

De Anza veterans honored but “not forgotten”

Angelica Reid
STAFF WRITER

The Student Veterans Association hosted its annual Veterans Day Ceremony in the Main Quad to honor those who have served in the United States military on Wednesday Nov. 11.

De Anza students, faculty, military veterans and their families gathered to listen to speeches by SVA members and guest speakers to show their gratitude to fellow service members and their supporters.

SEE **VETERANS** P. 5

“Endangered” reception celebrates culture



Alena Naiden
FEATURES EDITOR

One. Two. One. Two. Three. The fluid jazzy melody fills the hall of the Euphrat; Abraham and his band opens the “Endangered” reception on Nov. 12.

Around 50 people crowded the museum to hear the artists speaking about their works, as well as to enjoy the music, food and a dance performance at the reception.

“It was nice to see a combination of people from community, college and different walks of life,” said Diana Argabrite, a curator of the museum and the exhibition. “I feel happy when art brings people together; people that wouldn’t meet otherwise.”

De Anza students and invited artists worked on creating the exhibition.

SEE **ENDANGERED** P. 6

ADRIAN DISCIPULO | LA VOZ STAFF



ALENA NAIDEN | LA VOZ STAFF

Above: Alena Naiden’s photo “Lost in the Dust,” taken at Burning Man, won first place at the JACC Northern California conference in the Features Photo category, on Saturday Nov. 7.

La Voz staff wins awards in Sacramento

Steven Ding
STAFF WRITER

De Anza College won five awards at the recent 2015 Journalism Association of Community Colleges Northern California Conference.

Held on Saturday Nov. 7 at Sacramento State University, the conference had 35 colleges represented and over 30 awards given out, in addition to hosting

workshops and contest.

Contests were divided into two categories: publication awards and on-the-spot awards.

De Anza College won one on-the-spot award and four publication awards.

For a photo that she took at Burning Man 2014, Alena Naiden, 24, Features and Web Editor, won first place in the Feature Photo publication award category.

“It was a picture of a dust storm,

and it’s very dangerous to take photos in a dust storm for the camera, but it was so beautiful that I still wanted to take that photo,” Naiden said.

Editors of La Voz submitted Naiden’s photo to the contest in spring without her knowledge, so she was surprised when her photo was displayed as the first place winner in that category.

SEE **JACC AWARDS** P. 3

All-gender restrooms: Why not?



Duane Soubirous
OPINIONS EDITOR

Gendered restrooms are inherently misogynistic.

Women’s restrooms are often outnumbered by men’s restrooms. They are uncommon in old buildings like the Capitol, which historically had no women. The first female senators needed to use an elevator to find the nearest women’s restroom, but now that 20 percent of senators are female, they finally have convenient access to restrooms.

In newer buildings where men and women have equal access to restrooms, men still have the advantage. The women’s line is always longer than the men’s at stadiums, even though games generally attract more men.

Men get out of the restrooms quicker than women because urinals take much less space than toilet stalls, accommodating more people at once. Women also

generally take longer.

The solution to this problem is to build one large restroom that is accessible to all.

I attended a liberal arts college where dorm residents voted to allow all genders to use the bathrooms; the goal was to make sure that everyone had easy access to a bathroom they were most comfortable with.

At the beginning of my freshman year, I was uncomfortable with the idea of all-gender restrooms, but it didn’t take long before I enjoyed the ability to hold a conversation with my female friends as we flossed, peed, and showered.

A common argument against allowing transgender women to use women’s restrooms is that predatory men would put on a wig and assault women in the restrooms. A woman was sexually assaulted in a De Anza restroom in fall 2013. But wouldn’t the possibility of men present dissuade an attacker?

As for the ick factor, being gross is inherently human. The gender of the person in the stall next to mine doesn’t matter.

De Anza already has several all-gender restrooms spread throughout campus. I hope to see more in the future.

STUDENTS PERFORM AT
1ST THURSDAY
OPEN MIC AT EUPHRAT

Page 8



DE ANZA
FALLS TO
FOOTHILL:
DONS SHOW
POSITIVES IN
DEFEAT TO STATE’S
THIRD BEST TEAM

Page 11

Opinion:

Is “run, hide, defend”
the new
stop, drop and roll?

Page 10

Monday
Nov. 16

FILIPINO INDIGENOUS MYTHS AND TRADITIONAL TATTOOS
12 - 1:00 p.m.
Forum 4
Guest speaker Lane Wilcken is a cultural practitioner who uses the traditional tap methods to create tattoos of traditional designs, and he engages in this as a spiritual practice of these ancient arts and myths. He recently spoke at the Asian Art Museum in SF and the Oakland Museum. The talk is open to the entire campus and the public.

FILM SCREENING
1:30 - 3:45 p.m.
Campus Center Conference Rooms A & B
Screening of "The Hunting Ground," a documentary about sexual assault on college campuses.

Wednesday
Nov. 18

WOMEN'S VOLLEYBALL VS. GAVILAN COLLEGE
6:30 - 8:30 p.m.
PE Main Gym
Join us for our Women's Volleyball game vs. Chabot College.
For the schedule of all De Anza College Women's Volleyball games, visit <http://www.deanza.edu/athletics/volleyball/schedule.html>

Thursday
Nov. 19

INTERNATIONAL DAY FOR TOLERANCE
11:30 - 1:30 p.m.
Health Services
Celebrate the International Day for Tolerance. Raise awareness - reflect - improve. From the United Nations Declaration of Tolerance:
"Tolerance is respect, acceptance and appreciation of the rich diversity of our world's cultures, our forms of expression and ways of being human. It is fostered by knowledge, openness, communication and freedom of thought, conscience and belief. Tolerance is harmony in difference."

FILM SCREENING: "PAY IT NO MIND"
5 - 8:00 p.m.
Euphrat Museum
Join the Black Leadership Collective and the African American Studies Department every third Thursday of the month for an evening of film and dialogue. This quarter's theme is resistance and the lives of black transgender activists.

Friday
Nov. 20

GREAT AMERICAN SMOKEOUT
9:30 - 11:30 a.m.
Outside Health Services
Get resources on quitting tobacco use. Prizes, games, goodies and free food available.

HEFAS SOCIAL
1:30 - 1:30 p.m.
Don Batista Room, Campus Center
Join HEFAS (Higher Education for AB 540 Students) for their first event of the school year! Meet other AB 540/undocumented students and allies, and learn about the services HEFAS has to offer. Food and drinks provided.

SYMPHONIC WINDS FALL CONCERT
7:30 - 10:00 p.m.
Visual and Performing Arts Center, Auditorium

Saturday
Nov. 21

CHAMBER ORCHESTRA CONCERT
7:30 p.m.
Visual Performing Arts Center, Auditorium
\$10 General Admission, \$5 Students and Seniors

Thursday-Friday
Nov. 26-27

CAMPUS CLOSED FOR THANKSGIVING HOLIDAY

Announcements
De Anza

ASTRONOMY & LASER SHOWS
Fujitsu Planetarium
Nov. 21
4 p.m. -The Secret of the Cardboard Rocket
5 p.m. -Earth, Moon and Sun
6:30 p.m. - We Are Stars- New Show
8 p.m. -Laser Michael Jackson
9 p.m. -Pink Floyd: Dark Side of the Moon
Dec. 5
4 p.m. - Magic Tree House
5 p.m. -Magic Tree House
6:30 p.m. - Black Holes: The Other Side of Infinity
8 p.m. - Daft Punk
9 p.m. -Laser Bob Marley

ART EXHIBIT: ENDANGERED
Oct. 19 - Dec. 3
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.
Open Saturday Nov. 7, 10 a.m. - 1 p.m., with a Community Art Station
Euphrat Art Museum

VASCONCELLOS INSTITUTE FOR DEMOCRACY IN ACTION
Nov. 17
11:30 - 1:30 p.m.
Campus Center Conference Rooms A & B
Want to work on issues that matter to De Anza students like you? Come to the VIDA service learning showcase! Hear from student leaders who are empowering other De Anza students, what they are working on and their progress to date. These current campaigns include: Student representation fees, renter's rights/affordable housing in San Jose, immigration advocacy, etc.

