



# Foothill Sentinel

"Guardian of Truth"

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

Friday, Jan. 14, 1966

VP run-off today

## Porter wins top ASFC job with 'anti-Maddock' drive



Pete Neustadter



Frank Haber

Chance Porter, in a record voter turn-out Wednesday, was elected student body president for the spring semester over controversial student reform advocate, Tom Maddock.

Porter, 24-year-old public relations major, beat Maddock, 24-year-old geology major, 866-531, with what the loser called an "anti-Maddock platform."

Total ballots cast were 1439, which bettered the approximately 1200 last spring.

Today Pete Neustadter and Frank Haber will vie for vice-president in a run-off election because neither gained a majority in Wednesday's election that eliminated hopefuls Barry Leeder and Chuck Weiss.

Neustadter grabbed 46 per cent of the vote and Haber got 22. Leeder missed the run-off by 37 votes with 19 per cent, and Weiss got 13 per cent.

Maddock, who wears shoulder-length hair and a long, untrimmed beard, planned to have the campus dress code abolished if elected and to print a bi-weekly newsletter with his opinions on "Viet Nam, free love or whatever happened to be on my mind."

He also planned to set up a co-op in the Bookstore and start a meal ticket system in the cafeteria.

Porter said, "Maddock was mostly speaking off the top of his head."

"Students right now," Porter said, "already have control of the Campus Center (by a 4-3 student seating on the center's governing board) and so the logical way to save money would be to cut prices on individual items."

"A co-op wouldn't save money in the long run, because no money would be returned to the student body," Porter said. "The Bookstore, with Campus Center, is a student business and we hire professionals to run the business. Maddock didn't know that," Porter added.

Karen Hansen, 18-year-old nursing major, was elected ASFC secretary over Sig Oliver. Al Tatano was elected commissioner of communications, Norm Spahr won the job as commissioner of finance and Chuck Epps was voted commissioner of activities. All three were unopposed.

## Luboff to play Bach to blues

Norman Luboff and his choir will appear in the Foothill College Gymnasium on Jan. 23 at 8:15 p.m. This performance will be the fourth event in the current Fine Arts Series.

The noted American choral director and arranger and his 25 to 30-member choir are on their annual 10-week concert tour. They will appear in almost every state in the Union, as well as many of the Canadian provinces.

The choir is known to music lovers throughout the world through over 30 recordings on RCA and Columbia labels. All of the choir's discs have been best-sellers and their repertoire ranges from Bach to the Blues. Luboff, himself, arranges most of the material including such choral spectaculars as "76 Trombones."

Luboff began his professional career after World War II as a trained baritone on major radio programs. During this period he married singer Betty Mullinger who today is the featured soloist and lead singer with the Norman Luboff Choir. The director gave up singing to meet the radio and hollywood demands for Luboff arrangements.

His television clients have included the Dinah Shore Show, Ford Star Jubilee, Jerry Lewis Show, Doris Day, Harry Belafonte, Rosemary Clooney, Johnny Ray, Vic Damone, Percy Faith and others.

Tickets for the Jan. 23 appearance of the Norman Luboff Choir are \$3, \$2.50 and \$2 from the College Box Office, 948-4444.



Chance Porter gave a victory cry Wednesday evening when the news came he had beaten Tom Maddock, 866-531, for the spring semester job as student body president.

## Housewives, judges perform with Sinfonia

On Jan. 24 in the College Theatre, music enthusiasts will have a chance to test Conductor John Mortarotti's description of the Foothill Master Sinfonia. He calls the 30-member group of strings, wind and percussion players "amateur musicians of professional caliber who are devoted to chamber music."

The performers, selected from 75 applicants during last September's maiden auditions, are readying now to maintain that description. The Master Sinfonia includes a father-son flute-oboe duo, housewives and electronic technicians, a superior court judge, and a sprinkling of teachers, including a San Jose State philosophy professor.

When Mortarotti initiated the Master Sinfonia last fall, he expressed belief that the group should play "the wealth of familiar chamber music, as well as lesser known works." The premiere program consequently includes the Brandenburg Symphony No. 1, Bach; Symphony No. 29, Mozart; King Stephen Overture, Beethoven; and "The Hollow Men" for trumpet and strings. The musi-

cal setting for this T. S. Eliot verse will be by Vincent Persichetti. Ernest Bloch's Concerto Grosso No. 1 for piano and orchestra is also slated for the debut performance.

In this first of four season performances by the Sinfonia, FC instructor William J. Bryan and Mountain View trumpeter Richard Reyna will be the featured soloists.

Mortarotti, also conductor of the Sunnyvale Symphony Orchestra, is in demand in the Western states and Hawaii as a string and orchestra clinician, adjudicator and festival director. The noted Bay Area conductor also conducts at various music camps and music festivals in the West.

The FC Master Sinfonia will also perform on March 28 and May 30, and will present the world premiere of "The Travelers" with the Schola Cantorum on April 16. "Travelers" is an opera commissioned from Alan Hovhaness, modern giant of American music. Tickets for all performances are available at the College Box Office, 948-4444.

## Faculty conducts sweeping self-evaluation at Asilomar

A sweeping reappraisal of Foothill College was conducted at Asilomar last weekend. According to Dr. George A. Willey, mass communications division chairman, the faculty did a self-evaluation "in preparation for the official accreditation study next school year."

According to Dr. Willey, "Every five years each junior college in the state is investigated by a team of five educators appointed by the state."

This team studies the student personnel, administration, instruction, community services, aims, purposes and success in achieving them, and curriculum. If the team feels that what it sees is satisfactory, the state's accreditation of the col-

lege is renewed for another five years.

"This year," says Dr. Willey, "we are anticipating the accreditation study next year and are doing our own in advance."

At Asilomar, the faculty studied the aforementioned aspects of Foothill College and tried to think of ways in which they can be improved.

Dr. Willey explains that, "Since a committee team of 30 or 40 people will be doing the studying instead of a committee of five, they will be able to do a much more thorough job."

He also added that this self-evaluation might be made an annual affair if it is thought worthwhile.

