classes. In December of that year I opened a show for Run-DMC rapping in front of 5000 people. I was also enjoying great local attention at my shows, so convincing me that school was the way to get ahead was futile.

I remember the first three classes I signed up for: Sociology, Biology and Psychology I thought it was cool to tell the girls how I was so into the "ologies!" I had my hair slicked back with a little curl hanging down my forehead. I wore fat-laced sneakers, shirts with my name on them and hung out with thugs and criminals I tried every drug, drink and dare that was placed before me. Why? Because.

Now I'm thirty-one years old and to look at me these days you would never know the way I was Good. I like myself better now. Though the residue of my past

still resides in some parts of me. I've done everything in my power to cleanse myself of those ways, and those days.

I will be transferring to San Francisco State in the Fall to get on with this "education thing." Though I am making a great effort to escape the past, there is much of it I will miss. I think De Anza can be filed in that "will miss" category. She has been a fun dance, this girl. She turned me down the first few times I asked, but since I returned three quarters ago, with the intent of staying on the floor, she has shown me her grace. She has shown me that I have something to offer the world in my writing; even if I sometimes write critically about her.

Second in importance only to the lesson I mentioned earlier, I have also learned over the years that it is well within my ability to be right. Coming back to school as an adult is, by far, much more rewarding than being here as a kid. Having a better ability to reason things out has had a profound effect on my studies. As well, having been around life's block a few times, I can now more easily pick through the hype that some teachers toss onto the empty tables of many a student's minds. (Overall though, my instructors have been great).

Lastly, I feel like I should

See MCGILL, back page

## Bahá'í religion is growing and coming to a temple near you

By Jolly Bimbachi  
Staff Writer

In a little over 100 years the Bahá'í Faith has grown from a little movement in Iran to the second most widespread religion in the world, and it is still growing. As far as localities go, the religion is found in 195 countries.

Recently there was a speaking venue at De Anza organized by the Bahá'í student association at the school. The President of the club and the spokesperson for the afternoon was Shirin Azad. She gave a brief introduction on the religion. It started in Iran and that's where Bahá'u'lláh came" said Azad. Bahá'u'lláh is the prophet of the faith. He is referred to as God's Messenger to Humanity.

Bahá'u'lláh warned the people that if they continue in their ways and beliefs, total chaos would occur and, as the Bahá'í believers suggest, it has happened.

During the one hour discussion various problems were raised, such as the significance and pride of one culture and how our society should benefit from this diversity by learning and accepting the differences. Azad mentioned that "Race relations are at a crossroad" and that something needs to be done.

There were two guest speakers. The first, Paymon Zarghami, spoke for about ten minutes and made references to Martin Luther King Jr's "I have a Dream" speech. He tried to persuade the listeners to be less racist and to

educate each other about the problems in our society.

The second speaker, Derek Cockhut, a teacher at Bosch Bahá'í school who is originally from Great Britain, spoke for the remaining 45 minutes. He talked on a broader scale about the various conflicts which occupied the world such as the Holocaust of World War Two and the massacre of the Aborigines in Australia. Although he spoke very minimally on the religion, Cockhut said, "It's the only religion that believes the earth has a future, that the human race has a future. I would say that the main objective is to unite humans with God. If you don't turn to God then the love of God cannot reach you."

Cockhut also said that the Bahá'í Faith always believed that there is only one religion, however they do respect all other faiths and beliefs. When asked if there are differences between the man and woman, Cockhut replied "Well it's obvious that man and woman are different. We believe there is no gender of the soul so spiritually there is no difference."

"Some of the basic principles of the Bahá'í religion are equality between man and woman and elimination of prejudices of all discrimination," said Azad. When asked about the clothing worn, Cockhut said that "the clothing should be clean and modest."

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# What does the future hold for La Voz?

As we put together this quarter's final edition of La Voz, we could not help being struck by the realization that many of the core members of the staff would be leaving the paper to pursue other endeavors. Upon considering this "changing of the guard," we here at La Voz took pause to ponder the difficult road that those who would follow us will face in the years to come.

Putting out a newspaper is no easy task. It takes dedicated individuals with the single-mindedness of cause to bring the news of the campus to those that are effected by it most: You, the reader.

Therein lays the problem for those who will be taking over this duty in the future. The one great difficulty that La Voz has faced throughout the past school year is

finding people dedicated to producing on a consistent basis. Whether they be writers or photographers, the lack of enthusiasm is wanting at La Voz.

We feel that the encouragement to participate in the production of the newspaper is evident.

Being a part of a newspaper offers students to have their voices heard on a variety of issues. Over the years La Voz has spoken out against various topics revolving around politics, education and administration. It is seldom in the years following college that students will have such a direct line to people. In short, the newspaper offers students a chance to make a difference in their lives and those of others.

British playwright Tom Stoppard

once said, "I still believe that if your aim is to change the world, journalism is a more immediate short term weapon."

## Editorial

*The Opinion of La Voz*

The free press has had profound impact in our lives as Americans. By keeping an eye on the powerful, by monitoring potential disaster and a myriad of other duties, the press has made our lives a great deal better over all.

On a more basic level, the newspaper offers great experience even for those who will not go on to a career in journalism such as working on a deadline or even the most basic skill of being able to express themselves in writing.

Most often students consider their time too precious to devote to the meaningful work of putting out a

newspaper. The most popular excuse is that they "don't have enough time." The sad part is that the majority of students don't realize that they do have time and that they are denying themselves a great opportunity to have fun while making a little change in the world.

We put out three thousand copies of La Voz every two weeks. This is a powerful tool to communicate thoughts and ideas to a large audience.

As the core group leaves La Voz we are encouraged by the steps that have been taken by the school itself to improve the paper.

For starters, the school has added a class specifically aimed at producing the paper. The Journalism course was added to the curriculum this quarter for the first time in five years.

The school has also thrown its support behind this endeavor by purchasing \$66,000 worth of new computer equipment to replace the relics that the staff has been using over the past few years.

Perhaps most important, De Anza has added a full time advisor to the staff to oversee and assist the production of La Voz.

These are all very important real-ly, but none of this would matter if you, the student didn't take advantage of all of these crucial tools.

So, in parting, we the core group put forth a challenge to student body to step up and make a difference here at De Anza. Without your participation none of these efforts would matter. So we encourage you to sign up for the Journalism class; not just for yourself, but for everyone at De Anza.

# Mother nature has her own place here

Many De Anza students do not know that there are endangered and threatened species living on campus—and I do not mean Homo sapiens! (although some would place us in that category) I am talking about the several plant and fish species that reside in the De Anza College arboretum. "De Anza has an arboretum?" Yes, otherwise known as the Environmental Studies Area, or ESA, it is home to over 250 species of plants, and a variety of animals — some of which are endangered or threatened in their native habitats.

What really makes this place unique, is that all of the plant species are native to California. Even some of the most prestigious arboretums in the state don't have as many native plants as we do at De Anza. What makes this particularly important is that we live in a state where land is getting scarce



**Sarah Doty**

## Earth Watch

for native plants.

Native plants have been invaded by disease, by exotic species that have taken over their habitat, or simply been replaced by cropland, pastures, freeways, housing developments, and lawns. In some cases natives have even been destroyed by clear cutting like what happened at Headwaters Grove (one of the last stands of Old Growth Coastal Redwoods in the state). Without native plants, California would lose the majority of its wildlife, and the climate would change making our beautiful state virtually inhospitable.

What does this have to do with

De Anza? Ask yourself where you'd rather spend two hours, sitting in the middle of Cupertino, or at one of the parks near by such as Rancho San Antonio, or Big Basin. I bet that most people would choose the latter.

The ESA has a miniature sampling of almost every kind of preserve that in the state, boasting 13 different habitats such as desert, redwoods, oak woodland, and even contains a waterfall with a stream below leading into a large pond.