Announcements
Foothill


SHAKESPEARE'S "CYMBELINE"
Through Nov. 22
Lohman Theatre
In one of Shakespeare's most endearing romances, Cymbeline, King of Britain, has betrothed his only daughter, Imogen, to his new wife's son, a thoroughly undesirable specimen of clueless arrogance.
Tickets:
-\$20 General Admission
-\$15 for Seniors, Students and all District and De Anza employees
-\$10 for Owl Card holders and Foothill staff (discount only available through in-person purchase).
-\$10 All tickets for Thursday performances
For greatest seating choice flexibility and immediate purchase confirmation, we recommend ordering tickets online. To order by phone and for and discount group purchases, call the Box Office: (650) 949-7360.

CHILD DEVELOPMENT FALL POTLUCK SOCIAL
NOV. 20
6 - 7 p.m.
The Foothill College Child Development Department is hosting its Fall Poluck Social on Friday, November 20 from 6 p.m. - 7 p.m. on the Middlefield Campus, rooms J6 and J7. The potluck provides students with the opportunity to meet with current child development students as well as professionals in the field. Learn about career and volunteer opportunities and/or how to get further involved in the field by visiting with center directors and representatives of professional agencies and non-profits.

NATIVE AMERICAN HERITAGE MONTH CLOSING CEREMONY
Nov. 25
Noon - 1:00 p.m.
Medicine Road performs a special acoustic/electric show to close out Foothill's fifth annual Native American Heritage Month. Enjoy a complimentary Native American meal that will be served after a thank-you statement for joining us for Native American Heritage Month and a blessing by Pablo Eagle (Yaqui/Mayan).

La Voz Correction

La Voz News misidentified De Anza women's water polo player Thuy Phi (shown below) in its Nov. 2 issue. We also misspelled teammate Amber Nakamura's name. La Voz regrets the errors.



HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING


La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Kayla Grizzle by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

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De Anza College Dining Services		Menu: Nov. 2 - Nov.13		For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.	
11/16	SOUP Italian Wedding Soup PIZZA Chicken and Ranch PASTA Pasta Alfredo	11/17	SOUP Tomato PIZZA Meat Lovers Combo PASTA Southwestern Pasta	11/18	SOUP Mexican Tortilla PIZZA Hawaiian PASTA Colcannon
11/23	SOUP Vegetable Soup PIZZA BBQ Chicken PASTA Pasta Alfredo	11/24	SOUP Broccoli and Cheddar PIZZA Italian Meat Lovers PASTA Pasta Alfredo	11/25	SOUP Chicken Noodle PIZZA Chicken Pesto PASTA Chef's Specialty
				11/26	Campus Closed
				11/27	Campus Closed
				11/20	SOUP New England Clam Chowder PIZZA Chef's Choice
					SOUP Tortellini PIZZA North BEach PASTA Broccoli Bow Tie

Nov. 16, 2015

LA VOZ STAFF WINS AWARDS

FROM JACC AWARDS P. 1

De Anza student and current editor-in-chief of La Voz Adrian Discipulo, 21, won second place in Features Photo.

La Voz also won a third place award for Online General Excellence, and former reporter Lan Nguyen won a third place award for a critical review of the popular dating app Tinder.

For the on-the-spot awards, De Anza student Duane Soubrious achieved second place in the copyediting contest.

About 50 students took the 50-question copyediting test, which tested knowledge of Associated Press style, grammar and current affairs.

"I was very happy that I got second," Soubrious said. "I knew I did well but I didn't know how well I did."

Although this is Soubrious' first quarter taking journalism classes, he attributes his success on the copywriting test to a news writing class that he is currently taking with journalism instructor Farideh Dada.

Cecilia Deck, journalism professor at De Anza College and adviser for La Voz, said she is proud of the staff's accomplishments.

"I was really proud of the students who won the awards. They worked really hard and getting photo awards is great because photo is part of what we try to showcase in La Voz," Deck said.

De Anza students will attend a state-wide JACC conference this spring in Burbank, and Deck said she expects the team to do well.



ADRIAN DISCIPULO | LA VOZ STAFF

Above: Adrian Discipulo's photo won second place in the Features Photo category at the JACC NorCal Conference. The photo was taken at SADFEST 2K15 on Sunday May 24, as punk band Just Friends performed on stage.

Campus landlines inoperable

KC French
STAFF WRITER

De Anza College has close to 20 emergency phones scattered across the campus and throughout the parking lots, half of which are either broken or inoperable at certain hours of the day.

Signs on several of the boxes housing the emergency phones state that they are only available from 7 a.m. to midnight, and that anyone who needs emergency services at other hours should access campus pay phones. However, all of the pay phones are currently out of service.

Donna Jones-Dulin, associate vice president has been working alongside Danny Acosta, assistant chief of police for Foothill and De Anza colleges.

"Any type of violent crime on campus is extremely rare, as our published figures show," said Marissa Spatafore, the associate vice president of Communications and External Relations last March. "We also encourage students to program 408-924-8000 into their cell phones for an on-campus emergency in order to expedite dispatching; as you may know, 911 calls are routed to the nearest cell tower."

With the sexual assault on campus last January, the main focus of safety precaution conversations has been in improving dark and isolated areas of the college and the lack of security

measures on campus.

Spatafore also suggests that students and staff call campus police for an escort to their vehicle or buses if they are leaving campus late or have any specific concerns.

"The college does want to ensure that all are in working order," Spatafore said.

Not only are many of these emergency precautions inoperable, many students are not even aware these services are available to them.

"If they're out there, I haven't seen them," said Tatyanna Robles, 18, early childhood mental health major. "It makes sense to have them. They should be [more noticeable] like the ones in mall parking garages."



DUANE SOUBIROUS | LA VOZ STAFF

An emergency phone is marked broken, outside Student Services.

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

STUDENT SERVICES

DE ANZA STUDENTS CAN NOW USE THE MARTIN LUTHER KING LIBRARY IN DOWNTOWN SAN JOSE AFTER CLOSING HOURS. STUDENTS MUST HAVE A DASB CARD.

COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK @DASBSENATE, AND AT DEANZA.EDU/DASB

DE ANZA ASSOCIATED STUDENT BODY

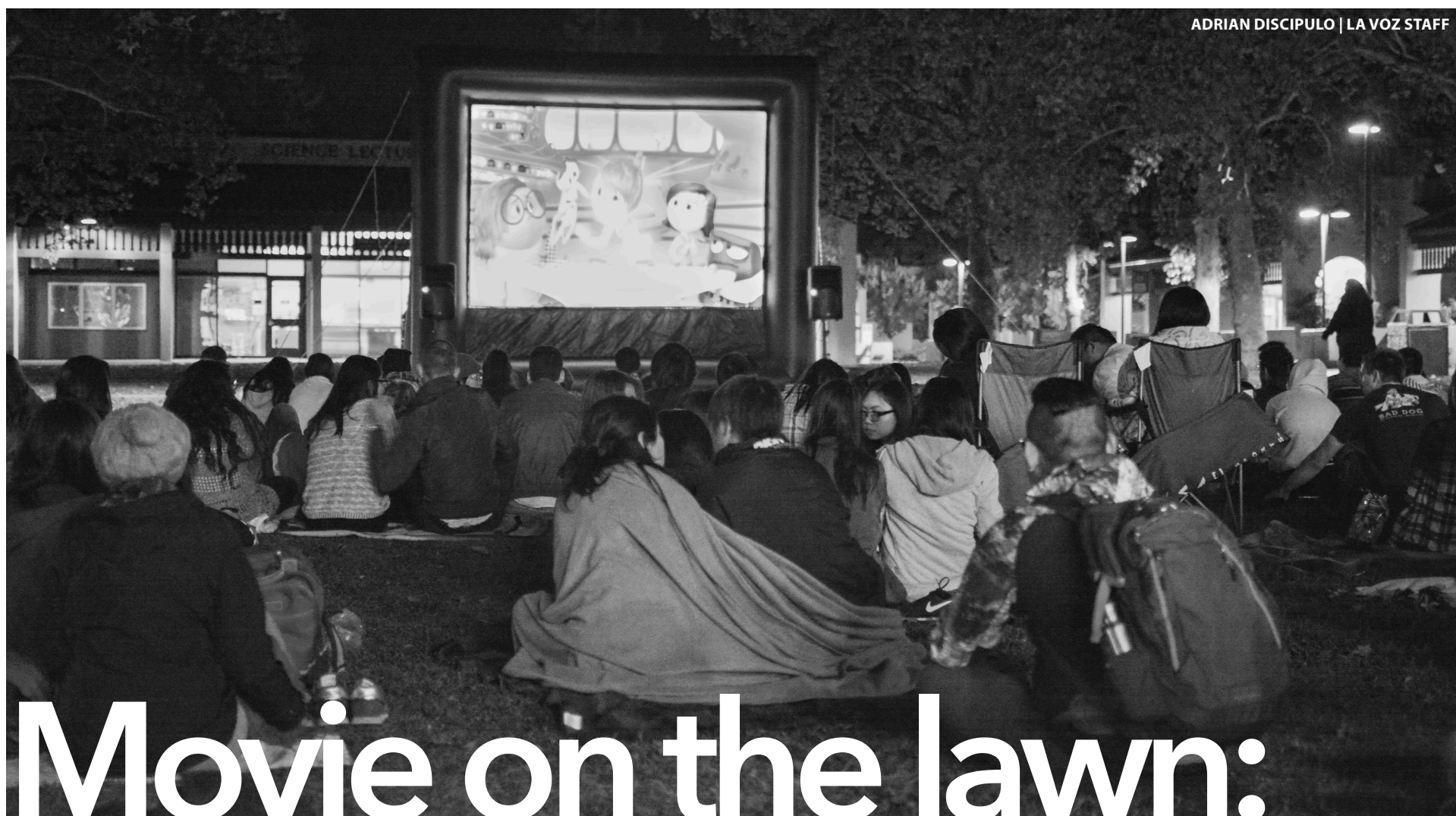
THANKSGIVING EVENT (HOSTED BY D&E)

