

# Foothill students gain complete suffrage

As a result of a special election held Wednesday, Feb. 24, all Foothill students will be able to vote in Campus elections.

The ballot, stated "That article II of the ASFC Constitution be amended from 'As specifically provided for in the by-laws of this constitution, there shall be Active, Associate, Affiliate, Life and Honorary members of the ASFC.' The change would read, 'As specifically provided for in the by-laws of this constitution,

there shall be Active, Associate, Inactive, Affiliate, Life and Honorary members of the ASFC.' The by-laws will reflect that Inactive membership shall entitle the holder to the right to vote in all campus elections."

The election yielded a vote distribution of 310 in favor of the amendment, 60 against, and 2 abstaining.

This special campus election was the long range consequence of the ASFC membership card dispute of last fall. As a result of

that dispute approximately 600 students did not purchase the \$20 card and instead paid \$5 for the blue ID card.

It was proposed in the Feb. 5 Campus Council meeting that the ASFC Constitution be changed in order to allow these non-members to vote. Such a change requires a two-third majority vote by Campus Council after presentation at two meetings.

The change in the constitution essentially creates

an "Inactive Member" and enables both Associate Members (part-time students) and Inactive Members (holders of the \$5 ID card) to vote. The Inactive Member, however, still does not have all the privileges that an Active or Associate Member has, such as the discounts for Campus public events. They also are unable to hold office.

In the March 2 meeting Campus Council approved the election. Carlos Rios, Student Body President, said that, "The

student council was very pleased. We think this will stimulate more participation in elections."

Campus Council also approved the selection of John Peters as Vice-President of organizations. Peters attained a majority of the votes in Monday's OBD meeting. Also running for the position were George Batis, Don Edwards and Danny Yslava. Peters, sworn in by the Council, will serve the remainder of this quarter and also spring. He is replacing Steve Askine, who resigned from the post two weeks ago.

In relation to the Academic Standards dispute the council chose six students to be seated on the augmented Curriculum Committee. As the result of interviews with students applying from various divisions, the following people were selected: Susan Parmely, Biology and Health Sciences; Allen Korb, Social Science; Allen Schwartz, Technology and Engineering; Marti Stevens, Fine Arts; Robert McClean, Physical Science and Math; Lois Prior, Language Arts.

The Council also indicated by unanimous vote that those students who served on the original sub-committee for Academic Standards of the Board of Trustees, be ineligible to act as representatives of any academic divisions. The council felt that these people, as authors of the original document, will be unable to project objective thought because of their previous contact. They also felt that the intention of the student additions on the augmented Curriculum Committee was to provide objective criticism and suggestions.

These actions taken by the council were submitted to the augmented Curriculum

(continued on page 2)

# Foothill SENTINEL



VOL. 13 NO. 16

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

Friday, March 5, 1971

## 'Week of Blackness opens'



Dr. St. Claire Drake speaks during Foothill's "Week of Blackness."

"Communists were the only people who went straight down the line on Black issues, originally," noted Dr. St. Claire Drake, sociology professor at Stanford University, while speaking here last Tuesday.

Dr. Drake instructs African History at Stanford, and is head of the department of African and Afro-American Studies at that University. He is a graduate of Hampton Institute in Virginia, and is the son of a Baptist minister.

"A few years ago if a Communist needed a lawyer, the

best he could get was a good Communist Jewish lawyer," continued Drake, "but Angela Davis has two Black lawyers and one white. The interest for the Panthers though does not lie in Miss Davis, it is in Ruchell McGee."

Dr. Drake also discussed Booker T. Washington, noting that Washington was not an "Uncle Tom," but for his time he was a master strategist. Booker encouraged Blacks to get land. He wanted to get money so that by negotiation the blacks could gain all other recognitions.

In the South when he lived, the Negro was disenfranchised, and this caused Booker's plight.

"Some of the first churches for Blacks were African Methodist American Churches," he mentioned. "The Bible was changed in order that the slaves would not be conscious of the facts that would enable him to gain his identity."

"The Bible was taught differently in Black churches. The Pastor usually geared his sermon to whatever job was at hand," stated Drake. "If the job was ploughing, then the sermon was based on ploughing."