## Educator claims Russian school system is superior

Two Soviet educators, Mrs. Tamara Tsareva and Dr. Boris Yusov, explained the educational system in the Soviet Union last Tuesday during College Hour in room P-4.

Mrs. Tsareva, who teaches English in a secondary foreign language school in Moscow, told the capacity crowd that compulsory education was introduced in 1930, and that it extends over a period of eight years—from the ages of 7 to 15. She added that the Soviets prefer that the students begin their study of foreign languages at the age of 8. However, the study of one foreign language becomes mandatory at the age of 11.

Mrs. Tsareva explained that on completion of the Secondary education period, the Russian students may go into vocational training for one to two years, or enter a "specialized" secondary school which lasts from three to four years.

The speaker further pointed out that students who complete the undergraduate or first-level higher education are eligible for higher training provided that they pass an entrance examination also.

Dr. Yusov, who is the head of Art Education at the Academy of Pedagogical Science in Moscow, indicated that there is no tuition charge at Russian schools. He said that he State may give sufficient allowances to outstanding graduate students for their personal upkeep.

Dr. Yusov told the audience that art education in Russia includes not only visual arts, but also literature, drama, music, and dancing. Furthermore, he added, the whole cultural edu-

cation in the Soviet Union is classified under Art.

At this point, Mrs. Tsareva, in response to a question, said that the quality of education in the Secondary Schools is far superior to that in American high schools. She attributes this to the fact that while in secondary schools, all students have to follow a set pattern of courses and that there are no "electives" at that level or in higher education. She further pointed out that the Soviet eight years secondary school education is equivalent to twelve years of high school education in America. She said, "You are lucky to have electives!"

Asked how the American Government is appreciated and taught in the Soviet schools, she remarked casually, "We give all the facts, and we study it as you study our government." She also added that the Russian students study the U. S. Government as representative of a capitalist nation. While the students were still laughing at her first remark, she added that Soviet students "know the Declaration by heart."

Mrs. Tsareva said that only only about five per cent of teachers belong to the Communist Party, but pointed out that she herself is a member of the Party.

Mrs. Tsareva finished her talk by saying that teachers and physicians receive the same salary (\$110 per month), and that they are the highest-paid people in the Soviet Union.

Nicholas Rokitiensky, instructor in Russian history and political science, was responsible for inviting the two speakers.

# Constructive reform needed here

Once in awhile along comes an administration that is just that: it dispenses or tenders to the student body in accordance with policy.

This semester's seems to have been just that, and nothing more, or in the words of some of its self-critics: a rubber stamp for petitions.

True, it held some creditable performances, but the impression is there: What did it do? Even the glibbest of its advocates would be hard put to reply.

Considering apathy isn't the order of the day, and evidenced by Wednesday's elections, let there be reform on

the minds of the new student administrators.

Reform that will make new demands of the executive power of the Associated Students of Foothill College Constitution. Reform that will complement the principles of the community college, not insult them.

Let the new student administrators exercise their power to put greater life into student government and make it a part of the college education for more, instead of for a handful.

Let's hope student government action doesn't end at the polls this time.

## Dauntless Spectator

### Peace, politics, pacifists plague students

Foothill's students have many problems with which they can concern themselves.

There is the draft, an ever-present nemesis that threatens to pull anyone out of school and into the garb of an American Fighting Man.

There is the problem of school. What grades will I get? That term report due early next week. What to take next semester?

**Politics.** A problem certainly not confined to students, but one important to us, nevertheless. Who to vote for, who we hope will get the nominations.

A problem that never leaves us until we become independently wealthy is one of money. This is scoffed at by many (the best things in life are free, you know), but money is definitely needed.

Since his conception, the fight for life is one of man's greatest problems. He combats sickness with an arsenal of drugs that constantly expands. He fights against himself to preserve life on freeways. Since battle between nations is a prime life-taker, a major stu-

By BILL JONES

dent problem is that of preserving peace.

Since the League of Nations, the world's countries have attempted to band together to insure the boon of peace. The United Nations continues that noble resolve.

Individual countries try to preserve the shadow of peace with loans to could-be enemies. The United States with its Peace Corps sends intelligent Americans into "underdeveloped" countries to aid the natives in the hope of keeping their countries at peace.

Foreign aid is a major help in keeping the peace. It is a common misconception that only the bigger countries—the United States, Russia and Great Britain—give foreign aid. Not true. Other smaller nations dispense charity disguised as loans from a percentage of their budgets that often exceeds that donated by power countries.

**Peace, then, is a many-faceted problem.** Student fights against war are legion. Pacifists for years have taken unpopular stands against wars. In their fights they have had strange bedfellows. Isolationists, not really pacifists at heart, spouted historically pacifistic slogans before the United States became involved in World Wars I and II.

Students, it seems, have always had an element among them that feared war and its consequences. The cynic says it is because, in case of war, the students will do the dying. Usually this is not the case. Most student pacifists protest not out of fear for themselves, but for others.

Why, then, if their aims are so noble, do student pacifists proceed to wreck their own cause? They seem to reach agreements among themselves about standards of dress, be-

havior, and attitude that are almost calculated to turn the citizenry against them. Why?

**Are they masochists** who delight in knowing they are hated? Do they really believe in their cause? Are they afraid that to appear decently will help their cause, bring about peace, and they won't have any more reason to live?

This would be hard to believe, but what other answer is there?

Their cause is just. About that, no sane man would argue. Peace is a noble aim that must be achieved. Its achievement, however, is possible through many means. Here is the reason for arguments.

**One answer given** is for the United States to immediately withdraw from all areas where it presently has troops. This is patently unrealistic because to do so would bring infinitely more war than presently infests the world. Another answer is for the United States to double and triple its commitments in any given area, clean out the enemy, and leave the area in peace. This is a relief, but certainly no solution.

A third solution suggested concerns giving the United Nations "real power" as a peace force. Perhaps this proposal has the most merit; yet United Nations involvement has always resulted in stalemate after tense stalemate, solving nothing. It appears that large peace-keeping bodies are doomed to red tap and accusations, concerned mostly with keeping peace among the peace-keepers and figuring ways to legalize moves that, after the figuring is over and done, are too late.

