

# Ins and outs of concert programming at Foothill

(SEE RELATED STORY, PAGE 2)

**SOVIET TROOPS INVADED** its southern neighbor, Afghanistan, installing Babrak Karmal as president of a solidly pro-soviet government in the capitol of Kabul. The Russians clashed with Afghan army divisions loyal to the former government as they took possession of major cities.

**U.N. SECRETARY GENERAL** Kurt Waldheim escaped an assassination attempt while in Iran to negotiate the release of Americans beginning their third month of captivity in the U.S. embassy in Tehran. Failing to see the Ayotollah Khomeini, Waldheim promised the Revolutionary Council a U.N. investigation of shah Reza Pahlavi's former government.

## WORLD REVIEW

**THE PRICE OF GOLD** soared over \$600 an ounce on European exchanges in response to political instability in the Middle East. Trade was suspended in Paris when bids reached \$665.80 and still there were no sellers.

**A FROST FELL ON AMERICAN-SOVIET** relations as President Carter, reacting to the Soviet invasion of Afghanistan, asked Congress to shelve its upcoming discussion of the Salt II treaty and declared an embargo on grain sales to the Soviet Union.

**IN STORMY SEAS** Monday a barge, loaded with deadly chlorine gas, was forced aground along the Marine Headlands three miles west of the Golden Gate Bridge. Marin residents were notified of the possibility of emergency evacuation as salvage crews worked to remove the storage cylinders.

# SENTINEL

Foothill College

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## Looking towards the 80's

The following opinions were gathered from among Foothill faculty, administrators, students and community members in interviews conducted by the SENTINEL staff:

### Education

Dr. James Fitzgerald, Foothill College president, expresses his greatest hope for the 1980's to be "humanizing the learning process between teachers and students."

Fitzgerald has no doubt that the traditional "quality" of Foothill College will continue, in spite of fewer students (because of lower population) and fewer dollars, especially if "Jarvis 2" passes. "Many programs will disappear completely if that happens," he says.

"I expect to see many two-year community colleges close down in the next year," Fitzgerald says. "Not Foothill, though. It is big, strong, and has very much community support. We're also in a large population area."

Fitzgerald says there is a "seeming lack of national leadership" for students to follow. "There is also a lack of responsibility and a non-caring attitude by many people." Fitzgerald goes on to stress, "Not with students! I have a great positive bias and optimism for them. Students have never let me down."

Fitzgerald hopes the problems in Iran will be resolved in the new year. "I think we are now at war, but what is war? It is not so simple anymore, it is more complicated."

### Economics

Dr. William P. Kinney, teacher of economics at Foothill College since 1966, believes the effects of inflation will be devastating to the nation in the 80's. "The people who will be most caught in the economic squeeze are the young

and the old," said Kinney. The young have not had the experience required for higher wage scale, and the old are on fixed incomes that were merely adequate ten years ago, he said.

The old are particularly trapped because the two areas of greatest need for them are medical care and housing, both of which have tripled in cost in the last five years.

Kinney said the Federal Reserve System's recent sharp increase in interest rates was an attempt to curb spending, but that materialistic Americans are still buying.

In 1965 we were experiencing three percent yearly increase in costs, said Kinney. Today's inflation is running in excess of 13 percent.

"Inflation costs will be considered a part of the price of future purchases," Kinney said, "and we will buy accordingly."

"Inflation will become a part of planning," Kinney concluded.

