

LAVOZ WEEKLY



THE VOICE OF DE ANZA SINCE 1967

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INSIDE

Opening of Jean Miller Center

News p. 3

Public breastfeeding an issue?

Vogue recently published a photo of a model breastfeeding which has brought this debated topic to light.

Opinions p. 6



Baseball field lack of funding

After a successful year, the Dons baseball team still needs more money to improve the stadium.

Sports p. 8



CHANCELLOR FINALISTS

Candidates compete for open position

OPEN FORUM:
Monday
June 8

1:30 to 2:30 p.m.
Fireside Room
Campus Center

Current position:

Superintendent and president of Solano Community College District, since July 2009

Education:

Master's in School Administration and master's in French Literature; received a certificate in mathematics and physics education from l'Université d'Etat d'Haiti: Ecole Normale Supérieure, in his native country Haiti. Doctorate in Educational Leadership in Higher Education

Accomplishment:

Founded "Teachers of Tomorrow," which recruited young people to become teachers.

JOWEL C. LAGUERRE



JUDY C. MINER



Current position:

President of Foothill College since July 2007

Education:

Bachelor's, summa cum laude, in history and French and master's in history from Lone Mountain College in San Francisco. Doctorate in organization and leadership (with a concentration in education law) from the University of San Francisco.

Accomplishment:

In 2011, Miner served on the working group that created "Report to the President, Engage to Excel: Producing One Million Additional College Graduates with Degrees in Science, Technology, Engineering, and Mathematics." The White House published the report in February of 2012.

OPEN FORUM:
Tuesday
June 9

1:30 to 2:30 p.m.
Conference Room A
Campus Center

Current position:

President of Berkeley City College, 3 years

Education:

Bachelor's degrees in business economics and physical education from UC Santa Barbara, master's in education from Stanford University and doctorate in educational leadership from San Francisco State University

Accomplishment:

One of her biggest achievements is a paper she wrote, "Institutional Effectiveness and the Relationship to African American and Latino Transfer Rates," in which she discusses closing the achievement gap at community colleges.

DEBORAH BUDD



OPEN FORUM:
Wednesday
June 10

1:30 to 2:30 p.m.
Conference Room A
Campus Center

PATRICIA HSIEH



Current position:

President of San Diego Miramar College, 10 years

Education:

Bachelor's in Western Languages and Literature from Chengchi University in Taiwan. Master's in Guidance and Counseling from Wayne State University. Doctorate in Institutional Management focusing on community college administration, Pepperdine University

Accomplishment:

Former chair of the economy and workforce development program advisory committee to the California Community College Board of Governors, a member of the Community College League of California.

OPEN FORUM:
Thursday
June 11

1:30 to 2:30 p.m.
Fireside Room
Campus Center

SELECTION PROCESS

Selected by a 15-member search committee appointed by the FHDA district's various constituency groups earlier this year.

After the committee interviewed the candidates, it decided which of those candidates to approve for further consideration.

Once the finalists are forwarded, the remaining decisions rest with the FHDA Board of Trustees.

The finalists each get the opportunity to visit the district June 8-11.

They will meet with the chancellor's cabinet and be interviewed by the

Board of Trustees on the day they visit. They will also meet with FHDA chancellor Linda Thor.

After all the finalists have been interviewed by the board, the trustees will hold a meeting on June 22 to announce the results of the visits and take a vote to appoint the chancellor.

Election committee violates codes

Kayla Jimenez
STAFF WRITER

The DASB Senate candidates from SHIFT and BRAVE joined on May 28 before election result announcements to address the DASB elections committee's transparency and enforcement of election codes.

The meeting resulted in the disqualification of four senate candidates for failing to submit reports of campaign spending.

Two candidates were appointed community service if elected for not complying to the campaign code. They ended up not being elected.

The elections committee deemed Karla Rivas' slandering of the BRAVE coalition a major infraction.

"I think the reason that this is more heavy than it might seem, besides just codes, is that we're all going to work together if we get in," said Thao Le, presidential candidate for BRAVE and one of only nine students elected into the senate

The elections committee also discussed unfair advantages of candidates currently in the DASB Senate, a mystery liking of the "BRAVE for DASB" Facebook page from the DASB account and racial remarks toward the Senate's Asian majority.

Each was dismissed or considered a minor infraction by the DASB elections committee.

According to the DASB elections code, minor infractions are those

that do not damage college property, create an unfair campaign advantage or impede the election in any way. They were corrected within 24 hours.

