

Owls topple Laney in first win

(Story on page 7)

SWEDEN, THE COUNTRY that made it illegal for parents to spank their children earlier this year, is now considering a proposal which would give children the right to divorce their parents.

"A child could divorce his or her parents only if they had shown themselves to be unsuitable . . . only if they no longer function properly as parents," a government spokesman said.

AFTER INITIALLY GIVING his blessing to Federal Reserve action designed to tighten the money supply and dampen national spending, President Carter did an about face and blamed the Fed for pushing interest rates to a record high level of 14.5%.

"Interest rates are too high . . . I will not fight inflation with your jobs," Carter told a gathering of building trades union leaders.

World Review

CARGO PLANES DELIVERED tons of food and others relief supplies Sunday to Phnom Penh for Cambodia's starving people, but organizers of the emergency airlift are still afraid that a famine might not be averted.

CUBAN PRESIDENT FIDEL Castro, in his first address to the United Nations General Assembly since his last visit 19 years ago, called upon the United States and other western industrial nations to assume responsibility for redistributing the wealth they have amassed to impoverished Third World nations.

The two-hour speech, which focused on the disparities between the world's rich and poor

nations, drew repeated applause and was capped by a standing ovation from the Assembly audience, which is dominated by Third World representatives.

THE WORLD WILDLIFE FUND has announced a worldwide \$2 million emergency campaign to save the black rhinoceros and four other rhino species which they say are in danger of becoming extinct.

SENTINEL

Foothill College

Volume 22, Number 4

Los Altos Hills, CA 94022

October 19, 1979

Trustees name new Flint director

By STUART GORDON

The District Board of Trustees announced at its meeting Monday night the appointment of Flint Center's first executive director and the retirement of the District's most senior employee.

Jay Doty, 55, former director of the Claremont Colleges for the Performing Arts in Claremont, California, was selected from among a nationwide list of 60 applicants as executive director by a screening committee composed of community, corporate, student, faculty, administrative and classified staff representatives.

The Board also announced the retirement of William Cutler, Director of Business Services, who has served the District in various capacities for nearly 22 years.

The search for a full-time director of the 2,570-seat Flint Center located on De Anza's campus was part of the District's efforts to shore up the financially ailing facility which has been reeling under

Prop. 13 cutbacks.

Until July 1978, Flint Center had been supported by the District's community services program. Passage of Prop. 13 eliminated the community service tax which funded the facility and led to sharply reduced programming of events.

In the 1977-78 season, more than 165,000 persons attended a variety of performances, lectures and special events at Flint Center.

The hiring of an executive director is part of a plan to help make the facility self-supporting.

Over \$60,000 in start-up funds have been contributed by corporate and foundation grants to help develop Flint programming and make it financially solvent.

District Chancellor Thomas W. Fryer said Doty's experience in the field of performing arts administration "is precisely what we were looking for. His achievements have been outstanding, and he is recognized as a national leader in the

field. We are delighted that he has accepted this important assignment."

Before joining the Claremont Colleges' staff, Doty was in the music retail business for 20 years. He holds a B.A. degree in music from Pomona College and a M.A. degree in education from the Claremont Graduate School.

He is a former president of the Western Alliance of Arts Administrators, a member of the International Association of Auditorium Managers and the Association of College, University and Community Arts Administrators.

His salary will be \$31,461 a year.

William Cutler, 56, the third employee to be hired by the District in April 1958, cited a hearing impairment which has become a "serious handicap" as the reason for his request for early retirement effective Dec. 31.

As Director of Business Services, Cutler directed the operations of the Controller and Accounting Services, Data Services, Plant Services and Material Services.

He is expected to continue to serve as



Newly elected Flint director Jay Doty

part-time consultant to the District on its building, energy conservation and risk management programs after retirement.

Cutler has served the District in the capacity of registrar, research and administrative assistant, assistant business manager. (Continued on page 8)



Truman Cross

Photo by Richard Alden

Summer job reveals subtleties of racism

By M. YAMANAKA ISEKE

Dr. Truman Cross, history instructor at Foothill, worked with his muscles this past summer. Cross said, "I was short of change," so he found employment working for his friend Don Oliver, a gardener.

Cross said, "Most of the gardening was done for private homes." He trimmed trees, planted shrubbery, mowed lawns, raked leaves, put in lawns, etc., and was paid \$5 per hour.

Change comes very slowly in our society, and when a white man and a

black man work side by side, invariably the white man is thought of as "boss."

Oliver, a black man, and Cross, a white man, have been friends for a long time.

When inquiries about gardening were made, just as sure as the sun rises, the questions would be directed to Cross.

Cross without fail would inform them that they would have to speak to his "boss" Oliver. Oliver in turn called Cross "boy."

Two very good friends going through life with laughter in their hearts.

Briton finds Americans friendly



Photo by Brian Hallin

By LESLIE LUTGE

"My trip to California has taught me how to be more independent, responsible, and has generally broadened my horizons and outlook on life," said Julie Wheeler, an 18-year-old girl from Plymouth, England.

