

FOOTHILL SENTINEL

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De Anza students protest

By STEVE JONES

De Anza College students expressed their displeasure with the school's parking fee system, which is identical to the Foothill system, when they presented a petition opposing the fee at a District Board meeting Monday night at De Anza.

The petition, which contained 1,700 De Anza student signatures, was presented to the Board by De Anza student Julie Wiseman. In this school year alone, Wiseman said, the \$10 fee will generate \$210,000 worth of revenue. Wiseman said this far exceeds the projected need of \$145,000 to maintain parking facilities.

Wiseman offered one resolution that would reach the amount of money needed and also take some financial burden off students. "Fees could be cut in half so that the fee for automobile parking would be \$5, and the fee for motorcycles and mopeds would be \$2.50," Wiseman said.

However, Trustee Robert Smithwick said that the first year of the program would be on a trial and error basis. Smithwick said that it would not be until next year that adjustments would possibly take place.

District Chancellor Thomas Fryer said the fee was not imposed to make extra money, but to simply solve "a problem that resulted from a budget crisis."

At the recommendation of Trustee Mary Wheat, Fryer also promised to reconvene a task group committee, that has previously met on the issue, to again review and monitor the parking fee

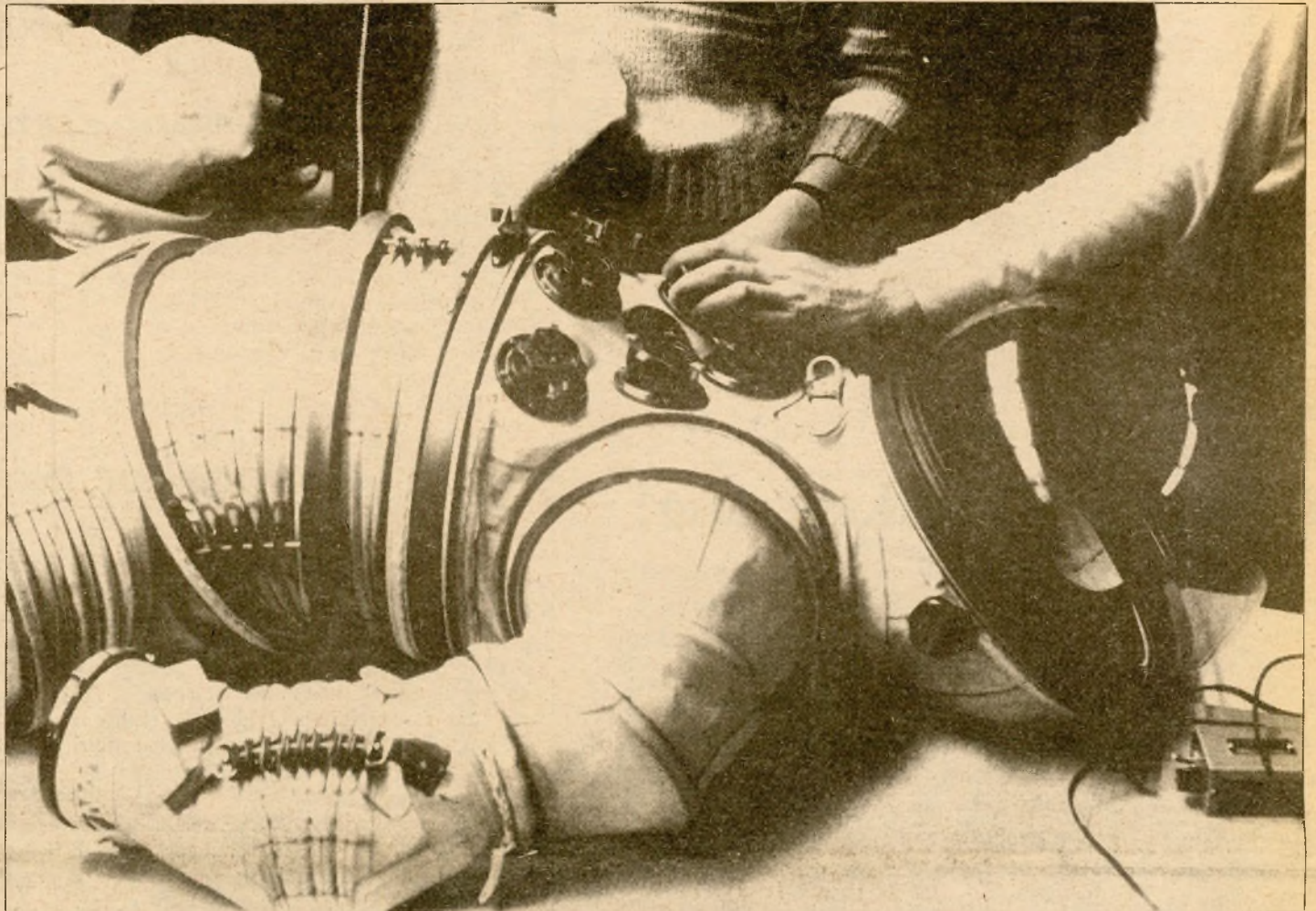


Photo by Clay Holden

This stellar traveler is on display in Foothill's electronic Museum. The museum is nationally known as one of the finest of its type. See story and pictures on page 11.

situation.

Fryer also spoke of his proposal for a student service fee that would negate the need for state imposed tuition fees. Fryer is appealing to all California community colleges to unite behind this proposal and urge state legislators to accept it.

Fryer said that a fee of \$25 to \$35 per quarter would generate \$3 million in

finances in the Foothill De Anza District in one year.

Fryer said that one third of the collected revenue would go into a fund to be used as a state student financial aid program. Another third would be retained by local community colleges in an "equalization formula," so the districts that need the most money will get

it. Fryer said the remaining third of the revenue will go into a "state pot" that would enable the state to fight inflation and supplement state revenues.

"If all the state community colleges get together, we can get enough input to influence the state legislature. We must try to develop a consensus on this proposal," Fryer said.

Board approves budgets for ASFC, co-curricular

By SUZIE DAVIE & MARCI OSBORNE

The Foothill-De Anza College District Board passed the Foothill 1981-82 budgets for ASFC and Co-Curricular Council, during the Monday night meeting at De Anza.

Three possible budgets were offered for ASFC by Demi Georgas, Dean of Students, and Greg Warren, ASFC President. The budget used will depend upon the amount of revenue collected.

The official budget is \$25,000. It includes \$20,000 for ASFC memberships, and \$5,000 for Public Events.

The Public Events mentioned are \$1,000 for Foothill Community Festival, \$3,000 for Interest on Savings, and

\$1,000 for Miscellaneous Income.

Some of the estimated expenditures include Student Body Card Promotion of \$2,000, Concert Trust of \$3,000, and College Hour Programs of \$1,000.

The 1981-82 budget for Co-Curricular is \$37,400. This figure is in comparison to the 1980-81 budget of \$25,000.

The bulk of estimated income comes from Student Body Card sales of \$16,000, Newspaper Advertising, \$5,000, and Drama Productions, \$8,400.

The largest amount of expenditures is expected to come from Drama Productions which is \$8,400. Followed by SENTINEL expenses of \$5,000, and football of \$3,150.

This weekend:

Sixth Annual Foothill Jazz Festival

See pages 7-10

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Editorials



Happy Thanksgiving!

It seems that the commercialization of holidays in this country has detracted quite a lot from their original purposes. Easter, Thanksgiving and Christmas all suggest food or presents to possibly the majority of the population.

Thanksgiving conjures up images in many people's minds of Pilgrims and Indians feasting on mountains of turkey, cranberries and maize. But what should we really be thankful for? Do most Americans even care, or do they merely look forward to stuffing their faces in the early afternoon?

Most Americans do not realize that they are extremely fortunate to live in the United States. This country offers more benefits than a foreigner could even imagine. For example, we are guaranteed freedom of speech, religion, the right to petition, the right to a trial by jury, and the basic idea that one is innocent until proven guilty.

Other nations are far more restrictive than we are. A citizen of another country who wishes to leave for another country for any reason must report to Immigration and Customs. In a sense, he is not free to leave with his belongings without permission from government authorities. In the United States, on the other hand, anyone can leave whenever he wishes without telling anyone, and go just about anywhere. We probably take it for granted that we can plan a jaunt to Mexico or Canada on the spur of the moment, but this is actually a unique right in the world.

Americans should sit up and look around at the world instead of burying our heads and our heritage in superficiality. Only by seeing what is going on elsewhere can we realize just how lucky we are. Let's think about it this Thanksgiving.

—Linda Wilcox

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, x372.

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Reader's Forum

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

President commends staff

Editor:

It was with great joy and pride that I learned this morning that the Foothill SENTINEL was awarded First Place in General Excellence by the Northern California Journalism Association for Community Colleges. You are all to be congratulated on bringing recognition and honor to the College.

Through the years, I have always admired

the constant high quality and professional performance of all persons associated with the paper. It is pleasing when such recognition comes from beyond the campus also.

Best wishes for the rest of the year and keep up the high quality of your work!

—James S. Fitzgerald
President, Foothill College

Chancellor explains fees

Editor:

You are to be commended for an extremely clear-headed and well-written analysis of the situation confronting students on the imposition of fees in community colleges. The proposal I developed for a student services fee was designed to make the best of a bad situation — protecting vulnerable student services, retaining control in the individual college districts, and staving off a statewide, uniform tuition-like fee.

After discussing my idea in several forums up and down the State, I am not now particularly sanguine about its political viability. The great diversity of the 70 community college districts and the deterioration of the State's fiscal condition are powerfully thrusting us in other directions.

