



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, JUNE 3, 1977

CUPERTINO, CALIFORNIA

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ASDAC votes to stop allocation

A motion before student council to remove a stipulation on \$300, allocated from the ASDAC contingency fund to Intercultural Art Festival, was voted down at last Friday's Student Council meeting.

Toye Demangles, coordinator for the Intercultural Arts festival, asked why the stipulation (to use the money to pay the kitchen staff) previously lifted was now being enforced?

BARBARA GRANT, ASDAC vice president, said the restriction had never been lifted.

According to Desmangles and confirmed by Mark Lewis, ASDAC finance director, Lewis told the Intercultural Studies secretary there were no restrictions regarding the use of the money.

Due to the Lewis comment, the Intercultural Art Festival Committee rebudgeted their commitment for the \$300. (The kitchen staff was paid with other monies.)

EXPLAINING the comment made to the secretary, Lewis said he missed the original day when council discussed the Intercultural Art Festival request.

"At the time I talked to the secretary," Lewis said, "perhaps I may have made the comment that there were no stipulations because I wasn't aware there were any. When I did find out there were stipulations, I corrected the situation by not allowing the check to be cashed."

Desmangles said "I took Mark at his word" and again asked, "if the stipulation was lifted once why can't it be lifted again?"

A vote was taken on the motion to lift the stipulation. The motion failed, five no, four yeas and one abstention.

The regular meeting proceedings were temporarily altered when ASDAC Vice President Barbara Grant acknowledged the presence of Gary Peterson, DAC's associate dean of instruction for the Learning Center.

Grant, on behalf of the council, presented Peterson with a certificate of commendation saying, "Dr. Peterson has consistently been a great supporter of students." Grant wished Peterson the "best of luck" at West Valley College.

PETERSON GAVE Grant a hug and said he realized this "is not appropriate for administration and student relations." After a short acceptance speech, Peterson said he was leaving a

heritage. "My wife is a student at De Anza and will be carrying on the line," he said.

Peterson has left De Anza after six years, for a post at West Valley College as dean of instruction. He began his new position on June 1.

Returning to the agenda, Grant announced that the Student Governance Reorganization Committee has decided on the general work to be done throughout the summer. Three major commit-

STUDENTS INTERESTED in working on one of the three proposed committees may contact Grant at 996-4695 or the Student Activities Office.

Explaining the functions of each committee Grant said the steering committee will be chaired by Betsy Youd, student activities director. The Divisional Cluster Committee will address the "sort of structures we would like at the division or segmented levels to improve our participation there," Grant said. This committee will be chaired by David Kest, associate dean of continuing education. Grant said she will chair the committee dealing with the "functions of ASDAC and CESDAC councils and the co-ordinating councils."

"I know of no better way to get yourselves in on the ground floor of planning for what this student government is going to look like and what its functions are going to be than to work this summer," said Grant.

DURING THE meeting the council was introduced to DAC's new security chief Joseph Kimble. He said he has "asked permission to begin a security advisory group composed of faculty, staff and students." This will "provide me input on how you feel about conditions on campus, regarding security and safety," he said.

Kimble said he is now in the process of reviewing staff that are "currently abroad to determine who should continue and who should not. You will begin to see a "de-emphasis on the military type approach to what we are doing," he said. "I want to stress," said Kimble, "that we are a service oriented group that are here to help all you people. We'll have very simple rules of conduct," he continued, "our people will have to be up front, peaceful and honest."



Patrick Martin, will be amazing children with his magic, on De Anza Day.

Reorganization plan to integrate programs

Speaking of campus reorganization, Jim MacDonald, president of the faculty council, and member of the revisions committee for the DAC educational masterplan, said, "The current plan is to accept the basic structure and attempt to find or reassign personnel to fill all those dean positions.

Then in the fall quarter the entire staff will have the opportunity for further input," and consideration of their remaining reservations.

The reorganization plan, which would integrate day, evening, and on- and off-campus programs, organizes the administration of the college by using nine deans, who are responsible to an executive dean.

THE EXECUTIVE dean would free the president from many of the mechanical responsibilities of governance, allowing him time to give more attention to "state political problems of operating a college, and relating to the public, the board of trustees, and district personnel," he said.

The faculty have had some concern about the pressure of the tight schedule for their acceptance of the plan before the June 6 board meeting. This has led to some dissatisfaction with the level of their involvement in the preceding discussions, MacDonald said.

The main faculty concern still to be addressed is the composition of the various committees, particularly the curriculum committee, where the faculty feel that they are losing representation.

Some concern has also been expressed about vocational courses and their distance from the district office, under whose direction they come. The faculty and administration would like to see a coordinator on campus who could deal with vocational programs as a whole. This problem is not addressed in the masterplan as it presently exists.

ANOTHER FACULTY anxiety is that the authority of the new deans might be lessened, as they report to an executive dean rather than directly to the president. MacDonald pointed out, however, that under the new scheme they will have more autonomy than before, with more opportunity for direct communication within the departments.

Generally there is acceptance of the basic plan, said MacDonald, but some faculty reluctance is understandable. "By and large if a person gets a program going and he puts a lot of himself in the program and likes it, if he's challenged from the outside to change that program he's a little hard to move."

ALTHOUGH THE original masterplan was published in July

1975, and was further considered at the division level, "the level of involvement wasn't very high for the average faculty member," said MacDonald. "It would have been better to have started last fall, instead of this spring, to give everyone a chance to discuss and accept the basic structure."

Reorganization was urged at this time, however, because of changing circumstances: the death of one dean, the departure of another and the return of a third to teaching which precipitated the decision-making.

The masterplan deals effectively with the need for coordination of the various college programs on and off campus, at the Sunnyside Center, and during both day and evening. At the moment, for example, MacDonald explained, there are five different Sociology 1 courses, in different departments and locations. Coordination of standards, procedures and objectives is an obvious necessity.

IF THE masterplan is adopted, the departments will be operating the entire program in their field and "all the faculty will be involved with making the program consistent." Programs now vying for the attention of the Dean of Instruction would also find a less competitive situation when spread throughout the eight divisions.

letters to the editor...

Staff column

Unwary consumers may forfeit privacy

Part 2

By VALERIE MILLAR

"Privacy is the right of an individual to be free in private affairs from surveillance and intrusion; to be free to keep private affairs private; and to be free from compulsion in action, thought, and experience."

Dr. Eldred C. Nelson, TRW Inc.

The Electronic Funds Transfer System (EFTS) is playing an increasingly important, though often unperceived role in our lives. Consumers are concerned about their threatened loss of privacy, and the social effects of the electronic processing of financial transactions in a growing number of banks and stores.

Tom Dixel is an expert on EFTS and its social and financial aspects, having written a report for Creative Strategies, Inc. a Santa Clara based research company. He said that there are several real advantages to consumers. The time and cost of check depositing is eliminated along with the fear of lost checks. Funds can be made consistently available through 24 hour Automatic Teller Machines (ATMs), and interest can be increased with the growing use of interest-bearing time accounts.

AUTOMATIC PAYMENT OF regular bills, like mortgages, and the transfer of salaries and payments through Central Processing Units can be convenient. With instant account checking, we are forced to keep within our income.

However, he said, there are some disadvantages to both banks and consumers. Financial institutions are snarled in a mess of legalities. There are arguments over the status of the ATMs, which in some states are considered branches of banks, and between the financial institutions themselves over their participation in the system.

The Department of Justice is concerned with anti-trust complications, and with what Ralph Nader calls "the McDonalization of banking" by driving out the smaller institutions as the costs of belonging to the EFT network increase.

Consumers are not only concerned with privacy, he said. They also fear the loss of control over their financial transactions, their inability to stop payments and the loss of "float," which is the time it takes to process a check. Using the "float," you can keep your fingers crossed and make a purchase on Friday, knowing that the money to pay for it will be paid in to the bank on Monday, strictly illegal, but we all do it. With instant access to your computer record this is impossible.

PROOF OF PAYMENT IS another difficulty when cancelled checks are not available, and we have all experienced the frustration of trying to deal with computer error. The level of expertise of the user of the terminals is a factor which could lead to many problems in this area, he said.

We can be "victims of technology," when our card is refused at a POS terminal for any number of

reasons, late payment of an account for example. The embarrassment of having a purchase refused by a clerk who knows you owe money would be likely to drive you out of the store with a red face.

The interaction with the public is a factor of which, he said, the early advocates of EFTS did not give enough consideration. "They did an excellent job of selling the retailer, their immediate user, while not giving attention to the fact that the retailer may be rejected by the consumer." Business Week's April 18 issue reported that 137 terminals were unplugged in Glendale California, because of just such consumer rejection.

THE POS MARKET is "the most volatile and susceptible to major change," Dixel went on, for there are a multitude of factors which impinge upon it." The original optimism over the cashless society has been tempered by the complex involvement of the merchant and consumer, the Congress and the Justice Department, the inter-and intra-financial institutional squabbles, and the continued technological development.

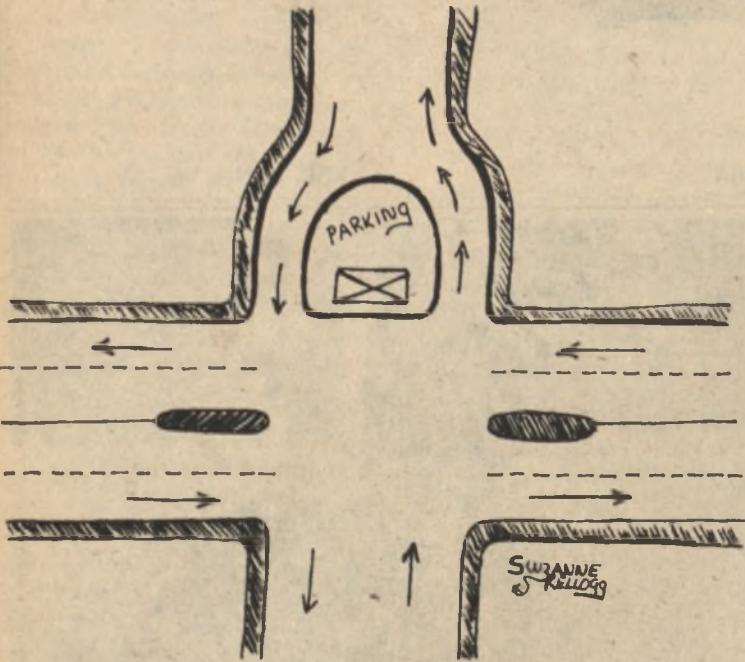
One lurking worry for the public is the cost, for we all have an uneasy idea who will end up paying for the complex new equipment. The cost of processing an EFT transaction is \$1.24 at the moment, versus 40 cents for a human teller, according to a Bank of America study. Only massive use can lower this cost and make the system economically feasible, and consumers fear the pressure to join a system which may undermine their present position of free choice.

