

LA VOZ WEEKLY

VOLUME 43, ISSUE 17 The Voice of De Anza College Since 1967 FEBRUARY 22, 2010

NEWS 3

13 more cut

To keep up with the current drought of funding, Student Services will cut 13 more positions from its staff this year

NEWS 3

There will be blood

In fact, there was tons. At the Stanford Blood Drive, held at De Anza College, students topped previous years in new records of charity

COLUMNS 5

Got faith?

Will God get us through this recession? Economics professor and columnist Stephen Zill discussses

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From engineer to artist

De Anza College student Phil Richardson is "back at school for a reason." Read on to find out why

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"Come on, and dominate!"

At the Valentine's Day poetry reading, students perform

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Junk junk junk

... and not a thing to eat. Is the White House right to ban junk foods in our schools?

Read news online at www.lavozdeanza.edu

Write to us at lavoz@fhda.edu

crossword 8

WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L41 will get two free movie tickets to Bluelight Cinemas! Write a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office Monday-Thursday, noon-4 p.m. Winners will be notified by Mon., March 1.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Appeal for resources

Programs fight for funds



Director of the Euphrat Museum of Art Jan Rindfleisch awaits Senate votes for program funding. Rindfleisch requested \$21,496 for the Euphrat Museum and recieved less than \$5,000.

Departments request financial support from DASB

Coree J. Hogan

The De Anza Associated Study Body Senate reallocated and distributed funding to several departments and programs at their Feb. 17 meeting. This was the Senate's first vote on the funding for programs requesting funding for 2010-2011, with the second vote to be held Wednesday. College groups had requested a total of \$1,560,316 from an available \$1,018,123, and the Senate Finance Committee had submitted recommendation on how

the funds should be distributed.

Among the programs requesting funding were the Writing and Reading Center, the athletics department, the Inter Club Council and the Euphrat museum. The Senate allotted each program three minutes to declare their accomplishments and elaborate why DASB funding and support is essential to their organization. Representatives acknowledged the scarcity of funds, but highlighted the benefits of their programs. Alicia Cortez, project co-coordinator of Puente, a program that promotes students transferring to four-year institutions,

called the opportunities they offer "a priceless aid to success." Other departments used terms like "consistency" and "longevity" to describe their achievements, explaining their inability to maintain the upkeep on expenses such as equipment and traveling

After a tedious process of deliberation, the Senate concluded that slashing \$3,300 from the women's

See **BUDGET**, Page 4

Go online to www.lavozdeanza.com for a breakdown of what programs received funding and how much.

SOHEIL REZAEE/LA VOZ WEEKLY

Former first lady Laura Bush visited the Flint Center as a celebrity speaker last Thursday.

Bush visits De Anza

Soheil Rezaee

With ongoing budget cuts that are affecting schools nationwide, former First Lady Laura Bush addressed issues regarding education, along with topics involving global affairs as part of the 2009-2010 Celebrity Forum.

Prior to her arrival, traffic around the Flint Center backed up as buses dropped off attendees and motorists entered the Flint Center garage. Some tried to get a quick glimpse of. Bush at the side entrance.

The event may have had an open atmosphere, but security was

tighten around the Flint Center.

Secret Service agents patrolled inside, the district police had uniformed and plain clothes officers on duty and the CHP patrolled the area with bomb sniffing dogs.

Dr. Richard Henning, founder of the Celebrity Forum, started the event by presenting the list of speakers available for the next season, then gave a small speech about Bush and her achievements before introducing her to the audience.

Mrs. Bush began the event with a joke and a bobble head of herself then. She told a brief story about how

See LAURA BUSH VISITS, Page 4

Over \$15,000 of supplies stolen at site

Vanessa Contreras LA VOZ WEEKLY

Four thefts and an apparent theft attempt have occurred at construction sites on De Anza College campus. Police suspect an attempt to steal steel flex connectors and company tools that were found abandoned on the other side of an enclosed construction site.

The total amount of stolen property equals \$15,095 from the construction companies. The thefts include copper pipe and wire – which was used to run electricity to the construction trailers – several power tools. The first theft was reported on

See CAMPUS THEFT, Page 4

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Feb. 22

SPEAKER: MARILYN CHIN, AUTHOR "REVENGE OF THE MOONCAKE VIXEN" 1:30-3:30 p.m., Writing & Reading Center, ATC 309 Marilyn Chin will read from her novel "Revenge of the Mooncake VIxen." The reading is followed by a discussion until 3:30 p.m. Chin, a writing professor at San Di-

CHOOSING A MAJOR OR CAREER 3:30-5 p.m. SCS 202

ego State, has won multiple literary awards.

This workshop introduces students to selecting a college major and choosing a career. Space is limited; students should register in advance at the Counseling Center Reception Desk. The workshop will be repeated March 1 from 5:30-7 p.m. and March 11 from 3:30-5 p.m.

Wednesday, Feb. 24

NATIONAL COMMUNITY COLLEGE POETRY CONTEST INVITES ENTRIES

2 p.m. deadline, Faculty offices F11-F or Forum 3G Poetry for the Mind's Joy is a national poetry initiative to highlight poetry generated at community colleges. The poem must be one page and typed using a 12 point font. A cover page must include author's name, address, phone and e-mail address. Poems should be turned in to Bob Dickerson's office in F11-F or Ken Weisner's office in Forum 3G. For information contact weisnerken@fhda.edu or dickersonbob@fhda.edu.