The pastor would always find some way to get his people to read the Bible, by referring to certain sections of it. One of the sections was that referring to Moses, and that he fell in love with a Black woman, and that a Black knight rode in a chariot.

All of the Black people wanted to resemble the Blacks mentioned in the Bible. The Blacks glorified these people in their spirituals, such as "Swing Low Sweet Chariot."

Drake was involved in a sit down strike at Hampton in 1927. "Today things are a little different, because in those days no one was allowed to sit and hold hands at Hampton," he continued, "and in the afternoon the students went to attend a movie.

On this occasion the director

decided to keep the lights on, so the students began to sing "Turn Out the Lights," "Turn Out the Lights," and the following day the students decided to work towards better ends through negotiations."

"Marcus Garvey, Malcolm X, Martin Luther King, and Stokely Carmichael are from an island which is dominated by Blacks with an identity and some sense of direction," he concluded.

## Kirk to explore conservatives

By BRAD BRADBERRY

Dr. Russell Kirk, editor, novelist, essayist, historian, and syndicated columnist, will give a free lecture in the Foothill Theatre, Sunday, March 7, at 8:15 p.m.

Kirk, whose topic is "American Conservatives in the Middle of the Journey," speaks and writes on conservative thought, educational theory, literary criticism, foreign affairs, and other themes. His daily syndicated column, "To the Point," appears in nearly every state of the union.

He has spoken at more than 300 American campuses, and other audiences, including frequent television and radio appearances.

Kirk is the only American to hold the highest arts degree (Doctor of Letters) of the Scottish University, of St. Andrews. He obtained his bachelor's degree from Michigan State University and his master's degree at Duke University. Honorary doctorates have been awarded to him by Boston College, St. John's University, Park College, and LeMoyné College.

More than a million copies of his books have been sold. His best known book, "The Conservative Mind," is probably the most widely-read and reviewed work of political theory to be published in this century. It has been translated into several languages and is available in paperback.



Russell Kirk

His most recent book (1969) is "Enemies of the Permanent Things: Observations of Abnormality in Literature and Politics." At present he is finishing a study of T.S. Eliot and the "moral imagination."

Born in Plymouth, Michigan, in 1918, Kirk now lives in Mecosta, Michigan, much of the year in a haunted house built by his great-grandfather. He has restored an ancient house in the Scottish fishing-port of Pittenweem.

For the past 20 years, he has traveled much, especially in Britain, Europe, and Africa. In 1964, he married Annette Yvonne Cecile Courtemanche, mentioned in some of his writings as "the Conservative Beauty."

## Bring bottles, cans to Library Tuesday

Foothill College now has its own recycling center. Every Tuesday and Thursday, from 8:45 a.m. to 3 p.m., students are encouraged to bring all tin, aluminum, and bi-metal cans, plus all non-returnable glass to the barrels in front of the library.

The easiest can to recycle is the tin can, which contains most canned foods. Most soft drinks come in bi-metal cans, a combination of aluminum and iron. This is a very hard metal,

and is difficult to recycle.

A few soft drink cans are pure aluminum, which, according to a recycling center in Palo Alto, are a softer metal, and are easier to recycle.

Drinks should be purchased in bottles returnable to stores for deposit. No-deposit bottles should not be used, but if they are, they should be sent to the barrels here, with all labels and plastic rings removed.

All cans should be flattened when recycled.

## Senate race on March 10

On Wednesday, March 10, there will be a student body election for three Senatorial positions. As a result of the recent special election, all full-time students will be eligible to vote.

According to Mrs. Jean Thacher, petitions for candidacy will be accepted until four p.m. Monday, March 8. Several petitions have been taken out by students but so far only Doug James is definitely in the race. He will be running for re-election.



# Woman's poetry to be introduced

Foothill College becomes one of three educational institutions to offer accredited studies in women's literature with the addition of English 35Y to the language curriculum.

English 35Y, American Women Poets, is now on the schedule for the Spring quarter. Taught by Bernice Zelditch, the course will explore poetry: America, women, men, God, nature, life, death, war, peace, animals, love, and hate.

