

ALSO IN  
THIS  
ISSUE

More De Anza Dons and Lady  
Dons basketball action  
Pages 6 & 7



Author Adrienne  
Rich reads from her  
works Page 3

# LA VOZ

THE VOICE  
OF DE ANZA  
COLLEGE

VOLUME 25, No 12

DE ANZA COLLEGE, CUPERTINO, CA

JANUARY 30, 1992

## Wilson offers relief with funding increase

By Orlando Santos  
Editor in Chief

Governor, Pete Wilson's recent proposal to give California community colleges a 10 percent funding increase has many community college officials sighing in relief. Anticipating budget cuts in community college funding, a number of administration, faculty, and students, wrote to the governor and local politicians urging the governor not to cut commu-

nity college funding.

Foothill-De Anza District Chancellor, Tom Fryer, announced that he was going to write the governor a thank you note at a recent board of trustees meeting. "I think the governor has done an absolutely marvelous job," said Fryer.

The governor's proposal comes at an opportune time since community college administrators are expecting increased enrollment due, in part, to the

increasing costs of University of California and California State University fees. Within the past year tuition rates for UCs have risen by 22 percent, while CSU fees have risen by 40 percent.

"Although we don't have the hard data from Fall 1991, our suspicion is that we have increased our enrollment because of tuition increases," said De Anza Associate Dean of Matriculation, Judy Miner.

*continued back page*

### Comments from the conference

*"People are afraid of what they don't know. That's what homophobia is. It's fear of the unknown."*

~Toby Eastman

*"The idea of opportunity in this country is to change jobs or become your own boss."*

~Jerry Fresia

## Enlightening the college crowd

By Malia Sing  
News Editor

The issues of racial prejudice and sexual discrimination are currently in the national spotlight as a result of Supreme Court Justice Clarence Thomas' hearings. However, homophobia, prejudice against homosexuals, and classicism, prejudice that occurs between the social classes are not as well known.

On Tuesday, while Adrienne Rich was reading from her award-winning works and speaking about prejudice in forum 1, the De Anza Associated Student Body Government put on "Prejudice Day" in the Hinson Campus Center.

From 9:30 a.m. to 2:30 p.m. speakers made presentations and on racial, sexual, social class,

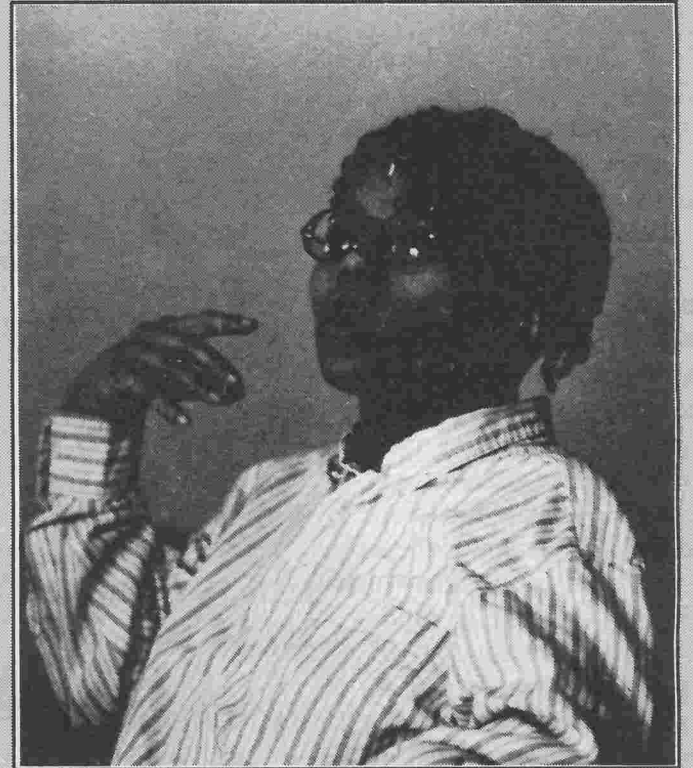
and homosexual prejudice. Subtitled the program, "Why can't we all just be excellent to each other?" speakers and DASB senators spent all four mini-sessions trying to break down the negative stereotypes that cause prejudice and informing students.