Friday, Feb. 25

LAST DAY TO DROP WITH A "W"

Saturday, March 6

DE ANZA FLEA MARKET 8 a.m.-4 p.m., Parking Lots A & B

The flea market is held on the first Saturday of every month. For information go to http://www.deanza.edu/fleamarket/.

Friday, March 12

DE ANZA DANCERS WINTER CONCERT 8:15-10 p.m., Visual and Performing Arts Center

Enjoy the De Anza Dancers winter performance featuring De Anza dance students. Cost is \$15. For information contact Warren Lucas at LucasWarren@ deanza.edu.

Saturday, March 13

DE ANZA DANCERS WINTER CONCERT 8:15-10 p.m., Visual and Performing Arts Center

Enjoy the De Anza Dancers winter concert performance featuring De Anza dance students. Admission is \$15. For information contact Warren Lucas at LucasWarren@deanza.edu.

Sunday, March 14

SYMPHONIC WINDS WINTER CONCERT 2 p.m., Visual and Performing Arts Center

Join De Anza music students for their symphonic winds winter concert. Admission is \$8 general, \$5 students and seniors. For information contact John Russell at RussellJohn@fhda.edu.

CHAMBER ORCHESTRA CONCERT 7-10 p.m., Visual and Performing Arts Center

The De Anza chamber orchestra student concert costs \$10 for general admission and \$5 for students. For information contact Loren Tayerle at TayerleLoren@fhda.edu.

Saturday, March 20

UCSF ADMISSIONS WORKSHOP

9 a.m.-1:30 p.m., UCSF Campus, SF

Students interested in applying to UCSF are invited to an admissions workshop to learn how to develop a competitive application and other information about the UCSF School of Medicine post baccalaureate program. The workshop is at UCSF in Cole Hall at 513 Parnassus Ave., San Francisco. Cost is \$10. Register at http:// medschool.ucsf.edu/msaw by Sunday. March 14.

Recurring/Future Events

ACTIVIST FILM FESTIVAL

The Activist Film Festival presents movies about issues in our society. They will be shown every other Thursday from 5:30-8:30 p.m. in Conference Room B, and will be followed by discussion. For information contact izzyim@gmail.com.

March 4: "Walkout" (2006)

March 18: "Capitalism: A Love Story" (2009)

April 8: "An Inconvenient Truth" (2006) April 22: "Bowling for Columbine" (2002)

May 6: "Roger and Me" (1989) May 20: "Milk" (2008)

June 3: "Food, Inc." (2008) June 17: "Maria Full of Grace" (2004)

ASTRONOMY/LASER SHOWS

Star shows at 5, 6, 7:30 p.m.

Laser shows at 9, 10 p.m.

Fuiitsu Planetarium

The De Anza Planetarium offers star and laser shows every Saturday night. Astronomy shows, at 5, 6 and 7:30 p.m. cost \$8 for adults and \$6 for children; laser light shows at 9 and 10 p.m. cost \$9 for adults and \$7 for children. For a listing of programs, go to http:// www.deanza.edu/planetarium/.

BALLET SAN JOSE DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at http://studentsiballet.org.

CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit 'Roots & Wings: Saratoga Community Garden 1972-1987' features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors to connect with the ways of the garden and sustainable farming and to glean insights from nature. The 10 acre living classroom - with nature as an instructor - inspired thousands of children and adults during its 15 year life.

EUPHRAT MUSEUM OF ART

The Euphrat Museum of Art exhibit "In Between: The Tension and Attraction of Difference" with special projects has been extended until Feb. 25. The exhibit examines Silicon Valley's varied and colorful growth through visual media and shared narratives. Hours are Monday-Thursday 10 a.m.-4 p.m. For information go to http:// www.deanza.edu/euphrat/.

MASSAGE THERAPY CLINIC

The massage Therapy Program clinical class is offering 45-minute massages Tuesday and Thursday mornings at 9:15, 10:15 and 11:15 a.m. through March 18, Cost is \$15/students, \$20/faculty and \$25/community. To make an appointment call 408-864-5645. For information go to http://www.deanza.edu/pe/massage/clinic.html.

SUMMER TRIP TO ASHLAND

The De Anza summer trip to Ashland will take place Aug. 26-30. Plays include Merchant of Venice, Ruined. Twelfth Night. Hamlet. Henry IV Part One. Pride and Prejudice and Throne of Blood. More information to be posted.

