



Valentine Messages

Did you get one?

■ Page 7



SCREAM

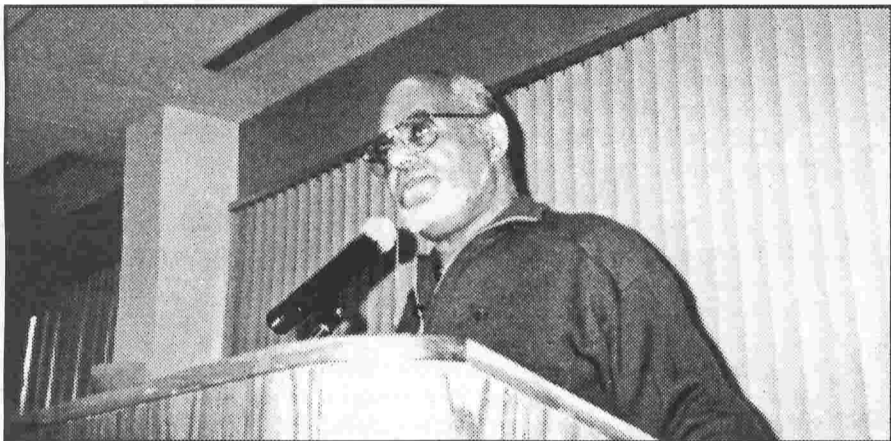
Disappointing end to thriller trilogy isn't scary enough

■ Page 8

Volume XXXIII - Number 15

February 14, 2000

Published Weekly



Lynn Edwards / La Voz

Moses speaks

Robert Moses, civil rights leader and advocate of the Algebra Project spoke at the HInson Campus Center last Monday to hundreds of students.

According to Moses, in the Age of computers, algebra is a passport for passage into virtually every avenue of the job market and every street of schooling.

An important goal of the Algebra Project is to help its target population find voices in the local, regional, and national equity struggles to gain access to this passport, according to the Algebra Project's website at <http://www.algebra.org>

"One of the central things we're saying is that the ongoing struggle for citizenship and equality for minority people is now linked to an issue of math and science literacy," said Moses in his book, "Remarks on the Struggle for Citizenship and Math/Sciences Literacy."

Murals to show diversity

by Bryan Rockstroh
STAFF WRITER

Art instructor Eugene Rodriguez and graphics arts student Michael Selby share a vision. They see De Anza alive with color, her walls covered with murals reflecting her diversity. They imagine student artists splashing paint across the campus, and they see people arriving at the school each day surrounded by artwork conceptualized, created and executed by students.

They see the De Anza College Mural

Project.

"It will be a representation of the school's history and life as a student in this area," said Selby. "We want new students to come to the campus and be able to identify, to see themselves in the mural and think 'cool, it's there.'"

Using flyers, word-of-mouth advertising and finally a megaphone, students involved with the project have culled suggestions for the mural from the student body, asking them what they'd like to see

■ see MURAL backpage

They say that love is a many splendored thing

by Michelle Hecht
and the Associated Press

He doesn't claim to be Rudolph Valentino, Fabio, or even James Bond; but Cody Williams did date 52 women last year.

"In gymnastics, I was taught that if you work on what you're good at, you don't become a champ. You have to work on what you're not good at," Williams said. "You have to practice in athletics to be good, so I figured you have to practice in relating to women, too."

Because of this, Williams decided to

To overcome shyness, a man dates 52 women in 52 weeks

practice his courting skills. His New Year's resolution for 1999 was to date 52 women in 52 weeks. His dates were platonic — "no notches on the bedpost thing," he said.

"Before, I had a strict list of criteria to disqualify women: they smoked, were too fast, didn't want children, etc.," he said. For his goal, Williams released all of those qualifications except one. "I looked for at least one aspect they had on which to build a friendship," he said.

De Anza women plan delegation to Mexico

by Ashley Johnson
and Setsuko Lutton
STAFF WRITERS

A delegation of eight female activists will depart from De Anza to attend the Mujer a Mujer (Woman to Woman) cultural exchange in Chiapas, Mexico on March 2. The delegation will include seven students and Women's Studies and Philosophy instructor, Cynthia Kaufman. From there, they will travel to three different communities in the mountains to visit women of the Zapatista rebel group, in order to "create unity and spiritual connection," says De Anza delegate, Maristella Huerta.

One of the poorest agricultural states in Mexico, Chiapas, possesses an abundance of natural resources.

According to the Institute for Food & Development Policy, Food First, the bulk of the Chiapan population depends on agriculture and over seventy five percent of the state's population lives below the poverty line. Almost twenty percent of the economically active population has no cash income, while another thirty nine percent makes less than the minimum wage of \$3 per day.

Less than four percent of the Mexican population who are agrarian businessmen and also control Mexico's export markets and have, over the decades, benefited from the financial and technical resources of the Mexican state.

On Jan. 1, 1994, peasants in Chiapas sparked an armed revolt against the government. This was the day NAFTA was activated, which meant import barriers were dropped, enabling cheap corn and

other staple foods to flood Mexican markets, impoverishing the peasants even further.

The Zapatistas is the rebel group formed primarily by indigenous peasants from Chiapas.

They are named after the man who strove for the benefit of peasants as a revolutionist during the Mexican Revolution, Emiliano Zapata.

In Dec. 1994, 145 members of the Zapatistas were killed while taking military action by barricading around the Chiapas states. Since the crash of the Peso and the Mexican currency crisis at the end of 1994, the government finally moved from a confrontational approach to one of negotiation. In the last six years, the government position has been greatly influenced by public opinion, economic circumstance, and the actions of their own military and para-military forces.

In the First Declaration from the Lacandon Jungle, the Zapatista peasants said, "We ask for your participation and your decision to support this plan that struggles for work, land, housing, food, health care, education, independence, freedom, democracy, justice and peace."

"I am going in solidarity to understand their struggles and for them to understand our struggles," said Huerta.

