

Will Venom prove too poisonous for Spider-man franchise? SWING TO BACK PAGE



LA VOZ WEEKLY

LAVOZDEANZA.COM
A first amendment newspaper

The Voice of De Anza College Since 1967

MAY 14, 2007
Volume 40, Issue 24

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THE CAMPAIGN TRAIL



CHRIS MARKS/LA VOZ (2)

De Anza College Senate hopefuls filled the walls around campus with thousands of flyers, trying to get their names and messages out to the student population. Weng "Sam" Ong tapes one of his against a wall outside L-73 (left). Last week, L quad walls were covered with over 1,100 senate flyers. Students who parked in Lot C were greeted by six large campaign posters hanging from the Stelling parking garage (below).



Take it to the polls! *La Voz Weekly* presents your guide to the DASB Senate elections **PAGE 3**

Why vote? Just don't



danSEALANA

in my opinion

I have a favor to ask all students at De Anza College: Please don't vote in the elections this week.

By all means, ignore the dozens of campaign posters and banners plastered around campus begging for your vote. Don't let the clever catch phrases or candidates' campaign promises suck you in to the voting booth.

Every year, De Anza's elections committee is happy to get at least a few hundred people to vote at a college with a population of nearly 25,000 students. Most students could care less about the elections and wouldn't take the time to vote if you paid them.

Some of you, though, will insist on going to the polls this week. You might be enticed to vote by being offered extra credit by your instructors. Some of you might vote out of some strange desire to be "involved" in the decisions that affect your school. It is, of course, OK if just a few of you vote this week, since we need at least 3 percent of the total De Anza

see **VOTE**, page 4

Then...



SOURCE: "SANTA CLARA COUNTY AND ITS RESOURCES"

Beaulieu, French for "beautiful place," was a vineyard on the property that was eventually sold to the Foothill College District in 1959. Now, the same building exists as the defunct De Anza College Foodstore.

A look back at Foodstore's historic origins

Anna Randell
STAFF REPORTER

If the decision were up to local residents in the early 1960s, De Anza College would have a different name.

Suggestions such as Beaulieu and Trianon were abundant before the district

trustees decided on De Anza.

Although the former may have been difficult to pronounce for some, a definite meaning lies behind those discarded school names.

In the late 1800s, De Anza's now defunct food and ex-bookstore used to be the wine cellar of an award-winning vineyard.

The 137-acre winery, named Beaulieu, or "beautiful place" in French, produced fine varieties such as Cabernets, Sauvignons and Cabernet Merlots.

The vineyard was started from cuttings from Bordeaux, France.

see **HISTORY**, page 6



THOMAS GUFFEY/LA VOZ

...and now

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NEWS IN BRIEF

DASB approves Peace Room

Anna Rendall
STAFF REPORTER

After over a year of deliberation and discussion with a De Anza College student, the De Anza Associated Student Body Senate endorsed the Peace Room for De Anza during its meeting last Wednesday.

The white board behind the heads of the senate stated, "The DASB generally endorses the creation of a Peace Room when space and resources become available."

The student and main pioneer behind the Peace Room is co-president of the World Peace Buddhists Club, Scott McDonough, who spoke to the senate during his allocated 10 minutes on the floor.

McDonough argued for the peace room in his speech, maintaining that many universities, such as University of California Davis, have similar rooms. He called De Anza "a trailblazer" for other community colleges.

"This is a social experiment, and one of the fundamental questions is: Can different people from different religions pray together?" McDonough said.

"The peace room favors peace, it favors the management of stu-

dent stress ... All religions would be allowed, but no specific religion would be favored," he said. The senate agreed to approve the rewording of the endorsement to include the word "prayer."

The senate also decided that supervision of the Peace Room would move next school year from the Diversity and Events committee to the Student Rights and Services committee because the latter committee would be more suitable to oversee the development of such a room.

The room is expected to be located where Financial Services is now. McDonough said that although a 25x25 square foot room would be ideal, 20x20 would do, and the room's walls should preferably be painted "earth-tone, something soothing."

ICC representatives can't take the heat

Andrea Svendsen
STAFF REPORTER

Furendo Suppondo representative San Lee and De Anza Cheer and Dance representative Nathan Mertz expressed displeasure with the actions of ICC Chair of Programs Levi Rosenthal at the Inter-Club Council meeting last Wednesday. The discussion arose after Rosenthal offered an apol-

ogy to Disabled Students Unlimited and Nutrition and Health for not meeting with them to provide tents for their time at the flea market.

"There were six of us in the sun for six hours," said Lee. During the meeting she lifted her sleeve to show the sunburn she received.

"Remember, people are human, and we make mistakes. That does not in anyway justify what happened. I promise I will not do it again, and I keep my promises," Rosenthal said.

Mertz said, "He lies and makes excuses. He's unreliable. He needs to be removed."

Rosenthal said that there were a couple of complaints, and that neither representative has come to speak with him about his performance. "There are a lot of clubs that have supported me," said Rosenthal. "I'm glad they came forth and said, 'Hey, buddy, you're not doing your job' ... I just wish it had been more private."

Also at the meeting, several candidates for DASB senate briefly presented their campaigns.

ICC Adviser La Donna Yumori-Kaku said she was surprised the candidates chose to use the time to campaign, due to concerns about time management and the meeting's length.

"There's nothing that says they can't," said ICC Chair Elaine Smith, "so we have to allow it."

May 7 Issue Corrections:

Page 4: Under campus events, the May 10 blood drive stated that it was sponsored by the Inter-Club Council. The ICC did not sponsor the event.

Page 8: The article, "Student Health Services" lists the morning after-pill as a free service. The Student Health Services has it available at reduced cost. Physicals are also available to all students.



PSYCHOLOGY | PASSION | PROMISE

Change yourself and change your world!

The Student Council of the Bachelor of Science program in Psychology and Social Action at De Anza College is pleased to invite you to a talk about the Genocide in Rwanda



Rwandan Genocide Survivor & Author, Immaculée Ilibagiza will speak on Monday evening May 21 from 6:30pm - 8:00pm at Spangenberg Auditorium Gunn High School, 780 Arastradero Rd, Palo Alto

All De Anza Students, Faculty and Staff are invited To reserve your free ticket, please send an email to immaculee@pgsp.edu

To learn more, visit our web site <http://p3.pgsp.edu> or contact our Admissions office at (800) 818- 6136

LA VOZ WEEKLY PRESENTS: STUDENT CAMPAIGN 2007

DASB President/Executive Vice President



Robin Claassen/Rehela Sami

"I was a senator during the 02-03 and 03-04 academic years. During those years, I was a part of the Administration Committee, Marketing and Communications Committee and Retreat Committee. I was also involved in the major revision of the by-laws to make them a set of tools rather than a set of rules.

"The biggest thing that I learned that is applicable to the position I'm running for are the strengths and weaknesses of the senate and how to optimize those strengths and minimize the weaknesses. Also group facilitation skills. I can get the most out of groups to make them work better together than as individuals."



Cory Williams/Mohammed Rajeh

Cory Williams could not be reached as of press time.

The Williams/Rajeh campaign flyers posted around campus have slogans that include "We Fight 4 You" and "Together We Make De Anza Better."



Rishvika Kumar/Sufia Mahmood

"I am currently on the DASB senate as vice chair of administration. I was a junior senator when I was sworn in in October of last year and I recently received the senator of the quarter [award].