Discussions also ensued during the program, exploring the reasons for prejudice in hopes of finding methods to overcome prejudice.

The turnout for the homophobia portion of the program was sparse and greatly comprised by members of DAC Lesbian, Gay, and Bisexual Association. DASB had hoped to attract more students who didn't understand the homophobia phenomena, but

*continued back page*

## Combatting prejudice



Steve Bonnel/La Voz

Toby Eastman, speakers coordinator from Communities United Against Violence, speaks to DAC students about homophobia.

## Board of Trustees Update

The Foothill-De Anza District Board of Trustees is nearing a decision on a proposal to build an Advanced Technology Center on the De Anza campus. The ATC will have a net square footage of 46,453, and is expected to cost about \$20,000. State funds will cover all the costs of constructing the building. The Board of Trustees will discuss the ATC on Monday, February 3. The board will then take action on the ATC the following week on the tenth.

## De Anza Exhibit celebrates 215 years

By Christina Macias  
Staff Writer

1992 is the 25th anniversary of the birth of De Anza College and the 215th anniversary of the 1900 mile trek of Colonel Juan Bautista de Anza. De Anza College's namesake is being celebrated throughout the month of February with a photography exhibit in the Learning

Center and with proclamations, displays, discussions at libraries and schools, and mission fiestas in cities across California. President Bush proclaimed the importance of the expedition by

signing a bill establishing it a National Historic De Anza Trail.

In 1977, a Re-enactment proceeded across California along the same trail as Col. de Anza. A photography exhibit, titled "Images", is a collection of color

*"I want to keep the spirit of the trek alive and to encourage the future historians to experience these precious moments in history."*

slides and monochromes by the 215th chairperson, Doris Beezley. Also displayed, by designer Grace Roberts, is a replica of the double woven muleteer cape that Col. de Anza

wore. Ms. Beezley dedicates the exhibit to De Anza College President and Bicentennial participant, Dr. Robert De Hart.

She says of Dr. De Hart, "He envisioned the future of the college and guided it to its present status of excellence." Beezley says of the anniversary, "I want to keep the spirit of the trek alive and to encourage the future young historians to experience these precious moments in history." Col. de Anza led the first overland exploration of Alta California, by way of New Spain, Arizona, and the Colorado River.



John Ornelas/La Voz

Jonathon Chan, Karen Hensley, and Shaguna Asthana discuss their publication at a Student Ambassadors meeting.



## VOICE OF LA VOZ

## Wilson helps out community colleges

The future of California education got a little brighter when California Governor Pete Wilson proposed a 10 percent increase in community college funding. Community college administrators were pleasantly surprised by the governor's proposal while UC and CSU officials were angered that the governor wanted to cut their funding by 1.5 percent.

Although the governor's proposal hasn't made everyone happy, his plan will help keep the doors of higher education open to everyone. With UC and CSU tuition fees rising constantly, community colleges have to deal with a greater number of students who are choosing to take their lower division classes at a community college instead of at UC or CSU. As a result, many community colleges are becoming overcrowded and are finding it increasingly difficult to meet the demand of its students. Since community colleges are required to admit anyone at least 18 years of age with a high school diploma and are not allowed to raise fees above \$60 to receive state funds, the problem of overcrowding has become unbearable for many colleges. It's only fair that community colleges receive an increase in funding, since they are paying the price for the UC and CSU tuition fee increases. It's important that community colleges in California maintain their edge in providing quality education at an affordable fee. The governor's proposal is a step in the right direction. With a recession that doesn't have a visible end, community colleges are the best tool to maintain an employable work force. Community colleges provide vocational training as well as provide a first step to UC or CSU for those who otherwise would have no chance of getting into a decent four-year school. While the California community college system will always be cheap, it may not always be able to provide a quality education without proper funding. Governor Wilson's surprising proposal marks a shift in his approach to education funding. Just last April, Wilson wanted to suspend Proposition 98 which guarantees K-12 education and community colleges 41 percent of the state budget. After an intense letter campaign urging Wilson not to suspend Prop. 98, the governor backed down from his initial stance. Now it looks like the governor has wisely made education a top priority on his list. Hopefully he'll continue to be the education governor.