Currently, the ESA is used for many things such as an Educational facility for K 12 school groups and Biology students at De Anza. If more instructors took advantage of this valuable resource, it could be useful to a variety of classes such as Botany, Photo, Art, History Chemistry, or even English and ESL. In addition to the amazing educational opportunities, the ESA provides a setting for students to

get hands-on experience in teaching, and arboretum maintenance. The ESA is student run by Jenna Warren, and Steve O'Brian, who supervise a number of student interns and volunteers. There is also a decent class (ES85B) for students who enjoy working with kids.

The ESA was the brain child of Doug Cheeseman back in the late 1960's, and was created by a lot of hard work put in by students in 1970. Cheeseman is still at De Anza, and teaches a "kick-ass" ecology class in between leading professional Ecological expeditions all over the globe. (P.S. If you take his class, you get to go on nifty field trips every week!)

One of the fears of many of the students is that the ESA itself might be endangered. Although it has subsisted mostly on private funding and volunteers all these years, Budget cuts are taking their toll on classes with less than 20 students,

and if the Ecology class goes, so does Cheeseman. Without Cheeseman's expertise at keeping the ESA alive and well, it might eventually suffer the fate of all the other native plants in California and become handball courts, or a parking lot. Can you imagine what a loss that could be to our community?

If you haven't ever seen the ESA, I strongly advise that you go check it out. It is located in the back corner of campus next to the tennis courts. Admission is free, and there is an open house the first Sunday of each month from 10-2. In addition to that, there are usually volunteers there MWF in the mornings, and you can call (408) 864-8346 to arrange a free guided tour for yourself or a group. Another good way to see the ESA is to come to one of our Environmental Club meetings. Call (650) 857-0265 for more information.

# Bhatia bids farewell as new trustee Bhatt steps into role

It is with mixed emotions that I am saying farewell to my term as Student Trustee and to De Anza College. It has been a year full of challenges as I expected. Coming in, it was not completely clear what my role of a Student Trustee was to be. Through time and experience, I approached my position on the Foothill-De Anza Board of Trustees by representing not only the students' concerns but also serving as a student voice on all matters discussed at the Board.

The position is very demanding and requires the Student Trustee not only comprehend a lot of information, but to also simplify and share it with the general student body. Serving as a liaison with the DASB, ICC and the students at large has presented its difficulties. It has been a struggle to connect students to issues such as basic skills deficiencies, decreasing enrollment and budgetary dilemmas. At times throughout the year, I wondered myself about the widespread student apathy that exists at De Anza College or whether students' voices were being heard or their opinions taken seriously by the faculty and staff. In addition, it was difficult to stay optimistic about the state of this college and its future when constant negativity pervaded throughout the district.

However, as I write this I have a revitalized sense of hope. I have hope because I see the countless



**Romi Bhatia**

## Trustee No More

students, faculty and staff in this district that come to work at De Anza with pride and dedication. I have hope because I know these individuals will do everything in their power and energy to keep De Anza and Foothill College as distinguished community colleges in this state. I have hope because I see De Anza as being such a diverse community; for every apathetic student, there is a student who cares enough to take on the responsibility of bringing about change. It has been these people throughout my term who I have had the privilege to work with. They have given me the support, encouragement and inspiration to work for progress.

I am saddened to leave my position and the people who I have worked with. At the same time, I am excited to be transferring to UC Berkeley to further my studies. The Student Trustee Selection Committee and I have confidence that Gagan Bhatt will do a fine job as the next student trustee. To the Class of '98, see you at graduation!

My name is Gagan Bhatt and I am your new Foothill-De Anza Community College District, Student Trustee. First and foremost I would like to express that I am very eager and motivated to be serving the District and the students of De Anza College.

I'd like to take this opportunity to tell you a little about myself and my plans as Student Trustee this year. I am a first year student at De Anza this year. I have served in many governance groups in the past and would like to apply my skills for the betterment of De Anza College. I see myself as an approachable person and I encourage all who seek advice for district/campus issues or others who have concerns to come and see me.

Along with other campus governance groups, I am your liaison with the district and De Anza College. My main goal will be to preserve and improve the situation



**Gagan Bhatt**

## Student Trustee

for students and community members for whom we are a college. Most of my work will consist of working with other board members to ensure good strategic planning for De Anza and the district to continue our success for years to come. I will be analyzing various board issues and trying deliberate an accurate student perspective.

This year I plan to become involved, to a great extent, in decisions made regarding our budget. There have been many factors which have caused the campus budget to go down over the last few years. I am quite interested in working with the board to build a

good foundation from which De Anza can regain these funds and eventually earn more.

In achieving my objectives my number one priority will be to represent the students efficiently. For this I will need the input of other students and members of our campus community. Therefore I look forward to working with all student, staff, faculty, and administration to make progressive changes for the future of De Anza College.

I aspire to represent the students of De Anza College to the fullest of my abilities and continue the great work and example set by Student Trustee Romi Bhatia this year.

I thank you all for this opportunity and encourage any students with district or campus concerns to come to my office on the bottom floor of the Campus Center in the Student Council Chambers, call me at (408) 864-8520, or e-mail me at CBAG0888@aol.com.

## La Voz Staff

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## Letters to the Editor Policy

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail to dcc55399@tiptoe.fhda.edu

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Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the opinions of the La Voz staff or of De Anza College.

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## Wanted— Lab Tech

Student Publications and Design is looking for a person to work in the computer lab in L 41. You need to have a good working knowledge of QuarkXPress, PageMaker, Photoshop, Illustrator, and other software used in the production of publications. You also need to have a good working knowledge of the Macintosh Operating System. Applicants may come by L 41 or call (408) 864 5626.

## ABNORMAL PSYCHOLOGY



## I.B. NELSON



# Letters to the Editor



## The diversity of mathematics

ideas is quite rich, and derives from many cultures. Rappaport asks for evidence. Recent scholarship has attempted to address the western male bias in much of the extant history, and here are some examples of recent books on these issues:

**Ethnomathematics: A Multicultural View of Mathematical Ideas**, by Marcia Ascher, 1991, which explores mathematical ideas involving space, logic, number, probability, networks, and more, found in the cultures of many peoples.

**The Crest of the Peacock: Non-European Roots of Mathematics**, by George Gheverghese Joseph, 1991, which shows that advanced mathematics has been done by human beings everywhere.

**Multicultural and Gender Equity in the Math Classroom: the Gift of Diversity**, the 1997 yearbook of the National Council of Teachers of Mathematics, which addresses all sorts of historical and pedagogical issues in gender and multiculturalism.

**Pythagoras' Trousers: God, Physics and the Gender Wars**, by Margaret Wertheim, 1995, which traces male-domination in physics.

**Ethnomathematics: Challenging Eurocentrism in Mathematics Education**, by Arthur Powell and Marilyn Frankenstein, 1997, which discusses practical mathematical knowledge in contrast to the more abstract theoretical mathematics typically valued in the mathematical community.

**Common Threads: Women, Mathematics and Work**, by Mary Harris, 1997, which looks at occupations such as needlework, which involve significant geometry, and yet which goes uncredited as mathematics because it is traditionally done by women.

There is much more - the writings of Claudia Zaslavsky on African mathematics, recent articles in Scientific American on the mathematics of string figures, and on Japanese geometry puzzles, and so on - much more than can be addressed in a letter to the editor. One proper forum is the classroom. Unfortunately, De Anza's math department, while large (about one hundred full and part-time faculty), is also extremely conservative. One reason for this is the historical lack of diversity: for many years the math department was dominated by a white male hierarchy which has expressed opposition to any changes in the curriculum, especially those which advocate alternatives to the traditional lecture-style drill and kill format, propose open-ended explorations, or address the diversity of learning styles of the students.