"I have a much different background than the other candidates. When I was 8-years-old, I became part of the American National School/Chennai where I traveled around the world. Through that school I was exposed to every culture imaginable, so I know where a variety of people are coming from. I am not going to make any promises that I know cannot be achieved. I want to lay down a good a foundation for the senate along with a good atmosphere."



Monica Pen/Nelson Yu

"I believe I have many things to offer. In high school I was in ROTC all four years so I have the discipline and commitment to get things done and on time. I have spent time making strong relationships with administrators and faculty members. I have talked to Vice President Robert Griffin and President Murphy to find out what we are doing wrong and what we are doing right. I have also interviewed many students to find out what they want from the DASB.

"If the majority of the students want [the Peace Room], then I am for it. We are here to get it done for them. Personally I have no comment on the Peace Room – it really depends on what the students want."

Compiled by Kayla Hilton and Robert Erdei/LA VOZ

Trustees



Jordan Eldridge

"I was the ICC Chair of Programs in 2006 through 2007, ICC representative and vice president of Outlet Club. Last year I was on the Campus Center advisory board, and I was the Spring Carnival Committee co-chair. I was on the De Anza Student Body election committee last year and I am also a member of the Black Student Union Club."

"I want to broaden the responsibilities of trustees and get involved in more activities. I want to be more than a dummy on the board."



Shekwai Lau

"I haven't held any past positions in the ICC or DASB, because in the past there was no universal suffrage because it was not open to the public. I want to join the trustees because of the experience and opportunity, and I believe in myself. I can do better, because I trust the system. The system is fair to everyone. I'm an all-around student I am not just academic, but I am also focused on the service of the campus.

"Communication is the most important thing. I don't need to beautify my voice. I just want to speak honestly and to say my truth."



Ana Maritza Peralta

"To be honest I have no experience in student government or things like that. One of the reasons I'm doing this is because I don't have experience. I went to meetings and I didn't see anyone like me and I want to put that out there. I want people who serve after me to see that just because you weren't involved [in student government] in high school doesn't mean you shouldn't be in office. Just because I don't have experience doesn't mean that I won't do a great job or that I won't do my job right.

"I want students to know what's out there."

Compiled by Andrea Svendsen/LA VOZ

Vice Presidents

Budget & Finance

- (5) Abraham Huerta
- (6) Eden Su

Student Rights & Campus Relations

- (7) Alexander Lin
- (8) Luis Carillo
- (9) Maereg Wassie

Marketing & Communication

- (10) Calvin Chu

Diversity & Events

- (11) Jose Pun
- (12) Joanna Alday
- (13) Cynthia Toscano

Student Services

- (14) Yujin Yoshimura
- (15) Yubin Park

Senator Candidates

Up to 22 of the 30 candidates can be voted in.

- | | |
|-----------------------------|----------------------------|
| (16) Tai Yen Chin | (31) Rex Chio Pang Lei |
| (17) Victor Tanzil | (32) Ho Wang Holman Yuen |
| (18) Derek Wong | (33) Vivian Au |
| (19) Chun Ting Wong | (34) Cheok Kuan Chan |
| (20) Christy Ng | (35) Reetika Kathuria |
| (21) Alexis Loveday-Tierney | (36) George E. Smith |
| (22) Natalie Holbert | (37) Kit Hung Leung |
| (23) Shoko Ando | (39) Helen Wing Kwan Cheng |
| (24) Weng "Sam" Ong | (40) Jonathan Chan |
| (25) Mahdi Ashktorab | (41) Jiabi He |
| (26) Tommy Agustina | (42) Yin Fung "Jackie" Lee |
| (27) Antonio Sou | (43) Annie Lau |
| (28) Joseph Chen | (44) Adwin Ho |
| (29) Dan Sealana | (45) Chi Long Vu |
| (30) Kurt Pham | (47) Qing Tan Wu |

letters and comments

editorial

Missing the campus events

I wanted you to know that I very much appreciate *La Voz Weekly's* reporting so far this quarter. The coverage of student events and the baseball scandal has been informative and has generated some good discussions in my classes.

As a part-time instructor, I appreciated also the schedule of events that came out last quarter. It was one of the only ways that I had to stay in touch with what's going on, and to keep my students up-to-date as well. (Contrary to what students might think, the bureaucracy is not omniscient.) Where did it go? I read the paper regularly to see what's up, and I feel a little more lost since the schedule went away. This stuff mostly gets around through word of mouth, or yo no se que, but the events schedule was my weekly Metro, as it were. Bring that beat back!

P.S. *La Voz* is, and will continue to be, required reading for my classes.

Aaron Wilcher

Part-time De Anza history instructor

Walk-out demonstration shows ignorance

The article "Students rally for change" about the May Day walkout and rally sponsored by Students for Justice! demonstrates once again the moral bankruptcy of the people in the organization and their faculty leaders. Aside from the basic inanity of complaints about U.S. imperialism, one only has to look at the kinds of people the organization throws its support to for one to see just where their priorities lie.

Inviting guests to come rail about the "unfairness" associated with Mumia Abu-Jamal takes this group to new lows. Mr. Abu-Jamal is a cop killer. He brutally shot Officer Daniel Faulkner in the back, and as the officer lay wounded on the ground, shot him four more times at close range, one directly in the face. Mr. Jamal was convicted by a jury, and his case has been reviewed many times, in multiple courts, and every time there has been no evidence to suggest anything other than Mumia Abu-Jamal is a vicious murderer. The story also said that Instructor Rich Wood "wants students to educate themselves on social issues and to take action." One place to start with that education is in learning about Officer Faulkner. A place to start is at <http://www.danielfaulkner.com/original/index.html>.

The Students for Justice! also want to support the illegal immigrant population, people who did not have enough respect for our laws to enter this country legally. Many of these people are hardworking individuals, trying to make a decent life. But there is a whole segment of the illegal immigrant population who are simply criminals. Estimates are that in the past six years, 21,000 people have been murdered by people in this country illegally (compare this to the 3,500 U.S. deaths in Iraq and Afghanistan that has the anti-war crowd in a frenzy). In Los Angeles alone, 95 percent of all outstanding warrants for homicide (approximately 1,300 warrants) target illegal immigrants. Some of the 9/11 hijackers were in this country illegally, and more recently, three of the six Muslim men recently arrested for plotting to murder soldiers at Fort Dix were in this country illegally. Yet these kinds of issues are never part of the discussion when Rich Wood and Students for Justice rally against the unfairness of the plight of this particular group.

When you consider the nature of the protests, ask yourself a few fundamental questions. Among these should be, what is justice, who gets to define it, and justice for whom. Students for Justice! love to spend their time raising their voices in support of a murderer, but not a single one of them ever mentions justice for Daniel Faulkner's widow. When you hear about these rallies, and these issues, spend a little time learning about the definition of justice being applied by the people protesting. You might not like what you find out.

Scott Peterson

Part-time De Anza math instructor



La Voz Weekly Editorial Board

Front row from left: Tim Nguyen, Loriza Sasur and Nicole Moreno

Back Row from left: Chris Marks, Faezan Hussain, Thomas Guffey and Robert Erdei

Why voting is more important than you think

The De Anza Associated Student Body elections at De Anza College are in full swing and the indifference on campus is overwhelming.

If past voter participation reveals anything, it's that most students at De Anza are either completely unaware that elections are going on or just don't care enough to vote. Most students likely have no clue what "DASB" stands for, and probably wouldn't care to find the answer.

