

This is the last issue of the SENTINEL until next fall. Morgan Hansen, editor for the last two quarters, is graduating and returning to his home in New York. Tom Wilmer, cartoonist and columnist for the SENTINEL, will take over the editorship in the fall. The first issue will be on the stands Sept. 15, 1971. Any letters, Public forums or columns should be turned in by Sept. 8. To all our readers we wish a happy summer.

# Foothill SENTINEL



VOL. 13 NO. 25

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, June 11, 1971

## Election goes to Raynor



Willie Raynor

By CAROL EMERICH  
News Editor

Willie Raynor defeated John Peters in the Presidential run-off election Wednesday, June 9. Raynor won with 218 votes to Peters' 124 votes.

Peters polled 205 votes in the elections of Thursday and Friday,

May 27-28, and Raynor polled 176, defeating candidates Ron Blankenhorn (120 votes), Mitch Carter (142 votes), and Roger Guillen (42 votes).

766 students turned out to vote in the elections, more than in previous elections, but still only 14 percent of the eligible voters on Campus.

Rich Mendez defeated Bob Alexander in the race for Vice President of Administration, polling 370 votes to Alexander's 285 votes.

Victor Perez won the campaign for Vice President of Activities with 311 votes, defeating Peter Hollohazy, who had 290 votes.

Armond Dromgoole was elected to the office of Senior Senator with 330 votes cast in his favor, defeating Albert Rubio, who took 265 votes.

Kathy Jessen (196 votes) and Jim Phillips (211 votes) defeated Lynn Field (188 votes), Mike Smioldo (163 votes), Margaret Jackson (155 votes), and Toni Ann Strassman (137 votes) in the races for the two senatorial positions.

Referendum measure number one, which stated, "That Campus Council reserve the right to eliminate faculty and administration from Council meetings except upon invitation of voting students," passed by 219 votes, 486 in favor of the measure.

The second measure, which designated, "That all students attending Council meetings be

allowed to vote on issues affecting them," also passed, with 506 votes in favor and 217 votes against.

The third measure stated, "That Council meetings be moved to a time and place more conducive to student attendance." This issue passed by a larger margin than any of the other measures, with 539 votes for and 133 against.

The fourth, fifth and sixth

measure, which all concerned pay for ASFC officers, were all defeated.

The fourth measure, which stated that the ASFC President would be paid, was defeated 411 to 275. Number five, which asked for pay for the ASFC Finance Director, was defeated 422 to 251, and the sixth measure, in favor of pay for the ASFC Secretary, was defeated 407 to 272.

## Goodbye Dr. Flint



District Superintendent Calvin C. Flint, who retires June 30, is shown here at the site of the Foothill Campus, before construction started. The photo is from the forerunner of the SENTINEL, the FOOTHILL NEWS, Vol. 1, No. 1, Oct. 31, 1958.

## Record time for record budget

Highlighting the final meeting of Campus Council last Tuesday was the new budget, which was approved after only 15 minutes of discussion, when Senator Bob Callahan pointed out that "professionals had worked on it" and that it was sound.

The 71-72 Budget, presented by Finance Director Edrick Haggens, showed an increase of almost \$38,000 (to \$146,016.30 from this year's \$108,350).

Many new areas were funded, including various Multicultural activities, a child care center (\$6,500), legal aid (\$4,500), ASFC Officers' salaries (\$4,000), and Family Planning Counselor (\$1,600).

The budget was balanced by adding \$25,146.30 from this year's surplus, and also increasing next year's membership fee by \$3.

The Council also twice turned down a motion to bestow an ASFC Life Membership on retiring Foothill Superintendent Calvin C. Flint. After the first failure of the motion it was unanimously passed that life Member cards be given to Student Activities receptionist Jean Thacher and ASFC President Carlos Rios.

After a lunch recess, discussion ensued whether to reconsider the motion to bestow

the membership on Dr. Flint. Meeting as a "Committee of the Whole," the Council after heated debate tied 6-6 on the vote and the motion died.

In other business, Catherine Teegarden, Facilities Committee chairman, reported that plans for the Cusack house were being temporarily dropped. She said that the Campus Center was to be remodeled to better facilitate student use, and the Owl's Nest would now be open until midnight.

The controversial topic of dogs on campus came up. "I've been getting a lot of pressure about there being too many dogs on campus," said Rios. V.P. of Organizations John Peters agreed that the dogs were becoming a problem. "With all the loose dogs running around, someone may be bitten, and the school could be sued," said Peters.

Reference was made to the previous unsuccessful attempt of the "Callahan Plan" to acquire funds to build a dog-care station. It was decided that it was an administrative problem, and should be left up to them to solve.

Peters brought up the suspension of Jaime Arias from school because of an alleged

(Continued on page 9)

## Jaime Arias testifies today

A hearing with Foothill student Jaime Arias, Dean of Students Harry Bradley, Arias' two lawyers, Andy Cohen and Richard Andrews, witnesses, and affidavits will take place today at 2 p.m.

Arias, who was suspended May 21 by President H.H. Semans after an altercation two days before at a Board of Trustees meeting, was temporarily reinstated May 26. Today's hearing will decide if the reinstatement is to be

permanent.

Cohen has been allocated \$150 by the Campus Council after a one and one-half hour debate to coordinate a student committee to study the constitutionality of section 626.4 of the Penal Code, which reads, "The chief administrative officer of a campus or other facility of a community college... may notify a person that consent to remain on the campus... has been withdrawn wherever there is reasonable cause to believe that such person has willfully disrupted the

orderly operation of such campus or facility." A report will be made by Cohen to the student body.

"There was a lack of use of the Penal Code in kicking Arias of campus," said OBD President John Peters. "Something should be done because it could happen to any one of us."

"The suspension created havoc with my classes," said Arias. "It caused me to miss two mid-terms, and I could not tutor Spanish students."



# Aliens' tuition status quo

Tuition for foreign students will remain at \$420 per year for the 1971-72 term, the District Board of Trustees determined at a special meeting last Monday, June 7.

The board originally planned to boost the tuition to \$900 beginning in September of this year, the start of the 1972-73 term. Superintendent Calvin Flint, however, urged the Board to postpone the raise, explaining it would be "a hardship" on Foothill and DeAnza foreign students who might not be able to complete their education because of soaring costs.

"We have a very bad money problem here," said Trustee Alfred Chasuk, referring to the District's \$340,000 deficit for the past year. He pointed out that the crisis would probably result in the "lowering of teachers' salaries," adding that the tuition hike would help alleviate the financial burden under which the District is currently struggling.

The Board announced that it would grant a Notice of Completion for DeAnza's four million-dollar Flint Center if the

structure met its standards by June 11.

A request by Benny Menor in behalf of the United Asians, asking for permission to continue work on the restoration of the Teahouse and lily pond, gained the endorsement of Supt. Flint and the approval of the Board.

Two Foothill instructors received research grants from the California History Association. Dr. Walter Warren made the presentations to Herman Scheiding for \$450 and Nicholas Rokitiensky for \$280. Bob Ludwig of the California Society of Pioneers awarded a \$50 check to Bernice Monahan for historical research on the Civil War.

John Bostic of the Work-Study program reported to

the Board on the drastic cuts in Federal funds to the District for maintenance of the program. The Foothill program was originally allocated \$220,000 for the 1971-72 year, but received only \$53,000. As a result, Bostic claimed, plans for expansion of Work-Study in the fall will not be realized, and there will be no summer program at all.

Recently returned from Washington, D.C., Bostic warned of the Education Bill currently before the U.S. Senate which, if enacted, would shift federal funds allotted for educational programs such as Work-Study from the present form of grants to loans, seriously limiting these projects.

# Profs earn grants

Monday, June 7, at a special Board of Trustees meeting, Dr. Walter Warren announced that Journalism professor Herman Scheiding and Nicholas Rokitiensky, a History professor, have been awarded Sourisseau research grants.

According to Scheiding, his research will be a close examination of journalist and prison reformer Fremont Older's experiments and contributions in convict rehabilitation at Woodhill Ranch in Cupertino. In addition, he will investigate the development of Older's ideas in rehabilitation and penology.

"Fremont Older was a major force in the era of reform that occurred in the early 1900's," said Scheiding.

He previously worked as chairman of the California History Center's Older Journalism collection, including acting as faculty advisor on the publication of the Cora Baggerly Older Dairies, Warren stated.

Rokitiensky's project will be

the Russians' view of Santa Clara County in 1830. He formerly worked as Reference Librarian in the Library of Congress and as translator at the United Nations Conference in San Francisco in 1945.

Warren credits Rokitiensky as an expert in the culture of Russian people.

Dr. Warren, History professor and head of the California History Center here, remarked "I am very proud of both of our men."

Scheiding will receive \$451.77 and Rokitiensky \$280, according to Warren. "They will be given two years to complete their work. If they fail to meet the deadline, the Sourisseau Academy Grant will be taken away from them," he added.

The California History Center has indicated that with permission, the Sourisseau Academy would be willing to publish the results of the research by both professors in one of its quarterlies.

# Women to publish

A new publication, to be produced by Foothill women, was formed here recently. Titled ONCE A MONTH, the magazine will be both literary and informational. The first issue is scheduled for the first day of school next Fall.

Mardena Fehling was appointed Editor at the June 3 Mass Communications Board meeting. She is a linguistics major completing her first full-time year at Foothill, having previously attended the University of Illinois.

Named as Associate Editors are, Katherine Moore for literary, and Nancy Edmons for informational. Catherine Teegarden will cover legal information and Olga Martinez is staff artist. Bernice Zelditch of the English faculty has provided assistance.

Mrs. Fehling stresses that the magazine is not affiliated with Women's Caucus or any other group on Campus. Everyone is invited to participate and submit articles.

About twenty women are already working with the magazine and will continue throughout the summer. They will be working in the Senators'



Mardena Fehling

office in C-31, starting July 6. Meetings will be held every Tuesday in C-31 from 12-2. Working times will be between 11-2, Mondays thru Thursdays.

Staff members will be able to get three units of English 35Y credit. Writers are encouraged to submit material to Mardena Fehling's mailbox in C-31.

# \*\*\*\*\* V.A. NEWS \*\*\*\*\*

By JOHN MATTHEWS  
Vets Counselor

1. Who is eligible for the G.I. Bill?

A veteran of at least 181 days continuous active duty, any part of which occurred after Jan. 31, 1955, or who was released from active duty after January 31, 1955 for a service-connected disability.

2. What should I do if I change address?

Send a letter to S.F. VA stating your name, claim number, old address and new address. Also notify your local post office immediately.

3. What should I do if I change my major?

Pick up a change of Student Status Form (1999b) in Veterans Assistance Office.

4. What should I do if I have dependents?

Send in a copy of your marriage license and birth certificate of each child to the VA. You will not receive these

back. Birth certificates must show names of parents.

5. If I am legally divorced and have children, do I get paid any extra?

If you are paying child support, you will receive money for the children only.

6. If I have an undesirable or bad conduct discharge, am I eligible for the GI Bill?

Maybe — pending VA decision.

7. If you fail a course, can you still get paid for it?

Yes, provided you attend that class in accordance with the school regulations.

8. Is a veteran going to school half-time receiving half-pay charged a full month of eligibility for each month that he receives benefits?

No, he is only charged with half-month's eligibility for each month. Same rule applies for three-quarter time.



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# Cannabis covered in library talk

By ROSS FARROW  
City Editor

"The marijuana laws will have to be changed because there is so much awareness today. Most people either smoke marijuana or have a friend that does," said Bob Bartels, who has a research grant from the Ford Foundation at Stanford.

Bartels, along with Roy E. Burkhead, chairman of the Health Sciences Division at City College of San Francisco, and Foothill Sociology professor

Lois McCarty, discussed John Kaplan's new book, "Marijuana — the New Prohibition," at the May 27 Library Booktalk.

The trend of the booktalk was not so much a discussion of the book, but of relating personal studies on the subject.

Bartels is against the current drug laws because "the surest way to make a criminal is to put him in jail." He also pointed out that the government spends \$72 million a year enforcing marijuana laws, which he believes can be better spent.

According to Burkhead, the police hate the laws as they are. They would rather concentrate on the constant pusher, not the one-time user.