MONDAY, NOVEMBER 23RD, 11:30 AM to 1:00PM
LOCATED AT THE MAIN QUAD, MLC, AND STELLING GARAGE

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	W 3:30PM
FINANCE	STUDENT COUNCIL CHAMBERS	M 3:30PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	M 3:30PM
DIVERSITY AND EVENTS	DON BAUTISTA ROOM	TH 4PM
ENVIROMENTAL SUSTAINABILITY	SENATE OFFICE	F 10:30AM
MARKETING	STUDENT COUNCIL CHAMBERS	TH 6:00PM
ADMINISTRATION	SENATE OFFICE	F 1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	F 11:30AM
TECH	SENATE OFFICE	F 10:30AM
ELECTIONS	SENATE OFFICE	F 11:30AM





Movie on the lawn:

Students stay warm in the S quad for an outdoor screening of “Inside Out”

Will Savage
STAFF WRITER

De Anza Associated Student Senate hosted an outdoor movie night, featuring the Pixar film, “Inside Out”, on Nov. 5.

The screening was held in the S Quad and was shown on a 16-by-16 inflatable projector screen. Hundreds of students came out with blankets, lawn chairs, and even some tents to watch the movie and enjoy free

hot chocolate and pizza.

“Originally, we were expecting 150 but there are well over 250 in attendance tonight,” said Hanh Bui, vice chair of the diversity and events committee.

Movie nights like this are held quarterly by the Senate.

However, the “Inside Out” screening was the first to be held outdoors and projected on the 16-by-16 inflatable, possibly increasing the turnout for many students.

“We are trying a lot of new

things at different locations this year,” said Hiyochika Ishikawa, economics major, who helped organize the event.

“It was fun, the movie was good but the pizza and hot chocolate were my favorite part. I will most likely come to the next one when they have it,” said Fan Mason, computer science major.

Although the next outdoor film screening is not yet scheduled, the senate said they plans to hold more screenings like this in the near future.



Left: (left to right) Konrad Melbinger, 21, DASB vice chair of technology, Chung Heng, 19, computer science major and Anastasia Levchenko, 18, DASB chair of diversity & events man a table to hand out tickets for free pizza and hot chocolate.

ADRIAN DISCIPULO | LA VOZ STAFF

Run Hide Defend: Active shooter training yields low turnout

Chris Padilla
STAFF WRITER

Eighteen people attended last week’s final day of the Run, Hide, Defend Program.

Run, Hide, Defend is a training program taught to students, staff and faculty to help prepare for a situation in which there is an assailant on campus.

Two police officers, Officer James Thurber and Officer Dominic Gamboa, taught these workshops at De Anza last week.

According to an email from Thurber, total overall attendance to the program at De Anza was approximately 595 people over the span of 11 workshops.

As stated in a previous article of De Anza La Voz, in the “Defend” category, “Ideally, there is a way for students to escape while others stay behind and attack the shooter with

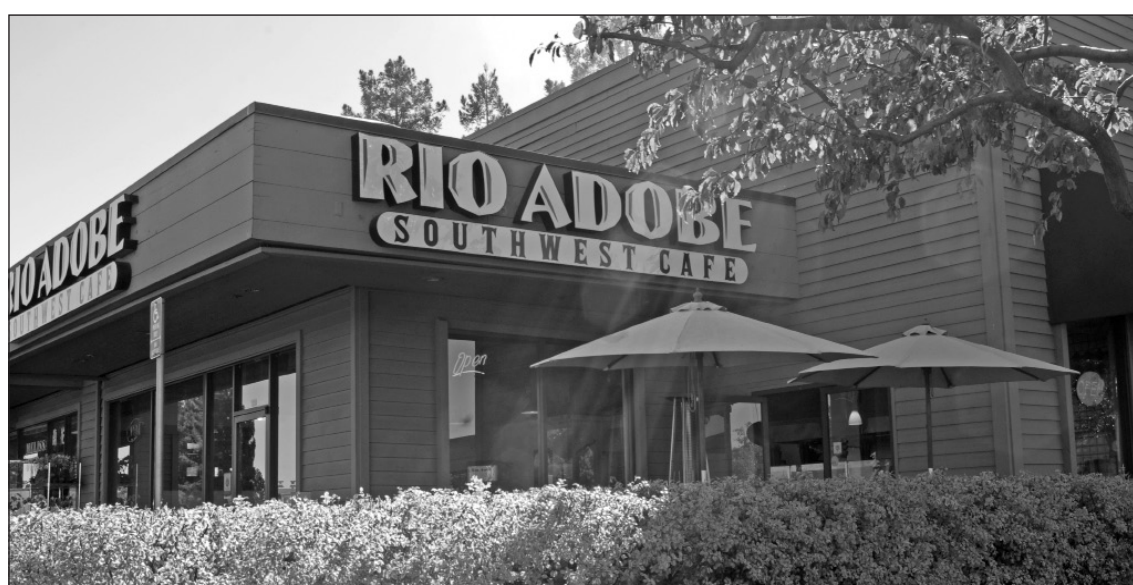
classroom objects like tables, chairs and fire extinguishers.”

Thurber clarified this, saying that all training tips were instructed with discretion: proceed with cautious vigilance.

“Defending is an all hands involved situation and if one is planning on fleeing during a defend action, it’s important that they understand that they may run out and into other dangers, or not be there for that extra set of hands which may be needed,” he said in an email.

Thurber also said that the district has plans to continue to offer the Run, Hide, Defend training throughout each quarter and when a group need arises.

“As with any program rollout, it takes time to amass the numbers,” he said. “We would rather have two students show up then none. That’s two more people who can react properly in an emergency.”



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Nov. 16, 2015

DE ANZA HONORS VETERANS AND OUR TROOPS

FROM VETERANS P. 1

Honorary guest speaker Rear Adm. William W. Copeland, Jr. spoke about the sacrifices service members make to protect the United States; from leaving their loved ones to losing their lives, he stressed the importance of giving them this recognition.

“They set aside their personal ambitions and dreams to protect this country,” Rear Adm. Copeland said. “This country will remain the land of the free only, only if it remains the home of the brave.”

Student Veterans Association treasurer and former Army medic Donald Tietjen spoke about the positive impact the military had on his life. He said the discipline he learned in the Army gave him the direction

that he needed to find his path and that he continues to use this instruction as a guide for his life.

“I feel honored, I feel blessed,” said Army wife Cristeena Vigil.

She said that all soldiers and their families go through different experiences and often times can forget they’re not alone. The gatherings are reminders that they have community, she said.