What solution will work? Apparently none. Mankind is cursed, apparently, with a never-ending penchant for armed combat. Attempts to control this urge have failed in the past, as they must certainly fail in the future. Only the most abhorrent methods of warfare have ever been successfully banned. Poison gas, predominant in World War I, will probably never be seen in the same

(Continued on page 3)

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## Nil Admirari

### Beware the coming year; Scales unbalanced in 1965

By DAVE DRESSER

Here we are in another year, 1966. There hasn't been much talk about 1965—no big TV documentaries, no special big supplements in the papers. Which figures. It wasn't much of a year. And the new one hasn't shown any great promise either—so far.

The great, God-fearing, sports-minded, mother-loving, anti-Communist, technically advanced boobs of the "great society" roll on in their rubber-tired, smog-producing machines of mayhem—streaking from non-city sluburbs with their pink-tiled bathrooms to non-city industrial slums where bombs and war toys are produced in side-by-side factories. I wonder if they ever get mixed up—send Mattel's "Defender Dan" machine guns to the boys in Viet Nam and napalm bombs to the neighborhood toy stores.

**Yes, it's going to be another grand year.** President Johnson's obviously ready to negotiate anytime, anywhere, as soon as everyone else surrenders. We won't recognize that Russia is our ally, and we won't recognize China or Cuba at all. (A voice cries out, "Beware the dangerous villains only 90 miles from our border." Another voice answers, "Nonsense, Cuba no longer exists.") Both the U. S. and the U. S. S. R. picture themselves as SUPERCOUNTRY, leaping out of telephone booths in ridiculous costume with a big red "S" across the chest. Which looks all the more ludicrous after noticing all the little totalitarian, bloodthirsty countries of the world suckling at the mammary glands of foreign aid, all the while saying, "Yes. Yes. We're on your side!"—first to one and then to the other.

Even our cities have developed their own foreign policy. Los Angeles' Mayor Yorty, who wouldn't even go into his own war-torn backyard of Watts until months after the battle, managed to get to Viet Nam and then suggested that we use small nuclear weapons that would kill only a FEW people and if that escalated into a world war, which it won't because the Chinese aren't ready to fight and besides they can't match our nuclear might, but

even if it does, we'll have done our best for God and Peace and the American Image. And Oakland established a frontier to ward off those dirty draft-card burners and bearded beatniks and Communist-duped professors, whom no one is paying any attention to anyway. Neither city noticed that soldiers never trust any kind of civilian anyhow.

The "great society" is really the "great put-on." Who can expect the government to finance its own destruction. Big money buys big votes, and how can G.M. sell cars if they can't clutter the highway with billboards; Appalachian miners don't vote much, their kids don't vote at all, and it's their own fault if they are poor anyway. Exit one more utopian scheme; the money is going where it will do the most good, to big business and the military.

**You go to church** and applaud the latest plan to give "citizens sabbaticals" so that seminarians can take the message of moral purity to Harlem and Watts under the auspices of the O.E.O. and Catholic nuns-in-training can explain the Immaculate Conception to overpopulated India through the Peace Corps. But I notice there still aren't any Negroes in your neighborhood, or even any rich Jews who certainly can afford it. And the radio commentators are more horrified at the injuries suffered by football players than the injuries suffered by soldiers, not to mention all the Vietnamese on both sides. And I've yet to be convinced that pink-tiled bathrooms automatically make us better people than those unfortunates who are stuck with outside facilities. Do I sound incoherent? So does the daily news.

Oh yes. There is SOME room for optimism. I saw, through the polluted sky, a shooting star—"like God striking a match across the cathedral ceiling." I saw the rain, only slightly radioactive, bring forth the green grass. I even read a lovely poem and looked at a beautiful painting. But the scales are terribly imbalanced and I more often feel like crying in despair than laughing with joy.

## Editor's Mailbox

### Library policy explained to clear air on book banning

Editor:

In the Dec. 17 Sentinel, an unsigned article headed "Librarian Denys (sic) Ban: Defends Board Policy," an earlier totally erroneous report was inadequately explained by the author's claim that "the effects of his column were unintentional." I contend that his is a very inadequate excuse for false accusation.

The errors originally appeared in an article by Pete Dunnigan and Dave Dresser in the Dec. 10 Sentinel, titled "Nil Admirari." In it the general

charge was made that "the Library has banned certain literature without good reason" and that one book, Nin's *House of Incest*, "was not placed in the Library solely because of the offensive title." Both allegations are untrue. And I'm amazed that Dunnigan and Dresser obviously did not bother to authenticate their information before publishing it.

The charge of censorship on the part of a librarian is an extremely serious one. A library is traditionally a stronghold against petty complaints by pressure groups. Your library is no exception. On the contrary, to my knowledge, no book has ever been banned here. Our book selection policy, fully approved and supported by the Board of Trustees

(Continued on page 3)

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## Nil's book never requested

(Continued from page 2)

and the College Administration, is a library "Bill of Rights" in itself.

Even a casual check of our holdings will reveal that all political views and all aspects of life are represented, giving the student every opportunity to make intelligent decisions for himself as to what he believes and cherishes. We have Hitler's *Mein Kampf*, Marx's *Das Kapital*, De Tocqueville's *Democracy*, The Viet Nam Day Committee's *We Accuse*, and the *Blue Book* of the John Birch Society. We have never been shocked by Salinger's language and his books are on our shelves, as is the *Dictionary of American Slang*. Consequently, we are not shocked by the title *House of Incest*. Were we to select books from their titles only, as Dunnigan and Dresser suggest, we might have excluded books like *I Lost It at the Movies* and *Warfare in the Enemy's Rear*, feeling that college students should be shielded from such obvious double entendre.

Policy and common sense prescribe that we employ selectivity in accepting the many gifts we are offered by both generous students and other community citizens. Furthermore, an academic library provides shelf space for those books which augment the curriculum, and a junior college program is limited. Neither of the conditions cited above could be reasonably misconstrued as "banning."

Secondly, Nil's book has never been requested for purchase and consequently cannot have been "banned."

