



More fee increases are on the way

BY PEDRO VIEGAS DE SA
La Voz

Students may be facing increasing fees in tuition, parking and health services on a regular basis, if the Board of Trustees has its way.

In its 2004 Legislative Policy Agenda, the Board of the Foothill-De Anza Community College District is asking state legislators to allow the board to raise student fees in order to balance the budget.

The district is requesting to retain the revenue created rather than passing it on to the state, as is currently done.

According to the Board, while California State University and University of California schools are able to retain the income created by raised tuition for the students, the community college system's money is returned to the state's general fund, where it can be used for anything.

see FEES, Page 4

CSUs are cutting enrollment, more students coming to De Anza

10 PERCENT OF STUDENTS MAY BE DEFERRED TO DA IN 2005

BY WYNDIE BEST
La Voz

California State University schools across the state are moving the application deadline up this year due to a record number of applicants.

CSUs have received 100,000 more applicants than they did at this time last year, according to a San Jose Mercury News article.

The local CSUs, such as San Jose State University and San Francisco

State University, used to accept applications for the fall semester as late as the summer before enrollment begins.

This year, SFSU is not accepting transfer applications after Feb. 16 and SJSU's deadline is Feb. 2, a month earlier than last year.

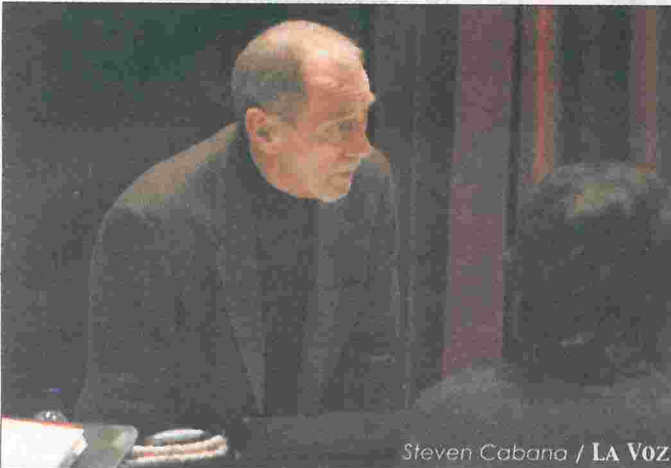
For the first time in history, CSU Hayward is not accepting any freshmen for its spring and summer quarters.

The number of students ready for college has been rising over the past few years while funding has been

going down. This year all CSUs will reduce their enrollment by one percent, according to the Mercury News.

According to an article from the SFSU Web site, the university has already received over 24,000 applications for the fall semester, which is approximately a 29 percent increase over the number of last year's applicants at this time, and the highest number of applicants in the university's history.

see CSU, Page 4



Steven Cabana / LA VOZ

Roger Letson, a full-time instructor for the De Anza music department, is also the conductor of three De Anza vocal ensembles.

Learning from a valuable Letson

BY JULIO LARA
Editor-in-Chief

A lot of good things can be said of Roger Letson, an instructor of music for De Anza College. But just like the music he teaches, the best things are often not just sung, they're more like, felt.

It's what Letson describes as nuance, the often forgotten factor in music that brings the rhythm, the melody, the harmony, and the form together to create something unforgettable.

You can't teach that, said Letson, you can only hope through what you do in working with people, inspiring them, encouraging them [that] their hearts connect. And when they begin to feel a line of music and really pour their heart into it, their thoughts, their feelings, all

their life experiences, that's the nuance that I'm looking for.

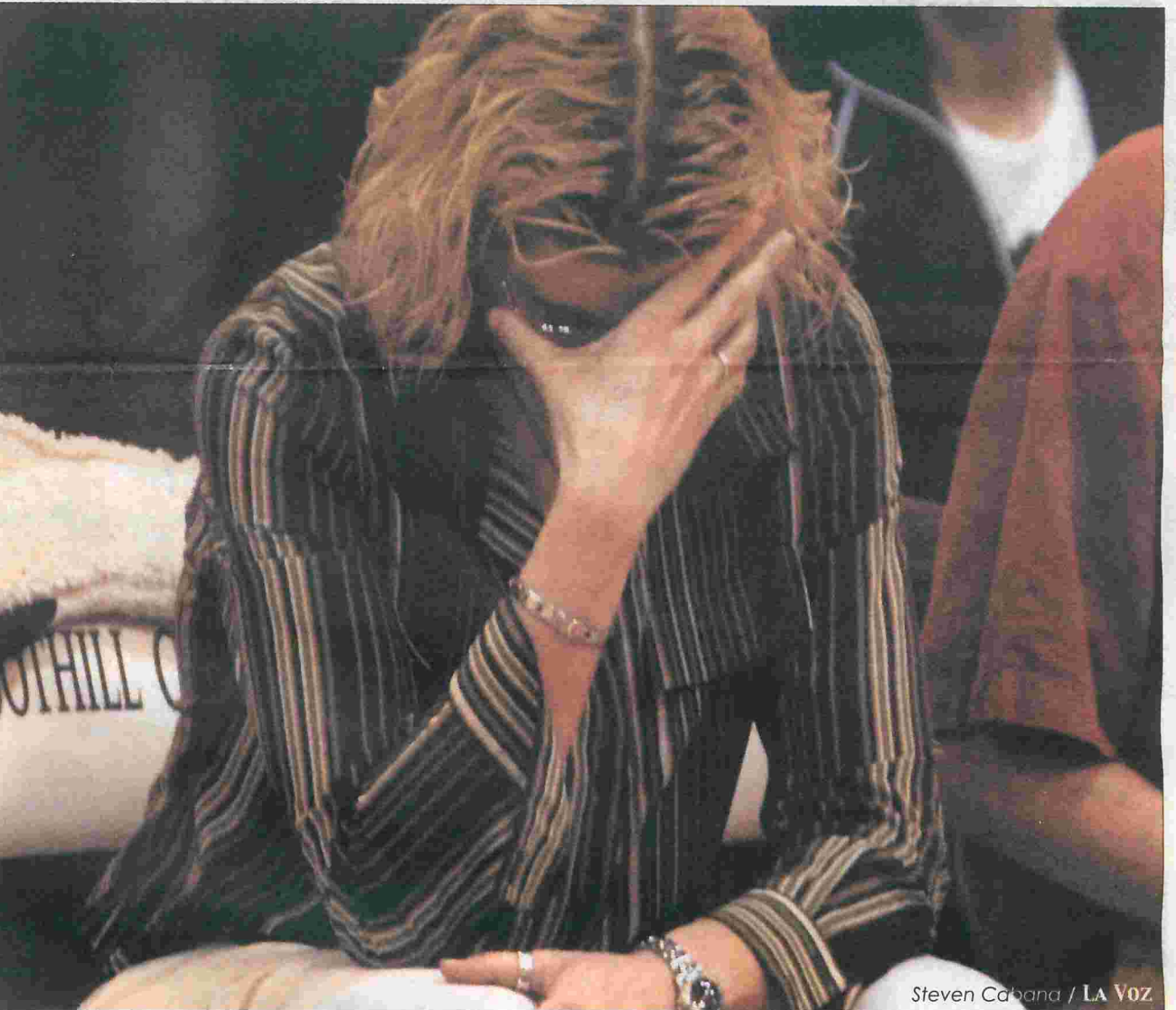
Letson has been trying to accomplish this at De Anza for many years.

Letson is an accomplished musician, conductor, adjudicator and instructor born and raised in Montana. He arrived at De Anza in 1979 to an already accomplished music program with thoughts of improving and expanding the department.

And expand it has. Whatever is out there, we want to offer to our students, said Letson. And it is this drive for improvement that has allowed for a steady increase in the quality of the music program. The pendulum has now swung in our favor and by pendulum

see LETSON, Page 8

FOOTHILL FRUSTRATION



Steven Cabana / LA VOZ

De Anza coach Coral Sage reacts to a foul call in the second half of the Dons Wednesday night loss to the Foothill Owls. Despite a great second half performance the Dons fell 63-54.

DONS FALLS TO 0-1 IN CONFERENCE WITH LOSS TO OWLS

BY REZA KAZEMPOUR
Managing Editor

Despite the mile-high second-half performance, the De Anza College Dons women's basketball team failed to fly alongside the Foothill College Owls. The Dons didn't secure an important victory against host conference rival Owls last Wednesday night.

In the division opener between the sister colleges, the Dons were defeated 63-54 and are now 0-1 in division play and 9-9 overall.

The Dons executed their plays better in the second half and had much control of the ball. Yet, the Owls barely held onto their lead and forced the Dons to travel back home with a loss.

We could have and should have won, said guard Lindsay Webb. We just came out slow and had too much to come back by. If we played

like we did in the second half the whole game and we would have won.

The last time these two teams met, the Owls defeated the Dons at De Anza College 68-61.

After outscoring the Dons 39-22 in the first half, the Owls went on to continuing their notable performance in the beginning of the second-half.

Owls forward Heather Finlayson, who was second in scoring for the Owls with 15 points, continued her pressure inside the paint. She made four field goals extending their lead to its biggest of the night at 53-25 with six minutes into the half. Head coach Coral Sage decided it was time for a timeout.

After a full timeout at 14:08, the Dons realized that if they wanted to

come back, it was now or never.

The Dons went onto a 13-5 run. They kept the Owls quiet for five minutes, something not seen in the first-half, before Owls head coach

Jody Craig called her own timeout.

The Dons momentum did not stop there. They worked hard closing down on the lead, but at the end fell short by nine points.

They showed a lot of heart coming back from 28, to come back down to nine, said Dons assistant coach

DE ANZA 54, FOOTHILL 63

The Dons remain in second place in the conference with the loss to the Owls.

Friday: Gavilan at De Anza, 7 p.m.

Marshall Hatori.

Most teams would give up especially when you have seven players,

see WOMEN, Page 11

INSIDE

Money, money, money and more money



The De Anza Financial Aid office has made changes that will benefit students.

They've made themselves more accessible

with an additional location in the Administration building, as well as a new outreach program... read more on page 5

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Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

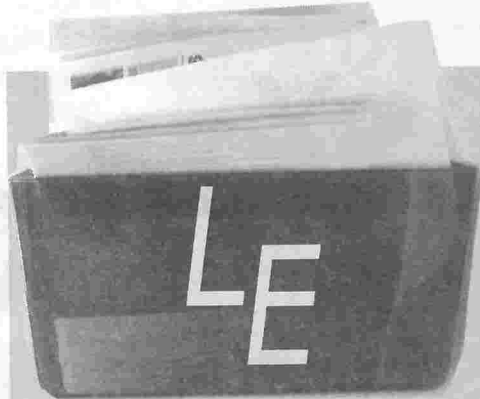
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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

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YOU CAN'T SOLVE THIS MATH PROBLEM

Dear Editor,

As a Student Activist and former Senator, I was struck by the December 1 article on the SRS math survey, particularly by the comments made by Barbara Illowsky. They struck me not because of their obvious defensive attempts at misdirection or red herring tactics, or opinions in regards to a perceived threat to mathematic hegemony, but more so by their tone.

Antagonism is not going to solve the lack of success problem in mathematics at De Anza, however maybe sarcasm will. This problem is not derived from rhetoric, but derived from a statistically proven inability to have equitable success ratios in math, particularly among students of color in comparison to other departments. This is not something that can simply be brushed aside as a non-issue.

Illowsky's statements expressed not only disconnect from the issue, but also between the students and leadership within the Math department.