Vigil’s husband Staff Sgt. Johnathan A. Vigil, U.S. Army recruiter, is on campus every Monday to give information to those who want to learn more about joining the army. He said that he enjoyed seeing people come out to De Anza’s event, putting aside personal or political opinions to honor past, present and future service

members.

“It’s a huge sacrifice to set aside your beliefs to serve and protect your country,” Staff Sgt. Vigil said.

U.S. Navy Petty Officer Cameron Sanchez, 28, liberal arts, science and math major attended the event and expressed the gratitude he had that his campus held a ceremony to honor Veteran’s Day.

“It helps you know you’re not forgotten,” Petty Officer Sanchez said.

The officers involved in SVA said they are hoping that in the future, with the support of De Anza, they can make the campus a host place for more elaborate events. From other honorary occasions such as Memorial day, to more proactive events such as food and clothing drives for homeless veterans and transition services for returning service members, De Anza could host more similar celebrations

Angelique M. Barboa, U.S. Navy Reserve and president of SVA said that their ultimate goal is to get more veterans to De Anza campus. She has a message for her fellow veterans.

“We are here,” she said. “We want you to be apart of where we’re going. We want you to know you are not hidden.”



ADRIAN DISCIPULO | LA VOZ STAFF



ADRIAN DISCIPULO | LA VOZ STAFF



ANGELICA REID | LA VOZ STAFF

Above: U.S. Army SSG Johnathan A. Vigil and his family attended the Annual Veterans Day ceremony in the Main Quad.

Top: Rear Adm. Copeland gives a speech celebrating the sacrifices of U.S. troops, and thanks them for their services.

Bottom: Students and staff listen to speeches in honor of veterans from various branches, on Wednesday Nov. 11.

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Musical notes

Dylan Clark | STAFF WRITER

Chrome Sparks: Brooklyn producer Jeremy Malvin's project Chrome Sparks is definitely ranked as one of my favorites. The classically trained percussionist and multi-talented synth wizard is signed to the Australia based label Future Classic and has produced for artists such as Flume and Jaime XX. Malvin creates electronic music that interprets and expands emotional depth that many artists today seem to lack. It's not how danceable or hard a particular track goes, rather it's how it sounds and Malvin delivers permeating vibrations that tug on your strings whether you like it or not. He specializes in composing magisterial landscapes that elates the listener, drawing them into a paradigm filled with ominous, cathartic crescendos and incandescent showers of synths and eerie vocals. The niche of his experimental electronica is quite something else; the manner in which he constructs his music reminds me of a composer from the classical era who somehow got his hands on a fully equipped synthesizer and went to town.

Songs to listen to: Marijuana, Goddess, Lost in the Chrome Forest, Ride the White Lightning
Related Artists: Giraffage, XXYYXX, Purity Ring, Com Truise
Tags: ambient, experimental, electronic



FTSE

FTSE: FTSE is the alias of genre-expanding artist Sam Manville who creates enveloping and alluring textures under the electronic genre. Having worked with the likes of Totally Enormous Extinct Dinosaurs, Saint Savoir and Kenzie May, the Midlands native illustrates exceptionally murky and melodic post-dubstep instrumentation complimented by rounded, soulful vocals. FTSE has released "Blood on my Hands", the first track taken off of his album "Joyless," scheduled for release on Aug. 28, 2016; the record is being issued by the collective Lucky Number.

Songs to Listen To: Consoom, Tidal Wave, So Much Shine, Float
Related Artists: Ryan Hemsworth, Gallant, James Blake, BadBadNotGood
Tags: Electronic, soul-electro,

Kaytranada: If you don't know who this artist is, do yourself a solid and give these infectious tunes a listen. Montreal based beats guru, Katranada (aka Kevin Celestin), has been consistently killing the game since early 2012. Drawing influence from the classic roots sounds of Dilla, Premier and Pete Rock, the 23-year-old blends jazz, hip-hop and electronic music to craft a genre-defying sound that is very much his own heavy synths and deep bass pair together to create versatile textures, whether it be upbeat and funky dance music or menacing trap anthems. Celestin is a proven virtuoso. Kaytranada has been associated with acts such as JMSN, Mobb Deep, Disclosure, Sango, STWO, Brodinski, Vic Mensa, Freddie Gibbs and is the founder of the record label HW&W.



Songs to Listen To: Whatever U Want, Drive Me Crazy ft. Vic Mensa, Kaleidoscope Love (Kaytranada Edition)
Related Artists: Flying Lotus, Taku, Cashmere Cat, Jamnodi
Tags: Nu-disco, hip hop, tech house, trap, future bass, funk

Photos by
Adrian Discipulo
 EDITOR IN CHIEF

"Abraham and the band" play jazz during the reception on Nov. 10.



Iron sculpture "Corn Bombs" made by Yvonne Escalante with Irene Carvajal's ceramic installation "Sula" in the back.



Brandon Davis, 21, communication major, performs a choreographed dance.



Above: Students and faculty meet with artists who's work is featured in the Euphrat Museum's current exhibition.

Right: Grace Tringh (left) and Karen Wong (right) listen to "Ong Do," a musical piece by artist Phillip Hua.

FROM ENDANGERED P. 1

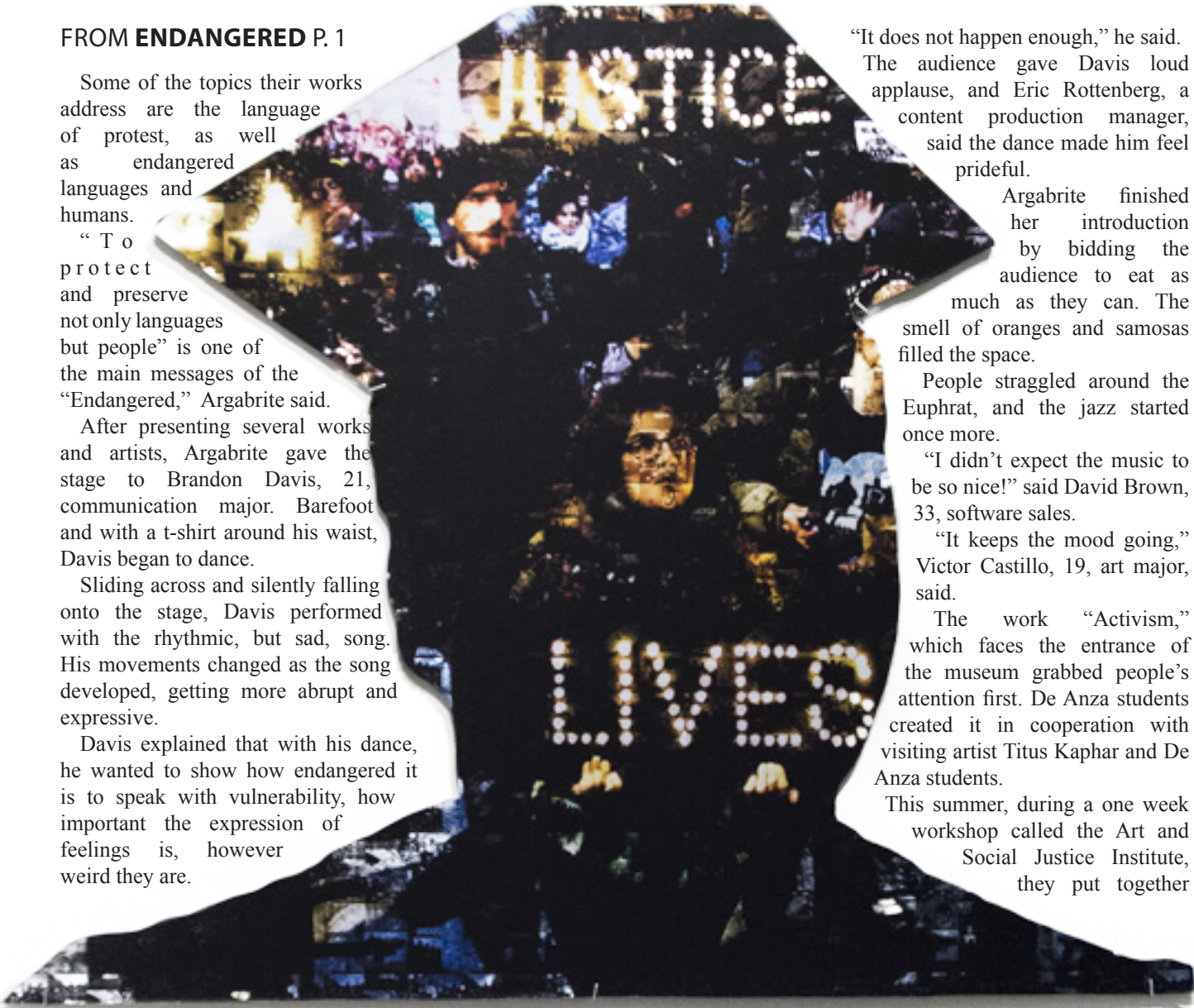
Some of the topics their works address are the language of protest, as well as endangered languages and humans.