"The police will focus where

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there were some males who were drunk on alcohol, and slept until late in the morning. None of them experienced a hangover the next day because they went to bed with the knowledge that they would not have to face their wives that day."

Bartels mentioned that 40 to 50 percent of Stanford students use marijuana regularly, but heroin addiction is practically unheard of.

"To make people like these criminals really bugs me," Burkhead commented.

The June issue of the FAIRLY FREE THINKER is now on the stands. This issue is the biggest of the year; 32 pages, with a centerfold illustration by Martin Stoelzel, who teaches life drawing and painting at the College of Marin, in Kentfield California. Other features in the THINKER are excerpts from old issues, an excellent poem by Dick Maxwell, and much more.



# Little interest for grads

by JEANNE REPENNING

Hugh C. Jackson highlights this year's graduation ceremony, which takes place June 18 at 8 p.m. in the auditorium. Jackson, who is retiring from the Board of Trustees after twelve years of service, will talk about how students are important in changing the world.

Jackson feels that the future is a positive one, if students choose to make it so. His speech will suggest "tactics" but offer no solutions as he feels the answers are in the minds of students themselves.

Jackson was the President of the Board of Trustees when students were first allowed to attend the annual conference at Asilomar. Throughout his twelve years he has been interested in

students and their potential in the world.

This year is the first year that Foothill will offer an Associate of Science Degree. Maria Black, head of Evaluations for the school, said that there were 52 graduates who were receiving an A.S.

There are 736 potential graduates. However only 100 are expected to actually participate in the ceremony. Due to this waning of interest, De Anza is not having a formal graduation this year and Foothill may not have one next year.

This prospect has raised objections from students who will be graduating next year and want a ceremony.

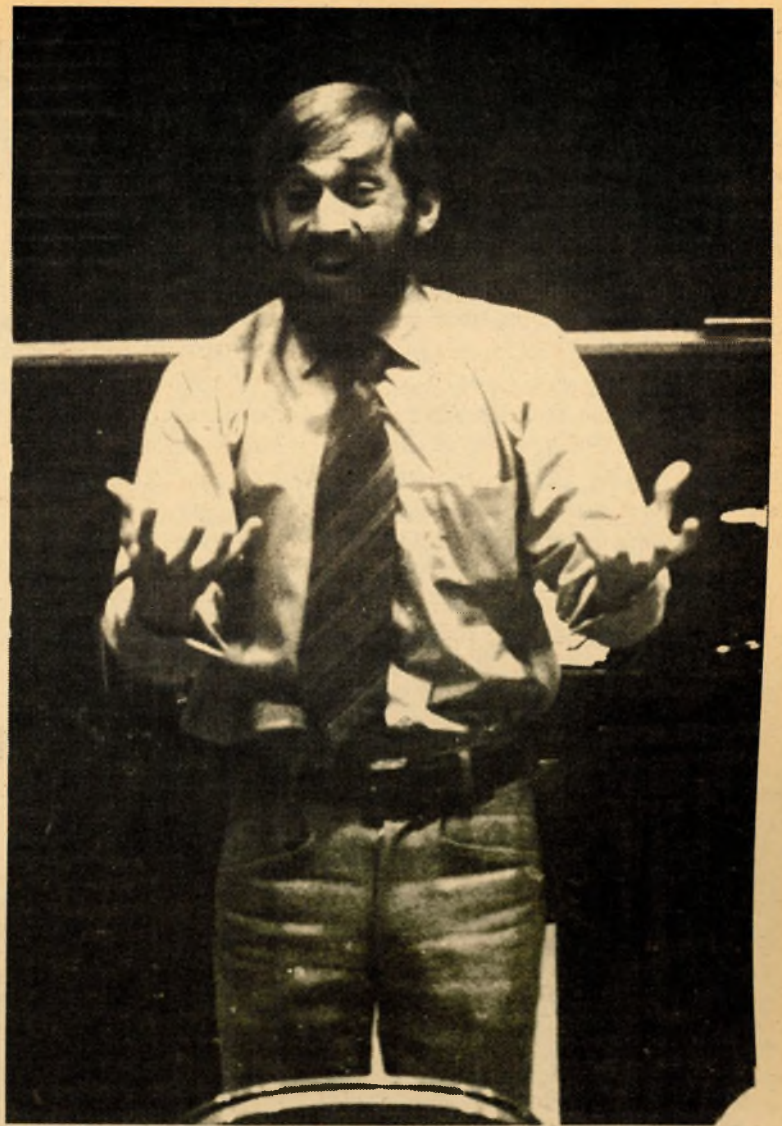
All A.A. graduates who go directly into business will not

have another ceremony. Transfer students will have a change to graduate from a four-year college.

Interest in the graduation ceremony is small even in the administrative office. School registrar Irel Lowe, was amazed by the lack of organization.

The reason the graduation will be in the Auditorium instead of the gym, as in previous years, is the relatively small amount of people who will be attending. If more people decide to attend it will be moved to the gym.

Any person who would like to attend should ask for further information at the Student Activities desk, next to the Campus Police in C-31.



Roger Letson conducts the Foothill College Chorale

# Cusack House abandoned

After three meetings, the Board of Trustees' Committee on Extended Facilities has decided against student use of the Cusack House.

More than 200 Foothill students took over the vacant, three-story structure in late April demanding that it be converted into a student coffee-house with the adjacent rooms to be used for various student services.

In mid-May, a Board committee was formed to "consider the extend of need" for additional student facilities. Committee members included students Catherine Teegarden, Gloria Panitch, Dan Ybarra, John Peters, Armond Dromgoole, and Michael Smiraldo, faculty members Bernardine Chuck and Clarence O'Donnell, from the Administration, Demitra Georgas and Dr. Harry Bradley,

Board members Alfred Chasuk and Dr. Hugh Jackson.

According to Miss Georgas, the old mansion was ruled out due to "legal and financial considerations.

"The committee is to continue meeting to consider the possibility of constructing a new building," said Miss Georgas.

Mrs. Teegarden, who serves as co-chairman with Dr. Jackson, stated the work within the committee was very frustrating to the student members.

"The Board and the administrative members didn't give an inch. The committee was originally set up to 'ascertain what the needs of the students were, and how those could best be fulfilled, not excluding the Cusack House.'" she said.

"At the very first meeting, Jackson said we could not have the Cusack House. It wasn't talked about to any extent until

the last half hour of the second meeting. The Board members always acted like there was no point in discussing the Cusack House because we couldn't have it," she went on.

Another student, Armand Dromgoole, expressed his point of view. "If anyone believes that they came in here and discussed the Cusack house and then discarded it, it's not true. We forced discussion on the Cusack house, but it was told to us from the outset that it would never be considered for student use because of other reasons over and above the Field Act."

It was reported to the committee that the cost of renovating the structure to meet Field Act standards would approach \$200,000. Many of the committee members believe that for this price a new building can be constructed to meet student needs.

# Publication editors chosen

Two new editors were approved by the Mass Communications Board recently. Tom Wilmer will be editor of the SENTINEL, and Rocky Tripodi has been selected as editor of the FAIRLY FREE THINKER for the Fall Quarter.

Wilmer has had previous journalistic experience as editor of WE ARE ONE, assistant editor of the FAIRLY FREE THINKER, staff artist of FOREGROUND, staff writer and artist of the SENTINEL, and has been with the communications and advertising departments of the WALL STREET JOURNAL.

At the Mass Comm interview, Tripodi affirmed his position concerning the responsibility as editor to inform Foothill readers of situations that might become embarrassing to the Administration. "The Administration will do what it feels is necessary, and so will I," he interjected.

In 1965, when the magazine came out, the first issue was confiscated due to the possibility of libel suits being brought against the college for material contained, including the title, the FREE THINKER. The next issue was renamed the FAIRLY FREE THINKER.

Presently editor of the literary magazine "Foreground," and the soon to be published



Tom Wilmer

ENASNI, Tripodi observed that his experience is mainly in drama and as a printer, with knowledge in layout.

Providing balance to the magazine, he has asked Jennifer Ransom, who had also competed for the editorship, to be assistant editor. "With her," Rocky estimated, "there will be balance between the politics and art, giving vitality to the publication."

Also, the emphasis will be on the forming of a staff, which in the past the THINKER has always found difficult to maintain. "What is needed is a staff that



Rocky Tripodi

will go out, and on its own creativeness, find stories, instead of drawing off the talent of other staffs and groups," Tripodi proposed.

"This can be the focal point of awareness for those who desire to release and awaken the college to the Administration-student conflicts and the various approaches to solutions. This is a magazine of opinion, directed to students by other students.

"It will not be to scandalize or provoke any ill feelings, but to have students understand their importance at this institution," concluded Tripodi.

# Musicians perform

The Foothill College Chorale and Fanfairs will join with the Foothill Band, the Jazz Ensemble and the Percussion Ensemble to present their "Showcase '71" concert tonight at 8:15 p.m. in the Foothill College Theatre.

The Chorale will perform, under the direction of choral director and vocal instructor Roger Letson, a variety of selections. The large choir's repertoire includes, "Nun Danke Alle Gott," by Pachelbel, "The Peacock," by Zoltan Kodaly, "Ariel, Visions of Isaiah," by Starer, and a spiritual number arranged by Shaw Parker, entitled, "John Saw Duh Numbuh."

The Band, under the direction of John Williamson, will perform such selections as, "Psyche and Eros," by Cesar Frank, "The French Quarter," by Morrissey, "Original Dixieland Concerto," by Warrington and "The Sound of Music," by Govers and Bennett.

Also in the Band's repertoire is a number entitled, "Down to the Sea in Ships," by Bennett, which will be performed under the direction of student conductor Charles Grey.

The Fanfairs, a choir of

smaller proportions than the Chorale, will perform an Appalachian folk song called, "Black is the Color of My True Love's Hair," "My Lord, What a Mornin'," by Butleigh, and selections from "Porgy and Bess," "Hair," and "West Side Story," in addition to other numbers.

The Jazz Ensemble has chosen selections from "Marshmellow," by Piestrup, "Opus Defunk," by Basie, and "Easy to be Hard," by Charles Grey to include in their repertoire.

The Percussion Ensemble will perform one selection with a men's choir, "Mesozoic Fantasy," by Bauerschmidt, in addition to five other selections.

Tickets are \$1.50 for general admission and \$1 for students, and are available at the Foothill Box Office, (call 948-4444).

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# EDITORIAL

## A Very Good Year?

This is the 25th and final issue of the SENTINEL for the school year. In this time we have endeavored to cover the issues affecting students on Campus, resulting in criticism or praise from several sides of any issue. In the Winter, there was the Academic Standards Report and the ensuing controversy.

More recently, we had the Cusack House takeover and the resulting legal hassles, and the Harold Booton dismissal.

We were dismayed to see that most copies of the last two issues were removed from the stands. We fear that this was done in the first case (May 21) by students disagreeing with our editorial stand on the referendums in last week's general election. The second issue (May 28) was apparently taken because some of the candidates were dissatisfied with coverage of the candidates' forum on Tuesday, May 25.

This is tragic, that students are the ones who are repressing the freedom of the press. For those who disagree with us, we have provision for Letters To The Editor and a 'Public Forum' column. We also invite anyone to come and participate in the SENTINEL next quarter.

## Budget Fiasco

The passing of the ASFC Budget without question last Tuesday was one of the all-time worst acts ever committed by Campus Council. Within fifteen minutes, debate was stopped, with only two members wishing to continue discussion. Raising the budget by \$38,000 over the current year's certainly deserved more examination than that.

Balancing the budget by drawing \$25,000 from surplus and raising the membership fee by three dollars, is a questionable practice that cannot be used next year to bail out student government. To expect \$91,720 of income from student body card sales is a dream we fear will not be realized. So far, NOTHING has been done to encourage card sales for next Fall.