According to Mrs. Zelditch, "Famous names of the past and present will come alive before your very eyes: Anne Bradstreet (Puritan poet and husband lover), Phyllis Wheatley (first black woman poet in America), Emily Dickinson (you all know her and her letters to the world), Amy Lowell, Gertrude Stein, Marianna Moore, Edna St. Vincent Millay, and today's bold, beautiful poets — Denise Levertov, Shirley Kaufman, and more."

"Meet some of them alive in the classroom when they come to read their poems and talk to us."

Prerequisites of the course include English 1A or consent of the instructor. Mrs. Zelditch adds that it might be useful to have the ability to read, think, and feel.

The class will be open to about 40 people, and will be worth 3 units of English credit. It will meet Monday and Wednesday from 1:00 to 2:00 p.m.

Besides reading and discussion of the poetry, the course will include examination of such questions as: Is there a stereotype of a woman poet? Are women creative? Can a woman be creative?

The course will challenge problems such as "phallic criticism," or judgment of a poem based first on whether the poet is a man or a woman.

Mrs. Zelditch, in commenting on the purposes of the course, said, "This course and others like it are important for English majors and for those who feel that reading literature written from an un-stereotyped viewpoint or from an unusual perspective helps to liberate minds from past conventions or restrictions."

She quoted from the poem "Orpheus" by Muriel Rukeyser, "No more masks! No more



Bernice Zelditch

mythologies! Now, for the first time, the god lifts his hand, the fragments join in me with their own music."

Mrs. Zelditch is an active member of the Women's Caucus of the Modern Language Association (MLA). She feels that the Caucus is very important because women have never been properly represented in the Modern Language Association.

The Modern Language Association is a national association of college and university professors of languages and literature.

Florence Howe, Chairman of the MLA Women's Caucus, has written an informative book dealing with the problems that women face in writing and teaching in American institutions. In the book she lists courses in women's studies now being offered at the college level.

Mrs. Zelditch was a contributor to this book and to the research that preceded it.

San Diego State College now offers a degree in women's studies; however, Foothill will be one of only three institutions on the West Coast to offer accredited studies in women's literature.

Mrs. Zelditch will encourage her students to enter any of the several national contests open to women writers. These will include poetry asked for by "Dremen," articles and stories for "Massachusetts Review" and for "Story" contests.

In addition, she will direct interest to "Aphra" and "Women" as well as to the conventional national magazines that are interested in women writers.

# Jones to lead 'good life'

By DAVE MOREHEAD  
Foothill College counselor Frank Jones is retiring at the end of the current quarter. Jones has been counseling at Foothill since 1967.

With his retirement, he ends a long and varied career in education, spanning from before World War II to the present. He has been involved in many different aspects of education.

He has taught math, music, business and has also coached many sports. In addition to this, he has held several administrative positions throughout his career.

Jones graduated from Whittier College, where he played football. He received his Masters Degree from the University of Southern California.



Frank Jones

He started his career in education at Monte Bello High School, where he taught math, business and coached the football, basketball, and baseball teams. He also directed the band there for two years.

During World War II, he served in the Air Corps. His duties there were varied, teaching math to pilots, and serving as an administrative officer.

After the war, Jones began a 13-year stay at Taft, Calif., (near Bakersfield) spending part of this time at Taft High School, and part of it at Taft College. At Taft High School he was vice-principal, head of the math department, counselor, and coach. He coached football and baseball at Taft College.

Jones has also served as head

counselor at the College of Sequoias, where he directed the guidance department for two years. He was also vice-principal at Bell Gardens High School. He taught at Reedley High School and also the college there. He was a full-time coach in P.E. at his alma mater, Whittier College.

Jones' career hasn't been limited to education. He was in the restaurant business for four years in Visalia.

When asked where he would put Foothill in comparison to the other schools he has served, he replied, "I would have to put it at the top."

He said what he liked best about Foothill was "the students, and also the faculty I've worked with. I couldn't ask for a better place to work, nor better people to work with."

The desire to have some of the good years in his life available to enjoy during his retirement years are what prompted his decision to retire.

To fill his time, he plans to travel, play golf and bridge, and also to follow athletics. He said he also plans to keep in touch with Foothill. This spring, he and his wife are going to Europe.

During the last year he has commuted weekends from Santa Rosa, where he has a new home.

