

NEWS briefs

Academic Senate

Academic Senate revisited the topic of plus/minus grading at their meeting on October 27.

Senate President Dan Mitchell and Secretary Paul Setziol announced that Board of Trustees would vote on it on Monday November 3.

If passed, this new form of grading will be put into effect fall 2004, with a possible trial run in spring and summer 2004.

Faculty will be notified of the new system by the end of this quarter. The choice of whether to use the system is up to the individual instructor.

La Voz wins 22 awards

Fifteen members of the La Voz staff joined students and faculty from 21 Northern California community colleges at the annual Journalism Association of Community Colleges Conference, held at San Francisco State University Oct. 25.

La Voz won 22 awards, including General Excellence for online journalism (visit our site at www.lavozdeanza.com).

La Voz editors Luke Stangel (News), Julio Lara (Opinions), Mariecar Mendoza (Editor Emeritas), Arlette Thibodeau (Features), Owen Ray (A&E) and Karen Uyenco (EIC) won awards at various levels for their articles and visuals.

compiled(2) by Joey Chopra

CCC's rank top in activism

California Community College campuses ranked second in the world for activism, according to the October issue of Mother Jones Magazine, beating out both UC Berkeley and Yale University, which came in at 9th and 10th respectively.

The spotlight was turned to the traditionally fragmented group of community college activists who gathered 14,000 protesters and came together in Sacramento to oppose a potential rise in tuition fees.

The march worked, said Mother Jones, because Gov. Gray Davis restored \$245 million to the colleges and scaled back tuition costs by 50 percent.

compiled by Luke Stangel

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Día de los Muertos



Kevin Batangan (2) / SPECIAL TO LA VOZ



Samantha Duran (top) and Geneva Lopez (left) prepare for De Anza's Día de los Muertos celebration. Día de los Muertos (Day of the Dead) is a three-day tradition combining Aztec traditions with Catholic theology.

POSSIBLE AIR GUN DISCOUNT

STUDENTS MAY GET DISCOUNTS ON REALISTIC MODEL AIR GUNS

BY LUKE STANGEL News Editor

The DASB executive committee will decide Nov. 3 if a retailer selling realistic-looking air guns may offer discounts to students through the DASB card.

If approved, Airsoft Extreme in San Jose will give De Anza students a five percent discount on new guns and maintenance in return for free advertising from the DASB.

Airsoft is a game similar to paintball, but instead the players run around and shoot each other with plastic pellets. The guns - painted black and shaped like handguns, pistols and automatic rifles - look realistic and may send the wrong message to some students, said Senator Rebecca Danielle Johanson.

Johanson contacted all of the restaurants within a 2-mile radius of De Anza to ask if they'd be interested in offering discounts to DASB cardholders. Trying to branch out from just offering food, she asked students what kinds of businesses they patronized and would be interested in receiving discounts at.

An overwhelming number of students asked for Airsoft discounts, so she drove to the store and met with the owners who agreed to offer the discount. Some of the larger rifles can cost more than \$1,000, so a five percent discount can be significant, Johanson said.

Students may get the wrong message if it seems like the DASB is promoting guns, said DASB President Saba Zariv. "It's kind of politically incorrect for people to run around and shoot each other from behind hay bales."

Students generally pay \$6 per quarter to buy the DASB card, which automatically entitles them to discounts at area retailers. Last year, the DASB card allowed students discounts at places including Cold Stone Creamery, Hobe's and Homestead Bowling Lanes.

The money gathered from the sale of the DASB card is budgeted out every year to help run student government and campus programs that need it.

"A lot of our money comes from DASB card sales," said Johanson. "When talking with students, they said that they weren't really interested in restaurants, so I sent the survey around to find out companies students would be interested in."

Board of Trustees Open Forum

FIVE CANDIDATES TACKLE CAMPUS ISSUES IN DEBATE

BY LUKE STANGEL News Editor

The five candidates running for three open Foothill-De Anza Board of Trustees positions debated Thursday in their last public forum before the election on Tuesday.

For an hour, the candidates were given a minute each to tackle a quick succession of leading campus issues, including effective communication with students, activism, layoffs and the budget.

Of the five - Betsy Bechtel, Michael Bradford, Andrea Leiderman, Hal Plotkin and Norman Shaskey - three will be elected Tuesday to the Board.

The talk of impending layoffs hung in the air, highlighted by Bradford's insistence that he would never vote to lay off another classified staff member and instead focus on reductions in administration.

"Layoffs are the toughest thing that you can do as a trustee," said incumbent Leiderman. "But the trustees feel that the areas to cut should be the furthest from the students."

After saying that the board this year did everything they could to save jobs, she said

see DEBATE, Page 5

Writer speaks on campus

BY SREEKALA SRIPATHY La Voz

Andrew Pham is quick to answer questions with humor and sometimes a hint of impatience, especially about things he doesn't want to talk about.

"That's kind of a personal question, don'tcha think? I should ignore you!" he said mildly when responding to a question from the packed audience at his appearance at De Anza Oct. 22. A slight accent colored his words as he spoke about life, adventure and his award-winning book Catfish and Mandala.

One audience member pointed out that Catfish and Mandala is a sorrowful book, filled with revelation, vivid images and a sense of discovery. It is a memoir of Pham's past and present.

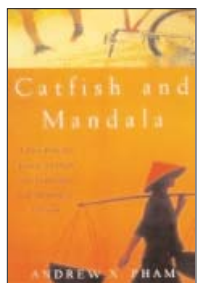
A former De Anza student who received a degree in Engineering from UCLA, Pham always wanted to be a writer. "I would like to write a restaurant review," Pham thought one day. "because they pay for your meals!"

The first book Pham worked on was a piece of science fiction, inspired by another sci-fi book in which there was blatant plagiarism and generally crappy writing. "I said, I can steal too, I can write trash." The book was so bad, said Pham, that it never saw the light of day. Pham eventually realized he wanted to do work that was more rewarding.

"My choice to be a writer," said Pham. "doesn't affect anyone else."

After reading Catfish and Mandala, Pham's father did not talk to him for nearly two years.

see PHAM, Page 10



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The Voice of De Anza College

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OUR MISSION

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

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LETTERS POLICY

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

SUBMISSIONS AND PRESS RELEASES

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Karen Uyenco. Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: 408-864-5626. E-mail: lavoz@hda.edu. Fax: 408-864-5533

937 and Counting

OLD SCHOOL WHERE IT COUNTS



juliolara

According to a recent survey conducted Friday afternoon, Julio Lara has been rejected by women 937 times. Divided by his 7,600 days on Earth, that equates to one rejection per week, including infancy.

I've had drinks thrown in my face and pizza thrown at my ear. Rejections number 14, 124, 542, and 814 ran away in terror and I'm still waiting for rejection number nine's restraining order to clear (note: this line is strictly for comedic purposes).

However, I've never been afraid of alcohol, carbohydrates or utter rejection by the opposite sex. In fact, I seek it. It is a part of my being. Ladies, please, do away with my morale, shamelessly crush my self-esteem, because rejection is an essential part of dating, or not dating.

So please, listen to my discourse, the Internet should be taken advantage of, but the buck should stop when it comes to meeting people who could potentially become your significant other. Use the Internet to find tickets (at Fandango, 'cause fan means for the fans, but dango, what that means?), buy car insurance, do "research" and find hotels.

Call me an old fashioned playa,

but I'd like to tell my grandkids that I met their grandma at a Mana concert or that I rescued her pet squirrel as opposed to surfing the net and sending a Friendster message or responding to a personal.

Sparks don't fly when you click "send."

For that reason, the search for "The One" on the Internet eventually becomes a hunt for tidbits of facts: their salaries, their hobbies, where they went to school.

Congratulations, you spineless wuss, you've turned the thrill of a crush into the dull process of a job interview.

The anonymity of finding dates online may seem like a blessing; however, let's examine the evil underbelly.

One, you eliminate the fireworks. Part of the fun is capturing the essence of a person; eye contact, sweaty palms, butterflies in the tummy and your tripping over your words. If your means of getting to this feeling is through a message board or an ad, then I will shake my head in disapproval.

You're looking for a date, not your next Pinto.

Two, it's always easy to spell-check and proofread an email, but try hitting "delete" when you're looking at Ms. Beautiful straight in the eye. Not as smooth as you thought, eh?

And three, what does not kill you will only make you stronger. Unless it's a truck, because that will hurt when it hits you if it doesn't kill you. This includes rejection.

Rejection is a part of life, it shouldn't be, but it is. So it's only



Ronald Acosta / SPECIAL TO LA VOZ

fair that your risk be met with a 50/50 chance that he/she will loathe you or like you and give you the digits. Hitting "Delete" while you aren't looking doesn't carry the sting of being turned down for your lame pick-up line. For the record, she hasn't been running through your head all night, she's been trying to avoid you, you idiot.

My friends, in time you will have to realize that the Internet shouldn't be your main tool in your search -- it should be an accessory, your hammer in your quest to build the perfect home of love.

Don't get me wrong, the Internet is an ever-evolving and life-changing resource that eliminates borders and connects people

who would otherwise never have been in the same room.

But please, we're not saving the manatees here.

We are living in an age where you can be sold anything at any time, so change is, umm, yeah, it's here. However, nothing beats good ol' apple pie, plastic and white picket fences. If it ain't broke, leave it alone.

Having said this, I anxiously await rejection number 938, I live for that and I will remain unfazed. Because, although the female species is about as consenting as a three-legged squirrel getting thrown into a pool, I love them. All of them.

Selling Frustration



jonathanedwards

Damn, it looks good: my succulent rib-eye steak covered in buttery mashed potatoes sits before me as I take a seat and prepare to watch reruns of Seinfeld. Ah, life is goo—RING RING! "Hello, this is Brad from Company X selling product Y, is Mr. Lott at home?"

Expletives fly out of my mouth — another annoying telemarketer asking for my grandfather who's been dead for two years.

This frustrating incident is one among millions of the notorious mid-dinner calls and event-stopping interruptions that have sparked the creation of the National Do Not Call Registry. This free service by the federal government allows consumers to place their personal phone number on a list, which companies must consult, lest they be fined up to \$11,000 per illegal call.

My question is: why would you want to? Honestly, I just don't understand the public's perpetual outrage with telemarketers. Sure, they annoy when they interrupt a meal or a family event. But a lot of things are annoying, things accepted as a part of life. Commercials on the radio, television and even movie screens, billboards looming over highways and the slew of pop-up ads on the Internet.