The consequence of this publication of misinformation and false accusation not only is a disservice to the College, but gives undeserved publicity to

an innocuous book which your Library would never think of banning. Censorship is a serious charge, and to make an untrue charge of censorship is decidedly unethical. In the future, Sentinel space should be devoted solely to issues and opinions supportable with facts and judgment.

David B. Ward  
Acting Director  
of Library Services

## Pacifist campaign noble but in vain

(Continued from page 2)

forms again. Greek fire, the device supposedly to end the world in ancient times, was banned. Similarly, the atomic bomb will probably never be used again in warfare. Mankind does not wish to commit suicide.

War, then, without atomic devices, will never leave. That peace is a noble ambition cannot be argued. Perhaps, however, the pacifists should realize their campaigns are in vain. War will always be with us, and it isn't as bad as it seems. Without it, man's natural destructive urges could take other forms of release. Like becoming pacifists.

### RUSHING RECORD

When Foothill College full-back Frank Lynch completed his Owl football career in 1964, he did it in record-breaking fashion, setting a GGC record for rushes (42 for 177 yards) and equalling the single-game scoring record of 20 points.

—The Foothill Junior College District covers 105 square miles.

## Author of 'The Age of Overkill' to speak on American civilization

Author Max Lerner of "The Age of Overkill" will continue Foothill College's current free public lecture series on Sunday evening, Jan. 16. "America as a Civilization" is the subject of his 8:15 p.m. talk in the College Theatre; it is also the title of his first book.

Lerner is an addition to the

earlier list of prominent speakers chosen by the lecture committee of the Public Events Board. A teacher and columnist as well as author, he received his B.A. at Yale in 1923 and his Ph.D. at the Robert Brookings Graduate School of Economics and Government in 1927. He has taught at Sarah Lawrence

College, Harvard University, and at present is professor of American Civilization at Brandeis University.

A regular columnist for the New York Post, Lerner appears frequently on television and radio and has written numerous books on politics, law, education and social theory.

No tickets or reservations are required for admission.

Lerner will be followed on Saturday, Jan. 29, by Carey McWilliams, editor since 1955 of *The Nation*, the country's oldest weekly journal of political opinion. He will speak at 8:15 p.m. on "Ethics in an Affluent Society."

## Epidemic invades Foothill; student apathy at new high

Foothill's student government is an enigma to many students. Most know little about their government and usually don't care to know more.

Apathy towards class offices has reached a point, according to ASFC Vice-President Bill Riser, that serious consideration was given to abolishing class offices. Though the apathy never reached that point, just the fact that consideration was given indicates a serious loss of student interest.

Commissioner of Communications Lindy Starbody notes that only 10 to 30 per cent of the student body votes in any given election, so it would seem imperative that the non-voters be persuaded to vote to prevent student government from being the mockery many claim it is.

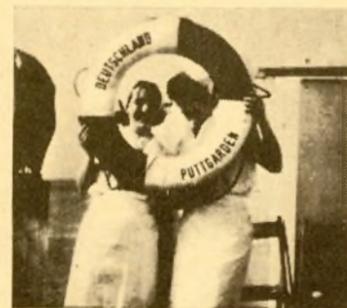
According to the ASFC Constitution passed in 1958 and amended from time to time, Student Council is vested with the most power of all governing bodies. The top six elected officials comprise the Executive Council which is given the power to act in personnel and monetary matters. The student body president, vice-president, secretary and commissioners

of communications, finance and activities sit on the Executive Council. Besides the students on the Exec Council, Student Council has the coordinators of public events and social affairs, the activities, publicity, athletics, intramural, and rally chairmen, freshman and sophomore class representatives, and one-fifth of the members of the Associated Organizations Council, elected by AOC.

Student Council initiates new legislation, grants charters to new organizations, passes the budget, and tends to any new duties that come up in the day-to-day workings of a student government.

AOC is designated by the Constitution as the governing body of all the clubs. All duly chartered clubs on campus are required to have an AOC representative at each meeting. AOC is responsible for coordinating club activities and recommending new charters for action by the Student Council.

Student government has been called everything from "a Mickey Mouse conglomeration of pointless do-nothings" to "one of the most valuable facets of student life."