Again, in an effort a) to relieve the financial crisis in Foothill-De Anza and similar districts, b) to mitigate the impact of new fees upon students, and c) to design a proposal which will unify California community college people, I am in the process of shaping a revised legislative proposal, one that would incorporate a student services fee as a local, standby option. As the idea takes form, I will be in touch with you and other key student leaders.

Meantime, I'd like to say both to you and to your fellow students that I believe Foothill College is well-served by the contribution and the quality of this year's SENTINEL. My congratulations.

—Thomas W. Fryer, Jr.
Foothill-De Anza District Chancellor

Reader dreams of Sentinel

Editor:

Last night I had a dream where a Yoda-like character responded to the following statements from the SENTINEL. It said:

To Linda Wilcox (". . . any force that attempts to restrict the flow of information and/or brainwash the younger generation.")—"The 'force' is with you in every moment. Do not resist. Instead, learn to use it—wisely."

To Jakob Gentry (". . . view ourselves as made in the image of God . . .")—"Your image is what you believe. Truth, though miserable at times, will serve you better. As an example, the threat is greater than the capture."

To Jeff Timby ("It is a belief—and nothing more.")—"Any belief was once an imagination, like your very presence. Give it credence and you release from being a non-entity. From that point onward, it is a matter of physical and mental health."

To Bill Anderson, Editor-in-Chief ("Fryer and other community college administrators must become involved in the decision-making process if . . .")—"What you imply is not what you mean. Say what you mean and mean what you say, if . . ."

To Douglas S. Leslie (". . . an editorial by Linda Wilcox in which she made a number of blasphemous statements regarding Christians and Christian groups.")—"What is blasphemous to you is, perhaps, quite sensible to those unlike you. What is blasphemous, then, is within

you, not Wilcox."

To Jim Fairchild, Foothill Football Coach (" . . . This year's football team hasn't achieved the success everyone would like . . .")—"Success is with you and the team's involvement with reality. Understanding of same (as you suggest), for some, cannot be appreciated by non-involvement."

To Jeffrey D. McCallion and the KFJC Staff (" . . . listen and give it a chance.")—"Risking is very difficult for some. Introduce in it something of its opposite—like tell, or warn them not to listen—and you will arouse their interests in more ways than you and the staff can imagine. And, it would also require less time and effort. (Lao Tzu)."

To Michael Harris, KKUP ("To serve the esoteric fringe of the populace . . .")—"Serving the core of the populace is what communications is about, even on a one-on-one situation. What is esoteric would not be so if others did not know about it. Therefore, use your format flexibly rather than restrictively and leave the esoteric fringe to those who know how to do without—like you, your format and KKUP." Then it reiterated R.W. Lee's inspired fundamental for his Speech 1A class, "The message is the message received."

—Lou Hermann
Foothill Student

Opinions

Reader's Forum

Someone pull the plug!

Editor:

I would like to make a few comments about the letters to the editor concerning my thrashing of KFJC. In truth, I was not attacking the station itself, just the "punk trash," as it rightly is known by. I agree that KFJC is a great opportunity for students who wish to go into broadcasting and radio as majors. I am proud that Foothill has a radio station, but I simply do not agree with the format.

Dave Glovin, the axed news director of the station, revealed to a friend of mine that KFJC is a "non-rock" station because of an agreement with KSJO and KOME not to play rock, which would attract many local listeners, and would make those two South Bay monsters less dominating. I rest my case. I can agree with all the articles but one, and that is

Clay Holden's.

I don't see how Clay can go around praising the station like it was God or something. I'd also like to make it known that my "musical horizons aren't narrow." I can even handle disco and funk because it at *least* has a beat. Punk doesn't even have that, and that's what makes it so damn useless. As for Clay, he ought to show a little more class by not calling people repeatedly by their last names, and by not jumping down my throat for airing a comment many would agree with in this area. Thank you, suh!!!

—Dean Stephanos

[Editor's note: It is customary in journalism to refer to people by their surnames.]

Grading system under attack

Editor:

I noted with dismay the Nov. 6 SENTINEL article which stated that Foothill's Dean of Academic Services proposed a grading policy "as liberal as possible." The article implied that Foothill was being forced into issuing F's and D's and changes to its drop policy to the detriment of its students. I strongly believe these views to be wrong and detrimental to the best interests of Foothill's students.

I am an "older" Foothill student; however, I have completed over 60 units as an "on-campus day student" and have, consequently, been able to observe the grading and drop procedures in action. In my 60 units I have a cumulative GPA of 3.91; achieved with almost negligible outside work compared to other colleges I have attended. With regard to the drop procedure, it's a farce. Many of my classes have started with 20-25 students and end up with less than half that; they just seem to disappear as the quarter

progresses. They don't drop, they don't even tell the instructor, they simply disappear; but why not? There has been no penalty.

I believe this policy of easy grades and drops can adversely affect those serious students who wish to transfer to a university. First, the university admissions offices will recognize that Foothill's grades mean nothing, jeopardizing the chances of admission. Secondly, if the student does get in, then the competition with students from more disciplined schools can be devastating.

Perhaps the Dean is concerned mostly with non-transfer students. If so, what do they care about grades anyway except for ego considerations? Finally, I find the Dean's comment "Objectively, an F makes no sense" at best a non sequitur, and at worst, a lack of understanding of the whole purpose of grading.

—John Foster
Foothill Student

Winter course schedule praised

Editor:

I'm a relative newcomer to Foothill (first quarter) but a veteran of hacking my way through an almost impenetrable fall Schedule of Classes. So I was delighted to see the improved new winter Schedule of Classes — contents arranged in a more logical order, clearer headings

for Foothill's various offerings and a visually pleasing layout as well.

Congratulations and thanks to Public Information Officer Joan Green and Associate Dean of Instruction Bob Kingson who put it together.

—Leslie Farmer
Foothill Student

On the Spot

WHO IS THE MOST UNFORGETTABLE CHARACTER YOU'VE EVER MET?

By BILL ANDERSON & BILL HARRIS



JOHN HAHESEY (Health):

Alan Morris, who is one of the football coaches. He always has these stories to tell us about life, and he can really relate to what we're going through.

FAY KANTOR (Music):

Neil Sedaka. He's a wonderful person. He had dinner over at my house.



PHYLLIS LEE (English):

A woman I met on the ferry who is a professional storyteller. She looked weird, but she had a unique philosophy of life.



JOHN FONT (Psychology):

James Acheson, my psychology teacher, because of his animated, fascinating lectures and his uncanny ability to describe things in real terms.



KATE HAYES (Undecided):

The Gasman in Berkeley. He was a miner in the '40s and now wears a gas mask and longjohns. His art form is to lie upside down on the stairs of buildings and wave his arms.



News

Speaker calls headline writers 'most influential'

By LINDA WILCOX

Who are the most influential people in the world? "I say they are the people who write news headlines and the 30-second news clips," said Sara Morabito, an Energy Application specialist who works for General Electric. She spoke Tuesday, Nov. 10 to a small group of Alpha Gamma Sigma members.

Her topic was "How the Media Influences Your Energy Awareness Views and What You Can Do About It." Morabito commented that a more accurate title might be "How the Media Can Influence Your Views If You Let Them."

She believes that, rather than someone like the president, headline and news clip writers are the most influential and powerful people in the world because "They reach millions of people at the same time every day. They can manipulate our emotions and do our thinking for us. Don't let them," she stressed. "Think for yourself." Morabito added that "Walter Cronkite could convince anybody that they wouldn't live to the next day."

She also stated that "We all bring biases and prejudices into our work, but he [the headline writer] can send his biases to the streets. So he must be a person of responsibility and integrity."

Morabito used the Diablo Canyon "fiasco" to illustrate her points. "There's nothing like immediacy to bring drama to a non-event," she said. She pointed out that there were fewer protestors than reporters at Diablo for much of the time, yet it was "all over the papers." She mentioned one photo that depicted a lawman portrayed as "the bad guy." "The officer had a gun; the protestors were carrying a flower. That's biased."

"Most readers were totally unaware of the backstage politics," Morabito commented, because they were presented from one viewpoint in most papers, rather than an unbiased report from all sides. She added that "Nowhere have I seen listings that tell about the amount of electricity generated by nuclear power. It isn't new."

Closing her speech, Morabito stated

that the philosopher Descartes summed up her views with, "I think; therefore

I am.' Go to the experts," she urged, "if you really want to know what's going on.



Sharon McDonald and Harold Hughes.

Review

Halasz walks off with show

By JANICE FREY

The Foothill Drama Department presented a two-weekend run of a charming and funny revival of Moss Hart and George Kaufman's comedy, "George Washington Slept Here," about a city family in a Pennsylvania farmhouse.

Harold Hughes was amusing as the resourceful neighbor Mr. Kimber, but it was Eric Halasz as the enterprising father who walked off with the show. Director Doyne Mraz captured the authentic flavor and Jay Manley did a superb job on the set. The seating was right on stage, similar to the "theatre in the round," allowing the audience to be directly involved with the play. Front row seats in the living room were a very effective and absorbing arrangement.

The show, often funny, always lively and at times sentimental, moved along swiftly, to a hilarious climax.

According to a cast member, only about one-half of the cast attends Foothill. Many of the members are part of the Los Altos Conservatory Theater. But let it be said that the Foothill students in the cast did a fine job, including two large parts played by Lori Long and Derek Stewart.

The sophisticated Annabelle Fuller was portrayed by Sharon McDonald who was recently in New York. Uncle Stanley, played by professional Allen McDonald, was exceptionally good in his portrayal of the conniving benefactor.

This critic is anxious to review another production, one which will hopefully contain more of Foothill's talent.