Speculators have suggested reasons for low voter turnout such as 18-25 year-olds don't vote, the senate doesn't do a good job or the senate is not important.

The lack of interest doesn't come from a lack of effort by the candidates. This year, senate candidates have promised everything from bringing wireless Internet to all areas of campus to making sure the restrooms stay clean.

Every year, senate wanna-bes outdo the previous year's crop of

hopefuls with more creative campaigning. With the explosion of social networking sites like MySpace and Facebook, candidates have taken their pleas for your vote to the Internet.

If you're a De Anza student, it's likely that you've received a friend request or e-mail from a senate candidate asking for your support. One team of candidates hung up giant-sized photos of their heads on the Stelling parking structure.

With all the effort and sleepless nights candidates put in, most are aware that only a small percentage of students will actually vote. It may be that the non-voters think the student government is nothing more than a bunch of over-achievers who sit around and make a bunch of token decisions that have no real impact on the campus, kind of like it was in high school.

But, here at De Anza, the stakes are much higher.

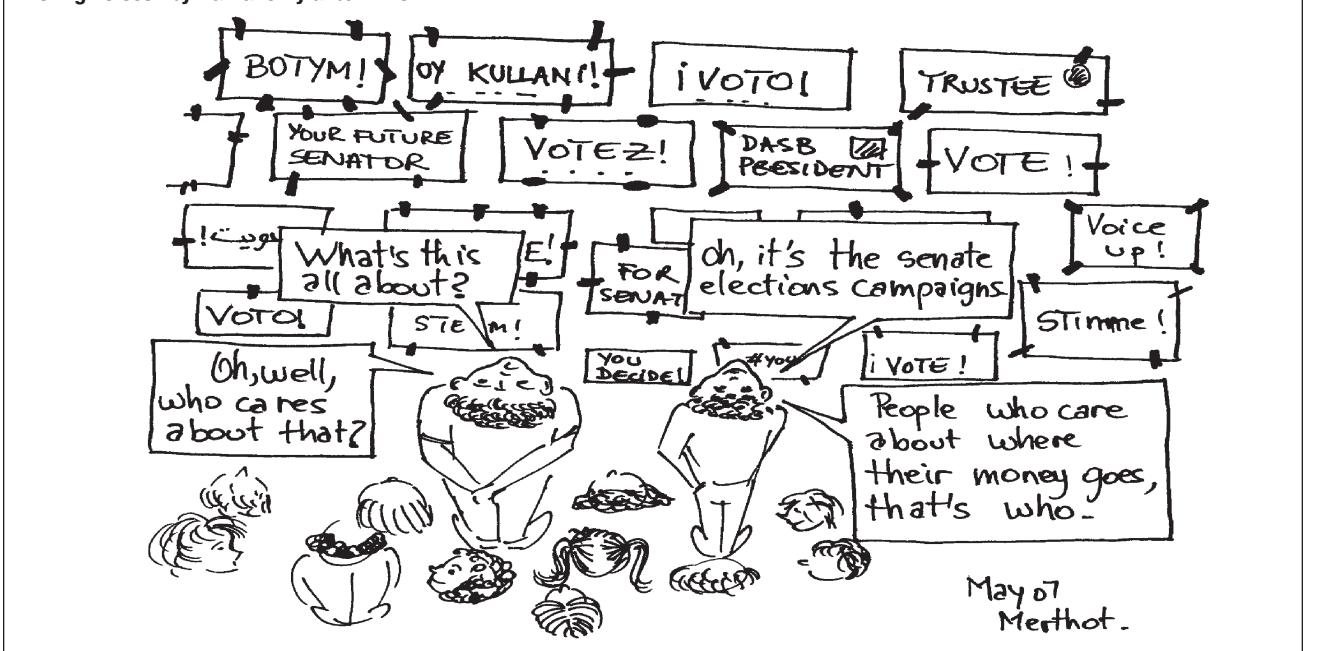
Far from being an irrelevant campus clique, the DASB sen-

ate has immense responsibilities. The group of 30 of your fellow students controls a campus budget of over \$1 million dollars, all of which comes from student fees.

Dozens of programs, such as athletics, extra-curricular and tutorial programs rely on funding from the senate to stay in business. If you're involved in a club on campus, any college funds your organization has received originated from student fees, distributed by the senate. Even the printing of the newspaper you're reading right now was funded by the DASB Senate.

The people we will elect this week will have extraordinary responsibilities. They will be the student leaders of De Anza College and they'll have the authority to decide where to flex their power of the purse. These people will be spending your money and deciding what happens at your college. There's too much at stake for you not to care or not to vote.

"Voting Voices" by Nathalie Hyland/LA VOZ



VOTE: continued from page 1

population to go to the polls in order for the election to be ratified.

But, hopefully, most of you will stay away. The fewer people who vote, the fewer people those of us who hope to get into office will be "accountable" to and have to produce "results" for.

Like Dr. Evil and his sinister cohorts, we'll sit in our underground lair, the DASB Senate office, and make decisions for you. We'll decide where over \$1 million dollars of your money should go to. You shouldn't have any part of the decisions. After all, as one student sen-

ator said during a DASB meeting last quarter, most of you are "walking zombies."

Then, next year, if the senate decides to add mandatory fees to your tuition to pay for services or programs you have no interest in, you can just go along with it and happily fork over the money.

If a group of non-smoking senators decides they want to completely ban smoking everywhere on campus – even in the parking lots – smokers will just have to accept it or choose a more smoker friendly college. If the senate slashes funding for a De Anza program that is important to you, you can just sit

there and take it. Remember, you made the decision not to take five to 10 minutes of your life to vote.

So, please, do your duty as an apathetic student and a member of the disenchanted MTV generation and stay away from the voting booth this week. Stay far, far away from the Main Quad Monday through Thursday from 9:30 a.m. to 7:30 p.m. and from 9:30 a.m. - 4:30 p.m. on Friday. You have much better things to do. Thank you for your time and indifference.

Editor's note: Dan Sealana is a DASB senator candidate in this week's elections.

Asian Pacific American heritage month celebrates Asian contributions to modern society



sungKIM

in my opinion

Asian Pacific American Heritage Month, during May, celebrates the contributions of Asians and Pacific Islanders to American society.

"It's an opportunity for everyone to learn more about the contributions of Asians," says Dr. Michael Chang, former mayor of Cupertino and an intercultural studies instructor at De Anza College.

Diversity is no secret in California, especially in Silicon Valley. It's unlikely to not know at least one person who is of Asian or Pacific Islander ancestry.

Although we consist of about 5 percent of the United States population, that number does not reflect the amount of involvement and history Asians have made within this country.

Our stories run deep with America's rich and sometimes dark history. From the Chinese Exclusion Act and the Japanese Internment Camps to the Korean and Vietnam Wars, America's

relationship with Asian American issues helped shape the country to become what it is today.

Major companies, such as Yahoo!, founded by Jerry Yang, wouldn't exist without Asian American involvement.

Sony, Samsung, LG, Panasonic and Toshiba, all Asian companies, have influenced the American

consumer market.

"If we were to neglect the contributions [of Asians] in this particular era, we would be ignoring the contributions of American history," says Roseryn

Bhudsabourg, a De Anza student and an intern for the Asian Pacific American Leadership Institute.