The following De Anza students will leave for Mexico along with Kaufman with their eventual destination being Chiapas, the southernmost state in Mexico: Maristella Huerta, Cristina Digesti, Kay Fischer, Gayle Hart, Alejandra Moreno, Patricia Nuno, and Maria Pugnetti.

■ see CHIAPAS page 3

Williams said he minimized the risk by nurturing friendships with women and talking to them before asking them out.

"At first I just tried to get in tune to the progression of the friendship," he said.

But, not every woman Williams talked to and spent time with qualified as a date. "There were some gray ones, borderline dates, and some that wouldn't count," he said. The qualifications Williams required were that the woman had to be single and had to know they were on a date.

"I think it'd be fun to get to know as

■ see DATES page 3

La voz de La Voz

Proposition 22 plainly discriminates despite backers' claims otherwise

Editorial
The opinion of
La Voz

Proposition 22 may seem deceptively simple on the surface. It proposes that, "Only marriage between a man and a woman is valid or recognized in California." It's short, but it's lethal. Fourteen words that threaten to open California politics to further extreme right-wing issues. Proposition 22 is what politicians call a "wedge issue."

Because gay and lesbian marriage is such a hotly debated topic across the nation, right wing extremists hope to push Proposition 22 through California legislation.

What Californians should realize before they hit the polls on March 7 is, Proposition 22 denigrates a large section of the population who simply want the same rights as others have. Also, a "No" vote would send a clear message that California voters will not be fooled. We know when we're being toyed with.

Governor Gray Davis recently said about Proposition 22, "I ... made clear that I oppose wedge-issue politics that have divided one California from another and made scapegoats of certain groups of our citizens. Proposition 22, in my opinion, is clearly in that category. It is an unnecessary distraction because current California law already clearly and unequivocally limits marriage to a man and a woman. In addition, the placement of this kind of emotionally charged issue on the ballot serves mainly to stir up prejudices and hostility - sometimes with tragic consequences."

The campaign for Proposition 22 maintains that the initiative is not about intolerance. But, let's look at the backers of Proposition 22 for a moment to determine the level of intolerance that has inspired this legislation.

According to the No On Knight web site, the main supporter of Proposition 22 is Senator Pete Knight (R-Palmdale) who has a record of opposition to issues supporting gays and lesbians, Latinos, the environment, immigrants, women and working families:

* In 1993 Knight distributed anti-Latino literature that was later described by the LA Times as "racist," "reprehensible," and "a gross affront to Latinos in general."

* Knight proposed eliminating the Commission on the Status of Women, which is designated by the state to study issues relating to women in California.

* Despite the fact that same-sex marriage is not legal in any state, Knight has sponsored three bills in the legislature since 1996 targeting gays and les-

bians for discrimination on marriages in other states.

* Knight fought to kill an amendment in the Senate Appropriations Committee that would have granted domestic partner benefits like hospital visitation and conservatorship rights.

* Knight has received a 0% legislative rating from both the Planned Parenthood Affiliates of California and the California League of Conservation Voters.

Other backers of Proposition 22 are:

* The Capital Resource Institute, which provided crucial support by circulating petitions to put the initiative on the ballot, recently opposed AB 537 because under it "school districts could not refuse to hire and could not dismiss a teacher who is inclined toward homosexuality."

* The Traditional Values Coalition, who paid for the polling on the initiative, said homosexuality is: "the most pernicious evil today. We must stop it before it spreads throughout the nation like a cancer."

With supporters like these, who needs enemies? When the facts are presented, who can believe that Proposition 22 isn't motivated by discrimination? Proposition 22's supporters don't want to save families. They want to create second-class citizens and divide California voters into manageable chunks in order to pass further extremist legislation.

The League of Women Voters, the California Interfaith Alliance, the California Teachers Association, Vice President Al Gore, Senator Bill Bradley, Senators Boxer and Feinstein, Governor Davis, and Republican Congressman Tom Campbell are among the diverse group of opponents of the Knight Initiative.

Knight's own son also opposes Proposition 22. In a letter to the LA Times David Knight said, "My father's idea of family values is very different from mine. He insists his are right and mine are wrong. I'm deeply sorry that my father feels that he can no longer be a part of my life. I miss him. But I cannot and will not change the person that I am, and I must speak out publicly about what I perceive to be his willful, blind ignorance on this issue."

"Gay people are forming strong, loving families. Understanding and accepting this will make our communities stronger and safer places to live."

It's ridiculous and demeaning to intelligent Californian voters to call this issue "pro-family," or "protection of marriage." What exactly are the backers of Proposition 22 protecting marriage from? Proposition 22 is discriminatory and it plainly targets gays and lesbians. Vote "No" on Proposition 22.

“ Gay people are forming strong, loving families. Understanding and accepting this will make our communities stronger and safer places to live.”
- David Knight
son of Republican
Senator Pete Knight

OpinionSection

Letters to the Editor

PE As A Requirement ...

Dear Editor,

Since I started here at De Anza in Summer 1999 I have thought that requiring PE courses in order to graduate was ludicrous and unnecessary. Many of us already have physical activity outside the school. Why should we be forced to do more?

What if the student doesn't want to? I, for one, take dance classes outside of De Anza. The school doesn't offer the dance classes I want to take so why should I be forced to take unwanted classes? It seems more of a power trip in my opinion; forcing us to be healthier or something. But at this age, aren't we capable of making our own decisions? Don't let the school make our decisions for us.

-Shauna (last name withheld upon request)

At least I'm not the only one!

Dear Editor,

I am a continuing student at DeAnza College and I must say I have never laughed so hard after reading this week's viewpoint article, "First time at college" by Dan Sabraw.

It's comforting to know that I am not the only one who got lost my first day at DeAnza College and wasn't fortunate enough to escape a parking violation during the time I was registering! Soooo true ... Thanks Dan. Keep telling it like it is!