The DASB elections committee, lead by current DASB president Julia Malakiman, argued that the codes were open for circumstantial interpretation.

"With this meeting, I hoped to get fairness with the SHIFT coalition complaints," said Thy Doan, SHIFT executive vice president elect. "We can't really go back to get fairness, but we can bring it to the election committee ... I just wish everyone ran with integrity."

BRAVE and SHIFT each challenged the elections committee for their approach to the 2015-2016 elections.

"The election committee clearly didn't know what they were doing and they did not upkeep to the code," said Mina Aslan, BRAVE senator who was recently voted into office.

Aslan said that committee members did not post open agendas to the public or share the times and minutes of meetings, illegal offenses according to the Brown Act.

"We didn't know a lot of things that were conducted," Aslan said. "The committee was not transparent or just."

Malakiman did not respond to La Voz Weekly's attempts to contact her.

Working with ceramics



ALENA NAIDEN | LA VOZ STAFF

Ceramics instructor Rocky Lewycky shows student Pak Vangabon, 52, human sexuality major, how to prepare containers for hot sculptures in the sculpture lab at De Anza College on Wednesday, May 27. See story on page 4.

Tuesday
June 9

MAYTHEE ROJAS
10:30 - 1:30 p.m.
Conference room A
Maythee Rojas, author of "Women of Color and Feminism," will speak on Intersectionality. The talk will also serve to introduce four new Women's Studies classes to be offered beginning in fall 2015.

TRANSFER ADVISING: UC DAVIS
9:30 a.m. - 1:30 p.m.
Transfer center; second floor
Appointments and drop-in advising will be provided.

ICCE RENAMING EVENT
5 - 7 p.m.
Sunken Garden
De Anza College honors the memory of late California state Sen. John Vasconcellos, one year after his passing, and celebrate the renaming of the college's Institute for Community and Civic Engagement to the Vasconcellos Institute for Democracy in Action (VIDA).

Friday
June 12

36TH ANNUAL STUDENT FILM & VIDEO SHOW
7:30 p.m.
Visual & Performing Arts Center; auditorium
The 36th Annual Student Film & Video

Show is a celebration of the best screenplays and narrative, nonfiction, experimental and animated shorts produced by Film/TV Department students in 2014-2015. \$7 admission.

AUTO TECH GOLF TOURNAMENT
All day event
Sunol Golf & Country Club
Annual Caracci Memorial Scholarship fundraiser golf tournament and dinner. Chances to win raffle prizes. Help raise money for student scholarships. For more information visit <http://www.deanza.edu/autotech/caracci.html>

Announcements
De Anza

WATER WAYS
March 30 - June 19
Hours & info: www.deanza.edu/califhistory
California History Center
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

SPRING DANCE DEMONSTRATION
June 16
7 - 9 a.m.
Visual and Performing Arts Center
See what the dance students have been

learning all quarter. Every dance professor and their classes will participate in this spring dance demonstration.

DASB BAYLANDS FESTIVAL
June 13
2 - 7 p.m.
Sunken Garden
Join DASB for the first Baylands Music and Food Festival. Baylands will focus on environmental sustainability. Featuring bands, food trucks, flea market vendors and green organizations. Free and open to everyone. For more information visit <http://www.eventbrite.com/e/baylands-festival-registration-15640977585>

STUDENT ART SHOW
May 4 - June 11
Euphrat Museum of Art
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

AWARDS CEREMONY AND PUBLICATION CELEBRATION
June 24
6 - 8:15 p.m.
Fireside room
Hosted by Red Wheelbarrow, De Anza's literary magazine.

LA VOZ: CORRECTION

Because of a software error, the map "Police Incidents On Campus" in the June 1 issue of La Voz misprinted and distorted the information presented. You can view the corrected map at <http://lavozdeanza.com/>.

HAPPENINGS

Send event notices to lavozaadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoza@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail lavozaadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

MICHIGAN STATE UNIVERSITY

Study on culture & family: I want YOU!

My name is Grace Chee, and I am a PhD student from Michigan State University who is studying bi-racial college students and their relationships with their parents, grandparents and other family members.

I am studying bi-racial college students (for example: Hispanic-White, Asian-White, Black-White, Black-Hispanic, etc.) and I need your help to understand how your grandparents have influenced you and the person you have become. If possible, I am also interested in how your parents and other family members have influenced you. This study is important because it will show the relationships between family members (intergenerational relationships) and how they have influenced you and the person that you are.