Ray Leonardini, Assistant Secretary for the Agriculture Agency, was on the Interagency Task Force formed by Governor Brown in November 1976 to study EFTS. He said that while aware of the many advantages of the system, he had received "very sketchy" answers about the cost, and was concerned by the several problem areas. There will be all sorts of approaches to regulation, he said, and took the slightly ambivalent attitude of "cautious optimism."

WE TOO CAN be cautiously optimistic, for at the moment we have a choice, to encourage this system with adequate control or not. People prefer to deal with people not machines, and we are all aware of the need to protect our privacy now that a system has been developed where our financial lives and actions can be traced and displayed on a screen.

We need to make our feelings known, and support the legislature in their efforts to control this evolving system. If we mutely accept what institutions propose for us we lose our choice, and become the "victims of technology." Did anyone give you a choice when BankAmericard changed to a computer printout and stopped returning sales receipts? That's how easy it is to lose control.

The Privacy Protection Study Commission report, the result of two years of study, will be released June 10. It will recommend that Congress establish an independent entity within the executive branch to monitor compliance with privacy safeguards and to hear citizen complaints.



Reader Harbold's idea for the Do-Nut Wheel.

Run the road around Do-Nut

Dear Editor,

Why not leave it (the Do-Nut Wheel) "in situ" and run the road around it. Cars have steering wheels.

Del Harbold

I have fought against a Council that I felt, saw itself above the law and was twisting its own constitution (which is not a code) out of shape for its own and not the students benefit.

I fought to get the council to explain its actions and logic. This has now been done and is public record. The constitution has been interpreted as a code. They have thrown the sections of parliamentary law contrary to their actions out.

It is my hope that Dr. De Hart will investigate the actions taken by the ASDAC student council in this matter of suspending the spring elections. The student government reorganization plans are by no means complete or approved. I still wonder why no one on council was willing to go through the election process to remain in office instead of merely "suspending" rules.

Arne Benowitz

Benowitz fights council actions

Dear Editor,

Apparently, some people have wondered why I have battled ASDAC, against all odds, to get the elections returned.

I have battled ASDAC because my self-respect was more important than being laughed at by the student council and its advisors.

Voters approve bond measure

With only a 20.8 per cent turnout, Santa Clara County voters approved a \$56 million revenue bond measure authorizing an in-county distribution system for water from the federal San Felipe project.

The final returns on Measure H, which required only a simple majority for passage were 56,429 voting Yes and 50,727 voting No. The passage of this measure authorizes the Santa Clara Water District to sell revenue bonds amounting to \$56 million to pay for the construction of treatment plants, percolation plants, pipelines and other necessary projects.

The San Felipe project involves transferring water through a pipeline through Pacheco Pass to fill reservoirs in Santa Clara, Santa Cruz and San Benito counties.

Taking about five years to complete, the San Felipe project would provide Santa Clara County with about 27 billion gallons of water per year.

According to district officials, in order to pay off the costs of the San Felipe project and the in-county distribution system, the average county homeowner's water bill will increase by approximately \$1.20 per month or four cents per day.

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People-oriented coach finds job captivating

By JOAN GIELOW

"I have a very enjoyable job. I can't think of anything else I'd rather be doing," said coach Tuck Halsey in a recent interview.

He commented on how the fact that his job is people-oriented (dealing constantly with students and fellow faculty members) suits him perfectly. He spoke of the "smorgasbord of people" he has contact with each day and said, "I can't get bored on my job." He said he was glad he was not saddled behind a desk, working with things which would bore him.

HALSEY DID add, however, that to some extent any job is what you make of it. You can create good things on a job by approaching it with enthusiasm and creativity.

For as long as he can remember, he has loved sports, and in addition to being a participant, he was also a sports writer in high school. In fact, his first two years at college were spent as a journalism major. But then a time conflict cropped up. His intern program at the San Jose Mercury was set up for afternoons, and that interfered with sports practice. So he made the switch to full-time sports. After graduating, he spent 10 years teaching in high school.

Halsey reflected back on these high school years and expressed concern that the standard curriculum includes only the three R's—reading, writing, and arithmetic. "The word 'relationships' is the fourth R," he added. He feels if people can relate honestly with each other, many of the other areas of life will fall into place. He said, "If I could wish something for anybody in this life, it would be to have loving, personal relationships."

HALSEY, who is wrestling and women's softball coach,



Tuck Halsey

spoke warmly of how much team spirit the softball players have. He emphasized how dependent a coach is on good people. A good team might still have a successful season, even with a poor coach. But a coach without a good team is helpless.

He and the softball team will be facing quite a challenge next spring. The basketball and softball seasons will overlap for awhile, and many of the same girls are on both teams. The season should prove to be quite a test of their stamina.

Golf is also a major interest for Halsey. He finds it far more demanding than most other games. A player's success or failure is simply a matter between him and the golf ball. This is unlike most other sports, in which other players are a factor in winning or losing.

He said his attitude toward

winning has changed over the years. He was very win-conscious when he was younger. Now he feels that performance is what counts. If you perform well, you should be pleased with yourself whether you win or not. But if you know you haven't performed to full capacity, then you should be dissatisfied with yourself even if you do win.

ONE OF Halsey's few disappointments with his job is the student who briefly gets involved with a sport, and then seems to get discouraged and drops out of the activity. This especially bothers him when the student doesn't even let him know why he's withdrawing. Halsey said if the student can hang in there awhile, a good situation will often develop. He commented, "Life is hills and valleys, and you can opt to be in the hill or the valley. I love to see young people climb the hill."

In memoriam

Instructor Bryce Young dies at the age of 43

Students and faculty of the Foothill-De Anza College District lost an admired instructor and colleague last Saturday with the death of Bryce Young.

Young, who was 43, had been a member of the district faculty since 1961. He was an instructor of economics and political science at Foothill College until 1967, when he left Foothill to join De Anza's faculty.

AT DAC, **YOUNG's** principle teaching assignment was in the field of administration of justice. He successfully authored a book on criminal law which is currently in use throughout the United States.

Young, who had an A.B. in economics from the University of California and a LL.B. from the Boalt School of Law, served as an attorney in criminal law for the Alameda Public Defender's office in the early 60's. He was later a member of the Peralta Community College District's Board of Trustees.

SOCIAL SCIENCE DIVISION spokesman Walt Travis said that "Friends will remember Bryce as a person dedicated to the political and civil rights of all peoples. He spoke out on the injustices he observed within criminal justice and society in general. Bryce Young's passing, all too soon, leaves us with a void not soon to be filled."

Young is survived by his wife, Gerda and four children.

Drop-in services will be held at the home of Mrs. Young's mother in San Jose at 1541 Roseana Drive.

This gathering of friends, students and relatives wishing to pay tribute to the deceased will be held Sunday, June 5 from 3 p.m.

EXTRA!



VOL. TWO June 1977 EDITOR BILL CARLSON

New York Style Pizza-Italian Dinners

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Series kicked off by jazz combos

Kicking off a series of jazz concerts held this month at De Anza will be a student combo concert in the Campus Center next Wednesday, June 8, at 8 p.m.

Directing the five combos will be Tom Hart and Gary Potter of the De Anza music faculty. A \$1 charge for musical scholarships will be taken at the door.

THE ANNUAL spring jazz concert will be held at 8 p.m., Thursday, June 9, in Flint Center. The Jamey Aebersold Quartet, the De Anza daytime big band and a De Anza combo will join together for an evening of musical entertainment.

Aebersold, a nationally known alto and tenor jazz saxophonist, has written and compiled many books on the development of improvisation skills.

DE ANZA'S big band took first place, along with College of San Mateo jazz band, among 23 community college bands in a statewide competition held at Sacramento City College Jazz Festival this year. The 19-member band, directed by Hart, will play a few tunes and then perform with a string and vocal section conducted by Aebersold, in parts of Chick Corea's "Leprechaun's Dream."

DE ANZA'S DADDIO Band will perform on Sunday, June 12, at 8 p.m. in Flint Center. Guest musician will be Ed Shaughnessy, drummer with the "Tonight Show" band and leader of his own band, "Energy Force."

Tickets for the June 9 and 12 shows are \$1 for students and \$2 general admission, and are on sale at Flint Center Box Office or at the door.

String Players come together

Under direction of Nelson Tandoc, De Anza's string orchestra will give a recital today in Room A-11 at 12:30 p.m.

Violinist Duane Adam will do a feature guitar solo to a three movement Vivaldi piece, which will be conducted by Sharon Lind, a student in this quarter's special instrumental conducting class. Lind will also perform on harp-sichord.

Don Johnson, another student in the conducting class, will lead the orchestra in two Mozart pieces, with an organ accompaniment done by Robin Newton.

The performance is free of charge.



The Assortment

Assortment moves from the simple to complex

By FRANK PARIK

"The Assortment" presented its annual Spring concert, a good dance/theatre presentation, Thursday and Friday night, May

26 and 27.

"Down Home," a country-western collage, flowed easily, coming across simply and uncomplicated—like the music.