Asians did a lot for and to this country, but it's not just Asian history. It's also American history – it's Asian-American history. Like the "salad bowl" and "melting pot" ideology, the history of Asians will be a part of and blend in together with those of the Latino, black, white and Native American history. Their history will become our history. Fundamentally, American history is a collection of stories and experiences from people around the world.

That is why history months, such as the Asian Pacific American Heritage Month, along with Black History Month and Women's History Month are important – because they are all also American history months.

Fundamentally, American history is a collection of stories and experiences from people around the world

DE ANZA VOICES: ELECTION EDITION

'What are your thoughts on the DASB senate elections?'



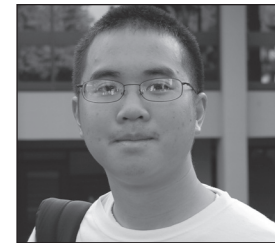
"I don't know what the DASB Senate is about."

-Aobo Kada, Art major



"I'm not very fond of them. There's not a lot of options for students and they are not doing their jobs."

-Rima Stevens, Multi-cultural major



"It's a good thing because it helps and shows leadership among the students at De Anza."

-Thy Pham, Political Science major



"Haven't seen or heard anything about it. Doesn't seem to be presented well."

-Justin Beers, Computer Science major



"I don't really care about it."

-Khoman Sealee, Art major



"[That] it will be next week."

- Faith Malcolm, Anthropology major

View more student responses at www.lavozdeanza.com in the perspectives section

Quotes compiled by Sung Kim

I'm not feeling lucky: why Google will keep you unemployed

Jackie Bernstein
U-WIRE

Picture this: Three years from now, you've finally gotten the chance to interview for your dream job. You have a flawless resume, near-godlike endorsements from your references, and you're dressed to resemble a young Republican, circa 1986. In essence, you are the model of employability.

But there's a catch: Someone at the firm has Googled you, and because of the results, there's no way that you'll get a job with the company. Not now, not three years from now, not ever. No one will bother to tell you what they found, no one will ask you for an explanation, and you will never know why you were rejected.

When you were in college, you had a political radio show with your friends. When you were in college, someone took a picture of you in your Exotic Erotic costume. When you were in college, you had an article in the campus newspaper about watching someone do drugs while you were abroad.

Three years later, your prospective employer discovered all of this in 10 minutes of mouse-clicks. Long after you took down your radio podcasts, sound-bites are still on dreamboy237's Web page. That Exotic Erotic picture of you wearing a trout, and only a trout, somehow surfaced on the fourth page of your image search results. Your article about watching junkies shoot up is still your third hit when you search for your name on Google.

I had never bothered to think about the information I was leaking onto the Internet until my friend was Googled by his parents last week. My friend's mother, who currently has 80 resumes of recent MBA

graduates stacked on her desk, informed my friend that she would never consider hiring him. His search results were far too controversial for her firm.

My friend's Google search results were the sort that you would expect from a typical college male, and may or may not have involved a picture of him wearing a hot dog bun and strategically squirted ketchup.

You'll have to check out with conservative Molly McCurmudgeon from HR, who will hate you not only for your rumpled suit jacket, but also for your MySpace account that has "Get Low" set as its home page song.

Does this picture merit ridicule and jokes about my friend's wiener? Clearly, yes. Does this picture merit my friend's flat-out rejection for a job? I don't think so, but his mother certainly does.

My friend's search results led me to ask other people if they knew what came up when they Googled their name, and if they were comfortable with the results. When I asked a fellow (and far more controversial) columnist these questions, he retorted that of course he knows what comes up – he simply doesn't give a damn.

According to his logic, if a company doesn't hire him because he wrote an expletive-riddled column in his college days, he probably wouldn't want to work

for the company anyway.

But there is a problem with the "This is me, and you can take it or leave it" mindset: Attitudes change, interests transfer, but your human sexuality project about vibrators stays the same.

The idea of dropping the formalities in the workplace is by no means new, especially here. Hell, this is Silicon Valley. This place is ruled by socially-limited dweebs who couldn't learn the stuffy social codes of the East Coast if a date with Lara Croft depended on it. If there exists a group of people in the world who have challenged how we're supposed to behave in the workplace, they're lurking right here.

But don't be fooled – a few nutty wonks at Xerox Park most likely won't be interviewing you for your next job.

Although society has traditionally allowed for geniuses to be a bit off, you are probably not smart enough to pass through on your brilliance alone.

You'll have to check out with conservative Molly McCurmudgeon from HR, who will hate you not only for your loud pink shirt and rumpled suit jacket, but also for your MySpace account that has "Get Low" set as its home page song.

Hopefully, when our generation rises to power, we will replace the current workforce's uptight mentality with free espresso machines, office happy hours and a general understanding that the information age makes it impossible to conceal a liberal college pastime.

However, in the meantime, you had better hope that you have nothing to hide.

HISTORY: Foodstore began as wine cellar

Cont'd from front page

The wine produced here was shipped and sold in New York, London and Central America, as well as in the local regions.

The wine cellar was also called by a French name, Millefleurs, or "thousand flowers." This cellar was an integral part of the winery; it was responsible for keeping the wine at an ideal temperature and humidity to ensure the wine developed properly.

Tragedy struck the winery in the form of the grape disease, Phyloxera, which killed all of the vines in 1900.

In 1920, the Baldwins moved to Colorado and sold the property to Harriet Pullman Carolan, daughter of George Pullman, who invented the Pullman sleeping car. She, in turn, sold the property to a widower named Martha Christensen in 1938, who passed away. The property was purchased in 1940 by E.F. Euphrat, the president of the Pacific Canning Company. Euphrat sold the property, which had been reduced to 100 acres, to the Foothill College District in 1959 for \$1,150,000 under the circumstances that Le Petit Treason and the Millefleurs wine cellar be saved.

In 1967, the district followed Euphrat's wishes by turning the winery into the campus bookstore.

Last year, the Bookstore became the Foodstore, which now only has a cafe.

Where wine was once fermented, coffee is now brewed, and where wine barrels once lay on their bloated, wooden sides, students sit, study and chat in the old foodstore, old bookstore and old wine cellar.

Sources from the California History Center were used for this article.



ANDREA SVENDSEN/LA VOZ (2)

(Left) Students practice poetry skills at Poetry Writing Week, which took place last Monday through last Thursday. The event was created by English instructor Bob Dickerson (above), who says he wrote his first poem while he was still in diapers.

DA POETRY WRITING WEEK

'The only thing that can save us from the darkness'

Andrea Svendsen
STAFF REPORTER

Poetry Writing Week, held last week, invited participants into the world of composing verse.

The idea sprouted from the head of Bob Dickerson, an English and literature teacher at De Anza College. Dickerson wanted to remind people how great poetry is, as well as to laugh, have fun and be crazy.

"Reading a poem is like living," said Dickerson. "I always wanted to live my life as passionately as I could, and poetry is one way to do that. I want other people to experience that, too."

The four day event was open to all of De Anza's faculty, staff and students. Each day offered a selection of prompts, tricks and exercises meant to kick start the muse into action. By the end of

the fourth day of the event, participants were to have written a total of eight poems.

Dickerson has always been a lover of poetry and claims to have written his first poem in diapers, while in his playpen. His mother loved it, but he's still trying to decide whether or not to publish it, he said.

Poems written during poetry writing week were submitted to Dickerson and his committee of very important people, who will award prizes to the two poets who created the best collection of poems.