A leadership notorious with a reputation for not only its inability to address failure in student success issues, but in its inability to set aside petty politics in order to truly reform itself for the benefit of

LETTERS TO THE EDITOR

WE WRITE AND YOU RESPOND

the student, the same students for which the math department owes its very existence. A condition that has created a significant number of both returning and former De Anza students who often end up repeating their mathematics courses in order to pass them, or simply foregoing registration at De Anza College all together, in favor of taking math somewhere else. The article said: "She [Illowsky] doesn't think that a student who is in a remedial math class has the knowledge to determine whether a teacher with a doctorate in mathematics has enough knowledge to teach a remedial math course." I'm hoping this is a misquote, but to believe that anyone beyond the students themselves could possibly determine whether or not they are learning is not only illogical, but absurd. If a student's lack of success on tests, and in passing the class is not evidence enough of a problem, then perhaps their own testimonials to a lack of comprehension should meet the criteria.

So unless while I was sleeping mathematics, by some miracle, is now learned through osmosis or "spontaneous revelation" the role of the teacher and not only their ability to teach is still of paramount import in the classroom.

If Illowsky's leaps of nonsensical faith weren't enough to repulse the reader, the paternalistic holier-than-thou attitude would more than compensate for the fact. Just because someone possess a doctorate within their arena of study in no way means they are a good teacher. That is like saying everyone who possesses a car is somehow a good driver strictly by owning one. Teaching in and of itself is

not only a skill, but a talent that needs to be learned as much as nurtured. Furthermore, the minimum requirement for teaching any subject at the community college level in California is a masters degree not a doctorate, thus it is an exercise in pure assumption to say that the hypothetical teachers question even have a doctoral degree.

Illowsky continues by saying, "... that a student has no way of answering the question [Do you fail that you are learning the required material at your math level?] without taking the next level class and seeing if they are adequately prepared."

Therefore the only conclusion for a student come to is to enroll in your next class, see if you fail, then try again if you do. This trial and error methodology not only serves to reproduce the v failure cycle that should be avoided to begin with but shows an obvious lack of interest in students. Sadly this very real scenario doesn't result in isolated incidents, but an institutional pattern where there is a consistent repetition and re-enrollment by former students.

Thus the student condition in regard to mathematics at De Anza has been reduced to a state of perpetual stagnancy. I look forward to the time when power politics are set aside in favor of an agenda in which the student truly comes first. We're not simply an audience for further lip service to mask a departmental leadership caught in serving stasis.

Sincerely,
Anthony M. Choice

Welcome to De Anza: WE HAVE BECOME A HOLDING CELL

As if California community colleges weren't already overcrowded, the governor proposes sending 10 percent of freshmen admitted to the University of California and California State University systems to their local community colleges for two years, then guaranteeing them a spot in the college they applied to.

This sets a bad precedent for community colleges.

It's saying that during a crunch, the state should use community colleges as a storage locker for the students. that UCs and CSUs don't have room for.

The state's ignorance of the problems community colleges face are demonstrated by UC Regent Velma Montoya's comment in favor of the proposal, reported in UCLA's newspaper, the Daily Bruin, Jan. 16: "Besides, you can find places to park on community college campuses."

Sorry, there's no room here to park more cars and no room to park more students at this community college.

Over 175,000 students have already been forced out of community colleges. If fees increase and community colleges take on UC and CSU students, that number will rise.

While the state sees fit to raise community college students' tuition fees by 150 percent over the last two years, it is proposing waiving the tuition fees for deferred UC and CSU students while they attend community college.

Oh OK, so the state is raising

community college students' fees so that it can pay to send UC and CSU students here for free.

In a hit below the belt, UC and CSU students' financial backgrounds will not be considered when offering them a feeless education at the community college.

If a student is able to pay for a CSU and especially for a UC, which costs thousands more than community college, then he should definitely be able to pay for community college.

CSU and UC students should go through the financial aid application process the same as community college students, and qualify for financial aid under the same circumstances.

The governor proposes \$1.6 million to pay for counselors for these students to ease their transition from community college to the state schools.

Yet these students are already successful; that's why they got into a four-year school in the first place.

All that extra money should be used to help students who dropped out of high school and are ready to transfer to a CSU or UC after four years in the community college system.

Or maybe it should go to the non-traditional students who finally decided to go back to college and aren't sure about how to transition from community college to a four-year university.

If a student has great grades and SAT scores and is told to go to a community college instead, he'll

just opt to go out-of-state or to a private institution.

By losing these students, California's four-year colleges will suffer a blow in the quality of their students.

This move will also be a hard hit on high school students' morale. If a high school student has worked hard and has earned a place in a CSU or UC, deserves to attend the school of his or her choice.

Another unknown is how this system will affect out-of-state students who apply to California universities.

If their fees are deferred like California students, then will the state pay their increased non-resident tuition fees to the California community colleges?

And if the fees are not deferred then the system will put California residents at a disadvantage by allowing them entrance to a college their taxes paid for.

Community colleges are already overfilled and turning students away. The UC and CSU system were founded as a place for higher learning.

If they put their students there'll be no more room for the of us.

And while their tuition fees be paid, we don't know how costs such as the DASB fee health services fees will be covered.

Community colleges are already facing enough problems; don't let them increase by another 10 percent.



CORRECTIONS AND CLARIFICATIONS

There are no corrections this week,
have a great week.



Ronald Acosta / LA VOZ

UC De Anza is here for you

YOU DON'T HAVE TO GO TO A FOUR-YEAR UNIVERSITY FOR A GRADE "A" EDUCATION



karenhanner

Do we get more bang for our buck? De Anza College may be the best investment you can make. I believe the education received at De Anza is equivalent, if not superior to the education at four-year universities.

Many of the professors at De Anza also teach at four-year universities in the area. Although their curriculum may change because of the difference in quarter vs. semester systems, their expectations of De Anza students remain high.

Doris Spanggord, biology department chair, has taught at both De Anza and San Jose State University. "My microbiology class is equivalent to [that taught at] a four-year lower division class" said Spanggord.

These classes are offered at De Anza for a fraction of the cost at four-year universities.

Kathleen Burson, the division dean for child development and education at De Anza has also taught at four-year universities such including Santa Clara University and San Jose State University.

"I treat the curriculum in my classroom the same as lower division at a four-year college."

Many of the classes at De Anza have students of a diverse age group and work experience. Because of this, classroom discussions and interactions are from a unique perspective.

Many of our professors have real-world experience, and this adds more practical knowledge to the classroom.

We also receive personal care from our instructors. Most them are willing to go above and beyond requirements of time and attention.

If they see a student having difficulties, most instructors will offer their office

hours as a time that the student can come for individual tutoring. And sometimes it is just a pat on the back that is needed and they're willing to give that too. Most instructors realize how important simple encouragement can be to effective learning.

There are instances where an instructor may notice a learning disability, and could bring it to the attention of the student.

By doing this, the instructor may save years of frustration for that student.

At a four-year university, it's easy to get lost in the shuffle.

There are so many students and that can seem overwhelming. As a freshman entering college, it may be difficult to know where to find help, or to just find the courage to raise your hand in class.

When teachers treat questions and confusions with care and dignity, students learn that they don't need to be afraid to voice their needs.

The services at De Anza, such as the Educational Diagnostic Center, help open doors to students.

When students are made aware of a learning disability and taught effective coping methods, their entire education is facilitated.

There are so many activists and serious students at De Anza.

There always seems to be someone with a petition to make the world a better place, a flyer announcing a poetry reading (or a book burning), or a demonstration by the Students For Justice.

No matter what the cost of education, you get out of it what you put into it.

If a student is willing to go the extra mile to learn, there are instructors at De Anza who are willing to help that endeavor.

And there are students who bravely go where no four-year student has ever gone before.

I believe the education received at De Anza is equivalent, if not superior to the education at a four-year university.

Thinking outside the box



adrianlong

I would like to consider myself different, unique and well rounded. However, I am very much like everyone else. I enjoy many of the same brands, styles, television shows, movies, and do pretty much the same thing at school that nearly every other student does.

I eat in the campus center when I am running low on money or need a quick fix, I study or just relax in one of the many quads, and I chase squirrels when I get bored ... OK so maybe I'm not like everyone else, but I can check a few boxes when I want to label myself.

Like it or not, we can all be labeled and put into a category in another's mind. It maybe fun to know just what those boxes are when wondering what people think of us while at school.

This can be done by figuring out what kind of student you are. Chances are, the type of student you are reflects how people perceive you.

What's your main goal for attending De Anza? Are you an academic student? Vocational student? Would you consider yourself a socialite? Are you a networker?

The academic student values his or her education, and wants to make the most out of his or her tuition. You will typically find these students in one of their eight classes, busy reading in the library, or even on a bench, highlighter in hand, skimming over their history book studying for an upcoming test.

The vocational student values his or her education also, but wants to put it to work right away. He or she figures taking only required classes will get him or her out as quickly as possible.

School may not be very important to him or her, but he or she treks through in order to move on from De Anza. You can find these people in classes, or off campus.

The socialite could probably care less about his or her academic career, and is in school mainly for social interaction, making new friends, and finding a suitable mate. You can be sure to spot a socialite in large group settings and out in public more often than not.

The networker may be a combination of the other three student types. The networker may be very social and academic, but only to enhance and enlarge his or her contact and reference list.

A networker will be found throughout all of the groups, and may jump from one to another quite frequently.

Congratulations, you have a label! Good for you ... now what? Are you going to let this label dictate your academic career? You may consider yourself just one type of student, but others don't necessarily have the same view.

It doesn't matter how much someone tells you the academic person is the one who will get the good grades. You and I both know that people who gets the good grades are merely the people who wants to get the good grades and apply themselves in any manner necessary.

The way I see it, a certain label will not ensure success at De Anza. You have to work for everything, whether it is a good reputation or good grades.

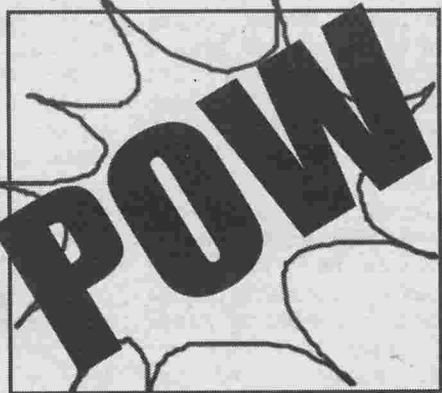
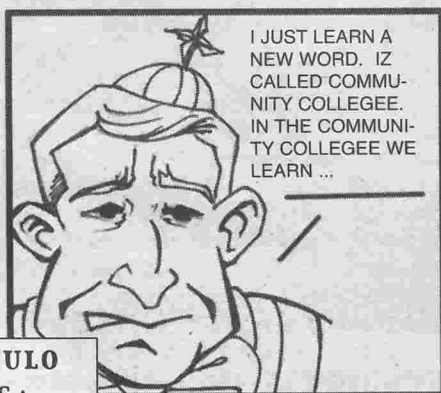
I see myself as a sort of an "out of the box" kind of person. I may fit nicely into several of the labels mentioned, but I try not to let that inhibit me.

I plan on taking full advantage of what is available to me, and that means not sticking myself in a box.