The main goals of the study are:

- 1.) To get a better understanding of family relationships in multi-racial families.
- 2.) To understand how values and culture are communicated between family members in bi-racial families.

I am interested in interviewing you. Interviews will last from 45 minutes to 1 hour. You will be given a \$20 gift card. You have the right to stop participating at any time and will be able to keep the \$20 gift card. If possible, I would also be interested in interviewing your grandparents and/or parents.

If you are interested or have any questions, please contact me at the following e-mail address:

E-mail: gracejchee@outlook.com

Please specify "College Student Culture Study" in the subject line.



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De Anza College Dining Services

Menu:
June 8 - 12

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

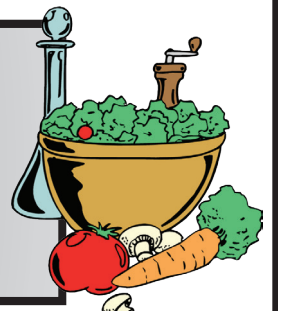
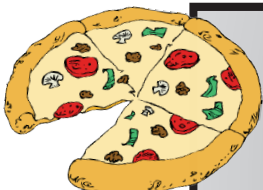
M	SOUP Minestrone PIZZA Asian Chicken w/ Scallions & Sesame Dressing PASTA California Shrimp Fettuccine	T	SOUP Broccoli & Cheddar PIZZA Hamburger Cheddar PASTA Southwestern Pasta	W	SOUP Beef Vegetable PIZZA Margherita PASTA Morrocan Tajine Style Lamb Risotto	TR	SOUP Tortellini Vegetable PIZZA Sun-dried Tomato, Caramelized Onions & Feta PASTA Broccoli Bow Tie Pasta	F	SOUP New England Clam Chowder PIZZA Chef's Choice OTHER Fish n' Chips or Small Salad
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SALAD

Chef's specialty salads every day or make your own!

- Chicken Caesar
- Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing
- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

BURGER of the WEEK
Chef's Choice



June 8, 2015

“Queer and Now” provides safe space for self expression and celebration

Yuri Nishiyama
STAFF WRITER

Nearly 300 people attended “Queer and Now,” a conference held on Tuesday June 2 to celebrate the LGBT community at De Anza College.

The day-long event in Conference Rooms A and B provided its participants a safe place for self-expression and mutual learning.

The number of visitors reached its peak during the second plenary when poet Francisco Alarcon, chair of Disability Justice Mia Mingus and writer Sinclair Sexsmith discussed the interpersonal dynamics of a LGBT life.

“We are good at resisting a system, but we are less skilled at articulating the world we want,” Mingus said. “What world are we fighting for?”

Transgender activist Tiffany Woods said “queer” people still face insecurity and violence despite increasing awareness and

resources.

“People are fighting to pee peacefully, safely and with dignity,” Woods said.

De Anza College implemented three gender-neutral bathrooms in 2014, but the panel said the campus could be safer and more

“We are good at resisting a system, but we are less skilled at articulating the world we want, what world are we fighting for?”

— Mia Mingus,
chair of Disability Justice

inclusive.

Students can ask instructors to use the name and gender pronoun they prefer, said Thomas Ray, Dean of Language Arts.

“Give them an opportunity to learn from mistakes,” Ray said. “We want to be corrected, and we

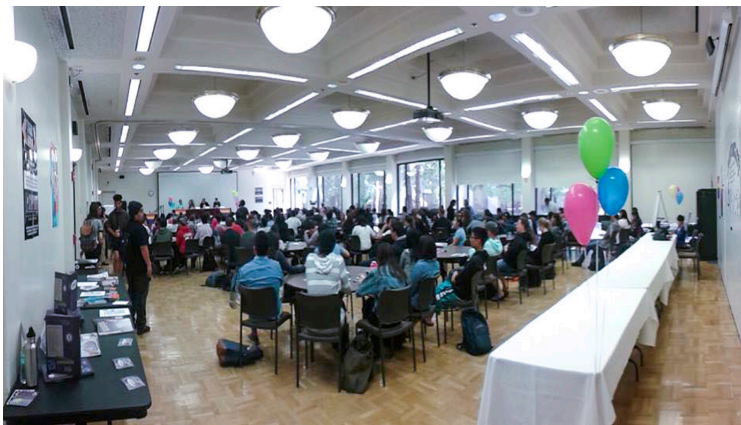


PHOTO COURTESY OF MELISSA EPPS

Students attend a panel of speakers during “Queer and Now” in Conference Rooms A and B on Saturday May 30.

want to be forgiven.”