Victoria Eusebio, a business

major who participated in the event, had very little prior experience with poetry.

"Whenever I think of poetry, I think of Shakespeare, something I don't understand. But when I think back to the [poetry] recitations I had to do in middle school, they were kind of fun and funny," said Eusebio. "I just want to see what my hidden potentials are, if I can write a poem myself."

Poetry Writing Week is the third poetry event held this year in the Writing and Reading Center. In October, the center celebrated Sylvia Plath's birthday, and in February, they celebrated

Langston Hughes' birthday.

Ken Weisner, instructor for Red Wheelbarrow Literary Magazine, said that these poetry events are "a step in learning more than just the basics of writing, punctuation, spelling [and] grammar. It's a way to learn to love the language and writing in general."

Both Dickerson and Weisner hope that Poetry Writing Week will become an annual event.

"Poetry ... is the only thing in the world that can save us from all the darkness and despair and emptiness," said Dickerson. "Other than maybe a long weekend in Vegas with Scarlett Johansson."

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Erica Trevino
Cal State East Bay Student
Major: Business Administration
Dream: Chief Financial Officer

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Student parking lot escapades: one reporter investigates

Gian Sarabia
STAFF REPORTER

I drove around the east parking lots for about an hour a couple of weeks ago to see what was going on. I had no expectations, just a reporter's curiosity.

The first person I see tells me he's John Thai, a first year student. "I have witnessed students sleeping in their cars," he says. "And I know a couple of people who smoke pot in their cars before and after class."

Next I meet 21-year-old nursing student Amanda Meeks, studying in the passenger seat of her sedan. "I have been in here studying math for over three hours since this morning," she says. The inside of her automobile is clean and orderly, just like a school desk. I can tell that she has had the air conditioning on because the air is frosty.

I make my way to the rooftop of the Stelling parking garage. A young student is smoking pot out of a glass pipe in her car. She sports a psychedelic shirt and asks me to call her Miss Morgan. Miss Morgan is a first year student with an interest in hotel management. About her marijuana use, particularly in her automobile, she says, "I do it because it's relaxing. Class is stressful, so it's a nice way to just sit back and have a good time." We discuss whether smoking marijuana has a negative effect on grades.

"I know a lot of people who smoke pot and get really good grades. My father smokes tons of grass and owns a very successful



CHRIS MARKS/LA VOZ

On a warm afternoon in De Anza College Parking lot B (above) students can be found studying, napping and smoking in their cars in the parking lots. "I just like the way food tastes after I smoke a couple of hits," said one student, who asked to remain anonymous. (Right) A student's smoking pipe rests in his lap.



GIAN SARABIA/LA VOZ

business," she says.

On the second level, I spot a green Ford Explorer parked in the rear corner of the lot. A loud radio talk show about sports from the 4x4 echoes off the side walls of the parking structure. I pull up next to it and meet Pete Cadano, who is studying to be a nurse. He tells me that he has been parked there for a few hours even though he doesn't have classes today.

"I don't get along with my step aunt, and it is better than staying at home," says Cadano. "I come here, park my car, and listen to radio."

I decide to call it quits and drive toward the exit. Two young men are parked caddy corner on the lower level. I slow down and notice the driver's head disappear into the passenger's lap. Oh crap, I think. For a brief moment I ques-

tion the lovers' right to privacy, but then think about the act they are choosing to perform in public.

I slam on the gas and peel into the parking space next to theirs. My car is still moving when I get out of my car. And there they are.

One guy is sucking harder than I've seen anybody suck before ... on a bong that his friend is holding. Oh, I think, just a couple of dudes getting high.

I have caught them and they become a bit paranoid, but they relax when I explain what I am doing. The men have been friends since elementary school. "We

smoke together just to relax," one says. "I just like the way food tastes after I smoke a couple hits," says the other.

I ask about test scores and the correlative effect that smoking pot has on students. The first one says sometimes when he smokes pot, his grades go down.

As I drive home, I think about the De Anza parking lots and their roles as welcoming and safe environments for students, as well as places to leave our cars.

University of California classes, right in Silicon Valley!

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Student Style
Compiled by Brian Oden
STAFF REPORTER

Artjom Shmigeljuk

Major: Undecided

He says: "I've only been here for five months from Estonia (in Europe)."

The outfit breakdown:

- 1 Ferrer jacket from Macy's: unknown
- 2 Shirt from Europe: unknown
- 3 Guess Jeans: \$80
- 4 Shoes from Macy's: \$60

Style verdict: Shmigeljuk's sleek, contemporary men's style scores major fashion points.



Jennifer Needham

Major: Film

She says: "My goal is to be a casting producer and go into producing."

The outfit breakdown:

- 1 Burberry Glasses: \$200
- 2 Rubbish Jacket: \$36
- 3 Metro Park Shirt: \$30
- 4 Purse from Wet Seal: \$18
- 5 White bracelet from De Anza: unknown
- 6 Guess Jeans: \$90
- 7 Sheik Boots: \$55

Style verdict: Needham's rocker-meets-urban chic showcases a refreshing fashion-forward approach.



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De Anza swim team season in review

Joanna Alday
STAFF REPORTER

This season De Anza swimmers gave tremendous effort and impressed their coaches with positive attitudes and team support.

“Both men and women swam to their full potential,” said Swimming Coach Pete Raykovich.

“This is my first year back and I definitely improved a lot. Team bonding was really good,” said De Anza swimmer Jessica Sues.

With only seven women swimmers, the team encountered the setback of running out of players to participate in all the events. Regardless, the Dons’ women’s team ranked number five in their Coast

Conference competition. The men’s team ranked third with a surprise contribution from first time diver Jonathan Penn. In the California Community College State Championship, three De Anza swimmers qualified to advance ranking in the top 15. As a team effort, De Anza finished 27th at their state championship.

“In the final analysis, the best performance of the meet was the overall team performance,” said Assistant Coach Jerry Koch in an e-mail.

All team members were “aware when teammates were competing and stationed themselves at the end of the Don’s swimmers lanes and cheered loudly for the duration of each race.”

Coast Conference Season:

Men finished 3rd place

- *Jonathan Penn-1st place in the men’s 1 and 3 meter diving
- *Kevin Zondervan-1st place in the 50, 100 and 200 yard freestyle

Women finished 5th place

- *Dora Biocic-1st in the 50 and 100 breast, 2nd in the 100 IM
- *Valerie Sultan-1st in 1 meter diving, 2nd in 3 meter diving and 10th in 50 yard breast stroke

Combined team score: 3rd place

Community College State Championship:

Three Don swimmers qualified for the state championship:

- *Jonathan Penn participated in the 1 and 3 Meter Diving, ranked 9th in both events
- *Kevin Zondervan participated in the 50, 100, 200 Freestyle, ranked 11th in the 50 and 100 Freestyle
- *Dora Biocic participated in the 50, 100 breaststroke, 100 IM; ranked 9th in the 100 breast, 10th in the 50 breast, 11th in the 100 IM

Team placed 27th in the State Championship and ranked 3rd in comparison to Coast Conference Swimmers.

PLAYER OF THE WEEK



Dora Biocic
Swimming

Compiled by Joanna Alday/LA VOZ

Age:

19 years old

Major:

International business

Home Country:

Croatia, Europe

Event:

50 Breast Stroke,
100 Breast Stroke,
100 Individual Medley

Hobbies:

Hanging out with friends/
teammates, watching movies,
and learning languages
(knows four)

Quote:



“I’m glad that I met all these wonderful people who have been really good friends and shown support. Also, I owe a lot to my coaches who gave me the opportunity to swim for De Anza.”