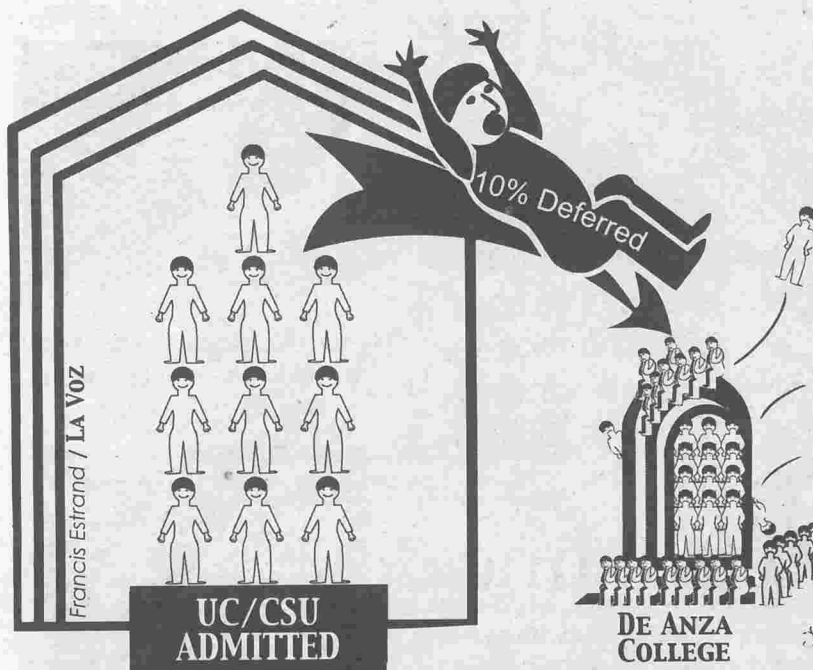
It's a good feeling knowing you can get the good grades of an academic student, and have fun with the socialites also.

Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
LA VOZ



CSU | Higher amounts of students applying



FROM FRONT PAGE

At San Diego State, the earliest a student can be admitted is the fall of 2005, according to the Mercury News. All southern California schools have already closed admissions for next fall.

The Mercury News reports that SFSU is not accepting any transfer students with less than 56 transferable units, students applying for a second bachelor's degree, freshmen nursing students or any nursing students not from California.

This year students were encouraged to apply by Nov. 30. A total of 343,429 students applied during that time, 48 percent more than last year.

The 23 CSU campuses have endured \$300 million in budget cuts. CSU schools are expected to turn away 19,000 eligible students this year according to reports published by the Contra Costa Times.

The students turned away might choose to go to a California community college instead. The governor also proposes sending 10 percent of admitted freshmen from UC and CSU campuses to commu-

nity colleges for two years. After that, they will be guaranteed admission into the school they were originally accepted to. Community colleges have turned away 175,000 students this year due to a 10 percent budget reduction, said Foothill-De Anza District Chancellor Martha Kanter.

The governor plans to have 3,200 fewer UC freshmen and 4,200 fewer CSU freshmen. By re-routing students to community colleges, the state will save money. Currently, it pays \$14,300 per student in UC and \$4,100 per student in a community college reported UCLA's Daily Bruin.

At the Board of Trustees meeting on Jan. 20, it was speculated that the UC and CSU systems may use a lottery to decide which students will be deferred to community colleges.

Concerns have recently expressed whether students who are eligible to attend a CSU or UC will want to attend a community college. Many university officials believe students will choose to go to a private institution or to an out-of-state college.

As an incentive for students to attend community college, the state is offering to waive their community college tuition fees.

District in breach of state law

CLASSIFIED EMPLOYEES MUST BE CONVERTED TO FULL-TIME

BY PAMALA PAPAS
La Voz

Student services for De Anza College students may become seriously affected if the Services Employees International Union and the Foothill-De Anza Community College District do not resolve the issue of converting part-time workers to full-time workers in the next 11 months.

"In my humble opinion," said Javier Rueda, president of SEIU local chapter 715, "the District won't have enough time to comply in the next 11 months, unless they fire all the part-time employees."

SEIU local chapter 715 represents 500 full-time employees (classified workers) in the district. Classified workers in SEIU are white-collar, non-teaching personnel, such as systems, technical support, registration, payroll, personnel, administrative assistants, lab aides and health services.

The California Education Code states that temporary part-time work may be awarded only when the work is:

- Seasonal, to cover a peak work load (like the beginning of each quarter) or emergency situation; or
- Intermittent, less than 20 hours per week; or
- Temporary, to cover special projects or when someone resigns; and
- For a period of time less than 195 days.

Rueda believes the district is avoiding its legal obligations and maintaining too many part-time workers on the payroll because part-time employees don't receive any benefits, and therefore cost

the district less money to employ.

Another way the district has been circumventing the law is by rehiring the same temporary employee on a different contract, Rueda said.

To avoid a lawsuit, a three-year agreement between the SEIU and the district to resolve the conversion of part-time workers to full-time workers was created. The agreement expires in January, 2005.

During this time the district agreed to conduct an audit of all temporary or short-term positions that have been filled since July of 1999.

Additionally, the district agreed to meet quarterly with SEIU from January, 2003 to January, 2005, to review the status of approximately 12 to 15 percent of the temporary positions, and to advise whether new consolidated positions will be established or whether services will be discontinued and the positions terminated.

The SEIU believes it has legal precedent in its favor. Three years ago, the local chapter from the union representing Santa Clara County employees had a similar problem. They sued and won. Santa Clara County was ordered to convert 200 part-time positions into full-time positions.

Rueda approached the district asking them to comply in a similar fashion. Fourteen plaintiffs (temporary, short-term employees of Foothill-De Anza) came forward requesting conversion to full-time status.

An agreement was reached and the plaintiffs became full-time employees and were awarded the benefits that come with the positions. Eight more conversions were scheduled for October of 2003. However, two of the eight employees were laid off due to budget reductions.

The ratio of full-time to part-time faculty is an issue that receives the district's attention because it is obligated by law to have a certain ratio between the two. If the district does not comply, as it is currently doing, it is fined heavily

by the state. This does not carry over to the classified workers, however.

Blanche Monary, employment and training advisor for the business and computer systems division, and a steward for SEIU chapter 715, said that the budget for the fall of 2003 did not provide for permanent classified workers.

Greg Parman, the director of human resources for the district could not be reached for comment.

"In my humble opinion, the district won't have enough time to comply in the next 11 months, unless they fire all the part-time employees."

- Javier Rueda

FEES | District wants to keep extra money

FROM FRONT PAGE

The Foothill-De Anza district is a historically underfunded district, according to the board. It receives \$4 million less annually than the state average. Between the 72 community college districts, Foothill-De Anza ranks at the 75th percentile.

Adam Welch, student trustee for De Anza College, thinks that, while the board has good intentions, this is a bad move for it to take.

"For what I've seen, studies show there is a direct correlation between the amount of fees students pay and the accessibility of education" he said.

Welch said that the board approving the raising of fees will hurt the access of students to education and will most certainly create a reaction against the board. The board is asking to have the power to raise fees in tuition, parking and health fees that are right now capped by the state.

The board offers no specifics, such as how often these raises would occur or which criteria would be used to decide when they happen. Whatever the criteria, the students will probably not be able to vote on it, said Welch.

The rise of tuition last year has kept over 100,000 students from going to community colleges this year, according to the California Student Association of Community Colleges (CalSACC). CalSACC is plan-

ning a march in Sacramento on March 15 to defend education and protest Governor Schwarzenegger's proposed cuts to community colleges.

Welch thinks that the board shifting the responsibility of funding education from the state to the college.

"Right now, the imperative funding for education for community colleges rests in the hands of the state government," he said. "I don't want the district to have to make the decision of whether we are going to have to increase the fee and force students out of education, versus can we afford teachers in the classroom."

Welch said that students would react against the board's protest, when that energy could be put to a better use in fighting the state legislature's cuts so that the board won't feel the need to increase fees to compensate for the loss of funds from the state.

According to a letter from Martha Kanter, chancellor of the district, addressed to school faculty, the new governor's budget proposal would include a \$33 per unit fee to students who already possess a bachelor's degree or higher.

This fee was implemented in the 1990s, but it was rejected after the enrollment dropped dramatically and it took years for community colleges to recover.

Whatever the final decision the legislators is, students probably will not be affected by it for at least two more years.

For the first time in De Anza College history

Honors English class to blog on school Web page

BY VADIM YAPORT
La Voz

Certain students taking a class with John Lovas this quarter have a new kind of assignment: write in their blogs.

Lovas's EWRT 1B Honors class is posting in blogs on the De Anza Web page twice a week, special online diaries that will theoretically create a superior medium for discussion of literature over the old online teaching system.

"The blog allows us to do

discussion," said Lovas.

Each honors student will be required to post at least twice a week. The reason the idea is first being attempted by honors students is that they comprise a small percentage of all people taking English classes.

Lovas said, "It provides students with a place to experiment."

Lovas' reasons for introducing a new method of teaching include a desire to get students online, actively using the Internet for more than just games and chatting. By reading and creating

and isn't credible information.

"People need to develop crap detectors," said Lovas.

While not in opposition to the traditional lecture and textbook approach, he feels that providing education outside of this system is worth trying as well.

"It's a rhetorical environment, with possibilities that don't exist in print," he said.

The posts students are required to make center around a quotation, either from the readings or from something somebody said during the class discussion. Students are able to read each

other's blogs and make comments in them.

Blogging has been around for years now, and Lovas isn't new to it. "I started writing a weblog myself in May," he said.

The type of blog Lovas used originally was an academic blog, which is becoming a very common tool for lawyers, scientists, and professors to exchange information.

His first blog was used to document his work as a writing teacher. Lovas said his blog received between 50 and 100 readers a day.

Lovas' reasons for introducing a new method of teaching include a desire to get students online, actively using the Internet for more than just games and chatting.

UPCOMING DEADLINES

February 12, 2004

-Carolee Erickson ICC Special Application
 -Nursing Alumni Scholarship
 -AWIS Association for Women in Science
 -Bookstore Scholarship
 -Broadcast Media
 -California History Center Director's Scholarship
 -California Retired Teachers' Association
 -Campbell Service Award
 -College/University transfer
 -Nancy B. Cozzens Memorial
 -Susan Crawford Memorial
 -Creative Arts Division
 -DPMA Bus/ Computer Sys Div Major
 -Alice Virginia de Bar Memorial
 -A. Robert DeHart Memorial
 -Klaus Dehn Scholarship
 -Faculty Association
 -Faculty/ Staff memorial
 -FODARA Merit
 -Friedman/ Vendelin
 -Gilberg Computer Science Scholarship
 -Grove Fdtn. Beyond
 -Gerard Hagan Memorial Technology Scholarship
 -Heritage Scholarship
 -Lynn Elizabeth Howell memorial
 -Iranian Federated Women's Club
 -Renee Marie Jepson
 -Patt Johnson Memorial
 -James Kitagawa Memorial Music School
 -Lam Research Corp for Advanced technology
 -Lamit-Dao CAD
 -John Long Memorial Photography
 -Barbara Mandrigues Memorial
 -Morgan Scholarship/ Advanced Tech
 -Nature Expeditions
 -Obenour Student Athlete
 -Erica Lynn Paige Scholarship
 -Patnoe Memorial Music Scholarship
 -President's Award
 -Lillian Quirke Scholarship
 -Stephanie Rivera memorial Scholarship
 -Rotary Club of Cupertino
 -Rutner Family Scholarship
 -San Jose Mercury News Wish Book
 -Dale M. Schottler Memorial for Physically Limited
 -Dale M. Schottler Memorial for Visually Impaired
 -Louise Sharp Memorial
 -Social Science Div Scholarship
 -Spencer Technology
 -SNO Dale Fadelli Retirement Nursing Scholarship
 -Sunnyvale Board of Realtors
 -Samantha Swensson Memorial
 -Technology Scholarship
 -Yee Journalism Scholarship
 -Federated Women's Club of Los Altos Nursing Scholarship
 -De Anza Kiwanis Club
 -Anjelina Chavez Scholarship
 -DASB Scholarship
 -California-Hawaii Elks Association Vocational grant
 -Job Corps Scholarship

February 14, 2004

-Sons of the American revolution

February 15, 2003

-Hispanic Scholarship Fund 04-05
 -American Chemical Society

February 17, 2004

-Asian Pacific American Staff Association

February 29, 2004

-Rotary Club of Palo Alto Vocational Scholarships Special Application

March 1, 2004

-ABWA Changing Times Chapter

March 29, 2004

-Peninsula PFLAG Community College

April 30, 2004

-Swiss Benevolent Society

FINANCIAL AID

BY ADRIAN LONG
 La Voz

The De Anza College Financial Aid office has recently made some changes in an attempt to reach out to more students. By themselves more accessible with a second location in the administration building, as well as a new outreach program, the financial aid office is hoping to promote student awareness. The financial aid Web site has also undergone some changes to make the application process easier. With the economy down and De Anza facing its highest number of applicants ever, 8,000, the Financial Aid office is reaching out.