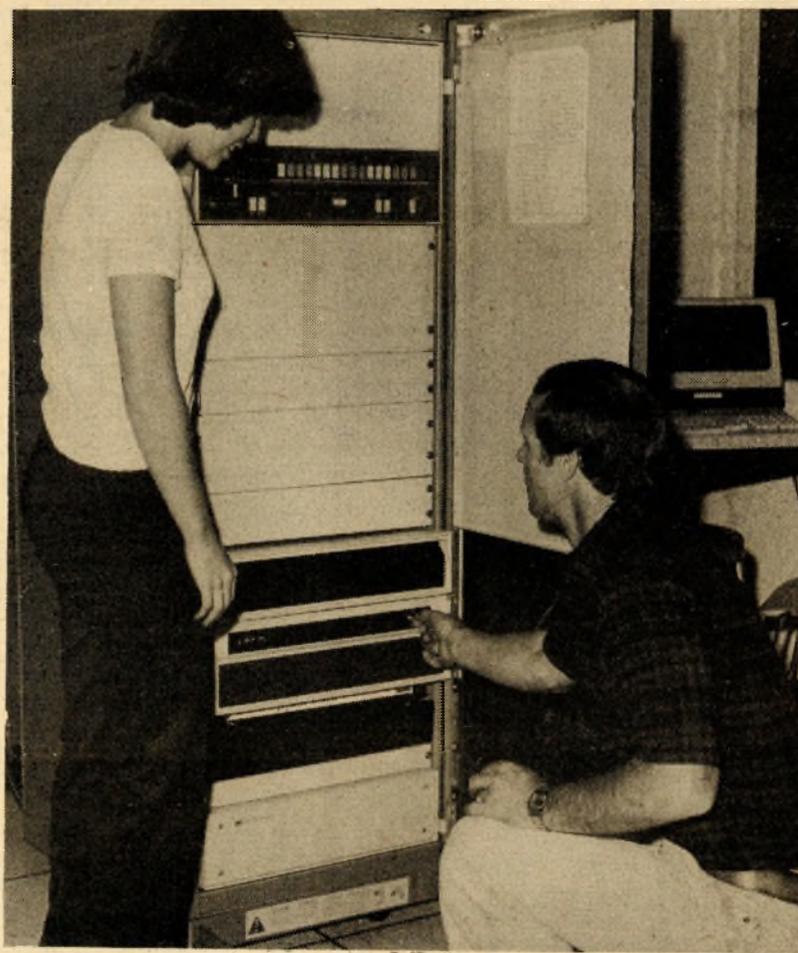
### Real estate

In the window of Taylor Properties, a realty agency in Menlo Park, there is a bulletin board displaying photographs of homes for sale in Palo Alto, Menlo Park, Atherton and Redwood City. Of these 18 homes for sale, 13 are priced in the range of \$200-600,000, six have price tags in the \$100-200,000 range, and only one home is priced less than \$100,000—that one for \$98,750.

"This area is very expensive," explains Margaret Mowry, a real estate agent. "Housing is higher here than anywhere else because this area is so affluent with all the people who work in Silicon Valley."

She estimated that the average young family starting out to find a home which

(Continued on page 8)



Dr. Donald Leach, coordinator of Foothill's Computer Service Technology Program, unlocks main frame of HP1000 computer system, donated to the College by Hewlett-Packard, to show equipment which student Deyana Leni is learning to service. (See story on page 6.)

## Accused embezzler surrenders

By DONNA COOPER

Benjamin Strout, former auditor-analyst for the Foothill-De Anza Community College District, surrendered to Santa Clara County sheriff's deputies on Tuesday, Dec. 11.

Strout, who is charged with attempting to embezzle over \$37,000 in district funds, pleaded not guilty to felony

charges of two counts of forgery and one count of grand theft.

According to Detective Sgt. Clyde Harris, of Santa Clara County, a \$25,000 warrant was waived, and Strout was released on his own recognizance. Harris said the court agreed to waive the warrant providing Strout surrendered.

No court date has been set.

## The ins and outs of concert programming at Foothill

By STUART GORDON

The concert-promoting business at Foothill has developed over the last decade from a modest operation which might attempt to put on three or four concerts a year into one of the busiest in the Bay Area with a 1979-80 concert program which has swelled to an ambitious 20 concerts.

Accompanying this development has been the hiring of John Low, a former Foothill student and now concert promoter-in-residence, whose job it is to book talent for ASFC (Student Council) sponsored events.

According to Low, his job now entails researching the availability and popularity of talent throughout the country and often has him glued to the telephone four to five hours a day.

As an employee of ASFC and FACES (the night Student Council), Low is authorized to draw a monthly stipend of \$250 from a Concert Trust Fund in addition to which he receives a "cut of one percent of the net profits" from concerts, according to John Williamson, associate dean of student activities.

The Concert Trust Fund was established with \$12,000 of seed money put up by the day and night Student Councils in 1977, about the same time John Low came on the scene, and has been self-supporting ever since, Williamson said.

"Low is the person charged with the responsibility of making up a concert list. The concerts we produce don't make money, they break even. John Low's cut winds up being a small amount," he said.

In addition to Low, Williamson refers to himself and Demitra Georgas, dean of student activities, as the individuals involved in concert-programming decisions.

"We do an awful lot of negotiating before we make up our concert list," he said.

Specifically, about "one out of every three" artists John Low wishes to place on the concert list gets approved by the two administrators, according to Williamson.

Other input comes from the Student Council, to whom Low is required to submit the finalized concert list for approval, rejection or amending, Williamson noted.

"He has to get his program approved by the Councils. He just doesn't go ahead on his own. However, he doesn't have to discuss all the ramifications of making up that list, and he shouldn't have to," he said.

Student Council President Brian Geary thinks "students should have a say in concert-programming" and added, "Student Council does have final authority on the concert list."

However, former Student Council President Neil MacKenzie said that "John Low works kind of independently . . .

and hasn't submitted a concert list for approval by the Council in the last couple of years."

Submitting a list for approval tended to slow down the booking process and prevented Low from acting quickly enough to sign the talent he wanted, MacKenzie explained.

MacKenzie feels that ASFC concert-programming reflects students' tastes "as much as it possibly can by providing a variety," although he adds that "it would be feasible to get more student input in a general way about the music they want to hear if they understood that there could be no guarantees about signing any specific artists."

Before Low, concert-programming was done by committees of students or by a Public Events Board composed of student and faculty representatives from the Fine Arts and Athletic divisions working in conjunction with the Student Councils, according to Community Services Director Richard Henning.

Henning, who preceded Williamson as the associate dean of student activities, said the Public Events Board provided students with the opportunity to have input on concert programming.

"We all worked a year ahead to put a program together for the next school year . . . Part of the reason for being was for students to experience and learn through this process of involvement. If just the administrators are doing it, then it's not going to benefit the students and help them develop," Henning said.

Williamson asserts that the present size and scope of the concert programming operation requires the centralization of authority.

"You can't program by committee. For years that's the way programming was attempted and believe me, it can't be done. Before John Low there was programming by committees and all kinds of struggle over developing proper programming. We came to develop the procedures we have now after going through all this past trouble. We have long since found that if we had to depend upon popular opinion, we'd never have successful concert programming," he declared.

The bottomline in concert promotion, Williamson said, is "What will our public buy and when will they buy it? We buy name talent very carefully and get the most for our money."

Flint Center, with a seating capacity of 2,500, is too small a facility to make "blockbuster talent" concerts economically feasible, he noted.