By comparison, "Buried Alive," a tribute to Janis Joplin, seemed complicated. After a false start Thursday night, the tribute reopened with a flourish of Joplin appearing from "above," seated on a divan resting on a platform suspended in the air. The dancers started the number in a cloud-like layer, giving a very special effect.

UNREAL, helter-skelter, grotesque ran through my mind as I listened and watched. As hard for me to appreciate as Joplin and her era, the result strived for was achieved: that of chasing the evasive figment of imagination, as her life was portrayed in sight, the dance—sound, the music.

The "Adult" setting, designed and executed by Ed Pacheco, contributed strongly to the successful burlesque of the adult

western movie number.

Also outstandingly effective were the six-foot-high panels used as props in "Down Home" dance routines. The special effects the projectors created with the panels and shadows, plus the dancers and shadows while projecting patterns on the screen, were very unusual.

IN RESPONSE to the criticism that "Buried Alive" was too long and repetitive, one patron was heard to remark, "You need to know and understand the body movements to be able to appreciate the performance better."

It seems that dance at De Anza will have to play to small appreciative audiences until the gospel is spread.

This layman's opinion of the dance/theatre performance was that it was good. The inability of some of the audience, including the reviewer, to fully appreciate what had been viewed should not detract from the growing reputation of dance at De Anza College.

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Film fest a mixed bag

By HOWARD LIPIN

Some of this year's winners of the second annual film festival, sponsored by the De Anza Film Department, were somewhat of a disappointment, but most were not.

The film festival, in its second year, drew more than 30 entries from colleges and universities throughout the country.

De Anza student David Casci's film, "Poppin' Flesh, Take One," was one of the better films. Both well produced and funny, Casci's film won him honorable mention and \$75.

"POPPIN FLESH, Take One," is a five minute satire on the Pillsbury doughboy, who in the end gets himself baked to a crisp.

Of the flicks that didn't deserve to win, the most apparent was "Is That All," by De Anza filmmaker Robert Willems.

WILLEM'S MOVIE is about a guy who goes off to war leaving his girl behind. While in war he loses his legs. Upon his return home he also finds out that he has lost his girl to another man.

After what seems to be several minutes of soul searching, he apparently kills himself. I say "apparently" because the film ends before the viewer can find out. Throughout the movie, the cameraman either had the shakes

Singers bring Broadway hits

"A Sentimental Journey Down Broadway" will be the theme of "Spring Spectacular VII," the seventh annual concert of the 100-voice Chorale and the 27-voice Vintage Singers tonight in Flint Center at 8 p.m.

In keeping with the theme, music for the show has been chosen from various kinds associated with the Broadway scene. The "Polovetzian Dances," music which formed the bases for the show "Kismet," will open the evening and a selection from "Tannhauser" by Richard Wagner will be heard.

Another operatic excerpt will be from Gershwin's "Porgy and Bess," and will feature a duet by Karen Lefler, soprano, and Dan Morris, baritone. Closing the first half of the show will be solos from Gilbert and Sullivan's "mikado."

The second half of the concert will feature music from the Broadway of musical comedy and popular music.

The Vintage Singers will perform two popular tunes of the 40's and 50's, selected from the repertoire they are preparing for their European concert tour to Switzerland, Austria, Italy and France this summer.

Tickets for the event are on sale from members of the groups and at the Flint Center Box Office.

or didn't make use of a tripod. The editing of the film wasn't even semi-professional. At points of transition, where the editing takes place, there is a long black horizontal line that runs through the film.

ONE OF THE movies entered in the Festival that didn't win any kind of note was Steve Sharon's "High In The Saddle."

I really couldn't find the plot

of the movie all that fantastic, because it wasn't. What was interesting was the way Sharon used animation with still backgrounds. A horse in the foreground was traveling from one side of the screen to the other, while the background was made up of rapidly changing multi-colored designs. The soundtrack fit in just right and made the movie a lot more interesting.

Actors seek out Inspector Hound

"The Real Inspector Hound," directed by Ben Kanter, will be presented by De Anza's theater arts department Thursday through Saturday, June 9-11 and June 16-18, in the Flint Box Theater at 8:15 p.m.

The play, written by Tom Stoppard, is said to be a zany, shrewdly theatrical farce consisting of a play within a play.

Mistaken identity, love triangles (and quadrangles), suspense, satire and murder all play a part.

It is a play about two theatre critics watching a play, which just happens to be a mystery thriller.

The question is: Who is the real Inspector Hound?

Tickets are \$1.50 general admission and \$1 for students and senior citizens.

A long time ago in a galaxy far, far away...

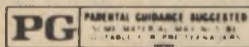


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| GR. ORANGE — City Centre I | SEATTLE — U. A. 150 | *Opens May 27th |

Cummings going

Chairman leaving post at term's end

By KARL NEICE

"I knew what I was doing when I came here," said Gary Cummings, Language Arts division chairman, who will leave the post at the end of this quarter. "I knew the tasks of teaching composition and literature, but just this year I felt comfortable about giving myself teaching assignments. I feel it's been the best year of teaching in my life."

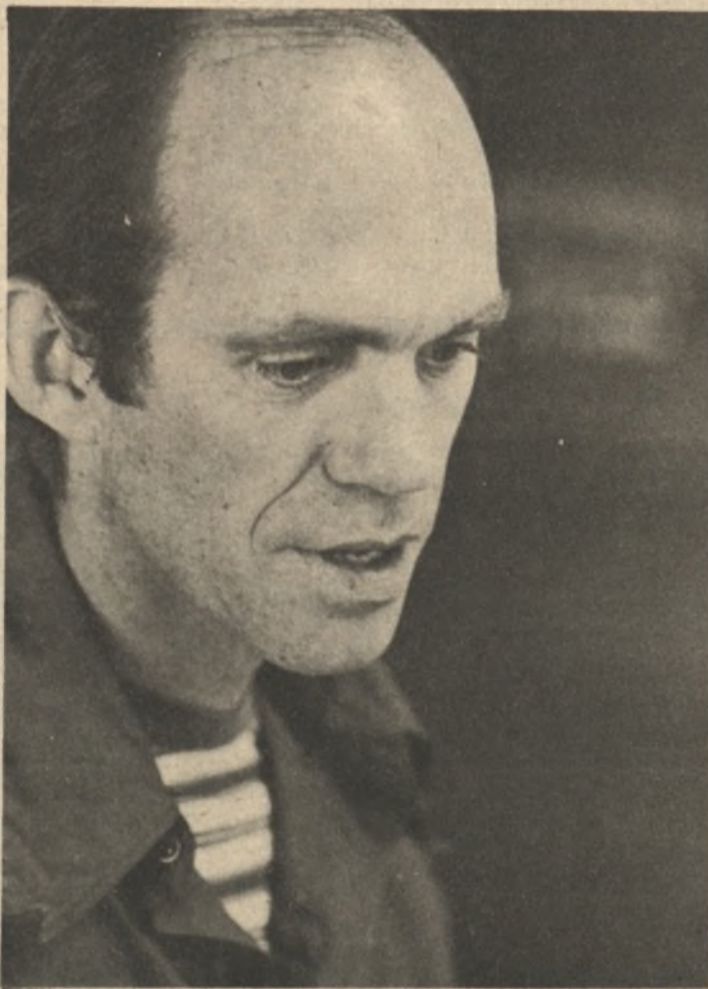
SERVING AS division chairman for Language Arts since 1971, Cummings admitted his original motivation for taking the job was that "no one else wanted to do it." However, Cummings saw the need for stability in the division, had support from his colleagues and was willing to make a commitment for at least four years.

Even though he stayed on an extra two years, Cummings felt his service as division chairman was an expanding experience.

"It enabled me to see other disciplines and observe other teacher's methods," said Cummings, "it also helped me understand the concept of the community college more fully."

WHEN HE STARTED as division chairman, Cummings had ideas concerning rapport between the departments within Language Arts and to improve the prerequisite system for English classes as well as institute a pre-college reading program.

For the most part, Cummings feels that he and the division have accomplished these goals, but feels some more development is needed in the areas of reading curriculum, foreign language and media. In media, he pinpointed T.V. production as area with growing local industrial need which needs development.



Gary Cummings

NEXT YEAR will see Cummings taking a sabbatical. In the fall, he will study poetry at San Jose State. He wants to write an investigative article on the

"sources and effects of community college growth" during the winter. For this and other writing, Cummings will situate himself in the mountains outside

Sonora where he has "a hideout." Travel is slated for Spring, although he doesn't know whether he will stay in the U.S. or travel to Europe.

Upon his return from sabbatical sometime next summer, he hopes to do more writing and prepare for classes at Foothill, where he has applied for a transfer. Cummings looks forward to teaching in a new environment because when he originally decided to teach, he was attracted to the fact that "teaching is a mobile."

CUMMINGS BELIEVES his education started as a high school dropout at the age of 15. After serving in the navy and "reading a book a day," he felt, at age 22, that he was ready to return to school at Portland State as an English major. He received a B.A., taught high school and went on to receive an M.A. from the University of Oregon. He has since studied linguistics at U.C. Santa Cruz and attended U.C. Berkeley to study stylistic analysis under a grant from the National Endowment for the Humanities, a prestigious award.

The responsibility of division chairman didn't impede his ability as a teacher, but Cummings admits that sometimes he was forced to "teach off the top of my head." He feels that while this experience challenged his teaching ability, students were never cheated as a result.

"**I FEEL GOOD** about teaching, and I feel my students have recognized this. Teaching has been very exciting and I've met a lot of great students." The basis for his love of teaching is "watching people take hold of ideas."

As soon as this quarter comes to a close and the loose ends are all tied, "first on the agenda is a motorcycle trip to British Columbia," he said. "I've been waiting for this."

Ever get your directions crossed?



This photo was taken by La Voz photographer Howard Lipin as he passed by the Cupertino Post Office on his way to De

Anza. The spirit was there, but it took Lipin another two hours to find his way back to the La Voz office.