Staff gives more personal time

De Anza College's financial aid office is starting off the new year with a bang, so to speak.

Using state funds, the Financial Aid office was able to expand. It now has three new faces and a second location in the administration building to compliment and assist the fully staffed office in the lower level of the Hinson Campus Center. There is also a new staff member in the campus center financial aid office to help out more students.

The new outreach employees are able to offer more personal time to students. They'll also make classroom visits, and go through piles of incomplete applications for student aid, making phone calls and sending out e-mails to see if the students are still interested in receiving financial aid.

"One of the things we want to have them do is go through those incomplete files and try to call students," said Financial Aid Director Cindy Castillo. "Normally, we wouldn't have that kind of time.

"We send you a letter and if you ignore it we figure you've gone somewhere else or you don't want it or don't need it."

The outreach office employees in the administration building, are

also available to sit down with students one on one.

If a student needs help filling out their financial aid and FAFSA forms, they have access to the outreach program.

This help will take some of the intimidation off the rather compli-

cated procedure, relieving stress and benefiting all, Castillo said.

"It's not really that hard once you sit down and do it, but people liken it to doing their taxes," said Castillo.

Aside from the two financial aid offices on campus, there is also a community bulletin board inside the campus center.

This bulletin board highlights different scholarships and posts deadlines that are approaching.

The financial aid website, with a link located on the De Anza website, also provides a complete list of the different scholarships

and deadlines for applications that are specific to De Anza.

This year marks the largest number of applicants for student aid in De Anza's history.

With the increase, it is imperative to have students apply early, and follow up with their applications.

"We start processing [applications] for next year in April, and may run out of some money by the time fall quarter starts," said Castillo. "More people apply when the economy is bad."

With the newest budget proposal recently released by Governor Schwarzenegger,

showing a \$2 billion dollar cut from what schools are owed under the state's funding guarantee, it looks like this outreach program will truly benefit the lower income students on campus.

"The state, by giving us that additional money, is really making a commitment to make sure that even though the fees go up, we don't lose our lowest income students," said Castillo.

"One of the things we want to have them do is go through those incomplete files and try to call students."

- Cindy Castillo

Free money offered on Web site

Financial aid today seems to come with a warning tag to students: "Caution: probably won't qualify."

This misconception may be the result of students thinking that their family makes too much money. "The only way to find out [if you are eligible for financial aid] is to apply. We can't just take a look at people or run them through a zapper and find out," said Cindy Castillo, director of financial aid at De Anza.

Financial aid comes in several different forms. There are

grants, scholarships, fee waivers, work-study programs, and loans. Grants are free gifts of money that are given to applicants based on financial need. Other free gifts of money are scholarships which students apply for. A fee waiver covers enrollment and health fees. Work-study programs help students find work on campus to earn their tuition. Loans must be paid back, usually after the student graduates.

There are two types of loans that De Anza gives out. A student can be eligible for the Perkins loan or the Stafford loan. The Perkins loan is funded each year by \$30,000 allotted to De Anza for loan purposes, and also by the incoming money from previous

loans. The Stafford loan is awarded by, and then paid back to banks.

When a student applies for a scholarship from the De Anza financial aid Web site, they are able to check the status of their application, and see if they got the award online.

Not only can students apply for and check the status of their award online, they can also get information from the financial aid office in the campus center, and the outreach office in the administration building by standing in line, calling, visiting the De Anza financial aid Web site, sending an e-mail, or leaving a voicemail.

"We have students who are very well informed who apply for everything, get lots of help, and

are very successful," said Castillo. "Once a student receives financial aid, we have a listserve and we send out messages to them and highlight different scholarships to bring to their attention and let them know deadlines that are coming up."

Lack of information or awareness is not the main problem with financial aid. Instead it is a lack of enthusiasm that discourages some students from applying financial aid. There are 8,000 applicants this year aware of the financial aid available to them. The rest of the student body can also learn what is available to them.

For the lowest income students there are "quick and dirty" methods of getting financial aid quickly.

A fee waiver known as the Board of Governors fee waiver will waive school fees. However using a BOG fee waiver will render a student ineligible for grants. "[A student] is really better off using the FAFSA because that will put them into the fee waiver as well as many of the grants and loans, the work-study and other things that we can offer," said Castillo.

Is it not only the lower income students who qualify for BOG fee waivers and other forms of financial aid, nearly all students who apply qualify, she said.

APPLICATION PROCESS

Different scholarships are highlighted on the bulletin board in the campus center.



Interested students should go to the financial aid office in the campus center.



Janet Schmidt works at the front desk where students can set up appointments to meet with advisers.



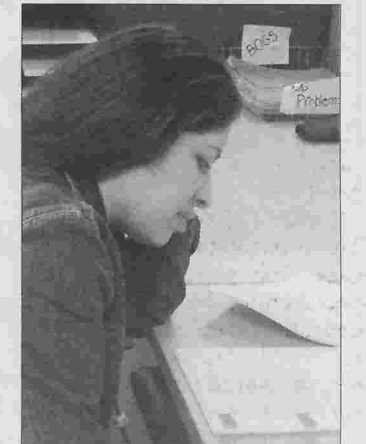
Financial Aid Adviser Kevin Herral meets with students to help them pick which scholarships to apply for.



Students fill out the various applications and send them back to Financial Aid.



Financial Aid Adviser Alma Garcia looks over applications to make sure they've been filled out correctly.



FEATURES

This is Chris Engstrume

YOU MIGHT OWE HIM AT LEAST 30 DOLLARS

Parking enforcement officer Chris Engstrume writes a ticket for a car without a parking permit. This is the main reason tickets are issued.



Stacy Vinyard LA VOZ

De Anza parking enforcement give out 9,500 tickets a year according to Ben Rodriguez, director of security at De Anza college. At about \$30 each, one

can imagine what an asset all of the horrible parkers are to De Anza. The money earned from this staggering plethora of tickets goes straight to the college's general funds.

Contrary to popular belief, the first week of parking is not free. According Rodriguez, the only reason that tickets aren't given out during the first week for not having a permit is because there are bigger fish to fry. The parking enforcement officers are occupied giving tickets for safety issues such as parking in

handicapped spaces and red zones. Because of these other priorities, they wait until parking traffic slows down during the second week to start ticketing cars without permits. During the second week of a quarter they write out about 400-500 tickets.

I followed officer Chris Engstrume one day and found that he tried to not give tickets if it was at all possible. Tickets are given out for two reasons. The most common is parking without a permit. The second is for parking out of designated parking spots and taking up two spaces. Unfortunately, cars parked inexcusably crookedly or pulled forward

an extra couple of feet don't qualify for parking citations. Cars must extend into another parking space to get ticketed.

To park in De Anza's several parking lots and garage, a car must have either a daily or quarterly parking permit. A special staff permit is required to park in staff parking spaces and lots, while special state-issued permits are required to park in handicapped spots.

De Anza parking permits are to be placed in the lower left-hand corner of one's car, truck, SUV, Batmobile, etc. This is plainly stated on the back of each permit, but people either wanting to be different or just not bothering to read end up with them in all kinds of places on their cars.

First officers check all four corners of the front windshield. Next they check all four corners of the rear windshield and the bumper.

If they don't find a parking permit, they look into the car to check if it has fallen onto a seat or the floor. Only after assuring that there is no parking permit does a parking officer issue a ticket.

Officer Engstrume was even more generous when he came upon a car parked in a handicapped space without a permit. Such an offense warrants a fine of \$325, a substantial amount of money.

He checked for the standard

hanging permit, decal permit, sticker permits on bumper, handicapped plates. Finding Engstrume searched the inside of the car for objects indicating the driver was handicapped, such as crutches or special pedals. He found none and wrote a citation.



stacyvinyard

After writing the ticket, he mentioned feeling bad about giving the ticket because it was expensive. Engstrume seemed comforted that if the driver really was handicapped, he could bring proof of this to Rodriguez and have the ticket rescinded. Because of this incident, I believe that if Engstrume found crutches or something similar, he would still ticket the car. All of those people who are scheming on how to park in handicapped spots).

Anyone at De Anza can contest a ticket they believe they unfairly received by bringing it to Rodriguez or mailing it to the Office of Parking Violations. According to Engstrume, about 10 percent of contested tickets are overturned.

This statistic, along with our parking enforcement trying hard to not give people tickets, led me to believe that De Anza's parking enforcement officers are far more considerate than you realize.

Even though I still think you should ticket crooked parkers.

HOW TO . . .

★ It can't be stressed enough: buy a parking permit and place it correctly on your windshield. All parking requires a paid fee or permit from 7 a.m. to 10 p.m. seven days a week. Permits for cars are \$26.65, motorcycles/mopeds and \$15.00, a day pass is \$2.00. Having no parking tickets? Priceless.

Remember to park responsibly, if you're not a fire engine, don't park in the red zone.

If you aren't handicapped, stay away from their zones. Tickets for this offense is a hefty \$325.

If you don't want to cough up any amount of money there's always the shuttle.

avoid a ticket

★ If you feel that you have been wrongly ticketed, within 21 days of receiving your citation, pick up a form from the security office located in the lower level of the Hinson Campus Center.

Indicate the reasons why you feel your citation was issued in error. Include copies of any documents that support your claim. Include the citation or citation reminder as well as your full name and address.

Mail it to:

Office of Parking Violations
De Anza College
P.O. Box 11113
San Jose, Ca 95103-1113

Luck be with you.

contest a ticket

★ You can pay using traditional snail mail. Don't send cash; send a check or money order. Include the citation and license plate number and mail it to the Office of Parking Violations (same address as on the left) or you can just mail it to us. Heh.

You can pay by credit card. Call 1-888-442-4088. Mastercard and Visa are accepted. Have your citation and license plate number ready as well as your credit card number and expiration date.

You can reach customer service at 1-818-818-1832.

If you don't pay your parking ticket within 30 days it goes up to \$53. After that, it goes to the DMV, so watch out.

pay a ticket

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La Voz reporter is looking for student who found personal help from De Anza counselors. Please contact Francis@rsfilms.com or 650-625-1584.