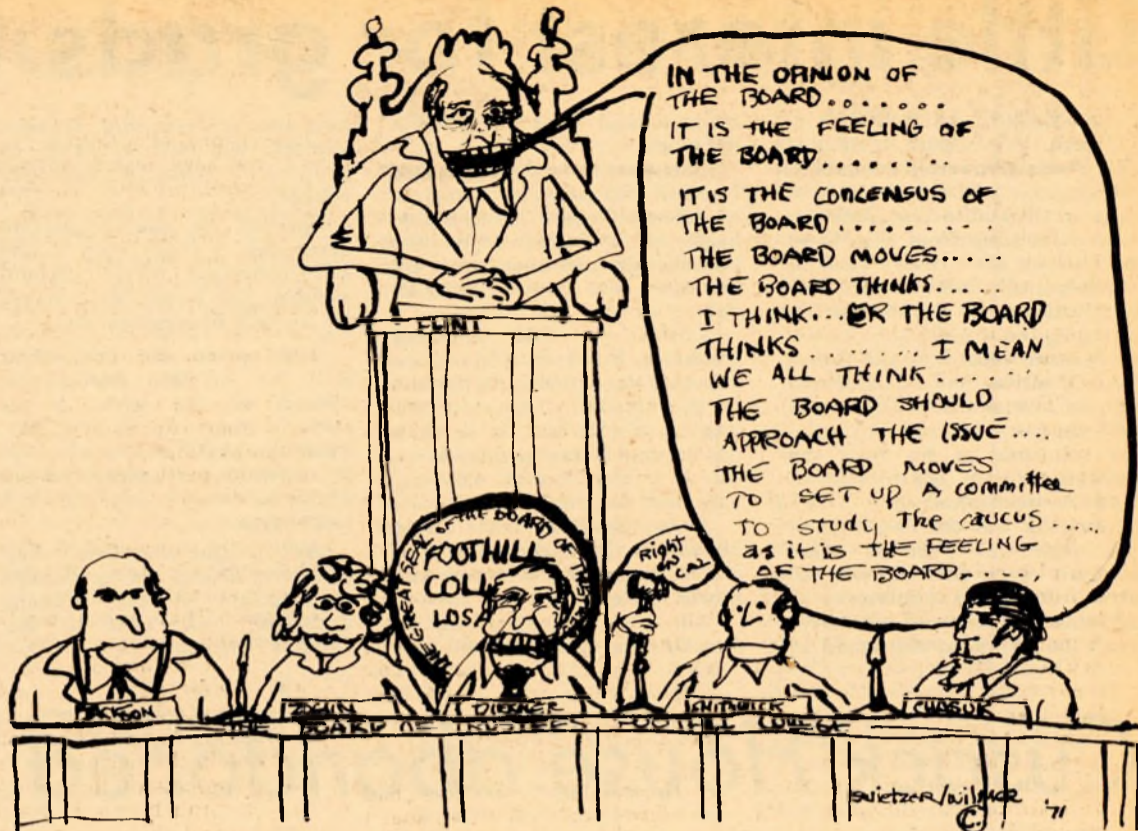
We can appreciate all the hard work done by the Budget Committee and Finance Director Edrick Haggens, but satisfying everyone who asks for funds is something the ASFC cannot afford at this time. The hard reality will have to be faced a year from now when the following year's budget is made up.

## Goodbye Dr. Flint

Calvin C. Flint, District Superintendent and first president of Foothill College retires at the end of this month. Dr. Flint built this school, and later DeAnza, earning high national educational and architectural awards. The SENTINEL wishes him a happy retirement and a pleasant European vacation later this summer.

Letters to the Editor are welcome and should be submitted typed by Monday of the week of publication. Letters should be under 300 words and must be signed, but the name may be withheld by request.

"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.



## LETTERS TO THE EDITOR

Dear Editor,

I spent today at this morning's Campus Council meeting, a long session due to the budget for next year's student activities. It had begun at about 9:30 and at 10:20, when I arrived, a heated debate was in progress. At last I could see Democracy in action.

The subject of the discussion was a party to be given by the student body, \$500 for fun said one, to swear in new officers, said another, at the Duveneck ranch no less.

The People's Vote was next and suggestions for its utility were aired. The most popular plan was for two types of council meetings and a controlled press to advertise same. Student body cards and dogs were the next items covered. Speaking of dogs on campus "It is ridiculous, said Mrs. May, "that we were hired to control them." "We love dogs," she said, "I dig them," said he. "Could we move on PLEASE," said Carlos, "to the report of the expanded Facilities Committee."

AT 10:45 Erick began handing around copies of the BUDGET and Cathy completed her report with the observation that the student body will have to construct a building to be used as Coffee House and to provide offices. Hey, remember the Budget!

Then the Draft counselors and the Service awards were passed over by the campus steam roller. At 11:45 the President called for a closed session to discuss personal matters and the gallery was cleared out. In this first two hours and fifteen minutes the budget had not been mentioned and at noon the council recessed for lunch.

The council reconvened at 1 p.m. to discuss the residue left from the morning session and the, uh, budget. I arrived at 1:40 and budget matters were under discussion. The need for a \$3 increase in student body fees, a recommendation of the Finance Director, was before the body. It was accepted.

At 1:50 the council began to work on the Budget with the appearance of a serious session, only a few of the members seemed never to have seen it before. After a few preliminary

questions by the council members a motion was made that the budget be accepted as presented. Over the protest of only two members the motion was carried by the council and it was accepted without further ado. The time was about 2:20.

The Campus Council provided a fascinating study in contrasts with their performance today. It was occupied through the morning with minor issues and vexations yet could act on the budget in forty minutes. They discussed, understood, and accepted a \$146,000 commitment which will effect every one on campus in the year to come. Not even a controlled or disinterested legislature would dare dispense the people's money with such abandon.

At this same session I observed the Steam Roller tactics of "...Democracy in action." The rules of order most often observed were "when in doubt vote yes, someone else is paying." They also sat as a 'Kangaroo Court' and dispensed moral judgment in the worst tradition of the 'Old West'.

At its best moments, today's session was inefficient, for those who are not opportunists in our council are only inept. Today they had an opportunity to raise above pettiness and failed.

Yours Truly,  
Bill Harris

Dear Editor,

Having been a student at Foothill for two years, there have been a great many things which I have had the opportunity to observe on campus, as well as away. Relating many of the problems on campus with those in the community and other parts of the world, I have drawn up a partial list of antidotes for living in today's world of mass confusion and frustration.

The first of these deals with our developing a more optimistic attitude than most of us have today. Just look around and see how many of us are seemingly knocking something just for the sake of it. We seem to be passing through a trend of this type of thing.

However, what do you suppose would happen if we put forth those same efforts toward

a direction of constructive criticisms and build, instead of destroying ideas and aims so that we could anticipate the best possible outcome for all the peoples of the world?

Related with the last ideal is the one of looking at our situations objectively. Oftentimes this can be most difficult and I believe that we can attain this goal. All of us, I'm sure, can cite incidents to ourselves where, due to our shortsightedness we blocked off any other point of view.

Therefore we should practice being open to all viewpoints and give them the same respect as we would wish others would think or ours.

This should be combined with the next antidote, dealing with our communication and its importance. Not many people in this world are mind-readers, therefore, it is essential that we communicate with one another.

This communication may just possibly lead to an understanding, therefore talk WITH, not at each other. There is no sense in keeping our ideas pent up in our heads — one of us just possibly may have a valuable contribution to the situation.

Probably the most important of these to our own individual being is the suggestion of being aware always. The more aware we are of ourselves, as well as our environment, the better equipped we become to face and deal with future challenges which may or may not endanger our lives.

Last but not least is the antidote of keeping our sense of humor. This frequently helps break the intense moments. I'm sure that everyone can recall experiences which seemed heavy and most important at one time and in retrospect we can now laugh.

I realize that these antidotes are nothing new and to many they may seem very idealistic, but the more we concentrate on ideals the closer we may someday live them as universal standards. We must remember, regardless if we like it or not, we are setting examples for those who are younger than ourselves.

In conclusion, there is a song today called, "We've Got to Live Together," which says it all very well. This message is nothing more than just to remind people of the possibility of living together peacefully as a nation and perhaps a world.

Optimistically,  
Chris Edwards

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The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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- Business Manager ..... Linda Schaeffer
- Advisor ..... Herman Scheiding



# PROFESSOR PROFILE



By PATTI BARNES

Ron Ingalls, known for his ability to speak numerous languages and his belief in reincarnation, feels that the foreign languages should be separated from the English Fine Arts Department.

"This is the first time in my teaching that I have been lumped into the English category," noted the French professor of Foothill and De Anza Colleges.

He is the father of five children and enjoys motorcycling, talking to people, writing poetry in French, and listening to his wife's selection of music. He likes to spend weekends at the free beach, "which my wife won't attend," and other beaches, where he takes his family with him.

"I like being near the water and doing the husband thing around the house," he added.

According to Ingalls, he talks in his sleep, dreams, and thinks usually in French. While in college I took French, Italian, and Spanish concurrently with little trouble.

"I believe one reason why languages come as easy to me as they do is that I have been different nationalities at different times in previous lives. Any my facilities with them today are partly because of my residue of past experiences," asserted Ingalls.

When he entered college under a Dramatic Arts scholarship, he planned to be a director in the theater. But he became so deeply involved in the language arts, that his scholarship was confiscated.

Ingalls joined the Foothill Community College District in 1966. This is his fifth year at Foothill and his first quarter at De Anza. His only complaint about his teaching on both campuses is the inconvenience of being in someone else's office while on the De Anza campus.

"My office is my home away from home; I have my stereo records, books, posters, poetry, and funny signs on the walls, and I feel very comfortable here. Although I enjoy the students at De Anza, they perform well, I still feel that I don't belong because I have no real roots there," he explained.

Ingalls cited his enjoyment of school atmosphere, the comradeship of other persons and their ideas, and the time element of free summers for going into teaching. In addition, he wanted a sufficient salary to live on and to pay for his assorted "vices."

"I like being around students; teaching is a good way to staying young and keeping from becoming stagnant," exclaimed Ingalls.

In general, he has no gripes against the Administration. He thinks that they are having a bad time coping with the situation of students having a voice and having something to project.

"I have no complaints about the Administration in as far as that my own teaching or existence on campus is concerned. I have been repeatedly surprised with the enlightening stand that they have been taking on some issues," he stated.

Ingalls disclosed that when he first came to Foothill, he had the impression it was a tight ship in which no one stopped out of line. But since last spring during the strike, he saw President

Semans doing and saying things that he did not think he was capable of, and he gained a new respect for Semans because of them.

He declared giving grades at the end of each quarter the worst part of his job. To him, it is demeaning, and it makes people feel bad more than it makes them feel good.

"I fully believe that what a person learns in class is of value to him, and that it is very difficult for someone else to objectively assign a grade to him," he declared.

Ingalls was in school during the Korean War and the McCarthy era. According to him, they didn't pose many questions pertaining to relevancy.

He maintained, "I never had any hang-ups with this issue. I always felt it was up to me to make the relevancy in my life for things that I was learning. Part of the education process itself, in my opinion, is to be able to assimilate things for yourself. If you wait for the system to do it for you, you are going to wait a hell of a long time."

By keeping the telephone in the bottom drawer of his filing cabinet, he claims, it helps him forget that there is one.

"Every surface of my office is covered with records and books and my desk is too far away to rest it on, so the bottom drawer of filing cabinet is just right. Besides it doesn't get stepped on or knocked off or send me into shock when it rings," he explained.

Ingalls, also proclaimed that, in his opinion, telephones are an invasion of privacy, and at times, an unnecessary convenience which he'd just as soon forget.

# Public Forum

By STEVE KESSLER

Repression at Foothill?

"We have reason to believe that your presence on campus has/could interfere with the orderly process of the college..."

First me, next Danny Flirman and Terry Pittmann and then Jaime Arias "withdrawal of permission to attend," should not be viewed as isolated incidents — they constitute cases of repression, or a conscious policy of being repressive, by the administration.

If the particular incidence of each case is examined, the responses of the administrators should be considered as part of the roles they play, (i.e. professional educators) on campus. That is to say the duties and responsibilities of a job tend to define, if not in fact limit, the responses a person can make in a situation.

The job of an administrator is to maintain the business of "the orderly process of the college." This is probably a reasonable definition of their jobs, at least if you look at the notices received by those of us who have been kicked out of school. The Administration is saying "we believe that your continued presence on campus has/could interfere with the orderly process of the college."

The events of the three cases, involving the four of us, should then be examined as to what specific acts were committed that violated the orderly processes of the college. "Due to the lack of information, by the Administration, as to the alleged violations, we have to use deductive reasoning."