"To protect and preserve not only languages but people" is one of the main messages of the "Endangered," Argabrite said.

After presenting several works and artists, Argabrite gave the stage to Brandon Davis, 21, communication major. Barefoot and with a t-shirt around his waist, Davis began to dance.

Sliding across and silently falling onto the stage, Davis performed with the rhythmic, but sad, song. His movements changed as the song developed, getting more abrupt and expressive.

Davis explained that with his dance, he wanted to show how endangered it is to speak with vulnerability, how important the expression of feelings is, however weird they are.



"It does not happen enough," he said. The audience gave Davis loud applause, and Eric Rottenberg, a content production manager, said the dance made him feel prideful.

Argabrite finished her introduction by bidding the audience to eat as much as they can. The smell of oranges and samosas filled the space.

People straggled around the Euphrat, and the jazz started once more.

"I didn't expect the music to be so nice!" said David Brown, 33, software sales.

"It keeps the mood going," Victor Castillo, 19, art major, said.

The work "Activism," which faces the entrance of the museum grabbed people's attention first. De Anza students created it in cooperation with visiting artist Titus Kaphar and De Anza students.

This summer, during a one week workshop called the Art and Social Justice Institute, they put together

an installation that occupies the whole wall.

Castillo attended the institute and said that he learned a lot there, meeting new people and learning to work in different techniques.

"It was insane!" Castillo said. "It pushed me out of my comfort zone." Another attendee, Khadijah Silva, 21, fine arts major, said that she enjoyed working with Kaphar who made her go in-depth to search for herself in that project.

Rich in golden color, "Activism" consists of five elaborately ornamented portraits.

Silva presented portrait in of her and her sister are. She said that the portrait represents how they were "their own voices, their own protest."

"We wanted to give a voice to living who need to fight everyday," Silva said. Other parts of the installation include a circle with the names of transgender women killed this year, and a portrait of Michael Brown.

Brown's portrait is placed deeper into the wall, leaving a silhouette of his face closer to the audience. Argabrite explained that students wanted to show that only the absence of this person made so many people think about his life, and the importance of anyone's life in



Broken plates with words written in native language are included in the installation "Nahua-Pipil, the Forbidden Language of El Salvador," made by Tessie Barrera Scharaga.



Yolanda Guerra and her handmade quilt "Lagrimas" with portraits of the 43 students from Ayotzinapa Rural Teachers' College in Mexico who went missing in 2014 on their way to a protest. Hummingbirds symbolize their souls.

The most memorable photo

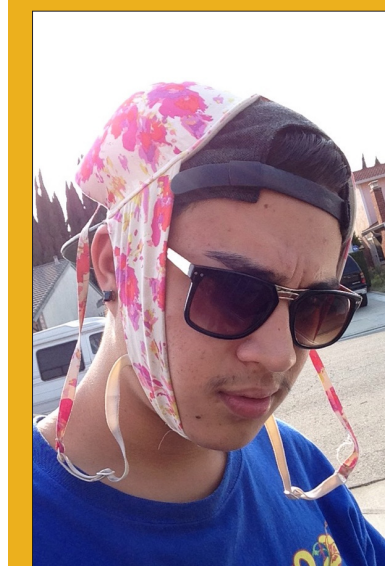
Jacob Johnston
 STAFF WRITER

Photos hold stories, and stories should be told. We asked De Anza students to show us their most memorable photo they keep on their phone. Some of them shared the memories these photos evoke in them.



Kat Tran, 19, undecided

I've always hated papaya my entire life, and I knew this. On the other hand, I've found some of the more worthwhile things I've done in my life have challenged what I knew. I decided to give papaya another try. I still hate it, but I can say I tried. It won't be the last time.



Matt Thomsen, 19, psychology

This was from the first day I realized consciousness is an illusion. I let go of my free will and the universe took over my body. All I could do now was observe. Then, my atoms told me I should stop conforming to gender norms. So I put this bra on my head and was a changed man.



Adrienne Rivera, 21, anthropology

This isn't my favorite picture, but I like it because I drew it. It's chalk art and I just had chalk laying around, and I hit my one year mark.

I was supposed to hang myself last year, and it was very hard because I had to change a lot, like telling my parents. They became more lenient and put more attention on me, which felt weird because I've been extremely private for all my life. And I thought I survived. Like, everything is different now, but I'm okay. I guess.

I don't know why it's a butterfly. I think I looked up suicide awareness and people usually put butterflies on their wrist, and I said that was lame so I just drew it in my backyard. Then I found out I got evicted from that house, but the drawing is still there.



Portrait of Michael Brown, a part of the installation "Activism" made by cooperation between De Anza students and invited artist Titus Kaphar.

Save money, ski better



Will Savage
STAFF WRITER

The weekend of Nov. 14-16 marks the openings of Lake Tahoe's NorthStar and Heavenly Ski Resorts.

With Lake Tahoe, California, having received over two feet of snow and an El Niño predicted to be right around the corner, this winter season is setting up to be a memorable one.

This preview will give you a brief overview of what to expect from two of Lake Tahoe's premier ski resorts, along with tips you need to make your journey to the slopes as smooth and cost efficient as possible.

Northstar

Located in Truckee, Northstar is widely regarded as North Lake Tahoe's premier destination.

Featuring over 3000 miles of skiable land and 97 trails, there is plenty of terrain for skiers and snowboarders of all levels.

Northstar's renowned terrain parks, ranging from massive jumps to various jibs, wall rides and straight jump lines, are a major attraction for slopestyle enthusiasts everywhere.

Conditions permitting, the parks will feature an 18-foot half pipe as well as a massive 22-foot super pipe.

As phenomenal as the mountain itself is, lengthy lift lines, sky high prices and a rapidly increasing number of beginners clogging runs can make Northstar quite unappealing at times.

Regardless, when the snow conditions are ideal, and the powder is knee deep Northstar never fails to be an epic experience. If you avoid major holiday weekends, your Northstar experience will be significantly better.

Heavenly

Located in South Lake Tahoe, Heavenly is the only major ski resort located on South Lake Tahoe.

This is a good thing because any other resort would find it hard to compete with the mountains 97 runs and over 4,800 skiable acres.

Heavenly is different from all other Lake Tahoe mountains because of its wide range of runs and an A-plus park scene. However, its various chutes and steep terrain can challenge even the best skiers and snowboarders.

Large crowds are a factor at Heavenly when the conditions

are pristine, but because of the size of the mountain and quantity of expert terrain, you can find solitude amongst the chaos.

Heavenly has the best view at the lake, only adding to the appeal of the mountain. Anyone who has ever experienced a sunny day of skiing at Heavenly knows how memorable the view from the mountain is.

To save money on the mountain:

1. Bring your own lunch

As good as that \$15 cheeseburger is at one of the many fine dining establishments on the mountain, packing your own lunch is the way to go. Make a stop at the grocery store, buy sandwich materials, snacks and anything else your stomach desires and save some money.

2. Use discounts

Check out discount lift ticket sites such as Skicoupons.com or Lifthopia.

A single day lift ticket for Northstar or Heavenly can run close to \$100 if purchased at the mountain. Discount sites offer numerous saving opportunities for you and your friends. There is no reason to pay full price for a lift ticket if you plan your trip in advance.

3. Come prepared

Nothing will zap your wallet like forgetting gear at home and not being prepared. Forgetting things like goggles, ski socks and any other accessory can force you to spend unnecessary money quickly. Don't be that guy.