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IT'S BLOG, IT'S BLOG ...

an exploration of weblog culture at De Anza

BY NATHAN SHOR
La Voz

January 26, 2004
12:01 a.m.

LA VOZ BLOGLIGHT



Photo from
<http://photos.justingrace.com/>

Blogger and former De Anza student Justin Winokur is selling pictures at his Web site (<http://www.jwinokur.com/>) from a cross-country trip. Fans of his blog supplied him with housing, food and entertainment during the trip.

Cruise the Internet these days and you're sure to encounter the latest trend in personal publishing — blogs, or online journals.

The first blogs appeared about 10 years ago, when only a few pioneers dared to broadcast their daily activities to a mass audience. Today the Blogosphere includes the musings of amateur philosophers, political pundits and the local hairdresser. Topics include everything from what to eat for breakfast to the war in Iraq.

The cutting edge of blogging includes moblogs, short for mobile blogs, which allow users to upload photos from their camera-equipped cell phones. Weblogs, however, don't exist in isolation. Bloggers build relationships with each other, link to and promote others they admire. They organize themselves around special interests and constantly analyze one another. Some blogs form a nexus around which fans gather and spin off other blogs.

Blogs are both intensely personal and inherently public. By extending themselves into the blogosphere, bloggers inspire the passionate and draw in the curious. The end result is a lively weblogging culture.

The world of blogging is making its way into the De Anza campus. More and more, blogs are catching on among students and faculty alike.

Blogs are becoming popular among faculty members and the Academic Senate has instituted a blog, which provides updates and information about senate activities.

Dan Mitchell, who teaches music, for example, writes a blog about his classes on his faculty Web site (<http://faculty.deanza.fhda.edu/mitchelldan/>). Mitchell also writes in his other blog, Technology, about teaching and technology (<http://www.technology.org/>).

Language Arts Professor John Lovas runs a daily academic blog entitled A Writing Teacher's Blog, which can be seen at (<http://faculty.deanza.fhda.edu/jocalo/>).

Blogs are being incorporated into classroom activities. Lovas, for example, has his students write in their class weblogs. With each student having their own blog, there's a chance for some kind of connectiveness among students, he said. Because De Anza is a community college where students don't have much interaction outside of class, blogs provide a great way to communicate.

Students enrolled in English 1B with Lovas are to comment and respond on various texts and other assignments. Lovas said, It encourages people to communicate with writing and it will help them become better writers.

Students at De Anza are not only using blogs in the classroom but in their personal lives as well. Justin Winokur, a former De Anza student, has been blogging for three years.

I liked the immediacy and the far-reaching nature of the medium, he said. I believe that blogging is a sign of a new kind of community, a community without geographical boundaries.

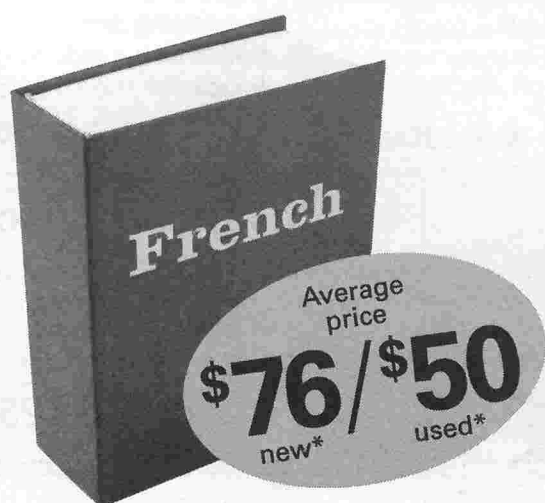
Currently, Winokur is traveling around the country, staying at the homes of his fans. He is sharing his experiences on his blog (<http://www.jwinokur.com/>).

I'll start to share an anecdote with them and they will interrupt me. Yeah, I know about that. I read it on your Web site, Winokur said. The response to my blog has been phenomenal. Almost daily I get fan mail and letters of thanks from readers all around the world.

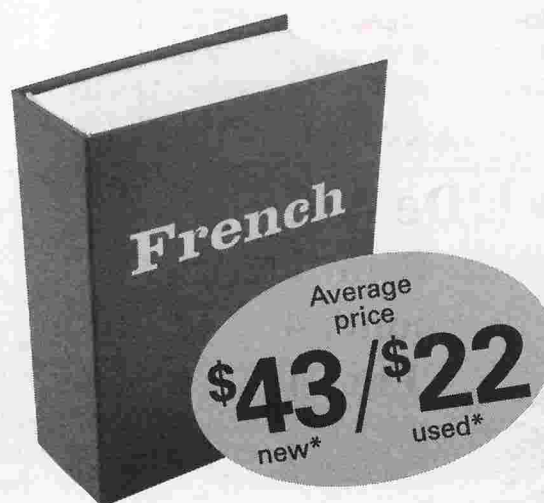
Winokur added, And, in this new community [of bloggers] the streets are paved with kindness.

Although De Anza has just begun to join the blogverse, the gravitational pull of such dedicated bloggers as Lovas and Winokur is sure to attract more devotees of this addictive form of Web communication. With its diversity of students and faculty, De Anza could contribute much to the richness of blogging culture.

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LETSON | 'I haven't lost the fire'

FROM FRONT PAGE

I mean this is not a lean quarter for us. It's rather full. I have a good representation of all the sections [and] all the students involved are really striving to make the best music possible."

Besides being the director of vocal activities and assistant dean of the Creative Arts Division, Letson also teaches classical voice and music fundamental classes. In addition, he conducts the Vintage Singers, Tres Chic, as well as the pride of the music department, Vocal Flight, a multi-award-winning vocal jazz ensemble.

Vocal Flight is legendary for the quality of their music and is now a six-time winner of the prestigious Down Beat magazine award presented to the top collegiate vocal ensemble in the nation.

They've released four CDs and have performed throughout the United States and Europe at major jazz festivals. Their latest musical presentation, "Catch a Falling Star," is scheduled for release in late January.

Vocal Flight is a labor of love, and its greatness is a direct result of its teacher, although Letson would be quick to argue that.

"I sit in very precarious chair at times,

because what I can teach a student, what I can give a student, what I can lead a student to, better be right because if it's not, then you can turn a student off, you can lead the student down the wrong path. But if it's right you can really make something of that student. And that's true of all teaching, particularly in music. Though you're touching heartstrings, you're just reaching inside the chest and grabbing the heart and saying 'look at all this emotion you have inside you.' You really have the opportunity to reach inside that person and say 'let your expression come out' and here's how you do it."

And although a multi-award winner himself, Letson shies away from compliments that arise. "Someone was giving me a compliment, and she said, 'You play your instrument well,' and I think that's what I've been doing.

"I've been a conductor, and that's my instrument. The choir is my instrument. And it can only be my instrument if all the pieces are in place, if all the individuals are tuned, disciplined, oriented towards the same goal and have the same heartbeat going, then I can play my instrument and that's exciting."

Letson provides exceptional leadership. His actions, his aura, they all feel like a song. He commands respect but exudes a



Steven Cabana / LA VOZ

Roger Letson rehearsing the award-winning Vocal Flight jazz group on the De Anza campus.

sense of understanding. He said that he still feels the fire to teach and still gets goosebumps as he walks into class at the beginning of every quarter.

Don't talk to Letson about retirement. For him, the concert is just starting -- "I think I am an effective instructor and I know I'll be able to tell when I'm no longer effective. When I don't feel that fire when I walk into that classroom, then it's time to stop."

And if De Anza students are lucky, the music that is Letson's career will be felt for years to come.

It's a hard day's night

BY CAROL WORONOW
Campus Editor

Most professional musicians teach private lessons and judge festivals in addition to performing. Robert Farrington, a music instructor at De Anza and a professional musician.

A professional musician may play eight shows a week in addition to teaching and practicing up to 12 hours a day.

"You just kind of kill yourself three weeks and then it's over," says Farrington.

He has backed up Natalie Cole several times and played with the San Francisco, San Jose and Marin Symphonies. On March 5, he will play at Flint Center with the Temptations and the Four Tops. He plays all the single-reed instruments such as flute and clarinet, but his primary instrument is the saxophone.

During good times he performs 150 times each year, but now he performs only 50 times a year.

Backup music is often played on a synthesizer and taped today, he said. "There is no such thing as a full-time musician now."



Robert Farrington

Miki Melton
"Jazz. My favorite things in the American culture are hamburgers, blue jeans and jazz."

Henry Chong
"Jazz, because it has lots of syncopation."

Dat Nguyen
"Instrumental music. It makes you think, especially piano music."

Sheyna Moore
"My favorite music is electrical violin."

Marc Que
"Breakbeat or fusion jazz. It's free-flowing and makes your mind wander."

DA
voices

What is your favorite type of music and why?

EVENTS

Music and Art Departments

This winter quarter provides several enriching performances by the music department and exhibitions by the art department.

January 20 - **Euphrat Museum of Art** opening reception to exhibit "Closing the Distance." 6-8 p.m. in A-93. Exhibit continues until Feb. 5. Contact Director Jan Rindfleisch for more information at 408-864-8836.

Jan. 26 - **De Anza College Film and TV Guild** special screening of 2001 films in ATC-120 at 7:30 p.m. Contact Mike Holler at 408-864-8832 for more information.

Feb. 10 - **Cinequest** membership meeting in ATC-120. Contact Susan Tavernetti for more information at 408-864-8872.

Feb. 25 - **Euphrat Museum of Art** "Perceptions of the Urban Environment" opens. Reception for exhibit is March 9, 6-8 p.m. in A-93. Contact director Jan Rindfleisch for more information at 408-864-8836.

Feb. 27 - **Flint Center Dance Performance** "Evening of Dance and Theatre." Advance tickets \$10, \$12 at the door. Performance begins at 8:15 p.m. College staff receive one free ticket with staff card. For more information contact

Warren Lucas at 408-864-5416.

March 10 - **De Anza College Wind Ensemble and De Anza Chamber Orchestra** - Farrington and Tayerle conductors, 7:30 p.m. Flint Center. Tickets \$7 general and \$5 students and seniors. Contact Robert Farrington for more information at 408-864-8507.

March 12 - **Vocal Jazz** concert featuring Vocal Flight, Tres Chic and Studio Singers in A-11 at 8 p.m. Tickets \$7 general, \$5 students and seniors. Free for DASB cardholders. Contact Roger Letson for more information at 408-864-8879.

March 17 - **Jazz Ensemble** concert in A-11 at 7:30 p.m. Tickets \$3 general, \$2 students and seniors. Contact Robert Farrington for more information at 408-864-8507.

March 21 - **De Anza Choral Concert**, 3 p.m. at St. Andrews Episcopal Church in Saratoga. Tickets \$7 general, \$5 students and seniors. Free for DASB cardholders. Contact Roger Letson for more information at 408-864-8879.

March 22 - **Jazz Combo** concert in A-11. Tickets \$3 general and \$2 students and seniors. Contact Robert Farrington for more information at 408-864-8507.

April 4 - **Orchestra** concert in A-11, 2-5 p.m. Contact Loren Tayerle for more information at 408-864-8999 x3499.

Compiled by Pamela Papas / LA VOZ



Dan Mitchell

Music, Macs, photos and hills

BY CAROL WORONOW
Campus Editor

An iMac computer poster hangs over the desk in Dan Mitchell's De Anza College office.