I was kicked out of school for QUESTIONING who determines the orderly process of the college. I have to assume that was the reason because I was never charged with any violations of the law or statutes of the education code. In fact I was never told what I had allegedly done. The only thing that happened was Dean Bradley told me was to remove a

literature table I had helped set up. I asked why, he refused to answer except that he wanted me to and I said "no."

Danny and Terry were kicked out of school for a complaint by a teacher for an alleged fight which occurred off campus. No jail terms or fines were set previous to their trials, (any beatings or illegal searches that may have been administered by the police are not counter to this argument).

The Administration sent Police Chief Silva to their homes and warned them they would be arrested for appearing on campus. The same "We have reason to believe your presence on Campus..." was sent to them summarily suspending them from Campus. Where they charged with violating any Campus rules or convicted of such? The answer to both is no.

If they were concerned about a possible conflict between them and the teacher, (in this case Mr. Frank Cole of the Meteorology Department) on Campus, that would be reasonable. I'm sure most of us would agree. Was there any attempt to have an

objective determination of the facts with all parties concerned; to see if there was either a possible conflict extending to Campus operations or the possible agreement among those concerned while they would be on Campus? The answer was no.

The Administration was either UNABLE to seek a resolution or found themselves UNWILLING to find such a resolution of the PROBLEM. If the administration was unable to seek such a resolution, why did they accept and thereby defend the position of the teacher, Mr. Cole.

We can only suppose that they understand or identify with the teacher because of their close (or at least closer) connections with him, than the students, Danny and Terry. If they were not able to identify with or understand students, (at least as well as teachers) is that an excuse for these suspensions? Most of us would probably answer in a loud voice, "No."

Since they make the determinations, we should stick to the original line of  
(Continued on Page 12)



By SUSAN HALE

Many people have the false impression that astrologers are phonies interested in a fast buck. Popularization in a computerized society has caused much of the feeling. But, most astrologers are like teachers, counselors, sociologists or, psychologists, who have entered their chosen field to better help others, although astrology as yet does not have the same reputation.

We know, for instance, that there are ivory tower psychologists, but certainly they aren't all, nor could any professional stay in something he had neither enough

knowledge or desire to continue in.

Most all astrologers and theosophical societies are on the level. If they aren't, they don't last. Astrologers study long and hard in their field, and, of course, they have to charge for their services as in any other profession. Unless they are businessmen running a computerized organization, it is doubtless that they profit much, except by opening new doors for others.

Since astrology has become popularized, many of the people who might enjoy it most are shying away, simply because they don't want to be involved with the same thing so many others are. This isn't the first time astrology has become popularized, i.e. the 16th century, when information went into public domain and consequently lost its magical appeal.

Popularization, however, is usually a superficial, faddish interest, so those who dig deep into the beginnings of astrology and explore its exciting roads will come out much more perceptive than their counterparts whose interest is fleeting. There must be some reason that astrology has survived thousands of centuries.

Although many of astrology's basic principles are based on astronomy (such as the influence that comes from the movements and regulation of the planets) much of it was based on the theory, just as evolution was. Later scientific facts gave some support, although probably not enough to turn sceptics into overnight believers.

I do suggest the interesting book, "The Scientific Basis of Astrology," by Michael Gauquelin, which is informative without being too technical.

Anyone interested in joining informal limited groups this summer which will be consciousness-raising based on astrological principles, contact me at P.O. Box 9228, Palo Alto, 94305. State whether you would be interested in afternoon or evening sessions. I will contact you in turn. And please, only if interested enough to participate.



## THE WANDERING VIKING

\*TRAVEL\*  
MORGAN HANSEN



All of you who are going to Europe will probably leave on your charters next week, so HAVE A GOOD TRIP!

For the rest of us, who will wish we were in Europe as the summer drags on, there's a brand-new student airfare that is the lowest commercial fare I have yet seen.

Air France just announced the round-trip from the West Coast (San Francisco or Los Angeles) to Paris, for a low-season price of \$342. High season fare is \$362.

The low season starts after July 25. High season over, is June 20-July 25 and return, July 20-Aug. 31. Tickets are good for one year.

You must have student identification and be 15 to 25 years old (up to 26th birthday). Reservations should be made seven days prior to your flight, and you can get on a waiting list earlier. There is no weekend surcharge, and you receive complete meal service like full-fare passengers.

Another bright spot on the price horizon are student fares on PAN AM and Belgium's SABENA Airlines: Round-trip, New York-Brussels \$200, low season; \$220 peak season. Age limits are

12-22 on PAN AM and 12-30 on SABENA. These tickets are also good for one full year.

These fares might not be advertised for a while, and other airlines will probably soon come out with similar deals. For more information contact the student travel director at OSI Travel Counselors, 160 Main St., Los Altos. (941-6266).

Before leaving, get in touch with the International Student Travel Conference, which has just opened their first American office at 1560 Broadway, New York. ISTC is an amalgamation of non-profit, student-run travel agencies in 13 European countries.

Their credo is, "We believe that students have an inalienable right to travel as far as possible for as little as possible." Their largest operation is the sponsorship of student charters between 56 cities in Europe, Asia, and Africa.

These flights go for amazingly low prices: London-Amsterdam, \$13.20; Athens-Istanbul, \$15; Tel Aviv-Rome, \$60. You must have an International Student Identity Card, available from ISTC.

Their 250-page handbook, "The Official Student Travel

Guide," lists all the flights, plus student ships and trains, hostels, restaurants, and lots of other travel tips. It costs \$2.50 and may be at your bookstore, or available from ISTC at the N.Y. address.

Don't forget the amazing Eurealpass bargain — Student Railpass, \$125 for two months of second-class travel in thirteen countries.

I can't close without getting in a plug for my homeland, Norway. Most students only get to see the Continent or get as far north as Copenhagen.

To get slightly off the beaten track go up to Norway on the overnight ship to Oslo from Copenhagen (\$15), or ride the Danish trains to Hjørring and get on the ferry to Kristiansand, capital of southern Norway.

There are lots of beaches and beautiful little towns on this lovely southern coast, from around Mandal, eastward to Risør. Oslo is only a few hours away by train. In Oslo, don't miss the Vigeland sculptures in Frogner Park.

Well, I could go into it deeper, but I don't want too many of you overcrowding the place. So long for now. HAPPY TRAILS TO YOU!



# Henson experiments

History professor Charles Henson plans to complete his book entitled, "The Impact of the Great Depression on popular Culture, 1930-1940".

This quarter Henson experimented with the course structure of his two History 17C classes. The students divided into self-chosen groups, each of which were responsible for one week of teaching.

"I wanted to get the students involved in the classroom rather than in their customary role of spectator," he stated.

Backed by his department and the Administration, his first motion to mend the role of professor and student was the narrowing of traditional course outline to American Foreign Policy from World War I to the present day.

He said, "I wanted to place the classes under one basic, yet centralized theme to unify the students."

Henson asked questions in class to clarify or ignite additional discussions over the

material the students were not disclosing.

Before choosing the week they wanted to teach, students decided on main topics, self and group evaluations to be used in order to summarize each individual grade, then members of each group selected specific material and methods of their presentation.

A consensus of some of the students' opinions who participated in the program were mostly favorable.

Gary Yribarren said, "It was a relaxed type of atmosphere that would make it easy to skip class, but in my opinion, if the student doesn't have more interest than that, he shouldn't be here anyway."

"I felt a greater sense of responsibility as an educator as well as student in Henson's class. I worked harder for the people

in my group and class than I normally would have in my regular classes," asserted Mike Faulkner.

He added, "I thought if I didn't do the best I could, I would be letting down a lot of people. I especially liked the freedom to be creative and original with our presentation."

Henson and Faulkner agreed that the attendance drop was nothing unusual. "The majority of the people who did withdraw did so in the first three weeks of school, similar to all my other classes," they both pointed out.

Jim Duggan accused apathy as the cause for lack of total active participation on the part of the students in his class. One student stressed the feeling of greater concern with the information he received from groups rather than material he presented to them. He also commented, "It was better to have the student more involved in his learning." He felt, however, that Henson's guidance and expertise was strongly needed.

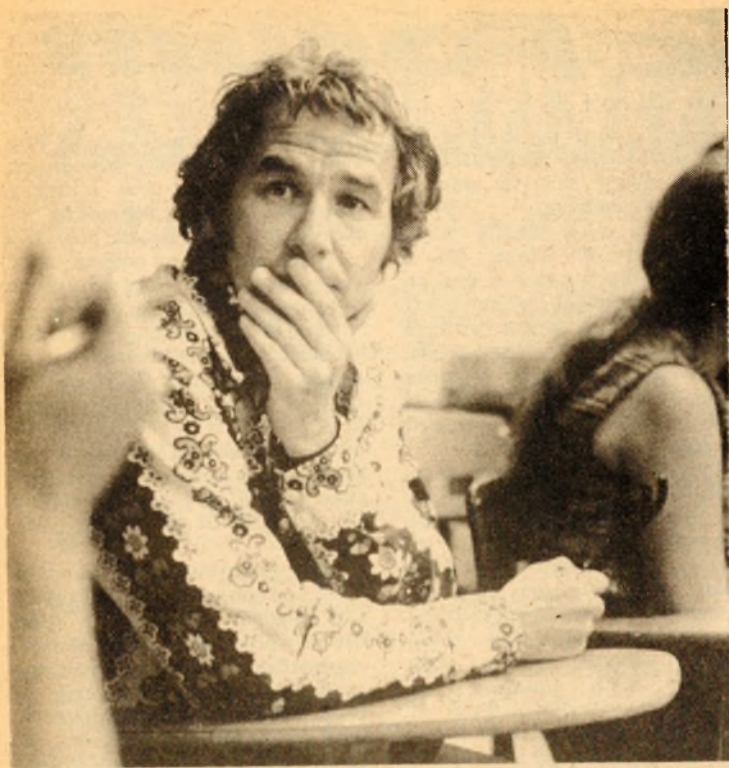
According to Doug Merrifield, the viewpoints expressed in class brought out the feelings of the different social classes in this country. Henson disagreed and said, "It was more of a cross section of people in our county. The people strongly opposed to it dropped from the course."

A political science major stated, "it would have been better if the teacher was the leader, holding more open discussions involving the students, instead of sitting back and allowing them to run the show." He also felt this method was too extreme, and that the students were not responsible enough to handle the situation.

Presentation ranged from a puppet show, revealing the three great powers at Yalta; a movie on the Vietnam War; students portraying Douglas MacArthur, Franklin Roosevelt, and Joseph McCarthy, a movie interview of four men who served in Lt. Calley's platoon while at My Lai, to the traditional oral report found in all classrooms.

Henson commented, "I didn't include my 17A group in this experiment because it was too large, but if I had it to do over, I might include them."

Jim Duggan told Henson, "No, you shouldn't experiment with that course because the students need to know the fundamentals and have a solid background in our history's past."



CHARLES HENSON

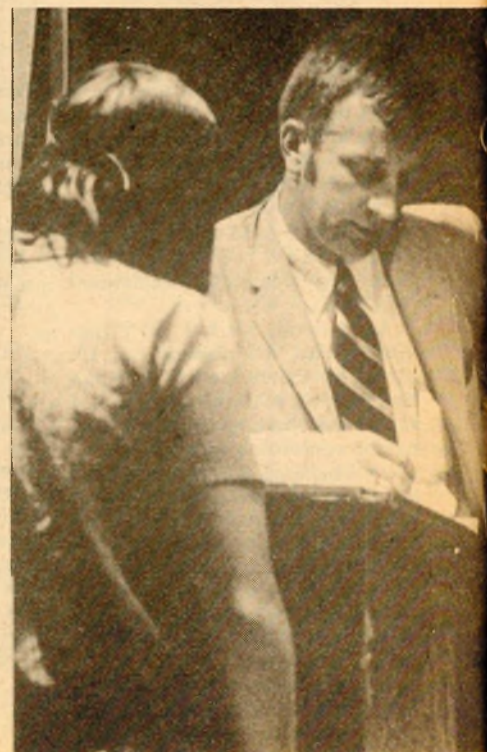


Franklyn Cole will complete the second edition of "Introduction to Meteorology" for John Wiley & Sons.