## LA VOZ

THE VOICE OF DE ANZA

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## Vlad's Top Ten

### Top Ten Ways Bush Could Have Bettered The Economy

10. Less talk - more Rock.
9. Offered the Japanese to buy the Cleveland Indians instead.
8. Delayed firing John Sununu & saved PanAmerican Airlines.
7. Installed a 976-LIPS phone-tax number.
6. Put major bucks on the Redskins.
5. Refused to cover Miyazawa's dry cleaning bill.
4. Bought those damn socks at Macy's, not J.C. Penny's.
3. When advised to invest in dummy corporations, opted not to pick Quayle.
2. Sent the Congressional Democrats on a fact-finding mission to Biosphere 2.
1. Gave State-of-the-Union address on pay-per-view.

## Trickle down theory has failed

By Sean Pike  
Staff Writer

The question is this: How did the economic policies of the 1980's affect the population? Did Reaganomics work? Were trickle-down theories effective, and if so, will they continue to be?

The answers are as plentiful as campaign promises and vary according to who you ask. Conservative supporters of Reagan-era economics claim victory for everyone, and before the recession were often posing the question, "Aren't you better off than you were in 1980?" Liberal critics take the opposite tack, claiming the failure of trickle down theories and hard times for everyone but the rich.

The debate has spilled over to campaigns, with Democrats railing against George Bush for continuing the "Reagan-ish" policies.

The right still defends itself, if not admirably. Remember Dan Quayle taking a photo opportunity next to a fast food "Now Hiring" sign? "See, everything's OK. . ." The rhetoric spews forth, and everyone keeps pointing to their favorite indicators.

Who is right? What is the actual breakdown?

The debate could feasibly end if some unbiased, hard facts were known - credible facts from a reliable study.

***"The rich have gotten richer, the poor have gotten poorer, and the middle class is stagnating."***

Sounds too good to be true, but thankfully someone in D.C. was thinking and these facts have been released. Hard numbers. The Federal Reserve Board has recently completed a massive study to determine the changes and the distribution of wealth through the '80s. Not a biased study, nor a rinky-dink (ask 50 people, "how ya doin'?") survey this study is the Fed figuring out exactly what is going on.

The conclusion can be put simply. The rich have gotten richer, the poor have gotten poorer, and the middle class is stagnating (and necessarily shrinking).

The facts are as follows: the average family income (adjusted for inflation) rose from \$33,400 to \$35,700 with the bulk of the increase coming from high-income families. The net worth of the average poor family fell from \$3,800 to \$2,300, and the average middle class family stayed virtually the same, gaining about a hundred bucks. The net worth of high income families rose about ten thousand dollars. The study did not seek to explain the facts, just to present them—and that they did—but I think the conclusions are obvious.

The facts support the notion that trickle-down theory has failed. My hope is that our lawmakers will study these facts and restructure economic policies to reflect a new approach based in reality. Ah, to hope.

## Letter to the Editor

### MidEast Forum at De Anza was biased

Dear Editor,

On January 16, 1992, De Anza students were invited to attend an "educational forum" titled "Peace in the Middle East," sponsored by the Student Action Coalition, and South Bay Mobilization for Peace and Justice. While I considered this to be an opportunity to get more insights into the Arab-Israeli conflict, I was greatly disappointed upon finding later on that all three speakers were representing the Arab side, while there was absolutely no Israeli representation.

The speakers addressed issues such as the Intifada, Israeli violence against "innocent" Palestinian children, the importance of creating a Palestinian state, etc. The word peace, however, was hardly mentioned. During this one-sided lecture, students were not allowed to speak or comment for more than 2 minutes, thus I would like to address some pertinent points which were not mentioned during this non-educational forum.