Favorite Food:

Tacos (loves Mexican food)

Local Pro Games Scoreboard

Compiled by Brian Oden
STAFF REPORTER

Sport and Teams	Su	M	T	W	Th
Baseball 	8-5 (L)	9-4 (W)	4-1 (L)	3-5 (L)	2-1 (W)
	 5-3 (W)	No Game	6-1 (W)	3-2 (L)	2-0 (L)
Basketball 	No Game	116-112 (L)	No Game	127-117 (L)	No Game

**Athletic Voices:
Swim Edition at
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THE MONTH.

TONY AWARD-WINNING PRODUCER DESIGNS BOOK TO APPEAL TO THEATER MAJORS AND AMATEURS

Andrea Svendsen
STAFF REPORTER

Theatrical production looks easy in Stuart F. Lane's new book "Let's Put on a Show!"

Lane's book is not meant to be the last book you ever buy on the subject or an excuse not to take classes. "Let's Put on a Show!" is a general overview of the theatrical production process, directed toward both the amateur or professional producer. In a clear, straight forward manner, Lane briefly touches upon every aspect of producing a play from script selection to opening night.

After reading this book, readers will have a basic understanding of how to select the right script, find a venue, create timelines and schedules and select the right people for a creative team and cast. Lane also includes a brief

introduction to playwriting.

In selecting the right creative team, for example, you would learn that in small productions, the producer often doubles as the director, who shapes the voice and tone of the show. A librettist writes the "book" for a musical, making sure that dialogue and lyrics blend to make a cohesive whole. And when choosing a set designer, you should look for someone who has "a creative flair and an understanding of the space."

To aid further understanding of the process, Lane also includes sample forms and lists, such as a simple budget. For example, if the total budget was \$700, then you might spend \$50 buying rights, \$100 on lumber for scenery, \$100 on costumes and \$75 on lighting supplies. Other sample pages include a costume list, a patron's

program, a press release and a rehearsal schedule.

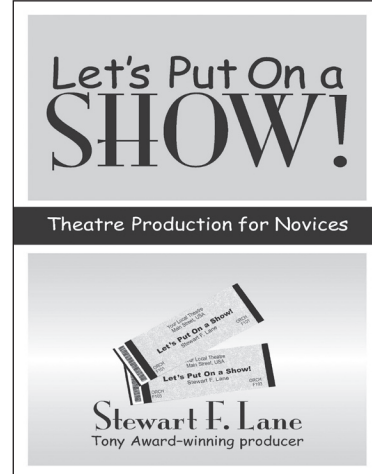


Photo Courtesy of 5W Public Relations

Because this book is meant to be introductory only, Lane continually points to other books and Web sites that can offer further information. He also includes extended lists of associations, Web sites, and

companies such as Artslynx, Dramatic Publishing Company and the National Alliance for Musical Theater that can further help those interested in producing.

Lane backs up his information with more than 30 years of theatrical experience, having put on Tony Award-winning shows, such as "Gypsy," "Fiddler on the Roof," and "Thoroughly Modern Millie." Anecdotes illustrate some of the blessings and frustrations, which include poorly timed fire alarms, a \$300,000 elevator and Liza Minnelli's powerful return to the stage after her battle with drugs.

From the amateur school production to those who hope to make it on Broadway, "Let's Put on a Show!" is an excellent way to get started. You will enjoy this look behind the scenes of theatrical production.

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Seven day guide covering media release dates and events

Paulina Vespasiano
FREELANCE REPORTER

MONDAY Remedy your case of the Mondays by heading out to the popular **Blue Monkey Lounge** for their famous cocktails and killer tacos. DJ Tommy T from New York City will be playing alongside local favorites such as DJ Jamie Lin and DJ Jas.

The Blue Monkey Lounge is located at 1 E San Fernando St. in San Jose. For 21 and over only.

TUESDAY Nominated for six Oscars, winning



Photo Courtesy of www.panslabyrinth.com

three for Best Art Direction, Cinematography and Makeup, "**Pan's Labyrinth**" Special Edition DVD is available today. Director Guillermo Del Toro's ("Blade II," "El Espinazo del Diablo") masterpiece is the story of Ofelia, a young girl who escapes to a fantasy land to avoid the harsh reality of the 1944 Spanish Civil War.

The special edition DVD has nine different features including storyboard footage and creator commentary.

WEDNESDAY Legend Frank Miller and Jim Lee's long-delayed series "**All-Star Batman and Robin #5**" resumes as orphan aerialist, Dick Grayson, is tested by Batman

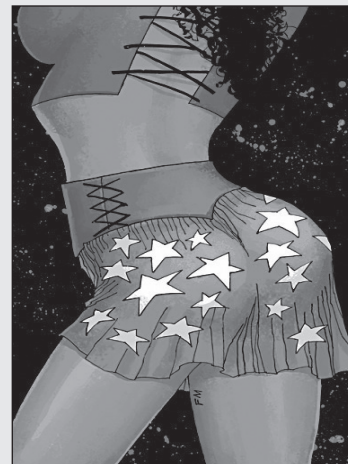


Photo Courtesy of www.dccomics.com

before he becomes Robin, the Boy Wonder. This issue will feature a standard cover by Lee and a Wonder Woman variant cover by Miller.

THURSDAY You have probably studied or heard about Pablo Picasso's paintings, but now you have chance to appreciate his masterpieces and influence on the world of painting.

The **San Francisco Museum of Modern Art** is exhibiting Picasso's paintings in "A Hidden Picasso" and "Picasso and American Art" every day besides Wednesday. Tickets are half price on Thursdays. The exhibit ends May 28.

The San Francisco Museum of Art is located at 151 Third St., between Howard and Mission St.

FRIDAY

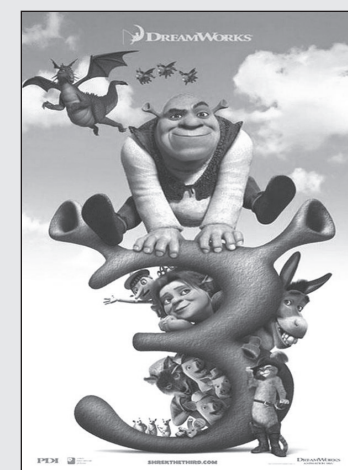


Photo Courtesy of www.dreamworks.com

Everyone's favorite green monster is back again.

"**Shrek the Third**" takes place after the last movie: Shrek is facing the possibility of kingship since his father-in-law is dying from an illness. So Shrek, Princess Fiona and the rest of the gang are on a quest to find a suitable heir to the throne from "far, far away."

SATURDAY Learn to help people at Fremont Adult School. "**Destitute but Determined: The Darfur Story**" will teach you about the situation of the genocide in Darfur and help people in Africa by sending donations of \$6 a person to the organization Sudan Reach.

The event is presented by Girls for a Change Team 31, who will give presentations and workshops on the truth about the injustices that happened and are still happening in Darfur.

The Fremont Adult School is located at 4700 Calaveras Ave. in Fremont. The event runs from 2 p.m. to 5 p.m.

SUNDAY Get involved in the music, production and performance world. The **11th Annual Mission Creek Music and Art Festival** is a good opportunity to enjoy the arts. This Sunday's festival will showcase independent music from the Bay Area. "Blammos," a indie band from San Francisco, is helping organize the event.

