

# LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967

## INSIDE

### Sculpture professor profile

De Anza instructor Moto Ohtake brings 20 years teaching experience to furniture design and 3D design classes. **Features p. 4**



### Band profile: Dearly Divided

Melodic Oakland punk band started own record label, debuted self-titled album, and play at SJ venues. **Features p. 5**



### SJ Earthquakes player profile

De Anza College student Gustavo Silva balances education and career as centerback for local MLS team. **Sports p. 8**



## MARCH IN MARCH RALLY

### De Anza students, faculty travel to Capitol



ADRIAN DISCIPULO | LA VOZ STAFF

Students from several colleges gather in front of the California State Capitol in Sacramento to petition for Proposition 13 during March in March on Monday March 2.

**Talia Alvarez**  
STAFF WRITER

De Anza College students, student senators, and political science instructors traveled to Sacramento on Monday March 2 to speak to South Bay Assemblyman Evan Low and State Sen. Jim Beall as part of the March in March rally.

Students and political science instructors Nicky Gonzalez Yuen, Jim Nguyen, Bob Stockwell and director of college life John Cognition wanted to remind the legislators about an old goal of making higher education free to the community.

De Anza students and staff also met with Low, a De Anza College alum, who shared his struggles as a community college student and his concern for the youth in his community who are not voting.

“(Students) ages 18 and 19 have a higher likelihood of getting arrested than voting,” Low said. According to CNN, only 13 percent of the young adults voted in the 2014 elections.

Low said he encourages students to stand as an “army” with him in order to fight to resolve important issues.

Before Low’s time was up, De Anza student Tung Tran, 28, business major, gave a speech about his struggles as an Army veteran and how community college has helped him cope from his time in the military.

“Vets need special attention,”

Tran said. “De Anza has limited services for vets. We only have one counselor and it’s at the Department of Veterans Affairs, which is off campus.”

After meeting with Low, De Anza students gathered petitions to reform Proposition 13, which currently allows corporations to avoid paying property taxes and deprives the California educational system of roughly \$6 billion every year. Students said they believe by reforming Prop. 13, funding for schools can improve.

“Education is the lifeblood of any growth; if people are educated it can close disparities. If we center education, no one will go against it.”

– Amna Khan, 18, political science major

“Education is the lifeblood of any growth; if people are educated it can close disparities,” said Amna Khan, 18, political science major. “If we center education, no one will go against it.”

At the rally, students from several community colleges gathered in front of the Capitol. Although students did not receive permission to march at the Capitol, students proceeded to march with

chants and members pounding on drums, as marchers made their way to the front of the Capitol.

Chants such as, “What do we want? Education! When do we want it? Now!” and “Si se puede!” were heard throughout the state Capitol.

Several students were given the chance to speak at the rally about their personal tribulations and why they believe it’s important for education to be well invested.

“Every individual here has an important take for our future, for our education system, our planet, and our future,” said Simone Renee Cardona, council chair of the California Student Sustainability Coalition.

“We are standing at a crossroads in history, one that we have faced many times before,” she said. “This, we cannot ignore.”

Santa Monica Community College student Robert Andres Espinoza, 24, history and communications major, traveled six hours with students from his campus. Espinoza shared his personal story about his struggles with being incarcerated, being shot at and suffering from depression.

“Instead of allowing someone to use it against me, I use it for my benefit,” Espinoza said. “I discovered this is my gift, my purpose in this world; to lead, motivate, empower and inspire others.”

MORE PHOTOS P. 5

## Bike program to expand with big budget increase

**Steve Hall**  
STAFF WRITER

The DASB senate’s bicycle program received an addition of \$17,000 to its budget for 2015-2016, even though many students say they lack knowledge about the program.

“I haven’t heard about it at all,” said Andy Tong, 18, mechanical engineering major. “It sounds good to me. I just need to check out the prices and whatever they have to offer.”

all of the tools connected to cables.”

Another feature is a Quick Response code which allows students to connect to instructions showing how to do various maintenance tasks on their bikes.

A portion of the money will be used to increase advertising for the program.

“One of my plans is that we’re going to start putting signs near each of the bike racks,” Cisneros said.

BIKE PROGRAM 2015-16	
Budget	\$29,000
Borrowing fee	Free
Bike replacement	\$370
Rear bike rack replacement	\$32
Helmet replacement	\$38
Cable lock key replacement	\$33
Corral security key replacement	\$10

DOUG YOUNG | LA VOZ STAFF

Reducing the carbon footprint of De Anza is one of the main points, according to the DASB Bike Program website, and some students have shown an interest.

“We’re looking at getting more bikes and possibly an extra employee,” said bike program coordinator Eddie Cisneros, 21. “It’s a lot of work though, especially for one person.”

Not all students are interested in using the bikes.

“I have a bike, but I also live really far away so it really isn’t doable,” said Mindy Flach, 26, psychology major.

In addition to the increased budget, the program will set up repair stations to be used for flat tires and general damage so that the bikes will continue to work at their best capability.

“This is a complete self-service, all-in-one kind of thing,” Cisneros said. “It has

Additional assistance has come from businesses on campus that have shown support for the program as it progresses and grows.

“I’ve been working with the people at Coffee Luvvelo and he’s been really supportive so he’s had signs in front,” Cisneros said.

Additional plans include a campus biking event for students and staff to raise awareness about the program.

Additional information can be found on the DASB website at <https://www.deanza.edu/dasb/committees/es/bikeprogram.html> for anyone interested in learning more.