When asked what he will remember most about Foothill, he said, "One thing is the bridge playing with the counselors and secretaries at noon. Another thing is my contact with the students. The one to one relationships. I can recall the names of 300 people who come into my office."

## Chorales sing out

The Foothill and De Anza College Chorales will be performing together Fri., March 12, in the Foothill Gym.

The chorales will perform two musical works together, "African Mass," by Norman Luboff, and "Sacred Cantata No. 4," by Johann Sebastian Bach.

The "African Mass" is a contemporary work that encompasses originality and native African rhythms. It is written for mixed chorus, soloists and percussion. An original percussion arrangement by Richard Petersen, a music instructor at Foothill, will be performed with the Mass. The work will be directed by Roger L. Letson, Foothill's choral director and vocal instructor.

Bach's "Sacred Cantata" will be sung in English and will be conducted by Royal Stanton, choral director at De Anza.

The Foothill College Chorale will also perform two works without De Anza. The works, "Carols of Death," by William Schumann, and "In a Strange Land," by George Sykes Jones, are both contemporary. Letson will conduct both these numbers.

The concert begins at 8 p.m. Tickets are \$1 for students and \$1.50 for adults, and can be purchased at both the Foothill and De Anza box offices.

## Elections, courses council topics

(continued from page 1)  
Committee for information and possible action.

Brought up in Campus Council as well as OBD was the Kite Flying Contest, sponsored by the Music Confederation. Representative John Peters said the event, to be held March 13 on the Foothill Campus, has already gathered a large response. Tentatively covering

the contest are Associated Press, the EXAMINER, KRON-TV and the PALO ALTO TIMES.

Campus Council approved a motion to have KFJC broadcast into the Owl's Nest. In considering the sound system, it was determined that new speakers would be needed. The cost of these speakers will come from the Campus Center fund.

## Career van gets rolling

The Foothill Community College District has purchased a \$14,000 van to be used for community counseling purposes. This vehicle has been labeled the Career Van.

The van will provide an audio-visual presentation on careers to high schools, junior high schools, and elementary schools in the vicinity. These programs will help introduce the minority and disadvantaged students to some effective techniques of exploring career information.

Some other objectives of the program are as follows:

Visitation to social industrial firms to coordinate career training information with the personnel offices of these firms.

To visit local community centers, shopping centers and community service agencies to disseminate career training information to persons who are lacking college skills.

The main objective is to appraise the working community, the public school minority and disadvantaged students, of available means to career information.

Applications for Career Van drivers are available. To become a Career Van driver, a special course must be completed, and drivers must have a special driver application form approved.

All plans are tentative on the van at this point. The direction in which the van goes will be determined by the success of these plans. Right now, the van will be used to alert the community to the career training available at the community.

### EUROPEAN ADVENTURES 4 OR 6 WEEKS

TRAVEL WITH STUDENTS TO ENGLAND, FRANCE, AUSTRIA, SWITZERLAND, ITALY, GREECE AND GERMANY, INCLUDING BERLIN

A "BONDED" PROGRAM STUDY TOURS  
13455 Ventura Blvd.,  
Sherman Oaks, 91403  
(213)872-0032, 981-3117

**1971 COROLLA**

**\$1872 TOYOTA PALO ALTO**  
3401 EL CAMINO  
323-7781

**SWEATERS**  
Handknit in Norway  
To your specifications  
Call Morgan at  
948-9869 Days

**EUROPE STUDENT - RAIL PASS**  
TWO MONTHS OF UNLIMITED second class RAIL TRAVEL throughout 13 Western European Countries PLUS free or reduced rates on many bus, boat & ferry systems.

**\$125.00**  
**DINERS WORLD TRAVEL**  
Valleo Village Shopping Center  
Corner Wolfe & Homestead Roads  
Cupertino 253-2120

**BOZEMAN**

Cupertino Crossroads  
20680 Stevens Creek Blvd.  
Cupertino, Calif. 95014  
(408) 255-0666



# EDITORIAL

# BIG EAT

Last Tuesday San Mateo County voters squeaked through another vital school financing issue.