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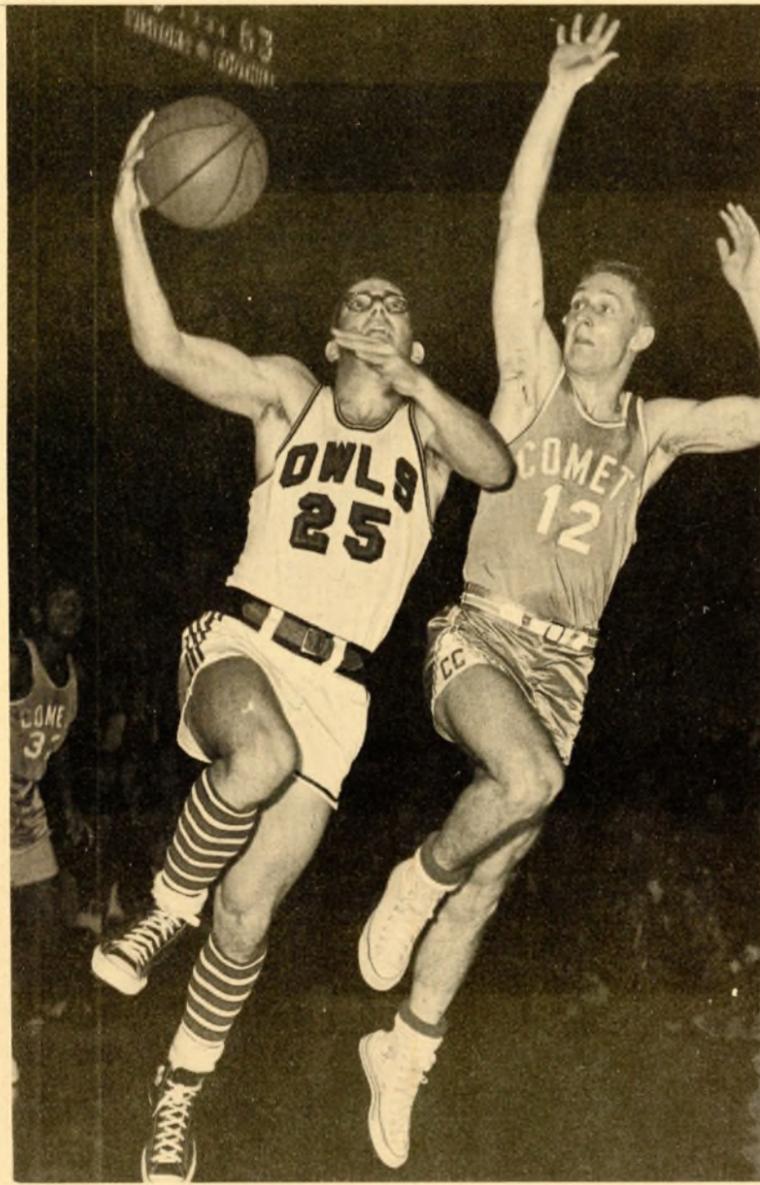
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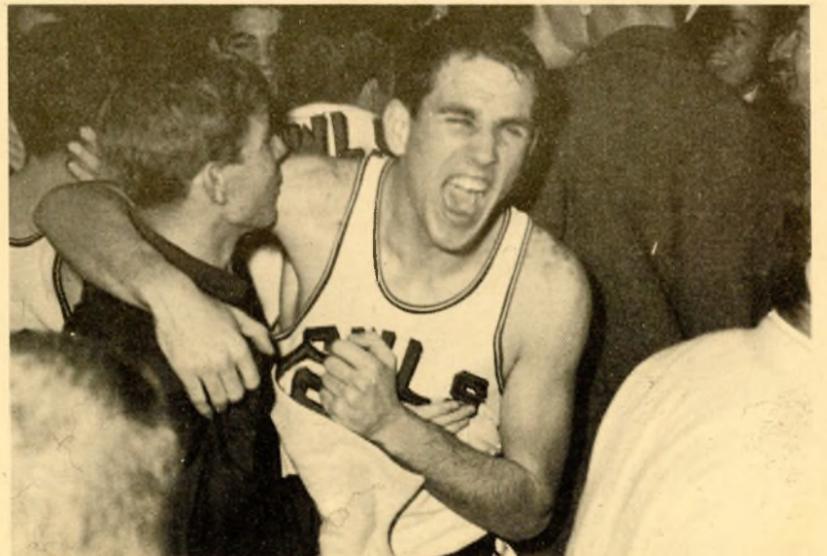


## Basketball tonight!



Friday meant basketball to a fire, a folk singer, a boy and his date, an anticipating crowd, a song girl, an equipment manager, a coach and his men (who were supposed to be pretty badly beaten). Bob Prussion with a guitar and a song spiced the bonfire rally that was intended to develop a theory that Foothill could win if it had some support, some lot more than it had been getting. Support came. It came in umbers undreamed. It almost came in a manner befitting the Romans, except they weren't rooting for the lions. As Athletic Director Bill Abbey put it, "If we hold 'em (Contra Costa) under a hundred points, we'll be doing pretty good."

Marie and Walt (far left) had some anxiety-filled moments and Coach Crampton especially did. He had some ecstatic ones, too. One came when Bob Littell drove for a lay-up to tie the score at 65-65. The real moment came after Chuck Deegan sank two free throws in the game's last seconds. Emotion is expressed below.



# A new creative angle for KFJC; Sunday broadcasting and 'Limbo'

KFJC radio, wrapping up its most creative semester to date, never stops changing. Not only have four new programs been created in the final weeks, but the broadcast week has been increased to include Sundays.

One of the most unusual programs to originate in the studios is "Limbo." Produced by Wally Sumpter, Limbo is an "adventure in sound designed for experimentalists, progressives, and anyone interested in pushing on to new frontiers of communication through sound. An abstract sound painting to which each listener must bring his willing imagination, a free spirit and inquiring intellect," says station manager Ken Clark. Completely unrehearsed, Limbo involves an arbitrary blending of music, spoken word, and sound effect recordings to create many different moods and emotions.

New also is Art Hislop's program, "Music of the Haggard Thirties." A follow-up to last year's "Music of the Turbulent Twenties," "Haggard Thirties" presents music and commentary about hit tunes and major song writers of a forlorn decade.

Then, because our Viet Nam

commitment appears here to stay awhile, Jack Ellwanger is producing a new program entitled "Viet Nam Story." In it, Ellwanger will present a continuous story, or, as he says, "the story" dealing with the reasons for our being there, the events taking place while we are there, and any possible solutions and outcomes of that conflict.

For those interested in knowing sports personalities better, Mike Ellsworth's new program, entitled simply "Mike Ellsworth's Sports," provides the answer. Mike will interview various sports figures in an attempt to reveal more about those persons.

This semester's final, yet most significant, change involves KFJC's broadcast day expansion into Sundays. The reasons for the expansion reflect the efforts put out by the staff to add more of their own programs during the semester.

Station manager Clark, having been with the station since the spring of 1963, says this semester has been "the most creative and satisfying semester to date, as illustrated by Brian Conway's grant-winning program, "Age of Thunder."

Clark added, "Exceptionally gifted students are being attracted by KFJC, and I look forward to a dynamic spring semester in the world of sound."

## Willey accepted job for a personal test

"Very impressed . . . dynamic enterprise . . . personal challenge." These are random comments about Foothill by Dr. George Willey, chairman of the division of Mass Communications.

"This is a new school and rightly the emphasis is put on the future — what it is capable of doing and planning on doing," continues Willey.

Willey's future plans for the division of Mass Communications include a new class in TV broadcasting for this spring. The class will be limited to 15 students and will be taught by Willey and photography instructor Stuart Roe.

Another future plan is doing more with the production of movies due to the demonstrated student interest and the growing national and world-wide interest in film as a form of communication.

Willey came to Foothill after leaving Stanford as assistant professor of mass communications. He explains his reasons as "after teaching 10 years at Stanford I felt that I had done as much as I could and the next 10 years would be merely repetition . . . Stanford is more concerned with theory and research."

"I was first a night instruc-

tor at Foothill but was then presented with a 'personal challenge' to build up the division to a first-class division of mass communication."