Our students deserve better than this. They deserve to know that all people can do and have done mathematics, for self-confidence about mathematical ability is sadly lacking for many people in our culture. They deserve to know that mathematics is not just a series of rules to be memorized, but a discipline that has arisen and been shaped by historical forces like any other. They deserve an environment in which diversity is valued and actively worked for, not ridiculed in the pages of the student paper. The silence of the De Anza President, the Physical Sciences and Mathematics and Engineering Dean, and the Math Department Chair, and other members of the department during this debate in La Voz is unfortunate. One of the obligations of leadership is to voice the principles on which an institution such as ours must stand, especially when those principles come under attack.

As someone who grew up in Alabama during the civil rights movement I believe in the necessity for fighting all forms of subjugation, not just hoping for them to go

away. The current political climate in California has produced laws like proposition 209 which would return us to a Jim Crow past, and limit the access of all people to teaching positions at our school. Without that diversity even the content of our mathematics classes would not be as rich and meaningful as they might be.

Karl Schaffer  
Mathematics Department  
De Anza College

## History lessons

Steve Rappaport letter in the June 2 issue of La Voz repeats once again an idea put forward by a number of people who take an activist stance against what is often called "diversity." That idea is that "objects of study" such as calculus, physics, chemistry, symbolic logic and economics have a truth and independent existence which is unrelated to (above?) those who teach or study them. There are at least two serious flaws to this way of thinking. Both, I think, reveal that we are talking not so much about diversity as we are about teaching from an honest antiracist stance. Let me explain.

First of all, mathematics as it is studied and taught today, and by extension many of the areas of science and study which are based on it, comes not only from the Greeks, as so many Eurocentric advocates insist, but from Africa, the Middle East and China, as well.

For a very detailed and comprehensive history of the African roots of this knowledge, I recommend to Steve Rappaport, Scott Peterson and others the book **Black Athena** by Martin Bernal. I am not sure if all volumes of this monumental work have been published to date, but I am sure that the first two volumes would be enlightening in this regard. The fact that serious students and teachers of

**"The fact that serious students and teachers of mathematics who are white males so often ignore this history indicates, I believe, a willful disregard of history."**

mathematics who are white males so often ignore this history indicates, I believe, a willful disregard of history. Why?

Second, I think it is regrettable that with knowledge of sub-atomic Physics and the great discoveries of those such as Heisenberg, Einstein and others, when we have had these ideas available to us from unassailable Western European sources, we still fail to recognize that knowledge is not a static object. We should know by now that the investigator who shapes the investigation also shapes the outcome. Therefore, when we teach only from a Eurocentric, male perspective, we are shaping the knowledge which is available and we are, thereby, reinforcing the domination of all people of color, and white women as well.

A great deal of social science research shows clearly that students' perceptions of instructors' attitudes toward them strongly affect student success. (See, for example, among others, Claude Steele.)

The issue as I see it is not simply if we win mention "contributions" by people of color and white women, but if we will teach with an honest recognition of where our ideas come from and an honest understanding and acknowledgment of how we ourselves shape the ideas we teach and learn. I find it particularly worrisome that Steve Rappaport is actively leading a struggle against the "diversity" requirements currently in place for a course to qualify for General Education (GE) status. To me, his position implies a kind of absolutism, a belief in TRUTH, for which there is no place in our very complex (if not chaotic) world.

Jean Miller  
English and Women's Studies  
Protesting criticism

I recently got the chance to read your La Voz opinion piece regarding the Vietnamese protesters at Le Ly Hayslip's talk. I wish I could have time to write an article to counter your points. Because of my busy schedule this week, I only can write my view briefly on the few points raised in your editorial. I however will send you an opinion piece I wrote for the San Jose Mercury News recently regarding freedom of speech, which was published on June 13. I will also send

you my letter to the De Anza college's Vice President Robert Griffin regarding the incident at LL Hayslip's talk. These two pieces reflect key points that would help you to understand our Vietnamese community's stand, and the humane approach of the First Amendment Right.

Some of my countering points to your editorial are:

1. Your point: Protesters bullied LL Hayslip into silence and used their right to free speech to deny others the same right:  
How did we, the protesters, do this? I did not hear anybody, myself included, call her by name or threaten her in any way, verbally or gesturingly. I asked to speak for 10 minutes then would yield the forum to her to answer questions.

Because if it was us who caused her fear, she would not dare to stand solidly at the podium for 45 minutes, speaking calmly at the same time acknowledging that people were protesting her. She would not dare to venture the second time at De Anza after being protested at the University of the Pacific in Stockton just three weeks earlier had we terrified her that much!

2. "Audience members were denied their opportunity to ask questions..."

What kind of information do you expect from a self-proclaimed cadre of an oppressive regime? What kind of education do you expect the audience full of students to benefit in hearing one-sided view advocated by the brutal, dictatorial regime in Hanoi?

And if the "opportunity", as you put it, was denied, who did it? Why don't you blame the speaker who ran away from the audience for lack of courage to face the truth?

As you put it again: "the students were the biggest losers." May I ask: "What did they lose? The opportunity to hear a distorted version of Vietnam's history? The distorted view of who's the culprit of Vietnam's suffering?"

3. Regarding your comments as the protesters being drunk by their own self-righteousness, how much more suffering in Vietnam does it take for someone to decide for themselves that the Hanoi regime is truly evil (and Ms. Hayslip's view was it's not). Haven't we, as

mankind, paid dearly for our ignorance? Do we have to wait for 6 million Jews to be slaughtered before acknowledging the reality of Nazi's cleansing?

In the spirit of free speech, I ask that you publish my opinions above as well as my article titled "Practicing Freedom of Speech with Care" and my letter to Dr. Griffin in your next issue of La Voz.

I also want you to inform the students at De Anza that I would love an opportunity to debate Ms. Hayslip. Only under such circumstance where both of our voices are heard can Freedom of Speech be carried out in its full spirit of fairness, openness and constructiveness. Only then educational purpose can be served.

Chan Tran  
Vietnam Insight

*Editor's Note: La Voz does not print previously published material or letters to third parties.*

*Students and community members were to have a question and answer period with Le Ly Hayslip during on May 21 appearance, but this session was aborted after Chan Tran seized the microphone.*

*Hayslip spoke for 45 minutes. Tran spoke for 10 minutes. The audience members, particularly the De Anza students who might have wanted to question Hayslip or Tran had no opportunity to do so.*

*Whether people agree or disagree with Hayslip, or the government of Vietnam for that matter, is not the issue here. Audience members were denied the free-flow of information.*

## The art of napping

I've read the article from the June 2 issue of La Voz "Sleepless in the Study Lounge" by Will Roberts. We as students really don't have much time to sleep because our classes take up time and there are usually assignments that need to be turned in the next day. Some of my fellow students told me they stay up till 2:00 a.m. doing homework. Other students probably suffer from insomnia because that in-class writing or that math test is hours away. I feel for the students who are on the honors list. They must study for hours so they can keep up a good grade. I honor you folks.

Roberts states that "twenty percent of all drivers surveyed admitted that they have dozed off at least once while behind the wheel" and is that the reason why there are raised dots in the white line that divides the lanes? Those, from my understanding, are called "Blots Dots" and they are to wake a driver who is nodding off behind the wheel. There was a time I lived in Gilroy California and I commuted to and from Santa Clara when I worked in the Silicon Wafer Industry. I worked an early shift (7:00 a.m. to 3:30 p.m.) and while driving my pickup truck down 101 south, I dozed off and swerved over and when my wheels crossed the dots, I woke up and wondered why I was driving. I realized that I was on my way home.

After I counted my blessings, I thought I should get more sleep. Taking naps in the afternoon refreshes me so I can go on with my day. Give it a try. Tell yourself that you will sleep for fifteen minutes and will wake refreshed. These are called "cat naps" and they work for me.

When I worked during the day and came to De Anza at night, I would have to take a nap in the Campus Center. I would save the money that I would have to use for coffee because I already got my batteries charged.

Remember, when you don't have time to sleep, try taking a "cat nap." It will make you feel better. Just ask your cat.