Peace Corps wants volunteers

Opportunities for entry into the Peace Corps and VISTA are constantly available to college graduates.

Both the Peace Corps (established in 1961) and VISTA (started in 1965) are part of the federal agency, ACTION, which united several volunteer agencies in 1971.

BOTH BRANCHES of ACTION have a constant need for qualified volunteers in dozens of fields all over this country and in 60 countries abroad.

The needs change occasionally, and vary from area to area and project to project. Mostly the demand is for college graduates with bachelors degrees and experience. Professional and semi-professional people are needed and ACTION recognizes five years experience running a business as equivalent to a degree.

MOST OFTEN requested skills include teaching (secondary education), nursing, engineering, accounting and vocational skills, with skills in agriculture the most in demand.

Fluency in a language is not always necessary, and for most local or overseas assignments, a skill carries more weight, according to the San Francisco office for ACTION.

In a letter to potential recruits, Allen Kramer, San Francisco area manager explained that Peace Corps placements are known for only four to five months before they need an applicant, and recruits should contact him that long before they are ready to go.

CANDIDATES must be U.S. citizens, at least 18 years old, in good health and have abilities or experience that can qualify them for work.

Peace Corps training lasts 12 to 14 weeks in the host country and emphasizes language and cultural studies. VISTA training lasts three to four weeks in the area needed.

Compensation includes monthly allowances for food, lodging, incidentals and medical care, plus \$75 a month which is set aside in the United States.

The San Francisco ACTION office takes collect calls at (415) 556-8400.

7th Annual DeAnza Day



Theme:
The Energy
Experience

A Community Recreation Fair
Sunday, June 5
9 a.m. to 5 p.m. FREE

Pancake Breakfast, 7:30-10:30 a.m. / Hot Air Ballooning, 9 a.m.
Artisans Fair / Swim and Diving Shows
Clowns / Musical and Cultural Entertainment
Athletic and Recreational Activities

Complete Program Inside

De Anza College 21250 Stevens Creek Boulevard Cupertino



Israeli folk dancers, the Balkanci Dance Troupe, will perform in traditional costumes in Flint Center at 1:30 p.m.



San Francisco's Japanese Taiko drummers will highlight the ethnic musical activities, when the 12 drummers, using traditional Japanese drums, take over the Campus Center stage.

THE 7TH ANNUAL De Anza Day, an all-day community recreation fair, will be held Sunday June 5, at De Anza College in Cupertino.

The fair's theme, "The Energy Experience," will focus on energy uses and policy — both now and for the future — with exhibits, movies, dances, demonstrations and games for the public.

De Anza Day, which attracted some 75,000 people last year, will kick off with a pancake breakfast. Most of the day's activities will run from 9 a.m. to 5 p.m., and there is no admission charge.

A traditional and colorful event during De Anza Day is the hot air balloon race, which features some 20 balloons rising over the campus beginning at 9 a.m.

International Frisbee champions Tom McRann and Victor Malafronte will visit the fair, conducting workshops and demonstrations for the public. KOMR Radio and De Anza will sponsor a Frisbee tournament for all ages.

A "Conservation Playground" for the kids, sponsored by the Cupertino Parks and Recreation

Department, will feature many different kinds of games which all revolve around the energy theme.

Several San Jose Earthquakes will meet their fans during the De Anza Day celebration, signing autographs for visitors, and other athletes and athletic events will be scheduled during the day.

CROWDS CAN ATTEND a variety of water shows at the De Anza pool area — clown diving, diving competition and a performance by the award-winning Santa Clara Aquamaids.

A Travel and Trade Show, featuring exhibitors from airlines, tourist bureaus, tour operators and the travel industry will be on hand to answer questions about travel.

For those interested in the wilderness, many exhibits will be set up featuring kayaks, ice climbing information and films on wilderness trips and equipment.

Parachutists will be landing on the college football field, and participants can get involved in a tennis tournament, gymnastic and volleyball games. For dance enthusiasts there will be folk and square dancing as well as "aerobic" dancing which features exercising in a new and enjoyable way.

In addition, most of the exhibits from the Northern California Energy Conservation Expo which will be held at De Anza on Saturday, June 4, will remain on campus as part of the festivities centering on energy. (See adjacent box.)

Energy expo on Saturday

DEALING WITH THE impact and reality of an impending energy crisis is the focus of the Northern California Energy Conservation Expo planned for Saturday, June 4, at De Anza College.

The day-long program (9 a.m.-5 p.m.), to be held throughout the De Anza campus, is free and open to the public.

The expo will bring together in lectures, films, panel discussions and exhibits a balanced picture of major industrial, governmental, environmental and conservationist viewpoints.

Keynote speakers are Col. Alfred M. Worden, former astronaut and presently director of energy management programs for the Northwood Institute, who will speak at 9 a.m. in Flint Center. The other keynoter is Sim Van Der Ryn, California state architect, who will talk at 11 a.m., also in Flint.

The Energy Conservation Expo is sponsored by De Anza and West Valley Colleges, Pacific Gas and Electric Company, Lockheed Missiles and Space Company and the Lockheed Management Association.

De Anza Day So

Sunday, June 5, 1977

All Day Activities

TIME	EVENT	LOCATION
7:30-10:30 a.m.	Pancake breakfast (\$1.50) — Cupertino Chamber of Commerce. Advance sale tickets (\$1.25) available from any Chamber of Commerce member or Office of Student Activities at De Anza College.	Campus Center Patio
9 a.m.	Cupertino Junior High School Jazz Band — Conducted by David Adams (breakfast entertainment).	Campus Center Patio

8 a.m.-4 p.m.	Tennis Tournament: Cupertino Parks and Recreation Department Tennis Club	De Anza Tennis Courts and Memorial Park Courts
9 a.m.-5 p.m.	Radio Controlled Model Car Races	Parking Lot E
9 a.m.-3 p.m.	College Registration Information	Admin. Building
9 a.m.-3 p.m.	Career-related Services Information	Admin. Building
9:30 a.m.-4 p.m.	Wheelchair Superstar Pentathlon	PE area
10 a.m.-3 p.m.	ENERGY MAKES MATURITY BEAUTIFUL: Enjoy the energy experience with the mature adults of De Anza College. See how energy and experience lead to senior power. Education and total fitness — energy for living. There will be endless booths of heritage crafts for admiration and for sale, slogan buttons for your lapel, fun fitness demonstrations by the De Anza Red Shirts, a drawing for a beautiful hand crafted quilt made at the Cupertino Senior Center, flowers, banners, brochures, and a colorful slide-tape presentation of the many experiences and classes offered the mature adult through De Anza College.	Admin. Building (West)

The Energy Experience

9 a.m.-5 p.m. "A Day Long Adventure into the New Energy Concepts of Today and Tomorrow." Exhibit Areas include:

SEE exhibits of new energy and water saving conservation techniques . . . Devices and equipment that will help in the near future to maintain living standards in the face of inflation and rising energy costs.

New energy concepts and hardware will be displayed and demonstrations given by many institutional, government and industrial exhibitors, and by commercial displays. Among those featured:

EXHIBIT	VENDOR
LRV model (informational pamphlets)	San Francisco Municipal Railway
"Moving People"	Transportation Agency, County of Santa Clara
Solar transportation — cars, trains. Turbocharger panel displays	Garrett Corporation
Display of insulation and fire alarms	Insultherm Insulation Co.
Consulting engineering; Solar Technical Publications	Rhodes Associates/Solar Information Consulting Group
Automatic watering control for plants, lawns and crops	NewX Products
Insulation materials	Trena Marketing, Inc.
Window and wall insulation	Eco-Logic Systems
Panels and pictures	Modern Transit Society
Conversion of autos (or other engines) to combined L.P. or gas use	Arrakis Propane Conversions
Loosefill and spray-on cellulose insulation	Mono-Therm Insulation
Solar panel	Sun Power Systems, Inc.
Trailer Exhibit	Pacific Gas & Electric

OTHER EXHIBITORS:

Acurex Aerothem	Northern California Solar Energy Association
Weather Systems, Inc.	
NASA Ames Research Center	ERDA Energy Environment Simulator
Lockheed Missiles Space Co.	Southwest Ener-Tech, Inc.
Chevron, U.S.A.	Jet Propulsion Lab., Pasadena, CA

Special Events

9 a.m.	Hot Air Balloon Hare and Hound Race (Get there early!!): Balloonmeister: Deke Sonnichsen. Balloon sponsors listed on back page.	Athletic field
11:30 a.m.	Parachuting demonstration: Four avid parachutists from California Parachute Club — Tony Hughes, Jean Christiansen, Jim Kirk, Peter Kalthoff	Track
11:30 a.m.-4 p.m.	Outdoor Tennis Clinic: Backhand and forehand clinic by Don Gale, head tennis pro of the private new De Anza Racquet Club, across from De Anza College. Get tips on how to improve your game.	Admin. Quad
3 p.m.-4 p.m.	San Jose Earthquake Soccer Clinic	Track