Skills Workshops

Skills workshops are small, interactive presentations and discussion on a variety of topics. Skills staff provide handouts and lead activities to help students improve study skills such as time management, textbook reading, concentration and memory, and English/math study

All workshops are open to any De Anza student, but students enrolled in any skills class will be seated first. Sign up in advance in the workshop sign-up binder at the skills desk. Days and times are subject to change so check in L47 for the most current schedule and for the room location

Tuesday, Feb. 16

11:30 a.m., No Freakin' Speakin' Speeches

2:30 p.m., Textbook Reading

3:30 p.m., Concentration

4:30 p.m., Tests with Less Stress

Wednesday, Feb. 17

9:30 a.m., Engaging Ethics

11:30 a.m., Test Taking Tips

1:30 p.m., Time Management Strategies

2:30 p.m., Note Taking Strategies

3:30 p.m., Goal Setting and Motivation

Thursday, Feb. 18

11:30 a.m., Hot Topics, Cool Summaries 2:30 p.m., Writing Thesis Statements

Friday, Feb. 19

8:30 a.m., Note Taking Strategies

Monday, Feb. 22

2:30 p.m., Communicating in Study Groups 3:30 p.m., Textbook Reading

Tuesday, Feb. 23

2:30 a.m., Making Effective Decisions

4:30 a.m., Anti-Procrastination

5:30 a.m., Engaging Ethics

Wednesday, Feb. 24

10:30 p.m., Concentration 1:30 p.m., Test Taking Tips 2:30 p.m.. Get a Clue!

Thursday, Feb. 25

10:30 a.m., Editing, Proofreading Skills 3:30 a.m., Memory Strategies

Friday, Feb. 26

11:30 a.m., Anti-procrastination

EWS & CURRENT EVENTS

By the numbers: 2010-11 DASB budget

- \$ 1,018,122.61

 Total available in budget
- \$ 0.00 Total remainder
- \$ 542,193

 Difference
 between total funds
 dispersed and total
 amount requested
- \$147,960.61

Total amount granted for

DASB administrative costs

\$ 340,414.00

Granted for student

events and activities

Source: DASB budget line item sheet

POLICE O

Grand theft Over \$400 value Thursday, Feb. 11

Service Vehicle stop Flint parking garage Sunday, Feb. 14

Attempted burglary Stelling garage Tuesday, Feb. 16

Harassment by e-mail Wednesday, Feb. 17

La Voz Weekly
www.lavozdeanza.com
The Voice
of De Anza College

Admissions & Records dept. affected by layoffs

Aliyah Mohammed LA VOZ WEEKLY

Thirteen staff positions will be cut from student services by June 30, Vice President of Student Services Stacey Cook said. Because of the budget crisis, cuts are being made to personnel and will prompt a thorough reorganization of these programs.

According to Cook, students enjoy many aspects of the student services they may not be aware of, such as Admissions and Records, Athletics, Career Center, Counseling, Financial Aid, Health Services, Disabled Student Services and the Transfer Center.

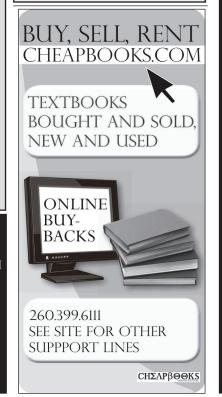
"We're hoping the students will not notice an appreciable change [with the reduction of the staff]," Cook said. However, according to Cook, "there will be more waiting time and potential slow downs as we convert to the new Banner computer system."

The services that will be most affected by the personnel cuts will be the Assessment Center, EOPS and the Career Center, Cook said. "We are not at a point of panic, the routine processes will continue as they have been. We want to make sure students are served well," said.

According to De Anza College President Brian Murphy, the most immediate effects will be "longer lines and less immediacy and fewer comprehensive services available to those in line."

Students are asked to be patient with the new program and the adjustment of staff. Students are also encouraged to join in the discussion and offer constructive feedback on the changes. Student wishing to become involved can apply for two spots open on the Student Services Planning and Budget team through the De Anza Student Body Senate.

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.



De Anza blood drive is a success

Refugio Garcia LA VOZ WEEKLY

The blood drive at De Anza College on Feb. 11 experienced a recordbreaking number of students, faculty, staff and other community members who wanted to donate blood.

A total of 193 units of blood, each measuring at 450 ml. were donated during the drive. "We were very pleased," said Mary Jensen Sullivan, director of Health Services at De Anza. This is an increase from the drive that was held in June of last year when 171 units of blood were collected.

The blood drive was held in Conference Room A at the Student Center. "We had probably four times as many chairs as we had before," said Sullivan, adding that the location was good because of the large volume of students who passed by.

"We were so overwhelmed by the turnout of the students," said Monica

Doleshel, account representative for the Stanford Blood Center.

"Last year, we had to turn students away," said Doleshel. "This is the best blood drive we've ever had."

Sullivan expressed her anticipation for the next blood drive that will be held on June 3, in the expanded area of Conference Rooms A and B.

"We will fill the place," Sullivan

We had probably four times as many chairs as we had before.

Mary Jensen Sullivan, Director of Health Services

said. "There is such a large influx of students in the middle of the day because the conference rooms are right next to the cafeteria."

The high volume of foot traffic caused some minor delays to those who were interested in making a donation due to a lack of space. "By having a larger space, we will be able to take all comers," said Sullivan.

People who donate blood are thanked with a free movie ticket, compliments LifeScan, a subsidiary of the Johnson and Johnson corporation, that makes large contributions to the Stanford Blood Center.