Wheeler told the press in a conference at Foothill recently that although she misses her family and friends in England, her stay in California has definitely been the best experience of her life.

Wheeler, who has a live-in babysitting job taking care of two children, ages six and nine, lives in the Palo Alto area and attends Foothill three times a week to study journalism. She says she enjoys Foothill's curriculum because the "classes offered in English schools are very basic and extremely limited."

Wheeler, who enjoys watching "Happy Days" and going to drive-in movies, said that Americans seem friendlier and more out-going compared to the English, and was impressed by the many "have a nice day's" that follow her out of the store doors.

Asked her opinion of the stereotyping of Californian's, Wheeler replied, "I have never heard of those stereotypes before. I only know that everyone in England constantly raves about California and how they would love to come here—it's their dream!"

Having only been to Colorado and California herself, Wheeler feels that "California is the most beautiful place she has ever been before."

Wheeler, who will be returning to England in March of 1980, views the American woman as very independent and hopes to be taking home with her a sense of that independence within herself, along with a "broadened outlook on life."

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News Briefs

V.D. hotline started

The American Social Health Association has opened a national venereal disease hotline.

According to Bea Mandel, associate director of the project, the hotline provides information, education, and referral services to the public.

"We have referrals anywhere in the country," said Mandel, "and access to over 5,000 dif-

ferent free or low cost clinics."

National hotline headquarters is located in Palo Alto at 260 Sheraton Ave. Anyone desiring information should call 327-6465. The hotline is a 24 hour continuous, confidential service with volunteer operators from 8:30 a.m. to 10:30 p.m. and recorded referrals after that time.

Free career kits

Free copies of the Oct. 23 issue of the Christian Science Monitor will be available to Foothill students at the Campus Center and Bookstore.

This issue features a "Career Kit for the 80's" informing students of career possibilities in the next decade and how to prepare for them.

Book talk series begins

The first of five in the Foothill College book talk series will be Tuesday from 1-2 p.m. in Library 8.

"The New American Medicine Show: Discovering the Healing Connection" by Dr. Irving Doyle will be discussed

by a panel consisting of Dr. Barry Hayes, Ph.D., psychologist and professor at Santa Clara University; Al Rude, Foot-

hill health science instructor; and Barbara Hensley, Foothill health counselor.

Clown series shown

On Friday, Oct. 19, the second program of "The Great Movie Clowns," a four-week series of vintage silent and sound short comedies, will be presented by the Foothill Film Society.

Showings will be at 7 and 9 p.m. in Room A-61 (Appreciation Hall).

The program includes Buster Keaton's "Cops" (1922), Harry Langdon's "All Night Long" (1924), "Our Gang's Follies of 1936," and Laurel and Hardy's "Liberty" (1928) and "Going Bye Bye" (1934).

Admission: \$1 under 18/over 60, \$1.25 with ASFC card, \$1.50 general.

Weekly Calendar

MUSIC

- 10/19 Carlos Montoya, flamenco guitar recital, Flint Center, 8 p.m.
- 10/20 Peaches and Herb in concert, Flint Center, 7 & 11 p.m.

SPECIAL EVENTS

- 10/12-19 Art Exhibit, Jan Wurm, Seman's Library, open during regular Library hours.
- 10/19 Comedy Film Series, 7 & 9 p.m., A-61
- 10/22 Organizations Board of Directors, 9 a.m., C-31
- 10/23, 25 Club Meetings, 1-2 p.m.
- 10/25 Hole-in-One Contest—prizes awarded—sign up at Intramural Office (51B). Deadline, Oct. 22
- 10/25 ASFC Campus Council, 2 p.m., C-31

SPORTS

- 10/23, 25 Intramurals, 1 p.m., P.E. Facilities
- 10/24 Co-Rec Night, 7 p.m., P.E. Facilities
- Water Polo:
- 10/19 De Anza at Foothill
- Football:
- 10/20 Foothill at West Valley
- Cross Country:
- 10/26 Chabot et al at San Jose
- Soccer:
- 10/23 Chabot at Foothill
- 10/26 Canada at Foothill
- Women's Volleyball:
- 10/24 West Valley at Foothill

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Japanese tea house needs funds

By M. YAMANAKE ISEKE

"Not very much progress has been made so far," said Mrs. Michiko Hiramatsu, Japanese language and cultural instructor at Foothill. "We are still pursuing fund raising from Japan." To date, \$25,000 has been donated by the local community.

The "Tea House" to be built at Foothill was approved by the Foothill-De Anza Board of Trustees on April 2, 1979. It will be located in the triangular open space behind the Biology Department.

The fund raising committee consulted with Rep. Norman Mineta, its district representa-

tive in Washington, D.C. and "various other people" for information on available monies.

The committee is working on proposals to submit to the National Endowment of Arts, Corporate Foundations Japan, U.S. Corporate Foundations and individuals.