-Susan Kelleher

visit La Voz on the web at <http://saturn.fhda.edu/lavoz/index.html>

La Voz Staff

Editor-in-Chief:
Chris Pommier
lavoz@fhda.edu

News Editor:
Chad Makaio
Zichterman

Opinions Editor:
Adam Welch

Features Editor:
Monica Krauth

Copy Editor:
Dean Edwards

Entertainment Editor:
Michelle Hecht

Graphics Editor:
Karl Dotter

Sports Editor:
Shazib Hassan

Staff Writers:
Natasha Dorsey, Robert Haugh, Ashley Johnson, Setsuko Lutton, Jon Lynch, Bryan Rockstroh, Dan Sabraw

Photographers:
Nelson Ching,
Michelle Hecht, Lynn Edwards

Advertising Manager:
Kelly Abell

Lab Technician:
Avi Ehrlich

Adviser:
Beth Grobman Burruss
grobman@fhda.edu

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. La Voz is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Advertising rates are available upon request. For information please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is printed on recycled paper. Please recycle. ©2000 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

DA women to visit Mexican rebels

■ CHIAPAS

From front page

This delegation will meet with women in the co-operatives, providing support to better their situation and sharing information about their lives here and there says Huerta

They will meet with a group called Kinal Anzenteik and various other organizations in San Cristobal. Kinal Anzenteik is a non-government organization that works for the sovereignty of women through co-ops. Two of the co-ops that Kinal Anzenteik supports are artisan and buying co-ops says Kaufman.

The first night in San Cristobal, everyone will be staying at a hotel. They will meet with Kenal Anzenteik and various other organizations related to Chiapas. They will then travel to three villages in the mountains: Ejidomorelia, La Garrucha, and Oventic says Huerta.

On March 8, everyone will meet back with the Kenal Anzenteik and on the next

day they will celebrate International Women's Day said Kaufman.

"I hope when I return, I will be a little more qualified to raise awareness and public support," says Pugnetti.

De Anza College will be paying for four students including an advisor, said Kaufman. The remaining students must pay for themselves.

For more information on the Zapatista movement, visit:
<http://www.cs.unb.ca/~alopez-o/politics/chiapasagri.html>
<http://www.eco.utexas.edu/faculty/Cleaver/chiapas95.html>

The costs include airfare, hotel for the first and last day. When added, this is about \$1100. Because the trip is so expensive many of the students are having trouble with

the costs.

The students are accepting money, pictures, personal stories, poetry and words of encouragement.

For more information on Chiapas or to help De Anza students financially, please contact Kaufman at 408-864-8887 or Hart at 408-441-0760.

Features Editor, Monica Krauth, contributed to this article.



Lynn Edwards (3) / La Voz

Chue Mung Nam Moi!

Happy New Year! The Vietnamese Tet festival for the Lunar New Year took place in downtown San Jose on February 6, in honor of the year of the dragon. There were lion dancers from the Yun Yee Tong Chow Gar Kung Dragon and Lion Dance troupe followed by bright colored snake styled dragons. The Lu Mien 12 Clans of China showed off their family costumes; red silk jackets and hats covered in silver jewelry. A unicorn horse wreathed in flowers and gold carrying a fairy child on its back excited the crowd.

Kim Groves, from Houston, Texas, said she came to visit her mother and wound up at the parade when her mother went to visit many Vietnamese friends. "Don't you know there are so many Vietnamese children spread out all over the place, they're everywhere now" she said.



A man dates 52 women in 52 weeks, finds goal expensive but worthwhile

■ DATES

From front page

many people as possible," said Anthony Zimmer, another De Anza student. And Williams got to know as many types of women as possible, too. The women he dated were tall or short, skinny or fat, stunning or not.

Some dates were strangers, some were friends and some were acquaintances. Only one was a blind date — to which Williams facetiously arrived sporting a cane and dark glasses, he said.

And almost every date was complicated. The women often rescheduled, forcing Williams to juggle and rearrange dates. "I had to carry my schedule at all times," he said. "All in all, it was a consuming year."

Dating 52 women was a rather expensive goal unfortunately, running Williams in the neighborhood of \$2,500. He set a limit of \$50 for a date but ran over budget sometimes, depending on the activity.

Of course, people are different, as one De Anza student, David Codiglia, illustrated when he remarked about the overall yearly cost — "that'd be at least \$52." Codiglia later redeemed himself, after he said that he prefers "quality to quantity," in response to the numerous dates Williams had.

It was exhausting but fun, Williams

said, though he's glad it's done.

"I wouldn't set that goal again — I don't need to," he said, having now overcome the jitters of going on a first date. "I feel like a huge load has been lifted off. Now I'm a good conversationalist and I am relaxed around women. I'm now a veteran dater."

Student Tina Tran agreed when she stated that "it would certainly build one's confidence and help one to be assertive."

With several of the 52 women, Williams may pursue a romantic interest. Four or five will be great friends, he said, and he intends to keep in contact with the rest. "They're all special to me. I'm like a kid in a candy store with all these friendships," he said.

Candy. Yes, it all comes down to food. Several women at De Anza remarked that at least they'd get free food. Maybe emotions don't really come into play with this subject. Maybe.

Williams has plans to write a book about his yearlong experience. He kept a 1,500-page journal about his dating exploits. There might even be people out there willing to buy this book, from the excitement and enthusiasm heard by many around campus.

And the student who preferred to remain anonymous who said "I'd be happy just to have one date," most probably would be the first buyer.

WELLS
FARGO

coast
with the
student
combo.



Student Checking
Student
MasterCard®
Online Banking
ATM & Check Card

Receive a
Free T-shirt

when you sign up for the Student Combo Package at your local branch.

*Free T-shirt offer ends 3/31/00. Student must open a checking account and/or credit card to receive the T-shirt. Limit one per customer while supplies last at participating branches only. Credit card issued by Wells Fargo Bank Nevada, N.A. and is subject to qualification. ATM & Check Card is subject to qualification.