"Then there's the pretzels and chips and the ice cream," Sullivan said. "Afterwards they have a chance to snack and to relax, and wait for about 15 minutes before heading back."

The Stanford Blood Center provided the staff needed to conduct the drive as well as the necessary equipment required for donating blood.

To register in advance for the blood drive that will be held on June 3, potential donors can visit http://bloodcenter.stanford.edu.

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu

blood donations increase in 2010



units
ofblood
were
collected
from 199
people
in 2009



193 units of blood were collected from 227 people in 2010



450_m







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or drop by our office in the De Anza Counseling Center, Room 247

BUDGET

continued from p. 1

Tension and discussion over programs to be supported at DASB fund allocation meeting

chorale was their best option, while also removing \$5,000 each from the summer/fall and winter/spring contingency funds. This gave the senate \$13,300 additionally to distribute among more than 20 programs, all of which say they're in desperate need of funding.

La Voz Weekly was among the many programs requesting funding. Faculty adviser Beth Grobman said La Voz Weekly was important not only as a medium to distribute information, but also as a tangible record of De Anza's history. Senate Vice President of Marketing and Communications John Yan motioned to give La Voz Weekly an additional \$5,000 on the condition that it features more DASB-related content. Grobman said that as a First Amendment publication, the student government may not dictate the paper's content. La Voz Weekly was ultimately allotted \$6,000 of remaining funds, in addition to the Finance Committee's earlier recommendation of \$15,000, in a unanimous vote by the Senate.

Of the programs requesting funding, the DASB also granted the Inter Club Council an additional \$3,000 to the \$50,000 recommended by the Finance Committee. The Euphrat museum was awarded \$18,326 less than the original amount they requested. The men and women's soccer team received \$500 each in addition to the Finance Committee's recommendation of \$3,500. The remaining \$130 was reallocated back into the summer/fall and winter/spring funds.

Despite the volume of programs requesting funding to survive, the Senate lacked funds to award all programs their requests, and prioritized the organizations that they deemed worthy, requiring programs to seek funding elsewhere or find options to save funds. The Listening and Speaking Lab will have to continue to rely on student volunteers, and women's badminton team will be unable to travel.

Coree Hogan is the multimedia editor of La Voz Weekly. Contact him at lavoz@fhda.edu.

La Voz Weekly

WWW.LAVOZDEANZA.COM

THE VOICE OF DE ANZA COLLEGE SINCE 1967

LAURA BUSH VISITS

continued from p. 1

her family is doing after leaving the White House. She gave support for the Clinton/ Bush Haiti fund along with Bill Clinton's work in Haiti.

With a variety of issues affecting the world, Bush focused on the importance of encouraging literacy in America along with the struggle of women's rights around the world that she witnessed during her time as first lady.

"I believe every child should be able to read as literacy is the foundation of democracy," said Bush.

This was followed by her appeal to bring awareness to the understanding of breast cancer, along with awareness of the risk of heart disease among women. "Breast cancers do not respect borders and neither should we when fighting it," said Bush.

She told about her personal experience during the Sept. 11 attack and how the events of the tragedy impacted her. She spoke about the shock she endured by the attack and the calmness she witnessed in Sen. Ted Kennedy.

"I woke up on Sept. 12 to a new life," said Bush. "I was no longer addressing literacy but condemning the brutality of the Taliban."

She also spoke about the variety of criticism George W. Bush received when he was in office, but despite

personal feelings she referred to them as the "clanking gears of democracy."

Bush concluded her speech by discussing the upcoming Bush Foundation that she is working on. After the discussion, audience members submitted questions to be asked by Henning.

Several questions were presented regarding her viewpoints about the Obama administration, her confidence in Sarah Palin and comments made by Dick Cheney. She kept the response mutual and respectful. "Anyone who wants to be president should try it," said Bush on her thoughts about Palin.

The discussion ended with a standing ovation from the audience while Bush walked of stage to attend a private function at the California History Center.

"She had a compelling story that was well written and well delivered," said Gene Plevyak, an audience member. "She was so articulate and cleverly avoided political commentary."

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

CAMPUS THEFT

continued from p. 1

Jan. 18. The latest one was the attempt, which was reported on Feb 1. All thefts were reported between 6 - 8 a.m.

Both Police Chief Ron Levine and Project Superintendent for Amorso Construction Charles Pepper confirmed all of the items stolen were property of the contractors and that the theft does not have any effect on De Anza's budget. "[Thefts] happen occasionally but not as much as it has happened here," Pepper said.

Copper is a common item stolen from sites due to its value, often by homeless people who are referred to as "recyclers," according to

[Thefts] happen occasionally but not as much as ... here.

Charles Pepper,

project superintendent, Amorso Construction Pepper. Authorities have no leads or suspects.

The De Anza police told Pepper they are on campus until midnight, while Pepper said he usually arrives to the site at about 5:30 a.m. every day. He suspects the thefts occurred between midnight and 5 a.m.

Pepper said these frequent thefts do not affect Amoroso's relationship with De Anza. "It goes with the territory," Pepper said. "We will usually hire our own security and take care of it. It is our problem."

Pepper declined to comment on the type of steps Amoroso would be taking to prevent future thefts. In terms of getting the job done for De Anza, Pepper said it affects the company's morale.