The presenters also said they envision a campus with more allies—people who work within and help the LGBT community.

Woods said, “To be an ally is being a voice for somebody who can’t be the voice right now.”

Hakwoo Kim, 23, human development major, broke into tears as he played a song on his guitar.

“I always wanted to work

towards a more humanistic world, where people are encouraged and supported to explore who they are and really achieve their self-actualization,” Kim said.

“Recently I realized that lack of self-love was preventing me from creating that world within myself... I was going through kind of a healing process, realizing how much I appreciate my life and love myself.”

Ashley Rose Sanchez, 20,

liberal arts major, said she did not have to hold her breath like usually does when she walked into the conference.

“I felt a sense of community I’ve been lacking,” Sanchez said. “There is a power in openness, vulnerability and being proud of who you are.”

The planning committee began planning for the event since April 21, said Janet Tillman, Student Equity Initiatives Coordinator.

“It was a win for the college,” she said. “We created a safe enough space where people could just be themselves.”

Tillman said the committee intends to make “Queer and Now” an annual event, in addition to hosting “Coming Out Day” on Oct. 11, and “Transgender Remembrance Day” on Nov. 11 this year.

“De Anza is progressing,” said Melissa Epps, 20, sociology major. “But the school needs to listen to students’ requests and opinions to continue evolving.”

“As Mingus said, we are all not free unless everyone is free.”

Ceramics, firing up inspiration with instructor Rocky Lewycky

PHOTOS AND STORY BY

Alena Naiden
STAFF WRITER

Khaki apron dusted with clay and eyes vivid and wide, sure hand gestures look for the right form even while their owner is speaking. This is Rocky Lewycky, ceramics teacher and head of ceramics department at De Anza College.

Lewycky said he realized he was a sculptor when he took his first ceramics class in 1995 at Diablo Valley College. Lewycky wasn’t sure about his major before that and only tried to fulfill his GE requirements.

“I knew within the first week [of ceramics] that I was home,” he said. “This is it, I am where I was supposed to be. And I never stopped.”

Becoming a teacher was a different story.

Lewycky said that at first, he taught ceramics part-time and as a “trade for his art.” However, with time he said he started getting more excited about it.

“I love teaching, it became my

art,” he said.

School work and his 11-month old son take most of the time Lewycky has now, filling his day from 4 a.m. until late night.

In summer Lewycky plans to go back to art.

“I still get high making artwork,” he confessed.

In his art, Lewycky said he tries not only to highlight form, but also to send a message.

The boundaries of people’s social awareness are something Lewycky said he wants to influence through his art, making a conceptual statement through the form.

“I work visually, to try to create the whole-body experience.”

Some of the social underpinning Lewycky is concerned about are the treatment of animals for food and segregation through class.

His exhibition “Is It Necessary?” and on-going project “The New US project” are correlated with his views on these problems.

“It’s not my job to change people; my responsibility as an artist is to open up questions and illuminate information.”



Left: Ceramics teacher Lewycky teaches his ceramics class how form can evoke movement in design in the sculpture lab at De Anza College on Wednesday, May 27.

“I knew within the first week [of ceramics] that I was home. This is it, I am where I was supposed to be.”

— Rocky Lewycky,
ceramics teacher



Above: Advanced ceramics students fire their sculptures using the Raku method
Left: Shelves filled with student sculptures in progress line the walls of the ceramics lab



Above: Margaret Nelson, 23, ceramics major, works out fine details on her sculpture



Right (set): Rocky Lewycky demonstrates to students how to use the wheel to make cylinders.

June 8, 2015

“Your Story, Our Movement”: Asian Pacific American conference unifies community

Yuri Nishiyama
STAFF WRITER

PHOTOS BY NAEEMA KALEEM

De Anza’s Asian Pacific American community embraced storytelling and community unification in its annual “Your Story, Our Movement” conference, Saturday, May 30.

The 12-hour conference addressed political and social issues that affect the Asian Pacific American community with “The Power of Now” as its central theme.

Three guest speakers shared their stories on a stage set in the De Anza cafeteria, while students and faculty presented a total of 12 workshops in classrooms.

Ju Hong, a previously undocumented immigrant from South Korea, outlined his development as a leading activist in immigration reform.

He said he participated in a protest against anti-immigration laws in 2011, chanting “undocumented, unafraid” as the police arrested him.

“People need to support the narratives that minority groups have but are not recognized”

- Tao Manacmul, 19, English major

“I could get deported,” Hong said, “but I was tired of waiting for politicians to do something.”