Ryan Murphy

## Amiland





Melinda Sue Gordon / Paramount Pictures

## Living in a TV hell unaware of it all

■ Dueling critics take a double take at the "the smartest movie of the summer"

By Mercedes Adams

Would you spend thirty years watching an ant farm where 99 percent of the ants were fake, and the only real ant in the farm didn't realize it? "The Truman Show" operates on that premise. Jim Carrey portrays a man born into a completely false world where every one except for him is an actor. Somehow, over the thirty years, he has never tried to vacation outside the set and never realized that the people around him were all reading lines.

The movie starts slow and doesn't provide much more excitement than an ant farm. Carrey does pull out a few comical moments, but the feeling that this was a close cousin of "The Cable Guy" was never far off for me.

If you appreciate a soundtrack that will make your heart pump, or lull you into a romantic mood, look elsewhere. The music of "The Truman Show" is not much more than one guy on a keyboard in an elevator.

But then most of the actors around Carrey are also dull. Laura Linney, who plays Truman's wife, seems superficial at best. The best friend has his moments. Ed Harris, the television producer who has enslaved Truman without his knowledge, is really the only other actor who shows signs of anything more than B movie acting.

After receiving rave reviews, this film did not live up to what was promised. I think this is a rental at best, its only redemption being that Carrey puts half an effort into acting the part of an ant on a farm.

By David Rigel Brooks

Imagine a world where everyone knows what you are thinking. A world where you are the sole proprietor of what people call a soul. A lone human being in some grand puppet show. This is the world that Truman Burbank lives in, and it's called "The Truman Show."

An orphan born into a TV documentary/drama show world where his every single friend is merely reading a script that has been sculpted to create one thing -- ratings.

"The smartest movie of the summer," the critics rave, but "The Truman Show" only serves as a bleak reminder of the couch strung masses that worship the television god.

As a movie it creates an alienating atmosphere with all of the hidden camera shots, and the cheesy and simplistic background music feels very awkward and unimportant.

However, it is important to note that when watching the movie all of these angles and background music serve a purpose.

With these elements the movie transforms the film-goer from a passive movie viewer into a subjected Truman show fanatic.

In retrospect, it turns out that these elements makes the film work as a satire of itself, rather than just another silly summer movie.

While it may not be the "smartest movie of the summer," it is definitely better than the main stream of Hollywood sludge that we will be wading through during this summer.

By David Rigel Brooks  
Film Writer

Perfect murder has always been a novel topic for discussion in films. Many of Alfred Hitchcock's movies incorporate this theme, from the criss-cross murder on "Strangers on a Train" to the gruesome intellectual twosome in "Rope."



It would seem fairly simple to construct a list to follow to get away with the perfect murder. The basics are easy, an alibi and a victim is all one really needs to get started. However, with a simple list all you get is simple murder.

A perfect murder should be a murder for the sake of murder, because once a motive is introduced, it cre-



Andrew Schwartz / Warner Brothers

ates a weak link.

"A Perfect Murder" is a contemporary re-make of Alfred Hitchcock's "Dial M for Murder," and a shoddy one at that.

Steven Taylor (Michael Douglas), is an old wealthy man who has discovered that his young wife (Gwyneth Paltrow) has been cheating on him with a con-

man (Viggo Mortensen).

Steven believes that the perfect solution to his problem would be for the boyfriend to murder his wife, a poetic justice if you will.

In his perfect plan, Steven has three major problems. Although he does have an alibi and a victim, the problems are all in his

execution.

The boyfriend is unpredictable and very shady, the victim just does not want to die and Steve has one too many motives.

Steve's perfect murder is far from perfection and so is the movie.

The movie did make one thing especially clear. Every time Hollywood comes out

with a remake of a movie the best bet is to go out and rent the original and steer clear of the remake.

Obviously if movie is worth making again it is most likely a good movie to start with, and most of the time the remake is far from being anywhere near the quality of the original.

"Sabrina," "Diabolique," "Le Femme Nikita," "Frankenstein," "Dracula," the upcoming "You have mail," and "Godzilla" are all examples of classic turned to crap by Hollywood's midas touch.

### ••••• A Perfect Murder

★★

Directed by: Andrew Davis  
Starring: Michael Douglas, Gwyneth Paltrow, Viggo Mortensen

# Retro-show rocks San Jose stage

By Jaclyn Winn  
Staff Writer

Schoolhouse Rock makes its home in Downtown San Jose at the performing arts complex. This Emmy-Award winning ABC TV series has taught millions of children the fundamentals of math, history, grammar and science.

Conjunction Junction - "What's your function?" is one of the many catchy, jazzy tunes and tales from the ABC's Schoolhouse Rock.

These quirky cartoon characters, lively forgettable melodies and rhythms were all created in 1973. An advertising executive wondered why his son was able to remember every lyric of every Rolling Stones song but couldn't memorize his multiplication to save his life.

He gathered a creative team to come up with an education phonograph record, and "Three Is The Magic Number" was born. This song was so vibrant and lyrically vivid, that an entire animated musical short was developed.

ABC's Saturday morning programming, adopted the songs and Schoolhouse Rock was born. Six series were developed in thirteen years: Multiplication, America, Grammar, Science, Money and Computer Rock.

Now, it's live on stage in San Jose.

A fast-paced and colorful stage show boasts an outstanding musical score of twenty one songs about adverbs, gravity to multiplication and the American Constitution.

Produced and directed by Scott Evan Guggenheim and performed by a talented six member Bay Area cast, Schoolhouse Rock Live brings to life the animated series in an exceptional delivery.

The musical plot is centered on an elementary school teacher, Tom, getting ready to teach his first day of school. In nervous conflict he sits in



Photo Courtesy David M. Allen

front of the television set for a moment to relax. The familiar tunes of Schoolhouse Rock catches his ear and magically, the characters jump out of the set to teach Tom that learning and teaching can be fun.

Cleverly staged, highly choreographed and the excitement in the room makes the atmosphere feel as if you're watching the program at home.

There was audience participation for the songs, "Three Is A Magic Number" and "Ready Or Not, Here I Come! (By Fives)." Questions about Schoolhouse Rock were asked in the beginning of the play and if answered correctly the person was able to act in the songs, "I'm Just A Bill" and "Unpack Your Adjectives."

The cast also stayed after to meet with the

audience and answer questions about themselves and the show.

A 105 minute stage show of vibrant voices, jazzy tunes and outrageous costumes is a perfect treat for parents, children and teachers alike. It's entertaining, it's educational, it's edutainment!

For more information:  
Schoolhouse Rock Live!  
200 North First Street  
San Jose, CA 95113  
408) 294-Rock - phone  
408) 294-7697 - Fax  
www.schoolhouserocklivesf.com  
guggy4@aol.com.

# Gran Turismo feeds the need for speed

By David Rigel Brooks  
Go Speed Racer Go

It is a real challenge for anyone who owns a sports car, or any car, to not occasionally get heavy in the foot and pass a car here and there.



Just last weekend I partook in a little adrenaline rush with my own car.

I was racing 140 mph down a straightaway heading into an upcoming hairpin turn, when I quickly jabbed at my brakes.

My modified Supra Turbo started a seemingly out of control tail spin to the outside lane.

Beads of sweat started to form at my temples as my trembling white knuckles tried to hold onto the wheel that I insisted must turn to the left.

I thought if the back end of the car swings out anymore I will lose control and spin out, but I waited I waited for that perfect moment, the point that teeters between destruction and salvation.

Then, just then, I punched the accelerator hard and slid out to edge of the track almost hitting the gravel.

But my Supra straightened out and I zoomed out into the next straightaway, all the while never letting my speed drop below 100 mph.

Fortunately for me and my car, I did all this driving on the new "Gran Turismo" video game for Sony Playstation.

This game is a real landmark in home

video game racing. Not so much for the innovation factor, but just the way it all comes together. Some sources claim that the game holds over 166 different cars to choose from.