"It slows us down a little bit," said Pepper. "In general, it won't affect the overall scheme of things because we have to stay on track," he said. "It's more of an inconvenience."

Amoroso plans on working at De Anza until October when projects are scheduled to be finished.

Vanessa Contreras is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Congratulations, De Anza College Students, Faculty & Staff!

On February 4, 2010, you generously donated **193** units of blood. This is a new school record!

Thank you for your outstanding community support. Please join us for our next De Anza blood drive on **Thursday, June 3, 2010**.

http://bloodcenter.stanford.edu 888-723-7831



As the World Burns



Your Own Green Needs Soheil Rezaee

La Voz Columnist

This little "lets go green" thing has begun to become less of a fad (like being aware of a genocide) and more of a humane obligation. Despite this need to improve the quality of our world, some still have refused to budge their opinion because of the global warming debate.

Despite the failure of the Copenhagen conference, we must not let one blunder deter us from living a life with the environment.

Those of us living in the Bay Area have been lucky to live in a major industrialized location that is also seen as the city upon a hill. Unlike other cities (like Los Angeles) that take pride in being a dumping ground, citizens here take pride in wanting to improve the quality of our relationship to the natural world.

Why does it matter? If you have to ask, then think about it: Do you want to live in a community the smells worse than a public bathroom? Unfortunately the eco-system of many communities are worse and some take pride in being a dumping ground (like Los Angeles).

According to the American Cancer Society, deaths caused by lung cancer are often linked to the quality of air pollution and people living in areas with high pollution are at risk.

Studies have shown a link between the environmental qualities of an area to high rates of birth defects. Then there has been the issue of adding harmful chemicals into an eco-system that is detrimental to human life (remember the movie "Erin Brockov-

We all have seen the difference between a beautifully designed neighborhood and a wasteland (compare the locations of the most expensive homes with the cheapest homes): it's the amount of plant life in the area. It's common sense: locations with a high amount of plant life are more desirable than the wastelands. By organizing neighborhood or community projects, people can focus on improving the eco-life in the wasteland.

So, should the decision that will affect the future of our eco-system be determined by governments who would rather keep the status quo just to stay rich now, or by civic leaders who are happy living in a dumping ground? Obviously, not everyone wants change, so if facts about personal needs will not convince them, the only real solution would be to point a gun to their heads and force them to rethink their life style.

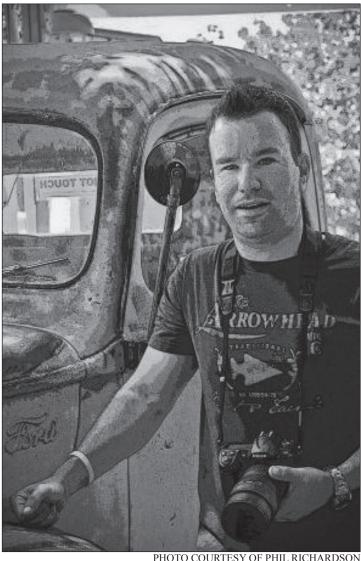
The protection of humanity and the eco-system is too great of a decision to be entrusted in the opinion of the few who like to indulge in the poisons fumes of that dumping ground they like to call a society. If the fate of the environment will be decided by appeasing them, then take a dip into that hot tub of acid as you sit back and watch the world burn.

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

ANZA FACES

Artist of the Week

Former technician finds his photographic calling



Richardson is a former engineering technician for Intel who has returned to De Anza College to pursue photography.

I don't really care about the money or the prizes ... I'd love the recognition as an emerging talent.

> Phil Richardson, De Anza student

Rachel Schemel LA VOZ WEEKLY

De Anza student Phil Richardson already had a good career as an engineering technician for Intel. The only problem was that he hated it. One day, after seeing flier for a photo contest, he decided to give it

"He's back at school for a reason," says John Maruoka, Richardson's photography instructor. "He has good direction."

Taking his chances against 19,000 contestants, Richardson entered the 30th annual college photo contest presented by "Photographer's Forum" magazine and Nikon.

"Once I started reading [the news letter] and realized what it said, I started shaking and was more excited than I had been in a long time. This meant that I was on the right path. I do have talent, and all the hard work and sacrifice is worth it," Richardson said, after finding out he was among the remaining 100 finalists.

He is also in the running for a \$2,000 grant, a Nikon D90 camera and lens system. More importantly, Richardson is guaranteed to be published in "Best of College Photography 2010" magazine and placed into Nikon's Emerging Photographers Hall of Fame if he wins.

"That's what I really want. I don't really care about the money or prizes." Rather, "I'd love the recognition as an emerging talent," says Richardson.

Rachel Schemel is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

on Lincoln Avenue in Willow Glen, I picked up a copy of their religionthemed publication called the "Christian Science Sentinel." Their daily publication, the "Christian Science Monitor," despite its name, is not of religious bent, and although they share the belief in the primacy of God over healing, Christian Science and Scien-

> The particular issue that caught my eye was from winter of 2008 - just as the world was tipping into the great recession — entitled, "Prayer: Facing Down the Threat of Recession." The articles shared the common theme that with prayer and faith in God, the "allgoverning Mind," the "divine Mind [that] maintains the well-being of us, both individually and collectively" we will come out of this economic crisis stronger than ever.