## Campus briefs

### Human rights day

Tuesday, Jan. 15, has been named Human Rights Day. There will be a program commemorating Martin Luther King at 1 p.m. in Appreciation Hall.

The program will include a film "Legacy of a Dream," poetry, music and speakers. Everyone is invited to attend.

### Student films awarded

The Broadcasting-Film department has announced winners of a recent competition for best student-produced film or television program devoted to the theme of "The Child."

Stuart Roe, broadcasting instructor, said in announcing the awards that there was a variety of approaches to the subject, and therefore a decision of the best programs was difficult to reach. The award money was distributed to Felix Natis for his

documentary about a single parent bringing up her small boy. Another award went to Edgar Perez for his two videotapes of children's play activities set to popular music.

An honorable mention went to Dana Fields for her study of her daughter's first attempts at writing.

Bernice Zelditch, coordinator of last year's "Year of the Child" celebrations, made the initial arrangements for the awards.

### Shields and Yarnell at Flint

The celebrated mimes Shields and Yarnell will make exclusive Bay Area concert appearances on Saturday and Sunday, Jan. 12 and 13, at Flint Center in Cupertino.

Robert Shields and Lorene Yarnell will give what they call a "space age vaudeville show" with theatrical bits, music, improvisation and dance at 8 p.m. Saturday and at 2:30 p.m. and 7:30 p.m. Sunday.

Tickets at \$8.50, \$9.50 and \$10.50 for the evening shows and \$1 less for the matinee are available through all major ticket outlets and at Flint Center.

Comedian and impressionist Mark McCollum will open all three shows. A winner of the San Francisco Stand-Up Comedy Competition, McCollum has performed in nightclubs and at colleges throughout the country.

### Who's who?

Forty-eight Foothill College students have been listed in the 1979-80 edition of "Who's Who Among Students in American Junior Colleges."

The Foothill students include: Linda Debowski, Susanne Diermann, Malcolm Dixon, Charlotte Ersted, Christa G. Frisch, Laura Galda, Jone Manoogian, Margaret Mascarenhas, Robert Mason, Barbara Matthews, Chris Meek, Camilla Rodal, Julie Southwick, Christine Tregidga, Paula Bray, Michael Ganzberger, Katie Hayes, Margaret Petrick, Ron

Schroyer, Susan Taylor, Cheri A. Hergert, Ernestine Kachikis, Julie Hastings Landsdrof, Joan Ratts, Antonia Van Becker, David Adair, Linda Garrett, Larry Harshburger, Tony Hentley, Soraya Hernandez, Kuniko Kobayashi, Danielle Murstein,

Cheryl Rice, Jose Rivera, Christopher S. Tarrice, Cherah Urban, Carl Yoshihari, Christine Brown, Sylviane Pretre, Keri Menacho, Joe Rice, Bruce Rogers, Maureen Sartori, Mary Helprin, Hamid Rafati, William Lowe, Geri Bassett, and Phyllis Sharp.

## Weekly Calendar

### MUSIC

1/10 Solar Plexus at Cowell College, U.C. Santa Cruz

### SPECIAL EVENTS

- 1/10 Auditions for "Romeo and Juliet," late afternoon and early evening in A-31 or Theatre.
- 1/12, 13 Shields & Yarnell, Flint Center, Sat. 8 p.m., Sun., 2:30 and 7:30 p.m.
- 1/12, 13 Annual Animal Health Technician Symposium, contact Dr. W. Fee for information.
- 1/15 Library Book Talk, "Super Learning," 1 p.m., Library 8.
- 1/2-24 Early Chicago Architecture, Semans Library, regular library hours.

### SPORTS

- Wrestling:
- 1/10 West Valley at Foothill
- 1/12 Tournay at West Valley
- 1/17 San Jose at Foothill
- Women's Basketball:
- 1/16 Foothill at West Valley
- Men's Basketball:
- 1/11 Chabot at Foothill
- 1/16 Foothill at West Valley

"We're forced from the standpoint of our facilities and money into a diversity of programming. Our programming will have more diversity depending, of course, upon our ability to succeed. We're getting to the point now, in the minds of many performers, that this is considered the place to come to. That's

why we can get some of the big name artists we do."

"Some of our programming in the last two years has been influenced by changes brought about by Proposition 13 budget cuts which has limited the things we could do administratively and facility-wise."

(Continued on page 5)

# Widely known Foothill student dies

By HEIDI HANSEN

The death of Foothill student Byron "Mitch" Mitchell will be widely felt here by the students, faculty and administrators who had become well acquainted with Mitchell during the years he attended classes at Foothill.

Mitchell, who was in his late 70's, became intrigued with Foothill College when he began taking creative writing and poetry courses after his retirement, to fulfill a lifelong ambition of becoming a writer.

As a young man Mitchell had always wished to be a writer,

but in those days, before financial aid for college students, Mitchell's father insisted that if he were to pay tuition, his son was to become a scientist.

Mitchell graduated from Berkeley in Geological Engineering, after which he followed a full and successful career as

an International Petroleum geological Engineer.

After his retirement, Mitchell became bored around the house. He encountered Foothill while on a walk and decided to enroll in a creative writing class.

Through the help of Foothill faculty, Mitchell became fulfilled in his lifelong wish of be-

coming a writer. Some of his material appeared in Foothill's creative writing publications.