10 a.m.-5 p.m.	Artisans' Fair: Sales, displays, exhibits by 140 craftsmen	Sunken Gardens
10 a.m.-5 p.m.	De Anza College Bookstore Open House	Bookstore
10 a.m.-5 p.m.	Peninsula Stitchery Guild Display and Exhibit: Author Lois Erickson will be on hand to autograph her book.	Learning Center and L. C. North Patio
10 a.m.-5 p.m.	Laguna Seca Sprints Racing Car Exhibition will feature Formula, Can Am, Grand Touring and Production type cars.	Auto Tech area
10 a.m.-4 p.m.	Travel Program and Display	PE 15
10 a.m.-3 p.m.	Soaring Society of America (Sail plane display)	Admin. Building (behind)
10 a.m.-4 p.m.	Hang Glider display	PE area
10 a.m.-4 p.m.	Sailboat display	Fountain
10 a.m.-4 p.m.	Environmental Study Area guided tours	Environmental Study area
10 a.m.-4 p.m.	8th Annual Student Art Competition	Euphrat Gallery
11 a.m.-4 p.m.	Kayak Building Demonstration	Forum I Alcove
11 a.m.-3 p.m.	Wilderness Lane equipment and display	Forum I
11 a.m.-4 p.m.	Bicycle Park	L-11 Quad
11 a.m.-3 p.m.	Aerobic Dance demonstration	Lawn
11 a.m.-4 p.m.	Recreation equipment display	Main Gymnasium (behind)
11 a.m.-4 p.m.	Outdoor tennis clinic: Backhand and forehand clinic by Don Gale, head tennis pro of the private new De Anza Racquet Club, across from De Anza College.	Admin. Build. Quad
11 a.m.-4 p.m.	Energy Savings Children's Crafts Workshop (ages 8-12 yrs.): weaving, dyeing, spinning, screenprinting, etching.	Fine Arts Quad
11 a.m.-3 p.m.	Planetarium show: "Journey into Space." A 30-minute show on the hour from 11 a.m. to 3 p.m. (5 shows — free admission).	Planetarium
1 p.m.-2:30 p.m.	S.I.M.S. Lecture Consciousness: The Infinite Energy Experience. Gregg Gassaway and Gary Bear give a lecture on some astonishing breakthroughs in the development of human potential such as the ability to levitate, become invisible, and directly influence the environment. Sponsored by Students International Meditation Society, a member of Inter-Club Council.	Forum 3

Athletic and Physical Education Activities

11 a.m.-12 p.m.	Frisbee golf demonstration	Golf Range
11 a.m.-12 p.m.	Volleyball exhibition	PE 21
12 p.m.-2 p.m.	Gymnastics exhibition	PE 21
11 a.m.-12:30 p.m.	Physiology Fitness Laboratory open house	PE 12L
2:30 p.m.	"De Anza Cup": Special cross-country race open to community members pre-registered.	Track
3 p.m.-4 p.m.	Soccer clinic and demonstration: The San Jose Earthquakes	Track

chedule of Events

Pool Events

1 p.m.-1:30 p.m.	Kayak demonstration	Pool
1:30 p.m.-2 p.m.	Spring board diving demonstration by the Mission Trail Divers	Pool
2 p.m.-3 p.m.	Synchronized swimming — Santa Clara Aquamaids (National and World champions)	Pool
3 p.m.-3:30 p.m.	Water Babies demonstration — Water Babies School of Campbell	Pool
3:30 p.m.-4 p.m.	Platform diving and clown diving — Mission Trail Divers and Rick Earley Clown Divers	Pool
4 p.m.	Sports Stars (raft relay races) EARTHQUAKES — M. Demling, B. Demling, L. Calloway, M. Hewitt, G. Davies, D. Kemp; GORILLA-BOL — J. Powell, R. Marks, B. Oldfield, J. Sevy, M. Seidler, K. Stadel; FACULTY TEAM — A. Hopkins, J. Custodio, C. Elder, F. Egenhoff, J. Saraceno.	Pool

Recreation Activities

9:30 a.m.-10:30 a.m.	Wheelchair Superstars Pentathlon: archery	Archery range
9 a.m.-10 a.m.	Model Aeroplanes demonstration (taxi and take-off demonstrations)	Track
10 a.m.-3 p.m.	Soaring Society of America: Sailplane and British ship.	Admin. Building (behind)
10 a.m.-4 p.m.	Hang glider display	Admin. Build. Quad
10 a.m.-4 p.m.	Travel program and display: Santa Clara Valley Travel, Handicapped Travel Co. (Palo Alto), De Anza Student Travel Service.	PE 15
10 a.m.-12:30 p.m.	Adventures in Dynamic Living: weight loss, nutritional awareness, figure control, attitude development.	Track
10 a.m.-4 p.m.	Sailboat display	Admin. Build. Quad
10 a.m.-4 p.m.	Physical Conditioning Equipment Display	Between Forum I and Main Gym
10 a.m.-10:30 a.m.	World Champion Frisbee demonstration: Tom McRann and Victor Malafronte	Main Gymnasium
11 a.m.-12:50 p.m.	Wheelchair Superstars Pentathlon — swimming	Pool
11 a.m.-1 p.m.	Frisbee tournament (all ages eligible to participate. Will compete for accuracy, distance, and most time aloft). Sponsored by De Anza and KOME Radio.	Baseball Field
11 a.m.-3 p.m.	Aerobic dance: an alternative to jogging!	Lawn by "Energy"
11 a.m.-3 p.m.	Adventures in reading: speed reading	Admin. Build. Quad
11 a.m.-3 p.m.	Wilderness exhibit: films and equipment display	Forum I
11 a.m.-4 p.m.	Wilderness photo art display	Forum I alcoves
11 a.m.-4 p.m.	Kayak building demonstration: display of kayak being built. Information and discussion.	Forum I
11 a.m.-4 p.m.	Wilderness outfits and equipment display	Forum I
11 a.m.-4 p.m.	Bicycle Park: Santa Clara Bicycle Association	Children's Park
12 p.m.-5 p.m.	De Anza Faculty-Staff Supersub Pentathlon	PE area
12:30 p.m.-1:30 p.m.	Wheelchair Superstars Pentathlon: track	Track
2 p.m.-3 p.m.	Square Dance Hoedown: Cupertino Recreation Department Square Dance Clubs — Callers: Brad and Barbara Bradford	Main Gymnasium
2:30 p.m.-4 p.m.	Wheelchair Superstars Pentathlon: field	Range
4 p.m.-5:30 p.m.	Martial arts demonstrations and native Mexican folk music Escrima and Arnis demonstration by Mike Inay, karate demonstration by Chevo Frank Macias and Ray Subega. Music and dance by The Trio Azteca and Xochipilli Dance Group.	PE 21
3:30 p.m.-4:30 p.m.	Wheelchair Superstars Pentathlon: California Slalom	Volleyball courts

Fourth Annual Wheel Chair Superstars Pentathlon

9:30 a.m.-10:30 a.m.	Archery	Archery Range
11 a.m.-12:50 p.m.	Swimming	Pool
12:30-1:30 p.m.	Track	Track
2:30 p.m.-4 p.m.	Field Events	Range
3:30 p.m.-4:30 p.m.	California Slalom	Volleyball courts

First Annual De Anza Faculty-Staff Supersub Pentathlon

12 p.m.-5 p.m. De Anza's faculty and staff will be running, throwing, racing and jumping in a special "Supersub Pentathlon." Eight teams will be competing against one another. Teams include: "Program Bugs" from Data Processing, "All Stars" from the Intercultural Studies Division, "Geritol Jets" from the A.G.E. Program, Corrective Physical Education, Engineering Division, two teams from the Educational Diagnostic Clinic, and the "P.U.'s (Physically Unlimited)" from the Physically Limited Program.

12 p.m.	Obstacle course	Par Course (log jump)
1 p.m.	Shot put	Shot Put field
2 p.m.	440 relay	Track
3 p.m.	Freethrow	Main Gymnasium
4 p.m.	Inner-tube paddle backward relay	Pool

Campus Center Stage Show

12:30 p.m.-1:30 p.m.	Kwaku Dadey Heritage Music School Ensemble: "Ibo #11." Gary Monito, Bob Amacker, Elliot Katz, Brad Saunders, Kendrick Freeman and Larry Omar play this 500-year-old composition from Nigeria.	Campus Center Stage
2 p.m.-2:45 p.m.	Banjara: Middle Eastern belly dancing: Rajana Sahud and Friends.	Campus Center Stage
3 p.m.-3:45 p.m.	The San Francisco Taiko Drummers: Seichi Tanaka and Friends	Campus Center Stage
4 p.m.-5 p.m.	De Anza College award-winning Jazz Band. Conducted by Tom Hart.	Campus Center Stage

Flint Center Activities

12 p.m.-12:45 p.m.	Chinese Lion Dance performance (Kung Fu)	Flint Center
1:30 p.m.-2 p.m.	Balkanci Dance Ensemble: "Dance Israel" performances by Jeannie Ryder, Wanda Arlidge, Trudy Harowitz, Gerd Lapson, Howard Harowitz, Jack Evans, Peter Marra and Maus Bailey.	Flint Center
2:15 p.m.-3 p.m.	Chandam: Indian classical dance. Chitresh Das performs to the music of his accompanist the complex dance form known as "Kathak."	Flint Center