Had the issue not passed, Skyline and Canada Colleges would have been forced to close, and those school facilities remaining open would have had a 1932 level school tax slice to operate with.

One decisive element in the election was students working hard for a political issue that affected them.

They knocked on doors, talked to people, talked on the radio, and got people interested in their community college system.

The editors of the SENTINEL wish to congratulate those individuals who were willing to work a little for their community and for their college. The people of San Mateo County obviously respect their college students or the issue would not have passed.

This respect was earned by student involvement. When the people of a community see their students working toward the creation of a better establishment, they are obviously inclined to give those students their tax dollars and whatever other support might be necessary.

Foothill students, on the other hand, seem to prefer the silent majority approach. The proposed new Foothill District grading system is an issue that will directly affect every student on this campus.

So far only 500 students have responded to the grading system questionnaire being circulated on campus. An average of only 7 per cent of the eligible voters respond to any election on campus.

The students of San Mateo have proved that students can make things happen. Youth, energy, and time can be an effective political force. Breaking windows is negative, making school financing happen is positive.

By KEITH HEDLEY  
Mountain View Policeman  
and Foothill Student

Have you ever had a few drinks and then found yourself faced with driving home? If not, great, keep it that way. But for those of you who do drink and then plan on driving perhaps you should try a little test on yourself first.

First, simply raise one foot several inches off the ground in front of you, keeping your leg straight and hold this position for ten seconds. Then do the same with your other foot.

Simple? It sure is unless you are drunk. The second part is done by placing your feet together, stand straight, close your eyes and tilt your head back for ten seconds. The last phase is the one we have all seen on television. That is the one where the officer will have you attempt to walk a straight line, heel-to-toe up and back over a distance of about fifteen feet.

If you give yourself these tests and find you do not do well at all, you had better find another way home.

Just how hard is it to tell if a person is under the influence? Well usually some good indications are the people who drive on the sidewalks, down the wrong side of the street, on the right side of the street but going backwards or attempting to drive north on a street that only goes east and west.

Maybe you're not the kind of person that backs into the patrol car but you have been stopped for being a drunk driver. With that possibility in mind let's look to see what it is going to cost, if and when you are caught.

After you are arrested the first thing that happens is your car is towed away. The prices vary but even if you were able to retrieve your vehicle the next day, it would cost about twenty-five dollars. For every day in storage you can add another \$2.50.

When you get to jail and they are finished booking and whatever, you will probably want to, or have to, bail out. Well here again it varies but currently in this county, bail runs about \$600.

If you were the cause of an accident while drunk and somebody was injured, bail jumps to more than \$1100. Since not too many students (or anybody else) have that much cash readily available (no checks or credit cards) you probably will have to call a bailbondsman.

The bailbondsman will get you out but it will cost you ten percent of whatever the bail was. So that's at least another sixty dollars added to your bill and you haven't even been to court yet.

The fine for first conviction of driving while under the

influence of alcohol depends on many factors (past record, attitude, which judge, etc.) but it's usually over \$300. A second conviction will run double the first plus an automatic six months suspension of your driver's license.

Conservatively then, it has cost you almost \$400, plus whatever spent on drinks, for a most unforgettable evening you probably wish you could forget about.

Next time you're out drinking, test yourself because the person who will suffer most from being caught will be you.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Ca. 94022. Phone 948-9869 or 948-8590 ext. 261. Advertising rate is \$1.60 per column inch.

Editor-in-chief  
.....Morgan Hansen  
Managing Ed. . . . Jack Reeds  
City Ed. . . . Gary Yribarren  
News Ed. . . . Carol Emerich  
Opinion Ed. . . . Roger Blom  
Arts Ed. . . . Maggie Williams  
Sports Ed. . . . Jack Dickinson  
Staff Artist . . . Tom Wilmer  
Ad Manager . . . . J.D. Bird  
Advisor . . . Herman Scheiding

## THE WANDERING VIKING TRAVEL MORGAN HANSEN

Guided tours specially designed for students are back in abundance this year. This may be the ideal way to travel for those who can afford it and whose parents want some kind of supervision for their young college students.

These tours take in a wide range of sights and are usually educationally-oriented, sometimes with the opportunity to pick up some course credit. They vary in costs, itineraries, and accommodations, but

they're all lining up their groups now, and it may soon be too late to sign up.