“I really do hope that we can do something to bring this to more light,” Cisneros said, “especially with more bikes coming in and the additional funding by the DASB.”

**Tuesday**  
March 10

**LEAD GLOBAL ISSUES CONFERENCE**

9 a.m. - 5 p.m.  
Conference rooms A & B  
8th Annual LEAD Global Issues Conference, a student-planned event which includes speakers, workshops and information tables. The specific theme for this year's event will be announced during winter quarter.

**SPEAKERS**  
Keynote speakers: Filmmaker, Jennifer Prithvee Samuel, and Nahar Alam, founder of the Bangladeshi Domestic Workers Organization in New York. The film "Claiming Our Voice" will be presented and discussed.

**WORKSHOPS (TBA)**  
Student organized workshops will be featured through the day.

**FAIR TRADE MARKETPLACE**  
Looking for student, staff and faculty artisans to exhibit and sell their work. Please contact Marc Coronado at coronadomarc@deanza.edu if interested.

No registration or fee required for the conference.

**BASEBALL VS. HARTNELL COLLEGE**

2 - 4 p.m.  
Baseball field  
Baseball Game against Hartnell College. For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>

**SOFTBALL VS. WEST VALLEY COLLEGE**

3 - 5 p.m.  
Softball Field  
Women's Softball Game against West Valley College. For the schedule of all De Anza College

Women's Softball games, visit <http://www.deanza.edu/athletics/softball/schedule.html>

**Thursday**  
March 12

**BASEBALL VS. MONTEREY PENINSULA COLLEGE**

2 - 4 p.m.  
Baseball Field  
Baseball Game against Monterey Peninsula College.

For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>

**BADMINTON VS. CITY COLLEGE OF SAN FRANCISCO**

5 - 7 p.m.  
Main Gym, PE21  
Badminton match against City College of San Francisco.

For the schedule of all De Anza College Badminton matches, visit <http://www.deanza.edu/athletics/badminton/schedule.html>

**Announcements**  
De Anza

**FREE 2014 TAX FILING ASSISTANCE**

Feb. 9 - April 15  
Feb. 9 - April 15  
M,W,Th  
9:30 a.m. - 12:30 p.m.  
Fireside Room  
De Anza students who made \$53,000 or less last year are eligible for free tax filing services. Visit <http://www.deanza.edu/news/2015vita.html> to view requirements for getting taxes prepared.

**CAFÉ DE ANZA STUDY HALL**

Through Winter Quarter  
Monday - Thursday  
10 a.m. - 2 p.m.  
St. Jude's Episcopal Church  
20920 McClellan Road, Cupertino  
Café De Anza is offering free wireless Internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices. Open to all students with DASB ID.

**ASTRONOMY & LASER SHOWS**

Fujitsu Planetarium  
March 14  
4 p.m. - The Little Star that Could  
5 p.m. - Earth, Moon and Sun  
6:30 p.m. - Black Holes  
8 p.m. - U2  
9 p.m. - Daft Punk

**MOONCAKES, CHURROS, AND CHERRY PIE**

Feb. 2 - Mar. 19  
Euphrat Museum of Art  
Reception with artists:  
Feb. 18, 5:30 - 7:30 p.m., with artists and an opening performance by Acoma Arts African Drum and Dance.  
Mooncakes, Churros and Cherry Pie explores the connections between food, migration and culture. Themes include food as a form of identity, the U.S. food industry and migrant/immigrant labor and food traditions and memories. Artworks include neon and glass sculptures, photography, paintings, mixed

media, textiles and more.  
Additional events:  
Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.  
Open to tour groups by appointment  
Call 408-864-5464 for more information

**DE ANZA MASSAGE THERAPY CLINIC**

Tuesdays and Thursdays through March 19  
Appointments:  
9:15 a.m., 10:15 a.m., 11:15 a.m.  
PE 12L  
Customized 45-minute massages by Advanced Massage Therapy students.  
Call for appointments  
(408) 864 - 5645  
Students with DASB ID: \$15  
FHDA staff: \$25

**HAPPENINGS**

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

**PUBLIC RELATIONS CLASS OFFERED**  
Spring 2015

JOUR 78X provides a general overview of the public relations profession and various strategic communications tools used by practitioners, with a special emphasis on PR writing to help students master the many techniques needed to write for and reach a variety of audiences in today's digital age.

The class will meet Tuesdays and Thursdays from 1:30 - 2:30 p.m., L42

**CORRECTIONS**

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**ADVERTISING**

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)



**Southwest style Mexican food**

**Fresh, wholesome, delicious**

**Affordable prices**

**No reservations required**

**Take-out available**

**Rio Adobe**

Southwest Cafe

10525 S. De Anza Blvd.  
(Corner of McClellan and S. De Anza)

Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

# Expedite Your Path!

Complete science classes plus lab in 1 month instead of 1 semester



WASC accredited  
Bay Area location  
**ENROLL TODAY**  
**NO WAITING LIST**  
(877) 477-7242 ext.8