# Professors plan Sabbaticals



Stuart Roe will work for his doctorate at either Stanford or University of Southern California. He also hopes to produce three educational classroom films.

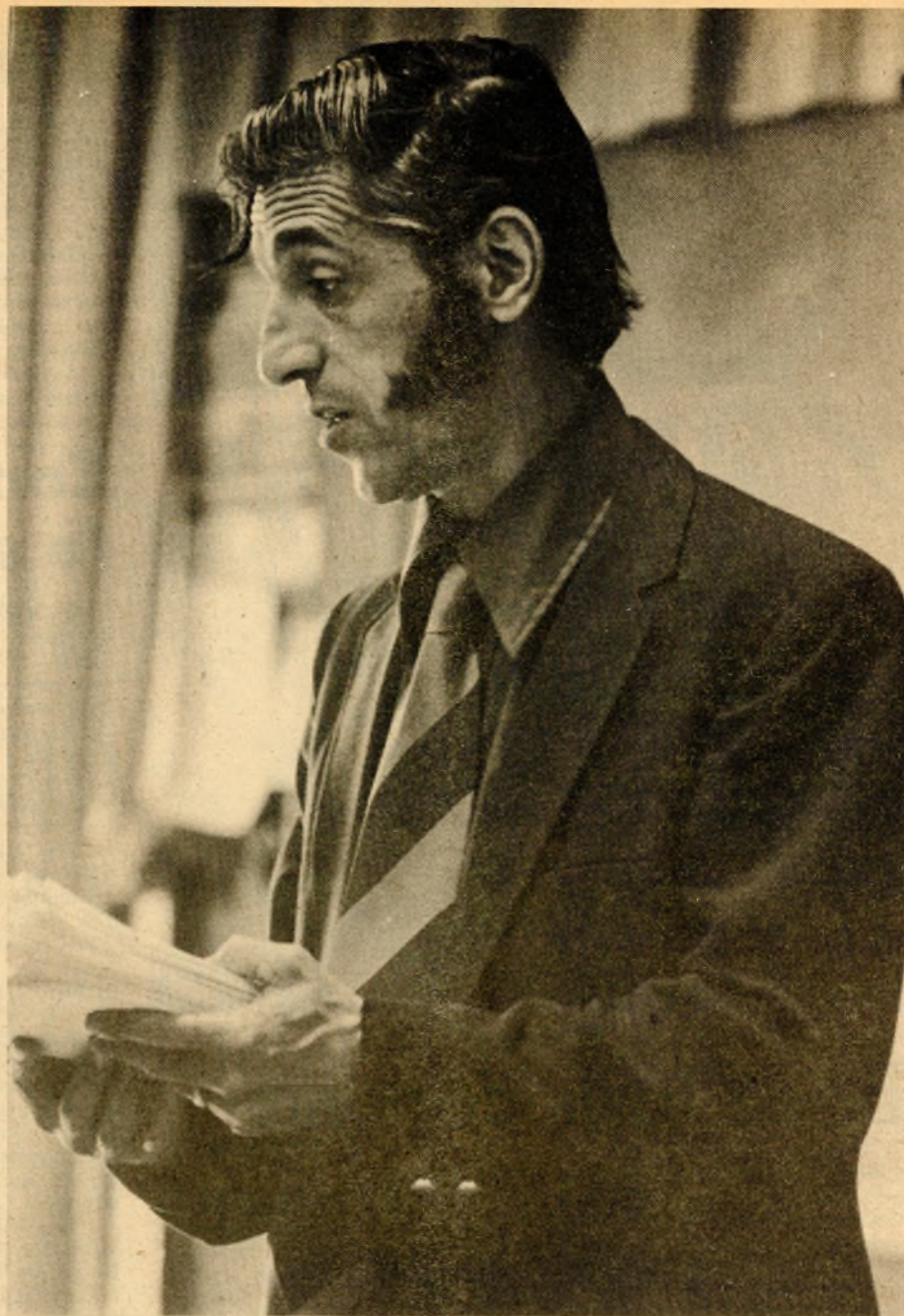


John Day will study socio-legal systems travelling in Eastern Europe, the Middle East, Southeast Asia, Southeast Africa, and the Pacific.





Travelling to England to do legal research on the Common Law history of the university will be William Tuttle. He will also work on updating and reorganizing the Student Supplements on California Law for business law courses.



Joseph Gallo will work for a doctorate at the University of California at Santa Cruz.



Playing conducting and the violin at Santa Cecilia Conservatory in Rome will be John Carotti. He also plans on visiting music festivals and special music events throughout Europe.

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## Photographers

Patricia Barnes

Richard Hess

Ron Martin

Wendy Doucette

---



William Walker will work on a novel for one quarter and travel to England to research on Thomas Hardy, Douglas Brown and D.H. Lawrence.



Henry Rink plans on travelling to Europe and to areas of literary importance in the U.S. He also wants to study up on contemporary minority writers.





JOAN BAEZ

## Baez tops concert

Joan Baez will be the top attraction at "Fiesta Campesina," a benefit extravaganza concert to help the United Farm Workers Saturday, July 10, from 1 to 6 p.m., at Spartan Stadium, San Jose.

Also joining the famous anti-war activist folksinger will be the Steve Miller Band, Vern and Ray, the Bola Sete Quintet, just back from two years in Brazil, Redwing, a young musical group which has backed Bob Dylan and now records on the Fantasy Records label, and Cal Tjader, the last major name on the card, a very prominent name among local jazz enthusiasts.

Other local attractions on the afternoon's agenda are El Mariachi de San Jose, Teatro de la Gent, an original radical theatre troupe.

Marcos Gutierrez, a Chicano television personality, who presents a weekly program for KRON-TV, will be the master of ceremonies.

The main speaker on the afternoon's platform will be Dolores Huerta, Vice-President and chief negotiator for the United Farm Workers. Other surprise appearances are expected during the course of

the afternoon.

GLYPH, according to its promoters, a very new and revolutionary concept in sound systems, will be used to provide the sound for the concert. GLYPH is based in Berkeley. The speakers were very carefully designed to resemble the workings and structure of the human throat. The sound promoted by the system is so clear and easily heard that a close intimacy is produced between the performer, and his music, and the audience.

Tickets for "Fiesta Campesina" are \$3 in advance and at the door. Ticket locations in the Bay Area are: Discount Records and the Music Box, as well as the United Farm Workers Organizing Committee Boycott Office 237 First Street, San Jose.

Discount Records in Menlo Park, City Lights and Outside-In 2544 Mission, San Francisco, Leopold's Records, in Berkeley and Tides on Bridgeway Avenue, Sausalito. For further information contact Jim Cassell at the UFWOC, 667 Lytton Avenue, Palo Alto, or at 329-0923 or 321-5933.

# Ancient religions studied

Mark Routzahn, Cultural Anthropology student, lead a seminar on the social function of religion in culture from primitive man to the present. Primitive man found that he needed an explanation for his existence or a particular meaning to his life just as today, modern man is still searching for the answers to humanity.

According to Routzahn, primitive man had no true idea of where he came from, and

gradually, ideas and myths about existence were handed down from generation to generation. This need for knowledge and a way of life brought about the idea of functioning as a group with the chief, the gods, and the shaman as controlling factors.

Routzahn discussed the role of the shaman, or medicine man, in primitive society as a controlling figure who was feared and respected. He gave aid and comfort to the members

of the tribe in a psychological way.

The shaman interpreted the ideas of the chief and gods, and specified what should be done. According to Routzahn, he was looked upon as the person with the answers, and was considered to have mystical powers. "The shaman was a loner who normally remained apart from the group and did a lot of meditating on his own," he said.

Routzahn described the shaman as the type of person who by temperament or through emotional imbalance, was introverted and suffered from obscure tension anxiety and frustration, and was predisposed to solitary reflection and moodiness.

It was discussed why people were exploring new objectives today, and it was stated that people, particularly in America, have become dissatisfied or disillusioned with the different religions, ideas, and beliefs they grew up with.

The ground which they thought was secure is not secure, it was suggested they are reaching out for new groups with common beliefs. People are not giving up religion entirely. They are exploring. Some are banding together in the drug culture or hippie culture, or religions such as scientology, which is almost as costly as drugs.

According to Routzahn, we need someone like a shaman to show us the way. This is a basic need. The shaman of today was characterized as someone like Billy Graham, a personal physician, or someone people turn to for counseling or guidance.

## Committee assigned to study child care

On May 18, 1971, a proposal to have a Co-op Child-Care Center on the Foothill campus was presented to the Board of Trustees. Sue Schaeffer, spokesman for the student-parents interested in the campus-located center, presented the following reasons for the proposal:

The Child Care Center is presently located at the Christ Episcopal Church, Border Road, Los Altos. The church is a 20-minute drive from Foothill, and is an all-around inconvenience. The center works on a co-op basis, each participating member giving 20 minutes volunteer time with the children for each hour her child is enrolled at the Day-Care Center. With a campus facility, the parents would be able to spend more time with their children.

"Foothill is so isolated, there is no convenient place for us to be nearby that we can afford to rent," stated Mrs. Schaeffer. "Other programs on campus, such as the Children's Lit Class, could be utilized."

As there is no classroom space or other space available for the center, the pre-fab building being used as a temporary field house, is the only structure that could be utilized.

After the proposal was heard, the Board stated that De Anza's Child-Care Program was entitled to be included in plans for the center. The Board then appointed a committee to work-up a proposal, including De Anza, and to submit their findings at a later date. The committee is made up of William Cutler, Director of Business Services, Donald Ewing, Director of Educational and Personnel Services, Fred Critchfield, Associate Dean of Foothill Evening College, Mrs. Schaeffer, and other student-parents.

"The problem with including De Anza," stated Mrs. Schaeffer, "is that they don't have the immediate need for a campus-located center as Foothill does. De Anza is more conveniently located and has child-care centers practically across the street from the campus."

"De Anza already has a complete nursery school program on campus, and another

center would only duplicate the efforts, even though students cannot leave their children at the nursery," she continued.

"This is the reason we are trying to fund the program outside the district, for if the district is going to donate any money, it will have to be for the use of both campuses."

The present center is limited to 40 children between the ages of six months to five years. The pre-fab building would contain 56 children. For expanding the center, Mrs. Schaeffer stated, "Ultimately, I would like to see the program open to night-school parents and children of pre-school are in order to meet more of the needs of the parents."

There still not be any immediate action for moving the Child-Care Center on campus until Fall. Anyone who is interested in supporting the program is requested to call Mrs. Schaeffer at 948-1586, or the center at 941-7384.

## Hip art on display

By JOHN KELLER

The watchword for the recent Arts and Industry Show in San Francisco could have been "we're hip, but we'd rather be rich." The hip establishment's reach for the buck took place at Brooks Hall May 13-23.

Billed as "an arts exhibition show gathering the underground to do their thing within Establishment bounds," the new merchants of the Bay Area got it together to peddle their wares. But these were not the gentle hippies of the love generation days. They were high-pressure salesmen trying to unload their generally useless paraphernalia on starry-eyed teeny boppers and cool hipsters.

I suppose it was inevitable that greed for the almighty dollar would invade the ranks of the hip society. Their clothes were different and their hair longer, but inside they were the same as that American tradition, the fast talking used-car salesman (would you buy a used water bed from this man?).

Looking like an outgrowth of the teen fairs of a few years back, the show was spread over 90,000 square feet. As soon as you entered the hall, you were blasted by music from an obscure rock band. The music was passable, but nothing exciting. Clustered around the stage were several minor league groupies of various sizes and shapes.

Moving about the hall, you encountered the many booths displaying merchandise. The majority of them were filled with bauby jewelry, wood carvings, mod clothes, and other

hip-type articles. One booth had artificial hash for sale. "It's a legal high, made from pure wormwood," said the proprietor as he passed a pipeful to a young girl. "It's really heavy," she said. Maybe she didn't know that the real stuff can be had a block away on Market Street.

The inevitable water bed held a prominent place among the exhibits. Fun to bounce on, but why pay 40 percent more than ones in water bed stores?

There were numerous electronic gadgets designed to blow the mind and pocket book. Among them:

(1) An electronic drum set that apparently only made drum-like feedback sounds.