Hong encouraged the audience to “raise [their] voice, bring awareness and make changes”.

Kate Rigg, an Asian-American actor, writer, stand-up comic and playwright emphasized the importance of storytelling through arts.

Rigg said that Asian Americans are compelled to have an “APA voice” because of the pressure from the outside to group them together and that the community needed to have role models to look up to, including artists.

“People need to support the narratives that minority groups have but are not recognized,” said Tao Manacmul, 19, English major.

Allyson Tintiangco-Cubales, professor of Asian American Studies at San Francisco State University, explored the concept of “the promise.”



Asian Pacific American conference, “Your Story, Our Movement: The Power of Now” featured keynote speakers, workshops, leadership training, and a concert in the Hinson Campus Center on Saturday, May 30.



Students at “Your Story, Our Movement” learn how to build consciousness about issues that impact the Asia Pacific American community through a teach-in led by keynote speaker Kate Rigg.

“The promise is potential,” Tintiangco-Cubales said. But moving “from potentiality to commitment” is the key to success.

She said she had not realized her potential until her Chicano studies professor at Ohlone Community College praised her essay.

“Ethnic Studies saved me,” Tintiangco-Cubales said. “I was learning to be humanized and to be thoughtful and loving for myself.”

Tintiangco-Cubales was named one of the 100 most influential Filipinas in the world, according to zoominfo.com.

Besides guest speakers and workshops, the conference featured food, music and a concert featuring performances from De Anza students and clubs.

The two-hour concert included performances by the Vietnamese Student Association, K-pop Dance Club, DAgency, rapper Jason Chu, singer Hana Kim and hip-hop artist DANakaDAN.

Co-chair of the conference Helen Vu, 19, political science major, said she was satisfied with the overall outcome of the



Above: Dr. Allison Tintiangco-Cubales encourages students to learn more about ethnic studies and get involved to take action both on and off campus in the Hinson Campus Center on May 30.



What was your favorite class at De Anza and why?”

Francisco Alvarado | Staff Writer



Math 11 (Finite Math)

“He (Mohammad Razvani) taught well... he checked in with me, and I ended up getting an A, so that’s nice because I suck at math.”

-Yaritza Jimenez, 20, business marketing

Speech

“I got to communicate with my peers and we just had a good time.”

-Chris Malone, 20, business



Humanities

“It got us to think outside the box, not so much in a linear perspective, basically like the world was ours.”

-Matiana Dominguez, 20, dietetics

Journalism 61A

“I actually got to go to sporting events and write on the topics and interview people, it gave me great experience on what journalism is like.”

-Christian Ayala, 20, journalism and communications



Physics 4B

“Professor David Newton is the funniest guy I’ve ever talked to, and he pushes you hard to learn the material.”

-Shubaan Taheri, 21, computer science

Creative Minds

“It really makes you think outside of the box, and go against what society wants you to think.”

-Khadijah Ahmad, 20, sociology



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EDITORIAL

TEXAS GUN LAW BAD FOR UNIVERSITIES

LA VOZ

Editorial Board

Texas has continued its habit of passing ridiculous laws that defy common sense by approving a law that would allow people, students and faculty included, to bring concealed handguns on to University of Texas campuses.

This is a god-awful idea.

The reasoning behind the law is if the good guys have easy access to guns, they will be able to stop the bad guys who come to shoot up the campus. Essentially Texas believes that more guns will prevent another shooting like Virginia Tech shooting.

No research really supports

this view; the chance that a mass shooting will take place on a given campus is slim. It's also unlikely that someone without professional training in violent situations will be able to keep a level enough head to stop the shooter.

There is no reason to believe that more guns will reduce violence, but plenty of evidence to suggest that guns will make colleges less safe.

Colleges are already awash with drugs, alcohol, stress and depression none of which mix well with easy access to guns.

A survey of college students found that about 30 percent are clinically depressed while another 20 percent are so stressed that it severely inhibits their ability to function, according to the

National Institute of Mental Health. This is not the group that needs an easier time accessing a gun.

This isn't your typical pro-gun conservative versus anti-gun liberal debate. There are plenty of pro-gun individuals who agree that bringing guns onto campus is a bad idea.

First and foremost is the current Chancellor of the University of Texas system, former admiral William McRaven.

McRaven opposed the bill in a letter to the Texas state legislator and in public comments.