**INTEGRATED SCIENCE PROGRAM**

## De Anza College Dining Services

Menu:  
March 9 - 13

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

<p><b>M</b></p> <p><b>SOUP</b> Minestrone</p> <p><b>PIZZA</b> Asian Chicken w/ Scallions &amp; Sesame Dressing</p> <p><b>PASTA</b> Beef Stroganoff</p>	<p><b>T</b></p> <p><b>SOUP</b> Broccoli &amp; Cheddar</p> <p><b>PIZZA</b> Hamburger Cheddar</p> <p><b>PASTA</b> Southwestern Pasta</p>	<p><b>W</b></p> <p><b>SOUP</b> Beef Vegetable</p> <p><b>PIZZA</b> Margherita</p> <p><b>PASTA</b> Comfort Station</p>	<p><b>TR</b></p> <p><b>SOUP</b> Tortellini Vegetable</p> <p><b>PIZZA</b> Sun-dried Tomato, Caramelized Onions &amp; Feta</p> <p><b>PASTA</b> Broccoli Bow Tie Pasta</p>	<p><b>F</b></p> <p><b>SOUP</b> New England Clam Chowder</p> <p><b>PIZZA</b> Chef's Choice</p>
--	--	--	---	---

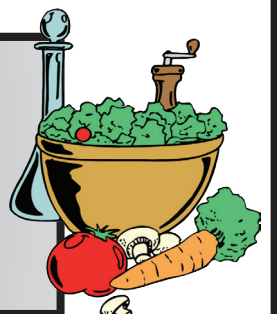
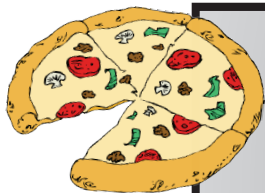
**SALAD**

**Chef's specialty salads every day or make your own!**

- Chicken Caesar
- Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing
- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

**BURGER of the WEEK**

Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked, Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat



March 9, 2015

## Approved \$25,500 budget for LEAD mentor program less than needed

**Naomi Fuhrmann**  
STAFF WRITER

The LEAD mentor program at De Anza College requires long hours from mentors, students, and faculty members to be successful, but mentors in the program do not get course credits and don't get paid for the full hours they work.

LEAD which stands for Latino Empowerment At De Anza, is a student learning community and leadership program.

LEAD had requested \$44,860 in DASB senate funding last month, but received only \$25,500.

"Mentoring is 24 hours a day," said Marc Coronado, club advisor. "Your familia member texts you at 2 a.m. in the morning and asks for help on a paper, so you're still working."

The mentor program consists of classes divided into smaller groups of students called familias. A mentor who may or may not be enrolled in the class with the student leads each group.

Ideally, the program should consist of five to six students per mentor, but that is not the case.

Each familia generally consists of five to six students. In Winter '15, there were 18 classes. Ideally

this would require 90 mentors, but LEAD could only provide about 20 mentors.

The job of a mentor is to support and care for the students who are in the program, both academically and personally. They work round the clock inside and outside the classroom.

"Most of them are employed for about 25 percent of the work they do, and they are volunteering the other 75 percent," said Coronado.

"This quarter we have 20 mentors. I can probably pay each of them for 40 hours a quarter. That's less than four hours a week."

LEAD does not expect DASB to fully fund the program, but would like to see institutional funding from De Anza.

"What needs to happen is that we have institutional funding. In other words, funding needs to come from the management of the college, rather than DASB," Coronado said.

"It's not fair for DASB to be expected to fund our entire program and we don't expect that. We're very fortunate that they give us some funds."

Maria Chavez is a De Anza student alum who came back to work as a LEAD intern and to

mentor students.

"The ideal student-to-mentor ratio is 6:1," Chavez said, but when they don't meet that ideal they have to work with what they have.

"In order for the program to run properly, LEAD would need an estimated \$100,000 a year to provide enough mentors for each student without exploiting them," Coronado said.

"The budget issue affects not only mentors, but also the students in the classroom. There is not enough money in the program to put enough mentors in every classroom."

## De Anza students lead workshops to raise awareness of racial profiling

**Alejandra Cabrera**  
STAFF WRITER

De Anza College students lead a series of workshops, a project of Civil Liberties Education Initiative by the California History Center at De Anza on March 5.

Nine workshops discussing racial profiling, mass incarceration and civil liberties were held in the Campus Center conference rooms.

A workshop on the Alex Nieto case featured guest speaker Ben Bac Sierra, an English professor at Community College of San Francisco who was a close friend.

Nieto was a Latino male

who was shot and killed by San Francisco Police in March 2014.

Sierra spoke about the injustice and circumstances of Nieto's death, and commented on the case, which is still open.

Sierra also spoke about the different ways people have protested for Nieto's case in San Francisco.

"The energy that we share, that can be spread," Sierra said. "We might all have different theories on how to solve things. Let's do all of them with a positive spirit and my key phrase: Amor (love)." Sierra said.

Another workshop focused on

Eric Garner, who died on Staten Island, New York after a police officer placed him in a chokehold in July 2014. Protestors in the Garner case adopted the hashtag #ICan'tBreathe in reference to his last words before he died.

The Alex Nieto and Eric Garner workshops were two of nine workshops that took place during the two-hour event.

"It was a great educational and teaching experience," said Christina Liu, 16, undeclared major, one of the student leads.

Students who lead the workshops said they hope they will bring light to racial issues in

the De Anza community.

"Spread more awareness on these type of issues," said student lead, Gabriel Forrest, 18, communications major.



DOUG YOUNG | LA VOZ STAFF

## De Anza Associated Student Body Senate Meeting Times:

### General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

### Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

### Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

### Student Rights and Services Committee:

Tuesdays @3:30pm in the Senate Office

### Administration Committee:

Fridays @10:30am in the Senate Office

### Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

### Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

### Executive Committee:

Wednesdays @2:30pm in the Senate Office

## Join our meetings!



March 9, 2015



**Who is the most influential woman to you?**

**Bambi Nguyen**  
STAFF WRITER



**Melody Aberin,**  
20  
art/illustration

"Guadalupe Diaz. I grew up in a non-conservative Methodist church, so she was with me my whole life. Even though she was strong and strict, she would take in anybody and treat them like her own child. She made me more open to myself and taught me that women should never be limited to what other people say, even if they care about them."