David Takamoto and Associates of Los Altos have been officially designated as architects of the tea house, according to Hiramatsu.

Hiramatsu added that construction will probably be in mid-1980.



Peaches and Herb

Peaches and Herb at Flint on Saturday

Peaches and Herb will bring their hits "Reunited" and "Shake Your Groove Thing" to Flint Center for the Performing Arts on Saturday, Oct. 20 in two concerts—at 7 and 11 p.m.

Tickets are \$8.50, \$9.50 and \$10.50 at the Flint Center Box Office and major area ticket outlets. The Foothill College student associations are sponsoring the shows.

Peaches and Herb had its beginnings in 1965 when Herb Fame paired with Francine Barker, lead singer of the female vocal group The Sweet Things, to produce recordings of "For Your Love," "Close Your Eyes," "United," and "Let's Fall in Love."

The twosome split in the late 60's, but re-emerged with Linda Greene as the new "Peaches" a few years ago. A string of hit disco/pop/rhythm and blues hits have made the group Peaches and Herb one of the most popular in the country.

Auditions begin

The drama department will hold auditions for "Dinny and the Witches," a musical drama, on Oct. 18 and 22, from 3-5 p.m. in Room A-31. The play will be directed by Doyme Mraz.

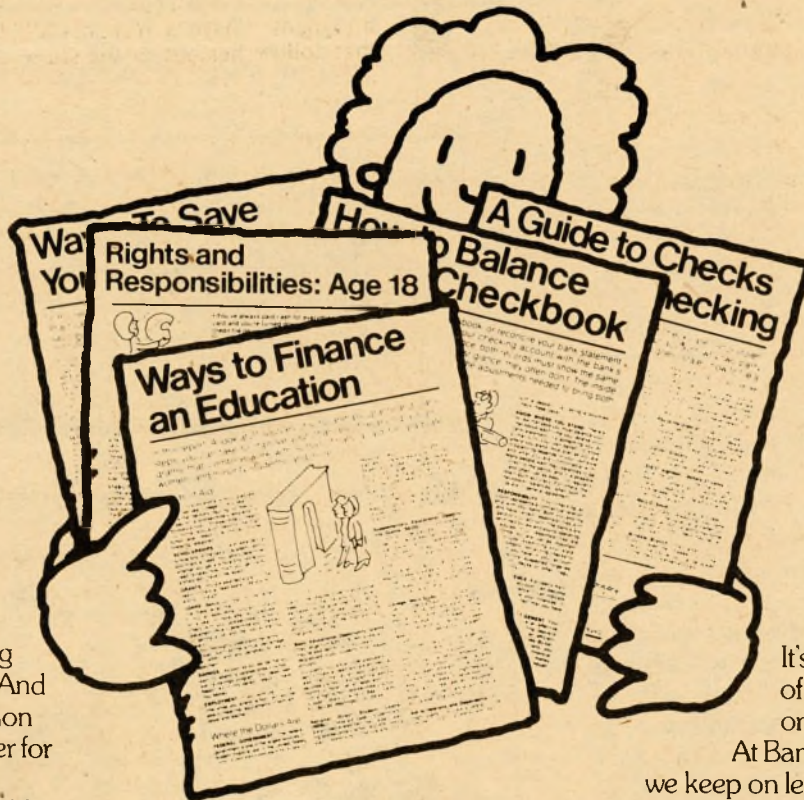
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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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Guest commentary:

—Excerpt from "Think on These Things,"
by J. KRISHNAMURTI

J. KRISHNAMURTI was born in South India and educated in England. He has devoted his life to speaking and counseling, traveling all over the world, particularly on college campuses, addressing thousands of people.

I wonder if we have ever asked ourselves what education means. Why do we go to school, why do we learn various subjects, why do we pass examinations and compete with each other for better grades? What does this so-called education mean, and what is it all about? This is really a very important question, not only for the students, but also for the parents, for the teachers, and for everyone who loves this earth.

"Why do we go through the struggle to be educated?"

Why do we go through the struggle to be educated? Is it merely in order to pass some examinations and get a job? Or is it the function of education to prepare us when we are young to understand the whole process of life? Having a job and earning one's livelihood is necessary—but is that all? Are we being educated for only that? Surely, life is not merely a job, an occupation; life is something extraordinarily wide and profound, it is a great mystery, a vast realm in which we function as human beings. If we merely prepare ourselves to earn a livelihood, we shall miss the whole point of life; and to understand life is much more important than merely to prepare for examinations and become very proficient in mathematics, physics, or what you will.