A framed poster advertising the San Jose Symphony hangs on the back wall. The poster features a photograph by Ansel Adams showing the hills above San Jose.

Mitchell's office floor is scattered with keyboards, cables and network routers.

These surroundings make sense because Mitchell teaches electronic music classes and loves computers. Pho-

tography and hiking.

Mitchell got his start in electronic music in the 1970s. When he signed for a class, three students signed up, dropped and he was the remaining student who became the professor's assistant.

Although he plays the trombone was taken by electronic music in the 1970s, he said.

His second interest is computers, of the tools used for creating electronic music. He holds strong opinions about the use of computers on campus because it affects him directly, he said. He created the first De Anza Web site and managed templates for the faculty sites.

His own faculty Web site <http://faculty.deanza.fhda.edu/mitchelldan/> is filled with information about his classes and two of other passions - hiking and photography.

His favorite nearby place to hike is Almaden Quicksilver County Park he hikes at least seven miles a week. Mitchell loves to work with his students and give them guidance.

"Some students haven't figured how to be students yet," he said. He loves to watch the light "flash on their heads when they get it."

This year Mitchell is also the president of the Faculty Senate.

Blog this! Let the world know what you think without leaving your computer

BY NATHAN SHOR
La Voz

Before you begin your blog, you might want to consider what type of content you want to have. For inspiration, some famous bloggers include the Iraqi blogger Salam Pax, nicknamed the "Baghdad Blogger" (http://dear_raed.blogspot.com/), the editor-in-chief of The New Republic Andrew Sullivan (<http://www.andrewsullivan.com/>) and Howard Dean, who is keeping track of his presidential campaign with a blog (<http://www.blogforamerica.com/>). San Jose Mercury News columnist Dan Gillmor keeps a blog about technology at <http://weblog.siliconvalley.com/column/dangillmor/>.

The cutting edge of blogging includes audio blogging and moblogging. With audio blogging, users can use a phone to record audio and automatically post it to their blogs. Audblog (<http://www.audblog.com/>) charges a few dollars per month for a limited number of audio posts and Audlink (<http://www.audlink.com/>) is free but accepts donations. Moblogging, short for "mobile

blogging," lets cell phone owners post pictures, video clips or text to their blogs.

Sites like TextAmerica (<http://www.textamerica.com/>) and Ploggle (<http://www.ploggle.com/>) have taken much of the effort and configuration out of moblogging.

New tools make blogging easy and manageable for anyone.

Probably the most popular blog tool is Blogger (<http://www.blogger.com/>), now owned by Google. Blogger offers blog hosting and can add posts to an existing Web site.

The regular service is free. The ad-free premium service costs \$5 a month and includes bonus features such as image hosting and hit counters.

Another popular blogging site is Livejournal (<http://www.livejournal.com/>), whose users post an average of over 300 posts per minute to their blogs. Livejournal users can comment on friends' blog entries, create online polls and even send text messages to other users' cell phones.

Users running a blog on an existing Web site can use a program like Moveable Type (<http://www.moveabletype.org/>) which provides more advanced features such as reader comments, lists of sites that link to your own

and a built-in search engine. Like Blogger, this tool has design templates.

This service is free but far from intuitive, so it's meant for more advanced webmasters. The technology-impaired can pay \$40 to have Moveable Type installed on a site.

The makers of Movable Type recently created a new service called TypePad (<http://www.typepad.com/>), which works like Movable Type but is hosted on the TypePad Web site.

A subscription with TypePad costs roughly \$5 per month for the basic service, \$9 per month for the Typemaster Plus service and \$15 per month for Typemaster Pro.

Another service is Diaryland (<http://www.diaryland.com/>), which offers many of the same basic features found in other programs and an option to password-protect a blog.

Basic membership is free and users can pay extra for image hosting, visitor statistics and a comments system.

Other blog-publishing and blog-hosting Web sites include Xanga (<http://www.xanga.com/>), tBlog (<http://www.tblog.com/>) and Blog Drive (<http://www.blog-drive.com/>).

Frat chance: Life at De Anza isn't like the movies

BY RACHEL SCHWARTZ
La Voz

January is my least favorite month to go out and do stuff. It is always cold outside and I'm always broke from holiday shopping.

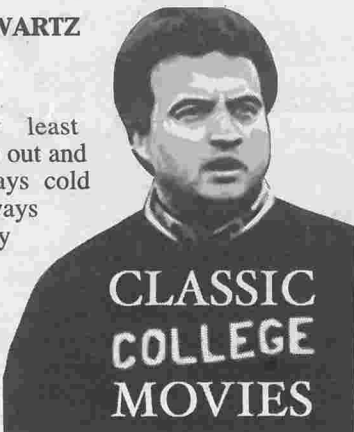
This is also why January is my favorite month to watch old movies.

There is nothing better to do on a cold, wet night than to get together with some friends, drink some beer and complain about school and work while watching a movie about other kids drinking beer and complaining about school and work.

So here are my top ten college movie picks:

Dead Man On Campus -- Everybody has had a crazy roommate at some point, at least these guys tried to benefit from the situation.

Old School -- Will Ferrell, Luke Wilson, and



Vince Vaughn may be old, but they sure do know how to throw a good party.

100 Girls -- This movie combines chick-flick sappiness and crude sexual humor while telling the story of hooking up and finding love in the dorms.

Orange County -- I know that it is really about getting into college, not going to college, but Jack Black is so funny that it makes my list anyway.

Dazed and Confused -- Also technically a high school movie, but you do not belong in college until you have seen it.

Van Wilder -- Classic National Lampoons humor with a touching ending. Just be prepared to never eat an éclair again.

SLC Punk -- A movie for all of the college-age kids not in college. This is my personal favorite, even though it is not at the top of the list.

PCU -- A good reminder for passionate college activists everywhere to not take themselves too seriously.

Animal House -- A lot of people would put this John Belushi classic at the top of the list, but even though I enjoy the drunken antics of rowdy frat boys as much as the next girl, my heart belongs to another house.

Revenge of the Nerds -- The boys of Lambda Lambda are my heroes. Go nerds!

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¹Source: January 5, 2004 edition of La Voz. "The voice of De Anza College Since 1967"

²Source: January 5, 2004 ad in La Voz placed by half.com.

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There aren't too many places you can see people dressed up as characters from "Evil Dead II" or "The Big Lebowski" and chanting lines from oddball movies. These are places to love, cherish and treasure forever, or at least to catch unlikely movies on the big screen.

The Camera 7 and Camera 3 Cinemas have been playing cult movies and horror flicks every Friday and Saturday night since last summer and, barring more last-minute extensions, the series is finally winding down. Catch the last few movies while you still can.

Movies play at midnight in two locations (Friday nights at the Camera 7 at the Pruneyard in Campbell and Saturday nights at the Camera 3 at 288 South Second St. in San Jose). Tickets are \$6.50.

Jan. 30-31

The Nightmare Before Christmas

Singing skeletons, a walking rag doll and a mad scientist who can flip open his skull and scratch his brains when they itch are characters in this stop-motion animation classic.

Feb. 6-7

True Romance

Drugs, hookers, gunfights and -- you guessed it -- a sweet love story starring Christian Slater, Patricia Arquette and Dennis Hopper.

Feb 13-14

Punch Drunk Love

If you saw "The Wedding Singer" then you already knew Adam Sandler could do sweet romantic comedies. Bet you didn't know he could do offbeat "Amelie"-style romantic comedies, too. Here's one to take your Valentine's date to.

Feb. 20-21

Re-Animator

Gore! The dead brought back to life! A zombie housecat! This one's a must for fans of zombie movies. The movie is based on a H.P. Lovecraft story and gets seriously gross, seriously weird and absolutely hilarious.

"The Nightmare Before Christmas" is a trademark of Disney.

[cartoons for grown-ups]

SEX, DRUGS AND ... SPONGEBOB?



BY NGAN TRUONG
Features Editor

With characters ranging from babies hell-bent on world domination to sexually ambiguous sponges giggling their way through the kelp forests, the new breed of cartoons isn't just for kids.

These cartoons don't target kids coming home from elementary school. They follow in the footsteps of groundbreakingly gross, bizarre or satirical shows from the 90s like "The Simpsons," "Beavis and Butthead," "Ren and Stimpy" and "South Park."

Networks have remembered the enormous power of the 18- through 34-year-old demographic and that adult viewership is still alive and eager. These are adults that don't care to watch "Must-See TV."

Mike Lazzo is the senior vice president of programming for "Adult Swim," a cartoon block that airs on Cartoon Network five times a week from 11 p.m. to 2 a.m. on Sunday through Thursday nights. It contains half-hour animated shows with suggestive and experimental subject matter.

"From the very beginning when Cartoon Network started getting ratings, a third of our audience was 13 or older," he said in a 2003 interview for the Seattle Post Intelligencer. "We'd historically bring in an older audience in a number of ways — parents watching with kids, nostalgia, animation freaks. But didn't have the resources to cater to them."

Those kids were a generation raised on animation, so it makes perfect sense for cartoons to cater to and identify with this demographic. Proof of this is the surge of cartoons now available though cable television.

This is a new opportunity to experience animation through a different set of eyes. Old-school cartoons are reincarnated with new dialogue and animation, as with "Bird Man" redone as "Harvey Birdman: Attorney at Law" and "SeaLab 2020" as "Sealab 2021."

The tongue-in-cheek humor is what makes the

Space Ghost is © Hanna Barbera Productions, Inc. Spongebob SquarePants is a trademark of Viacom International Inc. Arlette Thibodeau contributed to this article.

shows attractive to an older audience.

Case in point: an excerpt from "Sealab 2021."

Dr. Quentin Q. Quinn: That's not in the budget!

How are we paying for all this?

Sparks: Selling pot.

[pause]

Sparks: ... holders.

[pause]

Sparks: Made of hemp.

Taken out of context it seems a bit wild, evidence of a new renaissance in animation.

When Fox cancelled the risqué cartoon show "The Family Guy" in its third season, they had no idea of the cult following that would form around it. It has found a niche in syndication at "Adult Swim." The show follows in the giant footsteps of "The Simpsons," satirizing the life of a suburban family.

Each character parodies TV stereotypes: Lois, the overachieving stay-at-home mom who holds the family together; Peter, the witless oaf of a dad; Meg, the daughter with less-than-stable self-esteem; and Brian, the cynical, alcoholic family dog. There's also

Stewie, the baby bent on taking over the world and destroying his mother.

It is no wonder that these shows are programmed at such a late time, for as much credit as we give children, they can't connect to the real-world themes that accompany the child-like art.

Adult themes also pop up in popular children's shows like Nickelodeon's "Spongebob SquarePants." This show stays true to its roots in its portrayal of the life and times of a square sponge and is his life under the sea in Bikini Bottom.

There is nothing grotesque, overtly sexual or inappropriate with the show, but pop-culture references and underlying themes that question gender roles and convention are what snare the adult audiences.

When Spongebob and his best friend Patrick adopt a baby scallop, for example, it's not just poop jokes and absurdity.

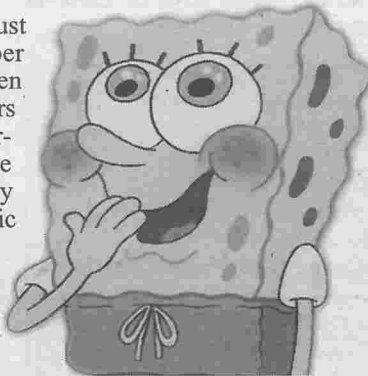
Spongebob becomes the "mommy," cleaning house and taking care of Baby, while Patrick takes on the job of "Daddy," which mostly involves putting on a striped tie, lying underneath a rock and eating doughnuts from a briefcase.