However, there isn't going to be a Do Not Advertise Registry for any of these communication mediums. Most of the time, dealing with a telemarketer is a ten-second affair:

one cuts them off with a polite "no thank you" and hangs up. They don't want to chit-chat with someone who is not going to buy. Telemarketers are not friends; they are people trying to sell something.

Indeed, telemarketers are just people doing a job. They work long hours and perform dull repetitive tasks for beans. I often hear individuals rant about how they had to talk to a telemarketer.

But these people aren't the devil incarnate; they're not evil. I'm not necessarily blaming individuals who criticize telemarketers; I do it too.

But that's the problem.

We are forgetting that these people don't wake up with the intent of ruining your meal. They are mothers, fathers and students, trying to make money.

Railing about telemarketing is similar to me complaining about how the Girl Scouts are constantly trying to sell me cookies.

In this infamous economic depression, in which unemployment remains above six percent, I find it interesting that the federal government is creating an entity that eliminates jobs with our tax dollars.

And all of this because people don't have the stones to hang up.

Quite frankly, telemarketing works (despite everyone's apparent revulsion). Face it, they wouldn't call if they didn't make money.

So you, the consumers of America, are the ones perpetuating the system. Every time you purchase something via a telemarketing call, you maintain and nourish the system you claim to abhor.

For all of these reasons (and many more I'm sure), the Do Not Call Registry is an egregious squandering of our nation's time, effort and money.

A Call To Help

AIDING THOSE WHO NEED IT

BY CARMEN PEREIDA

Cooperative Education Program Coordinator

The American Red Cross is asking for monetary donations to help the Southern California fire victims and your help is urgently needed right NOW! Raging wildfires from the Mexican border to Los Angeles County have left people dead and forced the evacuations of communities across Southern California. Thousands have left behind their homes and belongings to be devoured by flames. Fierce Santa Ana winds have fueled the worst fires in 10 years, destroying more than 1,100 homes and damaging hundreds of others. These statistics keep changing as we speak.

Your help is needed. How can you help? You can donate your spare change to the "Change for Change" a De Anza College Community Service. Our collective spare change can make a big difference for those who really need it right now.

According to Kathy Miller, associate director of Development, American Red Cross, Santa Clara Valley Chapter, small donations do make a difference. For example, a combined total donation of \$50 or \$100 can help provide the basic food for a family for a few days, or help replace a pair of prescription glasses or even purchase medication that was destroyed in the fire. These funds are temporary assistance for victims who have lost everything and have but their shirts on their backs.

If, however, you would like to donate a larger sum, you can write a check payable to the American Red Cross and specify that it should be directed to the Southern California Fire Victims. Kathy can provide you with a receipt for your check donations. Larger donations will help victims with long-term shelter, or even counseling, which is a crucial part of the recovery process.

If you can donate your spare change, look around the campus, there will be jars ready to accept your change in a variety of departments. Currently, your donations will be accepted in the Cooperative Education Office, The Health Service Center, The Counseling Center, The Student Activities Office, The Math Tutorial Center and others.

If you want additional information regarding our efforts you may contact me, Carmen Pereida at 408-864-5841 or you may contact Kathy Miller at the American Red Cross Disaster Relief Fund.

Kathy Miller, Associate Director of Development,
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<http://www.santaclaravalley.redcross.org>

Thank you very much for your generosity.

Three Out Of Five Ain't Bad



You're lucky if you've never been to a Board of Trustees meeting before. With the veil of anonymity that the pen name "Editorial" gives us, we will tell you quite candidly that BOT meetings are totally boring. In fact, our first and foremost criterion for a candidate is the ability to stay awake during hours of endless testimony.

Just kidding. Maybe.

Seriously, the choice of candidates for this upcoming Nov. 4 election is quite good. Out of five voters can only choose three, so trust us and vote for Betsy Bechtel, Andrea Leiderman and Hal Plotkin.

The trio has banded together in the race to the election line and will do much to restore balance to the Board and usher in a new period of liberal ideas.

For example, Plotkin's campaign platform is the creation of downloadable public domain textbooks on the Internet for students. Farfetched we think, but at least he's pointed in the

right direction.

Plotkin is also a fellow journalist of 25 years, and blatant occupational nepotism runs deep. He has contributed to CNBC, Forbes and Harvard Business School Press. His articles mostly deal with technology, business and education.

A former Foothill College student, Plotkin seems to have a strong base with activists here on campus and was knowledgeable about major issues having to do with student equity in last week's debate.

Bechtel has the experience of being a Palo Alto mayor and nine year city council member. Coupled with six years serving on the Foothill-De Anza Foundation board, she is arguably the most experienced politician on the ballot.

Bechtel works as a banker and "knows how to read a financial statement." If elected, she will inherit one of the worst budget cycles since 1991, so her banking experience will definitely come in handy.

Incumbent Leiderman served for 10 years on the county board of education prior to being elected to the Board of Trustees last year to replace Dolly Sandoval, who resigned. Leiderman holds a master's degree in public policy and education, an unstoppable combo that gives her a unique perspective at the table.

The other two candidates – Michael Bradford and Norman Shaskey – are simply not experienced enough to run the district as Board of Trustees.

Shaskey served on the Mountain View city council and served three years on the college board in the 70s. However, he doesn't have the significant connection to the district that the position demands.

Bradford doesn't have any measurable political experience. He seems like he's running more on a vendetta platform.

Please vote on Nov. 4. The future of the district is in your hands. Well, sort of.

The Rise of the Machines

HE'S MAD AS HELL AND IT'S YOUR CELL PHONE'S FAULT



owenray

We once thought mankind would be destroyed in a nuclear holocaust. Now that the cold war is over, there is a new enemy eating away at the moral fiber. It is the cell phone that will erase life as we know it. It will slowly eliminate the manners, common courtesy and privacy that holds our lives together.

It was believed in the ancient 1980s that cell phones would give us the freedom to do everything we desired without having to worry about missing a call. Once we were a cellular nation, there would be no fear of being stranded or alone.

To our dismay, the cell phone has turned against us like a rabid pit bull. Latching on to our ears and constantly interfering with our lives, the cell phone has enslaved us all. Now that the fear of being out of touch has been eliminated by cellular technology, some of us are beginning to realize the great value of being left the hell alone for five minutes.

Your boss can now get a hold of you at all hours of the day or night,

no matter where you choose to screw off when you say you can't come in because you have diarrhea. That irritating ex-girlfriend now has two places to leave scary stalker messages. We no longer have any excuse to not call Mom or Dad on their birthdays or Christmas because they know we never leave the house without a cell phone. Saying that you were busy doing volunteer work (when you were really getting drunk) is no longer a good excuse to forget about the ones who brought you into this world.

The cell phone has ruined 99.8 percent of all good excuses to flake on, avoid and not come through for people and compressed all the lies and BS into one bad excuse: "my batteries died." So much for all the time and effort we once put into blowing smoke up peoples' rears.

There is no escaping the wrath of wireless communication. You hear one ringing right now, don't you? Whether you are in class, in a restaurant, hospital, library or bathroom or are on the freeway, they are ringing and we are yapping.

Not only has the cell phone made being flaky and irresponsible damn near impossible, they also cause many of us to be distracted, loud and irritating at very inappropriate times.

At one time or another, we have all been run off the road by some yuppie scumbag in a Beemer or distracted mom in a minivan with a

phone glued to their clueless ears. Many of us have even been perpetrators of such crimes. But it was about two years ago when I realized the cell phone has completely eroded mankind's sense of common courtesy and torn down the last walls protecting our privacy.

I was relieving myself in a public restroom at the Shell station in Nyack, just west of Tahoe when I heard the ringing of a phone emanating from an occupied stall. It was apparent before the phone began ringing that the man sitting in the stall was doing his business, which to me indicated he was too busy to talk. I damn near fell to the floor, not knowing whether begin laughing, crying or writing a drawn out letter to Miss Manners when I heard the guy answer the phone with his pants around his ankles. I was totally disgusted and very hard-pressed to not yell out, "Hey, do you know what this guy is doing while he's talking to you? Sick!"

Has technology really advanced so far as to give it the ability to reach inside our feeble minds and remove everything our mothers taught us as children? Apparently so.

As the tales people picking up the phone during sex, taking up-skirt shots with phone cams and other vicious violations of common sense and privacy continue to appear, it is becoming painfully clear that what was once called an electronic leash is becoming an electronic noose.

LETTERS TO THE EDITOR

BLAST FROM THE PAST

Dear Editors,

I hesitate to write this letter, because it will probably result in the damaging of long-term friendships I have with some of the people I know at La Voz. However, I feel compelled to write because I see a student press that is not living up to its potential.

There are certainly some positive qualities that La Voz exhibits. For the most part, the news coverage is excellent. Lilya Mitelman's story in the Oct. 27 issue about the circulation of a secret petition against math instructor Karl Schaffer is a quality investigative article that should help spark important debate on campus.

However, I think that same level of seriousness would be beneficial in other areas of La Voz. The headline for the jump of Arlette Thibodeau's column on the sanitization of Halloween (DEATH: Hooray!) would usually be acceptable, but in the light of the story on the front page about a student attempting suicide, it betrays a certain carelessness in editorial judgment.

There are also several avoidable copy editing errors, with words being misused and misspelled, and even cutting off the end of Vadim Yapor's column on page 2 in mid-quotation.

The news judgment in the Sports Section is also questionable. I am aware of the fact that La Voz does not currently have a Sports Editor on their staff. However, I know that there are enough people with sports experience on the staff to ensure that there would be something more than a cursory analysis of the San Jose Sharks through six games of an 82-game season. There are enough people with sports experience to challenge the following statement from the head coach of a team with a 1-6 record: We are competing in every game that we've played.

I don't write this to critique about the newspaper as a whole; I know it is a stressful job that demands long hours, tight deadlines and a fair bit of creativity in improvisation when necessary. But from personal working experience with most of the editorial board, I know that they are better than this. I know they can rise up to the challenge to improve.