So, whether we are teachers or students, is it not important to ask ourselves why we are educating or being educated? And what does life mean? Is not life an extraordinary thing? The birds, the flowers, the flourishing trees, the heavens, the stars, the rivers and the fish therein—all this is life. Life is the poor and the rich; life is the constant battle between groups, races and nations; life is meditation; life is what we call religion, and it is also the subtle, hidden things of the mind—the envies, the ambitions, the passions, the fears, fulfillments and anxieties. All this and much more is life. But we

"We remain fearful, anxious, frightened of life."

generally prepare ourselves to understand only one small corner of it. We pass certain examinations, find a job, get married, have children, and then become more and more like machines. We remain fearful, anxious, frightened of life. So, is it the function of education to help us understand the whole process of life, or is it merely to prepare us for a vocation, for the best job we can get?

... Surely, education has no meaning unless it helps you to understand the vast expanse of life with all its subtleties, with its extraordinary beauty, its sorrows and joys. You may earn degrees, you may have a series of letters after your name and land a very good job; but then what? What is the point of it all if in the process your mind becomes dull, weary, stupid? So, while you are young, must you not seek to find out what life is all about? And is it not the true function of education to cultivate in you the intelligence which will try to find the answer to all these problems? Do you know what intelligence is? It is the capacity, surely, to think freely, without fear, without a formula, so that you begin to discover for yourself what is real, what is true; but if you are frightened you will never be intelligent. Any form of ambition, spiritual or mundane, breeds anxiety, fear; therefore ambition does not help to bring about a mind that is clear, simple, direct, and hence intelligent.

"... Where there is fear there is no intelligence."

You know, it is really very important while you are young to live in an environment in which there is no fear. Most of us, as we grow older, become frightened; we are afraid of living, afraid of losing a job, afraid of tradition, afraid of what the neighbors, or what the wife or husband would say, afraid of death. Most of us

have fear in one form or another; and where there is fear there is no intelligence. And is it not possible for all of us, while we are young, to be in an environment where there is no fear but rather an atmosphere of freedom—freedom, not just to do what we like, but to understand the whole process of living? Life is really very beautiful, it is not this ugly thing that we have made of it; and you can appreciate its richness, its depth, its extraordinary loveliness only when you revolt against everything—against organized religion, against tradition, against the present rotten society—so that you as a human being find out for yourself what is true. Not to imitate but to discover—that is education, is it not? It is very easy to conform to what your society or your parents and teachers tell you. That is a safe

"Not to imitate but to discover—that is education..."

and easy way of existing; but that is not living, because in it there is fear, decay, death. To live is to find out for yourself what is true, and you can do this only when there is freedom, when there is continuous revolution inwardly, within yourself.

But you are not encouraged to do this; no one tells you to question, to find out for yourself... because if you were to rebel you would become a danger to all that is false. Your parents and society want you to live safely, and you also want to live safely. Living safely generally means living in imitation and therefore in fear. Surely, the function of education is to help each one of us to live freely and without fear, is it not?

... Do you know what this means—what an extraordinary thing it would be to create an atmosphere in which there is no fear? And we must create it, because we see that the world is caught up in endless wars... is torn by conflicting beliefs, by caste and class distinctions, by separate nationalities, by every form of stupidity and cruelty—and this is the world you

"You are encouraged to fit into the framework of this disastrous society..."

are being educated to fit into. You are encouraged to fit into the framework of this disastrous society; your parents want you to do that, and you also want to fit in.

Now, is it the function of education merely to help you to conform to the pattern of this rotten social order, or is it to give you freedom—complete freedom to grow and create a different society, a new world? We want to have this freedom, not in the future, but now, otherwise we may all be destroyed. We must create

"... is it the function of education merely to help you to conform to the pattern...?"

immediately an atmosphere of freedom so that you can live and find out for yourselves what is true, so that you become intelligent, so that you are able to face the world and understand it, not just conform to it, so that inwardly, deeply, psychologically you are in constant revolt; because it is only those who are in constant revolt that discover what is true, not the man who conforms, who follows some tradition.

Can you 'teach' intelligence?



Owls cheerleader doubles as a Raiderette

By BRAD ABLEY

Next time you see an Oakland Raider football game, pay particular attention to the Raiderettes.

You'll probably see Carla Denham dancing and cheering for the Raiders.

Denham, a 19-year-old Foothill student is also an Owl cheerleader and in July of 1979 became an Oakland Raiderette.

How did she become a Raiderette? A lot easier than you might think.

As Denham tells it, she met a girl at a party last year who told Carla to try out for the Raiderettes.

"So I called (the Raider front office) in January," says Denham, "and I filled out an application and sent a picture. I didn't try out to make it, I just tried out to see what it was like."

Curiosity led her to two consecutive Sunday try-outs in July. After the try-outs,

Carla Denham was one of 16 women chosen for the Raiderettes (18 women were kept from the previous year). According to Denham, there were approximately 298 women who tried out for the Raiderettes in the two-week period.

Out of the 34 women who were picked to be Raiderettes, 29 remain. The average age is 24, according to Denham, with the oldest being 34 and the youngest 18. She also says there are about "four or five girls" her age.

A certain amount of fame and glamour are concomitant with being an Oakland Raiderette, but Carla Denham is involved for other reasons.