Foothill speech professor, Tom Kyle is leading this kind of tour to Southern Europe on June 18. The outfit is called GEO/TREK (One First St., Los Altos) and was formed a couple of years ago by some teachers at Los Altos High. They had their first program last summer and several Foothill students can attest to its success.

GEO/TREK has scheduled three tours leaving from Oakland this summer: "Northern

Wanderer" - British Isles, Norway, Sweden, Denmark, and ending up in Hamburg and Amsterdam, (42 days, \$1185); "Central Discoverer" - starts in Amsterdam, to Germany, Switzerland, Italy, Greece, Yugoslavia, Hungary, Austria, Czechoslovakia, back to Germany, and Amsterdam, (4 days, \$1162).

"Southern Explorer" - also embarks from Amsterdam, to Germany, Switzerland, Austria, Italy, France, Spain, back through France, to Amsterdam, (41 days, \$1147).

These GEO/TREK tours look like an excellent buy in comparison with similar programs. Also, it's possible to earn six Foothill units. See Tom Kyle for more info. in L48A, ext. 456.

A company called Study Tours (13455 Ventura Blvd.,

Sherman Oaks, Ca. 91403) the tours go by charter flight to London, then by train to Paris, Switzerland, Italy, Germany (including Berlin), then back to Amsterdam and Brussels. The six-week tour includes a cruise to Athens.

The commercial airlines also have their own student excursions. For example, Pan Am's Campus Caravan, Classical Europe runs \$1300 for 45 days. This includes the flight from S.F. to Paris, microbus through Italy, Germany, Switzerland, Holland, and a flight to London and back to S.F. The special feature is a one-week cruise by Yacht in the Greek Isles.

**HYPNOSIS**  
Afternoon and evening classes in hypnosis starting Mar. 8. Individual and small groups, 1150 University Dr., Menlo Park. For further information, call 325-9167.


**HAWAIIAN WATER BED**  
I got a vision then. I saw a wave of blue water like a breaker. On the wave in golden script was written: The World Wants Waterbeds.  
-Michael Valentine Zamoro  
**MOUNTAIN VIEW WATERBEDS**  
867 W. El Camino  
Call Heinz 961-6200  
custom framing  
(free installation with presentation of this ad)  
Live and Love on Liquid Luxury

Spend six weeks in Europe and receive Foothill College credit.

- Wander in England and Scandinavia
- Explore southern Europe
- Discover people of the Iron Curtain

**GEO/TREK**  
for more information see Tom Kyle in L48A, ext. 456, or ph. 244-6287

**CONTINUE YOUR EDUCATION**  
in the San Francisco Bay Area  
**EDUCATION FOR BUSINESS**



Armstrong College is accredited to offer B.B.A., B.S., M.B.A., and M.S. Degrees. (Accredited by Western Association of Schools and Colleges. Teacher Credential Programs, approved by the California State Department of Education.)

Armstrong College was founded in 1918 and includes undergraduate schools of accounting, business administration, and secretarial administration, and graduate programs in accounting, business administration, and teacher education.

A small co-educational college with a close relationship between students and teachers. You may enroll in any of the four quarters.

Visit, Phone, or Write for a Bulletin and Compare.

**ARMSTRONG COLLEGE**  
2222 Harold Way, Berkeley, California 94704 (415) 848-2500





Undeclared sophomore John Stefanki rallies in victory over Canada College. The Owls are unbeaten in JC dual matches going into this afternoon's crucial Chabot. (Photo by Bob Bartholomew)

## 'Dark of the Moon'

Review By Carol Emerich

The Foothill Players can claim another triumph with "Dark of the Moon," a play by Howard Richardson and Richard Berney, which opened Thursday, Feb. 25.

The play, which was directed by Dr. Doyne Mraz, co-head of the Drama Department, is essentially the folk tale of Barbara Allen and her lover, John, a witch boy who longed to be human.

The story deals with the emotions of men — love, hate, and fear of the unknown. It also deals with a religion that is not necessarily good.

Director Mraz states in his program notes that he views the play as an "experiment." His experiment, which was the dual portrayal of John, in effect, having two characters simultaneously playing the different sides of the character, was an inspiration.