REEL INDEPENDENCE



The independent filmmaking forum of La Voz

Young people don't just provide the movies with angst-ridden, alienated, self-absorbed portrayals of teenagers. James Dean and Alicia Silverstone are not the only stars on film that the Generation X set can idolize. They can also adore the stars behind the camera.

Steven Spielberg started his involvement with film before he was a pre-teen, and so can the Spielbergs of tomorrow. There are many independent film organizations geared toward future directors, screenwriters, producers, and cinematographers. Two such associations taking an interest in the creativity of the 21st century are the Sundance Institute and the San Francisco Film Society.

The nonprofit corporation, Sundance Institute, well known for its Sundance Film Festival in Utah, has two youth programs. In the spirit of their "commitment to encouraging independent, creative thinking," according to their initiative, they have established Sundance Kids.

The mission of this education program is to "create opportunities, materials, and support systems through which young people are encouraged to explore their unique life story and individual point of view." The program that is being piloted in Salt Lake City, Utah, is for the nation's use as a model for embracing young people's potential in this and other creative fields.

On January 20-30, Sundance hosted a film festival with a studio for Generation Y filmmakers, which are of high school age. The Just Think Foundation of San Francisco participated in this event with schools across the country, and had the opportunity to talk with filmmakers, professionals of the industry, and members of the press.

The Just Think Foundation also presented among its many student works, a claymation-animated short and a documentary. There were also an independent feature film competition, tributes, and premiers, all with the participation of visiting high schools.

"The Gen-Y studio is an important addition to the Sundance Institute's Education Program ... Students will learn the latest about film, exchange ideas, and develop friendships that will extend beyond the festival," said Co-Director of the festival, Nicole Guillemet.

Closer to home, the San Francisco Film Society has provided the schools at the

Festival program for eight years. This is also structured toward high school students, in order to catch the young while they're still in school and mold their creative passions and skills. The goal of the schools is "broadening insights into other cultures, developing skills for critical analysis of film and inspiring life-long appreciation of international and independent cinema."

To accomplish this task, the Film Society presents special film screenings for the students, along with visits from international filmmakers. Reduced prices to Festival screenings are also offered to Bay Area high school students. Anything to get the next generation into the business.

College supports the creative potential of future filmmakers in the over eighteen crowd. De Anza offers a multitude of film classes, ranging from animation to set lighting. With one of the best facilities for film and television, De Anza helps secure the future of independent filmmaking. All you have to do is take a look at the student film shows here to see that Spielberg has no need to worry, the movies are in good hands.



Michelle Hecht
ENTERTAINMENT EDITOR

'Scream 3' takes another stab at horrifying movie audiences

by Jonathan Lynch
STAFF WRITER

Finally, "Scream 3" hit the theaters after a highly anticipated two years. This is the third installment of the successful "Scream" trilogy, which revived the teen slasher genre back in 1996. It's creator, Kevin Williamson, brought together an understanding of youth, pop culture, and a story that showcased real-life people going through real-life situations. They are aware of the "rules" of horror movies and act like they are in one. But once you break these rules you must pay dearly ... with your life.

With its clever, hip wit and self-referential cliches of the horror genre, "Scream" rose to become the most popular horror film in the recent decade. It ushered in the "trendy horror" wave of the late 1990's that launched the film careers of several young television stars.

This time around we find Sidney has gone into hiding and is working out of home as a counselor for a telephone crisis hotline. "STAB 2," the movie-within-a-movie from "Scream 2," was a bomb at

the theaters and now "STAB 3" is in production. Once again someone has donned the costume that we have come to love in the previous two movies and proceeds to slice 'n dice the cast of "STAB 3" in the exact order that they die in the movie.

After hearing about these slayings, Sidney comes out of hiding to confront the killer and put to rest the memories of her tragic past. But as she will soon discover, the past will always come back to haunt her.

Due to overwhelming pressure from the government as well as officials in the M.P.A.A. "Scream 3" lacked the intense violence that is such a common staple in the slasher genre.

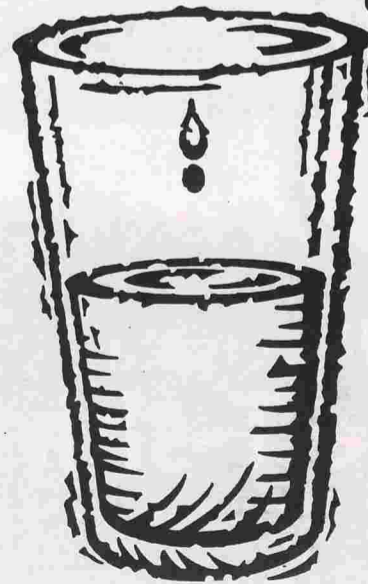
I felt that the script was not the same due to the departure of Kevin Williamson. Ehren Krueger, the new scriptwriter does not seem to have the same understanding of the subject as Williamson did. I recommend this film only for fans of the "Scream" films that want to see the final installment.

Whether Ghostface's towering figure comes back for another "stab" at things is uncertain, but in the case of the "Scream" trilogy, three time's a charm.

Car Accident?

A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows that even a "fender bender" can cause pain, headaches, even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident, listen to the 24 hour toll-free recorded message by calling 1-888-396-2248. The call is free and so is the report.

You're half way there.



Now it's time to finish what you've started, with a Bachelor's degree from DeVry.

Our students have an outstanding record of employment after graduation. And for good reason.

Our classes are small. Our labs are loaded with equipment. And our professors have practical business experience.

And with our year 'round schedule, you'll have your degree in no time.

Choose from Bachelor's degrees in Business Administration, Electronics, Computer Information Systems or Telecommunications Management.

With a Bachelor's degree from DeVry, your glass will never be half empty.

For a higher degree of success, call Cara Schroers, Community College Liaison for DeVry Fremont, toll free at (888) 201-9941 ext. 1235

www. **DEVRY** .edu

A higher degree of success.®

© 1999 DeVry Inc.



Register... Play 4 FREE...
& WIN REAL CASH!!!

no drawings or raffles!
win the game - win the money!