(2) A TV that produced geometric patterns in color, much like the test patterns on the set at home, selling for \$250.

(3) And the ultimate in stereo gear, your very own sound booth. Resembling an outhouse, the "Stereo Room" blasts the occupant with 360-degree musical vibrations and probably a king-sized headache to boot.

All this, plus, believe it or not, even a frizzy haired youth manning a Veg-a-Matic table. "Use it for your organic fruits and vegetables," he barked.

But the real tragedy of the show was that people were actually buying the stuff. Vacant-eyed freaks and teeny boppers alike were shelling out their bread for these artifacts of the hip age.

Chief architect of the show was the "peripatetic Buddha." But the Buddha was nowhere to be seen on the floor of the hall — he was probably off counting the receipts.

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# Vets form peace group

By KEITH MOSHOFSKY

Eight former veterans of the War in Vietnam who are now Foothill students have merged into a group of non-violent individuals opposing the Nixon administration's stand in Southeast Asia.

They call themselves Veterans For Peace, and are not sanctioned by the Academic Council "because we do not want to have a constitution, a president, or a vice president," said a spokesman for the club, who wishes to remain nameless. "We just want to be known as former war veterans who oppose killing, and we don't believe that a need exists for a president to dictate our personal feelings about killing and war."

The group was formed at the April 24 San Francisco march. "It was there that our minds and bodies merged with other vets opposing the war, and we realized our potential as a group."

They went back to Foothill with this in mind," the member stated.

Vets for Peace has been in operation for about a month, and during that time, have picked up and carried the momentum they obtained in the San Francisco march. "On Armed Forces Day, we met at Moffett Field and leafleted the entrance. We really blew some people's minds, and a lot got accomplished. Our leaflets explained various legal ways that active GI's can be discharged from the service 'honorably'. We also rapped with several GI's and let them know how we felt and why we felt that way. It was a good experience," he said.

On Memorial Day, the group marched through several public parks on the Peninsula, Foothill Park included. "We carried a stretcher with a dummy on it and again leafleted. After establishing ourselves as veterans, many people perked up their ear to what we were doing

and saying," he commented.

Because of the group's stand against being officially sanctioned by the Administration, it consequently lacks funds. The student body cannot appropriate funds to anything that is not so sanctioned.

"So we are planning to get our unused items together and sell them at the Flea Market in San Jose in about two weeks. We need the money for printing costs and for a float we intend to build on the Fourth of July march this summer," he said.

The group is not connected with the Veterans Club here on the campus, and tends to regard them as "a social gathering with roots sunken deeply in alcohol. They do a lot of good things, like the blood drive, but there wouldn't be such a need for blood if there were less wars in the world. If they would take a more active stand against the war in Vietnam, we wouldn't be so down on them."

# Next time, try AMTRAK

By MARJORIE KELLOG

While politicians were running white gloves along window-sills and journalists looking critically at rail service, some people were looking to the other side of the train windows.

Riding the City of San Francisco, once the pride of the Southern Pacific Railroad between Oakland and Chicago, offered rewarding experiences for many.

After leaving the admittedly dismal station, the train followed the contours of San Francisco Bay, stopping at Berkeley, Richmond and Crockett.

Looking through somewhat unclean windows, one could see trestle bridges, pilings reflected in the water, and soaring sea gulls.

In the constantly changing scenery were the brightly-colored oil storage tanks which dominated a hillside, the C & H Sugar Company, men fishing from broken piers, ships maneuvering, the mothball fleet shrouded in quiet.

On sidetracks were cars of varying descriptions, which carry 70% of United States freight, such as oil tanks, box cars, flat cars, refrigerator cars.

Passengers varied in ages and interests. A group of orderly wide-eyed school children boarded for a ride between stops. They listened as steam hissed from the brakes before the powerful wheels began playing their rhythm on the rails.

An elderly couple with box lunches rode the coach on a "sentimental journey."

A bride and groom in a first class compartment captured the romance of another era.

A Vietnam veteran unwound as he saw the West for the first time, then flew home from Denver.

A Big Horn sheep hunter with plenty of time chose a slow trip to Washington, D.C.

Mothers taking small children to visit grandparents chose the mobility of train travel.

The train moved through the marshes near Sacramento where wild egrets and pheasant were abundant.

The movie beyond the window featured orchards in bloom, with farmers preparing

for spring planting. Cows, pigs, and sheep grazed. Foothills were brightened by California poppies.

There was an air of mystery when the train entered dark tunnels.

Opportunities to observe a heritage in architecture were endless. Spanish buildings, Victorian houses in the Gold Rush country, a Classical style station where art buffs could label architrave, frieze, cornice, and Corinthian capitals.

The diesel pulled slowly and quietly as it wound snake-like into the snow-covered Sierras, along frozen lakes, and past ski resorts.

With no traffic lights, highway hassles, or driving fatigue, the full view could be savored as the sun set, and mountains became silhouettes.

After its descent, the train pulled into the bright lights of Reno, a destination for some.

The interior of the coach was clean, seats (mostly empty) were comfortable with fresh head liners, and generous leg space.

Smoking was permissible in restrooms (also clean) and observation cars.

Dinner service was available for all three meals and served punctually by pleasant waiters. Beverages, including bar service, were also provided. Prices were average, as was the food.

Between cars, automatic sliding doors were operated by touch.

Pillows with fresh cases were rented for 50 cents. Coach passengers could improvise a bed by raising the footrest and lowering the reclining seat. Some carried ponchos for blankets. Temperatures were erratic — one coach too hot, another too cold, for some it was "just right."

Lights went off at 9 p.m., a less than subtle suggestion to sleep during darkness and waken with daybreak. Star gazing from the vista dome appealed to insomniacs.

Brakemen were disturbed when slow freights delayed their schedule (passenger trains supposedly have right of way).

After passing run-down farms and car junkyards, the train arrived in Ogden at 7:30 a.m., a half-hour late. Watches had been set ahead to Mountain Time.

Trains arriving from radial

cities were combined in Ogden. Meeting for breakfast, passengers found a game in untangling North western Pacific, Union Pacific, and Southern Pacific origins.

Starting on a Southern Pacific line, a car will remain the same, but will have traveled under the names of Union Pacific, Denver & Rio Grande Western, Burlington and Milwaukee before reaching its destination. After crossing the desolate Salt Flats, the train tracks went directly through the great Salt Lake.

Leaving Denver, the scenic West receded into the background as the train followed rivers and cut through aspen groves where bald eagles nested.

On the long, straight tracks in the Midwest, the engine accelerated, and the train rocked alarmingly. Here drinking coffee was a challenge, putting in contact lenses impossible.

Barn structures varied from state to state in the farm belt. A late snow gave the Iowa-Illinois landscape a picture postcard look. Sunsets on the unobstructed horizon were magnificent, the sky and clouds an array of color.

After an interlude, when reading, card playing, sketching, or knitting was diversionary, the conductor (most have been with the railroad for 25 years) announced the approaching Mississippi River.

A railroad bridge crossed high over the vast murky water with its ice-crusts shores.

Employees along the way remembered the "City" when she had showers, and barbershops. The present service, adequate, but not plush, ended when the train arrived in Chicago.

Porters did not line the ramps as in the past. With luck, a cart could be found to carry luggage. Antiquarians behind the information desk reluctantly gave assistance to travelers.

Taxis arrived at intervals to transfer passengers to other destinations.

AMTRAK, the new quasi-government operation of passenger service, which went into effect May 1, has plans to update railroad service.

If travelers display a desire to relax as they capture a close look at the United States, trains may still have a future.

# Zodiac class taught

By SUSAN HALE

J.D. (Don) Le Couteur teaches "An Introduction to Astrology," a short evening course offered through the Office of Community Services. Le Couteur, who employs a direct approach to astrology, gives the same course at San Jose City College, and there are tentative plans for a similar course here in July.

Originally, Le Couteur was a journalism major. His interest in writing was sparked when he experienced success writing for short story contests in the Navy. Until then, he hadn't been fully aware of his potential for writing prose. He entered journalism with the hopeful goal of producing, "The Great American Novel."

He did write his book. "It was published," he smiled, "but only sold about 15 copies!" That novel was followed by another, which was not accepted. "I decided that I just didn't have the patience for a career in writing," he added, but with no remorse.

Le Couteur later became interested in social psychology and has more than two academic years put in toward this goal. He does not intend to give astrology up; however, "I am an astrologer," he stated firmly.

When he first met his wife, who is a speech teacher, she was unbelieving that he was serious about astrology. He had to do a lot of convincing. "Now she is one of my students," he says.

Le Couteur himself was skeptical about astrology. He had his chart cast out of curiosity and found that "it was 50% wrong." He laughed astrology off, but upon visiting his family in his native Illinois, he discovered that he had been mistaken about the time of his birth, which is how the ascendant or rising sign is calculated. He had his chart cast again and was astounded by its accuracy.

At the time of this interview,

Le Couteur has studied astrology for five years, much on his own, but he spent two years at the National Headquarters of the Theosophical Society in Illinois.

His approach to astrology contains no mysticism. He agrees with Jung's theory that some phychics hide behind astrology, but that their remarkable predictions are due to a "gift." "There's a hell of a lot astrology can't do," he asserted.

Himself a sun Taurus, Le Couteur believes that many people have lost interest in astrology because they have been "deluded by newspapers and magazines," which concentrate on sun sign astrology, rather than astrology as a whole.

LeCouteur uses astrology as a tool for personality adjustment, concentrating on "how it affects the nervous system and how this in turn produces individual outlooks and reactions to the environment." He also spends a lot of time teaching his classes how to synthesize the information in order to understand different forces operating in signs and houses and the interrelationships between them.

In his class, Le Couteur uses tables of logarithms or ephermises for which he gives full credit to the mathematicians for simplifying. He mentioned that the San Jose Book Shop contains a complete line of everthing used in his class.

Le Couteur suggests that anyone interested in studying astrology in more depth might start with a beginning course, but if they were interested in studying on their own, he said, "it doesn't matter where one starts, but it takes dilligence and practice."

When not teaching astrology or studying for social psychology, Le Couteur does astrological research. He is always looking for ways to statistically or scientifically prove astrological phenomena.

# Foothill Vets meet

BY JOHN KELLER

What is the best way to describe Foothill's Veterans Club? Is it a bunch of heroes sitting around telling war stories, a group of right-wing radicals rooting for the invasion of North Vietnam, or an organization of ex-servicemen banded together to serve veterans and have some fun at the same time?

According to Vets Club president Dick Rudell, far too many people at Foothill believe the first two statements. Rudell, an Army veteran, said, "Sure we're pro veterans, but we're not a political organization. The Vets Club is here to help the veteran through school and to provide him with some social functions."

Club treasurer Gary Mondolfo outlined some of the group's activities. "Right now the club is compiling the Teacher's Evaluation Book. This will be available to students in the fall. We also worked in conjunction with the Circle K Club on the May 18 blood drive. In the future we hope to set up a study program at the V.A. Hospital for disabled veterans there."

"A scholarship program is another of the club's activities," continued Mondolfo. "A \$100 scholarship is awarded each quarter to a qualified club member."

Member Manuel Alancon was recently given the spring quarter award.

But the club is not all work

and no play, stressed Rudell. "50% of the Club is social. This takes the form of ski trips, beach outings, and some pretty good parties."

Who is eligible to join the Vets Club? As it turns out, just about anybody. Obviously all of Foothill's 1000 veterans can join, but so can anyone else interested in the organization. Under a special "honorary membership" deal, the club has gained quite a few women members (although two are actual veterans), and several men who are non-veterans.

# Dog topic again

(Continued from page 1)

assault on a spectator at a Board of Trustees meeting. He stated, "There was a lack of use of the Penal Code in kicking Arias off campus. Something should be done because it could happen to anyone of us." It was decided that \$150 from the Campus Council's legal fund should be donated to Arias' lawyer, Andy Cohen.

In another motion \$500 was allocated for a school-wide swearing-in party at the Duveneck Ranch in Los Altos Hills next weekend.

The party will give students a chance to relax and to meet their new student leaders after they have been sworn in.