The event is taking place at the Parkside between 1 p.m. and 6 p.m.

The 11th Annual Mission Creek Music and Art Festival is at 1600 Seventeenth St. in San Francisco.

Want coverage for your band? Contact Tim Nguyen in L-41 for more information.

WIN TWO MOVIE TICKETS!

EACH WEEK, LA VOZ WEEKLY WILL AWARD TWO PAIRS OF MOVIE TICKETS COURTESY OF THE NEW AMC 16 LOCATION IN CUPERTINO SQUARE.

FILL OUT THE QUIZ BELOW AND SUBMIT TO TIM NGUYEN IN L-41 NO LATER THAN NOON, FRIDAY, MAY 18 ONE ENTRY PER PERSON

MOVIE QUOTES

1. "Why don't you love me, Jenny? I'm not a smart man, but I know what love is."

Film title: _____ **Director:** _____

2. "Blessed be the Lord that teaches my hands for the war, and my fingers to fight. [Fires rifle] My strength, my high tower, and my deliverer [Fires rifle] My shield, and he in whom I trust [Fires rifle] Here we go baby."

Film title: _____ **Director:** _____

3. "Are you gonna bark all day, little doggy, or are you gonna bite?"

Film title: _____ **Director:** _____

4. "Few people understand the psychology of dealing with a highway traffic cop. Your normal speeder will panic and immediately pull over to the side. This is wrong. It arouses contempt in the cop-heart. Make the bastard chase you. He will follow."

Film title: _____ **Director:** _____

Name _____ Phone # _____

Email _____

Campus Events

La Voz Weekly accepts event notices provided they are not for profit and are on campus or organized by an on-campus group.

Send event notices to Happenings@LaVozDeanza.com by Wednesday noon preceding the week of publication. *La Voz Weekly* does not guarantee publication.

ELECTION WEEK

Today-Friday, May 18
Elections will be held for the Student Body Senate and the Student Trustee this week. The voting booths will be near the flagpole in the Main Quad. Results will be posted Wednesday, May 23, if there are no delays due to an incomplete election and/or grievances.

LATINO/A HERITAGE EVENT: NINA MARIE MARTINEZ TO SPEAK

Tuesday, May 15
Author Nina Marie Martinez will read from her works and sell books from 12:30 to 1:20 p.m. in the Writing and Reading Center in ATC 309. She is the author of the novel, "Caramba! A Tale Told in Turns of the Card" and won the "Best Blog 2006" award from L.A.'s "Tu Ciudad" magazine. For more information, contact Marc Coronado at coronadomarc@deanza.edu.

CIVIC LEADERSHIP INSTITUTE SEEKS STUDENTS

Tuesday, May 15
The Asian Pacific American Leadership Institute will have an informational meeting in S-35 from 12:30 to 2 p.m. APALI is an educational and public service organization

dedicated to advancing civic leadership education and to creating a civic leadership pipeline from underrepresented communities. All interested students are encouraged to attend the meeting. For more information and pre-registration procedures, go to www.svapali.org.

SPRING JOB FAIR

Wednesday, May 16
The De Anza College Spring Job Fair will take place from 10 a.m. to 2 p.m. at the Sunken Garden in front of Flint Center. Approximately 60 local employers will be present. Students should bring several copies of their resumé to leave with potential employers.

UNDERSTANDING SCAPEGOATING: A SERIES OF CIVIL LIBERTIES YOUTH EMPOWERMENT WORKSHOPS

Wednesday, May 16
Learn lessons from racial profiling, scapegoating and how to defend civil liberties to create a climate of mutual respect and understanding. Workshops will cover events and issues such as immigration and the WWII internment of Japanese Americans to see how they relate to recognizing violations of civil liberties.

Sessions will be held in the California History Center on May 16, 23 and 30 from 3 to 6 p.m. For more information contact Tom Izu at 408-864-8986.

SKILLS CENTER WORKSHOPS

Students are invited to attend 50-minute workshops in the Skills Center on a variety of topics. Register in L-47 in advance and see the white board for current information. Workshops to be held this week are:

Anti-Procrastination:

Friday, 10:30 a.m.

Concentration:

Monday, 11:30 a.m. and Friday, 9:30 a.m.

Critical Thinking Tips:

Monday, 10:30 a.m.

Engaging Ethics:

Wednesday, 9:30 a.m. and Friday, 11:30 a.m.

Memory Strategies:

Wednesday, 2:30

Study Groups:

Wednesday, 1:30 p.m. and Thursday, 2:30 p.m.

Study Skills for Math/Science:

Tuesday, 11:30 a.m.

Test Taking Tips:

Wednesday, 10:30 a.m.

Tests with Less Stress:

Wednesday, 3:30 p.m.

Textbook Reading:

Monday, 1:30 p.m.

Vocabulary in Context:

Thursday, 9:30 a.m.

Writing/Grammar Web Resources:

Tuesday, 2:30 p.m.

DUEL AT DE ANZA AUTOCROSS

Sunday, May 20
The Auto Tech Club will hold its annual "Duel at De Anza Autocross" from 8 a.m. to 5 p.m. in Parking Lots A, B and C and Staff Parking Lot A. To see a video of the 2006

Duel at De Anza, go to: www.lavozdeanzaonline.com and select "36th annual Duel at De Anza" in the "La Voz Online Video" box.

2007 STUDENT ART SHOW AND COMPETITION

Monday, May 21-Thursday, June 14

De Anza student art will be featured at the on-campus Euphrat Museum on Mondays through Thursdays from 10 a.m. to 4 p.m. For more information, contact Jan Rindfleisch at rindfleischjanet@deanza.edu

LATINO/A HERITAGE MONTH: ALFREDO VEA TO SPEAK

Tuesday, May 22
Author and criminal defense attorney Alfredo Vea will read from his works and sell books in the Writing and Reading Center in ATC 308 from 12:30 to 1:20 p.m. He is the author of "Gods Go Begging," which was named one of the Best Books of 1999 by the L.A. Times and "The Silver Cloud Café." For more information, contact Marc Coronado at coronadomarc@deanza.edu.

NEW STUDENT AND PARENT NIGHT

Tuesday, May 22
High school seniors are invited to meet with college representatives, hear presentations, receive registration and counseling information and get answers to questions in the Gymnasium from 6:30 to 8:30 p.m. For more information, contact Rob Mieso at miesorob@deanza.edu.

BRENDA WONG AOKI TO SPEAK

Tuesday, May 22

Master storyteller Brenda Wong Aoki will talk about her research and writing of "Uncle Gunjiro's Girlfriend," the true story of the first Japanese/Caucasian marriage in California in 1909. The mixed marriage set off a firestorm of anti-Japanese attacks and led to the state's anti-miscegenation laws against Japanese-white marriages. The event will take place in the California History Center at 7 p.m. For more information, contact Tom Izu at 408-864-8986.

LITERARY MAG WANTS CONTRIBUTIONS

Today-Wednesday, May 23
"Red Wheelbarrow," the De Anza student literary and arts magazine, is putting together its spring student edition. Send your original stories, non-fiction, plays, comics, photos or artwork to Ken Weisner at WeisnerKen@fhda.edu no later than Wednesday, May 23 at 5 p.m. Prizes will be awarded for the best entries.