Play with friends &
family members.

Just make sure you have FUN!

Think You're Smart?

www.hunting4treasure.com

Body

Wrestling
Reviews

Slam



Robert Haugh
STAFF WRITER

AP-who? Is that what comes to your mind when I mention APW? Is that what you'd tell me if I told you that they have the best wrestling in the nation? This week, you're going to find out about All Pro Wrestling!

APW is an independent wrestling federation headquartered in Hayward. The promotion is hailed as the number one Indy in the nation, and features two of the top Indy wrestlers in the nation (Christopher Daniels and Michael Modest). The federation operated by Roland Alexander has widened its market.

APW owns and operates the APW Boot Camp as well. It's a school that teaches aspiring pro wrestlers how to wrestle. It has produced some big-time stars, Crash Holly wrestles in WWF. Vic Grimes and Lil Spike Dudley wrestle in ECW. Robert Thompson rejected an ECW offer to stay with his family. Many APW stars should get contracts in the big three as well.

APW prides itself on entertainment value, and their motto is "WE WRESTLE." APW wrestlers really put on a show. They all are trained in several aspects of pro wrestling; Mexican Lucha Libre, Japanese, hardcore, and Greco-Roman styles. When you go to an APW show, you have all of those wrestling styles combined to form awesome matches.

The kids have a blast. The wrestlers sign autographs during intermission, and have the opportunity to get a picture with APW superstars for a minimal price. The wrestlers put on a hell of a show. All of this incredible action is hidden right in the bay area.

All Pro Wrestling on Feb. 5 in San Francisco featured "Filthy" Frank Murdoch d. JJ Perez, Snott Bros. d. Vanilla Frost & Bison Smith, Ballard Bros. d. "Gorgeous" Michelle Starre and Moondog Manson, "New Breed"- Funboy Donovan Morgan and "Gigolo" Vinny Massarro d. Ma' Och and Nathaniel Sweete, and NWA NW LW champ "Tornado" Tony Kozina d. "Flydaddy" Jardi Frantz.

The high-flying aerial moves really made the crowd pop. Kozina hit a tornado DDT onto a steel chair, but Frantz rejuvenated after the fans got behind him. Frantz hit Kozina with a Van Daminator. Kozina suplexed Jardi on the chair, and he almost scored the victory. Jardi then hit a fantastic moonsault over a steel chair. Kozina packaged Frantz up, and scored the pin. The two wrestlers showed great sportsmanship and raised each other's hands to a standing ovation.

Maxx Justice is back! Justice stormed the APW ring and dismantled both of the lightweights. Referee Jimmy Bodine tried to help but was sent through a table via a Justice chokeslam. Justice said that he was back and he declares war on APW.

Bomber had locked the Boston Crab onto Vain, and when Vain was ready to tap out, Modest dropkicked Bomber! Modest turned heel! Vain covered Bomber for the win.

Bomber was mauled. Boyce pulled Bomber out, before any severe damage was done. S&S announced that Modest was their new member. Modest said that if he stays with S&S, Moondog must be fired. Deadrich fired Moretti on the spot! That prompted

Moondog to lunge at Deadrich. Modest and Vain wreaked havoc upon Moretti for attacking Jason Deadrich. An awesome show, from start to finish!

Visit APW online- <http://www.allprowrestling.com>

On WWF RAW on Feb. 7, New Age Outlaws d. Edge & Christian; Kurt Angle d. Marc Henry; The Holly's d. The Acolytes; Chris Jericho d. Viscera; Jacqueline d. Luna; The Dudley Boys d. The Godfather; and D-Lo Brown, HHH, X-PAC, Dean Malenko, Perry Saturn, and Chris Benoit d. Cactus Jack, The Rock, Rakishi Phatu, and Too Cool.

The RAW main event was awesome. It will likely be a match-of-the-year candidate. The heel turn of The Radicals was really cool. The return of Kane wasn't too surprising, but with Paul Bearer? That was shocking!

Upcoming rasslin' events include: WWF RAW-San Jose Arena on Feb. 14, WCW Superbrawl PPV- Cow Palace on Feb. 20, and APW Y2Kaos tour-San Leandro High School on March 11.

Sports Schedule

MEN'S BASEBALL

Modesto Tournament, Fri & Sat, Feb. 18 & 20 TBA at Modesto

WOMEN'S SOFTBALL

Cabrillo College, Tue. Feb 15, 3 p.m. at De Anza

Los Medanos, Thu. Feb. 17, TBA at De Anza

Stars and Stripes Tournament, Sat. & Sun. Feb. 19 & 20 TBA at Visalia

WOMEN'S BASKETBALL

Foothill College, Wed., Feb 16, 5:30 p.m., at De Anza

Ohlone, Fri. Feb. 18, 7 p.m., at Ohlone

MEN'S BASKETBALL

Cabrillo College, Wed. Feb. 16, 7:30 pm, at De Anza

SWIMMING AND DIVING

The Norcal Relays, Sat., Feb. 19, TBA at Santa Rosa Jr. College

MEN'S TENNIS

Menlo College, Tue. Feb. 15, 2 p.m. at Menlo Park

Foothill College, Thu. Feb. 17 2 p.m. at Los Altos Hills

TRACK AND FIELD

Coast Conference Relays, Sat. Feb. 19, 10 a.m. at Chabot

Listings in bold denote home games

De Anza
Career Center



Featuring Super Heroes...

"Resume Rex"
and

"Job Search Jasmine"

Fighting those nasty
arch-villains...

" FEAR "

" CONFUSION "

" UNCERTAINTY "

AND THE DREADED...