Sincerely,
James Newburg,
Executive Vice President
DASB

James Newburg was Editor-in-Chief of La Voz in the Winter 2002

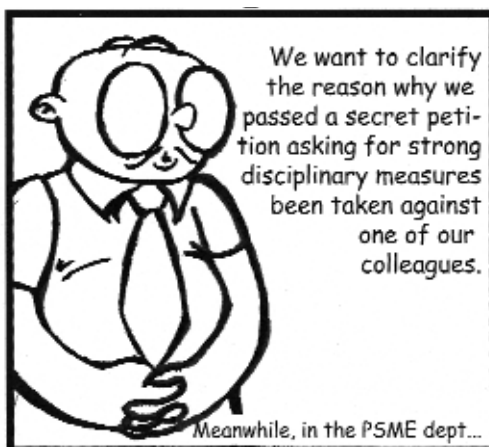
CORRECTIONS AND CLARRIFICATIONS

"PROFESSORS SIGN SECRET PETITION"
OCTOBER 27, 2003

In "Professors sign secret petition" the name Rowana Matsunari was misspelled. The correct spelling is Rowena Matsunari.

Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
Special to La Voz



COUNSELOR'S CORNER

FORMATTING THE "PERSONAL STATEMENT"

BY DON NICKEL

Counselor, Online Student Services Specialist

Some transfer applications require a personal statement. Page 16 of the UC application provides instructions for writing one. Applicants must answer three questions and limit themselves to 1,000 words total. Two of the responses should be 200 words each, while the third should be 600 words. Read all instructions before you begin.

You can apply online or by mail (online is preferred). If you apply by mail, then you must use 8.5" x 11" white paper and only one side of each sheet. This saves you time and lets you reflect on your answers. Type your essay using double-space, 12-point type in a common font such as Times. In the top right corner of each page, print your name, Social Security number, and the words "Personal Statement."

Whether you apply online or by mail you should do the following: indicate clearly which question you are answering, either by numbering your responses to match the questions or by repeating the question above your response. Always check grammar and spelling and save your work on your computer. Essays usually have an introduction, body and conclusion.

In the short essay format, the introduction may be a single sentence. In the single-question essay, the introduction should be a paragraph in length.

The introduction is probably the most important part of your personal statement because it sets

the tone for what is to follow. Failing to immediately capture the reader's interest may result in your essay just being skimmed.

In the body, each paragraph should focus on a particular point. You should have about two to three paragraphs for the 200-word response and four to six paragraphs for the 600-word essay. Longer paragraphs in the single-question essay will allow for more development of ideas. In the UC instructions notice that questions 1 and 2 are really multiple questions. Each question could merit its own paragraph as a way to organize your responses.

Just as every essay needs a good introduction and a well-constructed body, every essay needs a conclusion that provides a sense of closure. Like the introduction, it can be a sentence or a short paragraph.

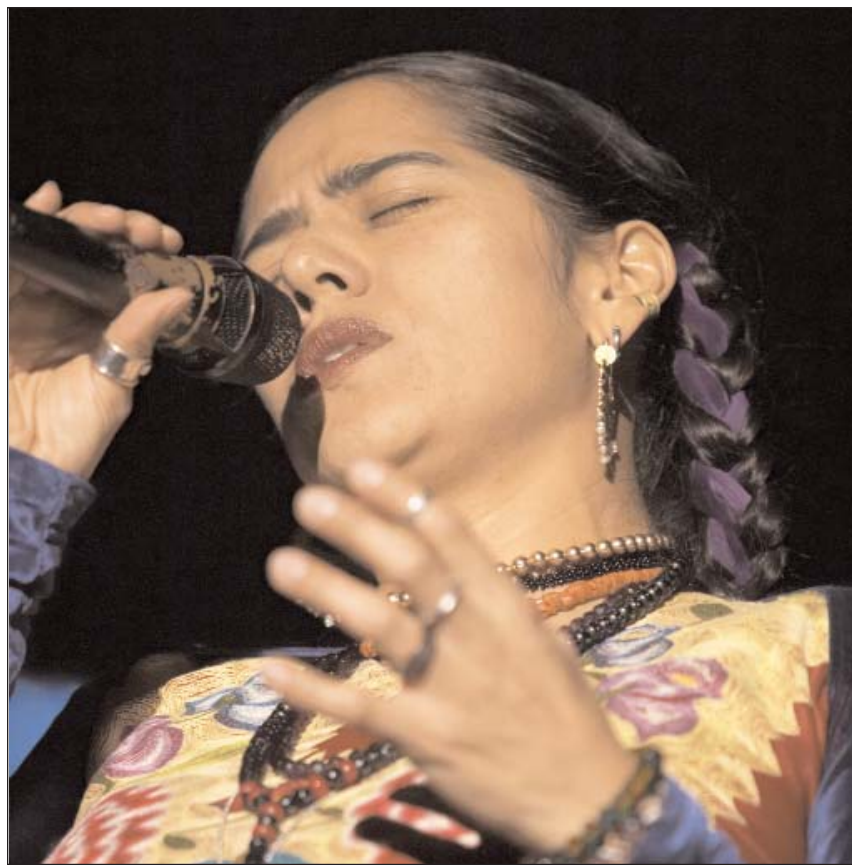
This is the place to return to your theme and present it in a way that provides new meaning for the reader. The final sentence not only puts your response into perspective for the reader, but it should carry an emotional impact that will cause the reader to pause and reflect.

Next week's Counselor's Corner will explore the components of a good personal statement.

Don Nickel is a counselor at De Anza. He is currently teaching COUN80X: Writing the Personal Statement.

CampusShots

Lila Downs Concert
Foothill College, Thursday Oct. 23



Harold Baker / LA VOZ

De Anza's ICS department helped bring International recording artist Lila Downs to a concert at Foothill College Oct. 23. Downs is featured in the Academy Award winning film "Frida" and on the film's soundtrack. Her performances are described as powerful interpretations of Mixtec-Indian traditions. She also performs her songs with provocative lyrics in Nahuatl, Mixtec and Mayan languages.

Check out the photo gallery of the Lila Downs Concert on the La Voz Web site at www.lavozdeanza.com

CampusEvents

"Night of Magic, A little bit of Venice"

De Anza's 10th annual fundraising event, "A Night of Magic" will take place Nov. 15, in support of the new mathematics, physical sciences and engineering center. The event will include wine and cheese tasting, dinner, a silent auction and entertainment by magician and mathematician Dr. Arthur Benjamin.

Individual tickets are \$150, \$75 of which is tax-deductible. All proceeds will go toward equipping the new mathematics, physical sciences, and engineering building. Tickets can be purchased with Visa, MasterCard or check. Call 650-949-6231 for reservations and sponsorship tables. For more information call the number above or e-mail jreed@fhda.edu.

compiled by Owen Ray

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NEWS

DASB to fund leftover capital requests from BCA

BY LUKE STANGEL
News Editor

Thirteen programs that applied for but did not get any funds from \$145,135 in Budget Crisis Allocation capital will get a second chance this week when the Budget and Finance Committee opens up its capital fund for proposal.

Capital is defined as items that are tangible and last more than one year. Computers and athletic gear are examples of capital.

It was determined early in the process

that the money in the budget crisis allocation account would not go toward funding capital requests.

The BCA account was created last year by senators who wanted to make money available to programs that were negatively impacted by budget cuts this year.

Last Wednesday, the senate took its second and final vote on the BCA and will allocate the money to the programs as soon as the Board of Trustees approves it.

Of the 13 programs that didn't get any capital money, the hardest hit were the CAD and digital imaging department and the pho-

tography department. CAD requested \$69,375 for new computers, and Photography requested \$29,800 for cameras.

With \$75,876 left in the Capital Allocations account, it's doubtful that all 13 programs will be fully funded for the amount they requested. If the money in the Capital Allocations account is depleted, the DASB will dip into its \$18,000 summer/fall allocations account or its \$30,000 winter/spring account, said Vice President of Budget and Finance Drew Golkar.

The finance committee will meet this

week to sift through the 13 capital requests and make individual proposals on each. As needed, program representatives will be called in to present their capital request and answer questions, he said.

After the budget and finance committee has made a recommendation on the capital request, it will go before a general senate vote as a regular line item.

The DASB Budget and Finance Committee meetings are held on Wednesdays at 1:30 p.m. in the Santa Cruz Room of the Hinson Campus Center.

TRUSTEES | Candidates debate issues in open forum

FROM FRONT PAGE

that cuts this year would be done "sensitive-ly."

Shaskey disagreed with Leiderman's assessment of the board's effort to save jobs.

"It's irresponsible for the district to give everyone a two percent salary increase and cut jobs at the same time," he said. "We need to reduce the administration overhead."

Plotkin skirted the question of layoffs but tackled the board's recent computer use policy, which he said is a bad plan that snoops on students. The policy would allow the dis-

trict to randomly check e-mails and see what Web sites students and staff read.

Bechtel defended the district's policy of computer checking by saying that all the computers on campus are district property and thus open for surveillance.

The Faculty Association asked the board of trustees this year to wait before making the decision, and Bechtel said that she would support the FA's stance.

Bechtel saw the district's biggest future problem being the age of its faculty and staff who are given generous compensation packages after retirement.

"We need to attract new faculty who will take the place of some of these instructors

that have been teaching for many years," she said. "With the increased cost of housing in the area, that will be a challenge."

"There is a crisis in communication," said Bradford. "The board is isolated and entrenched and does not want to cooperate with other layers in the district like the students and the unions. I'm a talker. I can talk with everyone."

Shaskey felt the district wasn't doing enough to create strategic business partnerships in the community that would lead to internships and real-world training for students.

Plotkin wants to see more diversity on campus. Layoffs to faculty will hit instruc-

tors that are usually younger and more ethnically diverse. Losing that diversity of age and ethnicity will adversely impact the district, he said.

Plotkin, Bechtel and Leiderman united in closing statements saying that they had all amassed hundreds of endorsements from local leaders, including the *Palo Alto Daily News*, current board members and other politicians.

Shaskey and Bradford were proud to announce that they had few endorsements, because "those people who made endorsements won't be there to make the decisions for this district."

Students search for open jobs at job fair

BY KATY MALATESTA
La Voz

The Hinson Center housed the semi-annual Job Fair Wednesday, Oct. 29.

Over 25 businesses were represented, some of which included In-n-Out, Coca Cola Company, the Army National Guard and UPS. According to Career Center Coordinator Cindy Lister, the Job Fair is beneficial to the students because it is a retention tool. Students could use the job they find to help pay for school.

At the job fair, students and prospective employers filled out evaluation sheets. The information collected will be put into a three- to four-page report which will help fine tune the benefits of the Job Fair.

UPS representative Earl Eklius Myers from the Human Resource department said that working at UPS is a good job for part-time students. They receive full benefits for part-time work and get help paying for tuition. Myers

said that UPS had been represented at the De Anza Job Fair for approximately four years, and that his conservative estimate of how many De Anza students work for the company is 50.