President Fitzgerald said of Mitchell, "I remember Mitch as being a person who had the unusual capability of bringing both young and old into a discussion. This is a talent not everyone has. He was always

surrounded by people wherever he went. He communicated with everyone, from 18 to 80."

Mitchell, a resident of Mt. View, died Saturday at El Camino hospital of heart failure. Mitchell had had a heart pacemaker installed several years prior and had been very ill for three weeks.

## P.A. Center grows by leaps and bounds

By MARJORIE ISEKE

The Foothill College off-campus program in Palo Alto has grown by 204 percent since it opened in the fall of 1976, according to Ron Nelson, associate dean of the off-campus program.

The Palo Alto Center enrollment has increased from 640 to 1,950 students, and Nelson said that "probably 95 percent of the students attend in the evening."

The reasons for attending evening classes are varied, according to Nelson, but through long experience he found that the top three considerations are: 1) Time of day and week; 2) location; and 3) who teaches the class. The average age of the off-campus student is 40.

The faculty at the Palo Alto Center is made up of six full-time teachers and 33 part-time teachers.

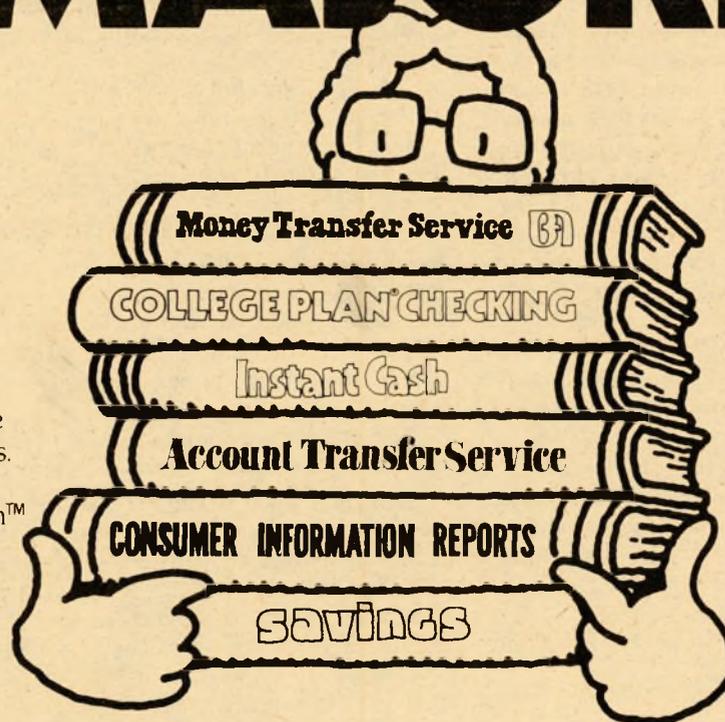
At present, 10 sites are being used for classrooms. The rental cost varies from "free use of a room to \$200 a quarter." Some places that are being used as classrooms are: churches, schools, industry, community centers, senior centers and financial centers.

"Anatomy for the Artist" is one of the most popular classes given by the Center. It is taught by Jim Smyth at the Palo Alto Cultural Center.

Smyth is a part-time instructor and taught the technique of "motivation" while in the U.S. Air Force. He studied art in Istanbul, Turkey, Florence, Geneva, Switzerland and received a fine arts degree at U.C. Berkeley.

His philosophy is, "There is no bad drawing." He teaches students not to be in "fear" of making mistakes and helps his students to "think." "The whole creative process is removing fear and intimidation," he added.

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# SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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## Letters to the Editor

Editor:

We would like to extend our sincere thanks to the faculty, staff and students of the Foothill-De Anza College District for their loving concern and warmth at the memorial for Hal Seger on Dec. 7. Everything was so beautiful.

Thank you for your kindness and support and for the contributions to the memorial fund in Hal's name.

—The family of Hal Seger

## Editorial:

### *The 'powers that be' in Foothill's concert business*

By STUART GORDON

Accompanying the ambitious growth of ASFC (Student Council) concert programming in the last few years has been a steady centralization of authority and estrangement from student input and participation.

Part of this development has no doubt been necessitated by the larger scope of the concert programming operation, as administrators in charge suggest. However, part also appears to be an outgrowth of the basic philosophy underlying Foothill concert programming.

The goals which concert directors John Low and administrators John Williamson and Demitra Georgas have stated—building up the prestige of the college in the community and providing a community service—are indeed honorable ones. However, there already exists a Community Services department whose expressed function is just that. ASFC concert programming does not, therefore, fill an essential gap. It does, though, fall short of providing student entertainment by failing to gear itself towards students' tastes. One has to wonder whether student entertainment, and not community services, should be foremost in the minds of a concert programming operation that uses student funds.

Those in charge have insulated the concert operation from student input in a number of ways:

—One obvious way has been the failure of John Low to submit his tentative concert list to Student Council for approval, amending or rejection. According to former Council President Neil MacKenzie, no list has been submitted in the last two years.

—Also, surveys have not been taken prior to formulation of a potential concert list. Although it would be impossible for Student Council to guarantee the booking of every individual artist the student body wanted to see, a survey of the student body would reveal a consensus of the type of concerts desired (results of the SENTINEL poll in this issue reveals such a consensus) besides which, by showing that an effort has been made to reflect students' tastes, it would add some legitimacy to ASFC concert programming.