"I'm a guy that loves my guns," McRaven told the Times. "I have all sorts of guns. I just don't think bringing guns on campus is

going to make us any safer. If you've ever been shot at, which I have, then you have an appreciation for what a gun can do."

McRaven also said that the bill would create less safe environments on campus as well as increase the number of accidental shootings and self-inflicted shootings.

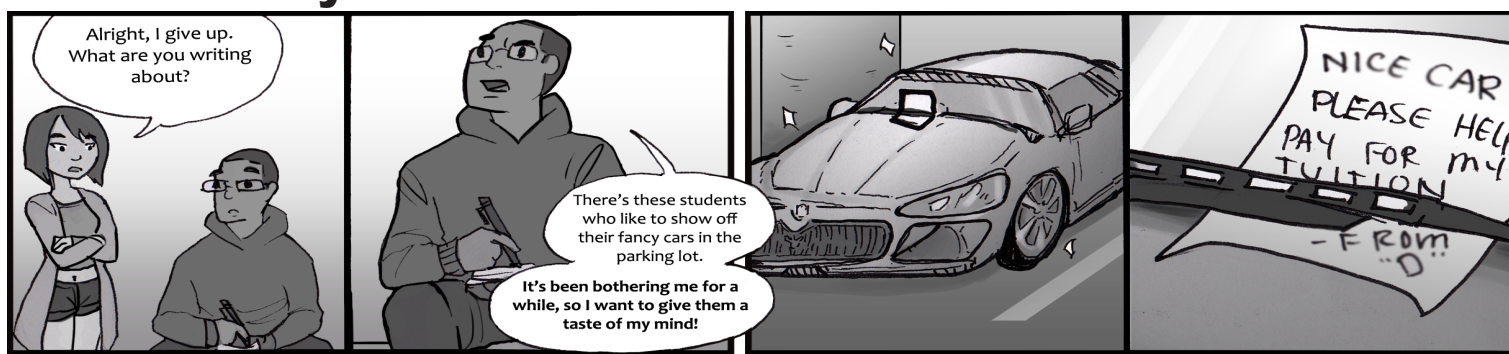
When a former Navy SEAL and Navy Admiral says you're being too cavalier with guns, you should shut up and listen.

Students, teachers, faculty, law enforcement and mental health professionals second McRaven's opposition.

Texas' government should listen to the experts and fix this before it harms anybody involved with the University of Texas system.

Melon's Pantry

BY MELODY JASMIN ABERIN



Misjudging the past Public breasts: Double standards



Matthew Shamshoian
STAFF WRITER

The decisions you make when you're young can have a profound effect on the rest of your life, but is it right to judge people based on these decisions?

It's safe to say that most people have done something stupid when they were young that they have come to regret, and it wouldn't be fair to judge everybody based on these past mistakes. However, it would seem reasonable to assume that somebody who was capable of committing multiple premeditated murders when they were younger is probably still a violent and possibly psychopathic person.

This is an extreme example, but it illustrates the point. However, in reality making a judgment based on somebody's past is usually far less clear-cut.

For example, think about the recent scandal involving the Duggar family. It was recently revealed that Josh Duggar was investigated for molesting at least five underage girls when he was around the age of 14.

Duggar expressed remorse, writing in a post on the "Duggar Family Official" Facebook page,

"Twelve years ago, as a young teenager I acted inexcusably for which I am extremely sorry and deeply regret. I hurt others, including my family and close friends."

Molestation is undoubtedly a serious and reprehensible crime, and some might argue that because of his actions Duggar is and always will be a terrible person and should not be forgiven.

Although his actions may seem especially heinous, we don't know if Duggar is the same person he was "as a young teenager" and we don't also don't know if he's actually "extremely sorry". It wouldn't seem reasonable to assume without knowing him that Duggar is a good person after hearing about his past, but it also wouldn't be fair to conclude that Duggar is a bad person now because of his past.

Evidence of crimes as serious as Duggar's committed in youth rightfully draws suspicion, but Duggar and others like him deserve the benefit of the doubt until a definitive conclusion on their character can be accurately made.

People don't always end up changing when they mature, but everybody is capable of growing into a completely different person when they are older and should be given a chance prove who they are, for better or for worse.

Until it's certain who a person is, that person deserves the benefit of the doubt and the chance to prove that they have changed since their youth.



Carmen Kapanga
STAFF WRITER

In this day and age, it is considered OK for magazines such as Maxim, Playboy and Sports Illustrated to publish issues showcasing images of women bearing their breasts in skimpy clothing for older and adolescent people alike to see. But when it comes to a natural act such as a woman breastfeeding her infant in public, there is an outcry of anger by the public.