Children's Circle

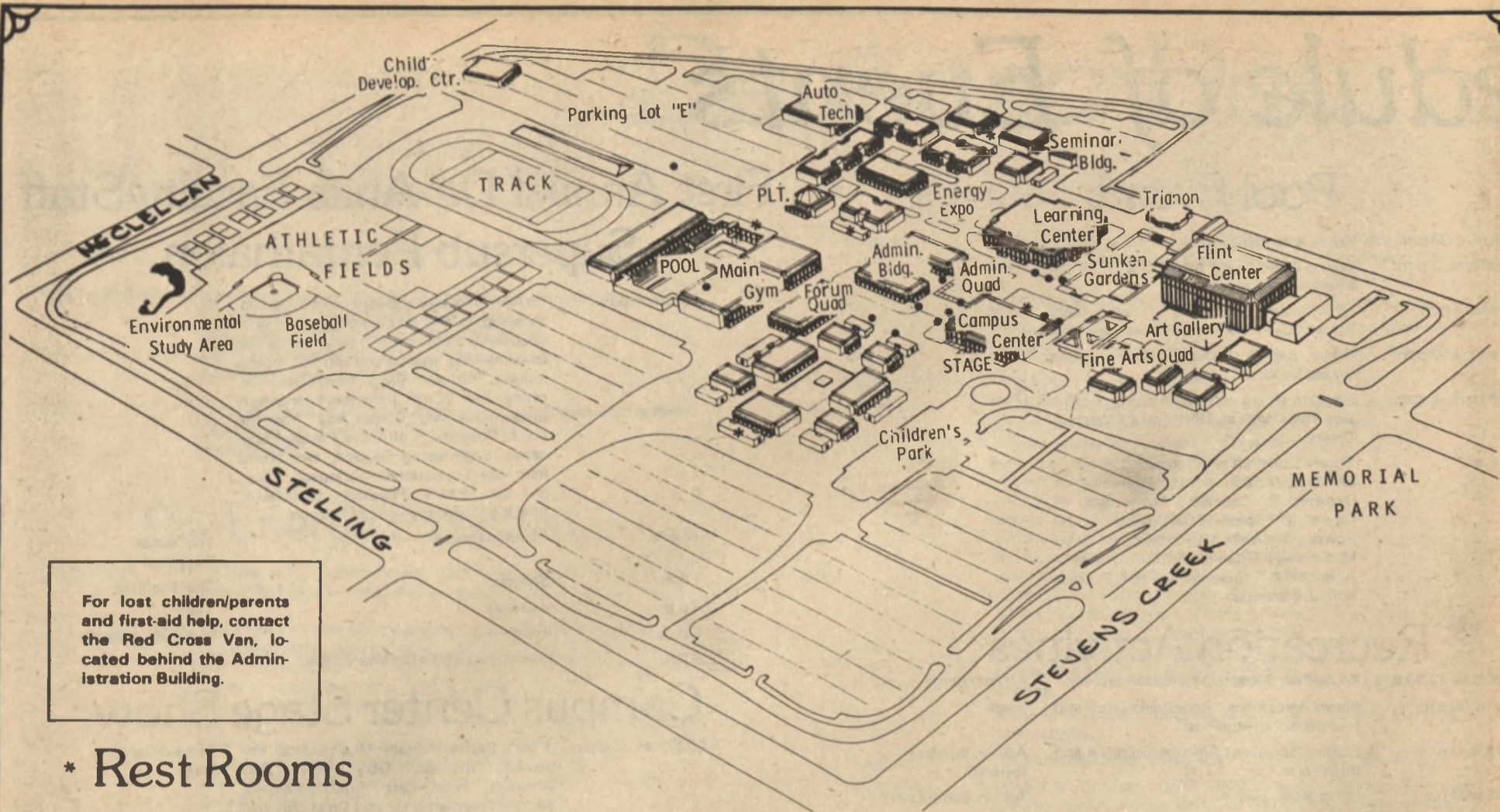
All children must be supervised by an adult.		
11 a.m. and 2 p.m.	The Famous De Anza Puppets: all ages. Two one-hour shows, starting at 11 a.m. and 2 p.m.	Flint Center (outside patio area)
11 a.m.-12:30 p.m.	Energy Saving Crafts Workshop: Dr. Lillian Quirke, Maggie Brosnan and De Anza students will assist children between ages 7-12 in spinning, weaving, dyeing, silk-screening, and many other crafts. (Bring a T-shirt.)	Fine Arts Quad
1:30 p.m.-4 p.m.		
12 p.m.-1 p.m.	Patchwork Pieces: Children of all ages join in this dance workshop. Linda Webster and Company Dancemakers.	Children's Park
1 p.m.-3:30 p.m.	Conservation Playground: Cupertino Parks and Recreation Department features "Captain Conserve." Games and relays for the 7-12 year olds.	Children's Park

Child Development Center

11 a.m.-3 p.m.	Child Development Center hosts open house	Child Devel. Center house
11:30 a.m.-12:15 p.m.	Ryder Puppets: Terry Ryder brings wild woolly friends for the 8-year-old and under.	Child Devel. Center
1:30 p.m.-2:15 p.m.	Magic Show: Patrick Martin, the Magician, performs for the little ones.	Child Devel. Center

Memorial Park Ampitheater

(Stage Concerts)		
11:30 a.m.-12:30 p.m.	"Passage"	Memorial Park (across the street De Anza College)
12:45 p.m.-2:15 p.m.	"The Garcia Brothers"	
2:30 p.m.-3:30 p.m.	"Full Fathom"	



For lost children/parents and first-aid help, contact the Red Cross Van, located behind the Administration Building.

* Rest Rooms

- FOOD AND REFRESHMENT LOCATIONS: Campus Center Patio — corn on the cob, chicken barbeque; Southwest corner of Campus Center — orange whip, sandwiches, coffee, cookies; Northeast corner of Learning Center — natural foods, soft drinks, hot dogs; Admin-

istration Building — popcorn, pretzels; Adjacent to L-11 — watermelon, ice cream; Pool Area — hot dogs, soft drinks, ice cream; Parking Lot E — hot dogs, soft drinks, ice cream.



Balloon race takes off at 9 a.m.

Several hot air balloons, sponsored by local businesses, will compete in the traditional balloon race during De Anza Day.

The race will begin at 9 a.m. on the college's athletic fields. If winds permit, the balloons will take off in a mass ascent.

Coordinating this year's balloon race is Deke Sonnichsen, an experienced balloonist and co-founder of the Sport Balloon Society of the United States. A resident of Menlo Park, Sonnichsen is data management officer for the space systems division of Lockheed Missiles and Space Company of Sunnyvale.

Sponsoring balloons are the following businesses and organizations:

Barclays Bank — Cupertino
Aeronaut: Jim Eckford, Menlo Park
Balloon name: "Pleonasm"
Number: N45DP
Colors: Blue (white letters)

Ceres Utho — Mountain View
Aeronaut: Ken O'Connor, Morgan Hill
Balloon name: "Morning Glory"
Number: N2065F
Colors: Yellow, orange, purple

Cupertino Crossroads Shopping Center
Aeronaut: David Robinson, Sunnyvale
Balloon name: "Mariposa"
Number: N39US
Colors: Red, orange with yellow top

De Anza College Flea Market — Associated Students
Aeronaut: Steve Frattini, Napa
Balloon name: "Kaleidoscope"
Number: N1253F
Colors: Blue, green, purple, white

De Anza Racquet Club — Cupertino
Aeronaut: Randy Dickow, Bakersfield
Balloon name: "Aerie"
Number: N70DP
Colors: Yellow, orange, blue

Deli De Marco — The Oaks Shopping Center
Aeronaut: Bob Pierce, Napa
Balloon name: "Celebration"
Number: N22027
Colors: Floating birthday cake

Downey Savings — Cupertino
Aeronaut: Tad Bridenthal, San Francisco
Balloon name: "Golden Bear"
Number: N1286
Colors: Yellow, white and blue band

Home Savings & Loan — Cupertino
Aeronaut: Don Wilson, Berkeley
Balloon name: "Moon Sub"
Number: N20JG
Colors: Red, yellow zig-zag

Security Pacific National Bank — Cupertino
Aeronaut: Phil Bartlett, Niles
Balloon name: "Superlechera"
Number: N8DP
Colors: Blue with red and white band at equator.

Sierra Litho — Sunnyvale
Aeronaut: Brent Stockwell, Oakland
Balloon name: "Quoth"
Number: N70BE
Colors: Blue and lime green, vertical gores

Tec Printing and Mailing — Sunnyvale
Aeronaut: Shirley Bartlett, Niles
Balloon name: "Uncle Sam"
Number: N18US
Colors: Red, white and blue

Truck N' Travel — Sunnyvale
Aeronaut: Ron Thornton, Cupertino
Balloon name: "Peanuts"
Number: N21PP
Colors: Yellow and orange, vertical gores

Wells Fargo Bank — Cupertino
Aeronaut: Deke Sonnichsen, Menlo Park
Balloon name: "Leo"
Number: N69US
Colors: Red, orange, yellow and black

Niles Food

Florentine Restaurants — Cupertino, S.J., M.V.



Early visitors to De Anza Day enjoy a pancake breakfast sponsored by the Cupertino Chamber of Commerce.

Four parachutists from the California Parachute Club will drop in for De Anza Day.



Competing with high school and college students throughout the country, De Anza student Larry Matre took fifth place in the Fourth Annual Nikon/Nutshell Photo Contest last week.

In addition to being on display in New York, Matre's winning entry will be

published in the Nikon/Nutshell magazine. He has also been awarded free admission to the Nikon school of photography.

The winning photo, chosen from over 23,000 entries was taken in Bodie, California through a store window.

Experts and officials talk on drought effects

Experts and top officials, including Governor Jerry Brown, met in Los Angeles on March 7-8, 1977 to exchange information and ideas on the problems facing California in light of a record setting drought.

TOPICS RANGING from agriculture to wildlife were discussed during the two day meeting.

Dr. Eric Thor, Sr., vice president of Agricultural Sciences at the University of California at Berkeley, spoke on the economic effects in the food industry in relation to the drought.

WITH CATTLEMEN selling cattle into market at lighter weights and at a faster rate, Thor believes that income for ranchers and cattlemen will be \$300 million lower than originally projected. With the decrease in the number of ranchers and supply, Thor predicts the price of beef will increase come fall. A one per cent rise in the price of meat will cost the American consumer more than \$400 million a year. Due to the drought, the price of meat could rise two to three per cent over the next two to three years.

Decreased irrigation will produce smaller and more expensive fruit, according to Thor.

Edward Terhaan, Department of Water Resources energy chief, commented on the effect of water in relation to energy by saying, "If the present level of precipitation continues until the end of the year, hydroelectric generation in California will be about 12 billion kilowatt hours (KWH) compared to an average yearly water generation of 32 billion KWH."

BAN PLANNING by the electric utilities and the regulatory

commissions are to blame for the projected energy shortages for the summer, according to Tom Graff, regional counsel for the Environmental Defense Fund. "If PG&E had installed load management controls, they could adjust the peak load by as much as 1500 megawatts and thereby solve many problems."

Bart Shackelford of Pacific Gas and Electric said combined "cooperation of the utilities, industry, state, government agencies and all consumers" will be necessary to meet the energy needs of northern and central California. As things are now,

Gun enemy fails

Guns, you can't even give them away! Some idealistic churchgoer in San Francisco conceived the idea that a good symbolic action on Memorial Day would be the collection of guns for destruction.