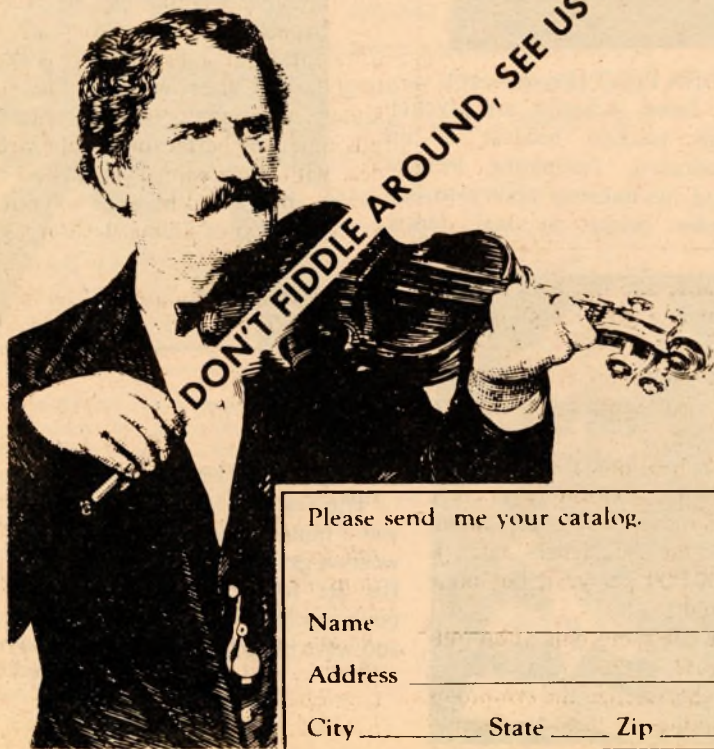
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Herpes: Time to dispel the myths

By PHYLLIS LEE

Graffiti scrawled on restroom walls is best ignored. One stall of the women's restroom at Foothill, however, is noticeably decorated with so-called information on venereal disease, and much of what is written is misinformation. The problem of Herpes in particular deserves a more accurate description and explanation.

The following interview with Carla Hines, Director of the Herpes Resource Center in Palo Alto, highlights some of the more important facts about Herpes and other forms of venereal disease.

Q. What is Herpes?

A. There are five different kinds of Herpes viruses that affect human beings, two of which are called Herpes Simplex. These cause blisters on the face or mouth, Oral Herpes; or blisters on the genitalia, Genital Herpes. Of the three other forms of Herpes virus, one causes chicken pox, and the same virus also causes shingles. Another, called Epstein-Barr, causes mononucleosis.

Q. Is Genital Herpes a new form of venereal disease?

A. There has been a change in the trends of thought in medical science because it has been determined that there are any number of diseases which are sexually *transmissible* — meaning capable of being transmitted during sex. A sexually transmissible disease (commonly referred to as STD) would be the more appropriate term to use for Herpes. Of course, you should keep in mind that 98 percent of Genital Herpes is transmitted sexually.

Oral Herpes can come simply from oral contact with a person who has an active lesion. It could be an aunt, who not having seen a young relative in a long time, transmits the virus as she kisses the child. It is estimated that 85 percent of the American population comes in contact with Oral Herpes this way.

Q. Why is it that there seems to be so much more publicity about Herpes in recent years?

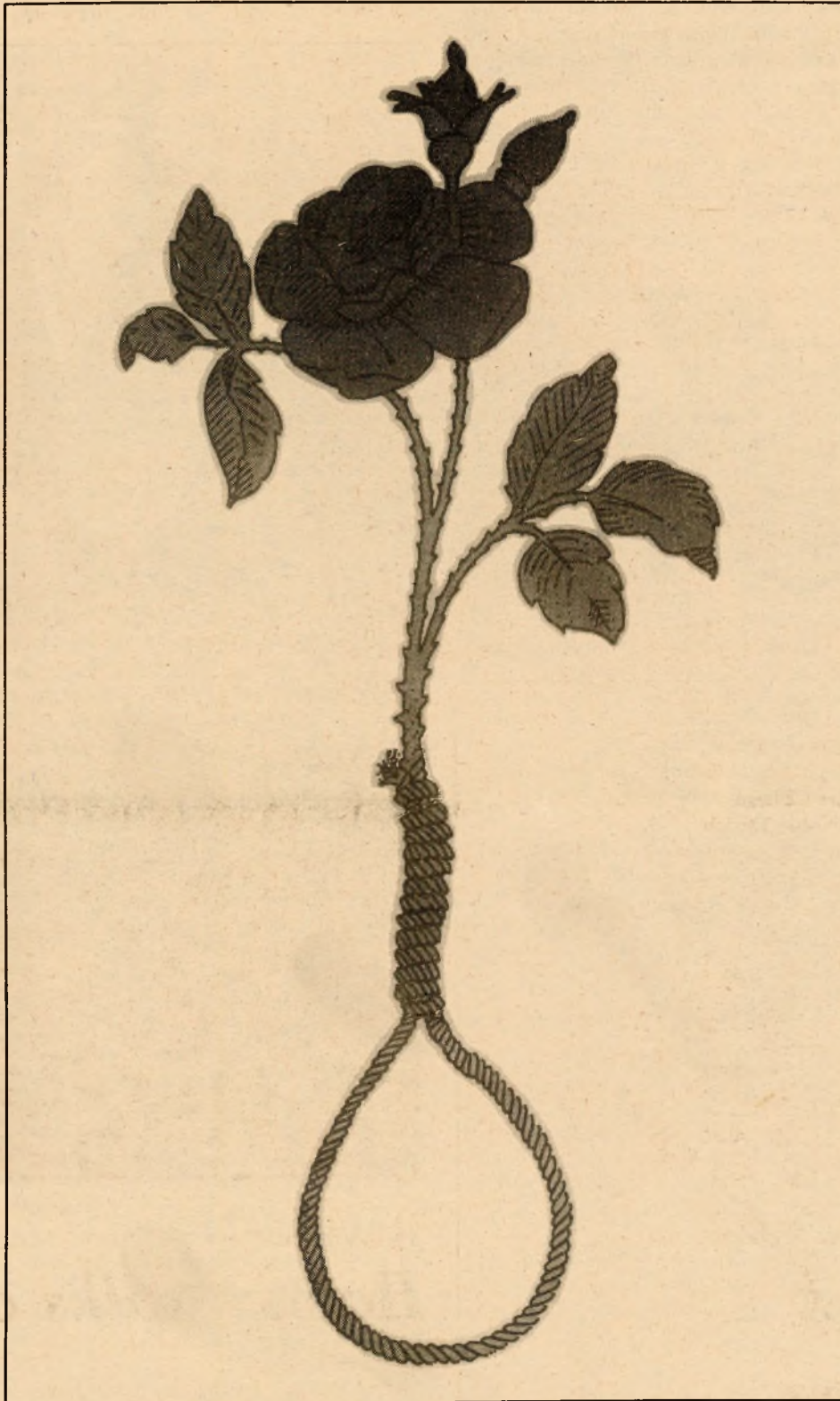
A. Up until the last few years, when you had it you felt stigmatized, because you were looked upon as having a venereal disease. More public awareness has brought about a change in this attitude. However, it remains the kind of disease that is categorized as V.D. in a lot of people's minds. Also, in the case of V.D., you get treatment and it goes away, but with Herpes, if you get it once, it's forever.

Q. There appears to be a higher rate of incidence in recent years. Why is that?

A. The advent of the sexual revolution brought about an upswing in a lot of sexually transmissible diseases. The pill did not protect its users against social disease.

Q. What is the difference between Herpes Simplex I and Simplex II?

A. There is a minor difference between



the two: Basically, it is just a molecular difference. They both manifest the same symptoms. You can have Type I on the penis and II on the lips. If you have type I genitally, you may not have as many occurrences. It appears that each type has an affinity for a certain location. Type II on the face does not have as many occurrences, and it is usually not very severe.

Q. Are the effects of the virus the same for everyone?

A. The effects depend on your individual body. No one can say "this is what's going to happen to you." It is a very individual disease — one person

might have it once and not have it again for years. Someone else might have it once a month.

Q. Where does Herpes rate as far as severity and/or incidence compared to Syphilis or Gonorrhea?

A. It has been estimated that two to three million people get Gonorrhea every year. Most of those people get cured. With Herpes, the incidence rate is 300,000 to 500,000 per year, but none of these are cured.

Q. What are the symptoms of an outbreak of the virus?

A. Patients characterize the symptoms as itching, burning or throbbing sensations. This is the "advance warning stage"

and you know you're going to have it within 48 hours. During this stage the virus is right under the skin. I think this is when most inadvertent transmission occurs because, although the skin still looks healthy, the site is already infectious.

Q. Is there something in particular that brings on an outbreak?

A. There are trigger factors. They include stress, illness, emotional upsets, poor diet and fatigue. We assume these are trigger mechanisms because patients have told us about how they felt before the symptoms developed.

Q. What is the worst that can happen to someone with Herpes?

A. There is a self-inoculation phase for some people where they can risk passing the virus to the eye. If a pregnant woman is actively infectious during the time of delivery, and the baby comes in contact with the lesion, the baby will be affected. Fifty percent of children infected this way die. Another percentage will suffer some form of mental impairment, or hearing loss or blindness. A smaller percentage will go on just having recurrent Herpes with no real damage at all.

Q. What is the least that can happen?

A. The least the can happen is nothing. One third of people infected will not go on to have recurrent outbreaks of the disease. In other words, they'll get it, but they won't show symptoms. Another third will have it intermittently, so that it is not a real problem but only puts them out of commission occasionally for a few days. The last third will manifest symptoms more frequently, as often as once a month.