—A past Student Council policy banning rock concerts in Campus facilities, which administrators assert was established in response to the rowdiness and destructiveness of crowds, lingers on today without review of either its validity or applicability to the current student

population or ambience of rock music. It should also be noted that other schools in the area, notably Stanford, Berkeley and De Anza have no such policy and do manage to put on successful rock concerts in their facilities.

—High ticket prices for ASFC concerts have been defended as being reflective of the high costs of booking big-name talent. But why bother to book big-name talent if students are not going to be able to afford to attend these concerts?

—Two sure signs of the fact that ASFC concert directors have insulated the operation from the student body is their policy that no advertising is done in student newspapers, and that requests for complimentary passes by reporters of Foothill and De Anza's student newspapers have been turned down or only grudgingly granted.

The attitude on complimentary tickets is best stated by John Low himself:

"The policy on complimentary tickets has guidelines which are basically established by the powers that be (administrators Williamson and Georgas) and myself. What you have down there (Flint Center) is an entity that's starving and basically dying . . . if SENTINEL and La Voz reporters are more interested in covering local off-campus stuff like rent control instead of Campus stuff (ASFC concerts), then I have no sympathy for their need for complimentary tickets."

This statement reveals both an ignorance of the working demands of a newspaper and an indifference towards the fact that student reporters can provide a report of concerts and events for students who could not attend. It also raises a pertinent point—just who is John Low to tell student representatives that they may not have complimentary passes? Officially he is an employee of student government, so shouldn't such a policy decision more legitimately come from them?

Low has stated that he feels it is not necessary to advertise in these student newspapers because he does a better job of publicizing his concerts to students on Campus through posters and off-campus advertisements. However, the admission by administrator John Williamson that only a small percentage of students are in attendance at these concerts does not substantiate Low's claim. If Low wishes to establish himself as an integral part of the Foothill community, he will have to make a

greater effort to attract students to these concerts by using the established student media available to him instead of spending large sums on full page ads in the Chronicle's pink section.

## An open Letter to the student body

WE NEED YOU!

We are here putting together a newspaper. You are out there making the news. We attend board meetings, run spot interviews, go to games, review plays and films, and ask questions. There is one thing we do NOT do. We do not create the news. You do.

You are the news. You are "where it's at." There are times when we don't know where it's "at," until it's too late to write about. We run a calendar, but we know there are things going on that are not in it. We know there are wonderful, angry, frustrated, worried, happy people out there, but we can't get to them without your help.

This letter is to you. Please answer. If you have a gripe, need an answer, can't find out something, want to brag about a friend, can't get anywhere on something, please write us.

We want to hear from you. This paper is of the students, by the students, for the students and shall not perish from this Campus.

Drop your letter off at M-24. Just inside the door is a table and on that table is a box marked "Letters to the Editor." FILL IT.

Please let us know where and who you are. If we can't find you, you find us. We are here in the SENTINEL Office (M-24) as big as life and very friendly.

—The SENTINEL Staff

*This poem was written by Nayan McNeill, Language Arts Division chair, in memory of Hal Seger, Foothill dean of instruction, who died on Dec. 3, 1979.*

### FOR HAL

There is a balance that is hard to earn.  
Aslant ourselves, we saw you were aligned,  
and knew that what you taught we had to learn.

Some huge joy steadied you through courses stern  
as judgment or as light as playful mind.  
There is a balance that is hard to earn.

In you an honor focused that could burn  
through ignorance until it was refined  
to knowledge. What you taught we now must learn.

Logic and loss collide beyond some turn  
for which our fragile sense was not designed.  
There is a balance that is hard to earn.

Today we start to shape our own return  
from chaos to the lessons you've assigned.  
We know that what you taught we now can learn.

We practice here to be the well-wrought urn,  
in which your vigorous gifts can be combined.  
You bought for us a balance hard to earn,  
we know. And what you taught us we have learned.

# Concert promoting at Foothill

(Continued from page 2)

He refused to describe just what some of these changes have been.

Williamson cited the availability of artists, artists' pay and stiff competition from Bay Area promotor Bill Graham as items which influence Foothill's concert operation.

Often negotiations for booking performers become bogged down in the tangle of relationships between the artists, their personal agents, promoters and the intermediate agents in the industry.

"We sometimes have problems dealing with intermediary agents because they have several artists they want to push, and so they're not opposed to using their big artists as bait to push their small-fry artists. This is a general thing in the business," he said.

ASFC concertizing works through Betty Kaye Productions to negotiate bookings with various artists.

Williamson describes the basic philosophy underlying Foothill concert programming as community service:

"It's not our purpose to spend student dollars on entertainment. We're utilizing student funds and zeroing out the accounts, neither spending nor making money in order to maintain a project which is good for the entire community. We've developed a climate in our area that wasn't here before. Our purpose is to maintain that relationship with the community."

This philosophy, and not how many students are attracted to these concerts, should be the yardstick for determining how successful the Foothill concert operation is, he said.

Williamson estimated that only a small percentage of the audiences which attend ASFC sponsored concerts at Flint Center is students.

"Perhaps only 300 to 400 students attend a typical Flint Center concert which is sold out," he claimed.

Profits from these concerts are plowed back into the Concert Trust Fund and at times have been used to sponsor specific student projects, and runoff has gone to the Campus radio station and various clubs.

Low shares this philosophy, adding that ASFC concerts enhance the prestige of Foothill College in the community and eventually pays dividends by giving an edge to Foothill graduates who enter the job market in the community.

However, this attitude is not the bottomline for other student-affiliated independent concert promoters in the Bay Area.