Says Mraz in the notes, "...I believe this play lends itself directly to my experiment. Not only are there indications of two Johns in the script, but the other characters in the play treat him as two people."

However, it was an inspiration that was extremely difficult to carry — two men playing the same role at the same time, seeing the character in precisely the same way. However, thanks to the acting ability of the two men, Byron Jennings and Steve Coniglio, and the exquisite choreography of Kristina Arthur, the character

(or characters) of John was quite believable.

Sue Corbani was strong and emotional in her portrayal of Barbara Allen, and she also has a pleasant singing voice. Her best scenes were the highly charged, emotional ones, though her performance throughout the play was believable and alive.

David Cowles' portrayal of the evil Preacher Haggler was strong and sinister.

Lynne Chuzy and Marti Stevens, in the roles of the two witches, were an excellent combination and exhibited skill with their strong characterizations.

Dan Kelley in the role of the Conjur Man, used his tall lanky body and his agility to advantage. Gail Delott was evil and sexy in the role of the Conjur Woman.

The rest of the supporting cast was basically strong, and there were many good characterizations. Bruce Anderson was suitably brawny as Marvin Hudgens, Barbara Allen's thwarted suitor.

John Slavin was particularly amusing and convincing in the role of old Uncle Smellicue.

An excellent coordination of sound crew, light crew and musicians added to the show's success. Frank Zwolinski's unique sets and Candy Maue's costumes were extremely effective.

It is worth mentioning that the script is not an easy one, and that the players and crew responded to the challenge and succeeded admirably.

# THE FINER ARTS

By MAGGIE WILLIAMS  
Arts Editor

Bewitching is the best description of Foothill's "Dark of the Moon," performed here last week. The play, referred to by director Mraz as an experiment, was a triumph in all areas. As Mraz put it, "Traveling into the darkness without knowledge of the path is a way of life which demands experimentation."

Along these same metaphysical lines, De Anza students will perform "Dinny and the Witches" March 3-6. This is the first performance in the newly completed De Anza Playhouse which is located within the vast and yet unfinished Calvin Flint Auditorium on the De Anza campus.

Stravinsky's extremely heavy suite from "The Firebird," Haydn's "Surprise" Symphony and Brahms Symphony 2 will constitute the March 6 S.F. Symphony concert at Foothill.

The Foothill/De Anza Nova Vista Symphony will present the Young Artist Award winner, suite from "Louisiana Story," March 5 at the Foothill Theater.

In the "Earth, love it or leave it" department, KQED has begun a four-part series exploring the "Geological Hazards of the Bay Area." The chairman of San Francisco State's Geology Department will examine faultlines, landslides and bay fill on Tuesdays at 6:30.

Ibsen's "The Enemy of the People" will open Tuesday at ACT's Geary Theater. This extremely relevant Norwegian playwright explores the ecological ignorance of a townfull of people in the 1800's.

Aretha Franklin will be recording a live album at Fillmore this weekend. The Queen of Soul will appear Friday through Sunday with King Curtis and the Kingpins. Tower of Power will also be there.

Pepperland in San Rafael is bringing in some really fine shows. The March 5 and 6 dance concert features Steve Miller and John Lee Hooker. Pepperland is located at 737 E. Francisco

The Fourth Way, an electronic Jazz/Rock group will open Mill's College's "Festival of Contemporary Music," on Friday, March 5. The festival in

the W.A. Haas pavilion on the Mills campus in Oakland will continue through March 14. They will be featuring, among other things, jazz and electronic works from England, France and the U.S.

Joining the maudlin sentimental ranks of "Love Story" is the movie version of Emily Bronte's "Wuthering Heights." This romantic flick which admonishes, "true hate cannot exist without first there being true love..." opened Wednesday at the Cinema 21 in San Francisco.

If you need to know, ask SENTINEL office, Fine Arts desk.

## Cagers bugged by close losses

The 1970-71 basketball season didn't bring a Golden Gate Conference title to Foothill but it did produce plenty of excitement along with perhaps a few gray hairs on the head of Coach Jerry Cole.