> tology, though they sound similar -

much like debt and deficit — they are

not the same things.

Economics for Everyone

Got faith?

Stephen Zill

La Voz Columnist

The other day, while hanging out at

the Christian Science reading room

Apparently President Obama and his administration did not take the advice of the Church of Christ Scientists because besides the myriad efforts, there seems to be no foundation to the rumor that there was a plan in place to purchase soda and beer cans from the homeless. It has been a year since the administration's \$787 billion fiscal stimulus, the ambitiously titled American Recovery and Reinvestment Act, was enacted. Has the stimulus been effective? If you ask a Democratic politician they will say, yes, just look at the growth in real GDP over the last two quarters and the studies that show it has created as many as 2 million jobs. Republicans will almost universally declare it a failure, because, notwithstanding the (dubious) jobs number, the unemployment rate is still just under 10 percent and bedsides, it was a Democratic plan.

Economists are also split. You have those with faith in the free-market system tantamount to the Christian Scientists' faith in God, that believe that the future benefits outweigh the current detriment. Other economists who believe the stimulus was essential in pulling the economy from the brink and the economy can be dealt with when it derails.

Perhaps such scrutiny is a bit premature. Of the original stimulus only one third has been spent, and with an economy this large, no matter the amount spent, its full impact likely has not yet been felt. At this point my main concern is that the Obama administration is starting to get a bit "deficit-averse." Yes, budget deficits are monstrous and must eventually be confronted, and belief in God and the efficacy of the free-market system is all well and good, Though, we are in the midst of a recovery, the economy remains on (partial) governmental life-support and as for pulling the plug now, well, you might want to get down on your knees and start praying.

Stephen Zill is an economics professor at De Anza College.

Student Style



Daniah Din Age: 19 years-old accessory-loving Major: international relations

La Voz: Where do you like to shop?

Daniah Din: Anthropologie, Urban Outfitters, Stores in other Countries (India, for example)

LV: Who is your style icon? Why?

DD: I get a lot of inspiration from the sartorialist-so fresh & confident. Also South Asian women-Raw beauty.

LV: How would you describe your style in 3-5 words?

DD: Constantlyevolving,

La Voz: Where do you like to shop?

John Stack: Target, I'm not the boutique type.

icon? Why?

JS: I like clothes from the Dickens, Edwardian and Victorian Period, because it was a time when even people who were not particularly wealthy made an effort to look good.

LV: How would you describe your style in



3-5 words? John Stack Age: 36 years-old JS: Modern Major: culinary and Evolved Victorian hospitality

ALIYAH MOHAMMED (2)/LA VOZ WEEKLY

AMPUS CULTURE & LIFESTYLES No rage against these machines Valentine's Day in



prose and poetry

Kelsey Lester-Perry LA VOZ WEEKLY

Students, staff and guests joined in the WRC lab in celebration of Valentine's Day on Feb. 11 to recite poems about love, hate and indifference.

About 60 poems were performed altogether. Francis Espiritu's poem was about his first kiss with his best friend. "How sweet it was, the frozen orange," he said about sharing a popsicle with his first love.

Barbara MacRae turned Margaret Atwood's "Variations of the Lord Love" into an extended cooking and color metaphor.

Raminder Chohan performed a poem titled, "Many and Often Times." His reading was an interesting contrast to MacRae's because it wasn't outspoken and brave. It was spoken in a beautiful accent that was both soft and passionate.

Bob Dickerson, who organized the event, read a love poem by Danielle Steel. The audience wasn't sure whether the lovesick puppy act was a joke or serious.

Amanda Ghest did not just read, but performed "This Is Just to Say" by-William Carlos Williams.

"I have eaten the plums that were in the icebox," she spoke, as if she had written the poem to a lover herself. "And which you were probably saving for breakfast. Forgive me they were delicious, so sweet and so cold."

"I often cry at night when nobody is there to hear," Daniel Mart recited from his own poem about unrequited love. His voice was robotic throughout and each word seemed deliberate. The crowd was silent during Mart's evocation of the longing for his lover, and the pain of his angst.

Carlito Olandag recited a love rap after Dickerson coaxed him to the stage, saying, "come on, and dominate!"

"Love is like whiskey," Maryam Mubeen spoke, reciting a poem by Langston Hughes. "Love is like red wine." Her delivery was passionate and powerful.

The event came to a close as a participant sang "Grow Old with You," the popular song by Adam Sandler. It was a strong end to a Valentine's Day poetry reading and conveyed hate, love and indifference. These qualities were exactly what the WRC lab, Red Wheelbarrow and the English department wanted to get across.

Kelsey Lester-Perry is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu



DASB SENATE REGULAR MEETINGS **WEDNESDAYS at 3:30pm in the Student Council Chambers**







ICC Elections www.deanza.edu/clubs

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UPINIONS & EDITORIAL

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About Us

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Come to Room L-42 Tuesdays and Thursdays at 3:30 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press edit letters and submissions for clarity in accordance with Associated Press writing style.