"I'm a Raiderette," explains Denham, "because of the dancing, and getting out in front of all those people and performing. I love it."

Being a Raiderette is by no means a get-rich-quick type of occupation. Everyone gets paid

per game and the amount, says Denham, is not substantial. In addition, the only traveling the cheerleaders get to do is driving to the Oakland Coliseum and back home. However, should the Raiders make the playoffs and even the Super Bowl, the Raiderettes will travel with the team.

If the Raiderettes were paid for practice and games, they would make near the equivalent of a full-time job. They practice from 10-5 on Saturday and Sunday, one night a week for four hours, and on the week before the game they practice Thursday and Friday nights from 7:30 to 11.

Denham, who practices her Owl cheerleading techniques Monday through Friday from 12 to 1 p.m. along with fellow Owl cheerleaders Kathy Bell, Buffy Robinson, Peri Raboff, and De De Verzie, says there is not a distinct contrast between being a Foothill cheerleader and a Raiderette.

"There is no similarity at all. The only thing is that you're out there in front of a crowd. But I enjoy Foothill cheerleading a lot more because of the school spirit factor."

Denham was asked about the fan reaction to her while cheering during the game.

"It's like you're part of the team," she says. "They (the Raider fans) regard you as something special. But the other team's fans throw cups at you."

Denham is excited about cheerleading and is learning from her present experience.

"You learn a lot. You learn patience. You learn how to get along with people. And you learn how it is to be a 'star'—people want to talk to you and touch you."

She also concedes that while she isn't in cheerleading for prestige, being a Raiderette wouldn't exactly hurt her chances for future jobs.

"It helps for jobs, and it will probably help when I go out for cheerleader at the University of Alabama or University of Southern Alabama" (she plans to transfer to either school after this year at Foothill).

Carla Denham isn't exactly sure yet as to what her major will be or what she plans to do as far as a career is concerned. But one thing she is sure about is cheerleading.

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On the spot

By ADRIENNE STEELE & HEIDI HANSEN

Is there any special area in your chosen Major that has particular significance today?

LOTTE BALKIE (History):

Ancient history is very important for mankind. In order to know where we are going, we should find out where we came from.



ROBIN ROBERTS (Physics):

We must change. I hope our potential for change is for the better.



KIM SPRUCE (Business):

I admire women in business who don't use their femininity to climb the corporate ladder but yet remain total women.



CELESTE WALL (Pre-Law):

In too many instances women in the judicial system are forced to overcome the stigma of being female. Unfortunately, this applies to the academic as well as the applied world of law.



MICHIKO ISHIKAWA (Women's Studies):

I'm sure Women's Studies contribute to creativity and good relationships between men and women and also between women and women. The thing I want to do the most is to improve the status of women in Japan. In Japan women have only two choices: to marry or not to marry. There is very narrow opportunity to achieve private satisfaction outside of this area.



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Carla Denham

"If I could make a career out of cheerleading," says Denham, "I would."