Q. Is a cure for Herpes close to being found?

A. Medical science knows a lot more about viruses than it did 20 years ago. The problem has been that a virus is different from a bacteria. It is difficult to kill the virus without the risk of killing surrounding healthy cells. So at this time it is better to have the virus and deal with it occasionally than to risk the damage that could be done to your body in the process of killing the Herpes virus.

The Herpes Resource Center (formerly called HELP) in Palo Alto is one program of the non-profit health agency, American Social Health. This agency is primarily concerned with sexually transmissible diseases. According to Hines, the purpose of the agency is to provide education, public awareness and research in the STD field. The agency operates a toll free V.D. hotline for all STD conditions and can be reached at 800/982-5885. Anyone who desires more information about Herpes or the program should send a stamped, self-addressed envelope with requests to: Herpes Resource Center, P.O. Box 100, Palo Alto, CA 94302.

Features

Gallipoli: one survivor's account

By BILL ANDERSON

[Editor's note: Having recently run Linda Wilcox's review of the movie "Gallipoli," I was grateful to have the chance to talk to a former British officer who survived that ill-fated campaign.]

"I'm no hero, so don't try to build me up as one," was the first thing that Trevor Hodges, 86, said to me in his home in Cupertino. "I was just at the right place at the right time, and I very often wished I wasn't."

Hodges has led a fascinating life, and has had many brushes with death, not the least of which was cancer of the throat seven years ago, which left his voice rough and gravelly. After five unsuccessful operations, six weeks of radiation cured him, and he has had no recurrence since.

"I was a very, very heavy smoker and I got what was coming to me," he says.

Hodges, a witty, unfailingly polite man, went to see the film "Gallipoli," that tells the story of two young Australian men who join the army and end up fighting in the disastrous campaign at Gallipoli against the Turks. The film climaxes with the Australian soldiers being cut to pieces by Turkish machine guns as they storm out of their trenches.

"It's a good story," Hodges says of the film. "Pictorially, it must be very beautiful — and ghastly — to any American who doesn't know what Gallipoli is all about."

The film shows the landing of the Australians on the Peninsula, and Hodges feels that the film tries to give the impression that that was the first landing, although the British were there long before the battle shown in the film.

Hodges speaks soberly of his landing at the beach. "There were 75 of us in the boat. The Turks had played a dirty trick; they had barbed wire in the water, and when the boats tripped the wire, the water just boiled . . . The only reason I'm alive is that I was in the back of the boat. Out of 75 of us, only two others besides myself survived."



Trevor Hodges

Photo by Clay Holden

One night, while on patrol, Hodges came face-to-face with an enemy soldier. "I led my little patrol out to see what the wire was like. There was a German patrol out at the same time, and a German and I went for our guns at the same time. I beat him by a split second . . . I blew his head right off."

"It was a very nasty campaign," says Hodges of Gallipoli. "The British never had the face to issue a medal for it." He adds with a laugh, "They don't issue medals for campaigns they lose."

'It was a very nasty campaign.'

In the film, Australian soldiers are commanded by ignorant, callous British officers to charge toward the Turkish trenches. Hodges' experiences parallel some of this.

"It has been my experience in two wars that the higher up in rank people get, the more bloody fools they are. At

that time, Britain had some of the stupidest generals you can imagine. Frankly, the Americans weren't too hot either when it came to the upper command."

Hodges, who became a captain during World War I, was in the division responsible for laying down smokescreens before the battles. He tells of one day in July, 1916, where his division followed the first wave of infantry out of the trenches to charge the Germans.

"Even if artillery had smashed up the barbed wire, there was still enough to trip us up. The Germans machine-gunned us as we charged their trenches . . . the bullets whipped right over our heads. Only one of the men in my division was killed, and I still blame myself for his death. If he'd had the proper amount of discipline, he would have layed down like the rest of us. Instead, he looked up and took a bullet in the head."

In 1917, Hodges, in his own words, "fell to pieces. I was in the shellhole, so I'm told, and I was laughing, roaring with laughter. I laughed for about six days. They couldn't bring me back, so they put

me into an officer's mental home in London."

Hodges, who would crawl under his bed to sleep in the hospital, was visited by a "tall, gaunt woman" whom he later realized to be his sister when he regained his memory weeks later. Cured, he was sent back to the war with a medical rating of B.2, which forbade him from going back to the front line.

Hodges suffered nightmares long after the war ended, his last bad attack occurring in 1933 in New York. "I was at the Roxy and there was a fool John Wayne-type war picture, with a barrage of shelling coming right towards the camera. All of a sudden, so I'm told, I yelled 'Look out, fellas' and dove under the seat. They had to dose me with whiskey to bring me around," he laughs.

After the war, Hodges drifted through many odd jobs, finally becoming a successful antique dealer in America during the '30s, and gaining American citizenship in 1939. The advent of World War II, however, stopped the ships that brought the furniture from Europe, and closed his business.

Hodges enlisted as an American officer, but was too old for combat.

After World War II, Hodges worked for the Veteran's Administration in Baltimore. He retired to Cupertino in 1962 with Kitty, his wife of 59 years.

Although an obviously well-educated man with a sizable library of old historical volumes by Samuel Pepys and many others, Hodges never finished his college education. At age 18, he dropped out of London University (during his third year) to enlist in the army, as did most of the other students in his class. In that class of 40, Hodges says, 33 perished in World War I.

"I know the Americans talk about it being the 'war to end all wars,'" says Hodges, "but that wasn't quite the idea in Britain. The idea was that the Kaiser, who had been very obnoxious for a good many years, decided he was going to run the world, and he had to be stopped."

Foothill drop-out honored for winning Nobel prize

By CHRISTINA ROSCH

"I'm a college drop-out," chuckled Dr. Arthur Schawlow, recent recipient of the Nobel Prize Award in physics, at a dinner reception Monday evening.

The banquet, honoring the Stanford professor at Feng Yuan Restaurant in Palo Alto, was sponsored by the Foothill College Chinese Culture Club.

Nearly one hundred guests gathered at Feng Yuan's at the invitation of Foothill Chinese instructor Dr. Tao to compliment Dr. Schawlow on his outstanding scientific achievement.

A six-course meal, headed off by Man-

darin Duck, and selections of music from the Tang Dynasty played upon 16-string Zithers were included in the evening's festivities.

Schawlow was a student at Foothill, enrolled in a Chinese language course, until the hectic schedule of engagements and appearances, endemic to newly awarded Nobel Prize winners, coupled with his commitment as President of the American Physical Society, forced him to discontinue his studies.

The Stanford physicist shares the Nobel Prize Award with two other Americans and a Swede for their work in refining

methods of studying the properties of atoms, molecules and electrons with laser spectrometers.

Since he first received the phone call from a reporter at 4 a.m. on the morning of Oct. 19, prematurely acknowledging him as one of the Nobel Prize winners, Schawlow's life has been a whirlwind of non-stop activity. "I'm going to need a rest from all this soon; I'm so busy these days," remarked Schawlow.

A break in the fast tempo routine does not seem evident for Schawlow in the near future. Tuesday morning the physicist whisked off to Washington to

join the Council of Scientific Society Presidents, and on Dec. 4 he will depart to Stockholm for the Nobel Prize awards presentation.

In Stockholm, Schawlow will dine with the King of Sweden at the Royal Palace, attend various receptions and press conferences and participate in a television panel discussion with the recipients of the medicine and physiology awards.

Schawlow plans on resuming his teaching duties at Stanford in the spring quarter when he can devote more time to his physics classes.

Special Edition

Sixth Annual Foothill College Invitational Jazz Festival



**Saturday,
November 21**

Jazz Festival emphasizes education

By STEVE JONES

For the sixth consecutive year the Foothill College Invitational Jazz Festival will be offering participating bands the unique experience of receiving critical analysis from qualified judges in a non-competitive atmosphere. The main goal of the festival, which will be held Nov. 21 from 8:30 a.m. to 6:30 p.m., is educating and instructing each band. Festival coordinator Terry Summa said in a recent press conference at Foothill.

"There will be no ratings or awards given that are based on competition. We take an educational approach, not a competitive one, to the festival," Summa said.

The all-day festival will feature 11 local high school jazz ensembles, and one ensemble from San Francisco State University. Approximately 20 choral groups from local high schools and colleges will also be featured, Summa said. Choral groups will perform in Choir Room A-80, while all bands will perform in the Foothill Theatre.

Summa said all bands are required to register at 8:30 a.m. for the festival. "In addition to learning from the adjudicator's analysis, the bands will also be

able to learn from, and compare themselves to each other if they are required to spend most of the day here."

Each band will be observed by one of four adjudicators who, Summa said, are nationally known jazz educators. The judges will be Roger Rickson, John Maltester, new De Anza band director Bob Farrington and Ashley Alexander, who has been both judge and soloist at the festival for the past five years.

Each judge will be equipped with a tape recorder that they will speak into to critique a band's music while the band plays their set. The judges will later meet with the respective bands to review the tapes and give critical analysis and instruction, Summa said.

Each band will be required to perform one straight-ahead jazz chart and one ballad in their set. "The straight jazz tune and the ballad are both important in the training of a high school band. This will allow the judges to help the bands with problems they might have in this area," Summa said.

There will also be instructional clinics from all six members of the band "Horizon," who are performing a free concert

at 12 noon, at various times throughout the day. Bobbie McFerrin, who Summa describes as an up-and-coming jazz vocalist on the edge of national stardom, will provide a Vocal Jazz Improvisation clinic at 12 noon in room A-80.