" LACK OF CONFIDENCE "

OUR AWESOME WEB SITE:

www.deanza.fhda.edu/services/careercenter

(features job listings and links to hundreds of job search sites)

RESUMES

JOB SEARCH

INTERVIEW
SKILLS

CAREER
EXPLORATION

JOB LISTINGS

The Career Center is located on the south end of campus, between parking lot " E " and the planetarium

(408) 864 - 5711

Black History Month Activities**"Heritage and Horizons: The African American Legacies and Challenges for the 21st Century"**

These events are sponsored by DASB, BSU, STARS, Students for Justice, and the Student Activities Office. Admission to all events is free. For more information, call Adrienne Pierre Charles at 864-8784.

Writer and Poet Jon Eskels will speak on the origins of Black History Month in Conference Room B at 4 p.m. on Tues. Feb. 15. reception will be held one half hour before the lecture at the same location. For information call 864-8747.

"A Killing in Choctaw," a one-man, two-act play, will be performed by Carl Ray from 7 to 8 p.m. in Conference Room B on Wed. Feb. 16. Admission is free. The play depicts the struggles of an African American growing up in Alabama and shows the power of forgiveness. Refreshments will be served.

Rap Group Encore and Performance Artist Monar Clermons will perform together on Thur. Feb. 17 from 11:30 a.m. to 1:30 p.m. at the Campus Center Patio.

Dinner and Dance

The District Social Activities Committee is planning a crab cioppino dinner and dance to be held at the

Portuguese Society at 432 Stierlin Road in Mountain View. The all-you-can-eat dinner is from 4:30 to 7 p.m., and dancing is from 7 to 11 p.m. The fund-raising event costs \$32.50 per person. Call 864-6151 for information.

Euphrat Museum of Art Exhibit

Maestrapeace Art Works showcases the collective work of seven women who created a monumental collaborative mural covering the five-story San Francisco Women's Building. The Euphrat exhibit will be displayed through April 6, and an artists' reception will be held on March 3 at 6 p.m. On Tues. March 7 at 1:30, the artists will be speaking in Conference Room.

Women's History Month Celebration

"Creative Voices of Feminism" will be the theme in March for Women's History Month. Flyers will be available announcing dates, times and locations on a variety of performances and presentations.

Memorial Dedication

A memorial dedication of Heart's Garden for Marilyn Rosenthal, will take place at the California History Center on Feb. 26 at 11 a.m. Rosenthal was a learning disabilities specialist in the EDC and a De Anza faculty

member for 20 years. She passed away Jan. 8, 1999.

Free Valentines

The DASB is giving out free Valentine's Day treats at the Hinson Campus Center on Mon. Feb. 14.

Spring Schedules

The Spring Schedule of Classes will be available this afternoon of Thursday, Feb. 17.

Music Faculty Recital

Vocal and instrumental music will be performed on Thurs. Feb. 17 in A-11 from 12:30-1:20.

Faculty Advisors Needed

Faculty interested in helping and working with student leaders can become club advisors. Please call Donn Yumori-Kaku at 864-8692 or email to ldy3895@mercury.fhda.edu. Currently, the Chinese Club needs a co-advisor. Please call Clara Lam at 864-8536.

To have your event listed in Campus Notes, fax press releases to 408-864-5533. Press releases can also be dropped off in the mailbox outside room L-41.

Counselor's Corner

Don't let money stand in the way of your goals



Jane Godley
COUNSELOR

Financial Aid applications are available now for the 2000-2001 school year. Stop by the De Anza College Financial Aid Office and pick one up. You can complete and send the application electronically on the web at www.fafsa.ed.gov. The form is called the Free Application for Federal Student Aid. The best time to apply is before March 2. Check with the De Anza Financial Aid Office about additional requirements and procedures.

Here are some additional sources of money for college that you might consider:

Finish early! (Or, at least as soon as you can.) With careful planning and by attending summer school some students are able to finish college in less than the usual four years required for a Bachelor's degree. High School

Advanced Placement test scores can allow you credit for college courses here at De Anza College and at 4-year institutions. Even Study-Aboard courses can count toward graduation if the program is one organized or approved by your college.

Work! It seems that college students are working more hours-per-week than ever at both on and off-campus jobs. Although any kind of work experience is beneficial in terms of learning basic job skills; jobs that relate to the kind of work you hope to be doing in the future are even more valuable. Seek out internships and co-operative work experiences through De Anza as well as outside sources. Some employers even have tuition reimbursement programs that can help pay for fees and books for qualifying individuals.

Scholarships (Free money)! There are many sources for scholarships in recognition of academic achievement, community service, special talents, and other personal characteristics. World Wide Web sites include: fastWEB scholarship search (www.fast-web.com) and the "Sources of Aid" section of the Financial Aid Information site (www.finaid.org). There are many military veterans at De Anza College who have some of their educational expenses paid for with veteran's benefit programs. These students have served in the military and are now returning to college to earn degrees or certificates. Military ROTC scholarships and programs are also available for those who wish to complete college before choosing to enter the military.

Community Organizations and Special Programs! Be sure to check with local organizations and companies for all possible opportunities that might help you. Sometimes a parent's company or even insurance company might offer scholarships or help with tuition for dependents. There are also programs for tuition-forgiveness available to those interested in teaching and for some medical related fields.

Parent/Family Assistance! Many students are able to live at home while attending college and this saves substantial amounts of money. Some have parents, grandparents, or other relatives who are willing to help by paying for books and other expenses.

Parents can also borrow money for students with the Federal P.L.U.S. program.

Transfer to a California State University (CSU) or a University of California (U.C.) campus! For California residents these schools offer substantially reduced fees compared to private universities.

Don't let lack of money prevent you from achieving your educational and career goals. Opportunities for funding abound. The FAFSA is a great starting point for many students. Stop by the Financial Aid Office downstairs at Hinson Center to pick up information. You may qualify for grants and/or loans in addition to Work-Study opportunities. Scholarship information is also available at the De Anza College Financial Aid Office in addition to helpful brochures and flyers about how to obtain money for college. Seek out all sources of money to pay for college!

Jane Godley is a part-time counselor and instructor at De Anza College. Appointments with counselors at the De Anza College Counseling and Advising Center can be made in person, or by calling (408) 864-5400.