Spongebob, burned out with his domestic duties, is torn between loyalty to his new family and his own needs.

Maybe adults just want a break from being adults and want to relish in the idea of the only worry of the day being the secret formula of Crabby Patties.

Maybe they want to savor the idleness of Beavis and Butthead.

Maybe they just want to remember simpler times, even if these reminders now include characters like the Ambiguously Gay Duo and the heroic Space Ghost, forced to host a talk show to make ends meet.



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Chill at the womb of all civilization: **The Donut Wheel**, a 24-hour doughnut shop at 10250 N. De Anza Blvd. Cupertino.

Buy a Slurpee and chill at the park with a friend.

Enjoy the fresh air, the forest scenery and bright red well at **Bear Creek Pursuit Paintball** (<http://www.bearcreekpaintball.com/>)

Get fragged at **Indico Gaming** (540 Lawrence Expwy. Sunnyvale; <http://www.indicogaming.com/>)

Dig through the racks at the **Salvation Army** looking for lo treasures and eclectic t-shirts.

Park your beat-up car in a premium parking spot **Santana Row** (<http://www.santanarow.com/>) in the morning and play chess on the giant chess board for hours at hours.

Pick up gift certificates that can be redeemed at grocery stores and restaurants and give them out to Berkeley finest homeless people. If possible, find "Jokemon the Joker."

Get some culture at the excellent **Legion of Honor** (<http://www.thinker.org/legion/>) in San Francisco.

Heat things up with a melodrama or an all-ages show **The Gaslighter** (<http://www.thegaslighter.com/>) Campbell.

Play glow-in-the-dark miniature golf at **The Putting Edge** (<http://www.putting-edge.com/>) at the Great Mall Milpitas.

Head to the beach for some off-season sunbathing. You have the beach to yourself, but pack a jacket for when the wind picks up.

Compiled by Vadim Yapp

HOW TO BE GOOD

Make a difference. Polish a resume. Impress your
Give back to your community. Or just feel good.

Play chess with the elderly at a retirement center.

Answer phones for KQED their next pledge drive.

Referee for a non-profit sport organization like the American Youth Soccer Organization (AYSO).

Volunteer at a soup kitchen.

Become a tutor for kids or tutor students right here at De Anza.

Become a registered organ (Actual donation of organ probably wait, since you'll probably need those kidneys and come while.)

Shelve books at your local library for a few hours a week.

Help kids at shelters with work.

Collect extra clothing from family, neighbors and your own closet to donate to the Salvation Army or the Goodwill.

Donate blood.

Pick up trash at a park.

WOMEN'S BASKETBALL

WOMEN | Dons' rally falls short

FROM FRONT PAGE

and basically we had five at the end."

Guard Lindsay Webb led the game in scoring with 18 points, 12 of which came in the second half. She wasn't afraid to take the ball up the court after snagging a defensive rebound. The basket was one of many drive-ins by Webb.

Also contributing to the run, center Rachel Hutchinson showed a lot of intensity on both defense and offense. Putting up 15 points for the night, Hutchinson's late second-half defense in the paint allowed the Dons to move the ball faster on breaks.

"Defensively, she has stepped up for us," said head coach Coral Sage on Hutchinson's performance. "She is our best finisher inside. She has shown she can do a better job on the court."

Starting center Amber Hall was still absent from the lineup after spraining her right ankle in the Jan. 14 matchup with Ohlone College.

In the first half, the Owls'

three-point shooters created problems for the Dons, who were slow to react. Owls guards Ashley Moore and Alexis Aguirre each had three three-pointers in the first half. Most of them went uncontested because of the tremendous amount of ball movement on their side of the court.

However, the Dons held the Owls to only one three-pointer in the second half.

"In the first half I think we came out flat," said Sage. "We are still not sure about what we were aiming to do. I think we were trying to control the pace of the game but found out that we just have to play our game and push the ball up the court, even though we have only seven players."

The Dons realized their mistakes from the first half and adjusted their defense to prevent any more uncontested shots. This forced the Owls to push the ball into the paint.

Hutchinson and forward Ashley Denney played their defensive positions well and forced the Owls to turn over the ball 27 times.

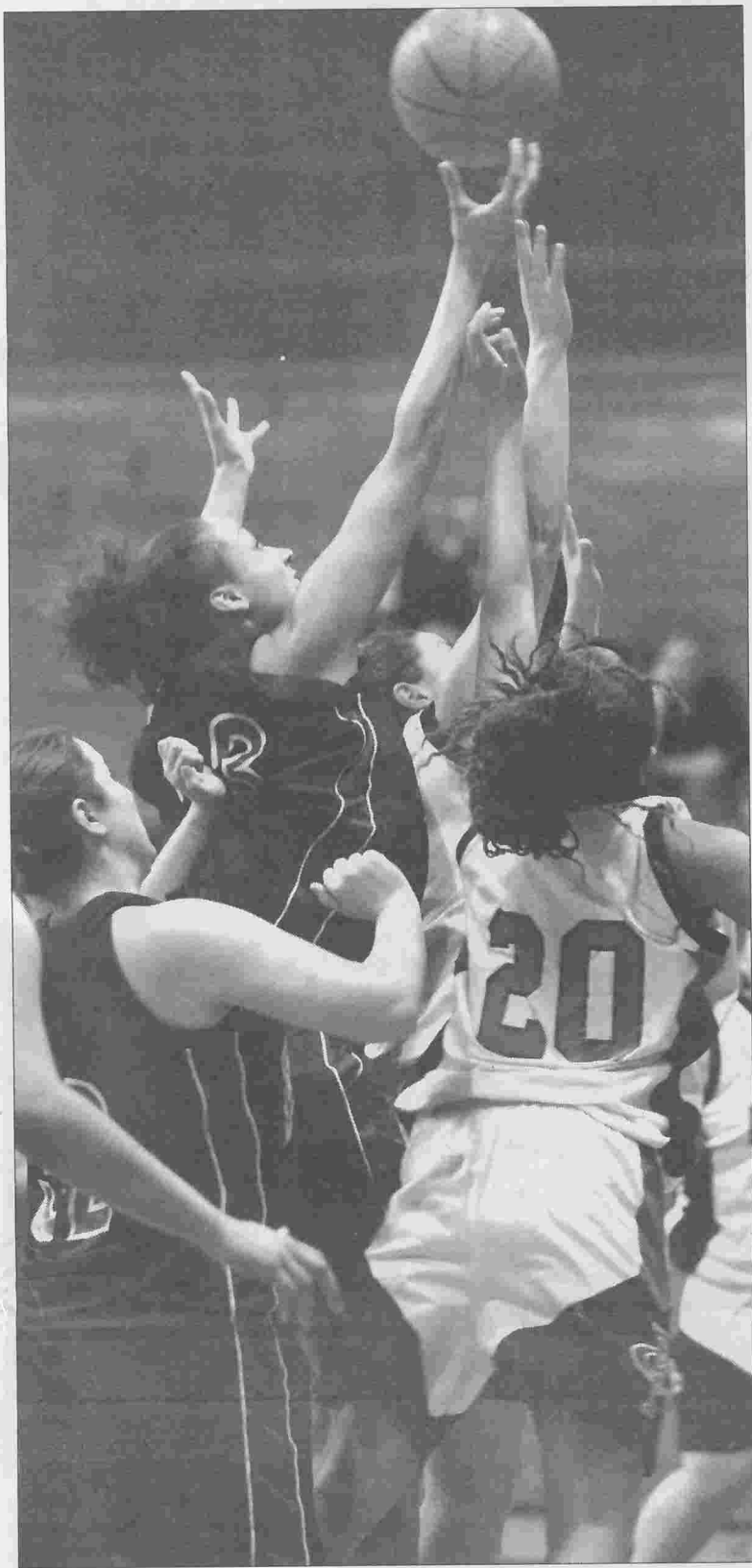
"They looked like a totally different team in the last eight minutes, than they did in the whole first half," said Hatori.

"We acted like the game was over at halftime, and you know, you can't just do that because you have to play two halves," said Craig. "De Anza played a much better second half, and we allowed them to do that."

Taking the shots were not a problem for the Dons last Wednesday, but making them in was. The team shot 27 percent, making 18 of 65 field goal attempts. Returning players Kelly Brackin, Marissa Vigil and Denney had trouble making most of their baskets.

"I expect more from them and I know they expect more from themselves," said Sage. "Kelly was starting to shoot really well and she had a couple of off games, and I was trying to get her back into it."

The Dons will play at home against the Gavilan College Rams next Friday, Jan. 30. Gavilan is currently ranked second in the conference with a 7-5 record.



Steven Cabana / LA VOZ

De Anza center Rachel Hutchinson fights with Foothill guard Rachael DeShong for a rebound in the Jan. 21 loss. Despite a fierce second-half rally, the Dons lost 64-54.

CONFERENCE STANDINGS AS OF 1/15

SCHOOL	W - L	WIN %
CITY COLLEGE OF SF	13 - 3	.813
GAVILAN COLLEGE	7 - 5	.583
DE ANZA COLLEGE	9 - 7	.563
FOOTHILL COLLEGE	9 - 7	.563
MISSION COLLEGE	6 - 5	.545
CHABOT COLLEGE	5 - 7	.417

FOOTHILL (L. 64-53)

	FG	FT	REB		TP
DE ANZA	M-A	M-A	O-T	A	
Miller	5-13	0-0	1-4	1	11
Le Clair	1-3	0-0	1-1	0	2
Denney	2-8	0-0	5-6	2	4
Brackin	1-9	0-1	1-3	1	3
Vigil	0-2	2-2	1-1	1	2
Hutchinson	5-9	5-7	1-6	0	15
Webb	4-20	7-8	0-3	5	16
Moreno	0-0	0-0	0-0	0	0
Hall	0-0	0-0	0-0	0	0
TOTALS	25-45	9-13	5-35	19	60

REZA'S TOP STARS

#1 STAR



Lindsay Webb

De Anza guard led the game in scoring with 16 points. Her defense and speed allowed her to take advantage of the Owls' defense in the second half.

#2 STAR



Heather Finlayson

Foothill forward was strong in the paint all throughout the night. She ended up with 15 points. She was the only Owl player to create some offense in the second half.

#3 STAR



Rachel Hutchinson

De Anza center Rachel Hutchinson is molding really well into the center position. Putting up 15 points, she was a force throughout the entire game.

SHARKS SHADOW

Rising from the abyss

BY STEVEN CABANA
Sports Editor

Sometimes it takes a bad game to wake a team up. For the San Jose Sharks, that happened when the Carolina Hurricanes devastated them 3-0.

After the loss to the Hurricanes, the players had a closed-door meeting and discussed what is expected from them.

This team wanted to win.

Since the Oct. 11 locker room meeting that turned things around, San Jose evaluated where they were headed and made drastic changes to the lineup and playing style.

The season's first nine games affirmed expert's doubts, with only one win and five losses.

The changes didn't happen overnight, but in the 39 games since that game, their ranking went from being last-place to a powerhouse in the National Hockey League.

With an overall record of 22-11-11-4 and 19-6-4-1 in their last 30 games, the team that started off as chumps are now looking to be the champs.