Student sculpture to be constructed on Campus

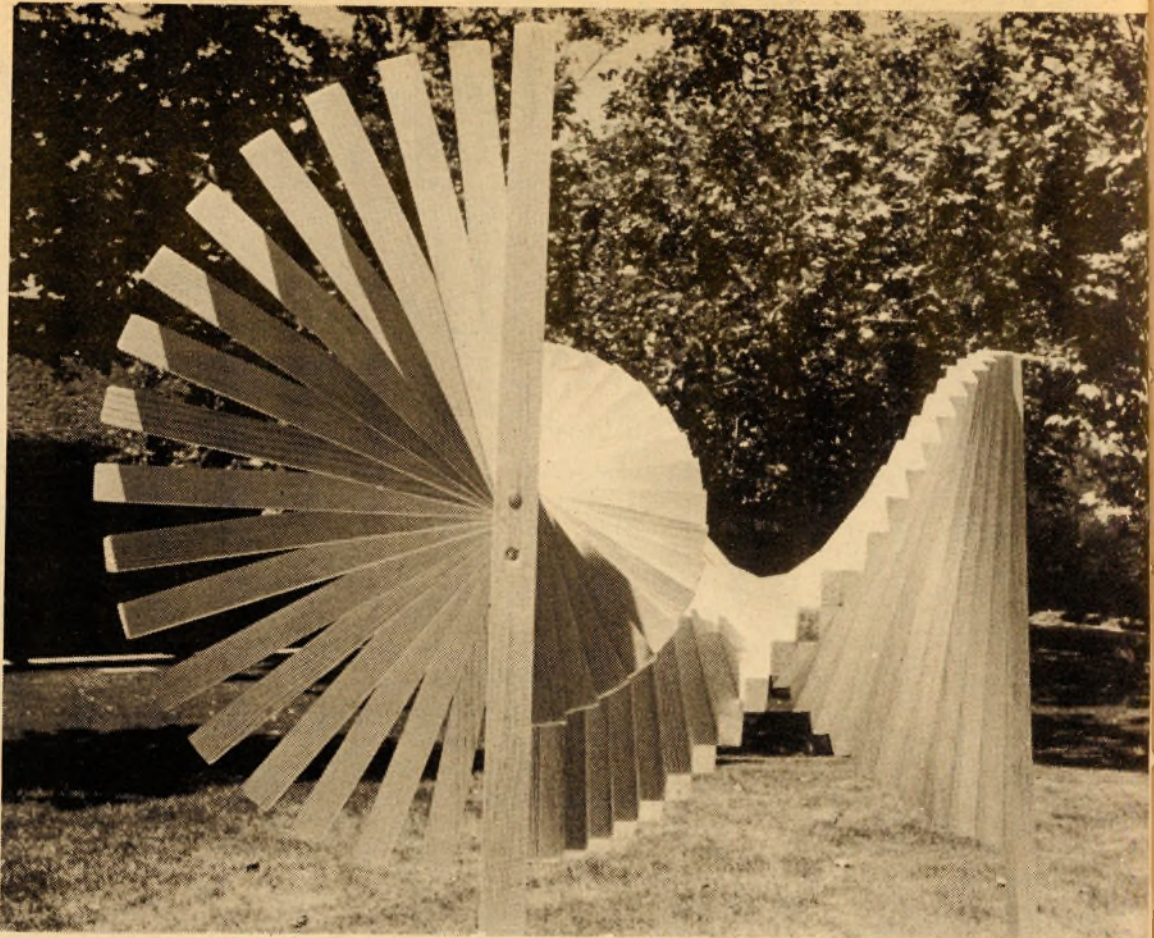
By WILLIAM BURKE

Foothill student Michael Van Sickle's sculpture, "Satisfaction Guaranteed," will be erected on the Foothill Campus starting in December. It is scheduled for completion in January, 1980. "Satisfaction Guaranteed" started out as a routine homework assignment for Foothill design teacher Charles Jaschob's three-dimensional design class. From there the design was enlarged and modified so that it will now stand 15 feet high, and will be constructed out of 4" by 6" by 8' redwood boards. The cost of construction will be approximately \$1,400; it will

be financed by the Foothill student council (ASFC).

The location for the sculpture on Campus is undecided, but three sites are being considered. Two of them are on the grassy hills near the Physical Sciences and Mathematics building. The third possibility, also Van Sickle's personal choice, is an area across from the Student Center. The final location will probably be decided by the student body.

"Satisfaction Guaranteed" has been favorably received, and barring any snags in District approval, the construction of the project should proceed on schedule.



Michael Van Sickle's "Satisfaction Guaranteed"

Movie Review:

'Starting Over' a major disappointment

By WILLIAM BURKE

"Starting Over," currently at the Century 24 in San Jose, has all the appearances of a good, entertaining film. The cast and crew is comprised of some of the most distinguished people in the movie industry.

The director, Alan J. Pakula, has been nominated for two academy awards, for "Klute" and "All the President's Men." The script was written by James L. Brooks, who created the "Mary Tyler Moore Show," and is photographed by the distinguished Sven Nykvist.

The cast includes three popular stars, Burt Reynolds, Jill Clayburgh, and Candice Bergen. With all the talent involved, I thoroughly expected a highly entertaining film. I was instead shocked to find that the film is terrible.

"Starting Over" is a major disappointment. It purports to be a "slice of life, romantic comedy," yet fails in all departments. It is unfunny, the relationships are ludicrous, and it seems to have no grasp of reality.

The storyline is a rehash of the basic romantic comedy theme. It has Burt Reynolds playing a neurotic writer whose songwriter wife, Candice Bergen,

leaves him as the film begins. He is then fixed up with Jill Clayburgh, and the two of them begin a "relationship." All of a sudden, Candice decides that she wants Burt to come back to her. Thus, he is left with a choice; and it really isn't difficult to guess which one he finally chooses, just look at the order of star billing.

One of the main problems with this film is that Burt Reynolds is miscast. He looks uncomfortable throughout, and is about as convincing in his role as Clint Eastwood would be playing Hamlet. This film marks Burt's first attempt at recognition as a serious actor. Sorry, Burt.

Jill Clayburgh doesn't give a very convincing performance because she is working with inferior material.

But the turkey award for acting goes to Candice Bergen. Her character needs to be sympathetic in order to create the impression that Burt Reynolds really has a choice to make. But she only succeeds in being annoying. Also, since her character is that of a songwriter, you get to hear her sing three songs. And believe me, she cannot carry a tune. I suppose this was intended to be funny, but by the time the third song

rolls around it becomes very unpleasant.

The actors are not totally at fault. The script is terribly uneven, and wavers uncomfortably between comedy and drama. Thus, virtually every bit of potential comedy is ruined because someone becomes angry, or starts to cry, or else utters some absurdly unfunny comeback line. The film goes nowhere.