Although the festival is not competitive, Summa said citations from the National Association of Jazz Educators will be given to exceptional band sections and outstanding soloists. Summa said the NAJE will also award each of the two top performers of the day with a \$425 scholarship to an instructional music camp.

The festival will be climaxed by an

evening concert at 8 p.m. in the Foothill Theatre, which will feature special guests Ashley Alexander, Bobby McFerrin and jazz vocal group Acapella Gold. Summa said tickets will be \$4 for adults and \$3 for students and senior citizens at the door.

Summa said good attendance at the evening concert is necessary to make the festival financially worthwhile. "Right now we're running about \$300 to \$400 over our budget. The evening concert is our main source of income. We have a great collection of talented jazz musicians that I hope will attract a good crowd," Summa said.

Inside:

Festival Schedules

Acapella Gold

Bobbie McFerrin

Ashley Alexander

Editors: Janice Frey and Steve Jones

Acapella Gold to be featured in evening concert

By JANICE FREY

As their title implies, Acapella Gold, for the most part, performs without benefit of backup instruments. All six use

their voices when an instrument is needed.

Acapella Gold's membership exhibits a wide range of musical talents and per-

forming expertise. Founded by noted vocal arranger Mack Crooks in 1978 at Lone Mountain College, four members of the original ensemble remain.

Robert Power, as well as singing bass in the group, is a studio guitarist and session producer. The theme song for the Emmy Award winning PBS program "Over Easy" was written by Power.

Carol McMackin, first soprano, has done extensive acting and choreography in summer stock companies throughout California. She has teaching credentials from the American Conservatory Theatre and Ballet Arts of San Francisco.

Alto, Lauren Carter, is also known for her recording work. As a keyboardist, she is a much sought-after accompanist, and has many students throughout the Bay Area.

Brian Lohmann, tenor-baritone, is an accomplished Big Band arranger and director-performer with San Francisco's improvisational comedy troupe.

Jo-Carol Block, mezzo-soprano, is a new member to the group. A popular vocal coach, and for two years a section leader for the San Francisco Community Chorus, her lead and background vocals are heard in many recording works in the Bay Area.

Also new to the group is Michael Finden, a baritone-tenor. Michael has toured throughout the U.S.A. and Europe. He has been awarded a Gold Record for his work on Sylvester's "Step II" album.

A typical evening with Acapella Gold may include music ranging from George Gershwin to Aretha Franklin, from Stevie Wonder to Horace Silver; all arranged with the style and technique befitting its members' training and talent.



Acapella Gold, a nationally known jazz group, will be featured at the 6th Annual Foothill Jazz Festival on Saturday, November 21.

FESTIVAL SCHEDULE

BAND, DIRECTOR	PERFORMANCE
Lynbrook HS, L. Marks	8:30 a.m.
Los Altos HS, D. Jack	9:00 a.m.
Gunn HS, R. Prioste	9:30 a.m.
Independence, R. Russell	10:00 a.m.
Homestead HS, R. Snyder	10:30 a.m.
Terra Linda HS, R. Colonico	11:00 a.m.
12:00 HORIZON	12:00 HORIZON
S.F. State, C. Lewiston	1:30 p.m.
Aptos HS, D. Keller	2:00 p.m.
Mt. View HS, R. Kramer	2:30 p.m.
Monta Vista, J. Galli	3:00 p.m.
Mt. Pleasant, M. Kambietz	3:30 p.m.
Fremont HS, K. White	4:00 p.m.
5:00 p.m.	Festival Concludes
6:00 p.m.	No Host Dinner, Yat Sing, Directors/ Adjudicators/Guests/Guest Artists
8:00 p.m.	Evening Concert, Foothill Theater, featuring Ashley Alexander, Bobbie McFerrin, Acapella Gold, Fanfairs and the Evening Jazz Ensemble. Tickets for concert: \$4 adults/\$3 students and senior citizens.

FOOTHILL INVITATIONAL JAZZ FESTIVAL

SCHOOL	PERFORMANCE
De Anza	8:30 a.m.
Oak Grove	8:50 a.m.
Los Gatos	9:10 a.m.
Mountain View	9:30 a.m.
San Jose State	9:50 a.m.
Lynnbrook	10:10 a.m.
Los Altos	10:30 a.m.
El Camino	10:50 a.m.
Kingsburg	1:30 p.m.
Spark	1:50 p.m.
American River	2:10 p.m.
Summerville	2:50 p.m.
U.C. Berkeley	3:10 p.m.
De Anza Evening	3:30 p.m.

4:30 p.m. — The Foothill Choir
Choral Building
A-80

Alexander makes sixth appearance



Ashley Alexander shown with his famous "Superbone."

Ashley Alexander will make his sixth guest appearance at the Foothill Jazz Festival. He will be judging Saturday and performing his solo on Saturday night. Alexander, well known band director at Mt. San Antonio Community College, has also become notable for playing his "superbone," a combination valve and slide trombone. He has performed at Foothill every year since the

Jazz Festival was started.

He is presently preparing to record his second album with a selected group of his past students. Titled, "Ashley Alexander and His Alumni Band," their last album received two Grammy Awards, for best big band album and best trombone soloist. The album will be for sale at the festival in record form only.

Talented vocalist appears

Bobbie McFerrin, who teaches vocal improvisation privately in San Francisco, takes occasional gigs such as this weekend's Jazz Festival.

Formerly a piano player, McFerrin has recently emerged as a major new jazz vocalist. He is, as one critic noted, blessed "with a voice that scales octaves with acuity, feeling and humor." As another critic put it, "His range is astonishing; he has the ability to vary the sounds of his voice to cover a wide variety of textures."

McFerrin does a capella singing in which he suggests a base line, percussion,

cords on a piano or guitar, while simultaneously singing lead and backing vocals.

Recently, he has appeared in nightclubs in San Francisco, New Orleans and New York, as well as on the stage at the Berkeley Jazz Festival and the New Orleans Jazz and Heritage Festival.

Although he didn't decide to become a singer until four years ago, McFerrin comes from a family of professional singers. He is planning an entirely a capella vocal album, which will be a first in the history of jazz singing.

New \$500 award offered

According to Terry Summa, Director of Bands at Foothill, a new award will be offered to the outstanding Jazz Educator of the year.

Through the generosity of Dr. and Mrs. William Mandel, and the cooperation of the California Chapter of the National Association of Jazz Educators Board of Directors, an annual award of \$500 will be given to an outstanding California Jazz Educator. This award will be given each year at the evening

concert of the Foothill College Invitational Jazz Festival.

The \$500 award is to be used with "no strings attached" by the recipient. In a time of severe cutbacks and criticism of the educational system, the Mandels wish to express appreciation to the dedicated jazz educators who somehow continue to excel under adverse conditions. Mrs. Mandel is noted as a jazz pianist. The Foothill College Invitational Jazz Festival is honored to be chosen as the presentation site of this new award.

FOOTHILL JAZZ ENSEMBLE ROSTER

Director: Glenn Richardson

Program to be selected from the following:

Ol' Man River	Kern/Gallagher
Viva Corea	Dave Eshelman
Grand Slam	Don Schamber
In Orbit	Ray Brown
Ticker	Bill Holman
Hello Young Lovers	arr. by Ashley Alexander
Spring	arr. by Ashley Alexander

Saxes

John Fere
Diane Vaura
Nils Ekeroth
Joe Oliveira
David Okner

Trombones

Mike Humphreys
Steve Nemeth
Steve White
Steve Kohlbacker
Don Couch

Trumpets

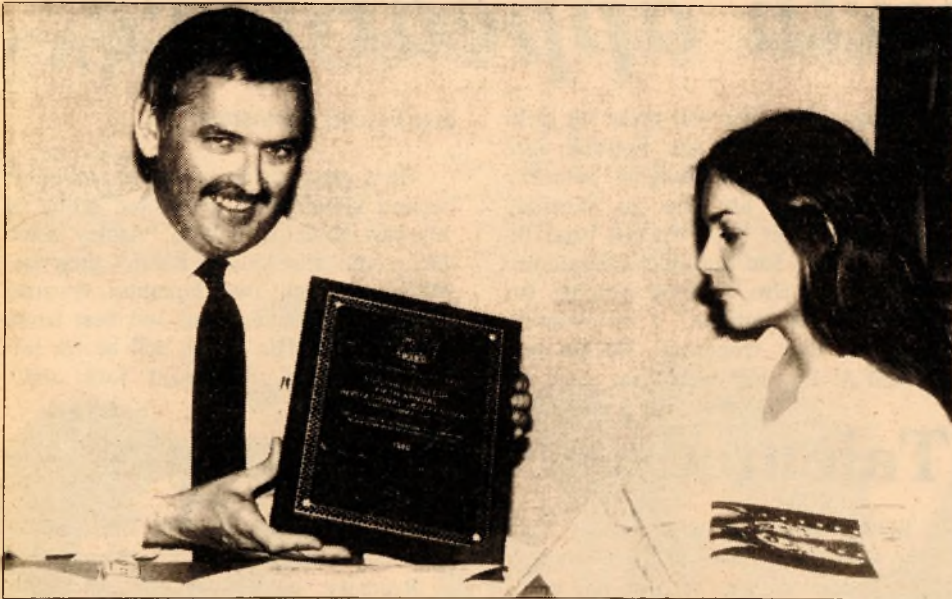
Pete Froeberg
Tom Brozene
Brian Booth
John Van Slyke
Matt Moscovich

Rhythm Section

Piano-Mike Hatfield
Bass-Jeff Saxton
Guitars-Paul Sommer
Stewart Breslin
Drums-Casey Smiley

PROGRAM TO BE SELECTED FROM THE FOLLOWING

Fanfair Intro	arr. Norton
	solo: Rob Young
Jennine	Cole, arr. Mattson
My Romance	arr. Puerling
Love is Just Around the Corner	arr. Mattson
	solo: Bobby McFerrin
Love Nest	arr. Mattson
	solo: Lisa Bogue
Rockin' Chair	arr. Puerling
	solo: Nile Norton
	Lisa Bogue
Lennie's Groove	Niehouse
	solo: Sean McDaniel
	Rob Young
	Ashley Alexander



Terry Summa shows Festival trophy to reporter Janice Frey.