**Angelia Linggo Raharjo,**  
20  
business

"R.A Kartini. She is a feminist female hero from my home country (Indonesia) who advocated for women's rights. She built the first girls' school."



**Stephanie Draneas,**  
19  
sonography

"Miranda July. A director who makes really good films. Her films are inspiring because they're simple to the point that you think even you could make them."



**Nhi Nguyen,**  
19  
business

"My grandmother because I was close to her, when I was young and I've learned a lot from her like how to treat people and live happily."



**Fatima Omarzi,**  
19  
bioengineering

"My mom because she's my mom. I've learned my morals and values from her. Like be kind and giving and don't be selfish."



**Abrianna Arthur,**  
18  
journalism

"My grandmother because she emigrated from Mexico with six kids and no money. She made something of herself and worked to support family with no promise in the u.s."



**Camille Garcia,**  
20  
kinesiology

"My grandma. She and my grandpa are well-known in the Philippines for helping people, even though they are not in a great condition. I respect that."

## Lincoln High Jazz Band plays at De Anza



ELIZABETH RODRIGUEZ | LA VOZ STAFF

Band director Craig McKenzie guides band students to harmony and keeps them in perfect tempo.

**Elizabeth Rodriguez**  
STAFF WRITER

Abraham Lincoln High School students proved that the future of jazz music is in good hands while performing at the De Anza college's, Visual and Performing Arts Center on Friday, Feb 27.

Lincoln's Jazz Band impressed audiences under the direction of Craig McKenzie, as young students demonstrated their musical skills performing difficult and complex jazz pieces.

Lincoln is a public magnet school for the academic, visual and performing arts in San Jose. Lincoln provides classes in intermezzo and string orchestra, classical, jazz and pit band, classical and vocal jazz choir, classical, jazz, lyrical and folkloric dance, as well as drama and theater classes.

"The things in life that are easy to measure aren't necessarily the things we consider the most important,"

McKenzie said when discussing the importance of continuing teaching music in public schools.

Lincoln is one of the last remaining public high schools in California that offers an extensive array of classes in the arts. Not only does Lincoln heavily emphasize the arts, it has a strict policy of students maintaining good grades in order to participate in the performing arts.

"What's easier to measure? Money or love?" McKenzie said. "What's more important to you-music is one of these things".

Not many schools teach music, theater, dance or choir in the same way that Lincoln does because of budget cuts, and because many schools are concentrated on academics.

"Today, most of education is focused so much on testing," McKenzie said.

Students at Lincoln said they truly appreciate how fortunate they are to attend a school where they're able to

express themselves freely through the performing arts.

"You could be struggling with homework or you're just really stressed out or tired, you have music there to relieve your stress and go into your own world and you can't really describe it with words," said bass guitar player Gabriel Rangel, a junior at Lincoln High School.

"I've made so many new friends out of it ... I express myself and now I am not shy or afraid to say who I am," he said.

"Anybody can be somebody," said electric guitar player Gabriel Bautista.

With a multitude of art classes, Lincoln provides a safe environment for students to express themselves freely through the arts through dance, choir, theater or through a saxophone.

The future of music is in good hands as long as schools like Lincoln continue to teach young students.

## De Anza professor sculpts his way to success

**Imran Najam**  
STAFF WRITER

Moto Ohtake teaches furniture design, three-dimensional design and sculpture at De Anza College. With 20 years of full-time professional experience, his teaching experiences extend as far back as 1992 in campuses such as Cabrillo College, Monterey Peninsula College and UCSC.

"Art-making is my passion. Making things is just me. I love making things," said Ohtake as he inspected one of his student's wood pieces. "I love using my hands."

After receiving a degree in design from Nihon University in Tokyo, Ohtake moved to San Francisco to attend The Academy of Art and The Art Institute.

Ohtake graduated with a bachelor's and master's degree in fine arts in sculpture, and moved to Santa Cruz with his wife.

There, he learned wood-working techniques from his job as a racing yacht designer.

"It's not like making cabinets or boxes. Nothing is square. You have to work with curved surfaces all the time," Ohtake said.

His work expanded to interior architect, cabinet design and drafting designs.

"I learned all types of skills from my job," Ohtake said. "And the materials I used were the materials that were available for my art work."

This encouraged his early static sculptures of wood and layers of polyester enamel.

Ohtake then enrolled in bronze casting classes at Cabrillo College

and became a technician.

"It was very beneficial and I met a lot of local artists who provided feedback for my art," he said.

It was here that he began his main process of art creation: tungsten inert gas welding.

With this technique, Ohtake elevated his work to wind-driven kinetic structures.

The artist found himself waiting for the structure to move.



His wife **ADRIAN DISCIPULO** | LA VOZ STAFF

was also an influence, asking him why didn't he make his structures move.

"It captured my attention to stay there and see it move," he said. "There is a pattern to it, but it's also unpredictable."

He then started to expand on his pieces' structural complexity and size.

"I created a system to respond to nature, in a larger sense," Ohtake said.

His first public art piece, a commissioned for De Anza campus, is titled "Stellar Motion #10," found in the art quad.

Other work by Ohtake can be found at Fulton Playground in San Francisco, Atlanta Botanical

Gardens and in Stockton, Ireland and Japan.

Ohtake initially taught when he was still only a technician, when professors were unavailable or on sick leave.