4. Rent before you go

It is crucial to avoid stores on the mountain. Shop here in the Bay Area or at one of the many shops in the town surrounding the mountain. Stores on the mountain always have higher prices and are directed towards people who forget gear or don't know any better.

5. Avoid peak days

Aside from congested runs and lift lines, vacation days also bring higher prices. If you can, take a weekend trip between the major holidays for minimal lift lines and uncongested slopes.

Grab your gear, lift tickets, friends and head to the snow.

Performance art helps students relieve stress

Steven Ding
STAFF WRITER

During the first Thursday of each month, when school is in session, a colorful event chock full of culture takes place in the Euphrat Museum of Art.

Hosted by the 4 Elements Hip Hop Organization and the Euphrat Museum, First Thursday Open Mic is a free event, and anyone is welcome to perform one or two pieces.

On Nov. 9, about 20 performers, mostly rap artists, but also spoken-word poets and singers, filled the hall of the Euphrat.

"We want it to be in the museum because this is performance art," said McTate Stroman II, a De Anza staff member and host of the event. "And that's the ultimate key. It's to be able to see that performance art where it needs to be at."

Stroman, a spoken word artist, does financial aid outreach at De Anza. Throughout the event, he introduced the artists and gave his perspective on each performance.

"You don't have to come and perform, it's really about being a college student," said Stroman. "I know you guys are learning a lot of information and taking it

in. This is where you go to just let it out."

On the stage, performers showcased what they were currently working on. With many different artists that night, it was like being at a De Anza student concert.

Brian Filice, 28, history major, found the event through the 4 Elements Hip Hop Organization at De Anza and performed for the first time.

"It was fun," Filice said. "I enjoy music in general and I haven't been to many open mics before, and I think it turned into a more relaxed, loose atmosphere as it went on."

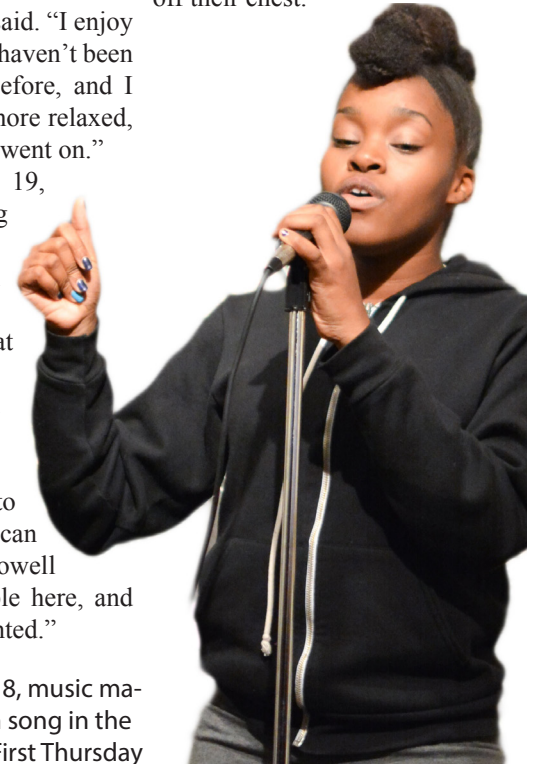
Tyrone Powell, 19, computer engineering major, who goes by the name MC Black Jesus performed one of the last songs that night.

"I use first Thursdays as a way to connect with other artists, to just talk to them and see if we can collaborate, Tyrone Powell said. "I love the people here, and they're like really talented."

Right: Lena Nelson, 18, music major, sings a self written song in the Euphrat Museum for First Thursday Open Mic on Thursday, Nov. 13.

First Thursday Open Mic is a lively event, and a definite good time. August Powell, 19, music major and a producer/artist, has been attending it for about a year.

"I like the energy. I like the people, and I like listening to other people and their creations because we all just create stuff," August Powell said. "And the fact that we have this platform to do it at is cool because it lets everybody get things off their chest."



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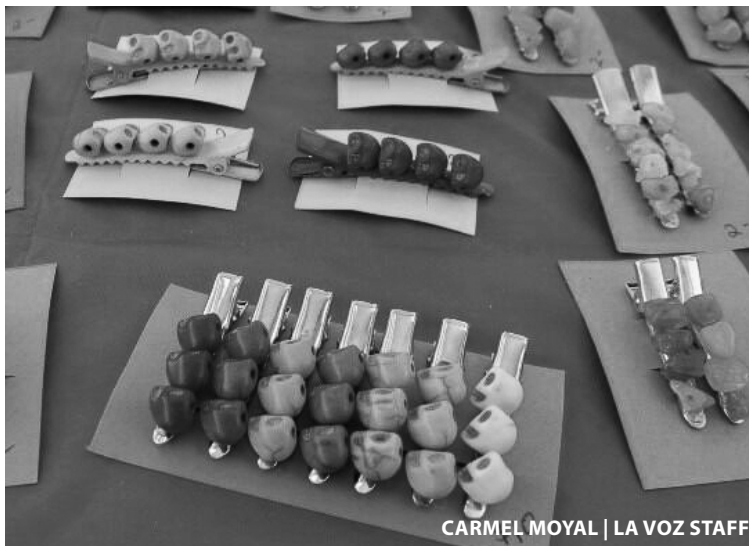


KELLY GRACE SULLIVAN
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Nov. 16, 2015

Flea market wanderings | Shakespeare play “Cymbelline”



CARMEL MOYAL | LA VOZ STAFF

Carmel Moyal
STAFF WRITER

I don't need my alarm on the first Saturday of the month, but I set one just in case. When it goes off, I am already halfway out the door.

At the monthly De Anza Flea Market on Nov. 7, I am surrounded by hundreds of vendors and buyers eager to explore what the market has to offer.

One of the vendors, John Tomson, sells hats. Over his long peppered hair, he wears a cowboy hat.

Tomson says he sells custom hats because they are cheap, fun and make people happy.

He said he fell hard for the flea market as a child in the '70s. His father dropped him off every Saturday to explore on his own.

Tompson grins from ear to ear as he describes his first profit of \$20, which he spent on ice cream. I purchase a giant tiger hat to support his ice-cream fund.

Tompson does not have to work at the flea market, but says he does it to make people happy.

Sharon Alter, 46, a teacher at a local high school, fumbles with a cat hat and says she always goes to the De Anza Flea Market.

“I don't attend [the market] with a specific purpose,” she says. “But because I love seeing how creative all the vendors are, and I love to support them.”

Alter places the hat back on the table and goes to the cosmetic

counter to play with some colorful makeup.

My palm gets blue and sticky after I shake hands with Cameron Smith, 23, a Denver University graduate and Bay Area local. Has his face buried in a blue, mouthwatering, snow cone.

He apologizes and I can't help but laugh. He says he begins every flea market trip with a blue snow cone that he has “still not managed to learn how to eat”.

Smith says he attends the market to see the coin collections.

“I think it is so cool how each coin represents a moment in history,” he says. “My goal is to buy a coin that represents every person in my family. I like to learn about their lives through research of the coins”.

We walk together, and I decide to grab a snow cone as my journey through the exciting market continues.

I meet Meital Factor, 17, a high school student, we both place a handful of clips on our heads trying to decide which we would like to buy. Factor attends the De Anza flea market to get inspiration for her own art.

“Whenever I have a creative block, I come to the market to get ideas and inspiration,” she says.

The De Anza flea market has everything and everyone. I have officially become a De Anza Flea Market goer, and you should too.



ASMAA BADR | LA VOZ STAFF



ASMAA BADR | LA VOZ STAFF



ASMAA BADR | LA VOZ STAFF

Upper right: Becca Gilbert, playing Imogen, says she will stab herself because her lover thinks she cheated on him, in the play “Cymbeline” at Lohman Theatre at Foothill College.

Lower right: Steven Ho, playing Cloten, sings in hopes of getting his lover's/step-sister's attention.

Left: Imogen says farewell to her former lover because her father doesn't like their relationship.

New tortoises make De Anza their home

Alena Naiden
FEATURES EDITOR



ALENA NAIDEN | LA VOZ STAFF

Two Mojave Desert tortoises, a native Southern Californian species that is endangered, made De Anza college their home.

The environmental science department adopted them from Silicon Valley Turtle and Tortoise Club, and now tortoises live in the Kirsch Center.