Students were advised to come prepared in appropriate professional attire and with their resumes. Student Reshma Bhakta said, "the job fair was pretty interesting, it helped me get information on future careers I am interested in and gave me a chance to meet with the different companies."

The Job Fair is held twice a year, once in October and again in May.

For more information about career opportunities, check out the Career Center on campus, or you can visit the Web site www.careersourcemagazine.com.

District Police Blotter

MONDAY

Foothill Bookstore, 12:58 p.m.:

A bookstore employee reported that a student walked away with a black bag. Upon investigation, it turned out it was a misunderstanding and the student returned the bag.

De Anza Lot E, 3:16 p.m.:

Someone reported a burglar alarm going off. Upon further investigation, it turned out there was no alarm going off.

TUESDAY

Foothill 3400 Building, 11:00 a.m.:

Suspicious Circumstances: A student left a purse outside her classroom and when she went back it was gone.

Foothill Footbridge, 2:20 p.m.:

A discussion was requested regarding a sexual battery that occurred Monday. The victim and witness came in Wednesday.

Foothill Upper Level Police Station, 2:38 p.m.:

Someone called 911 and hung up. Campus Security called the number back and a message came on. They thought the person was using the phone.

De Anza Lot A, 4:01 p.m.:

A student reported someone tried to drill into the ignition key area of his motorcycle.

De Anza Tennis Courts, 7:20 p.m.:

A suspicious man was bothering a tennis class by refusing to leave the court and swearing. He was wearing blue

TUESDAY (Continued)

shorts and a white shirt and was accompanied by a woman. They left in a white SUV at 7:22 p.m.

WEDNESDAY

Foothill Lot 7, 12:21 p.m.:

A woman reported her vehicle was stolen but the car turned out to be "misplaced."

Foothill 3100 Building, 5:04 p.m.:

A suspicious, upset person was seen behind the CTIS Building. Campus Security talked to him and reported that he did not make any sense.

THURSDAY

De Anza Track, 6:21 a.m.:

A group of people without a contract were on the track. An officer asked them to leave.

A 45-50 year-old woman fell and was bleeding from the forehead. She was conscious and breathing and an ambulance was called.

De Anza Flint Center Garage Level 1, 1:08 p.m.:

Two helmets were cut off and stolen from the back of a parked motorcycle.

De Anza PE 6 Men's Locker Room, 3:19 p.m.:

Personal items were stolen from lockers.

De Anza Flint Center, 7:03 p.m.:

An unclaimed backpack was sitting on the ground in front of the Flint Center.

Information compiled from FHDA.

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FHDA BOARD OF TRUSTEES ELECTION

THREE OF THE FIVE CANDIDATES WILL BE ELECTED NOV. 4

BY BARRY SKIDMORE & LILYA MITELMAN

La Voz



Andrea Leiderman

Budget/Layoffs “The CSU and UC college systems are getting twice and three times the amount of money (respectively) to educate students as the community colleges,” Liederman said. The board needs to get more control over local decisions so that the district is not so dependent on the state for its financial well being.

Technology Feels the district must continually improve technology, but not necessarily throw away equipment that is still effective.

Plus/Minus grading She feels that as a teacher, the range between an A- student and an A+ student is very wide. The ability to differentiate between the two is important. However, she feels that there needs to be more input from students in the decision before the board moves forward on the issue.

“The Board needs to make a much more aggressive lobbying effort in Sacramento so that the district gets its fair share.”

Diversity Feels that the district is definitely moving in the right direction. There’s always room to improve.

Background A current member of the board, she has served for the last 18 months after being unanimously appointed to fill a vacancy. She has two master’s degrees from UC Berkeley. She is a former trustee of the Santa Clara County Board of Education.



Norman Shaskey

“The board needs to reduce every little bit of fat in the budget. This is definitely a crisis situation, we should cut as much overhead as possible and consider layoffs a last resort.”

Budget/Layoffs Shaskey believes that the board should not have given out 2 raises last year with the budget “in such a mess,” and that the raises contributed to the layoffs. He said that he is uniquely qualified, as a certified public accountant, to deal with the budget situation. He says that the mission of the district, to serve the students, should take top priority.

“There are a lot more people in the administration department now than when I previously served on the board,” he said. “That would be the first area I would look to as far as cuts.”

Technology In the long term, he said that the district needs more technology and to keep building on it. In the short term, especially with the budget crisis, he said that the district needs to focus more on preventing layoffs. Supports distance learning in all form.

Plus/Minus Grading Supports the idea if the students support it. Feels students should have a vote on the issue. Above all, he believes the board will have to make sure it is compatible with +/- grading systems used in other schools.

Diversity Feels the college is much more diverse now than in the past, that it has made great improvements and that it will continue to do so.

Background He has previously served for three years as a Board member. He also has nine years experience on the Mountain View City Council. He is a former student of both De Anza and Foothill colleges.



Michael Bradford

“I intend to ask a great deal of questions. I am very concerned anytime I see management turned loose to do as they please.”

Budget/Layoffs “I will never vote to lay off a classified employee.” However, he says, like in the corporate world, “managers,” or administrators, should be laid-off. To help generate revenue, Bradford plans to instate at least one four-year degree program in the district within three to six months. By keeping students for a longer period of time, more revenue will be generated. Also, students will save money attending a community college instead of transferring to a more expensive CSU or UC.

Technology More training is needed to prevent faculty from not updating their Web sites. He wants to set up a standards committee to standardize the system. Also, the district should purchase equipment for the long-run so it doesn’t have to waste money replacing out-of-date equipment every few years.

Plus/Minus Grading Most schools do not use plus or minus grading, so implementing it would cause problems and confusion because of the lack of standardization, particularly for transfer students.

Diversity Diversity is not something unique to the district, it’s already in the community. However, a lot of diversity was lost due to the lay offs.

Background Bradford worked at De Anza for two years during 2001-2003 with the Financial Reporting System for Educational Technology Services, which handled the money for the district. Currently, he is employed as a computer programmer. He received his master’s from Texas A&M in Computer Science.



Hal Plotkin

“If we start generating some revenue by creating and licensing the sale of public domain materials then we could begin to generate revenue very quickly.”

Budget/Layoffs Plotkin would like to put textbooks online into a “public domain.” Students would buy printed copies and be charged only the printing costs. The plan would also raise revenue for the district as FHDA would license the online materials and sell them to other schools.

Technology Good online programs created by faculty as classroom tools could bring prestige to the district and the instructors who construct them through use by students across the nation.

Plus/Minus Grading Plus or minus grading would put district students at a disadvantage to students from other schools. With the current proposal, the top GPA a student could earn is 4.0. However, many other schools award 4.2 or 4.3 GPA for an A+.

Diversity Most minority group faculty are recent hires, the ones first to go in lay-offs. Lay-offs negatively affect diversity. If someone has to go, the district should work on an early retirement incentive and try to keep the new employees.

Background Plotkin would be the first ever Foothill graduate to serve on the Board of Trustees. He attended Foothill for six years almost 30 years ago and went on to earn a bachelor’s degree from San Jose State University. He was chair of Santa Clara County Commission on Youth and a member of the California State Economic Strategy Panel. Currently a published author, he attributes much of his development as a writer to his education at Foothill College.



Betsy Bechtel

“There are two ways to balance the budget: you can raise money, you can cut funding, or you can do a combination of both. Eighty-five percent of the budget is salary and benefits, and that’s people.”

Budget/Layoffs The first thing she will do is to gask Sacramento to give the district money in equitable amounts to what the CSU and UC systems are getting. She plans to raise money from the community by using her experience on the FHDA Foundation Board.

Technology The plan proposed by the chancellor of technology is to replace the computers on campus every four years which will cost around \$17 million dollars. She proposes to do work with the community to try to help pay for that. The district ought to be using as much of the resources available as possible. She wants to make sure the distance learning classes are meeting the needs of the students.

Plus/Minus Grading She doesn’t want plus or minus grading to adversely affect the students in any way. “The current plan for a plus/minus system has no A+ and this could hinder students trying to transfer to four year colleges,” she said.

Diversity “The district clearly has a broad cross-section,” she said. “There is a great diversity of faculty and staff and we need to make sure that the budget cuts don’t adversely affect that.”

Background A past President of the Foothill-De Anza Foundation Board, she is also a former member of the Palo Alto City Council for nine years where she served as both Mayor and Vice-Mayor. She is a former vice president of Citi Bank and JP Morgan.

caffeine ROCKS

BY MELISSA BALLARD
La Voz

I can't wake up properly without some sort of caffeine. There is nothing like a triple shot of espresso to wake me up in the morning. If the 90 to 150 milligrams of caffeine in your average cup of joe aren't enough, you can get more in all kinds of forms: liquid, pills, mints and even soap. Yes, soap. You can now bathe yourself in 200 milligrams of caffeine every morning and be energized before you even have your Starbucks. Now that rocks!

Nowadays, an ordinary cup of coffee is not enough to wake some of us up in the morning and keep us going throughout the day.

For those of us who are hardcore caffeine addicts, there is Vivarin, with 200 milligrams of caffeine per pill. You can get the same amount of caffeine as in one to two cups of coffee and never have to spend a fortune on Starbucks and energy drinks.

Even though energy drinks can become quite expensive, they are well worth the money. They are tasty and hype you up.

But if you read the ingredients of many of these drinks, you might find that some don't contain caffeine. Instead they contain guarana, an herb grown in Brazil that works as a stimulant.

Unlike caffeine, guarana supposedly won't affect your sleep cycle. Most energy drinks combine caffeine, guarana and sugar to form their energy blends.

You can buy the usual energy

drinks like Monster, Red Bull, RockStar and Amp at 7-11 or Safeway.

Bawls is my personal favorite, but it is harder to find. You might be able to find it at Beverages & More, but you can definitely buy it online.

Thinkgeek.com and **Soda-popstop.com** carry Bawls and many more stimulant-happy drinks.

Besides Bawls, my favorite energy drink is Monster. The great thing about Monster is that you don't have to make that sour face when you drink it. Many energy drinks are sour or too-sweet, but Monster is right in the middle. It comes in a huge 16-ounce can, so there's plenty of it.

If you're not into energy drinks or coffee, you can still get a good fix by drinking tea. Celestial Seasonings Iced Lemon Ginseng Tea comes in a 16-ounce bottle and has 100 milligrams of caffeine in each bottle.

Do you have bad breath after all that coffee? Kill two birds with one stone and pop some caffeinated Penguin Mints. Three mints are the equivalent of one soda. They come in peppermint, cinnamon and chocolate flavors. Other caffeinated mints include Hypermints, Energy Mints and M-60s.