It is unquestionably a tragedy when children fall victim to the Intifada, but the blame for this tragedy does not rest with the Israeli security forces! The unfortunate reality is that children, often as young as seven years old, man the

Intifada's first line of offense. They are called upon by the Intifada's leaders to begin riots, throw stones, and stand between adult rioters and Israeli soldiers. As a result, many photographs of the uprising show children in the frontline of the disturbances when the Israeli Defense Forces (IDF) arrive to restore order. If such are the aims and tactics of the Arab leadership, how can the blame for the tragedy be laid at the feet of the IDF. Israeli soldiers and

***"With the exception of Egypt, every Arab country remains in a formal state of war with Israel, refusing to accept Israel's as a sovereign Jewish state among numerous Moslem countries."***

civilians find themselves under continual assault, threatened daily by stones, concrete blocks, petrol bombs, knives, and occasional gunfire. This violence which causes injuries and often death, is often down-played by the media. As to the issue of creating a Palestinian state in the West Bank and Gaza Strip, we should stress that prior to Israel's gaining those territories in a defensive war, Jordan and Egypt controlled these territories for 19 years (1948-1967). During that time period, Palestinian refugees in those territories were kept in degradation by their own Arab brothers who,

although they share the same language and culture of the Palestinian refugees, and although they share the same resources of money and land, they resume normal lives, and refused to settle and absorb them.

Furthermore, creating a Palestinian state will not automatically result in an end to the conflicts between the Arab states and Israel. The Israeli-Palestinian dispute is only an aspect of larger Arab-Israeli conflict. With the exception of Egypt, every Arab country remains in a formal state of war with Israel, refusing to accept Israel's right to exist as a sovereign Jewish state among numerous Moslem countries. In this hostile

environment a newly formed Palestinian/Arab state is likely to be drawn into future confrontations with Israel. Unfortunately these points and many others were not presented at the "Educational Forum." Instead, biased propaganda was spread against Israel, as the propagandists took advantage of the fact that no Israeli speakers were invited. Indeed, instead of advertising this forum under the title "Peace in the Middle East," the sponsors should have named it "Peace by Piece of the Middle East," with that piece being Israel.



One of the most respected authors and poets of our time comes to visit

# Adrienne Rich



Top photo: Steve Bonnel/La Voz; Two smaller photos: Eric Huffman LaVoz  
**Top to Bottom: Adrienne Rich addresses the capacity crowd that has gathered to hear her. Rich signs books during the latter portion of her visit to De Anza College. Rich converses with a fan.**

## Poet inspires audience

By Sean Pike  
 Staff Writer

Adrienne Rich, one of the most important poets in the nation and winner of the 1991 Commonwealth Award in Literature, gave a poetry reading Tuesday in Forum 1. The reading was followed by a book signing and an open forum.

The room was filled to capacity, with people sitting on the floor and filling all the aisles. An announcement was made that no more people could be admitted.

After a brief introduction by Vice President of Instruction Sandy Acebo, Rich took the podium and received an enthusiastic welcome. In her first statement she said, "I am here today as a poet, and I live every day as a poet."

She commented briefly on the "devastating level of shallowness" in this country, and then got right to the business at hand.

The first set of poems read were all titled "Poetry" (1, 2, and 3) and were exciting descriptions of her art. The admiring throng was mesmerized and hung on every word. Despite the overpacked room, the silence was palpable.

The remaining selections were from her latest book, "An Atlas of the Difficult World". The poems brought tears to some eyes as the powerful images were brought into everyone's minds. When she concluded, the room erupted in thunderous applause.

After lunch, Rich returned to the Forum for a book signing which was followed by a question-

answer session during which she entertained questions from students.

Rich remarked to a student beforehand, "I don't think of myself as a performer," but she was nonetheless engaging in her dialogue with the group.

Known as a leading voice for the women's movement, she stated, "I believe in the power of the word, but not the power of the word without action."

A question was posed about her personal writing habits, and she responded by asking, "why do you want to know that?"

Biographies and personal facts, she explained, are increasingly taking the place of real poetry and real politics. Rather than interesting footnotes, personal facts "have become the all" and she was "unwilling to

*"I am here today as a poet and I live everyday as a poet."*

play along."

About her many years of writing, she said, "Writing is a habit I can't break, a survival tool to go on living and make sense of the world."

As far as advice for aspiring poets, she said that hearing and reading a great deal of poetry will help to write it, and recommended showing work to "people you trust, and people who care about poetry." She said that confidence in your work is a good indicator of its value, and training yourself to honestly self-criticize is very important.