As of Jan. 21, San Jose is ranked seventh in the league with 59 points and is looking to extend a four-game win streak against the Western Conference's top teams.

Currently on top of the Pacific Division, the Sharks hold a comfortable lead on the second-place Los Angeles Kings, who are eight points behind.

The one area the Sharks aren't exceptional at is scoring; with only a 2.72 goals per-game average, the team has been relying on goaltending to keep them in the game.

Fortunately for the Sharks, their netminders have been all but unstoppable.

San Jose's primary goaltender Evgeni Nabokov has answered the call and is of late playing to his potential.

With five shutouts and a stingy .925 save percentage, Nabokov keeps stunning the opposition with spectacular saves and near-perfect timing.

Filling in as the back-up goaltender, Vesa Toskala has been surprising this season, proving that he could stand up in any situation.

But keeping the opponents off the board is only one part of the equation; it takes goals to win.

Patrick Marleau, San Jose's team captain and leading scorer, is one of many that make it happen.

With 19 goals this season, Marleau is the only Shark to be elected to participate in the 2004 all-star game.

Center Vincent Damphousse is the leader in assists this season, with a total of 18.

Damphousse started off this season as the team captain and, along with fan-favorite Mike Ricci, makes up the core of the Sharks' veterans.

The Sharks special teams are above average: 16.5 percent conversion rate with the man advantage an more impressive 87.2 percent penalty kill percentage. San Jose's kill rate is second only to the league-leading Detroit Redwings.

Expect this young team to continue putting the lackluster first half of the season behind and look to gear up for the playoffs.

The Sharks will play Wednesday, Jan. 28 against Darryl Sutter and the visiting Calgary Flames.

In their last meeting Calgary edged the Sharks 3-1 on Dec. 2.

Reza Kazempour contributed to this article.



Steven Cabana / LA VOZ

San Jose Sharks goaltender Evgeni Nabokov stops a wrap-around attempt by Detroit Redwings forward Tomas Holmstrom in the third period of the Jan. 19 2-1 Sharks victory. Nabokov stopped 35 shots for his 12th win.

'It's about raising awareness'

CLUB DAY 2004

winter

BY RICHARD MARTINEZ
La Voz

De Anza brought out the red carpet for the monkey. Monkey? Yes, monkey.

The year of the monkey kicked off last Thursday and coincided

with De Anza's quarterly ritual known as Club Day held in the Main Quad.

Organizations such as the Grace Fellowship passed out fliers and talked to people about Chinese New Year and took advantage of the exposure by trying to recruit new members.

Nikhil Naidu, the ICC Chair of Finance, estimated that there were at least 45 clubs represented, with over 1,000 students passing by tables set up

by the individual clubs.

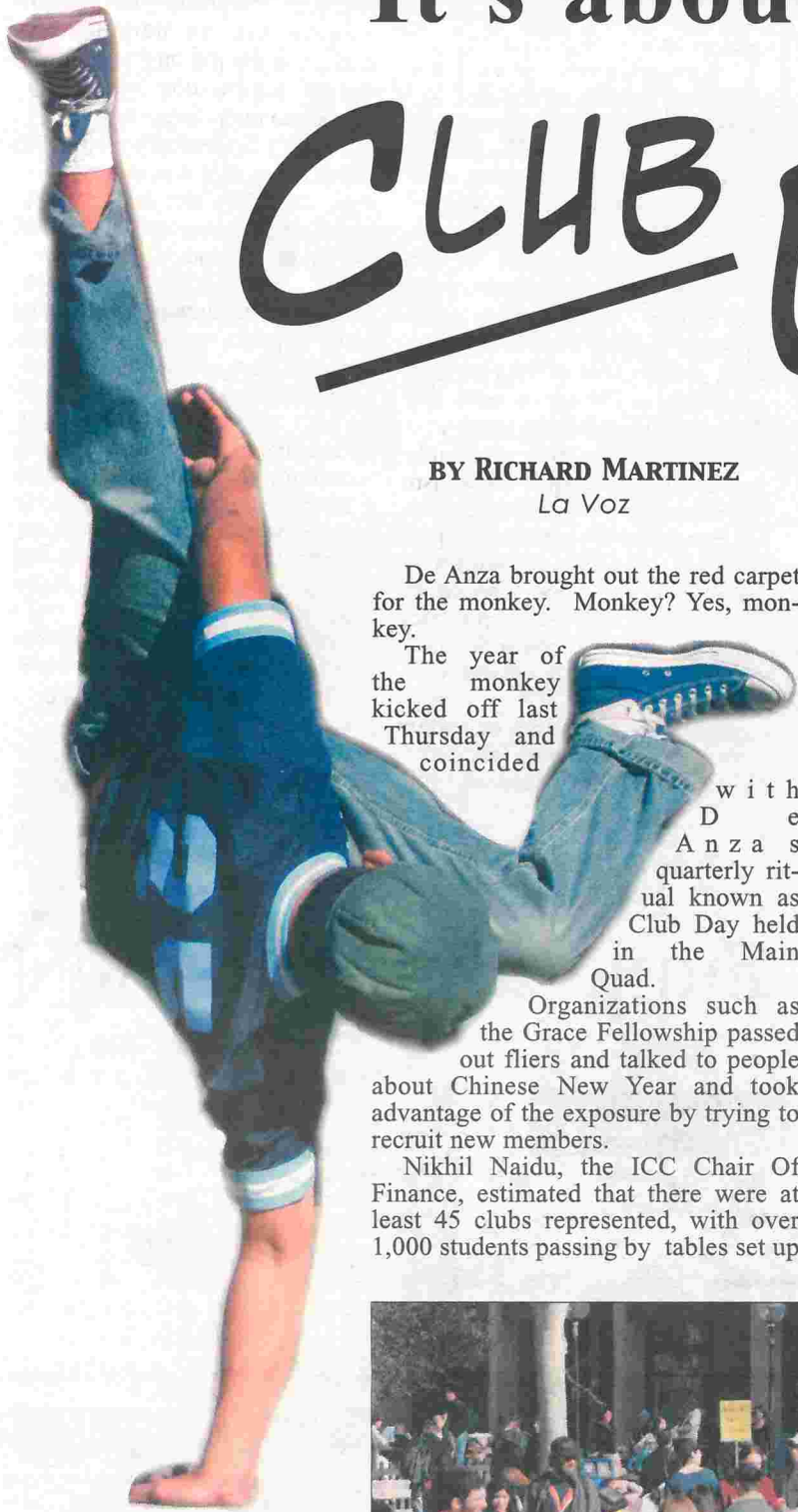
Naidu believed that the day was a success and helped raise awareness about the variety of clubs that De Anza has to offer. Naidu said that besides Club Day, the only chance to catch all the clubs in action is to attend the club expo towards the end of the quarter.

Dorcas Qwan, president of the Grace Fellowship, helped pass out candy and roasted melon seeds. Qwan said that although there were several students in attendance, most of the people who passed their table were already members of the club.

A demonstration by the campus dancing club DA Vibe and a martial arts, display by a Tai Chi club were among the featured spectacles this year. DASB president Saba Zariv said she liked the demonstration by the Fencing Club in which they did a rendition of a scene from

Macbeth.

All in all, another Club Day has come and gone. And although it was not around to see it, the monkey must have been proud.



Steven Cabana (3) / LA VOZ



New public smoking law takes effect

BY BRONSON TRAN
La Voz

Those who smoke close to De Anza College, regardless of the signs posted, should think again.

A new anti-smoking law, effective Jan. 1, prohibits smoking within 20 feet of any public building. According to Assembly Bill 846, this includes the main exit or entrance of buildings, or inside a passenger vehicle owned by the state.

The bill was first introduced to fight second-hand smoke, which is responsible for more than 4,000 deaths in California each year.

Originally, people could not smoke within five feet of public buildings or cars.

The law was also expanded to include University of California, California State University and California community college buildings. The bill defines a public building as any building owned and occupied, or leased and occupied, by the state, a county, a city, and city or county.

In addition to reducing second-hand smoke deaths, the law also protects non-smokers who are sensitive to incidental inhalation

and become temporarily ill. Cigarette smoke can be hazardous to those who suffer from asthma.

Although the law states that smoking is not allowed within 20 feet, it does not limit the right to go further, like the 25-foot signs on campus.

The state did not include funding for signage or enforcement; it just gives public buildings the right to post signs.

Clear signage and placing ash cans at least 20 feet from affected entrances, exits and windows will make the law virtually self-enforcing, said Dileep Bal of the Cancer Control Branch.

De Anza health educator Mary-Jo Kane seconds the idea of self-enforcement and believes that most smokers would comply if they knew that the law existed. The problem lies with the lack of funding for signage to help warn smokers of the law, she said.

Currently De Anza doesn't plan to enforce this law -- just put up anti-smoking signs.

The progress of this plan to launch campaign awareness is still in its premature stages, Kane said. Another issue is prohibiting smoking in busy outdoor areas.

Trustees weigh plus/minus grading

BY LILYA MITELMAN
News Editor

The Board of Trustees heard arguments for and against plus/minus grading at last Monday's meeting.

De Anza and Foothill student senate representatives filled up half the room to protest the implementation of plus/minus grading. The board is set to vote on the resolution at the next meeting Feb. 2.

Students presented arguments ranging from the ethical consequences of such a move, saying that putting more emphasis on grades takes away from the importance of learning, to showing the immense opposition to plus/minus grading by Foothill students. The vice president of CalSACC and past Foothill Student Senate president addressed the board and urged them not to vote in favor of plus/minus grading.

He said that Foothill students and CalSACC are against it.

Student Trustee Adam Welch encouraged the board to consider that the Vice President of CalSACC was present and speaking in opposition to the resolution. He said that if the Vice President of the California Community College Foundation were speaking, the board would listen.

DASB Senate President Saba

Zariv presented the DASB resolution against plus/minus grading to the board and mentioned that it was passed unanimously. She also read excerpts from last week's *La Voz* editorial opposing plus/minus grading. She thanked the board for postponing their vote on the issue. It was originally scheduled for that meeting.

Foothill student senators alerted the board to the 20 percent drop in transfers the year Gavilan College implemented plus/minus grading.

However, Foothill's Vice President of Instruction contacted Gavilan administrators to ask if there was any correlation between the drop and the grading switch.

He discovered that Gavilan believes that the drop was a statewide, one-time occurrence and was not connected to plus/minus grading.

They also discovered that Gavilan students have complained about the lack of uniformity since not all classes use plus/minus grading.

The academic senates of Foothill and De Anza spoke in favor of the resolution at the meeting. De Anza Academic Senate President Dan Mitchell said that plus/minus grading would add accuracy to grades. Foothill's Academic Senate representative said that the board needs to decide

who should dictate grading: faculty or students.

Student senators also mentioned the penalty placed on A students.

With the current plan, the GPA is 3.7, but the A+ GPA is the same as the A, 4.0. A D Senator with a current 4.0 spoke about her disability how a lowered GPA without possibility of bringing it back would hurt her ambition to transfer to Stanford University to medicine.

The Academic Senate predicted a 0.02 GPA decline with implementation of plus/minus grading.

Trustee Hal Plotkin inquired if it is possible to apply plus/minus grading with the condition that it will go into effect a significant majority, such as two-thirds, of California community colleges also start plus/minus grading.

Currently, only a few districts use plus/minus grading and almost all the California University and University of California schools use it.

Mitchell responded that FHDA is viewed as a leader among community colleges and if they were to start plus/minus grading after everyone else has, they would be lowerers.