Although previous collection had resulted in a net total of three guns, there was a feeling that this time it would be different. By giving the guns to the churches, instead of turning them in to the police, they could be reported as a

energy needs can be met for one or the other but not both.

THERE ARE two problems involved with meeting this demand. The first, due to a second dry year in a row, is that area hydro-electric generation will drop to a level of 30 per cent lower than in 1976. Shackelford cited the second problem lying in the delay of starting the Diablo Canyon Nuclear Project.

Shackelford said to provide more energy, PG&E estimates they will burn 52 million barrels of fuel oil in 1977 compared to 11 million barrels in 1975 and 27 million barrels in 1976.

donation, and so become tax-deductible. After all, who wants to give upwards of thirty dollars to the cops, if one can bask instead in the moral glow of a church donation?

However, the plan hit a snag: the police. They had the mind-boggling vision of stopping and frisking the armed felons of San Francisco, and being told innocently that they were just on their way to church to turn in their weapons.

The altruistic scheme died.

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Coltrin's students ingest the best

Dorothy Coltrin, DAC instructor of home economic classes says, "I don't care what you eat. I'm more concerned about the nutrients that are ingested."

To show the students what nutrients they are ingesting, Coltrin has developed a computer program. "I'm very excited about the program," she said.

WHEN WORKING with the computer, students recall their diets for the past 24 hours. This information is then plugged into the computer and the students are then told if they are meeting the dietary standards and if they are ingesting the right composition of amino acids.

Coltrin said she would like to set up a computer program for vegetarian diets as well as a resource center for non-home economics students. This way the computer program would be available to more students, she said.

REFERRING TO the dietary goals in the United States, Coltrin said, "the goals are to increase polyunsaturates, complex carbohydrates and fiber by five to ten per cent and also reduce sugar carbohydrates and fat." Coltrin said the average American consumes "approximately two pounds of sugar a week. We'd like to see that reduced to one-fourth a pound per week and fat reduced from 40 per cent of the calories to about 30 per cent."

DAC offers food classes on two levels, said Coltrin. The Creative Foods class is taught from the "practical standpoint." The basic practical orientation is

how to "improve diet, how much foods cost, and getting the best for your money." The Fundamentals of Nutrition, home economics 10, is "quite technical," she said.

In this class "we get into the physiology, chemistry and amino acids of food." She cautioned students not to think of this as a "snap course." It meets the biological science requirement, she said, and "I treat it as a biological science course." However, Coltrin said, there is an advantage to taking this course over other biological science courses, because "it may be more personal to the student interested in looking at their diet and nutritional habits."

THE LESS practical of the two courses, is Creative Foods where "everybody does their own thing" said Coltrin. If the class day is scheduled for eggs, you'll see the students doing anything from boiling an egg to cooking a soufflé.

The home economics department also offers courses in textiles, Fashion Tailoring and Consumer education, she said.

One of the consumer education classes covers the managing of personal finances. Students get practical experience regarding their budget, buying homes, investments, credit, taxes and insurance, she said.

The other class, Consumer in the Market, looks at food, clothing and shelter and when to buy each. The students also look at consumer agencies and see where they can go for help.

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VISUAL WOMEN



Estersohn and Bartels share the video camera with student, Tom Brown.



Phyllis Johnson filming from steps of the Trianon.

Here are women whose energies are directed toward documenting contemporary images on film and tape.

Phyllis Johnson specializes in filming crowd-gathering events such as De Anza's "Cinco de Mayo" and "Just Because Day."

Betty Estersohn and Dede Bartels video tape Bay Area artists. Tapes made in their class "History Makers in the Arts" will be stored in the Trianon as part of De Anza's California History Center.

La Voz staff's women photographers search out and document campus events.



Louise Stern, Pat Peterson, Joan Gtelow, and Kismet Wong of La Voz.

Photo Story by Susan Martin

Older students bring new view to campus

De Anza College, reflecting the trend in the country, is perceptibly graying. The average age of the total 20,000 student body has risen to approximately 31 years, and even the daytime average is 27, said Carmelita Geraci, DAC registrar.

The largest part of the enrollment is no longer from high school, she said. The reputation of De Anza as a progressive and academically oriented community college, offering more programs than most of the others, is drawing a diverse and individualistic student body.

There are, for instance, she said, 82 students with Ph.D.s and 568 M.A.s. A large number of minorities are attracted by the Extended Campus, and there are 2200 students over 45, and 1100 over 60, many of these drawn by the mature adult programs.

JOAN BOWERS, coordinator of the Mature Adult Program, which, she said, is unique in this country, sees the highly individualistic mature student having a potent effect on the evolution of De Anza. They can add a different perspective, she said. The authoritarian method of teaching is replaced by a more democratic approach in her courses, with everyone functioning as an integral part of the program.

Older students are different in that they don't have to do anything, Bowers said. "They don't have to listen to someone who's a bore, or who doesn't teach them anything. In the past we've said if you want the degree you've got to sit here and be bored to death because that's the way we've got it programmed." The mature student prefers to change the system.

TODAY THE teacher becomes a coordinator and resource person, and the class decides how relevant things are for themselves and often reject the traditional approaches, she said.

"You can use all kinds of

media, work experience, involvement, projects, and let the whole group communicate and educate each other," she said.

She sees an important role for the mature adult in changing the attitude towards maturity and the expectations and burdens that we place on one segment of society, the 25-35 age group. "These are things we have to change and we have to, as a group, have some impact on the future or we're going to be very unhappy." She is reaching out to the community at this time, with classes in leisure activities, "and pre-retirement planning.

BOB BERNASCONI, an instructor for both day and evening courses, thought that the mature student will have "the greatest impact on the smaller classes, where he or she, being more highly motivated, brings a sense of purpose to the classroom." The result he sees is that "teaching will be more rewarding for us"—though "the teacher may have to revise his notes or read a book once in a while," he observed, tongue-in-cheek.

Where competition is a factor, he sees this as becoming tougher, although there is a trend to more individualized and modular programming, where individual learning and achievement is fostered, and competition lessened; what he called a "no-lose system" of learning.

THE MOST profound effect of the mature student might be "that he will enhance, through his needs, the possibility for change," Bernasconi said. "If enough students come along expressing a need for new models, new modes, and alternative learning styles, then it will foster innovation, because it is partly through our perception of what the student needs that we make change. I think it's a terrific prospect."

The students, both older and younger, relish their interaction and new relationships. "I've learned to relate to people much older than me more comfortably," said Rob Gaskin, journalism student. "Older students seem to be in school to learn, unlike the younger students who are there partly for social reasons." However, he added, "I'm a little jealous because the older students seem to put too much effort into assignments."

Mildred Kinney, a student in the Mature Adult Program said she found a "whole new way of life" at De Anza, and new directions to explore. Kate Bradley, another Mature Adult student, said "I feel truly liberated. Age is not a factor at all. As long as you come to school, you're not old." And she summed it all up in her final comment, "just being on campus makes me feel good."

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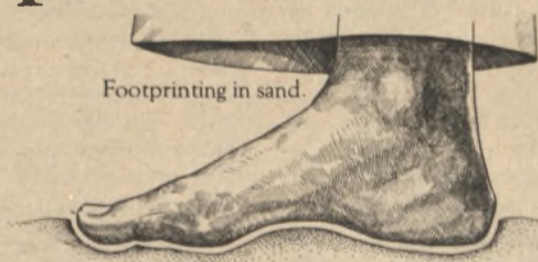
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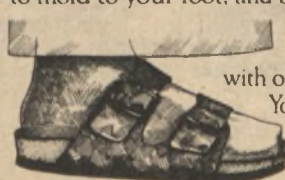


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Segura elected

Not all campus elections were suspended this quarter.

Margie Segura last Wednesday was elected summer quarter chairperson of the De Anza chapter of MEChA (Movimiento Estudiantil Chicanos de Atzlan), a spokesman for the club said this week.

Cicilio Lucero said Segura will replace Dave Rodriguez as head of the 25-member campus organization.

Also elected for the summer quarter were: Jeannette Muniz, co-chairperson; Irene Gutierrez, secretary; George Robles, treasurer; Dolores Arce, historian; and Temo Alvarez, sergeant-

at-arms.

"I feel we have a very good club," Segura said in her acceptance speech, "and if we stay together and work together we can establish new goals and objectives for the fall quarter. A lot was accomplished last quarter, but there is much to be done."

The purpose of the organization, whose name Lucero said means, in English, Student Movement of the Chicanos of the Southwest, is to help Latino students establish new peer group relationships that will help them maintain the motivation to continue educational development.

Rumor squashed

A rumor that full-time instructors "who don't relate to re-entry students" will replace "many" part-time instructors in the Re-Entry Educational Program next fall has been laid to rest by the program's coordinator.

"It's no big deal," Virginia Lockhart said. "Enrollment is declining at De Anza. We're not the only program affected."

UNLESS enrollment takes an unexpected upswing, Lockhart explained, two part-time English instructors will not be rehired to teach in REP next year.

However, she said she will have a voice in choosing their full-time replacements and is confident there are full-time English instructors at DAC who can relate to re-entry students.

Dr. Richard Wright, dean of continuing education, agreed with Lockhart's view of the

matter.

"It's not an ominous or unusual development," he said. "Originally, the re-entry program was taught entirely by full-time instructors."

PART-TIME instructors, who now comprise more than half the faculty, have been hired in increasing numbers over the years because of De Anza's mushrooming enrollment, Wright explained. However, they have always had to "wait and see" what openings would develop. Full-time staff members on contract are always given their assignments first.

Wright said division chairpersons are aware of the need to have faculty members "sensitive to the needs of returning students in REP, and they have promised full cooperation in assigning instructors to the program."

WIT eases anxiety for re-entry women

By ANNE PAUKEN

"There doesn't seem to be anything more devastating to a woman's self esteem than many years as a housewife," said Julie Nash, DAC sociology instructor and coordinator for Women's Studies.