It is also with the realism that the game achieves such high praise.

From the handling, to the acceleration, even to the way the controller feels in your hand (with Sony's new Dual Shock Analogue Controller), every one of the cars has its own feel.

Everything from the way that the Mazda Eunos Roadster (Miata) hug all the curves with a sticky affection, and the idle of the Honda's VTEC Prelude reverberates in your hand (with the dual shock controller), and the pure power of the Chevrolet '67 Corvette as it rips up the asphalt, emphasizes the attention to detail that has been put into this game.

This is not an easy game. Sure, on one level you can simply race around one track with your buddies, but the game is much more complex than that.

There are two modes, the seemingly simple Arcade mode with four tracks and about twenty cars, and the real world racing Simulation mode where you get \$10,000 to spend and start off with

The arcade mode isn't as simple as it seems. Within the 20 cars there are three classes. "C" class starts with smaller cars like the three door Civic Si. "B" class has faster cars like a Efini III Mazda RX-7 which sports the older body style. In the "A" class lay the true sports cars like Acura's

super sexy legend of a car, the NSX.

Also there is hidden gems in the Arcade mode like every time your car comes in first place it unlocks new tracks and new cars.

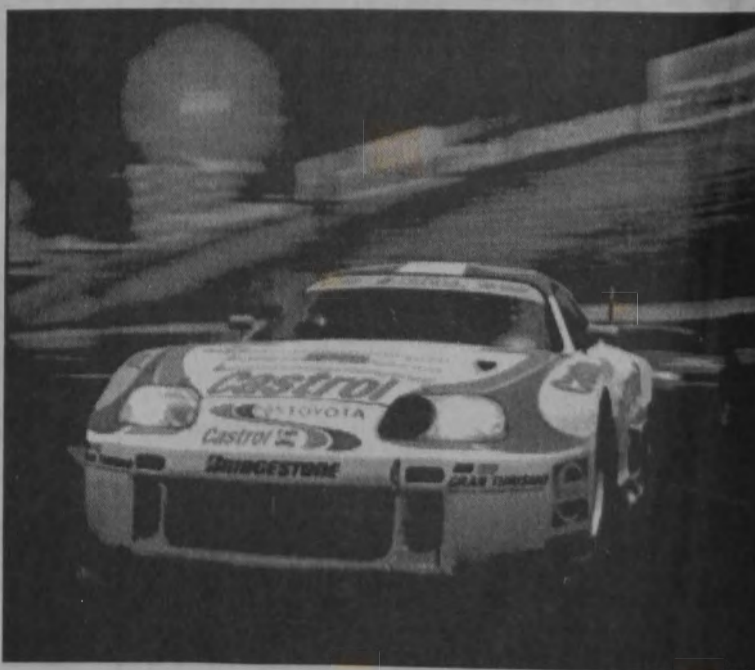
The Arcade mode is only the tip of the iceberg. It is in the Simulation mode where the heart of the game is.

With the \$10K, the only cars that are readily available are used cars. The great part about that is a lot of the used cars are ones that we own. For me it was my old Supra Turbo that I spent half of the money on. The rest of the money I spent on modifications such as better suspension and better brakes. With every race I took my winnings and put it back into the car with better tires, lighter body, new racing clutch and faster turbo.

In order to make it out of the minor league racing circles you have to practice and get new licenses. A "B" class license opens up the first round of circuits. An "A" class license opens up the expert courses, and for the true road warrior there is an International class A license that opens the most advanced and fun courses.

Of course there are secrets to this mode also. There are many bonus cars that can be earned by winning the gold at various tournaments, and there is a whole new Hi-Fi mode that can be earned by winning every GT race. This mode promises higher graphic resolution and harder music.

The graphics in this game are incredible. While racing the graphics are comparable to stand up video games at your local arcade, but the replays, after each race, seem like



The elusive Castrol Supra races around another corner in Sony's latest racing game for Playstation Gran Turismo.

they are taken straight out of a movie.

Music in the game consists of techno, with such artists as Garbage and Chemical Brothers contributing tracks to race to.

Overall, the game is must for any car, video game, playstation enthusiast or anybody who loves a good ride.

### ••••• Gran Turismo

★★★★

Sony  
\$49.95

# Fanatics take things too far



La Voz / Nelson Ching

## Soccer star sighted

Shinya Yoshihara from the Japanese Professional League practices his goal keeping at the soccer fields. Yoshihara plays for the Yokohama Marinos and came to the U.S. for one week to train with Ralf Cebrian.

Michael Jordan may of just played the final game of the single most recognized sports career in the history of the world, and yet the sporting world has turned its attention toward France.

France? When was the last time the French made a significant contribution to the field of athletics?

Despite their own relative spectatorship in sports, the French apparently do make great hosts. After all look at the annual French Open, the Toure de France, the 1994 Winter Olympics, and now the 1998 World Cup. Millions of soccer thugs from all over Europe and the rest of the world have converged on the land of croissants and hairy arm pits to view the world's most televised and most watched sporting event.

For the first time in history, thanks to ABC and ESPN carrying over their professional football partnership, each and every one of the games will be televised in the United States. Although most of the games will be on cable, this remains the best chance that both American fans and immigrants, who were students of religious soc-

Ali Abdollahi

### Game Theory

cer fanaticism in their home countries, to view these games.

It did not take long for the morons who have caused the rest of the world to form a stereotype of European soccer fans that involve sloping foreheads and dragging knuckles to rear their ugly heads, their ugly faces, and the rest of their bodies. Last Tuesday, the night before the opening games of the Cup were to be played, a riot broke out in Paris injuring 36 French police officers who were attempting to control the "celebrating" fans.

This is not the first impression that FIFA (The governing body of international soccer competition) wanted to lay on the world population. And that is especially true considering the lasting memory most of us have from the 1994 Cup in the U.S. that saw a Columbian player murdered upon return to his country, apparently because of a

goal he inadvertently scored on his own team that cost them a trip to the second round.

Reports came out in the months following that incident that the homicide may have had something to do with a unsettled drug deal, however, the impression of a "Soccer Mafia" had been permanently branded into the views of casual observers like myself.

And even if that murder was drug related, the shootings and stabbings in the stands, the suffocation deaths due to enraged mobs trying to plow their way into the stadiums that occurred both in Europe and South America and the attacks or murders of referees after the home team is defeated have given us an ample amount of very persuasive evidence to support our views of these hooligans.

Instead of showing how a few bad apples can ruin the perception of the whole bunch, many soccer faithful simply tell us that, having lived in America, we cannot understand the passion they feel for soccer. Well, if that passion involves holding the players, referees and even the spectators accountable with their lives, then I hope I never

understand. This type of behavior cannot be this easily passed off as "Soccer Fever", it's more like "Soccer Malaria", because these so-called fans seem to be under some kind of hallucination that these events are more than games.

Now you do not have to explain to me how sporting events can develop deeper meaning than that of a simple contest. I have, to a certain extent, had my emotions swung based on the performance of the 49ers for the past 12 years, but at no point did I consider killing Roger Craig for his fumble in the 1990 NFC Championship Game that probably cost the Niners their third straight title. My passion and anger remained in my emotions, not my actions. That is supposed to be the hallmark of a civilized society.

People in America catch a lot of flack for being superficial and shallow, and for good reason. However, people who live, die, and kill for soccer are in no position to criticize. Soccer fans always brag about how soccer is the most popular game in the world. That may be true, but it is still just that, a game.

## KNBR is the idiot leader with Steve McPartlin

An outstanding example of how complete idiots succeed in the world is no more than a twist of the dial away if you live in the Bay Area and can find 680 on AM radio.

KNBR 68, which touts itself as "THE Sports Leader," is also the idiot leader, scoring one for morons with its morning show host Steve McPartlin. But don't take my word for it, just twist your dial and hear for yourself!