I do feel that Burt Reynolds can recover from this disaster and still become a fine serious actor. But he'll need material that is of a higher quality than what he had to work with in "Starting Over."

Although this is not the worst film I've seen this year, I certainly would not recommend this turkey for anyone to see. Considering all the talent involved, this film must be considered an atrocity.

KFJC to air homeowners protest

KFJC, Foothill's on-campus radio station, will air a Sunnyvale home owners protest.

On Friday, Oct. 19 at 12 noon, Teresa Heinrich will host "High Noon," a weekly program which encourages open discussion of topics of community interest.

This week an organization calling itself ISLE will present information regarding the recent proposal by the Sunnyvale City Council to annex portions of property outside of Sunnyvale without permission of, and over the protest of, local home and property owners.

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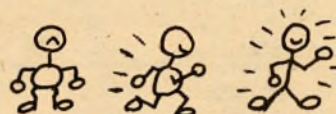


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Jaqua leads Owls

By BRAD ABLEY

After four consecutive losses this season, Foothill finally won last Friday against Laney College. But it didn't come easy.

And suddenly the Owls have a chance to even their Golden Gate Conference record at 2-2 this Friday night against West Valley.

That will not be easy either. Foothill, an offense oriented team, faces the best defensive team in the GGC in the Vikings.

But considering that the Owls are third in the conference in team offense, and also boast the leading passer in quarterback Dan Jaqua, things might be interesting.

Jaqua, a jovial sort, feels his team will improve now that it has a win behind it.

"We're egotistical and easily stimulated by victories," he joked.

"But we stuck it out after four games," Jaqua added, a little more seriously.

Jaqua, the leading passer in the GGC with 98 completions in 170 attempts for 1,126 yards, realizes that West Valley will be spending a greater portion of its practices this week preparing to stop the Owl passing game.

"Then the running game will be easy," countered Jaqua. "If the pros can do it so can we, damn it."

Running back Nyle Brasch feels the offensive line is improving with each game.

"They're getting more experience," Brasch said. "I know exactly where to go now. Everybody in the line is very quick."

In the Owls' 27-18 come-from-behind victory over Laney, the defense showed improvement, too.

It caused Laney to lose 102

yards on sacks and fumbles and, after allowing 12 first quarter points, tightened up the rest of the way, giving up only one more touchdown.

Brian Fitzpatrick, Doug Boyett and Stu Pederson received praise from the Owls coaching staff. Boyett had 10 tackles and two interceptions that set up touchdowns, and Pederson made 11 tackles.

Foothill, down 12-0 in the first quarter, scored just before the half ended after Jaqua initiated an 80 yard drive in two minutes, culminating in a 10-yard pass to Len Wegner.

In the third period, an Owl fumble recovery on the Laney two-yard line set up a Jaqua score the following play. Later in the period, Jaqua found Dennis Garner, who had nine catches for 104 yards on the night, for a 24 yard scoring strike, to put Foothill ahead for good.

Foothill plays West Valley Saturday night at 7:30 at Los Gatos High School.



Photo by Denise Turner

Dennis Garner celebrates his third quarter, 24-yard touchdown reception.

Cross Country off to a quick start

In four tries in Golden Gate Conference action this season, the Foothill women's cross country team is already 3-1. And to hear coach Vanessa Krollpfeiffer tell it, the team is going to get better.

In an Oct. 10 race, the Owls, led by top runner Heidi Hansen, beat San Mateo, Canada, and De Anza before losing to West Valley.

Krollpfeiffer has an interesting prediction for her team.

"I think we'll end up with a 6-3 record," she said, "and have a really good shot for the Northern California championships."

The GGC sends the top five teams from its conference to the conference finals. Since the Owls are already 3-1 in a nine-team division, prospects for the post-season tournament look good.

And should the Owls make it to the Nor Cals, Hansen will be one of the major reasons.

According to Krollpfeiffer, Hansen, a second-year returnee, has improved her times over two minutes from last year. So far, she's averaging about a six minute mile on a hilly, three mile course.

Behind Hansen is Julie Greenman from Awalt High School. Chris Callas, who ran with the

team two years ago, is the third runner.

Behind those runners, Judy Gill, Terri Bliss, and Ann Hodgson usually form a "pack" which, according to Krollpfeiffer, helps the overall team score.

Krollpfeiffer has a lot of admiration for her team.

"This group is the most cohesive group I've ever had," she said. "After this season, it's hard for me to look at cross country as being individualistic. They try hard for Foothill College. The men and women really support each other."

Volleyball already four and one

By WALTER BORTZ

Although the Foothill Women's Volleyball team has an excellent overall record of 4-1 and a Golden Gate Conference record of 3-1, Coach Dixie Macias sees little hope for a championship.

"De Anza is just the cream of the crop," Coach Macias concedes. "Last year we gave them a rough time, but our team just realistically hopes to finish second."