Willey answered the challenge and now "there is no other similar program at a JC. Broadcasting is not usually taught and journalism is considered the step-child of the English Department or an apologetic part of the public relations program."

Since coming to Foothill, Willey has only praise for "the administration and the faculty. 'Team' is a term dangerously overused, but that kind of support is here."

The faculty is interesting as instructors, according to Willey, because they are more than just that. "They are praised because they practice outside of class what they teach in class."

A prime example is Willey himself. He is currently a TV critic-columnist for the Peninsula Newspapers, Inc., and moderator for a weekly TV show with three clergymen — a rabbi, priest, and minister.

"I became interested in becoming a critic when I had my own radio show and was on the receiving end of critics; then I taught a broadcasting criticism course at Stanford."

Because he was in communications he became interested in TV when the trend shifted. To be able to contend with the problems of television production, he obtained a Ph.D. in dramatic literature.

"Because of all the time and energy involved to get a Ph.D., I wanted to get one which had more and newer material."

This Ph.D. helped when he was educational director of KPIX-TV in San Francisco, and he produced over 200 educational telecasts for which the station received 22 local, regional, and national awards.

In his personal life, Willey spends as much time as possible with his wife and their three boys. "I am very lucky to have such a great group."

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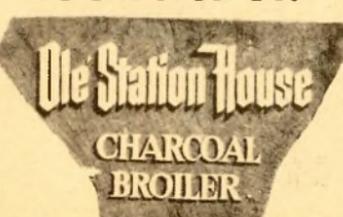
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## 'Creative Advertisers, Inc.' run exciting, different class

Tired of the same old routine in the class room? You're not alone! Foothill business instructor Eugene Kresan was too, so he did something about it.

He re-organized his approach to teaching Advertising 81. The study plan is still the same, but the way he instructs the class is entirely different.

Instead of simply standing in front of the class and lecturing, Kresan now takes a back seat and lets the students conduct the lecture, while he summarizes the key points at the conclusion of the period.

"To make this class more profitable to the students," Kresan explained, "I have formed an advertising agency. This way, the students learn the various jobs involved in running a top-notch agency."

All positions in the agency are filled by the students. These include such areas as account executive, research, media, copy, art, direct mail, publicity, promotion, public relations, layout and production.

Kresan, now in his second year at Foothill, did have some organizational problems in setting up the quasi-agency. Because of time limitations, it was necessary to fill positions immediately. The organization chart was re-done a number of times, because of people changing their schedules.

There was also a problem in having students start their jobs because they weren't familiar with basic advertising terminology. So, Kresan spent the first couple of weeks organizing the class both with background and how an agency should be set up.

From that point on, he let the students do the work. They, too, were confronted with some problems. They finally gave their agency a name. They became "Creative Advertisers, Inc."

Another problem encountered was making up an account to handle. They finally narrowed it down to a choice between toys or sporting goods. After research in both areas, it was decided to represent a sporting goods manufacturer.

Kresan said that the group went after the situation realistically and soon arrived at a trade name of "Action Sports Equipment." He says they even zeroed in closer to include only skis, boots, poles and bindings.

"Now," Kresan explained, "the class really began to function as an agency. The research department came up with facts and figures about skis and skiers, the art department came up with some rough sketches and the copy department developed the copy theme."

Other necessary functions be-

gan materializing. The media boys made their recommendations, the publicity people started arranging for the proper publicity for Action. "But most important," Kresan said, "they worked out an operating budget." Like the organization chart, the budget took many revisions. "As a matter of fact," he remarked, "they're still revising it." Creative Advertisers finally decided on \$300 thousand for the entire campaign.

Now that the end of the semester is here, Kresan indicated that there will definitely be a final in the course, but said, "the questions will relate to our work with Action, and the running of this campaign." Last Tuesday, the class began an "official board meeting" in which a presentation of the entire campaign was made to the president of the company, Kresan.

Some of the things Kresan did in the early part of the semester to familiarize the class with advertising, included a guest speaker—Jim Maus—from the Wall Street Journal, the reading and oral reporting of Vance Packard's "Hidden Persuaders," and a review of the Daniel Starch Survey of advertising in a national magazine.

Kresan is planning to conduct this class in a similar manner next semester. He pointed out that he will have two sections of Advertising 81 instead of the one of this semester.

Prior to coming to Foothill, he taught at Golden Gate College in San Francisco, Cerritos College, San Pedro Adult College and Los Angeles City Schools.

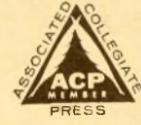
## Registration rush on for next semester

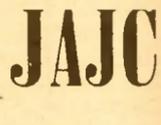
Registration for the spring semester began last week with veteran students and some career programmers kicking off the twice-yearly orgy.

With 955 daytime classes offered, and the Evening College having 237 available, registrar Carmelita E. Geraci looked forward to another busy bout with students.

Registration continues through Feb. 4 with the normal straggled schedule being observed, giving preference to students with 47 or more units and others presently enrolled.

Student activity cards and the insurance fees total \$7.50 for the spring semester, about half that of the semester being completed.