For some people, there's little in life that can stop them from opening their mouths and absolutely boggling the minds of those around them. I don't mean with their impressive intellectual observations. I'm talking about some people's ability to exclaim their ultimate idiocy with little to no effort at all.

I have yet to find so true an example as McPartlin.

Sure, slight slips of the tongue occur all the time to everyone. Charles Barkley once spoke freely of women's lack of knowledge of basketball. OJ said he was looking for another killer. One ex-member of ABC's Monday night football commentary crew often had extremely unimportant comments to make. But no one can top the everyday bumbles of the morning man at KNBR.

What's up with Steve, you ask? For starters, he has only three interests in life, which exclude just about everything in the world. McPartlin isn't a sports person. He lacks the traditional quick wit and smooth talk of radio show hosts, and I can't seem to locate enough self confidence to stop telling the world how fat he is. Does that sound like enough to call the morning show a flop?

How can you have a sports show without a host who has a clue when it comes to sports? The deepest insight that McPartlin has had lately has been that the win column is on the left and the loss column is on the right. Yes, he said that to his daily guest, John Mueller.

Sure, Larry King can do an interview without knowing a thing about the person he's talking to, but lets understand that McPartlin is in a whole other league. If King is professional, then McPartlin is Pee-Wee.

Take his interest in life into consideration. His basic pursuits in life involve women, golf and him-

### Mercedes Adams

#### Armchair Umpire

self. Want to know how I know? Not only does his theology surface during his four hours on air every weekday, but check out his own personal web site, McPartlin's Place (<http://xxxxxxx>). That's where he says not to use pick up lines on women, just be straightforward and tell them you have lots of money.

My opinion? I don't think I have to say more than this: you can get a date with him by accessing the KNBR web site, his handicap is higher than McGwire's home run tally, and one of the pictures you can download is of him in another man's underwear.

Where did KNBR find this guy? You might remember him as the man about town on Mornings On 2, a morning news show on Fox. His job on the newscast was to go places and do things like experiment with new exercise equipment and find people on the street to participate in wet T-shirt contests. Anyway, he wasn't in sports.

I didn't particular like him when I could see him, and I surely don't like him now that I just have to hear him. You see, he is not the most attractive guy (no wonder he moved from TV to radio).

McPartlin doesn't want anyone to forget that, though. He'll take plenty of opportunities to say something about sports and instead talk about his wait problem. He can't wait to tell you about himself (and how low his self esteem is, if I'm any judge).

For a radio station that is home to some true talk radio hosts, McPartlin is a bust. I guarantee that Gary Radnich doesn't listen to McPartlin when he wants to hear a great interview or get some insight into the sports world.

McPartlin gets some help on his show from the news woman Kim Wonderly, and the business reporter, as well as the sports reporter Kevin "The Rat" Radtch. They seem to know the secret, though, and I think they are more often laughing at Steve than with him.



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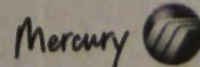
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# DASB begins the '98 - '99 term

By Jordan James Harris  
Staff Writer

The 1997-98 De Anza Associated Student Body Senate met for the last time on Thursday June 10 when they officially turned their positions over to the new senate.

Former President Tiffany Sommerlad handed out awards at the beginning of the meeting to each of the outgoing senators for their efforts from the previous year. She thanked Kaywan Mansubi, Susan Kuo, Shane Smith, Fatima Memon, Cindy Fong, Tiffany Hung, Amanda Holt, Ori Bash, Golnaz Golshan, Denis Khodulev, Delia Chan, Nick Pisca, Sylvia Martinez, Scott Bechtle, Julie Ramirez, Bashir Egghali, John Byun, Ai Khong Sing Chan, Sandra Dodge, Alice Zhang, and Kimia Rezvani for their dedica-

tion and commitment. She then handed out awards to Holt, Golshan, Khodulev, Chan, Pisca, and Byun each who chaired a meeting during the past year.

As its last order of business the outgoing senate heard from members of the Environmental Club who requested two thousand dollars in funding for the Environmental Studies Area. The presentation explained what the ESA is and how it was in danger of possibly being turned into a parking lot or the land being given to the P.E. department. After a short discussion on the subject the senate voted unanimously to approve the funds.

Next, Sommerlad swore in new President Nick Pisca handing the gavel over to him. She then took a seat, with the other outgoing senators, in the audience for the first

time in over two years. Pisca called all the new senators forward and in his first act as President swore them in.

The new senate's first item of business involved scheduling their meetings for the summer and fall quarter. After considerable discussion on what would be the best times they decided that over the summer they would meet twice a month on Thursdays at 3:30 p.m. and for the last meeting at 4:30 p.m. The fall schedule makes a slight change from Thursdays at 1:30 p.m. to 2:30 p.m., and the last meeting of the month remains the same at 4:30 p.m.

The meeting was starting to slow down and faculty advisor to the senate John Cognetta jokingly said, "The chinese food is getting cold, come on," in reference to the buffet that was set up at the back of the room. The meeting was adjourned and the new and old senate along with everybody else gathered around the tables to dig into the food.

Sommerlad had this advice for the new senate, "Don't worry about being perfect yet, There is a whole year ahead of you to learn, and I wish you (the new senate) all the luck in the world."

# De Anza student awarded \$20,000 UCSC scholarship Sandra Dodge praised for her commitment

By Janice Winkel  
Special to La Voz

Thirty-five-year-old Sandra Dodge, a Saratoga resident and a single mother of eight-year-old Bryan, will transfer from De Anza College in Cupertino to the University of California at Santa Cruz this fall with the assistance of a \$20,000 scholarship to be distributed over two years.



Sandra Dodge

She will graduate magna cum laude from De Anza on June 26. Dodge, who majors in sociology, has been selected for UCSC's Karl S. Pister Leadership Opportunity Program for showing exceptional achievement despite adverse socioeconomic conditions and by demonstrating an involvement in activities that assist and improve the lives of others.

"Life for me was different than most others growing up in the city of Saratoga," reported Dodge. "For my family, tough times hit hard when my mom's health failed over a period of time. My opportunity to attend college immediately following high school was delayed by the need to care for my terminally ill mother."

Dodge spent time working for her father in his drapery business and then was hired by Macrovision, now located in Sunnyvale.

In just six years, she climbed the corporate ladder from billing clerk to a regional sales manager.

"Hard work is incredibly gratifying to me, and I loved that job; but I was traveling extensively and really missed my son," she added.

In an effort to spend more time at home, she switched to a marketing job that allowed her to telecommute two days a week. Then, within five months, she was laid off when the department was downsized. At this point she was on the verge of panic, but stepped back to analyze her life.

"What if I stripped away all unnecessary expenses, took care of my own child, and did some thing for myself for a change?"

"It was my revelation: To return to school full time so I could find where my true passion lies, explore it, and share it with my son."

After arriving at De Anza, she excelled academically. Becoming a member of the honors program.

"I've enjoyed my honors classes immensely," Dodge said. "(They) encourage thought-provoking discussions and questions. I can get my arms around the subjects I've been

learning." Cynthia Kaufman, a philosophy and women's studies instructor, worked closely with Dodge in two inter-disciplinary honors courses.

"I've always enjoyed Sandra's commitment to really understanding material well. In my classes," said Kaufman. "She regularly asked very hard questions that helped clarify material for herself and the whole class."

This past year Dodge has taken more than 18 units a quarter and spent more than 10 hours a week on extra campus activities such as serving in student government and representing students on De Anza's Curriculum Committee and Strategic Planning Committee. In addition, she has continued to be involved in community efforts that involve her son, such as supporting his team sports and scouting activities.

According to Sandra Acebo, vice president of instruction here at De Anza Dodge deserves the recognition.

"Dodge is an outstanding contributor to the welfare of her fellow students, representing them in the development and design of our three- to five-year educational master plan"

Even in the midst of a busy life Dodge still finds time to be a leader amongst her peers.

"Despite her many obligations as a single parent and honors student, Sandra fully participates as one of the most respected members of our group," said Acebo.