Students can see them in classes such as ES3 (Imagery of the Environment) which includes drawing of different lifeforms.

During the tortoises' hibernation, students will be building an enclosure for them. In spring two amniotes will occupy the ESA garden area by the pond.

New James Bond film: Extraordinary villains, more drama, less action

Daisuke Eguchi
STAFF WRITER

Bond fires a bullet that finally reaches the spectre of the last villain.

Three years after the last Bond movie “Skyfall”, the big hit of 2012, the new movie “Spectre” came out Nov. 6.

Since “Casino Royale” in 2006, “Spectre” is the fourth episode of the James Bond films starring Daniel Craig.

This time, Craig battles the villain, Blofeld, a boss of a sinister organization. The cracks from a gunshot, a symbolic detail of the film you can see at the end of the trailer, represent something related to his organization.

The slow-moving story was dark throughout the film and right when you start to wonder when it's going to end, the epic climax invites you to one of the best endings of all of the Bond films.

To accomplish the unofficial mission from M, his former boss who died in the last episode, Bond approaches to uncover the sinister organization with the support of Gareth, a new M and Q.

From the beginning to the end, you feel a Bond's right-hand man, little by little



uncovering secrets.

Previous Bond films focused more on the quality of the action scenes while “Spectre” has more drama in it.

Another distinctive difference from previous Bond films is how Sam Mendes, director of “Spectre”, illustrated Blofeld. The villain is as important as

Bond because of his strong political power, mercilessness, his secrets from the past and the emotional aspects of his personality.

Like the Joker from Nolan's “Dark Knight” took people into the unforgettable nightmare in 2008, giving the villain an extraordinary personality and overwhelmingly strong power seem to be the trend of the recent Hollywood action movies. “Spectre” turned successful with this trend.

As always, Bond demonstrates the men's dreams, such as drifting a luxury car and having romances with beautiful women.

“Spectre” has more mysteries and drama rather than action scenes, but witnessing the last 30-minute climax is worth watching. It is just epic.

Dr. Ben Carson: How can someone so smart be so stupid?



Anthony Montes
STAFF WRITER

Dr. Ben Carson M.D., retired neurosurgeon, Yale graduate and republican presidential front-runner, should be a smart guy. I mean, he is literally a brain surgeon. So why does Carson continue to sound increasingly insane despite being highly educated?

It's simple: he's a politician. And when politicians need votes, they will say some head scratching things (see Donald J. Trump), but one can't help but turn their head in a mix of disgust and confusion when Carson murmurs in his trademark languid manner.

What is most concerning is what he plans to do with the Department of Education if elected president. On a televised episode of TheBlaze, a political talk show hosted by Glenn Beck,



GRAPHIC COURTESY OF SAM VIZCAYA

he said he would "monitor our institutions of higher education for extreme political bias and deny funding if it exists."

This idea raises many problems, specifically the implementation of such policies. Will Carson fairly punish biases from both political spectrums? Does he have enough objectivity to chastise conservative extremism? And how does he plan to determine which schools have crossed the threshold of extreme political

bias?

No, it is safe to assume his policy will yank the funding of liberal schools across the country, which includes those in California, De Anza College specifically. According to a 2015 Gallup poll, California ranks as the No. 6 most liberal state in the United States.

Moreover, Carson's standard of conservative extremism transcends the ordinary right-winger. Carson has been a heavy

opponent of abortion, and when asked hypothetically during the presidential debate in Milwaukee if he would abort baby Hitler if he could go back in time, he said "I'm not in favor of aborting anybody."

Now, the idea is comical, but it captures Carson's

extreme beliefs and unwillingness to compromise, which is an integral facet of politics. He would rather maintain his righteousness than prevent one of the most horrendous genocides in history.

Of course, the question was tongue in cheek, but if Carson receives the presidential bid and wins the 2016 election, let's hope he compromises and aborts baby Hitler once we have time traveling technology.

LA VOZ NEWS

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Run, hide, defend: The new stop, drop and roll

Carmen Kapanga
STAFF WRITER

Sixty-one school shootings have occurred this year alone, with Umpqua Community College in Roseburg, Oregon making recent headlines. It's without a doubt that we are facing a huge epidemic. Students can no longer attend classes without fearing whether or not they will make it home or even be around to see how they did in their final exams.

It used to be that the only drills rehearsed in schools were fire and earthquake drills. Stop, drop and roll is not applicable to the dangers that are creeping into our lecture halls so now we are forced to adopt a new technique: run, hide, defend.

Foothill-De Anza Police provided classes that equipped students to handle a hostile situation on campus that threatens lives. I attended one of the classes with about 20 other students Nov. 4. Prior to attending the class, I assumed that it would be a self-defense training class. However, I learned the purpose of the class was really more about your awareness and surroundings when chaos breaks out and there is danger on campus.

Dominic Donblove, a police officer with 25 years on the force, taught us that we have three options: run, hide, defend and you need to commit to them. If you run, run in a zigzag motion, making it hard for the shooter to aim. If you hide, make sure that you barricade the doors, making it hard for the shooter and his bullets to penetrate through. And if you defend, attack in a group and

make noise, disorienting the threat.

You are not just subjected to picking one option, though. The key is to assess the situation, as every situation is different. Sometimes you will find that certain options may not always be applicable, other times you might have the chance to do all three.

Donblove also advised us to be indignant. Indignant that someone would have the audacity to try and disturb your education, indignant that someone would try to put your life at risk.

For me, this was all general knowledge. I would think that most people would have the natural reaction to first assess the situation then act upon it.

I am more concerned as to why we don't have enough programs and strategies to stop that angry individual before the situation gets out of hand, because there has got to be something we can do to stop it in its tracks.

Individuals don't just wake up one morning and decide that today is the day they will go out and kill as many people as they can. This decision happens gradually and it's a series of disappointments and a rough life that leads to that decision.

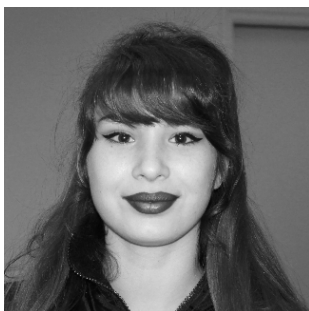
As individuals we need to stop and treat people around us better. If you are having a bad day or you're down on your luck, there is no need for you to use someone else as a punching bag and an outlet for your own demise.

Do a service to yourself and the people around you. If you see something suspicious, alert the authorities. It's our lives, say something.

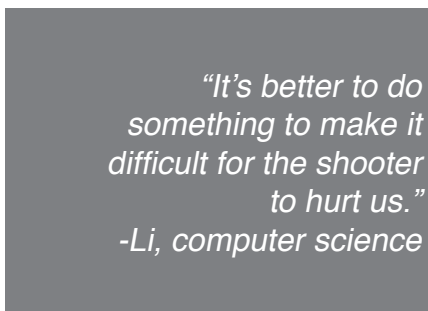


Chris Padilla | Staff Writer

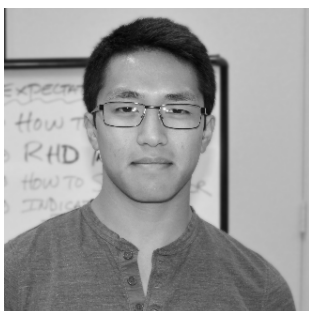
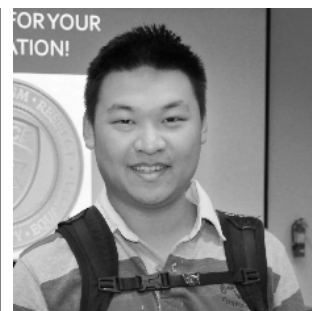
What was the most important thing you learned at Run-Hide-Defend?