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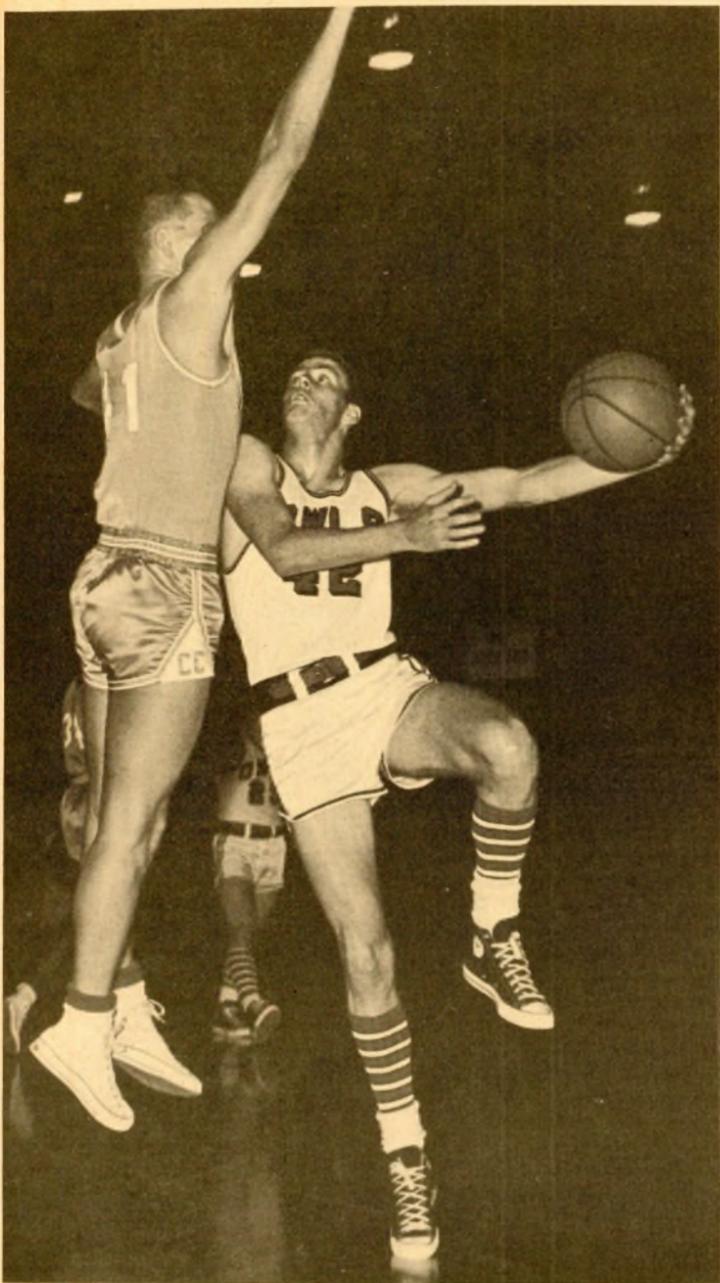
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# Cagers seek to even record tonight



Bill Austin, Owl forward, hooks one of his five baskets over the head of Don Lyons in Friday night's win over Contra Costa. The Owls travel to Diablo Valley tonight seeking their second GGC win.

## Lowe leaps to second at SF

Max Lowe, Foothill's blossoming high jumper, made his third 7-foot clearance in competition to place second in the third annual San Francisco Examiner Indoor Invitational track and field meet Saturday night at the Cow Palace.

Lowe, fast becoming an international contender, won the Golden Gate Invitational and a Los Angeles meet last winter with Jumps of 6-10. He recently won the Saskatchewan, Canada, Indoor Jubilee in Saskatoon with a 6-10 leap.

Lowe will be forced to miss a pair of meets this weekend because of a sprained ankle he suffered stepping off a platform on campus earlier this week. Lowe would have gone to Detroit tonight to compete in the Motor City International Invitational, and to Boston tomorrow evening for the Massachusetts Chapter Knights of Columbus Indoor meet.

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Foothill's basketball squad invades Diablo Valley tonight seeking to even their up-and-down GGC record at 2-2 against the winless Vikings.

Coack Chuck Crampton's Owls enjoyed their finest moment last Friday, downing defending league champion Contra Costa, 67-65, on a pair of clutch free throws by Chuck Deegan in the last six seconds.

However, the Owls found their ball control tactics, so effective against Contra Costa, blown apart by a hot Oakland Merritt five Tuesday night, 94-81.

The T-Birds, paced by center Billy Robinson, were unable to pull away from the Owls until late in the first half, as Dave Misir and John Saraceno teamed up to keep Foothill within striking range.

But with little more than three minutes remaining, Merritt outscored the Owls, 18-9, to leave the floor at halftime with a 54-38 bulge.

Foothill was never able to come close after that, as the Owls continually missed opportunities from the free-throw line, a bugaboo that has plagued them all season.

Robinson led all scorers with 32 points, 19 of them in the first half. Joe Thompson added 19 and Larry Hudgins 11 to the T-Bird attack.

Tom Gibbs, with 11 points in the final half, led the balanced Owls' scoring with 17 tallies. Gibbs was only one of five Foothill men to reach double figures, as Saraceno, Misir and Bill Austin all hit for 13 points, while Chuck Deegan tossed in 11.

"Despite the loss last Tuesday," Crampton commented, "I feel that the team has come a long way. We're finally starting to reach our potential. We played a good game Tuesday against Merritt, but they were hot and just outplayed us."

Against Contra Costa, Foothill took a commanding lead early, then held on for dear life, finally pulling out the victory with only moments left.

Chuck Deegan, a 5-10 guard for the Owls, sank two free throws with all but six seconds gone to take the game before an estimated 1700 partisan fans.

The Owls led by as much as 17 points early in the game, 23-6, but had to hold off a furious

Comet rally to take a 29-24 lead into the intermission.

Foothill's lead continued to hover around the six-point mark for the first eight minutes of the second half until Gary Lloyd and Don Lyons pulled the Comets into a 50-50 tie. But Deegan and Bob Littel consistently broke the Contra Costa press as the Owls moved out to a 63-54 lead with little more than two minutes remaining.

But the Comets' press finally began to pay off as they began intercepting passes and tying

up the Owls, and moved out in front for the first time, 65-63, with only 30 seconds left.

But with Misir's basket to tie it and Deegan's free throws to win it, Foothill claimed its first GGC victory and ran its season record to 10-6.

Deegan scored 20 points to lead a quartet of Owls in double figures. Gibbs added 12 points while Austin and Saraceno had 10 each.

Lloyd took scoring honors for the game with 28 points, and (Continued on page 8)



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flung away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

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### Wise Owls

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# Wrestlers grab 12th win

Grabbing their eleventh and twelfth straight wins, a fourth-place finish in the Cal Poly Tourney, and a most valuable performer award to Bob Buehler in the 177-pound class, gave the unbeaten Foothill College wrestlers another successful week.

The Owl grapplers defeated Cabrillo College, 44-3, and College of Marin, 41-8, to continue

their domination of head-on-head matches.