"It was gradual from my job as a technician," Ohtake said.

He started instructing during summer sessions and integrated to full-time teaching in 1995.

"It's fulfilling to see students respond positively to me sharing my knowledge," Ohtake said. "I appreciate their originality. I am fed by it."

His current project in the SOMA district of San Francisco, will be installed on a 45-foot-high pole at a surface station for a

future subway. "The area is very windy, and I have to work with two structural engineers, one from San Francisco Municipal Transportation," Ohtake said.

The projected finish date is January 2016.

Ohtake said he has intentions to create kinetic sculptures that are hand-activated, not wind driven. This would make the works accessible in an exhibit, and not be limited to the outdoors.

"My sculptures are a form of self-expression but are non-representational," Ohtake said. "You can look at the work and it means something different for each individual."

March 9, 2015

## Music Buzz: Dearly Divided punk band from Oakland moves on up



ALL PHOTOS BY YOUSIF KASSAB | LA VOZ STAFF

Dearly Divided band members Jamie Cairns, Brett Matthews, Doug Young and Aaron Bruski perform at the Red Hat Sports Bar on Friday, Feb. 27.

**Yousif Kassab**  
STAFF WRITER

Not all art is created equal: That's the ugly truth.

A perfect testament is Oakland melodic punk band Dearly Divided.

The band, comprised of lead vocalist Jamie Cairns, bassist Brett Matthews, drummer Aaron Bruski and new lead guitarist Doug Young, has seen some trials and tribulations.

When the band initially formed over two years ago, it was a group of guys coming from other bands, each bringing his own kind of sound to the table.

"We were pretty much a mishmash of like three different bands at first," Bruski said.

It wasn't until Mathews was in the picture that the band emerged

as it exists today. Matthews helped them trim the fat and coalesce their disparate sounds into one unified body.

"Brett came in... and was like 'You guys need to choose one direction to go in,'" Cairns said.

This isn't the most obvious image of a band coming into its own. It's easy to let yourself think that great bands just woke up one day and knew what they wanted to be, but of course that's not the case.

It's an arduous process, but the band was better because of it.

"And to Brian's credit, he didn't like pout and cry about it, he went home and wrote 'Chasing Shadows,'" Cairns said about former lead guitarist Brian Manter. "Chasing Shadows" is a highlight of the band's debut album.

Ever since the band found that

definitive sound to go off of, everything else has fallen into place.

The band found Young through Craigslist, after which he quickly proved himself to be talented, learning the album almost in its entirety in a matter of days.

Young has since become an integral member of the band's writing process as well. Cairns begins writing his songs on the piano, then comes to the band with a skeletal verse-chorus-verse structure, and the other members help flesh it out and bring the songs to their finished forms.

"Honestly the guys are more responsible for the songs' arrangements than I am," Cairns said.

The band just took a huge first step with the filming of their first

music video for their song "'89."

Bruski was instrumental in the filming process, bringing in the cameras used to film the video.

Getting signed was its own ordeal.

"We got some offers from labels... but what was being offered to us to give this thing away was pretty minimal compared to what it was worth," Bruski said.

This led them to start their own record label "45th Parallel Records."

Surprisingly enough, some of their biggest supporters are not from the U.S.

They're getting a lot of feedback from Brazil, Serbia and other parts of Europe.

The band recently played its first San Jose show at the Rockshop. Aside from that, they frequently

play shows around San Francisco, Berkeley and Oakland.

Last summer, the band released their self-titled debut album. The band plays at Thee Parkside in San Francisco on March 22 and the Caravan in San Jose on March 28.

You can also find their album in a myriad of places including iTunes, Amazon, Spotify, their Bandcamp [dearlydivided.net](http://dearlydivided.net) and, of course, their record label's website [45thparallelrecords.bigcartel.com](http://45thparallelrecords.bigcartel.com).

You can also follow the band via their Facebook page and Soundcloud.

*Lead guitarist Doug Young is La Voz's web editor and graphics editor.*

## JOIN LA VOZ!

### Student News Media Production & Freelance Journalism

Learn more about La Voz and De Anza's Journalism program for a transfer or AA degree.

La Voz students do it all: reporting, editing, photography, web content, social media, video and more.

#### JOUR 61a: Student News Media Production 1 – 3 units

Practical experience in creating news media content. No prerequisite.

Tuesday/Thursday 4:30 to 5:45 p.m.

#### JOUR 62a-f: Freelance classes – 1 unit each

Practical experience in creating news media content:

reporting, photography, video, digital media, graphics and copy editing.

**La Voz is looking for editors for Spring 2015. Editors enroll in a JOUR 61 or JOUR 62 class and are responsible for a section or function of La Voz Student media. We provide training in editing and InDesign layout.**

#### Open Positions

Editor-in-Chief, Managing Editor, News Editor, Opinions Editor, Features Editor, Sports Editor, Photo/Graphics Editor, Web Editor, Video Editor, Chief Copy Editor, Assistant Editors

To apply, send a 300-word (or less) letter of intent to La Voz adviser Cecilia Deck ([deckceciilia@deanza.edu](mailto:deckceciilia@deanza.edu)).

Include contact information, background experience and position(s) you're interested in.

For more information, email adviser Cecilia Deck or visit La Voz in Room L-41.

Deadline to apply is noon on **Friday, March 20.**

## Classrooms to the Capitol



Students from several colleges march in front of the state Capitol for affordable and accessible education during the March in March in Sacramento on Monday, March 2.