One rule with M-60s: chew fast and swallow. They are kind of gross-tasting. These are strictly for the caffeine.

It's hard to believe caffeine is legal, since it's a cheap, reliable stimulant that's easy to get. It's almost too good to be true.

FEED YOUR ADDICTION ONLINE

Thinkgeek.com has an entire section of their site devoted to caffeinated drinks. If the shaky hands and jitters aren't enough to prove your allegiance to coffee, there is an entire line of coffee mugs, blankets and t-shirts branded with a diagram of the caffeine molecule. Here are a few of the more unusual caffeinated products they carry.



**Shower Shock
glycerine soap**

Yes, caffeinated soap. You can get your morning buzz before your hair is dry with the soap's solid 200 milligrams of caffeine in each "serving."



**BuzzWater
bottled water**

Bottled water. With caffeine in it. The world is a beautiful, beautiful place. Each bottle contains 100 milligrams of the wonder drug.



**Sky Rocket
flavored syrups**

A single ounce of this stuff contains a serious 100 milligrams of caffeine. It comes in vanilla, almond, mocha and raspberry flavors.

Courtesy of thinkgeek.com

DESIGNATED QUITTER



"This cold was kind enough to completely ruin my lungs, and this kept me from smoking for the last two weeks."

BY OWEN RAY
A&E Editor

It has been two weeks since I freed myself from the shackles of nicotine.

Surprisingly I have not killed a single person or pet, chewed off any appendages, sliced any wrists or aggravated any of my friends with nicotine withdrawal antics.

This may come as a surprise, because I do not receive any withdrawal therapy devices from the De Anza smoking cessation program until after the second meeting, which hasn't occurred yet.

I was fortunate enough to be blessed with the flu 3 1/2 weeks ago, which prevented me from smoking for a few days.

That weekend I was well enough to leave my bed for a few hours, and so I pickled myself with cheap booze and smoked a few hundred cigarettes. (Disclaimer: this was before I dedicated myself to the designated quitter position.)

I woke up unbelievably sick the next morning, this time with a vicious cold. It turns out getting really drunk

while recovering from the flu is not the best thing for your immune system.

This cold was kind enough to completely ruin my lungs, and this kept me from smoking for the last two weeks.

Breathing is already becoming easier. Last night I ran from my car, which was parked in the depths of lot C and back to the *La Voz* lab, which is located in the L quad, and I did not get even close to falling over and dying. That was awesome.

With every day that passes, I feel better, and I realize just how much smoking sucks.

I will still be eliciting the help of the De Anza smoking cessation program to make sure I do not pick up the habit again as my lungs begin to heal.

If you decide you want to quit sucking on the death sticks, enrollment in the De Anza smoking cessation program is still open.

Contact Mary-Jo Lomax at 408-864-8903 or e-mail her at lomaxmaryjo@fhda.edu.

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BY STACY VINYARD
La Voz

At the mall the other day, I saw a Glow-worm key-chain. Do you remember the Glowworms? They were little stuffed worms, ugly enough to be cute, with plastic faces that lit up when you hugged them. When I saw the key-chain, it sent a warm feeling throughout my entire body, and I really wanted to have it, even though I already have a key-chain I like and it would have cost me money I did not have.

Still, I wanted it. This is what I call good marketing. They did not have to create the idea, advertise it, or wonder if people would like the product. They already knew that consumers liked them when they first came

IT'S ALL COMING BACK TO US NOW

THE 1980S ARE HERE AND BETTER-MERCHANDISED THAN EVER

out. Now the kids who owned them have grown up. They can make a little T-shirt or a purse or, as in this case, a key-chain, and then rely on the inevitable emotional connection people have for their beloved childhood toys.

This is nostalgia marketing, a brilliant ploy to make people buy all new stuff that they do not need and only want for the warm-fuzzy feelings of childhood.

Nostalgia marketing is currently running rampant, due to television syndication and the new swarm of DVD sets now available for shows cancelled years ago. People can now make their childhoods tangible.

In one trip to the mall, I saw Strawberry Shortcake, My Little Pony, Teenage Mutant Ninja Turtles, Mario Brothers, Zelda, Sesame Street, Rainbow Brite and ungodly amounts of pastel, overpriced, over-cute

Care Bears.

I could not believe the range of the Care Bear empire. They had shirts, sweatshirts, oversized plush toys, shoe laces, lights, toothbrush holders, shower sets, wastebaskets, stationary sets, beanies, backpacks, purses and tampons. OK, I kid about the tampons, but I seriously thought I was going to run across Care Bear condoms if I stayed there any longer.

Nostalgia marketing is rearing its ugly head in the fashion world as well. The results are turning the new millennium into a hodge-podge of all of the ugliest trends that have ever been.

The worst part is the fact that they've adapted to their environments, causing hybrid fashion monsters that modern medicine cannot thwart. Hip-huggers have dipped so low that I have seen close to a

quarter of the cracks of De Anza. Stupid mesh-back hats from 80s little-league teams are now hip and the ultimate adapted throw-back: platforms morphed into tennis-shoe-like footwear with both heels and laces.

We not only recycle fashions but we choose the ugly ones (like capri pants) instead of the cool ones (like platforms with goldfish in the heels).

This trend could be dangerous. With our love for things that were popular as we were growing up, we may end up voting for some old action hero to run our government.



DA
voices

What do you think of nostalgia marketing?



Mahan Akcasu

“Whoever wears it feels like a child inside. They are just trying to find the love they missed in their childhood.”



Betsy Petersen

“I buy that stuff, too, but it's pretty dumb. I think nostalgia marketing preys on people's childhood innocence.”



Godfrey "Pooh" Ramos

“It's cool because it brings you back to the 80s.”

Vince "Raphael" Czekus

“Cowabunga, dude!”



Ken Lee

“I'm just a big kid, myself.”

Nathan Cook (4) / LA VOZ

Transformers, Care Bear, and Thundercats are trademarks of Hasbro Inc., American Greetings and Telepictures Corporation.

De Anza geology instructor digs teaching and mud

BY SREEKALA SRIPATHY
La Voz

Marek Cichanski is into cleavage. Crystal cleavage, that is: the way a mineral breaks along a predetermined line of weakness.

A closer look also reveals bright and inquisitive eyes, a tendency to speak in 80s slang and an eagerness to share his passion for all things mud-related.

“I was a hardcore science geek,” said Cichanski. “I didn't live anywhere near the mountains. I grew up in the Midwest, [but]

when I was in junior high and high school I got interested in mountains.”

His love of Mt. Rainier and the Grand Tetons propelled him to attend the University of Washington.

“I decided that I was either going to major in geology or Chinese,” he said.

Cichanski had visited China when he was in eighth grade with his grandfather.

It was after a visit to Dinosaur National Monument in Utah and

“Fish gotta swim, birds gotta fly, I gotta talk about rocks.”

- Marek Cichanski

reading John MccPhee's book “Basin and Range” that Cichanski decided to major in geology.

“I really enjoyed art history in college ... Geology was similar. A lot of it was visual recognition of things, [and] visualizing things in 3-D was something I was really good at,” he said.

Cichanski went on to pursue his Ph.D. at USC, where his dissertation was based on research done on the Panamint Mountains in Death Valley.

After teaching at Occidental College in southern California, Cichanski found himself at De Anza, which he said suits him perfectly.

Cichanski takes a hands-on approach to science and teaching, which is not possible at a four-year

university. Cichanski takes students on field trips to Pillar Point up the San Mateo Coast, to study the transport of sand, beach erosion and a number of other geological hazards.

“I go out to the Death Valley area and do geological mapping and that's a lot of fun for me,” he said. “I can't do that at a four-year. My time would not be my own as much.”

“I kinda figured I'd always be a teacher,” said Cichanski. “Fish gotta swim, birds gotta fly, I gotta talk about rocks.”

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www.lavozdeanza.com

La Voz's survival guide for the concert connoisseur

BY JULIO LARA
Opinions Editor

It's one thing to be singing in your car, but quite another when you're belting it out with a thousand other people — people who feel the music just the way you do. So here are a couple of tips to enhance your live music experience, whether it's at a hole-in-the-wall or a gargantuan coliseum.

Get Primed/Crunk Safely

Note: If you're 21 and under, skip this section. If you are of legal age, continue on.

Instead of missing half the show while you wait in endless lines, only to pay \$10 for a plastic cup of cheap swill, use the priming technique. Or if you prefer other terms, get crunk. Before you go to the show, stop by a local bar and ingest as much liquor as you can without falling over and starting fights with your friends. Remember, if you show up totally smashed, the bouncers won't let you past the gate. Just drink enough to increase your chances of crowd surfing and mosh pitting.

Drinking before the show also gives you the opportunity to sober up before the drive home, decreasing your chances of an encounter with Johnny Law, or worse. (*La Voz* does not recommend drunk driving. In fact, if you do, we hate you. Please drag along a DD buddy.)

Bring Cash

Standing in line is never fun, and why would you stand in line just to pay a buck fifty to get your money out of an ATM machine anyway? So, to make your life nice and easy, bring greenbacks to buy over-priced water, garlic fries, or best of all, some concert merchandise. The money spent there may go directly toward supporting your band, and it makes the experience all the better to walk home with a shirt you might not ever wear again.

Attire

As a supporter of the arts, there are several scenarios that come to mind while getting ready to attend a concert.

First, think about the type of venue. If it's a cozy place like The Edge or The Catalyst, keep it simple, like a tank top and jeans ensemble because you know it'll get hot and muggy as soon as the opening act finishes its set. Also, never forget the "concert" shoes, which are basically

any pair that will keep your feet safe from the stampede. We live in California so it's OK to wear sandals in the fall or winter seasons, but to a concert? Take care of your toes, and they'll take care of you.

Second, think about the band. If it's a big headliner don't bother with hair or makeup. As soon as you step into the sweaty crowd of screaming fans, you're going to leave drenched.

Third, think about what is really necessary. Usually that means a rubber band to pull your hair back and Chapstick. A purse full of junk like a cell phone, an unnecessary fat wallet or mace (no need for this, people are usually super nice) are party fouls.

Same goes for the guys: think simple. Wear a shirt and a pair of your favorite Dickies or jeans. None of this two-shirt layering action, and please, don't wear a band shirt that displays the name of the group about to play. We all know why you came to the concert; there is no need to advertise it.

Arrival

The next step is to achieve access to the show and stake out the best spot available. In order to do this you must arrive early. Remember, the early squirrel gets the acorn.