Photo by Clay Holden

Jazz Festival wins award

The award for Outstanding Jazz Festival was given to the Foothill College 5th Annual Invitational Jazz Festival. The award was presented to festival director Terry Summa for excellence in the

promotion, development and presentation of an NAJE Approved Jazz Event. The award was sponsored by the National Association of Jazz Educators.

Nile Norton takes over choir

By MICHELE HAMMACK

Nile Norton, Foothill's new choir director, hopes to attract more men to the program by the addition of a men's ensemble.

Norton, himself a singer, believes one of the keys to a good vocal program is balance. "A well-rounded choral program needs balance; there is a perennial problem in choir programs attracting men."

Norton said Foothill's reputation for its choral program under Phil Mattson, Norton's predecessor, is one of the things that attracted him to the job.

As choir director, Norton is in charge

of the Fanfares as well as the Foothill Choir. The Fanfares will be performing at the Foothill Invitational Jazz Festival Saturday, Nov. 21. "I'd like to mention the fine clinicians and judges that will be at the festival: Gary Walker from Long Beach City College, Roger Letson from De Anza, five of the members of the Acapella Gold — John Holland, Jo-Carl Block, Robert Power, Brian Lohman and Lauren Carter."

The Festival, said Norton, "is a good opportunity for high school and college students to work on all aspects of vocal jazz production and performance."

Innovative local band performs at Foothill

By DANIEL C. SMITH

A talented group of local musicians, Horizon, will play a concert of straight ahead jazz and original compositions from members within the group in the Foothill Theatre at noon on Nov. 21.

Horizon has a constant flow of new material as all of the members write music as well as play it. When they are not playing original material, Horizon reaches back to the small group jazz of the 1950s and '60s playing the music of Horace Silver, Cedar Walton and Walter Booker.

Funding for the Horizon performance is being made possible through the cooperation of the Music Performance Trust Fund and the National Association of Jazz Educators.

Six members of the band will hold special clinics throughout the day. The

clinics are 25 minutes long and are offered to each of the bands after their performance as well as to the public. Bobby McFerrin will hold a special clinic for vocals. All of the clinics will be held in A-41. The schedule is as follows:

—8:45 a.m. Technique for the contemporary bassist, Jon Ward.

—9:45 a.m. Jazz style for today's trombonist, Dave Eshelman.

—10:45 a.m. Doubling, Glen Richardson.

—12 noon. Vocal jazz improvisation, Bobbie McFerrin.

1:15 p.m. Big band drumming, Scott Morris.

2:15 p.m. Jazz style for today's trumpet players, Bill Resch.

3:15 p.m. Multiple keyboards, Denny Berthiaume.

FANFAIRS

Lisa Bogue
Kristin Lindquist
Mary Yaeger
Renay Long
Rita Mandoli

Sean McDaniel
Rob Young
Jeff Saxton, Bass
Steve Apple, Drums
Charles McClintock, Piano

R.C. Carroll, Sound man



Foothill Fanfares as they appeared at last year's Jazz Festival.

the group gathers here

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Electronics Museum most illuminating



Laurinda McNeil at controls of a mock-up of pioneer radio station KQW.



Student Buster Rodgers with curator Leonard Lansdowne.



Abel Pandoja listens to a 1930's radio broadcast.

Photos by Clay Holden



A bust of Lee de Forest, known as the father of radio, at the museum's entrance.

Tucked away in the vastness of Foothill College lies an important, but relatively unknown addition to the campus. The Electronics Museum, which is open to the public on Thursdays and Fridays from 9 a.m. to 4:30 p.m., and Sundays from 1 p.m. to 4:30 p.m., seems to lie in obscurity.

"It's good to see so many interested students visiting the museum," stated the museum curator, Leonard Lansdowne. Lansdowne was guiding a class through the museum, which is also available for group visits or field trips.

The Electronics Museum is a large exhibit of antique electronic equipment and artifacts from the 19th century, and also has many modern displays that help in explaining the electronic technology of today.

Included in the museum is a replica of the radio transmitter which was aboard the Titanic when it went down. The original transmitter was used to call in a distress signal to passing ships, but was unheard because there were no attendants manning the transmitter on


the other ships. After the Titanic tragedy, a law was set up to establish 24-hour radio surveillance.

The Electronics Museum has many other artifacts similar to the radio transmitter, which can be enjoyed privately or used as a learning device in a variety of classes.

Admission is free, but donations can be made at the museum entrance.

The Ballet School

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- Adult Conditioning



Connie Schwarze
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News

Student shows initiative

An initiative which would require a mandatory deposit on cans and bottles in California requires 500,000 signatures

by March in order to be included on the November, 1982, ballot.

Foothill student Lucy Valentine, a

19-year-old history and political science major, is the school's coordinator of Californians Against Waste, the group that is sponsoring the bill. She will help with the initiative by gathering signatures for the next few weeks. Valentine became involved after meeting with

Santa Clara County coordinator Colleen Beamish.

The Can and Bottle Bill would require a minimum refundable deposit of five cents on all beer and soft drinks in bottles and cans, require stores to redeem empty containers of the brands they sell, and allow recycling centers to serve as redemption centers. This objective would be achieved without more government programs and additional taxation.

Although Valentine has much experience in energy conservation, this is not the sole reason for her involvement in the program. "It saves the taxpayers money because the state spends millions of dollars per year on municipal waste disposal and pick-up litter costs," she said.

The Can and Bottle Recycling Initiative has been introduced into the legislature for the past 14 years, but was successfully blocked each year by special interest groups. Today, there are seven "Deposit States": Oregon, Michigan, Vermont, Connecticut, Maine, Delaware and Iowa.

Valentine said, "The new Bill helps eliminate litter by requiring a deposit on all cans and bottles that people buy, thereby penalizing those who actually litter and rewarding those who pick it up." She said that she hopes Foothill students will make the difference between this year's proposal and those that have failed in the past. "We need to start thinking about the future," she said. "Recycling is a good way to start conserving energy and our natural resources."


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When you just got a "D" and a BLT...



It's only a grade.
With a little luck (and maybe a tutor)
you might even pass the class. In the meantime,
do something right. Raise that sinking feeling with a sandwich
and a cold glass of milk.
Milk's the right answer to any food.
So go ahead and reward yourself.
Good ol' milk never fails.
But of course you know that.

there's nothing like something with Milk.

This seal is your assurance of a real dairy food. 

Arts Fair coming soon

Foothill's Fall Arts & Crafts Fair, sponsored by Alpha Gamma Sigma, will begin on Nov. 30 and continue through Dec. 4. It will be held in front of the Campus Book Store from 9 a.m. to 3 p.m. each day.

The fair is open to Foothill students as well as independent artists. There is a fee of \$15 for spaces, and 10 percent of daily profits will be collected by AGS.

Applications are available in the Campus Bookstore and at the Student Activities desk. For more information contact Mrs. Thacher at 948-8590, x282.

'A Little Original Sin'

"A Little Original Sin," a biography of Jane Bowles' life and literary work, will be discussed by the author, Millicent Dillon, on Wednesday, Nov. 18, at 12 noon at Foothill's Palo Alto Center, 348 Waverley Street.

The talk is part of the Foothill College Book Talks offered through the College Enrichment Series.

Student provides spark

Chinese Culture Club organized at PA Center

By JENNIE TROSSMAN

Foothill student Roni Bennet, who organized the Chinese Culture Club at the Palo Alto Center after taking two trips to China, aims to "get the whole world together."

To accomplish his aims, he has enrolled in Jack Fang's Chinese class in order to learn Chinese by 1984 so he will be prepared when the dragon comes.

Bennet signs his name "Ptah X Psyche" after the god Ptah of ancient Egypt, who is also the father of gods and men. Psyche is the goddess who personifies the spiritual essence of beings. Ever since 3400 B.C., when Mennes took power over Ptah, the church and state have been one. Before that, God was in power. Hiku Ptah is the most ancient name for Memphis. It's the house of genius Ptah, God's house."

According to Bennet, Ptah originated from the pterodactyl, the extinct bird with a huge beak and claws on the ends of its wings. "He gradually evolved into man after beginning to crawl on earth, meeting his cute little landlady, Psyche, and marrying her."

Bennet believes he is Ptah reincarnated. He relates, "Everyone has a life span of 500 years of being reincarnated to the same thing; then maybe you will come back as a dolphin."

"One day I was just saying 'Ptah' over and over, thinking about the word. It came to me that it was like spitting. Ptah, who probably has infinite control, was gliding across heaven, spitting. His spit, which contained his gene cells, split and reformed, trying to reproduce God, condensing a primeval mound up from water. The world and man became."

He believes everyone has God in them. "From being the most curious, inquisitive, energetic, wanting, searching and trying . . . I found where we all came from."

Bennet formed an interest in ancient mythology when he studied and carved Egyptian artifacts to sell as souvenirs at the Tutankhamen exhibit in San Francisco.