His skepticism stems from the team's inexperience. The Owls have only three returning players; starting setter/hitter Dawn Fairchild, starting hitter Liz Ayala and reserve hitter Pam Linehan.

Other players include starters Sarah Mead, Robin Brabb and two Hawaiian products, Di Guild and "Bozo" Bell.

Reserves Sue Schmidt, Kelley Smith and Peri Roboff round out the team.

"My job is just to give the girls an experience of playing and enjoying volleyball," Coach

Macias said, "but we just haven't had enough support and participation in women's athletics in general and volleyball in particular."

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Book-lending program receives \$2,000 boost

By C.C. URBAN

Foothill's multi-cultural program received a \$2,000 boost from student council (ASFC) last Thursday for its book-lending program for low income students on campus.

The \$2,000 grant will provide about 105 new books to the revolving book loan program at about \$19 per book, according to Raul Felix, assistant dean of the Multi-Cultural program and Special Services, who was present at the student government meeting in C-31.

Brian Geary, ASFC president, told Felix that a committee would also be set up to look into possible projects for future funding, and that Foothill students would be asked to help by donating used books to the book-lending program.

The council also approved an \$800 loan for one year to the Campus Police for new student officer's uniforms and equipment.

Neil MacKenzie, ASFC senator, reported that the California Community College Student Government Association (CCCSGA) has set the dates for the Fall semi-annual State Conference this year for Nov. 9-12 in Newport Beach, California.

Further business consisted of about two hours of interviewing applicants for the open positions on council. Newly appointed officers include: former ASFC president Neil MacKenzie, senator; Hugh Dunn, senator; Stephen Schwartz, director of finance; Cherah C. Urban, mass communications director; Christine King, student campus center director; Paula Bray, activities/ publicity director; Charlotte Ersted, social affairs director; and Sue Debowski, secretary.

Positions still open include: Two senator seats, parliamentarian, public events director, administration board of directors, activities board of directors, and elections director.

CCCSGA Fall conference

The California Community College Student Government Association (CCCSGA) Area VI which includes Foothill College met at San Jose City College on Saturday, Oct. 6 to begin the planning of the Fall '79 semi-annual State Conference.

The three-day State Conference will be held at the Sheraton-Newport Inn in Newport Beach, California on Nov. 10-12.

The Associated Students of Foothill College (ASFC) on Sept. 27 appointed Neil MacKenzie, last year's Foothill student president, as a representative to Area VI board.

The CCCSGA State Conference provides a medium for representatives from community college governments throughout the state to meet for collective

action in identifying and meeting student and community needs.

They will discuss the various campus and community political issues facing students this year and vote on position papers ranging from internal association matters to what bills the CCCSGA will attempt to introduce in the state legislature in Sacramento.

Among other activities, workshops will be set up by each college in order to share ways of being effective with college services and programs to better serve the students they represent and to take part in panel discussions on various concerns.

The next Area VI meeting will be held in Newport Beach before the State Conference begins.

Amigos de las Americas seeks volunteers

By MICHELLE BALLINTINE

Amigos de las Americas is a private, non-profit, youth oriented organization which trains people 16 to 22 years of age primarily in vaccination, dental hygiene, eyeglass fitting, and testing for bovine T.B. and Brucellosis.

The volunteers who complete training are placed in remote rural areas of Latin American countries where they may work for one or two-month terms during the summer for the Ministry of Health.

Each applicant is carefully screened and, when accepted, receives 120 hours of free training usually beginning with a

Red Cross Standard First Aid course and continuing with public health skills, Spanish and cultural awareness.

They also have two working campouts and spend a day working in the emergency room of a local hospital.

Lisa Engstrom, a Foothill student, was vaccinated against DPT and tetanus in the Dominican Republic last summer. She said that it had been a worthwhile experience.

If you are a college student over 16 and would like to inquire into the Amigos organization, call Alberta Wilmunder, a recruitment chairman for this area, at 494-6328.

New Flint director

(Continued from page 1)

ger and dean of services before being appointed to his present post in 1967.

He has served on a number of state and community college advisory committees and on the Board of the Palo Alto Academy of the Arts and Palo Alto Mayor's Committee.

Cutler informed the board that the District has saved an estimated \$742,000 over the last ten years through energy conservation plans—programs for which he was largely responsible instituting.

Cutler also said that \$8,000 had gone into the temporary repair of music practice-room roofs last month. Last winter's rains seeped into those rooms and damaged two pianos.

The Board also approved assembly bill SB 1021 which allows Community College certificated employees the option of early retirement at age 50 after 25 years of service (rather than 30 years) excluding unused sick leave if the effective date of retirement is between July 6, 1979 and January 1, 1983.

Campus Paperback Bestsellers

1. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
3. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
4. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
5. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
6. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
7. **Eye of the Needle**, by Ken Follett. (NAL/Signet, \$2.95.) British/Nazi espionage thriller: fiction.
8. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
9. **Murphy's Law**, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
10. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

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