Avoid anything that will set you back in acquiring the coveted position at the front of the stage.

Traffic is the most time-consuming nuisance you will encounter on your way to a concert. To avoid being late, have alternate routes to the show available, and leave yourself enough time to get through traffic.

Another setback is finding parking. Brush up on your parallel parking skills beforehand, bring a handful of change and small bills for parking meters or garages, and wear comfortable shoes for walking long distances.

Finally, tonight my friends, after you've bathed, consumed, dressed and arrived, you will find the clothes you wear, the alcohol you drank and the spot you stole will mean nothing ... nothing, unless you have a great time. This should be the first rule of fight club. Please, refrain from complaining about the heat, the foul smells next to you, the long bathroom lines and the \$30 t-shirts.

But remember that above all, respect those around you at all times. Your body is a temple, be like Ghandi, and stay peaceful. When you make a choice, you choose your character.

Accessories

If you've got long hair never go to a show without one of these. A rubber band helps keep your hair from getting tangled during shows and will come in handy after the show when your hair's all messed up.

Guitar?

Don't look stupid. You may be an awesome guitarist, but let the band do the work and leave your Taylor at home.



The Hair

No-fuss hair is the way to go. Don't take more than an hour on your hairdo because it'll get nappy and drab at the end of the night anyway.

The Bra

Girlfriend, whether you are crowd surfing or simply squished in the midst of the crowd, it's important to have as much support as possible. So leave the strapless bra at home, unless you want to risk having it fall off.

The Shirt

It gets hot and heavy at these events, so wear something that will keep you cool and won't fall off. Wearing a cool band shirt is always a good way to go, but just one tip: don't wear the band shirt of the band you're about to watch. It's tacky.

The Pants

For both guys and gals, wear full length pants to keep your shins safe. It won't guarantee bruise-free legs at the end of the night, but you can never go wrong with a great pair of pants.

The Shoes

Don't leave a show with bloody toes because you decided to wear your favorite flip-flops. Wear shoes that will protect your feet.

Personal Finances 001, Section 1 Saving Your Hard-Earned Money

Q: How do I know if I have the exact textbook my professor expects me to bring to class?

A: The "fingerprint" of any book is the International Standardized Book Number (ISBN) printed on the book. As with fingerprints, no two ISBN's are alike. Different numbers ARE different books.

Q: How do I get the ISBN number?

A: Ask the faculty member who adopted the book for use in the classroom or visit the bookstore and write down the ISBN number printed on EVERY shelf tag.

Q: Why do some stores not put the ISBN on their shelf tags?

A: Some stores do not want you to be able to compare prices or editions. We not only welcome it, we encourage it. You help us keep our prices low by comparing prices and telling us.

Q: Can I buy the same books from amazon.com?

A: Sometimes. But even if amazon has the book, you should shop around for the best price. We often find that we are cheaper than amazon. Go figure.

Q: What if I find the book at another store for a cheaper price?

A: We really appreciate when you buy your books from the De Anza College Bookstore. And we want you to feel like you have received the best value for your money, so we offer a double-the-difference price guarantee you won't find at many other bookstores.

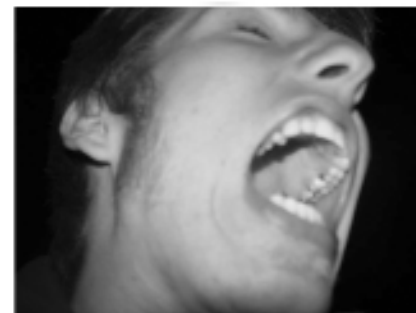
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PHAM | Catfish and Mandala

FROM FRONT PAGE

Pham's book leaves his soul open, his family's history vulnerable to eager eyes. Revelations of two gay brothers and a transsexual sibling who committed suicide do not make for the most conventional of Vietnamese families.

"Now my father and I are very close," said Pham. "He realized what I did here was not meant to hurt him ... but to make better a pain."

Haunted by his sister Chi's suicide and trying to escape an old scroll containing his fortune, Pham traveled through Mexico, Japan and Vietnam, looking for life, roots and himself. His adventure was a journey of reflection. You are mostly by yourself, said Pham, and "you think about all the decisions you've made, all the places you've screwed up."

From An to Andrew, from Vietnamese to American, what does Pham consider himself now?

"It changes all the time ...



Courtesy of metroactive.com.

sometimes I'm more aware of my Asian-ness," said Pham. There is more to Pham than being Vietnamese-American or just plain American.

"After you come over that first door [of ethnic identity] you have to move beyond," said Pham. "That's only the first door to

identify yourself. It comes down to what you think you are."

There are three foundations to identity, your sense of the past, your sense of the future and your home, said Pham. "Where is your home?" he said.

After Pham Took a year off to write *Catfish and Mandala*, the manuscript was finally picked up by an agent. Pham was asked to change his entire story and make it mainstream.

"It was a terrifying decision," he said. In the end, it came down to standing by his work. "This is my voice," said Pham "This is what I want."

Is Pham famous? "No," he said. "Not many people know who I am. I'm still poor and I will continue to be poor. I have no problem with that now."

Nokia unwires the Warfield

BY ADRIAN LONG

La Voz

The Nokia Unwired Tour recently visited the Bay Area. The All-American Rejects and Hoobastank headlined the tour, with Diffuser and Ozomatli opening the show at the Warfield in San Francisco Oct. 25.

New Jersey's Diffuser, a four-piece band, went on first and had a melodic, pop-punk sound. Being practically unknown can often kill the mood, but Diffuser had enough energy to rock the buzzing crowd.

The second band, Ozomatli, hails from Los Angeles. Their use of horns, guitars, drums, percussion instruments (including, but not limited to, a conch, tambourine and bongos) and a DJ created a unique sound. The singers and rapper mixed Spanish and English to flow harmoniously together. The choreographed dance moves that the 10-member band executed in

sync, as well as the Gumby-like body twisting of the trombone and trumpet players, caused the crowd to go into a dancing frenzy.

To end their set, the band hopped over the barrier into the pit and paraded around the crowd playing "The Hokey Pokey" as they marched through the back door.

Hoobastank was the next on the bill and had a lot to live up to after Ozomatli. Hoobastank heavily promoted their upcoming album, set to release in December, and played three songs off it as a teaser.

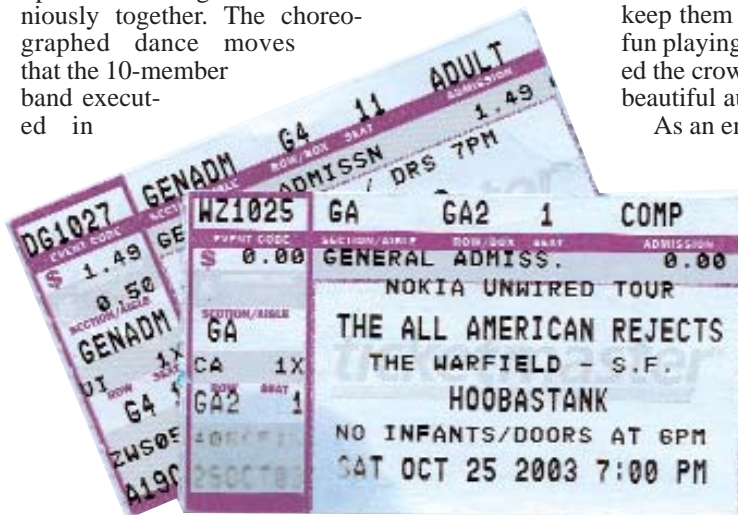
The All-American Rejects entered with a giant semi truck background as the sound of a radio switched stations to finally rest on "Paper Heart." Then, to the screaming delight of the young and mostly female crowd, AAR strutted onstage and began their set.

AAR had enough talent to hold over the critics and keep them jumping. The band obviously had a lot of fun playing and dancing for the fans and complimented the crowd by announcing, "This is by far the most beautiful audience we have played for."

As an encore, the band returned to stage to sit on a car bench seat and a cooler, drinking beer and smoking cigarettes for "The Cigarette Song," which they dedicated to their manager.

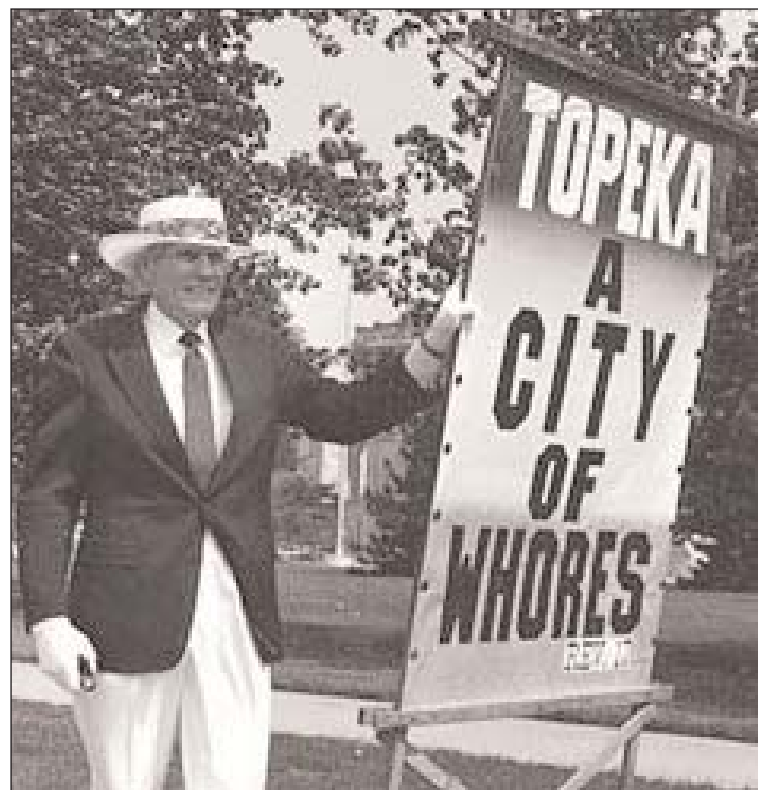
During the last song, "Last Song," lead singer Tyson Ritter climbed onto nearby speakers and then the barrier separating the stage from the pit to touch his loyal fans.

With the help of all four bands, the Nokia Unwired Tour was a success. Even the most dubious spectator could have found something to be amused with.