**Cabrillo proved to be as easy a win as was expected.** Following a loss in the 115-pound division, the Owls swept through the next 10 classes without a defeat.

Dick Kenna pinned John Pease to start the Foothill squad rolling in the 125-pound division. Bert Dudgeon (130),

Art Olmos (137), and Mike Frazer (145) picked up shut-outs en route to wins by decisions. Dudgeon toppled Greg Trier 12-0, Olmos blanked Dennis Schmall 11-0, an dFrazer smashed Bob Alexander 10-0.

Four straight pins by Pete Stetson (152), Mike Weathers (160), Cy Lucas (167) and Cleve Holt (177) were gained in quick order.

Following a forfeit win by Jerry Cavaness (191), Buehler ended the slaughter with a third round pin of Dave Carr.

The Marin win also came easily as Coach Bill Walker's grapplers recorded seven impressive pins and two decisions.

Buehler was the only Foothill ace to bring a title home from San Luis Obispo, as the Owls finished with 52 points and in fourth place behind Cerritos College.

En route to his 177-pound division championship and the MVP award, Buehler defeated five opponents, including the final two by pins.

This afternoon in the Foothill gym, the Owls meet Chabot College, beginning at 4 o'clock.

Team	W	L	Pct.	PF	PATP
Foothill	3	0	1.000	120	18 6
Diablo Valley	2	1	.667	70	53 4
Chabot	2	1	.667	60	73 4
San Mateo	1	2	.333	85	50 2
San Jose	1	2	.333	54	79 2
Oak. Merritt	0	3	.000	18	134 0

## Hall's Hall of Fame

# Deegan stars in FC win over Contra Costa

By DENNIS HALL

Friday night, Foothill pulled off one of the biggest upsets in Owl basketball history when they topped highly-regarded Contra Costa College.

Coach Crampton of the victorious Owls termed the win "a fine team effort," but with a slight hesitation.

Anyone who saw last Friday's game or any game this season, realizes the reason for Crampton's hesitation—in two words, Chuck Deegan.

True, the game was a team effort, but the little spark that Deegan puts in the team is immeasurable.

A June, 1965, graduate of Basketball, USA (alias Sunnyvale High), Deegan played for four years in the shadow of Keith Paulson, now a freshman at Santa Clara University.

But now that he has been turned loose, he has shown his real talents. Not to say that he wasn't good in high school, but he is playing a lot better here than he did at Sunnyvale.

To prove that point, in sixteen games this season, Deegan has scored 205 points for a 12.8 average, both tops for the Owls.

After the Contra Costa game, Deegan drew praise both right and left, but perhaps the best accolade came from Coach Rudy Hansen of the Comets.

"Those two guards of Foothill (Deegan and Bob Littell) played a great game."

"But," he continued, "that number 22 (Deegan) really showed something. He has excellent hustle and—this is what surprises me—he doesn't let his height disadvantage bother him. He isn't afraid to shoot over the heads of players six or seven inches taller."

Deegan stands only 5-10 and it is a rarity if he ever gets the chance to look down on a player from another team.

The season has a long, long way to go, but if Foothill gets a balanced attack like last Friday, it may just pull off some more upsets.

If the Owls don't go anywhere, however, it won't be the fault of a guy named Chuck Deegan.

# Owls clip CC, 67-65

(Continued from page 7)

Lyons added 13, but there was little help for the Comets after that.

Victorious Coach Crampton, nearly delirious with glee after the upset, said the win was a "fine team effort, everyone did his part."

"The boys played a perfectly disciplined game throughout the whole contest. There was only one play all night that didn't go according to our game plan.

"But the biggest factor in our favor was that crowd! It was behind us all the way. Anytime

we get support like we had tonight, we'll put up a good fight against anyone.

"I guess I was as excited as anybody in the gym with that game tonight. I felt more like a cheerleader than a coach."

This is true. Crampton put more body English on Foothill's shots than the players. But look at the results.

"Seriously, though, this is the first time we've had a good following at the game. It makes the boys work just a little harder, and they showed it tonight. The only thing we need to be a real winner in this league is a good crowd at every one of the games."

It would, in fact, be very hard to find anyone who attended the game who did not find it exciting and extremely satisfying. This, coupled with the 66-62 overtime loss to Chabot earlier in the week, indicates that there are more thrills for the Owl fans this season.

As excited as he was with the win, Crampton kicked himself for not substituting more.

"I really should have played (Paul) Ramos and (Steve) Personette tonight—they deserved to be in there. All of the boys did, for that matter. But Littell and Deegan did such a great job, I just couldn't take them out."

But, as Paul Ramos said, "You don't tamper with success."

Team	Won	Lost	GB
Merritt	3	0	—
CCSF	3	0	—
Contra Costa	2	1	1
Foothill	1	2	2
Chabot	1	2	2
San Jose	1	2	2
San Mateo	1	2	2
Diablo Valley	0	0	3



Chuck Deegan, whose pair of free throws gave the underdog Owls a 67-65 win, drives past a startled Contra Costa defender for an easy basket early in the game. Deegan led Foothill scorers with 20 points.

# Intramural hoopsters end season

Intramural basketball ended last week as team five took top honors in a 50 to 43 victory over team seven in the final championship playoff game.

The intramural basketball crown was secured by team five Wednesday night after two consecutive overpowering victories in the playoff tournament. Control of both offensive and defensive backboards was the key to team five's success. Fred Allardyce, Dave Goddard, Don Cameron and Tim Goss accounted for the muscle that kept their opponents from ever taking the lead.

In its first game, team five overran team two by the score of 50 to 36. In spite of the hot shooting efforts of team two player, Tom Kemper, his 12-point production went unnoticed

in comparison with the combined scoring of team five players.

Team seven, who had lost only one game all season, fell to the same fate as team two. Unable to overcome the rebounding strength and shooting accuracy of the now '65 champions, team seven quickly fell behind in the scoring.

With a four-game lead and just four games remaining to be played, team captain Sean Quinn is confident his team will take championship honors in the intramural bowling league. There should be a strong race for the individual scoring honors. There have been several bowlers who have racked up games of 200 or better during the season. The final outcome will be available Monday

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