Best Rates on Auto Insurance

D.U.I.
4x4's
Tickets
Accidents
Cancelled
S.R. Filing
Good Student
Discounts

No Driver
Refused

Free Phone Quotes



**ALL COVERAGE
Insurance**

8 a.m. - 8 p.m.
Mon - Sat

408

Call Us Now
244-9100

Valentines Messages

To Suzanne, Thank You be being there for me on and off campus. You are one of my three "cutesie" buddies, that I love.
—ThanX/LuV, Brian

Dear 177,
I Love You Always & Forever Happy
Valentines Day 2000
Love, 21

My metropolis,
Since thoughts are concrete
and sidewalks illusion
I'm building a city
for no one's feet.

Dear Mom,
I love you and will always be your baby
Valentine!
Love Always,
Michelle

My dearest Michelle,
I love you my dear baby girl. You mean
so much to me, on this Valentine's Day
and everyday.
Love Always,
Mom XOXO

To: Be'Khanh
From: DKNY
Roses are red, violets are blue
My honey is Evil Knievil, and I am too
Ok, so the poem sux, but I still love u!
Wil (Bruce),
You will always have a place in my

heart. A friendship will always remain.
Happy Valentine's Day.
-777

My Dearest Alicia~~
You're such a great person, I'll always
cherish you as long as we live. NYC here
we come!
Love,
Your Mikey
S.H.M.I.L.Y.

"To my honey princess Janet T.
Wahwahwah. This kisses are for you:
Muah Muah Muah. I love you.
From James T."

"Where are you JESSICA? I give up."
—John Tsai V.P. M&C

CK-
Each day I thank the Lord for blessing
me with your presence.
Baby, I Love You and I miss you.
Love Always,
Peaches

To: Emily
Will u be my valentine? Roses r red, vio-
lets r blue, i did i ever find someone like
u!!! I luv u

4-eva!!
Love Phong

To: Nam
I just wanted to tell you how much you
mean to me. I miss you today, tomorrow,
and forever!!
Love Blue Rose

Dear Baby Girl,
i luv u with all my heart. Just wanted to
say g-nite, tweet dreams & u r so fine u
blo my mind.
Luv, Nam

John, "if you come at four, then by three
I shall begin to be happy"; thanks for
taming me ... my lovely.
Your unique fox, Katyushka

Dear Mme Lasserre!
Only true teachers can be so inspiring
and supportive as you are. I feel very
lucky to be your student.
Sincerely, Ekaterina.

TO: The three J's
You've been shoulders to cry on, com-
panions on the
road, a roof over my head, understanding
and patient.

I value you guys immensely.
FROM: C

Mari,
Es un placer haberte conocido. Le das
fuego al pensamiento y a las emociones.
Eres mi razon para vivir, y si el universo
tiene un fin claro, ese fin es la vida.

Love,
Beli

Jeff,
Happy Valentine's Day to the best d.j. in
the whole wide world.
Michelle

Hey, Raines!
Cupid needs some help I suppose, so
guess what? I am taking an archery class
this quarter. He... don't pay attention... I
miss you...
Elena Kochetkova.

Tina, Angie, Derrick,
Happy Valentine's Day to my very great
friends!
XOXO
Michelle

To: Anh cua be
8 letters 3 words 1 meaning 2 you, my
sweetheart.
Happy Valentine! *Muah*
From: Embeyeucuan

■ see VALENTINES backpage

Student Activities

Week of February 14 - 20

Food Service Menu:

Monday: Stuffed Chicken, Mushroom Sauce & Rice Pilaf.
Tuesday: Hamburger Steak, Onion Rings & Mashed Potatoes.
Wednesday: Lasagna & Garlic Bread.
Thursday: Grilled Ham & Cheese Sandwich, Fries.
Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday, February 14

DASB Free Chocolates for Valentine's Day. 11:30 a.m. - 1:30 p.m., Main Dining Room.
Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.
Honors. 12:30 p.m. - 1:20 p.m., L26.
Muslim Student Association. 12:30 p.m. - 1:20 p.m., L83.
DASB Travel. 2:30 p.m. - 3:30 p.m., Student Activities Conference Room.
Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Tuesday, February 15

Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 2.
De Anza Students of India. 11:30 a.m. - 12:30 p.m., Student Council Chambers.
MEChA. 12:30 p.m. - 1:30 p.m., L48.
Students for Justice. 12:30 p.m. - 1:20 p.m., Student Council Chambers.
Student Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.
Lesbian, Gay & Bisexual Association. 3:30 p.m. - 4:30 p.m., L11.
Black History Month Event - Speaker: Jon Eckels. 4:00 p.m., Conference Room B.

Wednesday, February 16

Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.
Disabled Students Unlimited - Officers Meeting. 12:30 p.m. - 1:20 p.m., Student Council Chambers.
Women's Awareness & Allies. 12:30 p.m. - 1:20 p.m., L83.

Inter Club Council (ICC). 1:30 p.m. - 2:30 p.m., Student Council Chambers.
DASB Finance. 2:00 p.m. - 3:00 p.m., Meeting Room 2.
DASB Marketing & Communication. 3:00 p.m. - 3:30 p.m., Student Activities Conference Room.
DASB Senate. 3:30 p.m. - 5:30 p.m., Student Council Chambers.
Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.
Black History Month Event - A one-man play: "A Killing Choctaw." 5:30 p.m. - 8:00 p.m., Conference Room B.

Thursday, February 17

Black History Month Event - Music & Art demonstration: Encore & Monar Clemons. 11:30 a.m. - 1:30 p.m., Campus Center Patio.
Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., Student Council Chambers.
Students for Justice. 12:30 p.m. - 1:20 p.m., L31.
Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.
Deutsch. 2:45 p.m. - 4:00 p.m., L64.
DASB Administration Committee. 3:00 p.m. - 4:00 p.m., Student Activities Conference Room
Grace Fellowship. 4:30 p.m. - 6:30 p.m., Student Council Chambers.
Investment. 8:00 p.m. - 9:00 p.m., Student Council Chambers.