While trying to produce carvings of his own, Bennet has had some interesting experiences. While he was copying a carving of a huddled figure on the top of a walking stick from Kenya, he said, the figure uncurled and stood up straight, showing a resemblance to Ptah. And after struggling to create a carving of a beautiful woman, he wore it on a necklace, he later discovered that it was similar to the figure Psyche.

"It's made me feel better, to know who God is, and to know that I have a mother and a father inside me. And I know they're inside me because I found them. It makes me feel strong to know they're within. They are like Adam and Eve, but it's factual. I know when and where they lived."

Bennet received a commemorative weight and statue for his Ptah and Psyche sculptures at a parade commemorating the 1949 break with mainland China.

"I'm on a peace mission, through my lifestyle and kindness; I'm trying to get the whole world together. I feel I was reincarnated. That's why I'm trying to learn Chinese: because they believe the dragon is coming [which Bennet believes represents Ptah], and they wait for him every New Year's."

"Every Emperor considered himself

a dragon, the highest thing on earth. Egypt is the ancient orient, the ancient everything. I've found what all human-kind has in common. I'm looking forward to speaking Chinese fluently by 1984."

The club is planning a New Year's festival Jan. 23, with a Lion Dance, food, cooking demonstrations, art displays and Chinese literature and history. The event is open to the public.



Front: Christina Rosch (left), Carrie Siedenburg, Linda Wilcox; back: Clay Holden, Bill Anderson, Lisa Piercey.

Photo by Herman Scheiding

Sentinel takes first place

The Foothill SENTINEL won first place for General Excellence in the category of small college tabloid in the Northern California community college journalism competition at Chabot College in Hayward last Saturday. The competition was sponsored by the Journalism Association of Community Colleges.

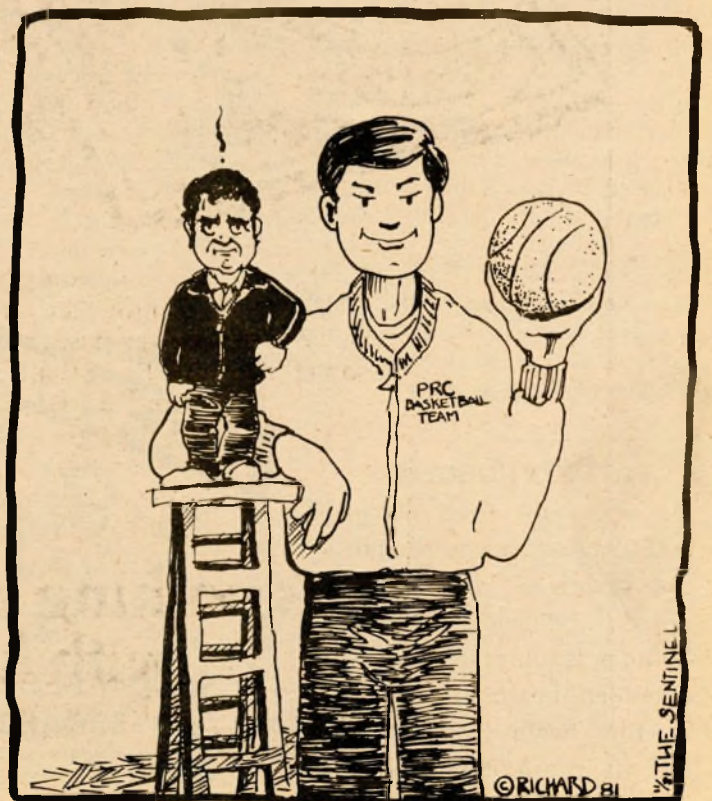
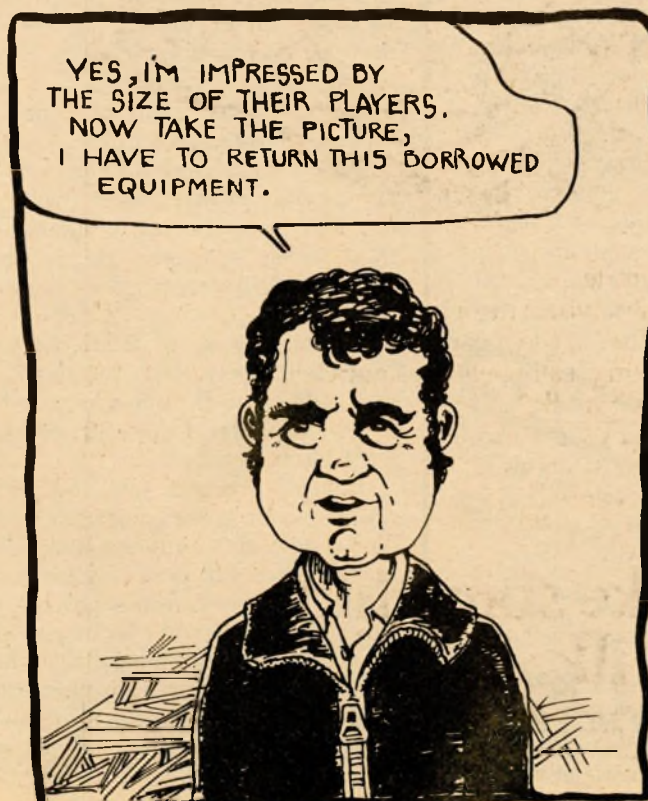
Editor Bill Anderson took fourth place in the sports action category for his coverage of the soccer team last year.

"It was very encouraging to win first place," said Anderson of the SENTINEL's victory. "Our staff has a lot of people who work very hard, and it's great to see us getting some recognition."

Chinese players impressive

Monday, Nov. 9, "select" basketball players from the Peoples Republic of China held a workout session with players from the Foothill team. The Chinese players offered stiff competition and featured one player who stood 7'2" tall.

Foothill Basketball Coach Jerry Cole agreed that the Chinese team gave an impressive performance. His initial response after the workout is portrayed here by cartoonist Richard Clarke in the comic strip to the right.



© RICHARD BI

THE SENTINEL

Sports

Foothill football team shines as it pours

By JEFF JOHNSON

This Saturday, the Foothill football team will travel to play San Mateo in its final game of the year, and the Owls will be trying to finish the season with a two-game winning streak. Foothill picked up its first league victory of the season against San Jose City College by a score of 9-7 last week.

Coach Jim Fairchild attributed some of the success of the running game to the horrendous storm the game was played in.

"The running game becomes more prevalent in bad weather and we [Foothill] had the bigger running backs," Fairchild said.

Ricky Cheadle was the running back with the best statistics. Cheadle carried the ball eight times for 64 yards and one touchdown.

Foothill, currently sporting the fourth best defense in the Bay Area, held San Jose to 48 yards on the ground.

Fairchild named Lopini Wolfgramm, linebacker, player of the game because of his crushing hits and one fumble recovery.

He also paid tribute to the defensive coordinators, Russ Burnum, Allen Morris and Bob Sutter.

Foothill played fairly well against San Jose, but the previous Saturday they seemed to play much better in a 20-19 loss to Chabot.

In that game a Foothill running back gained over 100 yards in a single game for the first time this year. Ricky Cheadle carried the ball 17 times for 115 yards and one Owls' touchdown.

With the running game working well, it is surprising to find that the passing game was also working well. Shawn Smith caught three passes for 105 yards and one touchdown. Smith also set a record by being the first receiver this year to gain more than 100 yards for Foothill via the airwaves.

Now if excellent running and an awesome aerial attack are not enough, how about the fact that the only other offensive unit, the field-goal team, also set a record?

Mike Reickerd broke his own school field-goal record of 50 yards, set last year, when he kicked a 54-yard field-goal. This new school record is two yards shy of the league record of 56 yards.

But even with record-setting offensive play, the Owls could not contain Chabot. It was the second straight one-point loss for Foothill.



Foothill Owls watch anxiously from sideline.

Photo by Gary Brauch

Martial artist earns national acclaim

By JEFF JOHNSON

Each year, many Foothill athletes will gain state-wide recognition, but now Foothill has an athlete, Rick Chaeff, who has earned national acclaim.

Rick Chaeff returned home Sunday from Washington, D.C., where he won the Collegiate National Tae Kwon Do Championship for the light-heavyweight division.

Tae Kwon Do is a Martial Art that is very much like kick-boxing. There are 10 weight classes and each match has three, three-minute rounds. A player can win either by knock-out or on a points decision as in boxing.

With the Collegiate Championship, Chaeff is now sponsored by the United States college team which will send him to Seoul, Korea to participate in the World University Championship.

Should Chaeff do well in the World Championship, he expects to be contacted by the United States Olympic Team. Tae Kwon Do was just accepted as an Olympic sport, but probably will not be entered into the Olympic games until 1988.

"I've been doing Tae Kwon Do for the last seven years. I first got interested when I saw a demonstration while I was going to high school in Vienna, Austria," said Chaeff.

Chaeff practices each day, except Sunday, anywhere from three to five hours, but Chaeff said that he plans to practice even more in the upcoming months to get ready for the tournament in Korea.

Commentary

49'ers hidden talent

However sweet the taste of success may be for the 49er faithful, there is still a hint of sourness in their tastebuds.

An explosive offense, coupled with a defense that is nothing less than awesome, would lead one to believe the Niners are flawless. Unfortunately, that is not the case. Their one glaring weakness is at the halfback position. The 49ers do not start a halfback with break-away speed and the ability to have a hundred yard rushing day. I use the word "start" because the 49ers do have a player with this ability — but he's on the bench.

His name is "Famous" Amos Lawrence, and his current job is that of returning kick-offs and assisting in other special teams play. Running back the kick-offs only serves to showcase his considerable arsenal of moves and speed. Why he hasn't been used more extensively baffles me.