Rich is currently hard at work on a prose book about poetry, which will be her third work of prose. She has published 13 books of poetry.







Members of the group *Eric Skye* perform at the Country Store Café.

Dave Ellingson/La Voz

## Kicking back at the Country Store Café

By Cindy Scarberry  
Entertainment Editor

Take your shoes off and stay awhile at the *Country Store Café*.

The *Country Store Café* beckons you to open the wooden door to a quaint restaurant/pub at the top of the redwoods on Big Basin Way and linger with a fresh brewed cup of hot coffee or sip an arctic cold Paul Mosen while reading a book or perhaps popping in during the evening for a live fabulous acoustic concert.

Tim Richards, part owner and the most hospitable of hosts of the *Country Store Café* chatted with me for a spell while Jerry Garcia's acoustic music on Broadway in New York played in the background and the chocolate chip cookie which he so urgently suggested I try, slowly crumbled into my mouth.

"Tim," I asked while licking the tasty crumbs around my mouth, "Who does the cooking 'round here?" Richards showed me with much pride just what 'doing the cooking' means at the *Country Store Café*. Along with brother Will Richards and good friend Vickie Hostetter, the charming and cozy café is operated as a family treasure. "The three of us do everything to make this place work" Richards said. This union of three from small town Beaver Dam, Wisconsin not

only prepare and serve homemade bakery style cookies and pastries but are creative decorators, concert bookers, musicians, conversers in several languages, and just plain good folk you want to visit any day of the week.

That's right folks, this successful trio are happy to greet you and your friends for good food, good talk, and incredible music every day or evening, except for Mondays. They need a break too, to travel to far away places like

along with talented blues and acoustic artists like "City Folk," John Relp and Will Rusch. Simply call for reservations ahead and put your napkin under your chin for a delightful dinner this Friday and party with David Maloney, an established folk singer-songwriter and guitarist.

A collage of quality musicians sing their hearts out at the *Country Store Café* each night. Some of the talented artists come from as far away as Florida or as close to home as Los Gatos. Richards said that the *Country Store Café* is "the acoustic place in the area. If they don't know about us yet, they certainly will".

Blues, folk, country, bluegrass, world and acoustic music just can't be a better

bargain than at the *Country Store Café*. There is no cover charge unless otherwise noted for the wonderful performances at the café. The food couldn't be better if I cooked it myself, and the audience will embrace you with cheer.

You shouldn't leave the *Country Store Café* before meeting Hank the super hog/mascot either. Oh yeah, don't forget to put your shoes back on.

Costa Rica, just like us.

Tuesdays through Sundays are happening at this "just picked up along the way" antique and musical instrument clad dwelling. Poke your head in the door and get a whiff of Friday's Fish Fry with garlic new potatoes or perhaps a Saratoga Homestyle Southern Black Bean Soup with sour cream and salsa. *Country Store Café's* Friday will not only entertain you with a succulent four course dinner and show, leaving you feeling well and fed, but also, much like clapping

*"Country Café -- Fridays will not only entertain you with a succulent four-course dinner show-the experience will leave you clapping along with talented blues acoustic artists."*

## Eric Skye is soaring high



By Cindy Scarberry  
Entertainment Editor  
If you have heard Eric Skye

before, you will never hear them the same again.

Eric Skye, on guitar; Rick Yamashiro on wind pipes; and Steve LoBue, on drums are such creative musicians that a new painting of music emerges on the scene every time they orchestrate.

Prepare for an electric ride while Eric Skye guides you through a wondrous flight of sounds from a melting pot of wind chimes, tablas, Indian drums, congas, wind percussion,

harmonica, flute, saxophone and a rain stick — I hope I haven't left anyone out.

Eric Skye crashes through an Adamas electric acoustic guitar, while Steve and Rick keep tempo. Rick also does vocals for a cool salute to Jimi Hendrix with "All Along the Watchtower".

Eric Skye is reaching toward the stars with a new recording the near future.

Whether you describe Eric Skye as "World Music" with flamingo flair or just very fun music with many strings attached, you will be sure to hear this band again for the first time.