Dodge is disappointed that she has to leave De Anza. "There's so much opportunity here," she said. "All you have to do is ask a question, and an administrator will invite you to join a committee."

She will miss the faculty and staff too. "I've had so many outstanding instructors at De Anza that it's difficult to name just a few. In addition, the help I've received from counselors and financial aid staff has been exceptional."

She recently found out she won Majorie Hinson Memorial Scholarship scholarship for \$500 a well. It is given annually to a transfer student for outstanding service.

After she earns her bachelors degree from UCSC in sociology and politics, Dodge hopes to attend graduate school. Though unsure of her career she does know what her outcome will be.

"However I earn a living, I want to help improve the lives of people in my community," she said.

# The end is coming

McGILL, from front page impart a bit of wisdom to those of you I am leaving behind. I'll spare you the cleverly worded diatribe and just say this; Life is long, so think about all of the space you have to fill and do it wisely enough to keep yourself entertained along the way...

### Idle Babble

- At what point does someone make a conscious decision to put a sticker on their car of Calvin, the cartoon kid, urinating? These people are way out there. Freud had it easy trying to interpret dreams.
- Bill Clinton, in China. A campaign stop?
- I am disappointed that proposition 227 passed. Mainly because it centralizes decision making for education. I am more disappointed that the voters decision on the issue will be held up in the courts. What am I not disappointed about? Well, for one, I am glad that I don't have to listen to the ridiculous argument that people will lose their culture due to this proposition. Give me a break and spare me your social theory, people keep what they want to keep.
- I went up to get a feel for my new campus in San Francisco the other day and that old Mark Twain quote came to mind. "The coldest winter I ever spent was a summer in San Francisco." Brrrr.
- Have you seen the movie "Bulworth"? It's nice to see so much truth in a fictional film.
- Back to politics. Once again my friends; term limits are stupid. Why not just carry a sign around that says "I am too lazy and uninformed to get involved with decisions that affect my life."
- Favorite teacher since I have been here: That cynical guy in the English department who owns no comb.
- Anyone still against the death penalty after hearing about that guy in Texas that was dragged behind a truck until his head and arm fell off?
- I was watching the previews



Bobby McGill

### Idle Wordship

for Eddie Murphy's new film Dr. Doolittle. I think it's great the way he is taking roles traditionally associated with a white character and making it his own. He did the same with The Nutty Professor and that bad vampire movie a couple of years back too. In the Doolittle preview though, I noticed a German Sheppard talking in English, with an American accent. Shouldn't it be speaking German? Has Prop. 227 hit Hollywood already?

-I've got to thank everyone down at Le Cafe for allowing me to perch myself on their counter between classes and pick friendly arguments with their customers. I will miss you.

-For the last time: I love activists. Mostly.

-Michael Jordan, as promised, will shave his head following his sixth N.B.A. championship.

-I think Charleton Heston will make a great president for the N.R.A.. He parted the Red Sea in the movies, perhaps he can part the red sea of blood caused by all the people who abuse our constitutional right to bear arms. Guns are not the problem folks, it's folks that are the problem. Period.

-I recently wrote a story for the San Francisco Examiner about the 12,000 member, National Society of Black Engineers. Their goal is to help African-Americans increase their low participation in the sciences. It was such a joy to write a story about people doing something about a bad situation rather than reading about people wasting time complaining about it.

-Well my friends that's it. I have had a great time writing this to you these past few quarters. I am going to miss it greatly.

Allow me, if I may, to leave you with one last thought: Think! Be well, Bobby.  
e-mail: bobbymcgill@yahoo.com



La Voz / Gabrielle Rondell

# For the Birds

Mike Cooper, an instructor in De Anza's Art Department, installs birdhouses called "Casa De Reflecion" into the trees by the Sunken Garden. The birdhouses were created by Inez Liu.

# Mackay enters "not guilty" plea in court

MACKAY, from front page Mackay later helped police locate the body, which was found at approximately 5:50 p.m. While being questioned by investigators, Mackay told police of a long history of marital problems, saying she had been involved in "at least six" extramarital affairs, starting in early 1996. During a search of the Mackay home, Fremont police confiscated several love letters written by other men, as well as tapes of telephone conversations that Dan Mackay had surreptitiously recorded. Police say that while most of the

telephone conversations are of a "routine variety," some conversations were of a sexual nature involving Debby Mackay and other men. Police also confiscated letters Mackay had written to his wife acknowledging her infidelity. The letters vary in tone, ranging from pleads to stop divorce proceedings to anger over her alleged extra-marital affairs. During a search of his office at Acuson, police found several letters, photos and e-mail correspondence detailing a long distance relationship between Mackay and a woman in Texas.

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**THE GUY**, **DR. Zeffo**

HI, I'M DR. ZEFFO, AUTHOR OF "THE SCENE COLLEGE COMIC." AS THIS IS THE FINAL COMIC, I FEEL THAT IT'S APPROPRIATE TO REVEAL OUR TALENTED CAST.

FIRST WE HAVE THE CHARACTER OF SPAZ, THE LOVABLE COFFEE ADDICTED GENETICALLY ENGINEERED DINOSAUR, PLAYED BY...

SKIFF THE BEATNIK MUTANT REPTILE.

THE PART OF MEL, THE TOKEN CHICK CHARACTER, WAS PLAYED BY...

ELIZABETH BILLETDOUX, ART STUDENT AND GIRLFRIEND OF SKIFF.

FREDO, SPAZ'S FAITHFUL FRIEND AND CONFIDANT WAS PLAYED BY NONE OTHER THAN...

HIMSELF. DON'T ACT SO SURPRISED.

AND ME, DR. ZEFFO? WELL, AS YOU MIGHT HAVE GUESSED THAT'S NOT MY REAL NAME. I'M ACTUALLY WILLIAM SHEARS, MILLIONAIRE TYCOON. THANKS FOR READING!







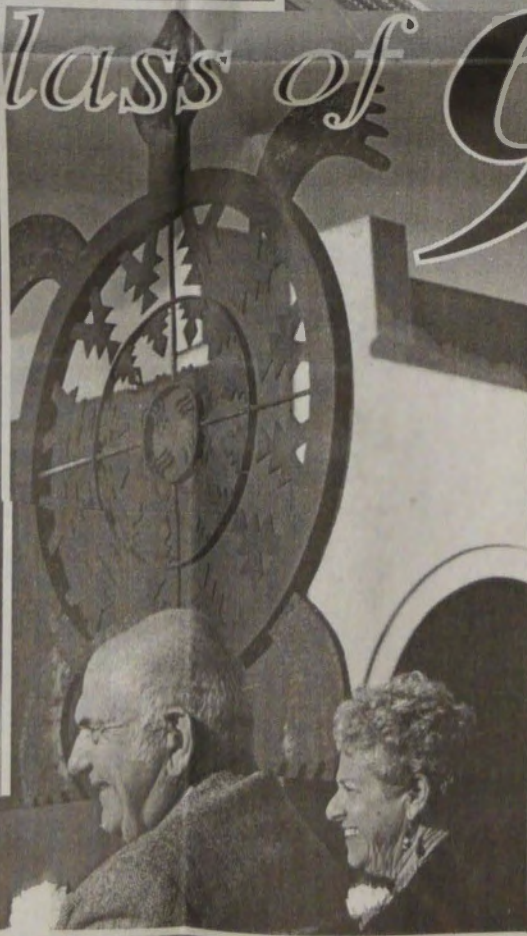


# 9 8 Graduation



## Congratulations

## Class of 98




  
 The Voice of De Anza College

**Subpoenas for trustees**  
 The board of trustees of De Anza College has received subpoenas from the state attorney general's office. The subpoenas require the trustees to appear in court to testify regarding the college's financial practices.

**Speaker earns gains momentum**  
 The speaker of the assembly has gained momentum in his efforts to reform the state's education system. He has introduced several bills aimed at improving funding and accountability.