# DISC COVER

BY LEE HILDEBRAND



**CHARLIE MUSSELWHITE** — "Takin' My Time" (Arhoolie 1056)

Charlie Musselwhite can shuff nuff blow that harmonica, son. He may not be as sophisticated as some, might hit a wrong note now and then, may not be as gutsy as George Smith or as inventive as Butterfield, and, of course, there'll never be another Sonny Boy or Little Alter, friends — but Musselwhite plays mouth harp with raw authority. And in the rough, down and out world of the real blues, that's what counts.

This is his fifth and finest album. There is no finer blues producer than Chris Strachwitz and he's provided Charlie with the kind of relaxed atmosphere conducive to making informal but meaningful music.

Charlie's gone through a number of groups in recent years, some great, others merely pedestrian. His current one, featuring pianist Skip Rose and Robbin Ford on guitar, is one of the best. Possessing an easy going drive that typifies good Chicago ensembles, they avoid the tendency to over blow that destroys most white blues bands.

While the harp is his high point, Charlie's singing should not be overlooked. His mumbled voice, while drawing upon Muddy Waters and both Sonny Boy Williamsons, is an easily identifiable blues instrument. Depending on the mood of the music and lyric, it can be gently resonant or thunderingly fierce.

Strachwitz' liner notes give an excellent insight into the musical growth of a poor Southern boy, who upon discovering and falling in love with the blues as a teenager in Memphis, went directly to the source for instruction and inspiration.

He went to visit Will Shade, leader of the famed Memphis Jug Band, and also the legendary Gus Cannon and Furry Lewis. Later Charlie moved to the blues capitol, Chicago, where he began gigging and hanging out with the likes of Johnny Young, Big Walter Horton, J.B. Hutto, and Johnny Shines.

Musselwhite doesn't play around with love. He gets right down to the nitty gritty and cuts the funk. That is the essence and strength of his music.

**THE RASCALS** — "Peaceful World" (Columbia G30462)

The Rascals have been through a lot of changes since their initial popularity six years back. Originally a New York discoteque band specializing in cover versions of the r&b hits by artists like the Olympics and Wilson Pickett, they moved into sophisticated soul and had a monster hit with "Groovin'."

Today only leader Felix Cavaliere and drummer Dino Danelli remain with the group. Adding horns and girl singers, they've developed a deeply spiritual jazz-rock synthesis. In their beautiful new double-album, Cavaliere with help from jazz ginitas like Alice Coltrane, Joe Farrell, Hubert Laws, and Ron Carter, extensively explores themes of love and nature that are inspired by his studies of Internal Yoga with Swami Satchidanada.

These richly flowing sounds are so overwhelming and different from what has been going down in pop music that they could very well change the course of rock.



**REDWING** (Fantasy 8409)

Rock and roll is what Redwing plays; real solid rockin' push-on-down-the-line music with a taste of country mixed in.

That this Sacramento-based group has been together seven years is evidenced by their tightness. All four musicians do vocals, Tom Phillips' slide guitar is plenty funky, and bassist Ron

Floegel writes some mighty fine lyrics.

Redwing's record company seems to think they could become as big as Creedence. Judging from this debut album, Fantasy may not be too far off.

**ZAWINUL** (Atlantic SD1579)

Two years ago Miles Davis took time out from his furious effort to shatter all musical barriers and made a gentle album titled "In A Silent Way."

One of that experiment's participants and composer of the title tune was Joe Zawinul, best known for the funky "Mercy Mercy" with Cannonball Adderly.

Here Zawinul further explores the lyrical areas he touched on with Davis. It is reflective free group improvisation within a structured framework that features Zawinul and Herbie Hancock on Fender Rhodes electric pianos. The instrumentation includes trumpet, flute, soprano sax, two basses, and two drummers.

You owe it to yourself to hear this record. It is an important direction forward in modern music.

**CURTIS** — "Live" (Curton CRS 8008)

Curtis Mayfield, musical poet of black liberation and guiding force of the Impressions for over a decade, broke out on his own last year.

Perhaps the leading songwriter of the soul genre, his early hits included the haunting "Gypsy Woman" and "People Get Ready," which may consider the pop hymn of the Civil Rights Movement. In 1967 he expressed a more militant view in "We're A Winner." Recently tunes like "Check Out Your Mind" and "We The People Who Are Darker Than Blue" articulated a need for black introspection.

These and more are included in this two-record set recorded at the Bitter End in New York. The imaginately shifting patterns of the accompanying quartet ideally compliment Mayfield's warm, clearly-defined vocals.

The imaginately shifting patterns of the accompanying quartet ideally compliment Mayfield's warm, clearly-defined vocals.

Curtis' music is so unreservedly honest that the listener can't keep from shouting, "Right on, Curtis, Right on." He just lays it on the line with on jive.



## Incredible student wins scholarship

by LEE HILDEBRAND

"Port-au-Prince was the wrong place to jump ship. I'd been sleeping on the beach for two days when I was surrounded by soldiers. They took me to military prison and kept me two weeks without charges," said Allen Korb, Foothill anthropology major and scholarship winner.

"There is no food in Haitian prisons. Relatives have to bring it in, but since I had none, the guards would feed me for playing my guitar."

"I was deported to Santo Domingo during the revolt. I wound up translating U.S. military manuals into Spanish for the Revolutionary Army until they lost."

This is but a small excerpt from the five-year Central American saga of junior high drop-out Allen Korb, who is now at Foothill. Recently Korb was one of 28 California students to be awarded a \$400 Loly Scholarship by Alpha Gamma Sigma, the junior college honor society. He plans to transfer to U.C. Santa Cruz next year.

He is a member of the Curriculum Committee, which is working on a new grading policy for Foothill. A new course in Mountaineering to be taught by the P.E. Department has been proposed by Korb.

As a folk singer, Korb supported himself throughout his journey, often begging on the street. He specializes in folk-blues and Mexican ballads.

One of his original compositions, "Ronald Reagan Talking Blues," is sung with guitar and mouth harp in the style of Woody Guthrie and Bob Dylan. The Mexican styles he has mastered are the corrido (story song) and the ranchero (love ballad). Korb has not perfected the more complex jarocho (festive tune), but keeps practicing.

Korb quit junior high in Palo Alto at age 15½ — "They couldn't adjust to me," and went to live with the beats in North Beach. Soon he and a friend left for Chicago in a stolen truck. The friend got

busted, but Korb wound up in civil rights demonstrations led by CORE.

Interest in the rights struggle led him to Atlanta, where he joined SNCC and worked alongside Julian Bond and John Lewis before being transferred to Columbia, Mississippi. There he worked with the Freedom Democratic Party for three months, quitting over a controversy surrounding his expressed disbelief in God. It was in Mississippi where he first heard old black men playing blues, and this inspired him to take up guitar.

Korb split for Mexico City, where he bummed around for awhile and began absorbing the people's culture. He started living in Central American port cities, sleeping on the warm beaches, making friends with seamen, and eating on their ships.

In Honduras, he made friends with a fellow who operated a whore house, and Korb lived in it for a time. He got a job on a Swiss ship, where he became enmeshed in animosity between French and German crew members.

"For some reason, I gravitated toward the French side, but all the officers were German, so I started getting a hard time. I told the captain I wanted to quit, and he left me off in Haiti."

In 1967, Korb was working on a river boat in Guatemala. He quit at the same time as an Indian friend, and this led to an experience that got him interested in anthropology. He was a Kekchi "They're related to the Mayans," — and invited Korb to stay in his primitive jungle village.

"The only white men they'd seen before were anthropologists and missionaries. They asked which one I was. I told them I wasn't either, but they couldn't understand. They finally figured I was an anthropologist because I didn't try to convert them."

Korb learned to speak Kekchi. "I was experiencing their culture and trying to relate it to myself. I started writing, and they asked me what I was doing. I read it to them, and they wanted to know why I had to write it down. I didn't know, so I stopped.

"Then I got the idea to go to college to get a Ph.D. in anthropology so I could get paid for what I was doing anyhow."

Back in the slums to Mexico City, singing on the streets and in the cantinas, Korb was asked by a drinking partner named Juan to stay in his mountain village. For three months Korb lived in Huitziltepec.

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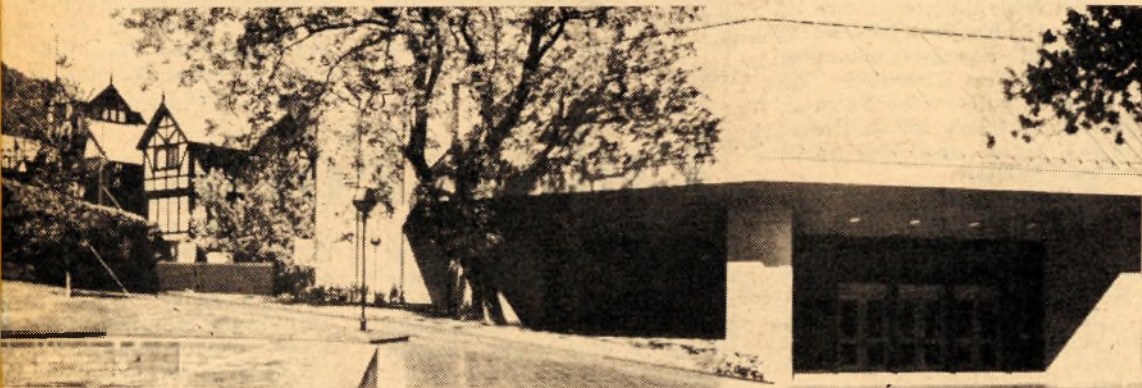
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# Ashland trip offered



The outdoor Ashland Theater built in Elizabethan style for the Shakespeare Festival



The newly built indoor Angus Bowman Theater shown here with the Elizabethan Theater in the background.

This summer the Foothill College District will again offer the Shakespeare summer field trip to Ashland, Oregon. The course, for one unit of credit, encompasses both class discussions and the week-long Shakespeare festival in Ashland.

This year's plays will include one play by Tennessee Williams, "The Glass Menagerie," as well as four Shakespearean plays, "A Midsummer Night's Dream," "Much Ado About Nothing," "Henry IV, Part I" and "Macbeth." These run from August 26-30. Class meetings preceding the trip will be on August 16, 18, 23, and 25.

The cost of the entire package is \$75, which includes tickets for all the plays, room and board, the class and transportation by a Peerless Stage bus. There is a downpayment of \$25.

Accommodations will be dormitory rooms at Southern Oregon College, meals will be provided by the College.

Instructor for the trip, Joe Gallo of the Language Arts Department, has listed course prerequisites as, "an enthusiasm for Shakespeare."

Students going on the trip must officially register for the class during summer sessions registration. Those interested must see Mrs. Evelyn Larrabee, cashier in the registrar's office of the administration building to

sign the class registration list.

Instructor Joe Gallo is enthusiastic about the trip, referring to the five past trips which he describes as "unqualified successes." He also commented, "I doubt if there's another school in northern California that offers students an Ashland trip for so modest a price."

The Shakespeare Festival itself is in its 31st season, begun in 1935 as "America's First Elizabethan Theater." The Ashland theater, located near Medford, Oregon, continues to present productions of Shakespeare's plays on the type of stage for which they were written. Recently they have added the Angus L. Bowmer theater near the traditional Elizabethan structure. The Festival is also presenting modern plays — this year will be Tennessee Williams' "The Glass Menagerie."

The Shakespearean plays in this year's Festival are: "Much Ado About Nothing," described as Shakespeare's brightest venture into the comedy of manners. "In this witty and wondrous play it is not love that makes the world go 'round; it is laughter."

Another comedy, "Midsummer Night's Dream" will be performed also. This play

"pokes gentle fun at the misunderstandings of all kinds of lovers."

One of Shakespeare's most widely-known and admired tragedies, "Macbeth," is included in the repertory. The play is enhanced by witches, murderers, ghosts and apparitions, introduced in much the same way as they appeared on Shakespeare's Elizabethan stage.

The fourth Shakespearean play is "Henry IV, Part I." This play "vividly dramatizes the political consequence of dethroning an anointed king — Richard II."

Also to be presented at the Festival, but not to be seen by those on the trip, is Robert Bolt's "A Man for All Seasons," the drama of the reluctant martyrdom of Sir Thomas More who went to his death because he could not bring himself to compromise his conscience and support the affairs of Henry VIII.