Lenny Lieberman assists in Associated Students of Stanford University (ASSU) concert promotions and asserts that serving Stanford students is the basic philosophy of that concert operation.

"Our shows are dominated by students in attendance," Lieberman said.

Recent money-making shows such as Dave Mason and Stephen Stills were packed with students in the audience, he said.

As the scope and stakes of putting on more Foothill concerts with big-name talent has increased, so have the gambles and pitfalls.

Of last quarter's concerts, only Martin Mull has generated a profit, according to Concert Trust Fund accounts. Two concerts, Conway Twitty and Evelyn "Champagne" King, were cancelled along with one of two shows by Peaches and Herb due to lack of ticket sales.

When a concert is cancelled, money spent on advertising goes down the drain along with guaranteed artists' fees which sometimes approaches the total contracted fee, Low explained.

Linking this lack of interest in his concert productions to a national trend in the music industry, Low claimed "everything at Flint Center is tapering off, and I think it's part of the

national recession. Artists' costs are going up, and inflation has discouraged people from attending concerts all over the country."

Low said he hopes to recoup any losses incurred this fall through profits in future concerts.

Council President Brian Geary said "I don't think ASFC events are well-publicized," in trying to explain why more students don't attend these concerts.

Low has advertised in the San Jose Mercury and taken out full page ads in the pink section of the San Francisco Chronicle but

stated that it's his policy not to advertise in the SENTINEL or La Voz, the Foothill and De Anza student newspapers.

"I have covered the student market by our own media . . . including signs, off-campus advertising and posters," Low said.

"In my opinion, I cover all the student body as well as possible. I see no form of media on this Campus that is as bold or puts information out as much as my concert programming does."

In contrast, Stanford's concert programming directors continue to advertise their upcoming events in the hope of attracting Foothill students to their concerts.

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# On the Spot

By C.C. URBAN & DON HENDERSON

WHAT IS YOUR BIGGEST HOPE OR FEAR ABOUT  
THE DECADE OF THE 80's?



**FRANCES MARSHALL** (Occupational therapy):

Another war, that's what I feel is my biggest fear.

**RAY SOTO** (commercial advertising):

Everybody lives together, no fighting or wars. Just a peaceful world without all the commotion and the motion.



**MIKE KIM** (business administration):

I hope to put a Taekwondo club (martial art) up here, and to get a real good team up here so that we can compete against other colleges.

**VIVIEN MILLER** (special education):

The nations that are now arguing will come to an understanding of what they are arguing about.



**BEN BOISSEVAIN** (Undecided):

That we'll have tons of energy . . . that the oil will overfloweth.

## Concert poll results

### Students show jazz/rock preference

By STUART GORDON

Results of the SENTINEL's concert-programming poll have been tabulated. They reveal both a wide diversity regarding the particular entertainers students wish to see in concert and a strong consensus for more jazz and rock music in ASFC (Student Council) sponsored events.

Over 140 ballots have been received since the poll appeared in last quarter's Nov. 30 issue of the SENTINEL in the form of a tear-out coupon. The categories of rock (which includes ballots cast for traditional rock n' roll, hard-rock, punk-rock, acid-rock, new wave and progressive rock) and jazz music mustered the most votes, far outstripping the other categories in the poll.

Many voters expressed concern and opposition to policies which exist prohibiting rock concerts at the Flint Center facility (a Board of Trustees district-wide decision) and hard rock concerts in Foothill Campus facilities (a past Student Council policy decision).

Security problems, rowdiness and the presence of alcoholic beverages among the audiences at past rock concerts held on Campus are cited as some of the reasons for this policy by former Student Council President Neil MacKenzie and John Williamson, associate dean of student activities.

Over 50 percent of the students answered that they were unaware of the fact that ASFC-sponsored concerts use student money obtained through student body card sales.

Our hats go off to the fanatical fan of jazz/rock fusion guitar who attempted to stuff the ballot with 30 votes for his musical idol, guitarist Larry Coryell. However, to have counted all his responses would have skewed the poll results, and therefore we only counted one of his coupons.

Some of the most interesting responses came from those students requesting an expanded guest-speaker program sponsored by ASFC. Among the most sought after speakers were Richard Nixon, Ayatollah Khomeini, the former shah of Iran, domestic and foreign policy decision-makers. One person requested "a woman dentist" as a guest speaker—a request we are still puzzling over.

### Concert poll results

Rock	Jazz	Classical	Country	Ballet/Modern Dance
57	50	11	18	8

Guest Speakers: 15

Those aware that ASFC-sponsored concerts use revenue collected from the student body (student activities card sales):

Aware: 41 Unaware: 57

Some of the entertainers students requested in concert or performance:

<b>Rock:</b> Sanatana Grateful Dead Devo B-52's Journey Larry Coryell Greg Kihn Police Ramones Blondie Styx Pablo Cruz	<b>Jazz:</b> Manhattan Transfer Richie Cole Phil Woods The Crusaders Chick Corea Al DiMeola Dave Brubeck Bob James Count Basie David Grisman	<b>Country:</b> Willie Nelson Waylon Jennings The Outlaws Kenny Rogers
<b>Speakers:</b> George Carlin Jane Fonda U.S. domestic and Foreign policy makers Cheech and Chong Isaac Asimov Richard Nixon Ayatollah Khomeini shah of Iran	<b>Classical:</b> Victor Borge Jean-Pierre Rampal London Symphony Orch. P.D.Q. Bach	<b>Dance:</b> Palo Alto Ballet/Theater U.C. Berkeley Ballet Mikhail Barishnykov

## HP donates

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A \$50,000 HP 1000 computer system donated by Hewlett-Packard and installed this week at Foothill will give students in the College's new Computer Service Technology Program firsthand experience in computer diagnostics and repair work.