MAKING THE A-TEAM

FRED PHELPS IS A FIRST-CLASS JERK



Courtesy of mindprod.com

BY ARLETTE THIBODEAU

Features Editor

By now you've probably heard of Fred Phelps, best known for picketing the funerals of AIDS victims, hate-crime victims and those he deems too sympathetic to the "militant homosexual agenda" with signs reading "God Hates Fags" and "No Fags in Heaven" and "AIDS Kills Fags Dead." He calls George W. Bush a "fag pimp" for being too tolerant and got chewed out by the religious-conservative icon Jerry Falwell, who called him a "first-class nut."

For years, his antics have had liberals closing their eyes and gritting their teeth, chanting "First Amendment, First Amendment, First Amendment" until they stop hyperventilating.

Well, Phelps is doing it again. The Westboro Baptist Church that Phelps is affiliated with has a memorial on its Web site at www.godhatesfags.com devoted to the damnation of Matthew Shepard, the 21-year-old gay student beaten to death in 1998 in Laramie, Wyo. by a bunch of drunken gay-bashers.

The memorial is a low-quality animation of Shepard's face surrounded by flames, a counter that ticks off the number of days that he has "been in hell" and a string of biblical verses. It's tacky and stupid, but hey — it's online. It's easy to ignore.

Somewhere, somehow, Phelps got the idea that this wasn't enough. He decided that what

Shepherd's hometown of Casper, Wyoming really needed was a five-foot-tall granite monument in a city park to commemorate the day Shepard was "sent to hell."

It's cruel, tasteless and insulting, but it's legal. If Phelps isn't allowed to put up this monument on public land, he and the members of his church plan to buy land in Casper so they can display it. It looks like it's going to happen, since Phelps is so determined.

Phelps and those of his ilk spend a lot of time decrying American society and depravity, railing about how immoral and disgusting our culture is.

What Phelps doesn't get is that if his monument goes up, it's for one reason: the First Amendment.

It's because of this country's history of free speech that a nut-job like him can do what he does without getting stomped flat by the government.

And there's nothing to stop me saying what I think: when this vicious freak croaks, I hope he is judged by his god just as harshly as he's been judging those around him.

When it's time for me to cash in my chips and shuffle on down to hell myself, I plan on spending at least a couple of millennia knee-deep in the lake of fire in front of Fred Phelps, pointing at him and laughing.

What's black, ~~white~~ and ~~red~~ all over?
 Not me,
 La Voz!

www.lavozdeanza.com

Paramount Parks

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 Paramount's Great America, Paramount Theatre
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 12pm Dancers, Characters/Escorts, Theatre Attendants, Technicians

GILROY, CA
 Sun Nov. 9, 2003, Bonfante Gardens Family Theme Park, The Gym
 9am Singers, Actors, Comedians, Variety Acts,
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Bonfante Gardens
 Family Theme Park

OPINION

WWW. sitenotsogood. com/pe

GREAT PROGRAM DESERVES GREAT WEBSITE



stacyvinyard

Does De Anza have a women's water polo team? I've seen them practice, yet there is no information about them on our athletics Web site. Sure, the team is listed, but once the link is opened, you find outdated information from the men's team instead.

This theme is apparent throughout the site. The cross-country team's schedule is from 2000, the tennis team's roster is three years old, and you can only find a handful of stats from any of the teams.

The problems with the site are that its not cohesive and it is not up-to-date. If you were an athlete at De Anza, would this make you feel supported by your school? I understand that California colleges are in the middle of a budget crunch, but this Web site makes De Anza sports look bad.

This Web site does not reflect the caliber of athletes found at De Anza, it does not pay respect to the countless hours of work that everyone in connection with the athletics department contributes. Our tennis and soccer teams are among the best in the state, and yet no one would guess it from our Web site. Sure, there are a couple of shining examples of what the Web pages should look like, but the overall site is disappointing.

De Anza needs to show support for, and pride in, its athletics programs, and I think an updated Web

site with a professional appearance would be an effective start. De Anza needs to either give the person now in charge more time to maintain it or find someone with the time to do it, possibly even a student.

At this point, the entire athletics Web site is updated and managed by Cheryl Oweisny. Oweisny is a full-time instructor and coach of our highly successful women's soccer team.

Though she has some experience, Oweisny is not a webmaster and manages it "just to help out." She is not even allotted any speci-

the success of her team should not be burdened overseeing a task that could be performed better by someone else.

For this someone else, there are several available options. One would be hiring a professional webmaster, but in light of the budget crisis, this might be an unjustifiable expense. Another option is drawing from the wealth of talent De Anza possesses in its computer science department. The task of updating and maintaining the Web site could be changed from a burden to an opportunity for someone who is studying to be web designer.

The Web site could also be offered to the computer science club or to a class as a potential project or even be contracted to an enterprising student to get more practical experience.

I'm sure a student could be found who would update the site for free, as long as they could use it as a sample to show potential employers.

Even if none of the ideas are used, my point is this: The De Anza athletics Web site is not good enough. Prospective athletes looking at coming to De Anza, as well personnel from four-year schools interested in recruiting from De Anza, would not be impressed by it.

This harms both the athletics department and our talented players. The Web site needs to represent our school the way it should, which is as a top-rated institution.

A plan needs to be instituted to show our student athletes that what they do on the field is valued by displaying it on the Web for all to see.

De Anza needs to show that it is proud of its students so that they can be proud of De Anza.

fied office hours to devote to the site, nor does she receive any pay for it.

Oweisny is very busy with the responsibilities connected to her actual job, and because of this the Web site cannot be a top priority. This means that she must work on it in whatever spare time she has. If she has a problem uploading something onto the site or with the layout of a page, she must call someone else to fix the problem.

The result of this is a sports web site that is a disappointment to every athlete who cannot find his or her stats.

Along with that, other coaches need to be sure that they send in their stats and rosters in a timely and organized manner.

Receiving scraps with random numbers scribbled on them makes it even more difficult to update the site.

A coach who needs to focus on

De Anza needs to show support for, and pride in, its athletics programs, and I think an updated Web site with a professional appearance would be an effective start.

FOOTBALL

Rushing up the field

DONS COME OUT ON TOP IN FIRST CONFERENCE WIN

BY JOHN SCHRADER

Special to La Voz

The Dons' exciting 22-21 victory over Monterey Peninsula College has given them renewed hope. The Dons are 1-1 in conference competition, putting them in a tie with Gavilan College for second place behind Hartnell College.

That's the good news. The bad news is – Hartnell is up next for the Dons.

The Dons (2-6, 1-1) took advantage of several mistakes by the Lobos (1-7, 0-2) to build an early lead.

The Dons defense held MPC scoreless for three quarters while the offense consistently moved the chains with their running game.

The Dons got its first score with a 28-yard field goal by Jonathan Macciola.

Starting from the MPC 36-yard line, De Anza QB J.P. Melert followed up his own 13-yard run with a

17-yard TD pass to freshman wide receiver Tony Owens. Jason Macciola picked up a misdirected lateral and returned it 32 yards to score a little more than three minutes later. The Dons led 16-0 at the half and took a 22-0 lead at the 10:30 mark of the third quarter when Melert executed a 6-yard option run to cap off the drive.

The Lobos came back with three touchdown passes and pulled within one point of the Dons. MPC received a delay-of-game penalty, forcing the kicker to kick from five yards farther out.

The kick went wide and soon De Anza had their first conference win.

Dons playmaker, J.P. Melert, was 6-for-21 with 41 yards, one TD and one interception. But it's his skill at directing the ground game that allowed the Dons to dominate the Lobos with their 213 total rushing yards.

De Anza, coming off a bye week, faces first place Hartnell (3-4) at Salinas on Nov. 8. Kickoff is 7 p.m.

OPINION

DESPITE DISTURBANCE, FANS PLAY A HUGE ROLE IN THE GAME



jonathanedwards

The name "Steve Bartman" has become another entry into a nefarious group which contains the goat, the black cat and, in general, all things that are unholy in Chicago Cubs history.

It all transpired Oct. 14 when Bartman infamously prevented Cubs left fielder Moises Alou from catching a foul ball just in the left field stands.

After having a three-run lead at

the time Bartman interfered, the Cubs went on to give up eight runs on their way to losing Game 6. They lost Game 7 and a trip to the World Series the following night.

Bartman's actions raise the issue of fan involvement in sporting events.

This incident, combined with the rowdy drunks, the streakers and even the individuals who assault players and coaches, have forced many to ask: are the fans becoming too much?

Should we distance them from the game?

Like all of the sports in question, baseball is a spectator sport.

It is funded largely by the fans who buy tickets to games.

As with most spectator sports, there exists a symbiotic relationship between players and fans: the players provide excitement and entertainment, while the fans

reward such excitement through more excitement (i.e. cheering, booing), thus proliferating the circular system. Indeed, fans are an intrinsic part of the game.

A cold draft beer and a juicy Nathan's hotdog are almost as synonymous with baseball as the bat and glove.

Baseball would just not be baseball without fans. So, is Steve Bartman responsible for the Cub's Game 6 loss?

Clearly, he did interfere with a viable play on the ball.

Bartman affected the game, and no matter how many pundits jump on the Cubs - had many other opportunities bandwagon, the interference could very well have cost the Cubs the game and a

World Series berth.

But all of that is irrelevant because Bartman's interference is just as much a part of the baseball game as birds flying through the air.

Fans are a part of the game. They can lift a team up from the doldrums to victory or act as a psychological splinter in the mind of the opposition.

They literally enfold a running back into their arms after a touchdown and even hex teams with curses that haunt them for years to come.

If we take away the streakers, the drunks and the ball catchers, isolating them in a do-not-touch area, the live game becomes a more sterilized event, a \$39 experience we could've seen for free on Fox Sports Net. After all, why are these games played? For love of the fan.

Fans are a part of the game. They can lift a team up from the doldrums to victory or act as a psychological splinter in the mind of the opposition.

SPORTS NOTEBOOK

WOMEN'S WATER POLO

Despite strong improvement the De Anza's women's water polo team sank to 0-8 last Wednesday as they lost to Chabot College 7-9.

MEN'S SOCCER

The De Anza men's soccer teams domination continued last Tuesday with a 2-1 win against Chabot College.

The Don's 5-0 conference record 10-3-3 overall, is ranked fourth in the northern California region and sixth in the state.

De Anza is now set to sweep its remaining conference division

matches as the team faces two previously defeated

De Anza will host Cabrillo College (4-10-1) at 12:30 p.m. on Nov. 4th and Ohlone College (2-9-4) at 3 p.m. on Nov. 11.