Elizabeth Cardenas, 20, communications major, and Claire Tang, 19, international relations major discuss Proposition 13 reform and Proposition 30 extension before their meetings with legislators.

PHOTOS BY ADRIAN DISCIPULO AND ALEJANDRO CARDENAS | LA VOZ STAFF



**PALMER**  
Chiropractic Clinics

[www.palmerclinics.com/SJ](http://www.palmerclinics.com/SJ)



**ENJOY LIFE WITHOUT PAIN**

Palmer's San Jose Clinic  
90 E. Tasman Drive  
San Jose, CA 95134  
(408) 944-6100

## Letter to the Editor

### BUDGET FOR JUNE BAYLANDS FESTIVAL BEST USE OF SPECIAL ALLOCATIONS FUND?

Dear editor:

My name is Pedro Enriquez and I am currently serving on the DASB senate as vice president of students rights and services. Thank you for covering the June Baylands Festival budget approval for \$25,080. However, there is a crucial point that was not discussed in the article.

The funding for this festival came from a large pool of money called "special allocations" of about \$37,000.

any program or student can ask for funds at any time.

We just passed the half-year mark, and with the festival requiring 2/3 of the total funds, I'm concerned programs showing need for financial assistance will have to be turned away.

This can include additional money for student payroll, equipment or travel expenses for sports teams, student-initiated projects, assistance for general welfare or any other needs.

In defense, the festival does promise to bring in the community with art, food trucks, live music and environmental awareness. It looks to be like a good time to those who attend. The problem is, I have not heard strong voices from students in opposition or support for the festival.

The question now is, if the money that all students paid into for the DASB fee is being used in their best interest. I strongly urge any and all

students to join our senate meetings on Wednesdays at 3:30 p.m. in the council chambers, located in the Campus Center, to voice their opinions or any other matter pertaining to student life and well being on campus. Keep us in check and remind us who we're working for.

Sincerely,  
Pedro Enriquez,  
philosophy major, 23

## TWO SIDES OF PHYSICIAN-ASSISTED SUICIDE

### Pro: Improve quality of life

Bala Gunaseelan  
STAFF WRITER



Early on in American history, the general population in the U.S. was against assisting any patient to commit suicide under any circumstances, or in other words, euthanasia. However, the majority began to support freedom of choice in the early 70s, and in 2014, almost 70 percent of Americans supported physician-assisted euthanasia, according to a Gallup Poll.

The many reasons for this rapid change are because of the fact that the outcomes of euthanasia benefit all parties involved, and thus physician assisted suicide should be legal in California.

Mercy killing is a topic that affects everyone, including the patient's friends and family.

One huge dilemma that most college students deal with at some point is that college can be unaffordable, and the added financial strains of high-cost healthcare for an ill family member would only add to the financial burden. Imagine paying huge fees for the health care of someone you love who is never going to recover and is asking to die because they are in so much pain.

In Oregon, euthanasia was legalized 16 years ago and students of Oregon State University wonder why the rest of the U.S. hasn't fallen in line, according to the National Post.

"They (students) wonder what's wrong with all the other states in the United States ...

that don't have something like this. It's just become part of the landscape here," medical ethics expert Courtney Campbell told the National Post

Currently, all forms of assisted suicides are outlawed in California. Patients who are suffering do not have the right to end their misery.

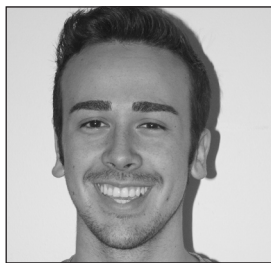
California Senate Bill 128, the End of Life Option Act, would legalize physician-assisted dying in California, similar to IOregon's Death with Dignity Act, which has been in operation for 18 years. Other states that have enacted physical-assisted dying laws include Washington, Montana and Vermont.

There are multiple provisions in Senate Bill 128 that prevent misuse or abuse. The bill requires two different physicians to independently diagnose a terminal illness as well as mental competency of the patient and the patient must take a test before being approved, according to an article in The Sacramento Bee.

Legalization would allow for greater freedom of choice and promise a better quality of life for many in pain.

### Con: Don't make killing legal

Adam Del Rio  
STAFF WRITER



Search voluntary euthanasia videos on YouTube. Your heart will break as you witness the distressing scenes of people around the world giving up on their lives.

Physician-assisted suicide may relieve families of the emotional or financial burdens of sick family members, but that does not mean it should be legal.

California law states, "Every person who deliberately aids, advises or encourages another to commit suicide, is guilty of a felony."

Euthanasia advocates have been turned down multiple times in the past because of this law, but advocates promise to fight harder for the legalization of voluntary euthanasia in 2015.



AITALINA INDEEVA | LA VOZ STAFF

## LA VOZ WEEKLY

L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

PHONE: (408) 864-5626

FAX: (408) 864-5533

EMAIL: lavoz@fhda.edu

WEBSITE: lavozdeanza.com

## EDITORIAL BOARD

Jacob Sisneros  
EDITOR IN CHIEF

Kayla Grizzle  
OPINIONS EDITOR

Samantha Lopez  
NEWS EDITOR

Adrian Discipulo  
FEATURES CO-EDITOR

Diana San Juan  
FEATURES CO-EDITORS

Taylor Bicht  
SPORTS EDITOR

Samuel Tovmasian  
EVENTS EDITOR

Doug Young  
WEB EDITOR  
GRAPHICS EDITOR

## BUSINESS STAFF

Cecilia Deck  
FACULTY ADVISER  
deckcecilia@fhda.edu

Sam Tovmasian  
BUSINESS MANAGER  
lavozadvertising@gmail.com

## ABOUT US

La Voz Weekly is written and published by De Anza College Students as a First Amendment newspaper.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinions of La Voz Weekly.

## LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

March 9, 2015

**SJ EARTHQUAKES PLAYER BALANCES BALL AND BOOKS**

De Anza College student Gustavo Silva sets goals and nets goals

Elizabeth Rodriguez  
STAFF WRITER

You think being a De Anza College student is difficult? Try playing professional soccer at the same time.

That's the life of Gustavo Silva, 22, and he's loving it. Silva currently plays center back/leftback for the San Jose Earthquakes.

Silva has been playing soccer for as long as he can remember. Having a passion at such an early age, it's no surprise he has accomplished so much at a young age.

Silva began his professional soccer career as a member of the Earthquakes Youth Academy in the 17-and-under division team. At the academy, Silva received greater training and gained better soccer skills.

As his skills progressed, he began meeting with coaches, and by the time he was old enough to play for the team, head coach Dana Taylor was aware of his potential. Taylor asked him to try out for the team and in the summer of 2014 Silva was accepted.

Silva said that although he has accomplished so much at a young age, he has also been faced with

challenges.

"One of my greatest challenges was facing the Sunderland under 20's from England," he said. "That was definitely one of the most competitive games I have ever played in. They were really organized. It was a good experience and I learned a lot from them."

When reflecting back on his greatest accomplishments, Silva considers being a state champion not once but four times. He credits his accomplishments to his coaches and teammates.

"I had a good coach with me and a bunch of guys who are pretty much like family, we took it all the way four times consecutively" Silva said.

When asked what he considers the most enjoyable part of playing for the Earthquakes

Silva said, "On game days, it's arriving, the feeling of knowing who you're representing and once

you're there, it's just to live in the moment with the fans."

Silva said he understands the value of an education.

"Education is something no one can take away from you," he said "I pray to God it never happens, but say something happens to me in the field where I wouldn't be able to play anymore, I will still have my education."

Silva is a business major.

"Education is something no one can take away from you, I pray to God it never happens, but say something happens to me in the field where I wouldn't be able to play anymore I will still have my education."

— Gustavo Silva  
SJ Earthquakes Defender,  
De Anza College Student

With a talent for soccer, a commitment to higher education and a demanding schedule, Silva clearly what one can accomplish both on and off the field.



**||GUSTAVO SILVA||**

ADRIAN DISCIPULO | LA VOZ STAFF



You're invited to the 2015  
**INTERNATIONAL  
TRANSFER FAIR  
& UNIVERSITY WORKSHOPS**

Sponsored by

Foothill College  
International Programs  
Office

De Anza College  
International Students  
Programs



JOHNSON & WALES  
UNIVERSITY



THE UNIVERSITY OF  
TOLEDO

Workshops 12:30 - 1:15PM: Out of State & Private  
1:30 - 2:15PM: UCs 2:30 - 3:15PM: CSUs

Academy of Art University Arizona State University Azusa Pacific University Prescott College Mills College  
Bemidji State University CSU Northridge Park University University of the Pacific University of Arizona  
Dominican University of California Bentley University National University Colorado State University Fort Collins  
Pepperdine University Lasell College Middlebury Institute of International Studies at Monterey Purdue University  
Loyola Marymount University Johnson & Wales University Menlo College Binghamton University (SUNY)  
Humboldt State University Columbia College Chicago Palo Alto University University of Massachusetts Lowell  
Golden Gate University Columbia University School of General Studies California Polytechnic State University  
Hawaii Pacific University UC Riverside Iowa State University UC Davis University of British Columbia  
Notre Dame de Namur University Indiana University Bloomington UC San Diego Northern Arizona University  
San Francisco State University SUNY Buffalo UC San Francisco Carrol University - Wisconsin UC Santa Cruz  
Portland State University Sonoma State University Indiana University Purdue - University Indianapolis  
San Jose State University Mayville State University UC Santa Barbara The University of Toledo CSU Sacramento  
University of Kentucky University of San Francisco University of Nevada, Reno University of San Diego  
Minnesota State University Moorhead & Mankato CSU Long Beach The American University of Rome CSU Chico  
Western Kentucky University CSU Monterey Bay University of Oregon Beijing Jiaotong University Baruch College

March 9, 2015

# DE ANZA BASEBALL CRUSHES CITY COLLEGE OF SAN FRANCISCO

## Martinez and the bullpen combine for a 9-0 shutout

Talina Rocha  
STAFF WRITER

The De Anza College baseball team shut out City College of San Francisco Tues. Mar. 3 in a 9-0 game.

De Anza third baseman Alex Martinez started his second game on the mound and went six strong innings.

Entering the first inning, the Dons put themselves on the board early. Joey Shimono, Ryan Johnson, and Martinez loaded the bases along with a walk by TJ Conroy, putting the Dons' up 1-0. First baseman Justin Edgar's single combined with an error by the Rams increased the Dons lead to 4-0.

The Dons took the field in the second and Martinez set the Rams down in order. A hit to center field by Conroy, let Johnson and Shimono score and the errors continued to pile up for the Rams. Martinez ran home, making the score 7-0.

Hitting in all the right spots and gaps, De Anza couldn't find a way to score in the next two innings. The Rams caught on quickly to the Dons strategy

of play, making changes in the outfield, which strengthened their defense.

In the fifth inning, outfielder Nate Bock reached base and in the blink of an eye stole second as well as third. Stolen bases were still not enough for the Dons to get runs in the inning.