ICC CLUB KARAOKE

Thursday, May 24
The Inter Club Council will sponsor karaoke from 11:30 a.m. to 1:30 p.m. on the Campus Center Patio.

CLASSICAL GUITAR CONCERT, TECHNIQUE CLINIC

Thursday, May 24
Classical guitarist Grisha Goryachev will play a guitar concert in room A-11 at noon, and lead a classical guitar technique clinic in Room A-31 at 5:30 p.m. Goryachev is a 2006 fellow of the Paul & Daisy Soros Fellowship for New Americans. For more information, contact Ron Dunn at dunnron@fhda.edu.



De Anza College
Career Center 

Phone: 408-864-5711
www.deanza.edu/careercenter

Spring Job Fair

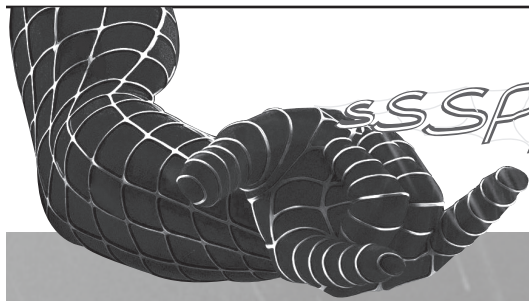
Wednesday
May 16
10am to 2:00pm



De Anza College Sunken Garden

If you require a reasonable accommodation for the Job Fair
Please contact: Cindy Lister
by May 9, 2007
Phone: (408) 864-5711

BRING RESUMÉS!



Spider-Man 3 disappoints

Anhad Singh
STAFF REPORTER

With total costs tallying at over half a billion dollars, "Spider-Man 3" holds the spot for the most expensive movie made in the history of cinema. Unfortunately, money does not buy a great screenplay, or a great film for that matter.

Peter Parker (Toby Maguire) has taken some confidence pills between Spider-Man 2 and 3. He is no longer the unsure and apologetic superhero attempting to balance school, a job and crime fighting while trying to win over the girl of his dreams. Now Parker acs school, takes pictures for the Daily Bugle, and is ready to propose to Mary Jane (Kirsten Dunst).

His alter ego's life isn't doing too badly either. Spider-Man is a celebrity in New York with a city parade held in his honor. Parker's success and cockiness is starkly contrasted with the failure of Jane as a Broadway actress/singer. Parker attempts to console Jane by telling her to "believe in herself." But his inability to relate to his girlfriend is the least of his worries.

While both the previous Spider-Man films had well-paced screenplays and one villain each, "Spider-Man 3" packs three main villains (and numerous other subplots) into a two hour and twenty minute time frame.

Not only does Spider-Man have to deal with New Goblin, Peter's best friend Harry Osborn (James Franco) who craves to avenge his father's death, but also Flint Marko, who gets in a genetic sand accident transforming him into Sandman (Thomas Haden Church). To add some forced substance to Flint Marko's character, the writers decided that it would make things more interesting if Flint Marko was also Ben Parker's murderer.

Director Sam Raimi also decided to add the symbiote, a black parasite alien substance which amplifies aggression in the host, to the film. The third villain, Venom (Topher Grace) is part of the whole alien package.

To top it all, Peter Parker has to deal with a love triangle, the dangerous power of his new black suit, losing his photography job to Eddie Brock, and intimate conversation with his Aunt May (Rosemary Harris).

There is little room left for character development with this overly complex plot. Gwen Stacy (Bryce Dallas Howard) plays a tiny role in the film as an instrument to make Jane jealous. Stacy's character in the comic

books is not one to be downsized, but Raimi managed to awkwardly do so.

There's a reason why the "Spider-Man 3" screenplay is visibly weaker than the original films. Raimi thought it would be a good idea to make "Spider-Man 3" a family business by allowing his brother, Ivan Raimi, who had written a grand total of three screenplays in the early 1990s, to help co-write the story and screenplay.

Regrettably, Ivan Raimi is a huge fan of clichés and does not know too much about character development, film pacing or the original comics. Raimi did his best to add cheesy melodrama and puddles of tears to any situation which remotely resembled emotion. Yes, the audience cheered "oooh" and "aaah" for Spider-Man's crisp blows, but they also laughed loudly during the most intense moments as Maguire shed more tears than Dunst.

The black suit also influences Parker to try some over the top swing dance movies, hit on every single girl on the street, wear eye liner, and wear a new hair-style that makes him resemble a band member from Fall Out Boy.

Although the writers may not have a good sense of real sentiment, they did incorporate enough humor and tied up the various threads of the story. Bruce Campbell makes a cameo appearance as a hilarious French maître d'.

Another humorous aside, though hardly relevant, was provided by Spider-Man creator Stan Lee. He came on the screen for about six seconds to give Peter Parker some arbitrary fortune cookie advice. The writers also teased the audience with a long drawn ending, reminiscent of "Return of The King," which left viewers itching to get out of their seats and leave.

Perhaps the most impressive aspect of "Spider-Man 3" was the C.G.I. The fight scenes were pure eye candy. The final fight scene with all four "freaks" was enthralling. Webs flung, sand flew, grenades exploded, and sky scrapers shook.

Overall the film disappointed, largely due to extremely high expectations and the strong story arcs of the first two films, but it's still a film that should be seen in theaters to fully enjoy the most expensive special effects to date.



PHOTOS COURTESY OF SONY PICTURES AND MARVEL COMICS

Spider-Man (2002)

Total earnings: \$403,706,375
Opening weekend: \$114,844,116
Number of weeks at #1: 2
Weeks on the Top 10: 8

Spider-Man 2 (2004)

Total earnings: \$373,377,893
Opening weekend: \$115,817,364
Number of weeks at #1: 2
Weeks on the Top 10: 7

Spider-Man 3 (2007)

Total earnings: \$151,116,516
Opening weekend: \$151,116,516
Number of weeks at #1: 1
Weeks on the Top 10: 1

COURTESY OF ROTTENTOMATOES.COM

SANDMAN



Real name: William Baker, Flint Marko
First Appearance: Amazing Spider-Man #4
Creators: Stan Lee, Steve Ditko
Powers: Superhuman strength and endurance in his sand form, can change shape and density, form weapons from body
Origin: As a fugitive, convict William Baker found himself on a remote beach during a nuclear weapons test. His cells were fused with sand molecules by the radiation and Baker became a walking sand dune. Under the alias Flint Marko, he committed huge crimes and fought Spider-Man frequently either alone or alongside the original Sinister Six.

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VENOM



Real name: Eddie Brock
First Appearance: Amazing Spider-Man #299
Creators: David Michelinie, Todd McFarlane
Powers: All of Spider-Man's abilities plus shape-shifting, accelerated healing factor, immunity to Spider-Man's spider-sense
Origin: When Spider-Man discarded the symbiote costume he acquired during the "Secret Wars," it bonded with reporter Eddie Brock, who hated Spider-Man for causing him to lose his job and reputation. The symbiote gave Brock all of Spider-Man's powers, revealed his secret identity and protected Brock from his Spider-Sense.

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GREEN GOBLIN II



Real name: Harry Osborn
First Appearance: Amazing Spider-Man #31
Creators: Stan Lee, Steve Ditko
Powers: Superhuman strength, an array of weapons including a glider
Origin: After witnessing his father's death at the hands of Spider-Man, Osborn swore vengeance on the hero. He became insane and took on the title of Green Goblin after discovering Peter Parker was secretly Spider-Man.

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