When the New York Times first published a picture of Jamie Lynne Grumet breastfeeding her son in 2012, millions of people around the globe felt the cover was outrageous and provocative.

Women still don't have the permission to celebrate motherhood without charges of indecency, yet they can bear their breasts in sexual ways without people batting an eye.

Alyssa Milano, is one celebrity mothers who utilizes social media as a way to tackle the social stigma of women breastfeeding by uploading pictures of her breastfeeding while getting ready on set.

Actress Nicola Anderson published an article titled, "Time

to grow up and lose the stigma over breastfeeding," in which she describes how natural breastfeeding is.

Anderson challenges society to grow up and accept breastfeeding as a natural process.

On The Sports Illustrated magazine covers, there are women being over sexualized and exposing their breasts, which attracts an audience and increases sales in comparison to covers with mother's breastfeeding their children.

It's as though there's a double standard with women and their



bodies and how they should present them to the world.

It is astonishing that in a time where we celebrate and uplift gay rights and marriages and interracial relationships it's hard for society to accept one of the most natural cycles of life: woman using their breasts for their intended purposes.

Breast aren't just fun bags to play with, they have a pivotal purpose in the development of young children. So in the words of Nicole Anderson, "grow up!"

LA VOZ WEEKLY

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Is Tom Brady's legacy tarnished?

Jay Serrano
STAFF WRITER

Despite the constant media attention and Internet commentators whining about Deflategate and how New England Patriots' quarterback and four-time Super Bowl winner Tom Brady is a cheater, this whole thing will soon be forgotten by the majority of football fans.

Brady was accused of deflating footballs before the AFC Championship game in order to give the Patriots an advantage.

What will be remembered are Brady's four championship victories and numerous records that place him in the running for greatest quarterback of all time.

The main reasons for this controversy are the fact that the investigation has been comically mishandled from the start producing no clear evidence Brady had the balls deflated and, all of the evidence shows Brady plays with footballs that are inflated to the legal range.

The first comedic blunder was the attempted sting operation during halftime of the Patriots vs. Colts AFC Championship game. As part of the sting operation the ref's made sure both teams' footballs were inflated to the legal limit.

When officials checked the

Patriots' footballs at half time, they found them to be below the minimum legal air pressure. This would have been damning except that when the refs tested four of the Indianapolis Colts' footballs, they had been deflated at the same rate as the Patriots' footballs, according to profootballtalk.com.



||TOM BRADY||

COURTESY OF NFL.COM

The reason only four of the Colts' footballs were tested is the refs ran out of time.

Second, it turns out that the men whose job it is to know everything about football aren't familiar with the simple chemical concept that footballs lose air pressure when exposed to cold temperatures for extended periods of time.

Tests by independent labs showed that the drop in pounds per square inch can easily be explained by the chemistry of what happens

when a ball is moved from a warm environment to a cool one, according to the New York Times.

Although the text messages in which a Patriots equipment manager calls Brady the deflator look bad, the scientific evidence that shows the balls deflated naturally outweighs them.

Even if you ignore the mountain of evidence that no tampering occurred, the indisputable fact is Brady posted better statistics with balls inflated to the legal level.

In the AFC championship game against the Colts, Brady and the Patriots scored 17 points with the under-inflated balls and 28 points with the properly inflated balls. These 28 points included a touchdown pass to the left tackle, a position not known for their ability to catch the ball.

In the Super Bowl against the Seahawks, Brady threw for 328 yards and four touchdowns against one of the best defenses in the history of football. He did it with footballs that were fully inflated.

So no, Brady's legacy as potentially the greatest quarterback ever will not be tarnished by this overblown scandal. Not only is there clear irrefutable evidence tampering did not occur, but the statistics show that he plays his best when the balls are at the correct air pressure.

The pride of Palo Alto

Neda Sarrami
STAFF WRITER

Joc Pederson, the 23-year-old rookie center fielder for the Los Angeles Dodgers set a new high for home run distance in 2015 last Tuesday in Colorado.

The home run, Pederson's 16th of the year, which traveled 480-feet, is the farthest home run hit by anyone this season.

He has exhibited tremendous power this season, his average home run distance this year, according to stats, cast is 422-feet, already the longest in major leagues.

Pederson, a Bay Area native raised in Palo Alto, attended Palo Alto High School and played baseball all four years.