The two-year Foothill program prepares students for careers as customer service or field service engineers who install, maintain and repair computers.

According to Dr. Donald

Leach, program coordinator and chairman of Foothill's Engineering and Technology Division, a Community Advisory Committee, including HP, IBM, DEC and Intel representatives, tailored the program's curriculum to the requirements of the computer industry locally, nationally and world-wide. Coursework focuses on electronic circuitry, customer relations, assembly language, diagnostic programming and equipment components.

"There is a tremendous need for technicians trained to install and maintain everything from mini-computers to large systems," according to Dr. Leach. "Salaries are substantial for men and women, and there are many jobs to be had."

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# Hawley foresee's 80's

By BRAD ABLEY

At least Foothill men's basketball coach Gene Hawley is honest.

"Some of the other teams in the conference just have better personnel," replied Hawley, when asked of his team's 3-10 start for the 1979-80 season.

But is Hawley being sincere when he says that, "We're hoping to get in the playoffs, but it's not unrealistic." Do the Owls really have a chance to make the playoffs against the likes of Chabot, City College of San Francisco, Laney and De Anza?

Only time will tell for Hawley, an intern for veteran coach Jerry Cole, who is on a sabbatical.

The Owls lost their first two

Golden Gate Conference games last week, and Friday night at 7:30 host undefeated Chabot. But as Hawley said, making the playoffs isn't impossible, and with a few upsets, maybe Foothill can start a winning streak.

"We can play with anybody," Hawley declared. "Our two weaknesses are consistent outside shooting and mental breakdowns, but hopefully we'll improve on that. We're just going to have to play good, sound basketball and start winning pretty quick."

A brief rundown on the players:

Forwards: John Renfro, a 6-6 power forward from Gunn High School, is a returnee from last year's squad and has "improved tremendously," according to Hawley, who added that Renfro has lost some weight and improved his speed.

Bucky Scott, also a graduate of Gunn, broke into the starting lineup at the other forward spot three games ago, and is the team's "most improved player," according to Hawley.

Center Ken Billman is the only returning starter from last year's team. Hawley says Billman, who has been plagued by fouls, is counted on for team leadership. "We haven't gotten as much scoring as we'd have liked out of him yet," Hawley added.

Earl Holmes and Danny Lyles, both from Las Vegas, are the starting guards. The 6-1 Holmes is the Owls' leading scorer, and Lyles is the team's best defensive player.

Glenn Grant and Doug Braymen, both Awalt High graduates, are alternate starters and Kenny McDaniel, Tracy Kaber and David Bell round out the squad.

## Hard work pays off for women's basketball

MICHELLE BALLINTINE

In the first official game of the season against Gavilan College, Foothill's Women's Basketball team won by 69 to 49. Behind at half-time, the Owls leapt ahead in the second half to win by a good margin.

"The team has a strong desire to win," says coach Frances O'Meara, a 23-year-old Stanford graduate who has taken on the responsibilities of the growing women's basketball team here at Foothill.

Women's basketball is growing nationwide, and the girls at Foothill take it no less seriously. They train several hours a day, six days a week, just like any other team at Foothill, including the men's teams. Credit should be given for their consistently hard working efforts.

The starting players this season are Dianna Rey, Angela Block, Susan Imai, Earline Murphy and Pam Steel who has returned from last year's team. Substitutes Naomi Ike, Nancy

Hirose, Cindy Ramirez, and Alicia Buelow make some hard fighting contributions to the team as well.

"There is no individual stand-out on the team so far because they really work as a team while still keeping the fun in the sport.

The teams that we really have to watch for this season are De Anza and West Valley who are supposed to have excellent teams."

## Swimming classes reinstated

Two sections of Beginning and Intermediate Swimming which were omitted from the Winter Schedule of Classes will meet Tuesday and Thursday mornings starting next week (Jan. 15).

Students can enroll in PE1A-01, which meets from 9-10:20 a.m., or in PE1A-02, which meets from 10:30-11:30 a.m., by obtaining an Add Card from the Registrar's Office and going to the first class meeting.

Kathy Kole will teach both classes.

Mary Wheat was elected new president of the Foothill-De Anza District Board of Trustees at a December meeting.

Alfred Chasuk was named vice-president.

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## Boyett leaves Foothill

Dan Boyett, assistant football coach and head wrestling coach at Foothill for the past three years, left Foothill this week for a head coaching job at Napa Junior College.

Boyett, a graduate of Palo Alto High School and San Jose State University, will become the head football and track coach at Napa College.

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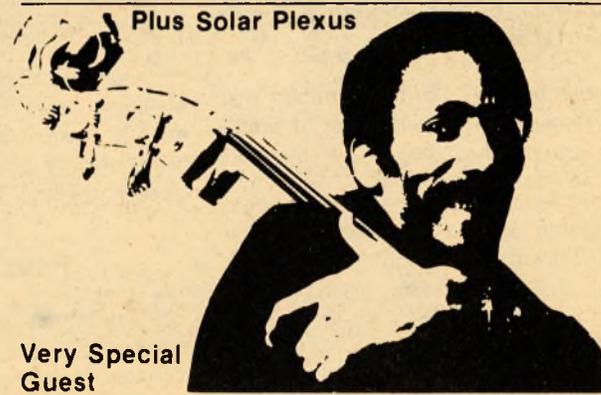
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**TICKET INFORMATION**

Tickets for all shows available at the **Tresidder Ticket Office** on the Stanford campus (497-4317). Also available at all BASS outlets including Bullock's and Record Factory. Charge-by phone 415/835-4342 or 408/297-7552. For more info, dial T-E-L-E-T-I-X. Please, no cameras, flash equipment, tape recorders cans, bottles, or alcohol.