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The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Julia Eck-



EDITORIAL | Gratitude for generosity

La Voz Weekly Editorial Board

As we move into the second half of this quarter, let's take a moment to look beyond the vast expanse of the things we lack and focus instead on those things we do still have.

By no means are we advocating laying down arms and accepting our fate as students and staff shortchanged by our deplorable budget situation - civic engagement is a vital part of our role as members of the college community. But being a community member means recognizing what we do have as well, and keeping it alive.

Protesting and petitioning for a better deal in the budget is only part of our responsibility to our own education and those who make it possible. We are here taking advantage of something that may not be perfect, but will be the key to many of our future educations and careers. If it is flawed, we need to do our best to make it better, or at least

not to make it worse.

Being a part of this community requires a certain degree of respect. Disrespect in terms of antiestablishment is something we can only afford in a small amount, because in higher dosages we will make ourselves look unappreciative of the privileges and opportunities we are afforded which is to say, we will look immature. We will be immature.

There will only be so much capacity for the luxury of immaturity and carelessness in the future, until it disappears entirely alongside our education. Classrooms, bathrooms, technology, printers, online services, counseling, trash removal, recycling, food services and P.E. equipment might remain in the condition you leave them in, and for many of us (evident to anyone who visits campus bathrooms), that would be bad news. The same goes for classes themselves, unavailable to waitlisted students at the beginning of the quarter

working toward transferable units, who then return to that same classroom five weeks later to find it half empty. The effort to reduce our waste is also part of our responsibility, and a service that improves our futures.

Nobody likes providing for someone who doesn't show gratitude. We can't ask government or taxpayers to provide funding for us if we squander it. The allocation of those funds might be outside of the jurisdiction of the general student body, but what we do with what we are granted makes a difference, if not in how the community sees us, then at least in how we see ourselves.

Let's not bite the hand that feeds us. Our goal as students should be to find a balance between appreciation of the opportunities and facilities we do have and diplomatic efforts to improve.

The editorial topic is written and approved by the La Voz Weekly editorial board.

A no junk food future?

Aliyah Mohammed LA VOZ WEEKLY

According to the Centers for Disease Control and Prevention, obesity is present in the American population at a disturbing rate of 33

That means one out of every three people in the United States of America is obese.

One only has to look around campus to see there is some semblance of truth in this statement. A prominent reason would be

slots in all the vending machines surveyed, only 26 slots contained fruits or vegetables."

In the vending machines for drinks at De Anza, all kinds of carbonated and high sugar drinks are offered for consumption. According to the survey, "Of the drinks sold in the 13,650 vending machine slots surveyed, 70 percent were sugary drinks such as soda, juice drinks with less than 50 percent juice, sweetened iced tea and sports drink. Only 12 percent of the drinks available were water. What seems to be



in our own De Anza college vending machines. drink products? Sugar! And lots of it. In this fast, high-tech world we live in, eating is also meant to be fast. Snacks from vending machines are a great option for people who are constantly on the go.

M&Ms, Snickers, various chips, cookies and powdered donuts are also offered as a source of nutrients. However, to give De Anza credit, one can buy fruit when the cafeteria is open during the day. This leaves me to ask the question: if a student can buy an apple for a dollar or a Snickers bar, which one are they going to choose? It seems like a no-brainer that students who are sleep deprived and in need of a sugar/ adrenaline high tend to err towards junk food high in processed sugars.

A survey conducted by the Center for Science in the Public Interest in 2004 of 1,420 vending machines in 251 middle schools and high schools finds that "75 percent of the drinks and 85 percent of the snacks sold are of poor nutritional value." According to the results of the survey, candy made up 42 percent, chips 25 percent and sweet baked goods 13 percent, for a total of 80 percent of the options. Of 9,723 snack

unhealthy food choices, as is evident at a glance the common ingredient in all these food and

Completely replacing the contents of the vending machine with healthier and tastier foods and drinks will help students make healthier choices not only in school but also in their personal lives. Consider replacing regular chips with the kind that are baked, cookies and donuts that are in smaller quantities or made of organic ingredients. Organic chocolate can replace the other candy bars for all those chocoholics out there. Drinks that may have sugar, but not have high levels such as Vitamin Water, do not have high levels of fructose (sugar). So the same options are there, except they are healthier.

Our First Lady, Michelle Obama, has just announced her efforts to help parents make better food choices - serving healthier food in school vending machines and lunch lines, making healthy food more available and affordable and encouraging people to exercise more. I think De Anza should also jump on the

Aliyah Mohammed is a staff writer for La Voz. Weekly. Contact her at lavoz@fhda.edu.

Letter to Editor

Editor,

As a De Anza club, we are expected to be held accountable for our events. Organizers are forced to sign form after form, leaving our contact information so there is a documented chain of responsibility. After a year of mismanagement on the part of the Office of College Life, we in the Gay-Straight Alliance have grown frustrated. We stayed silent during fall quarter after our initial roomrequest paperwork was lost. We didn't complain when the office gave us a room that was occupied by a class, and when they lost our paperwork during winter break. However, due to a recent event being ruined thanks to neglectful action from the Powers That Be, we are fed up and want to know who is to be held accountable for these continuing errors. This is not an issue relating to sexual orientation, it's about bureaucracy making student organizing incredibly difficult on campus.