You may hear Erik Skye for the first time again at "The Country Store Cafe" in Saratoga, "The Coffee Roasting Company" in Los Gatos this coming month.

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**Treading upon  
unholy ground**

**By Malia Sing**  
News Editor

It's a rare and wonderful thing to find worthwhile literature. It's even better when that literature is so readable, yet simultaneously touching upon the most profound of universal questions: the existence of a benevolent God.

De Anza professor Thomas D. Davis' mystery novel *Suffer Little Children* does all of the above and more.

Revolving around the confrontations between two men with conflicting ideologies, *Suffer* gives you both a fundamental christian's view and a cynic's, on God's existence, along with a good dose of suspense.

The two main characters, Detective Dave Strickland and the Reverend Vernon Bauer join forces in Azalea County to find Bauer's son Billy whom they suspect has been kidnapped.

But don't be fooled by the seemingly straightforward plot. Davis manages to throw more than several wrenches into *Suffer's* gears. Throughout the novel Bauer's bitter ex-parishioners, his unlikely mistress, and drinking problems surface at the most inopportune times.

Likewise, Strickland is often thrown for a loop. In the wake of mourning for his wife and child he is faced with preventing the loss of Bauer's child.

In between, the two pick each other's brains. Bauer arms himself with his bible, Strickland with his cynic's sword of bitterness and logic.

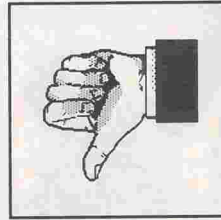
I guess I really enjoyed *Suffer* because I could identify with both points of view that Davis offered. Suffice it to say, college education thus far has shaken my faith. The more I learn, the more I realize the validity of Strickland's doubt.

Perhaps the reason Davis extends himself far beyond the normal Agatha-Christie-pithy-mystery-novel genre is the fact that he is a professor of Philosophy. I'm assuming of course that implies a desire to scratch beyond the surface of things and really dig deep.

In an unassuming and non-intimidating manner, he confronts the fundamental shifts that occur in people's established perceptions of life, love, and the institution of religion. And although the questions are never completely answered, the insight that Davis manages to give the reader is invaluable.

**Even stars can't  
save this stinker**

**Bugsy bites  
the big one**



**By Chris Carter**  
Staff Writer

All you gangster movie fans out there, beware.

What was promised to be an excellent movie turned out to be another attempt to show what life is like in the mob. (something that has been shown enough already.) The movie: *Bugsy*. The star: Warren (Hollywood) Beatty. The verdict: eh-hh... (sorry for the lack of a better word, but it fits).

This "great" new epic of how the mob worked and infiltrated the gambling business had some promise in the beginning, but

**"The star: Warren (Hollywood) Beatty  
The movie: Bugsy  
The verdict: eh-hh."**

as the storyline rolled on, it became too familiar as to what was going to happen next.

Barry Levinson, who directed this tale, tried desperately to keep the audience's attention with clever camera shots (at one point, he showed Beatty and co-star Annette Benning experiencing their first kiss behind a movie screen, with the light turning the two characters into silhouettes, neat, but not impressive,) but no matter how hard he tried, it became more of the same.

The obligatory blood scenes were there, with two killings and

a few beatings. Ben "Bugsy" Segal, (never call him that), got to lose his temper on more than one occasion. Benning, as Bugsy's (oops) affair, got to play a royal bitch, which she did well. Other than that, it was your basic boy has money, power and family, boy loses family, gains girlfriend, keeps money and power, boy loses girlfriend, has money and power, boy gets girl back, has money and power, and on and on and...

Plus, all through this, Beatty and Benning get to spend some good quality time together, something essential to make a relationship

work. The supporting cast was not bad, (Bill Graham has a small part and definitely

held his own), Elliot Gould played the stupid mobster, and played it convincingly, and Bebe Neuwirth got to play a role should be familiar with, an uptight wealthy snob (only in this one, she screws around).

I may be coming down a bit too hard on this picture, as it wasn't a completely waste of time. There were some positive moments, I just can't seem to think of any at this time. But, in my opinion, save the four bucks and wait until the video comes out. Sorry Warren.