The running game has been virtually non-existent for the Niners so far. Never was this defect more evident than in the past three games where running the football was used mainly as a joke to stun the defenses into disbelief.

The Niners used the run and the pass just about equally in the first two games, and veteran running back Ricky Patton looked like a new, but considerably less talented, O.J. His number and the way he ran, coupled with the good yardage he made in those games, made him look like a reincarnated "Juice." But the fun, the comparisons, and the yardage just didn't come in the rest of the games. This can't all be blamed on Patton of course. Coach Bill Walsh is just naturally more comfortable when he sees footballs in the air, rather than under someone's arm.

Paul Hofer, coming off knee surgery last year, is just now finding his confidence. His presence in the backfield will help considerably. Earl Cooper, Johnny Davis and Walt Easley are not to blame, they're the fullbacks and get the ball mainly on short-yardage situations and are doing a pretty good job, but it's the hands of Lawrence, the speedster from North Carolina, that need to touch the ball more often.

Lawrence, acquired rather cheaply with a fourth round draft choice from San Diego, is the only player (besides Tony Dorsett) to rush for more than 4,000 yards in a college career. And if he's even remotely like Dorsett, the Niners have themselves a superstar. I think he's capable, but there's only one way to find out, and Walsh has been reluctant.

Lawrence has seen spot duty in a few games and has been impressive. But a clearer picture is needed, and he's going to have to play more to give us that. His time is now. He's a running back for the future, but has enough talent to be a hero for the Niners this year. If Walsh thinks Lawrence hasn't got the 49ers complicated system down yet (which is possible, because he was acquired late), he should play him little by little until his bundle of moves is ready to start. He's not getting any experience standing among the paper cups on the sideline.

If "Famous" is given the chance to play on a more consistent basis, by the end of the year he'll have lived up to his appropriate nick-name, and the 49er rushing attack will no longer be a laughing matter.

—Tim Goodman

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Foothill cross-country team in action at Hellyer Park.

Harriers end season

By BILL ANDERSON

Foothill cross-country ace Danny Gonzalez placed 12th at the Northern California championships on Saturday, Nov. 14, in Fresno. At the same meet, Laina Morris placed 16th in the women's division.

Gonzalez, who ran 19:53 for four miles, was 20 seconds behind second place. He was disappointed because he finished eighth in the same race last year.

"Competitively, it was a bad race for Danny," said coach Dwayne Harms. "Timewise, however, it wasn't a bad race."

Harms was pleasantly surprised by Morris' race. "It was an extremely good performance for Laina," he said. "She's been getting better every week."

Neither runner qualified for the state championships, but Harms says that they both will do well in track. Gonzalez presently holds the school record at 10,000 meters.

On Friday, Nov. 6, the men's and women's teams competed in the Golden Gate Conference championships in Newark. In a race marred by controversy, the men placed fifth, beating City College of San Francisco by one point. However, because CCSF had a 5-3 league meet record and Foothill's record was 1-7, CCSF qualified for Nor-Cals instead of Foothill.

Harms filed a protest because CCSF's third runner didn't make it to the starting line on time and when the race started, he jumped in 30 yards from the starting line. The other coaches ruled that he gained no advantage, however, and he was not disqualified.

"It was a very poor decision by the coaches," said Harms afterwards. "They ignored the rule that when a runner does not complete the full course, he is supposed to be disqualified."

Gonzalez placed second in that race with a time of 20:15, beating most of the runners that would later beat him at Fresno. Other top finishers from Foothill included Tim O'Halloran (24th), Tim Freedman (25th), David Kaye (32nd) and Eric Short (44th).

In the women's race, Laina Morris was sixth with a time of 19:37. Behind her followed Wendy Huston (18th), Bert Marquette (33rd), Rochelle Kottinger (35th) and Karen Gill (38th).

Soccer team sets conference record

By CHRISTINA ROSCH

Despite playing in conditions last Friday that made the team wonder if they were mud wrestlers rather than soccer players, the Foothill soccer team held Chabot College scoreless for a 4-0 victory and became the first soccer team in the history of the Golden Gate Conference to go through their entire conference season undefeated.

The team's final season record stands at 11-0-1, a record that gives the Owls approximately a three game victory lead over any team in the conference.

Coach George Avakian did not feel such a triumph was beyond the grasp of his players, but admits, "I didn't expect the team to go undefeated; it was not one of the team's goals."

The conference title became Foothill's Tuesday and propelled them to the Nor-Cal playoffs after the team crushed San Francisco City College 4-0.

Foothill's dominance surfaced early when striker Willie Molano scored on a penalty kick only ten minutes into the game. In a more evenly matched second half, Ronnie Morriss, with an assist from Willie Molano, dribbled by the S.F. goalie, netting the second point. The Owls really didn't need help at this point, but a S.F. fullback insisted, shooting the ball unintentionally into his own goal. Excitement picked up when Buck Brown slipped past the goalie in the last five minutes of the game making the final score 4-0.

Coming from literally out of the blue, the worst reported storm of the season

caught Foothill by surprise. "I had been tactically preparing the players for a completely different game style and then had to tell them to change it in a matter of minutes because of the rain," said Avakian. The team adapted quickly doing their best to keep the ball in the air and to kick long shots. Ronnie Morriss netted two penalty shots and Willie Molano scored the remaining two goals.

With the conference season wrapped up, the Foothill soccer team is now looking in the direction of the Nor-Cal and State championships. As defenders of both the 1980 Nor-Cal and State titles, Avakian feels this year's team has an

"excellent" chance of seizing the titles again.

"Every opponent will be our toughest from here on," predicted Avakian. Potential obstacles to the championships cited by Avakian include the "single-game elimination" aspect of the playoffs, the intense quality of the competing teams and their attitude to go all out against Foothill as defending champions.

"At this point we're looking sharp for Saturday," stated the enthusiastic Avakian. The first round of the Nor-Cal playoffs begins Saturday at Foothill at 1 p.m.



Foothill goes for another goal.

Photo by Gary Brauch

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Campus Briefs

The annual "Turkey Trot" race, sponsored by the Intramural and Student Activities departments, will be held Tuesday, Nov. 24, at 1 p.m.

The two mile race, which is open to all students, will start and finish on campus at Hyde Park.

There will be three winners in both the men's and women's division. A random drawing will follow the race with a Thanksgiving turkey and chicken being the prize.

Anyone interested in participating in the race should sign up in C-31 or just show up at the race.

The Foothill Cafeteria will present a "Thanksgiving Special" Wednesday,

Nov. 25, according to Helen Wyatt, manager of the cafeteria.

The "special" will be offered, Wyatt said, "in appreciation of the support all our customers have given us.

The meal will include roast turkey and dressing, cranberry sauce, mashed potatoes and gravy, yams or broccoli and a roll with butter. Home-made pumpkin pie with whipped cream will be served for desert.

The meal will cost \$3.

"Concerto for Cello and Orchestra in C Major" by Haydn with cellist Gilberto Munguia will be featured in the Foothill College Theatre performance "Master Sinfonia Orchestra."

David Ramadanoff will conduct Foothill College-based chamber orchestra Sunday, Nov. 22 at 3 p.m. Tickets will be sold at the door for \$3 general admission \$1.50 students and senior citizens

Calendar

Wednesday, Nov. 18

- Book Talk: 12 noon, Palo Alto Campus, 348 Waverley St. Millicent Dillon will discuss her biography of Jane Bowles, "A Little Original Sin."
- Co-Rec Night, 7 pm, PE Area.

Thursday, Nov. 19

- Lecture, Betty Ford, "Women and Politics," 8 pm, Flint Center. Tickets \$4.50.
- Clubs Meet, 1 pm.
- Intramurals, 1 pm, PE Area.
- ASFC Campus Council, 2 pm, C-31.

Friday, Nov. 20

- Lecture, Ginger Rogers "Reminisces," 8 pm, Flint Center. Tickets \$10.

Saturday, Nov. 21

- 6th Annual Invitational Vocal/Band Jazz Festival/Concert, Foothill College and Theatre, 8:30 am to 5 pm, concert at 8 p.m. Tickets to concert \$4 general/\$2 students.
- Recital, Pianist Vladimir Jan Koghanski, 8 pm, Flint Center. Tickets \$10.

Sunday, Nov. 22

- California Youth Symphony, 2:30 pm, Flint Center. Tickets \$2 and \$4.
- Master Sinfonia Orchestra, 3 pm, Foothill College Theatre. Tickets \$3/\$1.50.

Monday, Nov. 23

- Tuesday Flick, "Camelot," 3 and 9 p.m., De Anza, Forum Room 4 and 1 respectively.
- Clubs Meet, 1 pm.
- Intramurals, 1 pm, PE Area.

Wednesday, Nov. 25

- THANKSGIVING SPECIAL: Cafeteria will offer \$3 Thanksgiving meal.

Thursday, Nov. 26 & Friday, Nov. 27

- THANKSGIVING RECESS

Saturday, Nov. 28

- San Francisco Symphony, 8 pm, Flint Center. Tickets at San Jose Box Office and Flint.

Monday, Nov. 30

- Organization Board of Directors, 9 am, C-31.

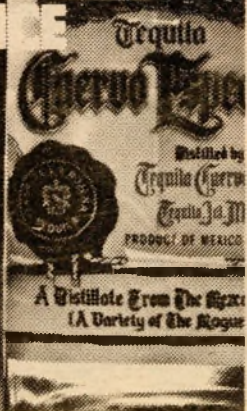
Tuesday, Dec. 1

- Clubs Meet, 1 pm.
- Intramurals, 1 pm, PE Area.



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