On Wednesday, Feb. 17, we were supposed to host a screening of "Prayers for Bobby," in Conference Room A. The film is about a young gay man who is driven to suicide by his intolerant, conservative Christian family. We found it bitterly ironic that a Christian club was scheduled to host a rock concert in the adjoining room (Conf. Rm. B). Despite knowing they would be loud, we attempted to continue with our screening. However we soon faced lighting issues, as the staff was clueless as to how to turn off the lights in our room while keeping the lights going in the room for the concert. We then went down stairs to talk to LaDonna Yumori-Kaku, the ICC supervisor. While she was sympathetic, she basically told us we were out of luck. Patrick Gannon, the director of the Campus Center, finally got the lights to turn off in our room, without disturbing the room next door. We began our film half an hour late, and were able to continue for 8 minutes before being interrupted by the return of the lights, which we were unable to turn off again. We tried to move forward, but the lack of darkness and silence proved too frustrating to counter, and we decided to shut down our function and

We have no issue with the other club, they did nothing wrong. Our frustration lies with those whose job it is to schedule these events. They have our forms on file, and it doesn't take a lot of thinking to figure out that a rock concert is not what you want to have going on next to a movie. They could've alerted us in time. To be fair, both LaDonna and Patrick were sympathetic and conciliatory to our situation. Neither promised corrective action from their offices to make sure this wouldn't happen again. For now we request that 150 pages be credited to our copy machine account (since they were wasted on a doomed event), and that College Life and Student Services show greater diligence in making sure events keep from

Chelsi Konella and Matt Bradley De Anza Gay-Straight Alliance

BlueLight Cinemas

Films showing this week

It's Complicated The Lovely Bones The Princess and the Frog Precious: Based on the Novel

The Blind Side Fantastic Mr. Fox Invictus

Movies Coming: Nine (Feb. 26), Youth in Revolt (March 12)

All tickets are only \$3.75

On Tuesdays, all tickets are \$2 (not including special engagements).

Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary.

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ATTENTION FACULTY

Please turn in your Spring 2010 Textbook Requisition forms to the Bookstore as soon as possible. If you didn't receive a requisition form, please contact Reza Kazempour (x8907) or Steve Mallett (x8949).

MONDAY Feb. 22

Partly Sunny



TUESDAY Feb. 23

Rainy 62 | 43



WEDNESDAY Feb. 23

Rainy



THURSDAY Feb. 24



FRIDAY Feb. 25

Rainy





SUNDAY Feb. 27

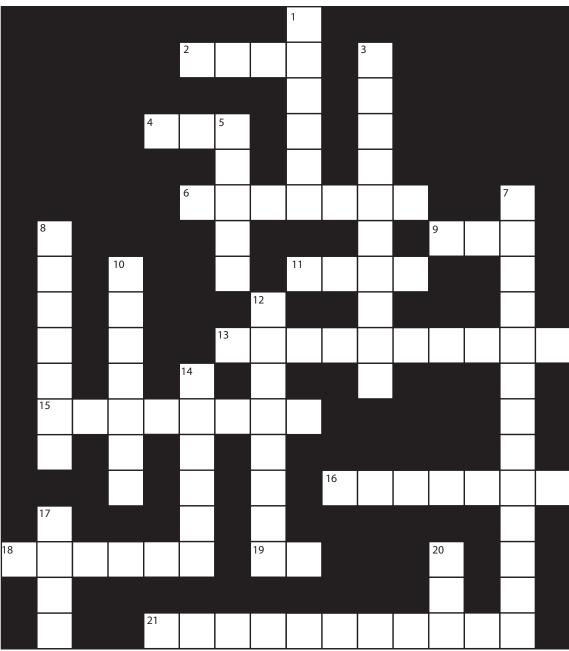




Answers to last week's crossword puzzle

Across: 2. Brian Murphy 4. Library 5. Red Wheelbarrow 6. Terri Hatcher 7. Parking 8. Flint Center 10. Dons 11. Condoms 13. The Voice 14. Layoffs 16. Rococo 17. Apple **Down:** 1. A. Robert Dehart 3. Minolta 8. Foothill 9. Insider 12. De Anza 15. Five

CROSSWORD PUZZLE, "Sci-Fi!"



Across

- 2. The fifth element
- 4. Wall-E loves
- 6. Canceled Fox sci-fi western
- 9. 2001: A Space Odyssey
- 11. Frank Herberts masterpiece 13. Bioware's space opera
- 15. Invisible hunter
- 16. Leonard Nimov
- 18. Battlestar Galactica enemies
- 19. Phones home
- 21. Terminator target

Down

- 1. Soylent Green main ingredient
- 3. There can only be one!
- 5. "Holy sh#! that thing just popped out of his chest!" movie
- 7. Powers Marty McFly's DeLorean
- 8. X-Men team leader 10. Location of Area-51
- 12. Luke Skywalker's home planet
- 14. Dr. Who's spacecraft
- 17. Sci-fi channel's new name
- 20. Megatron's alternate form