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**La Voz**

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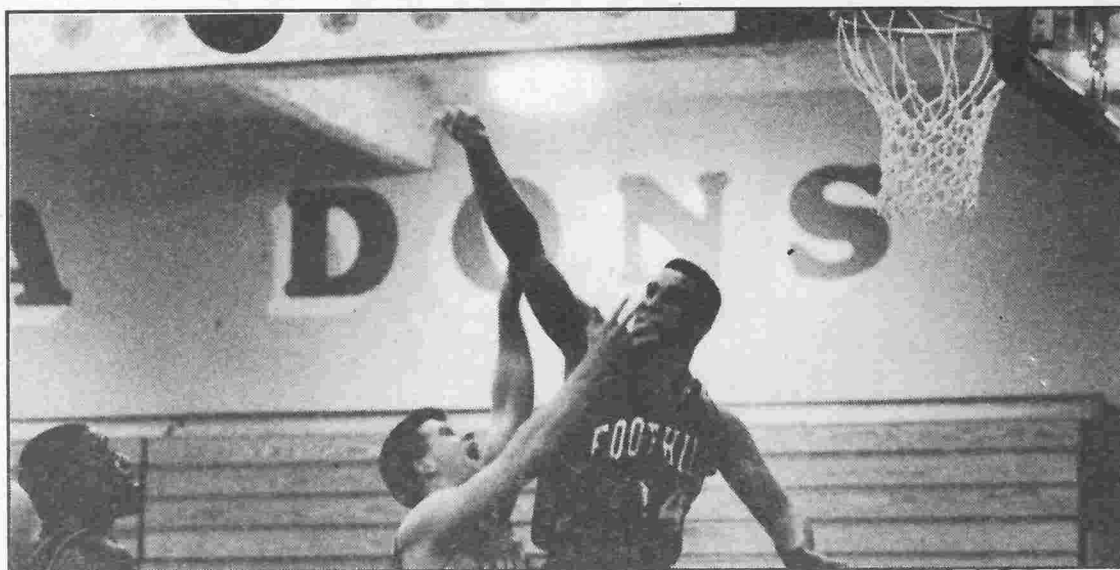


Friday, Jan 24

Men's basketball

Foothill Owls 86  
De Anza Dons 74

# Fast breaks fracture Dons



De Anza forward, Dave Johnson, has a shot attempt rejected during last weeks loss to Foothill College.

By Chris Carter  
Staff Writer

The De Anza Dons Basketball team defended its home court Friday night against first place Foothill College. What resulted was an intense game dominated by fast break after fast break. It became a sour loss for De Anza as they had every chance to win. The final was 86-74, in a game that was closer than the score may read.

Ten minutes into the game, Foothill had the advantage at 23-12. Then the Dons came roaring back, going on a 12-4 run coming within three points. Foothill continuously went for the three pointer, and confused the Dons with their charging offense.

Both teams got sloppy with their ball control towards the end of the half, with Foothill taking a 33-26 lead into the locker room.

The Dons came out on fire in the second half, coming within two points, only to let Foothill take control of the game, extending the lead to ten with 11:51 remaining. The Dons never got completely back into the game, maintaining a ten to twelve point deficit throughout the remainder of the game. Foothill continued to hit from three point land and led 65-49 with 7:03 left.

De Anza did make one last effort, coming within seven at the 4:09 mark, but Foothill's defense held on to win the game.

Jim Monack/ La Voz

## Men's Basketball Conference Standings

	League		Overall	
Foothill	8	1	15	6
Skyline	8	1	16	7
Cañada	7	2	17	5
Hartnell	5	4	17	7
Gavilan	4	4	7	12
De Anza	4	5	11	11
Monterey	2	7	4	15
Ohlone	2	7	3	16
Cabrillo	0	9	2	17