The Dons have already clinched a play-off spot and will begin the post-season action on Nov. 18.

WOMEN'S SOCCER

The nationally ranked De Anza women's soccer team is steamrolling late in the season as it maintains its shutout streak at three.

Out of 15 games played, the Dons have 10 shutouts.

De Anza's offensive might showed itself again by scoring a total of 24 goals in its last two games.

The Dons are 8-1-0 in conference play, with a 12-2-1 overall season record.

De Anza will play its final home game against Hartnell College on Nov. 4 at 3 p.m.

The last two regular season games are on the road as they will play Las Positas College and top seed conference rival, Cabrillo College.

VOLLEYBALL

Rotation takes its turn

DESPITE SICKNESS AND INJURY OF KEY PLAYERS, ROTATION IN LINEUP PROVIDES VICTORY

BY REZA KAZEMPOUR
Managing Editor

Situations arise that force a team to make changes to its lineup.

Last Wednesday, the De Anza College Dons volleyball team showed its ability to play different positions and come on top against the San Francisco College Rams (30-14, 30-10, 30-12).

Setter Kari Saltzman sat out with a last-minute flu, along with outside hitter Amy Federighi who was suffering from sore back muscles.

The ability to rotate the lineup is vital to these situations and head coach Dawnis Guevera managed her frontline differently in the sweep.

"We did really well considering the illnesses and injuries that we have," said captain Rachelle Anders. "We did really well coming out and playing together and not ever having that sort of setting."

Anders moved out of her right side position and became the primary setter replacing Saltzman, proving that she can be reliable in the frontline, both setting and completing the kills.

She finished off the night with 23 assists and 10 digs.

Middle blocker Ruby Mark rotated to her secondary position as outside hitter replacing Federighi.

Replacing Mark in the middle blocker position, defensive specialist Coleen Muller-Robb proved to be a strong force on their defensive game.

"She did very, very well. Backwards she didn't have a whole lot of responsibilities today, but she played her role really well," said Guevera.

Middle blocker Susie Terry and outside hitter Erin Grolle provided much of the offense as they combined for 20 kills, 10 apiece.

Grolle, playing her usual position, also provided the offense with 13 points behind her serves.

"Erin played awesome today," said Guevera. "She was on fire with everything. Passing, defense, attacking, serving, blocking. She did it all tonight."

Grolle never laid off the Rams' defense, as she continued to increase her kills. Her strongest kill came late in the first set as she spiked the ball from the left side and ricocheted off a Rams' middle blocker.

"We did really well considering the illnesses and injuries that we have. We did really well coming out and playing together and not ever having that sort of setting."

- captain Rachelle Anders

The Rams pressured early on in the game despite having fewer players in their lineup. The time came for the Dons to come together and sweep the opposition out of their gym.

Anders began the attack with her strong performance late in the first set, and a Muller-Robb block in the middle finished off the third and final set.

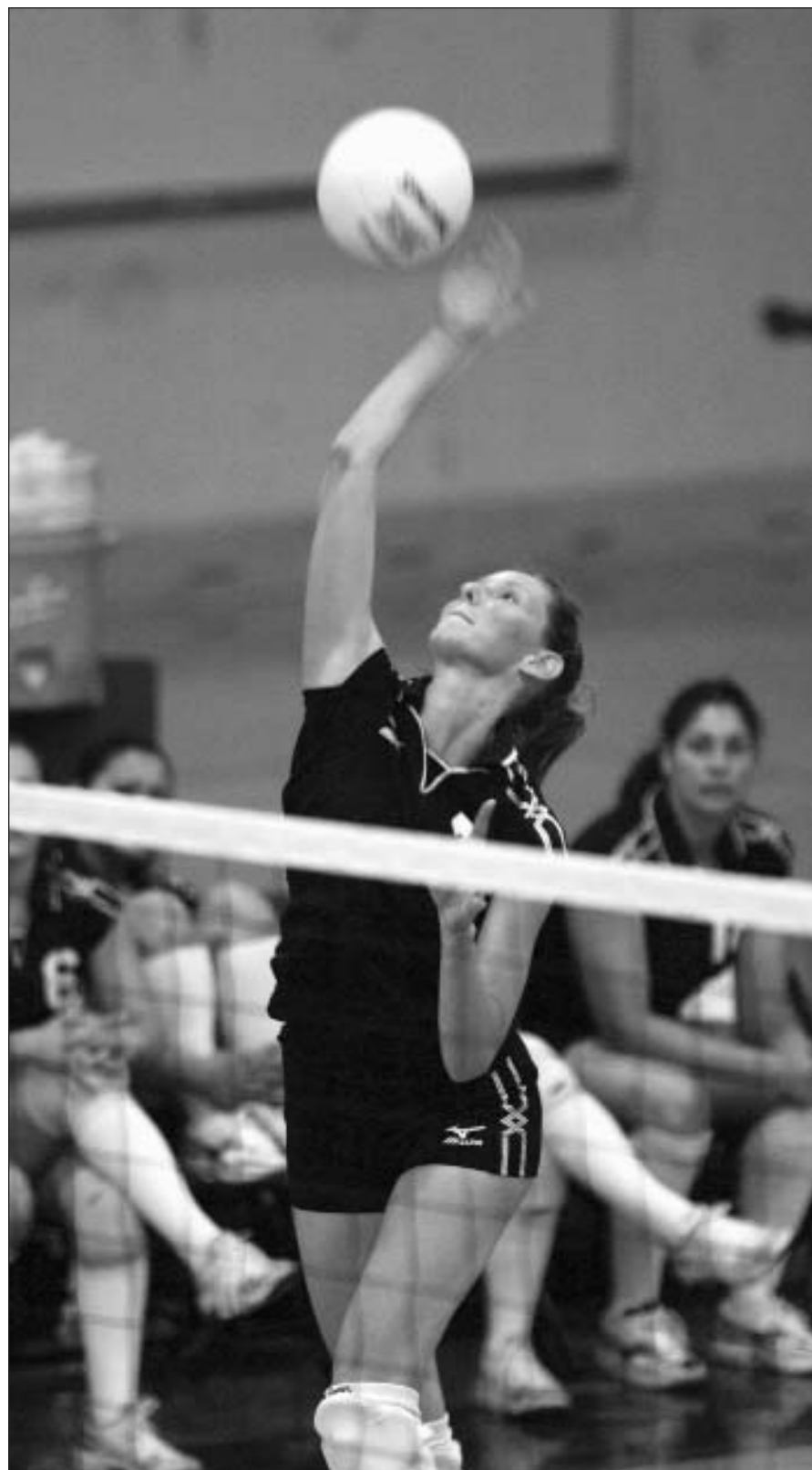
Defense specialist Jila Malek was close to finishing off the game with her serves, until the final serve hit the

net.

Malek served seven points, four of which came in the third set.

Defensive specialist Taleen Moroyan also posed as an offensive threat as she served up nine serve points, including two aces.

The win moves the Dons to 11-1 overall and 8-1 in conference play. The only loss came when they faced West Valley College on Nov. 10. They will host Chabot College on Nov. 7 and Hartnell College on Nov. 12.



Steven Cabana/LA VOZ

Middle blocker Cristiana Blauth attempts to spike the ball in the second set of last Wednesday's game. Blauth led the team in kills in the second set with five kills. Outside hitter Erin Grolle led in the first set with five kills, while middle blocker Susie Terry led in the third set with five as well.

FRONT LINE KILL STATS (OCT. 29 VS. SFCC)

No.	Name	Game 1	Game 2	Game 3	Total
2	Rachelle Anders	0/2	0/2	1/2	1/6
7	Cristiana Blauth	2/9	5/7	2/5	9/21
11	Colleen Zinsman	3/6	0/2	2/3	5/11
12	Susie Terry	2/9	3/9	5/11	10/29
13	Erin Grolle	5/14	3/5	2/5	10/24
15	Ruby Mark	3/6	1/1	2/6	6/13
FRONT LINE TOTAL		15/46	12/26	14/32	41/104

OPINION

Bring Back Men's Volleyball

EDITOR EXPLORES THE BOUNDLESS POSSIBILITIES OF A MEN'S VOLLEYBALL TEAM



reza kazempour

I want to bump, set and spike ... but I can't.

Why?

Because De Anza College doesn't have a men's intercollegiate volleyball team.

Reason?

They don't have enough money. How much money do they need?

If it comes down to me washing down your Chrysler Escalade on

the corner of the street for \$4, I will do it.

If I must go door-to-door and sell cookies (no, not in a Girl Scout uniform), I will do it.

If it comes down to setting up a telethon, I will do it.

As I cover the women's volleyball games, I imagine myself sometimes playing at the collegiate level, and no, not in those hot little pants that the women's teams look so good in.

You might respond by saying go to another school.

My answer?

I can't leave De Anza College. It's my black hole. As much as I try to get away, it sucks me back.

The women's team is already a force to be reckoned with.

Imagine if we had a men's vol-

leyball team.

I have a mean spike. My serves are so accurate and pinpointed that it makes the United States Army missile system look like a toy. My sets range from high-low to behind-the-back pass. So call me a diverse setter.

Talent is bottled up in that class. The talent is there. Just look at Dawnis Guevera's afternoon volleyball class.

Talent is bottled up in that class. I want to open that bottle of pop and see what fizzes out.

Even if the talent wasn't there, we could build it and they will come. Sound like an excerpt from "Field of Dreams?"

Well, it is.

I want to be the Kevin Costner of the men's volleyball team. I want to build it, and I'm already

there.

Other students will play the role of the inquisitive neighbors: they might look at me funny. But it's something that needs to be done.

I'll run into an obstacle if this goes through. According to Title IX, there must be a balance of men's and women's sports teams.

My answer?

Take away the football team.

Don't get me wrong. Football can be vital to an athletics program, especially since De Anza won the national championship title in '79. Note the emphasis on "can."

The football team is not producing. They haven't been producing. And I doubt they will produce.

As I type this column, I am in great fear for my rear because the

Athletics department supports the football program. Starting Monday, when this issue comes out, I will begin wearing my track shoes.

Why, you may ask?

Because if I see a football player, I'm going to run for it. I'm 5'9, 195 lbs., nowhere close to a frustrated, 6'4, 280 lb. linebacker who's ready to tackle me like you've never seen before.

But hey, it's my journalistic duty. I'm willing to get tackled, hear an earful from the coaches, and constantly watch my back, if it means that a men's volleyball team could exist here at De Anza College.

It's time to build a program that bumps, sets and spikes better than we pass, rush and tackle.