Nash feels strongly that women need a re-entry program geared to their specific needs. Women In Transition (WIT), is this type of program and is offered each quarter at De Anza.

WIT is specially geared to ease the anxiety and restore the confidence of the returning woman, said Nash. Along with her other duties, Nash is also coordinator of the WIT program. WIT began in the Fall of '74 and was brought on campus "to appeal to the 'average community woman.' I realize this is a catch all term," she said, "but most of the women in the De Anza service area are middle class."

THERE ARE many reasons why we are going to see an increasing number of women coming to college, she said. A woman may need education to qualify for a job, thus keeping the family in the middle income bracket, or help with the overwhelming college expenses of their children. Many women, she continued, are coming back because they are divorced or widowed.

Referring to women's lack of education, Nash mentioned a pattern that has frequently occurred since the men in the Second World War received the G.I. Bill. "The wife works and he goes to school," she said. "His education, however, is only assessable to her as long as he is in the



Julie Nash

marriage. If he is killed or they get a divorce, the education goes with him," she said.

"I've heard too many students say, 'He has the law degree and I have the three children.'"

Nash feels that women have to begin to value education in its own right and for themselves. "The only education that is going to help me," she said, "is my own. It's not a transferable commodity."

WHEN A WOMAN returns to school, she has many worries and fears. To ease her fears, the Women's Opportunity Center sponsors an orientation each quarter. Former re-entry women answer questions about WIT, Women Studies and other programs on campus.

Returning women have needs

that might not be the same as men, said Nash, particularly if the man is coming back out of the working world. Men may have concerns about their abilities on campus, but they don't seem to have concerns about their abilities to make it at a job, she said.

A WOMAN comes back worrying if she is going to achieve on campus, in the working world or anyplace else, said Nash. When a man comes back to school, "he has someone who can look after a sick child, the dog that got hit by a car or the car that doesn't run. A woman doesn't have a wife," she said.

Nash sees the Women Studies Program as beneficial to men as well as women. However, she said, "I do have a personal bias that for their first quarter back on campus, women do benefit from being in a group of re-entry women.

MEN, SHE said, could benefit greatly from Women's Studies courses. "As women's lives have lengthened and their roles have changed, a whole new perspective opens up to us," said Nash. "It's important for us to understand what is happening," she added.

"As women's lives change, men's lives are going to change too," she said. "What we are seeing now is that women are more aware of this change and moving out sooner, and many men are resisting."

"I don't know how successful that is going to be," she said. "If he chooses not to share her life with her, he in essence may be the loser."

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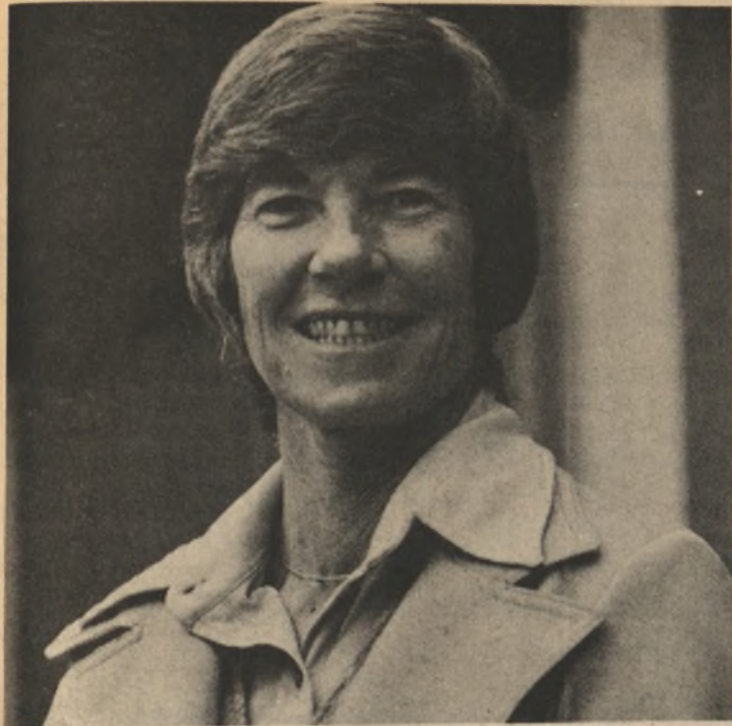
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Helen Windham

Rec department offers competition

Under the sponsorship of the Co-Rec department this spring there has been many recreational activities for students at De Anza. Archery and badminton are among the many activities offered.

At present in intramural badminton competition, Roxann Whal holds the first place spot in Women's singles competition. Following close behind Whal are Helen Ling and Jennie Kwong in second and third place respectively.

In men's singles competition John Kao is in the number one position. Following in second and third place are Jack Brown and Paul Zeitman.

John Kao, along with Jennie Kwong, rounded out the first place spot in mixed doubles play, while Roxann Whal and Ernie Gallegos came in a close second.

In intramural archery competition, Linda Jackson finished in first place with 281 points, while Barbara Howard took second place with 117 points in the women's division.

In men's competition, using sights on the bows, John Jay Brown took first place honors with 620 points. Behind Brown in second place was international wheelchair champion Kevin McCaffity.

Kao wins finals

Upsetting the number one seed in the intermural tennis tournament, John Kao defeated Rob Gaskin in the finals to win first place honors.

Never giving Gaskin a chance to get in the match, Kao blistered through the two sets 6-0 and 6-1. Kao was very pleased with the results commenting that he thought he was going to lose.

In other finals, Sue Duffek, the number one seed, defeated Amy Setterhom, number 2 seed, 6-2 and 6-3.

In consolation play, Mike Ward defeated Jason Chan and Sue Daniels defeated Dorothy Jarrett, to win their trophies.

Vets softball defeats state

The San Jose State veterans were smothered 30-2 May 22 by the De Anza veterans.

John Matthews, future Idahoan, pitched six strike-outs setting a league record for his last game in the valley veterans league. He gave up five hits for the day.

De Anza now stands 5-0 in league play breaking the tie with

Evergreen who lost to Foothill 8-4.

The next DAC challenge will be June 5 at Evergreen where the league leaders meet.

Top hitters at the San Jose State game were center fielder Jack Harvey, who was 6 for 6 with three home runs; Jerry Gilmore, catcher, was 5 for 6; Gene Starks, third base, was 5 for 6 and Dan Brown, first base, was 3 for 4.

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Philosophies forming in Faculty Association

Developing a philosophy with which to work and negotiating a contract for the district's 1,400 faculty members are two major goals of the Faculty Association (FA) executive board, according to FA President Bob Francis.

A De Anza economics instructor, Francis became FA's first president after the May 13 board election while Laurie Hopkins of the Foothill counseling staff took the post of vice president.

FA, WHICH is not affiliated with any state or national organization, defeated the California Teacher's Association (CTA) in early March of this year. The election was held due to state legislation effective July of last year giving only one organization the right to bargain with the district board of trustees for faculty salaries, health and welfare benefits, leave and transfer pol-

icies, class size and grievance processing, among others.

A group like FA "is necessary," said Francis, who chaired FA's campaign, because the constant growth of the district over the years "has by necessity" brought the administration further away from the individual faculty member.

"WE SOLD ourselves as being cooperative and rational professionals," Francis noted. "Hopefully, we can deal with our problems with a common goal in mind...to teach the students."

"We want a faculty with expertise in conciliation," Francis added, "that can solve problems in a fair and consistent manner." If an instructor feels an infringement has been made on his or her rights and it is not solved through conciliation, he said, a more "formal and traditional"

grievance procedure would be necessary.

Thus far, about 700 faculty members have joined FA. By law, the organization is required to serve all faculty, even those who are non-FA members.

DISTRICT TRUSTEES will give a written response to FA's proposed contract at their June 6 meeting. It calls for "organizational security," whereby non-FA members would be required to pay a service fee equivalent to dues paid by the organization's members.

"If you're going to enjoy the benefits FA gives," said Francis, "you should pay for them."

If the board does not accept organizational security, said FA member Bob Klang, the issue would be decided in a district-wide faculty election that would require a 51 per cent majority for approval.

DUES FOR FA members run one-third of one per cent of their annual salaries, with an \$85 a year maximum and a \$5 a year minimum. The average full-time teacher, Klang said, "pays about \$7.50 a month in dues."

Francis said another major goal of FA is to "regularize" part-time employment. Currently, he said, part-time instructors are not included in the district's fringe benefit program. Benefits for each full-time faculty member are paid for by the district at a cost of \$200 per year.

The proposed contract asks that part-time instructors be given an option for benefits, with the district paying a proportional amount of the \$200 fee.

CURRENTLY, ABOUT 940 of the district's 1,400 instructors are employed on a part-time basis. While it is "not official FA policy," Francis said that cutting down the number of part-timers down "to between a quarter and a third of the entire faculty" is getting support.

Calendar

THEATRE

6/9, 6/10: "THE REAL INSPECTOR HOUND," 8:15 p.m., Flint Box Theatre, tickets \$1.50 general admission, \$1 students.

MUSIC

6/10: "A SENTIMENTAL JOURNEY DOWN BROADWAY," Chora

6/10: "A SENTIMENTAL JOURNEY DOWN BROADWAY," Chorale and Vintage Singers, 8 p.m., Flint Center

6/8: JAZZ CONCERT, 8 p.m., Campus Center

FILMS

6/10: "DAY FOR NIGHT," 8 p.m., Forum 1

MISCELLANEOUS

6/4: "ENERGY EXPO," all day, De Anza Campus

6/8: "SONG LEADERS," meeting for persons interested, P.E. 15, 3:30 p.m.

CLUBS

6/9: STUDENT NURSE ORGANIZATION, S-73, 11:30 a.m.



Sander Vanocur, veteran broadcast journalist, will give the commencement address at De Anza's tenth graduation ceremony to be held at 3 p.m. Friday, June 10 in Flint Center. Later the same evening, Vanocur will lecture in Flint Center as part of the SLS 90 program.

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