He helped lead Palo Alto's team to the Santa Clara Valley Athletic De Anza Division title and was co-league MVP in 2010.

His father, Stu Pederson, played for the Dodgers in 1985 and coached with De Anza College baseball coach Erick Raich at Palo Alto high school in 2010.

Pederson graduated high school in 2010, and was drafted by the Dodgers in the 11th round of the 2010 minor league draft. He signed with the Dodgers on August 16, 2010.

Raich, who coached Pederson at Palo Alto said he isn't surprised by his success.

"I wasn't shocked that it [being drafted] happened, it was just more about how fast it happened," Raich said.

In Pederson's senior year, Palo Alto High School hired Raich as their men's baseball coach.

Raich said Pederson's character is the same on and off

the field, likeable and "happy-go-lucky."

Despite Pederson's sudden rise in the MLB, Raich said, he was never one to care about titles and fame.

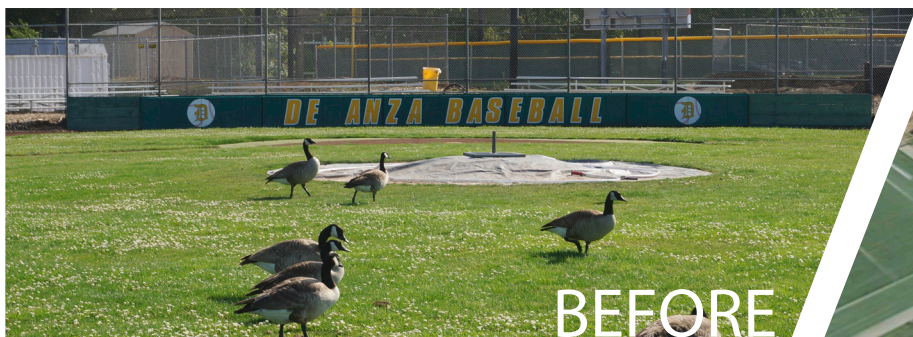
"I remember telling him [in high school] 'if you keep pitching like that, you could be the player of the year.' and he just said he couldn't care less," Raich said. "He never cared about the awards and things like that, he just wanted to play."



||JOC PEDERSON||

COURTESY OF ESPN.GO.COM

New baseball field, cages? Not soon enough



BEFORE



ALENA NAIDEN | LA VOZ STAFF



AFTER



PHOTO COURTESY OF VERDE DESIGN

Top left: The current field after the baseball team finished its season this year.

Top right: Renderings of the planned artificial turf field, hopefully to be built in the near future.

Bottom left: The current state of the baseball team's batting cage, with ripped floors and holes in the walls.

Bottom right: The plan for the state of the art batting cage that would come along with the new field.

Alena Naiden
STAFF WRITER

Though homeless people come to sleep on the couches in the dugouts at the De Anza baseball facilities, neither head coach Erik Raich nor athletic director Kulwant Singh knows, when they will find funding for a new field.

"We are hoping the district will go after a new bond measure," Singh said in a recent interview. "In the meantime, we can make some improvements."

Singh said that Raich has spent

a lot of time and energy fixing the infield since he was hired in Fall 2014, and it is improving. But, Raich pointed out that there are things that can't be repaired.

"It's like trying to revive a 100-year-old person," Raich said.

The 40-year-old field is uneven and covered in rocks, according to catcher Danny Molinari, 19, management major.

The bond Measure C was going to fund De Anza baseball field in 2004, but the district ran out of money.

Raich, Singh and others, have been trying to think of ideas of how to

raise money.

Players have another opinion about the reason for lack of funding.

"It's like trying to revive a 100-year-old person."

— Erick Raich,
baseball head coach

"It has to do with the rape scandal back in 2007," said Tyler Walters, 21, kinesiology major. He explained that former players from De Anza baseball program were allegedly involved in a sexual assault incident that had a huge impact on the baseball program.

The case was taken to court and later dropped because there was a lack of evidence.

Regardless of the reason, the lack of funding doesn't eliminate the needs of the team.

Walters said the team fundraised on their own to get new uniforms and equipment, and they brought their own couches to the facility.

"That's how we basically got [the baseball] program to stay here," Walters said.

In the past couple years the batting cage has become a hazard for both players and the cars that are parked outside of it.

When the team is practicing, balls have been going through the holes in the wall of the batting cages and hitting and damaging parked cars that are parked on the outside.

If the team is able to get a new field, not only will players have a better surface to play on, the team will have a state of the art facility including huge improvements to their batting cage.