Cole witnessed the Owls get nosed out by no more than three points in eight of their 15 defeats, four of which occurred in league play. This was the primary reason for Foothill's lackluster 12-15 overall record and its 6-8 mark for fifth in the GGC.

Cole's luck is not uncommon among FC coaches. Last year football mentor Bill Abbey had to endure four distressing setbacks in which the Owls were no more than three points from victory.

"We didn't finish as high as I had hoped in the league," Cole stated. Besides the close disappointments, he blamed a bothersome ankle injury to guard Ron Thompson for the Owls' downfall.

"He missed five practice games in late December (he had averaged better than 17 points per game up to his injury) and didn't regain total effectiveness until after the first seven league contests."

Cole lauded the seasonal accomplishments of Bob Pritchett, Steve Arkley, and Thompson, all of whom stepped up from last year's second team.

At center Pritchett was the nucleus of the Foothill offense, and defense, leading FC with GGC totals of 205 points (14.8 average) and 134 rebounds. Invaluable as the offensive "quarterback" of the squad, Arkley, who made second team All-GGC, was second to Pritchett in scoring with 178 points and a 12.4 average.

## Athlete of the month

by JON MEADE  
Sports Writer

Foothill's basketball team, although finishing with a losing record, boasts the winner of the February Athlete of the Month



Bob Pritchett

Award. He's 6-4 All-Golden Gate Conference center Bob Pritchett, the Owl's rebound leader.

Runner-up in the February standings is Coach Jim Noon's 156-167 lb. wrestler, Bob Slack. Bob scored perhaps his biggest victory of his J.C. career by beating De Anza's Knopf in 1:57

of the second round. Bob's victory helped the Owls overcome the Dons by a narrow margin of 3 points — 21-18.

Pritchett, who is a graduate of Gunn High, has done "amazin'" things with the basketball this past season. His league averages include: 10 rebounds per game, and an incredible accuracy of 57% on his basket attempts. Just to give you an idea as to how good that is, the average league player's is 40%.

Basketball Coach Jerry Cole said, "From Bob's performance this season, although being perhaps the shortest center in the league, he's stood out as one of the outstanding players in the league. He was always able to 'outplay' all of his opposing centers and give the team an extra shot of adrenaline."

Pritchett's athletic ability doesn't just stop at basketball. He's also a football player. Matter of fact, he was selected as an All-Conference tight-end in 1969. His future, naturally, is in sports. Next Year, the Univ. of Utah, then....?

## BAD DRIVER BLUES?

Auto Insurance  
Without Assigned Risk

Don't let a bad driving record or the fact you've been refused by other insurance companies get you down.

IT MAY NOT BE NECESSARY TO GO ON AN ASSIGNED RISK PLAN FOR 3 YEARS.

We can insure you on a plan that will offer even lower rates after only 1 year of safe driving.

Financing available. Coverage available to satisfy bank loans.

For more information, or counselling on your individual insurance problems, call:

EDWARD J. MAHER, INSURANCE  
1180 Chestnut St., Menlo Park  
322-3777

OUT WITH THE OLD



IN WITH THE NEW

WAYNE SOPER'S  
WATERBED  
AND  
COMPANY

"THE ONLY WAY TO SLEEP"

We carry INTERSPACE ENVIRONMENT PRODUCTS --

\$99.00 and UP.....

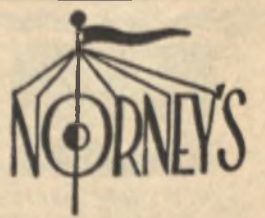
with purchase of Water Bed  
(1) one FREE liner with this  
AD.

SPECIAL  
KING SIZE  
\$2500

— VISIT OUR TWO LOCATIONS —

IN REDWOOD CITY  
702 EL CAMINO REAL  
Phone 365-2321

IN LOS ALTOS  
179 MAIN STREET  
Phone 941-5627



For a complete selection of  
back-to-school  
merchandise

SAN ANTONIO  
SHOPPING  
CENTER 948-0272

Open daily 9:30 to 9:00.  
Sat. 9:30 to 5:30

STANFORD SHOPPING  
CENTER 325-5696

Open M. Thur, Fri. 9:30 to 9:30  
and T, W, and Sat. 9:30 to 5:30