**Waiting for a library**  
 The college is still waiting for a new library building. The current building is overcrowded and in need of renovation.

**Deans rally in second half to pull off incredible home win**  
 The college's sports teams rallied in the second half of their games to pull off incredible home wins. The football team scored a last-minute touchdown to secure the victory.


  
 The Voice of De Anza College

**Aztec dance comes to De Anza**  
 The traditional Aztec dance was performed at De Anza College. The dancers wore elaborate costumes and performed intricate routines.

**Electrician killed at Foothill**  
 An electrician was killed while working on a power line at Foothill College. The incident occurred while the worker was performing maintenance on a high-voltage line.

**Refurbished library opens doors**  
 The newly refurbished library at De Anza College has opened its doors. The new building features modern facilities and a larger collection of books.

**Parade sparks Flint students**  
 A parade in Flint, Michigan, sparked a group of students from De Anza College. The students were inspired by the community spirit and decided to start their own organization.


  
 The Voice of De Anza College

**Boarders Club gets green light**  
 The Boarders Club has received a green light from the college administration. The club will be allowed to operate on campus.

**Successful surgery for Klaus Dehn**  
 Klaus Dehn, a former student, has had a successful surgery. The procedure was performed by a team of surgeons at a local hospital.

**Alum goes to Deaf Olympics**  
 A former student of De Anza College has qualified for the Deaf Olympics. He will be representing his country in the upcoming competition.

**McGill renounces his citizenship**  
 McGill has renounced his citizenship. He has decided to become a citizen of another country.

**De Anza and "Magic" earned help**  
 De Anza College and the "Magic" team have earned help from the community. They have received donations and support from local businesses.


  
 The Voice of De Anza College

**Happy Thanksgiving**  
 Happy Thanksgiving to all our readers. We hope you have a wonderful holiday.

**Criticism for DASB president**  
 The president of the De Anza Student Body has received criticism for his actions. Some students feel that he is not representing them properly.

**A community in the trees**  
 A community of people has formed in the trees at De Anza College. They are using the trees as a meeting place for their activities.

**Campus-wide power outage**  
 A power outage affected the entire campus at De Anza College. The outage lasted for several hours and caused significant inconvenience.

**La Voz website available on-line**  
 The La Voz website is now available on-line. You can access all our news and information from anywhere.

**Watching television could be good for you**  
 Watching television could be good for you. It can provide entertainment and educational content.


  
 The Voice of De Anza College

**Joe Montana speaks to a packed Flint Center**  
 Joe Montana, the former NFL quarterback, spoke to a packed Flint Center. He shared his experiences and insights with the audience.

**Hard times hit former custodians**  
 Hard times have hit former custodians at De Anza College. They are struggling to find work and support.

**De Anza students given HOPE**  
 De Anza students have been given HOPE. They have received encouragement and support from the community.

**In praise of the big, furry and cute**  
 In praise of the big, furry and cute animals. They bring joy and companionship to many people.


  
 The Voice of De Anza College

**Preacher arrested for trespassing**  
 A preacher was arrested for trespassing on college property. He was found in a restricted area without permission.

**Whole Foods Rebuffs union**  
 Whole Foods has rebuffed a union proposal. The company has decided not to join the union.

**Small matter complex permits**  
 A small matter has become complex due to permits. The project is facing delays and complications.

**Fee hike coming for non-residents**  
 A fee hike is coming for non-residents. The college is considering increasing the tuition for out-of-state students.

**Pellon leads student into government**  
 Pellon has led a student into government. The student is now working in a government office.


  
 The Voice of De Anza College

**Student makes movie**  
 A student has made a movie about college life. The movie depicts the experiences of students at De Anza College.

**Prejudice still a big problem**  
 Prejudice is still a big problem in our society. We need to work together to eliminate it.

**Tiger attack in middle of good**  
 A tiger attack occurred in the middle of a performance. The incident was a surprise and caused concern.

**Laser and lights for alternative rights**  
 Laser and lights were used for alternative rights. The event was a success and drew a large crowd.

**Heavy rain ruins hopes for Club Day**  
 Heavy rain ruined the hopes for Club Day. The event was canceled due to the weather.

**Digital opens "Connections"**  
 Digital has opened "Connections". The program is aimed at helping students find internships and jobs.


  
 The Voice of De Anza College

**Just what is Carbon Dioxide?**  
 Just what is Carbon Dioxide? It is a greenhouse gas that contributes to climate change.

**Vigil, rally held against U.S. policy**  
 A vigil and rally were held against U.S. policy. The protesters expressed their concerns and demands for change.

**They're looking for a few good dropouts**  
 They're looking for a few good dropouts. The company is seeking experienced professionals.

**Heartbreaking attendance for big dance**  
 Heartbreaking attendance for a big dance. The event was a success despite the challenges.


  
 The Voice of De Anza College

**Flint center hosts protest**  
 The Flint center hosted a protest. The protesters were demanding action on climate change.

**Funding questions arise in senate**  
 Funding questions arise in the senate. There is a debate over how to allocate resources.

**De Anza instructors scratch two out three Faculty awards**  
 De Anza instructors scratched two out three Faculty awards. They were nominated for their exceptional work.


  
 The Voice of De Anza College

**Happy St. Patty's Day**  
 Happy St. Patty's Day to all our readers. Enjoy the festivities and the green.

**Music teacher doing fine**  
 A music teacher is doing fine. He has received recognition for his dedication and talent.

**Women's History Month at De Anza**  
 Women's History Month is celebrated at De Anza College. The college is honoring the contributions of women.

**Faculty scramble to fix textbook foul-up**  
 Faculty scrambled to fix a textbook foul-up. There was a mix-up with the course materials.


  
 The Voice of De Anza College

**Gay bashing incident proves tales under investigation**  
 A gay bashing incident has proven that tales are under investigation. The police are looking for suspects.

**Enrollment threatens budget**  
 Enrollment threatens the budget. The college is facing financial challenges due to low enrollment.

**Controversy over Commandments misses the point**  
 Controversy over Commandments misses the point. The focus should be on the core values.

**DASB attempts to organize for new term**  
 DASB attempts to organize for the new term. They are working to improve student representation.

**New class tests new technology program in Language Arts**  
 A new class tests a new technology program in Language Arts. The program is designed to enhance learning.


  
 The Voice of De Anza College

**Instructor held on murder charges**  
 An instructor has been held on murder charges. The case is currently under review.

**Some causes take a loud movement**  
 Some causes take a loud movement. It is important to speak up for what is right.

**Sculpture dedication**  
 A sculpture was dedicated. The artwork is a tribute to the college's history.

**Lack of candidates troubles DASB election**  
 A lack of candidates troubles the DASB election. There is a need for more student participation.

**Activist stresses land observation**  
 An activist stresses land observation. They are calling for more environmental protection.


  
 The Voice of De Anza College

**"Freeway Flyers" fight for rights**  
 The "Freeway Flyers" are fighting for their rights. They are advocating for better conditions.

**State Champions!**  
 Congratulations to the State Champions! They have achieved a remarkable feat.

**Election woes**  
 Election woes are plaguing the candidates. There is a lot of uncertainty and concern.

**People magazine sinks to the bottom as #1**  
 People magazine has sunk to the bottom as the #1 choice. It is no longer the leading publication.

**Le 12 Republic shares her experiences, thoughts in Vietnam and the United States**  
 Le 12 Republic shares her experiences and thoughts. She provides a unique perspective on life in both countries.


  
 The Voice of De Anza College

**Vietnamese protest against Communism**  
 A Vietnamese protest was held against Communism. The protesters expressed their opposition to the regime.

**Protesters interrupt speaker**  
 Protesters interrupted a speaker. They were protesting against the speaker's views.

**India and Pakistan fight over who can make the biggest mistake**  
 India and Pakistan are fighting over who can make the biggest mistake. The situation is tense and volatile.

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