There are also many Festival activities in addition to the performances. Nightly, an hour before each play in the outdoor theater the Tudor Fair performs with its strolling musicians, singers and dancers-on-the-green in their Elizabethan style.

Also included in Festival activities are various lectures and tours of the theater.

## THE FINER ARTS

By MAGGIE WILLIAMS  
Arts Editor

anything this week for some strange reason.

Truly, it's impossible to define just what the "finer arts" are.

For instance, Jerry Lee Lewis will be at the Corral Club in San Jose this Sunday, June 13. Lewis, one of the greats of rock and roll, was rejected by the rock world in the late fifties for incidents in his personal life. He has now turned to country-western music and become one of its greats.

Sonny Terry and Brownie McGhee will perform Friday, Saturday and Sunday, June 10-12 at Palo Alto's In Your Ear. The club, on University Avenue in Palo Alto, is under new management again, formerly Moms and previously Poppycock. They are incorporating sculpture and paintings to provide a gallery atmosphere as well as fine music for a reasonable \$2 cover charge.

Uniting people of all musical tastes is "Hymn to the Headlands," which will be held Sunday, June 13 on Mount Tamalpais. The concert features symphonic, electronic and ancient classical Indian music.

The Marin Symphony Guild is presenting the concert in support of creating a national recreational area in the Golden Gate Headlands. The concert will be in The Mountain Theater where refreshments will be available and picnic lunches are encouraged. The main gate will be open at 9:30 a.m. and early arrival is advised.

The program is comprised of performances by the Marin Symphony Orchestra, Denny Zeitlin with electronic music, the Marin Symphony Youth Orchestra and Ali Akbar Kahn. Reserved tickets are \$3, general at the gate are \$2, children under 12 are \$1, infants and senior citizens are free. The vibes should be incredible.

The Fillmore will present Cactus, Flamin Groovies and Redeye for this weekend's Thursday through Sunday show. On Monday, June 14 Fillmore will bring Mother Earth and the Doobie Brothers. Winterland doesn't seem to be presenting

The Circle Star in San Carlos is revived and apparently surviving. They will present Ray Charles and the Supremes from Tuesday June 15 to Sunday, June 20.

For more soul, the Temptations and Gladys Knight and the Pips will appear in the Cow Palace on Friday, June 18.

The Berkeley Community Theatre is lining up four fine performers through July. The first is Jethro Tull who will appear on Sunday, June 20. There Thursday, June 24 will be Leon Russell, on Wednesday, June 30, Cat Stevens and on Sunday July 18 the incredible Emerson, Lake and Palmer will perform. Advance tickets are available now at all the usual outlets.

Old new shows for this summer include "Hair," which is returning to the Geary Theater for four weeks only — July 6 to August 1. Tickets, now available may be obtained by mail only.

The Committee at 622 Broadway in San Francisco will open Friday, June 18 with an all new show.

If you missed them in Palo Alto you can still see Dan Hicks and His Hot Licks at Broadway's Basin Street West. These specialists in old good-time jazz string-band music will appear on June 11 and 12 only. They have recently added two female singers known as the Lickettes. Hicks will be soon releasing an album on Epic records.

The Janus Film Festival is finishing its run at the Altos International theater with two weeks of excellent works. These include Eisenstein's "Alexander Nevsky" and "Potemkin" Following those are Kinugasa's "Gate of Hell" and Antonioni's "L'avventura." Next are Renior's "Grand Illusion" and "Rules of the Game." The Festival finishes with Fritz Lang's psychopathic study of "M" and Sternberg's "The Blue Angel."

For any questions regarding events, times, places or prices, don't ask me, I'm at a difficult stage — I'm between closets.



"Once a Great Notion," a joint effort by Ron Gallager and David Pfefer



# Arkley takes laurels

By MELEMERICH

Last week the winter and spring sports banquet was held, and Steve Arkley, who competed in sports during both seasons was named the Outstanding Athlete for Foothill 1971.

Arkley is a strong and versatile athlete. He was the second leading scorer on the basketball team with a 14.3 points per game average, and also was named the most valuable player on the track team, for his fine performances in the state meet and the decathlon, as well as his importance in the dual meets.

Arkley ran in the mile relay, the 440 intermediate hurdles, and the long jump, high jump, triple jump, and the high hurdles. Arkley was only a couple seconds off of the school record the first

time he ran the intermediate hurdles. His 48'5" triple jump in the State meet got him third place.

His big break was in the state decathlon, in which he finished second. Steve got 6373 out of a possible 12,000 points. He got 3555 points on the first day to be the early leader.

The landscape architecture major had lifetime bests in the 100 meters, the long jump, the shot put, the high jump, discus,

javelin, and 1500 meter run.

Arkley also starred two years ago for the Los Altos High School basketball and track teams. He competed in the 120 high hurdles, triple jump, long jump and high jump.

Arkley was named all-league in basketball, in high school, as well as second team this season in the Golden Gate Conference.

Steve will be attending the University of Colorado in the fall on a track scholarship.



Steve Arkley clutches coveted Foothill College Outstanding Athlete 1971 award, after being named the outstanding athlete in a vote taken by the coaches. Arkley excelled in both basketball and track here as well as in high school.

(Photo by Rich Hess)

## Swimmers excel as All-Americans

If 77 per cent of your swim team is ranked on the list of All-American mermen, it would figure that the squad would push aside all opposition on the path to a cinch state title.

Such was not the case for the 1971 Owl splashers who, although seven of the nine team members had All-American recognition, failed to pocket either the Golden Gate Conference, Northern California, or state meet crowns simply because there were not enough of these excellent swimmers to spread around the various events.

The Owls did realize two of the three objectives they set at the start of the season, according to Coach Nort Thornton. "We had three goals — the Northern California Relays, the GGC dual meet title, and the state championships."

Behind the efforts of Most Valuable Dan Kelly and others, Foothill was No. 1 at the NorCal Relays and in the league dual meet race.

Kelly's individual All-America clockings were in the 50 yard freestyle (22.2), the 100 yard free (48.5), and 200 yard free (1:48.3).

## Golfers split year

With the golf season in the past and the golf clubs laid to rest, Coach Jim Fairchild looks back, "It wasn't exactly a good year with the 10-10 record, but it was exciting to send one of our team members to the state tourney."

The one team member Coach Fairchild is referring to is Foothill's leading golfer, with a 73 average, Jim Knoll.

Jim placed 5th in the Nor. Cal tourney, which set him in line for the State Championships. Jim took 20th place in state. Coach Fairchild said, "Just going to the state tourney is good enough; placing 20th is damn good, especially considering there are over a thousand golfers eligible."

Other top golfers for the year include: Mark Smithwick, Pat Inkster, and Ian Davies — all shot in the high 70's.

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## Intramurals promote competition

by JON MEADE

There are many athletes, for numerous reasons, who can't participate in the varsity programs, or aren't quite good enough to make the grade; for these particular people there's still a way to compete, a way that is rewarding, satisfying and fair.

That way is Intramurals and the path is lead by P.E. Instructor Gene Hawley.

The intramural program, which is a very successful one here at Foothill, covers most all sports and athletic activities. From archery to wrestling and weightlifting, students go out with the same desire as any other athlete — to win.

According to Coach Hawley, the intramural program is, or can

be, a tremendous stepping stone or "farming" of future athletes. It offers plenty of competition, training, and experience. At some time or another, Hawley claims intramurals, in one form or another, contribute to the potential athlete's ability in whatever sport he excels.

As far as rewards go, there are prizes given for first, second and third place. For first place you get a trophy; second and third place winners receive ribbons. All the participants receive experience and have fun, something that can't be measured by trophies.

Although the turnout for intramurals has been generally excellent, there's always room for more entries, especially from those who have never entered an athletic event.

## Inexperienced FC mound staff leads to bumper year for nine

A season that looked so promising in its early stages turned sour in its latter part as Foothill's baseballers wound up with their worst record (9-12) since 1960, their initial year of competition.

The Owls bolted to a 5-1 record in their first six Golden Gate Conference contests but an inexperienced pitching staff, something Coach Al Talboy had worried about at the season's outset, fell apart and FC staggered to 11 losses in its last 15 games.

During Foothill's slide into its final spot of sixth in the league standings, the combined earned run average of the Owl moundsmen soared from 1.00 to 3.95.

Talboy certainly missed the

hurling of all-league Rudy Arroyo, who graduated last spring and signed a contract with the St. Louis Cardinals.

Star Craig Clark was named Most Valuable Owl and it's hard not to see why after the talented second baseman made all-GGC, all-Northern California, and all-state, along with being tabbed the league's Outstanding Player.

Clark was second in the loop with a .429 batting average, followed by the eighth place man, Owl Greg Dinges, at .344.

## Arroyo plugs gap

Rudy Arroyo, a 1970 graduate of Foothill college has reached the major leagues. Arroyo was drafted last year by the St. Louis Cardinals of the National League.

Last week superstar pitcher, Bob Gibson, was placed on the disabled list, and Arroyo was brought up to take his place on the roster. Arroyo had started the season with the Arkansas

Travellers of the Class AA Dixie Association.

Many coaches and manager have predicted great things for Arroyo, who graduated from Mountain View High School in 1968. Red Schoendienst, St. Louis manager, predicted, "Rudy will be around a long time somebody else will probably not stay on the roster when Gibson gets well."

## Spikers place in state

To sum up the track team of 1971, one would have to point to two specific men, namely discus thrower Chuck Sherman and all-around trackster Steve Arkley.

Speaking of the team as a whole, Coach Hank Kettles said "Our record doesn't really say much, 4-3, but for a freshman team I'm very pleased. We have the nucleus of a real strong team for next year, with a lot of talented returnees."

Both Sherman and Arkley

made the state finals. On route to state Sherman placed 3rd in Nor. Cal., and Arkley 6th. In the state tourney, Sherman was off and threw 164 feet, quite a bit away from his best of 177-1, but good enough for 4th place.

Arkley placed 3rd in State, so considering the fact that Foothill had two entries in the state tourney, and had a man hold the JC discus record for most of the season, it was a good season.

## Public Forum

(Continued from Page 5)

questioning, that is their unwillingness to try and resolve this problem. Only two possibilities pose themselves following this logic, though neither is exclusive of the other.

The Administration was unwilling to risk any conflict with Mr. Cole or other people who could cause a problem for them, or they felt some need to assert their authority. That is, maintaining their control; the image of Foothill being of prime importance to them at all times.

Just before the "incident," an open breach between students the Administration and Board of Trustees about the Cusack House developed. The publicity about "the House" and possibly Harold Booton must have caused them some anxiety about the bond election next fall as well as their control over the campus.

If the Administration's need to maintain control is not realistically stated, then possibly the "problem" of the original conflict needs to be examined. That is to say, does the Administration have a concern (at least equal with that indicated for Mr. Cole) for the welfare of students? Terry and Danny are examples of their concern.

If we agreed, for argument's sake, that the Administration had a flagrant disregard for their rights and mine, (the aforementioned case) we can only conclude that they do not consider students as posing a political threat, subsequently, we are no serious problem. That is until we mobilize ourselves effectively demanding certain rights or claiming certain grievances.

If we can accept this benign view of students as being incapable of serious political opposition. Then the "withdrawal of permission" for Jaime Arias to attend school is not quite as stupid as one may think.

Kicking a third world student out of school, who is a member of the most organized group of students on campus, MECHA, is not the most opportune way to maintain even the illusion of their goodwill on Campus. If they do not fear the political attack the Chicano Community could make with this issue, then they care even less about the nature of the alleged "incident" between Jaime and a Mr. Newman.

Even if they (the Administrators and Trustees) had reason to believe the allegations against Jaime, (I feel they have none) then how about the racist verbal attack Jaime was submitted to. If the names "Black Panther" and "Chicano" (sic.) were not seen to be used in a derogatory fashion by the administrators and Trustees, as they were used by Mr. Newman, then students and hopefully others will draw some other conclusions and act accordingly.

If we have administrators who are either too insensitive (ignorant to a degree of incompetency) or uncaring about racist attacks, on their students at least, then something must be done. We must seriously challenge the basis of their control, absolute, arbitrary, authority over us and the need for this control. The need, well, is that if stripped of the control, they will be found totally useless. The initiative lies with students. Led by MECHA?