**ASSU**  
SPECIAL EVENTS

(Continued from page 1)

# Looking toward the 80's

costs \$120,000 will have to have a minimum income of between \$40-50,000 a year in order to qualify for a loan and meet mortgage payments.

She predicted that inflated housing costs and high interest rates would begin to come down in the near future across the country, but that in this area, buoyed by a healthy electronics industry, housing costs would remain high.

The trend in this area, Mowry said, is toward less and less housing construction because of lack of space and land in the Bay Area.

"By the year 2000, this sort of construction will have totally stopped, and we'll only have condominium and apartment-homes going up in this area, except for older homes that are renovated," Mowry claimed.

## Environment

Phil Flint, part-time teacher of environmental studies at Foothill College, forwarded these predictions of the 1980's concerning the environment.

"The energy crisis would most certainly be the number one topic," said Flint. "I disagree with the way the United States is dealing with the energy

problem because it does not find any alternative means and is not based on any serious energy conservation program." He predicted that this will be a major problem in the 1980's if we do not cut back on the amount of energy used now, especially oil.

Population will be the number two topic. As a percentage, the rate of population growth has been cut by half gradually over the last few years. "American people deserve a lot of credit for cutting down on population growth because the United States could be in a

lot worse shape," Flint said. However, it was predicted that immigration could

be a major problem, especially that of the Mexicans.

"We will remain stable, and the population may even decrease. However, we will have to find a way of controlling the immigration," Flint concluded.

## Student opinion

Tamara Rounds, a sophomore at Foothill said, "What I see ahead in the 1980's is a need for a greater social awareness in Americans. An awareness to see the problems we face as a nation and to work at solutions for them. Everyone should know what is going on, so people can take effective action."

"People need to have their faith restored in government because they don't believe what they are told about gas shortages and other national crises, so they won't take steps to alleviate the problems."

"Maybe government needs to step in and take the responsibility to exert power and make the people aware. Government needs to take stronger steps towards developing alternatives to this country's dependence on the automobile."

Mass transportation is an undeveloped necessity in most areas, and solar power advancement should be a major government concern, Rounds said.

"The government needs to step in and break the stranglehold that the major automobile manufacturers are attempting to place on production of electric cars."

"Our whole economy is in danger of breaking down. Perhaps a major stock market crash is the only thing that will bring society and the American people closer together," Rounds concluded.

## Psychology

"Loneliness and not being able to tell anybody is one of the biggest fears of college students, particularly in males,"

said Dr. Brian Jones, a psychologist at Foothill.

Jones says, "It is difficult for males to admit weaknesses because many feel they must portray the macho or strong image."

Jones is one of many psychologists available at Foothill Monday through Friday. He deals specifically with college students and is very familiar with many fears that are predominant in today's society.

Many students fear someone else controlling their feelings.

"Taking risks with someone else in an intimate way and making yourself emotionally vulnerable is difficult for many students. People are caught between not knowing whether to depend on someone or act completely independent of others." Many students are struggling for a balance between the two, he said.

Students look at the situation of our country and our world with a feeling of frustration.

"It is their future they are looking at and many feel sure that the world has lost all value and morals, and that we are ruining our universe," said Jones.

"The basic fears of a college student should not be underestimated," said Jones. Grades and tests cause a lot of worry. Not knowing what classes to take, what college to attend or which direction to choose in the future are fears of most every student.

Jones said, "Many times an unbiased stranger looking at a situation from the outside can offer a solution."

## Sports

Violence in sports has become a bigger problem than ever before in the professional and amateur ranks.

"Everything transcends. We will emulate those above us, as the amateurs do

with the professionals," said Bill Abbey, the Foothill Athletic Director.

Three things appear to stand out as probable causes in the increase of violence in sports: money, the spectators and the inability to treat sport as sport and not as a business.

"Professional athletes are no longer being paid insignificant sums of money. Instead, they are now signing contracts anywhere from \$100,000 to \$1,000,000. Even prize money has increased. For instance, John McEnroe, barely an adult, is already a millionaire tennis star."

"However, not only do the athletes have to compete for salary increases, they now have to compete for crowd support and attention—sometimes through violence. Because sport is also a business and the customers (the spectators) have to be pleased, especially with the price

of tickets these days, the players often become controversial to get attention, and to draw crowds," said Abbey.

"Spectators demand more than fair and talented game; they want controversy and violence."

"The pressure does not stop with the spectators, it continues with the club owners and university presidents who really only seem concerned with the spectator turnouts and profits. They put the pressure on the coaches and managers. Consequently, when the team loses even

if it was the players fault and error that caused the loss, the people at the top fire the coaches and managers to show the public that something is being done to make up for the losses, as if to give a scapegoat to the public. With that kind of pressure, those people have to be strong willed to stand up to the administration," said Abbey.

"I do not think that it will get any better in the 80's, unfortunately, and even women's sports may begin to be plagued with the same problems."

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