Pitcher John Buchman came in for Martinez in the seventh and was able to hold the lead. Struggling through the inning, the Dons made minor changes in the lineup hoping it would increase the chances of changing score.

The Dons loaded the bases in the eighth inning with some help from Rams errors. Johnson scored, followed by Martinez making the score 9-0.

Closing out the game, De Anza brought in Alex Zarate to finish off the Rams and take the win.

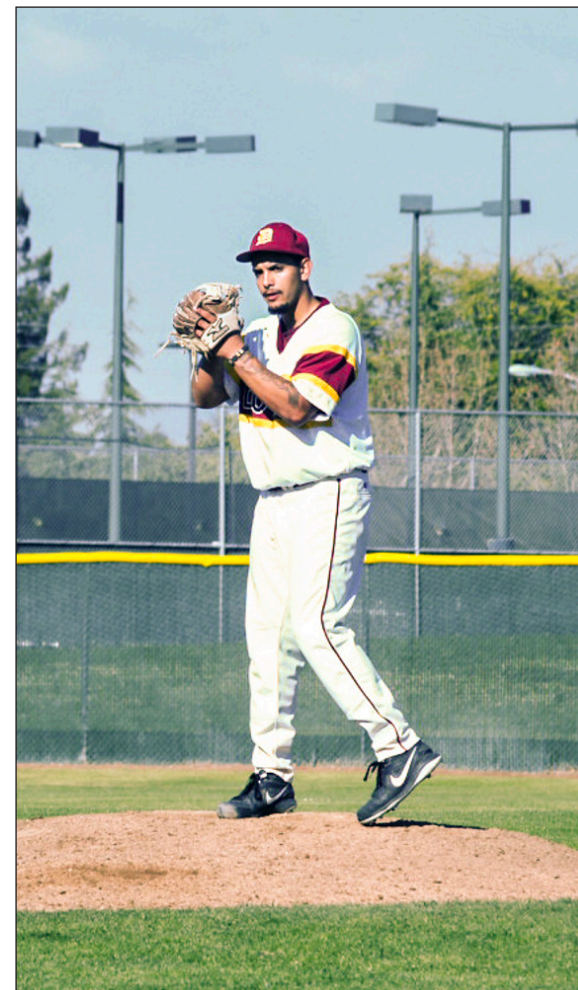
"It's a great win after a rough week," Zarate said.

The Dons face Hartnell College Tuesday March 10 at 2 p.m.



IMRAN NAJAM | LA VOZ STAFF

De Anza College player races home to score a run in a 9-0 shutout against City College of San Francisco on Tues. March 3.



KAVIN MISTRY | LA VOZ STAFF

Sophomore right hander Alex Martinez started on the hill for the Dons.

## Men's tennis rolls by Cabrillo, 7-2



BALA GUNASEELAN | LA VOZ STAFF

**Left:** Cabrillo College and De Anza College go head-to-head on the tennis court Feb. 27.

**Right:** Captain Hatif Tavakoli, 19, of De Anza rises up for a serve against Cabrillo College.

## In a tight match, De Anza falls 5-4



JIRLA JEM SALVADOR | LA VOZ STAFF

Leonard Ting serves the ball to break the tie between De Anza College and Chabot College during a doubles tennis match on Tuesday, March 3.

## Winter not so Classic

Taylor Bicht  
SPORTS EDITOR

Levi's Stadium sucks for hockey. I was at the so-called Winter Classic on Feb. 28 along with 70,000 other fans to watch the Sharks and Kings play. The overall experience was a disaster. **It wasn't cold enough for outdoor hockey**

Going into the stadium, the temperature was extremely warm, which took away from the effect of the game being outdoors. The whole point of the stadium series is to relive the classic atmosphere of playing hockey outside. When I went to the third-ever Winter Classic at Fenway Park in 2010, I was buying extra long johns and a sweatshirt just minutes before entering the stadium. At Levi's, I was wearing a T-shirt and sweating profusely. Blowing cold air into the stadium would have added to the atmosphere, but most Californians laugh at such a crazy thought. However, cold weather is essential to an outdoor game and Levi stadium was lacking even the slightest wind.

**The fans were too quiet**

With over 70,000 fans attending, the crowd couldn't have been any quieter. I felt like I was at a wake and patiently waiting for someone to finally wake me up. The fans around me acted like they were watching the game at home on mute and showed no emotion toward each other. At Fenway, I was screaming at the opponent's fans and shouting obscenities at anyone within 10 feet of me.

You could hear chants from all across the stadium. At Levi's there was no hatred for the other team displayed at all. Angry fans create a competitive atmosphere, especially during hockey games, but not if all the fans keep their mouths shut.

**Free Wi-Fi at a sports venue is a bad idea**

If you are a fan of hockey and you paid money to see this game, why the hell can't you put your phone down? Taking pictures and posting them on social media is understandable, but not in the middle of the action. I was not able to use my phone during the game in Boston because I was wearing gloves and constantly worried about getting frostbite. Whether you're a Kings or Sharks fan, your phone should be in your pocket and your eyes glued to the rink.

**Leaving the stadium is an obstacle course**

Once you leave the seats, your thoughts of going home need to be put on hold for several hours. The design of the new stadium limits crowds from moving, and the organization near the public transportation stop is beyond awful. Masses line-up to take the bus home, leaving a blob of people in the middle of the pathway for people walking to the many parking lots. With no direction, leaving the stadium was a complete mess and ruined the experience even further.

My last thought is that California should never ever attempt this again.