Friday, February 18

DASB Programs. 9:30 a.m. - 10:30 a.m., Student Activities Conference Room.
Grace Fellowship - Club Activities. 11:00 a.m. - 1:00 p.m., L72.
Indonesian Student Organization. 12:30 p.m. - 1:30 p.m., L24.
Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.
DASB Executive. 1:30 p.m. - 4:30 p.m., Santa Cruz Room.
Club of Iran - Movie. 5:00 p.m. - 8:00 p.m., ATC 120.

Saturday, February 19

Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.

Sunday, February 20

Dance Connection - Rehearsals. 12:00 p.m. - 5:00 p.m., L72.

Artists plan a mural project to celebrate student life and diversity

■ MURAL

From front page
in the finished product. Organizers are currently busy selecting the final images and deciding who will be doing the painting.

After the decisions are made, a mini-mural will be sketched out on a mock-up in the studio and presented to the Art on Campus Committee. When the final version is ready, eight chosen painters will go to work, creating the mural on an 8' by 52' wall at the southeast end of campus. Painting is slated to begin in April, and the mural should be complete by the end of

the summer.

"We'll start sketching next week, but we'll be taking submissions for another week or two," said Rodriguez. Incoming ideas have ranged from social themes to technological advances to abstract representations.

Mural coordinators hope to reinforce De Anza's sense of kinship while increasing awareness of the art program.

"There's a whole history of murals serving as community projects," said women's studies and philosophy instructor Cynthia Kaufman. "It's exciting

because it's collaborative, pulling images that reflect the diversity of the campus."

Students looked into mural history and took a road trip to San Francisco to see the work of muralist Diego Rivera, who also has public work on display in Mexico City and Detroit. The panel supports for the De Anza mural are modeled after those in San Francisco, where Rodriguez lives.

The project got rolling last year when Rodriguez approached Selby with the mural concept. Selby was playing with the idea of an art camp for children on campus at the time, but switched gears to write the

proposal to the De Anza Student Body Funding for the project, estimated a \$18,000, was approved in October.

The work so far has been very fulfilling, say the muralists. "It's not just painting on panels," said Selby.

"There's a lot more, a lot of listening and communication between people. It's total journey."


To get involved with the Mural Project, contact Rodriguez at 408-864-8521, or email the project directly at [damural@hotmail.com](mailto:damura@hotmail.com).

Backtalk


Backtalk

Compiled by Chris Pommier
Photos by Michelle Hecht


What constructive advice would you give your worst teacher?




Olivia Herrera
"Don't be so critical of students' work."




Maria Pugnetti
You shouldn't intimidate your students. Don't talk to your students like they're stupid. Don't be condescending.



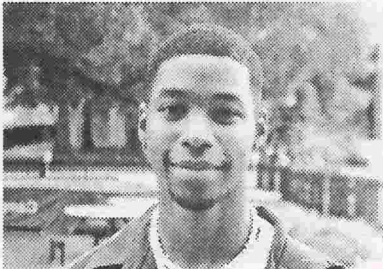
Umar Douglas
"Relax. Open your eyes and try to understand the people around you."



Sherry Bright
"It's important to focus on the individual strengths of each student as well as the group process."



Patricia Nuno
Become more personally involved with your students. Listen to them. You should have passion for what you're teaching."



James Williams
The lesson plan should follow the tests more closely."

Valentines from page 7

To Chris, Monica, and the entire La Voz staff,
Happy Valentine's Day!!!!!!
M.A.H.

Luisa, Dawn, Jen,
Forbidden clove cigarettes, tequila,
bitching about writing, plans for Italy ...
slash ...
Happy Valentine's Day and more!

LGBA Club,
Happy freedom to marry day, all. Oh
yeah, and Valentines. ;-)

David,
" ... and in your eyes I see the missing
pieces I'm searching for .. " You have
my heart now, too. I love you.
XOXO
Princess

Bill and Dan,
Happy Valentine's Day.
-Your switcher goddess

To my "bros" Lloyd and David,
Happy Valentine's Day to two really
cool guys.
-Mich

Rita, Monica, and Michelle
You gals are the most bestest of um all
-Maunalai

Classified

Classified

Employment Opportunities

Attitude Over Resume
Explosive Growth Co. Looking for motivated leaders. Rep. & Mgmt. Positions available. Full training. Above average income potential. 408-260-8200

Customer Service
Seasonal customer service reps for box office at performing arts venue. Telephone/window ticket sales and related duties. Computer, customer service skills. P/T flexible hours days/weekend/eves available. EOE Send resume to PO Box 158, Saratoga, CA or fax 408-961-5850.

Love Children?
And want to Earn Extra Money?
Top Pay. Immediate temp/perm substitute positions as Teachers or assistants at After School Programs, Day Care Centers, Etc. 408-866-8550.

Teach Driving.
Company car. Good pay. After school and weekends. H.S. grad. Clean DMV. (408) 971-7557
<http://www.deluxedriving.com>

Telemarketers SJ Startup needs a few driven, entergetic P/T telemarketers. Experience in tele/customer service

required. Flexible hours, friendly environment, growth opportunities. \$16/hr DOE. Fax/email resume to 408-260-8731 /ldoan@datasoftconsulting.com

Announcements

The Spirit, a new age African-American feminist lez-gay literary news magazine, is looking for stories, cartoons, essays and features for the Spring Women's Issue (deadline Mar. 15) and for the Summer Millennium Issue (deadline July 1). Fax 408-279-6636* (star key) or email womaninmoon@earthlink.net for details. Reading fee includes written evaluation. Visit the web site at www.womaninthemoon.com.

The next issue of La Voz, the weekly student newspaper of De Anza College, will be available Feb. 21. Look for it!

LA VOZ

THE VOICE OF DE ANZA COLLEGE
CLASSIFIED ADVERTISING
INFORMATION

To place your classified ad, call 408-864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.