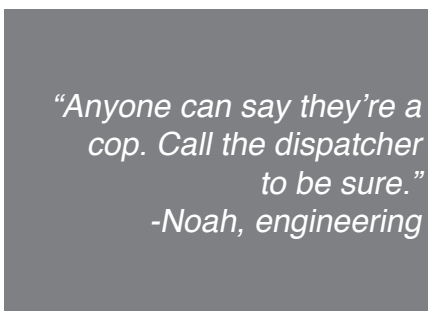
"Learn the things you need to know about your classroom: light switches, exits and hiding places."
-Maya, history



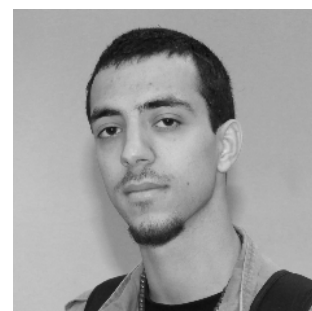
"It's better to do something to make it difficult for the shooter to hurt us."
-Li, computer science



"Run, hide or defend; don't limit your options when a situation goes dynamic."
-Lamario, kinesiology



"Anyone can say they're a cop. Call the dispatcher to be sure."
-Noah, engineering



Nov. 16, 2015

DE ANZA FALLS TO FOOTHILL

Volleyball team shows positives in loss

Jessica Howell
STAFF WRITER

The Dons offensive woes came to light in their three set loss (25-9, 25-17 and 25-13) to the undefeated No. 3 Foothill College Owls on Wednesday Nov. 11.

De Anza started off slow and showed a lack of energy in the first set. Setter Sara Van Dyke said she was displeased with their lackluster start.

"From the start we kind of just. We weren't very energized," Van Dyke said. "We were sleeping in the first game."

During the first set, the Dons fell behind early and were unable to work their way back into it, while the Owls scored with ease.

De Anza mishit many shots out of bounds and could not finish

off points during the first set.

"We struggled offensively and let them go on quite a few long runs," assistant coach Sarah Wallace said.

The Dons woke up in the second set and took advantage of more of their opportunities.

De Anza battled for every point and kept pace with the Owls. The Dons looked sharp and gave Foothill a run for their money.

"We were tied up at one point," Van Dyke said. "So that got us pumped up."

De Anza fell short of a win but showed they had some fight left in them.

"They put up a good fight, they kept fighting," Wallace said. "We had quite a few errors."

De Anza attempted to sustain their momentum in the third set, but the Owls relentless defense

stood tall. The Owls constantly blocked the Dons attempts over the net.

"They read a lot of where I was setting," Van Dyke said.

De Anza lost three straight sets, but still saw the positives in their second and third sets.

"Our passing and defense were pretty solid," Wallace said. "We played some good defense had some really nice ups."

Van Dyke said she still believes in her team.

"We have potential. It's there," Van Dyke said. "It's in our hearts if we really want to win it."

The Dons end their season on Wednesday Nov. 18 against Gavilan College.

It will also be sophomore night, where the Dons will send off sophomores Kaileigh Otsuka and Xena Thach.

Left: De Anza Right side hitter Griselda Romo (13) and teammates group together after scoring a point versus Foothill College on Wednesday Nov. 11.



ADRIAN DISCIPULO/LA VOZ STAFF

Gabbert is not the answer

Taylor Bicht
SPORTS EDITOR

Don't jump the shotgun on Blaine Gabbert.

Although Gabbert had a decent game, this is a silver lining that needs to be ignored. Winning is the only thing that matters in sports and Gabbert consistently finds a way to lose games for his team.

During his first three years in the NFL, he

has accumulated a massive total of five wins and is currently the second-worst quarterback in terms of winning percentage with a minimum of 20 starts according to ESPN. But since joining the 49ers, Gabbert has a whopping 100 percent winning percentage, so Super Bowl right?

49er-fans, before you start envisioning parades and ring ceremonies let's remember that Blaine Gabbert is your quarterback. The same player who's statistically the worst quarterback in the last ten years. His quarterback rating is a paltry 22.6, according to ESPN.

According to Pro Football Reference, since 1970, Blaine Gabbert is the second-worst quarterback of all time in terms of adjusted net yards per attempt trailing only Ryan Leaf. Leaf is widely considered the biggest draft bust in sports history but somehow Gabbert found a way to be a little better than him and land a starting job.

And this is the guy you want to replace Colin Kaepernick with? A quarterback

that before last season led you to consecutive NFC Championship games and a 21-8 record.

At most, Gabbert is a short-term option that shouldn't take too much credit for the 49ers 17-16 win over the Atlanta Falcons. Despite a strong first half performance, his two interceptions in the second half almost cost his team the game if it wasn't for a stalwart San Francisco defense.

It will only get more difficult for Gabbert. Next on the schedule are division rivals, Seattle Seahawks and Arizona Cardinals, whose defensive capabilities will surely bring Gabbert back to turf.



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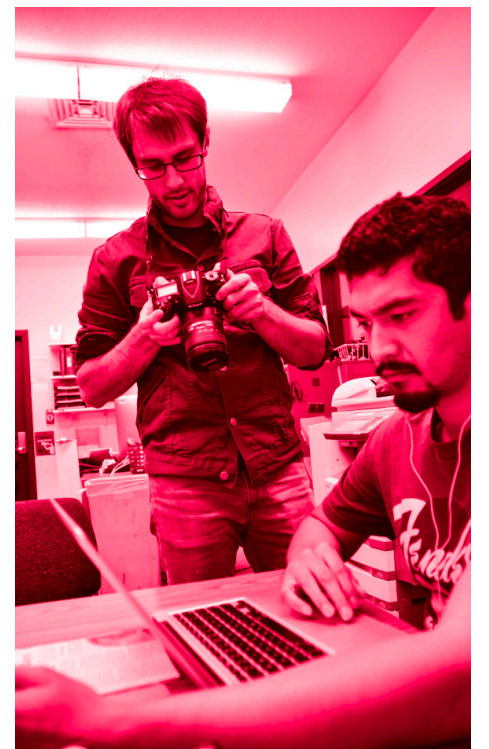
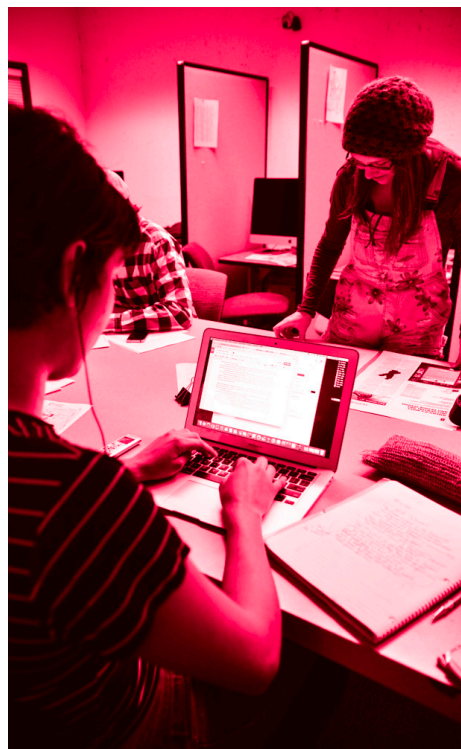
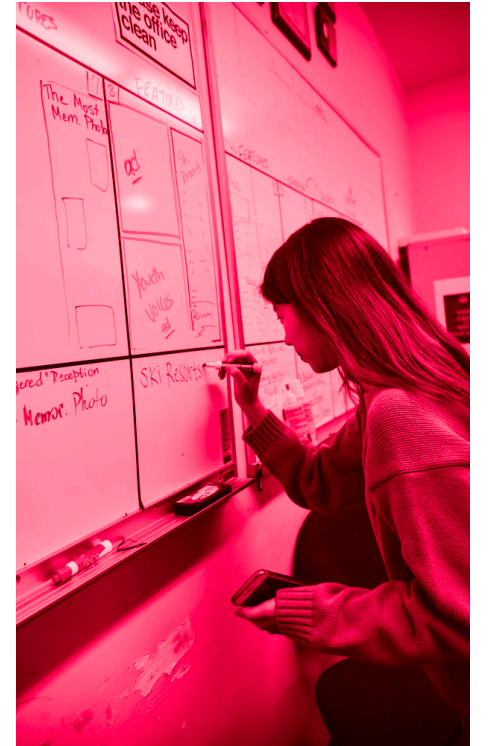
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Enroll in one of the following classes:

JOUR61a
Student News Media Production (3 units):
Practical experience in creating and working with news media content.

JOUR62a-f
Freelance Media Production classes (1 unit each):
Practical experience in creating news media content: reporting, photography, video, digital media, graphics and copy editing.