## Upcoming Basketball Games

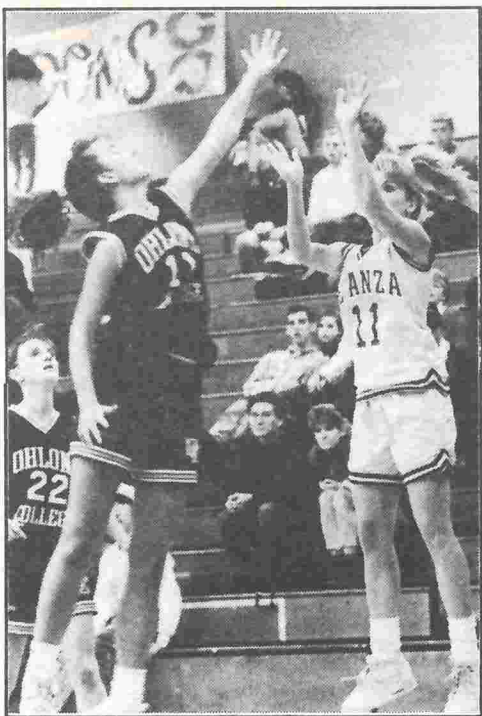
DA Women			DA Men		
Fri	1/31	Cabrillo	Fri	1/31	Cabrillo*
Wed	2/5	Foothill	Fri	2/7	Monterey
Fri	2/7	Monterey	Wed	2/12	Hartnell*
Wed	2/12	Gavilon*	Sat	2/15	Gavilon
Wed	2/19	Ohlone	Wed	2/19	Canada
			Fri	2/21	Skyline*

\*Denotes Home Games

# Turnovers and untimely fouls upset Lady Dons

Friday, January 24 Women's basketball

Foothill Owls 79  
Lady Dons 72



Lady Dons' guard, Julie Zaccheo fires a shot from 3 point range during the game against Ohlone College.

Jim Monack/ La Voz

By Chris Carter  
Staff Writer

In a game that could have, and should have been won, the De Anza Lady Dons suffered a heartbreaking defeat against the ladies from Ohlone College. The Lady Don's defense never seemed to get in sync, allowing Ohlone point guard Carper to continuously drive the background. Turnovers also became a problem with the advantage going to Ohlone. The Lady Dons came within seven losing 79-72.

It wasn't that Ohlone overpowered De Anza, but rather De Anza hurting themselves, by either throwing the ball away, or

getting called for fouls. Ohlone also had the advantage from the line, hitting 28 for 36 from the line. De Anza saw the free throw line just six times, coming away with just four points. Somehow, Ohlone college went fouless in the second half, and De Anza racked up ten fouls.

Offensively, De Anza kept going hot and cold, never really getting in their rhythm. Julie Zaccheo had some spectacular moments, shooting 9 for 18 and 20 points. Dana Anderson had a disappointing night, hitting only 2 for 6. She didn't get as much playing time as she was close to fouling out. Tamie Phillips played hard, but only

played the inside help shooting 8 for 15 and 17 points.

Mike Gervasoni, the Lady Dons' coach, said after the game "We didn't take care of the ball well enough tonight, giving up too many turnovers."

On the difference of the fouling, his comment was "It's hard to beat teams when they're always on the line. You can't play defense on free throws." De Anza forward Tamie Phillips said "We should have won this one, but we didn't play as a team. There was no spark. There was a lot of tension out there with everyone trying to do it all alone instead of as a team."

All regulation time outs were called for during the course of the game in an attempt to reverse the turnover problem. But, the mental errors continued to plague the team especially at the points that the gap was closed to within only a score or two. The combination of untimely turnovers and constant fouls was too much to overcome.

After the intermission, the first five minutes appeared to be a possible turning point. The team drove down court as a cohesive unit that seemed to have established a new pattern of attack.

No sooner had they come from behind and forced a powerful challenge, the fouling started again and momentum shifted to Ohlone.

In the end, the careless defensive coverage by the Lady Dons, and subsequent free throw made by Ohlone made the difference.

**"We should have won this one, but we didn't play as a team."**

**- Tamie Philips.**

racked up 2 points and 7 assists. Michelle Miller kept her aggressiveness up hitting 9 for 18 and 20 points. Miller also came in with 10 assists. Michelle Francois coming off an injury sup-



Lady Dons', Michele Miller and Diana Anderson execute fast break at the start of the second half against Ohlone College.

Jim Monack/ La Voz

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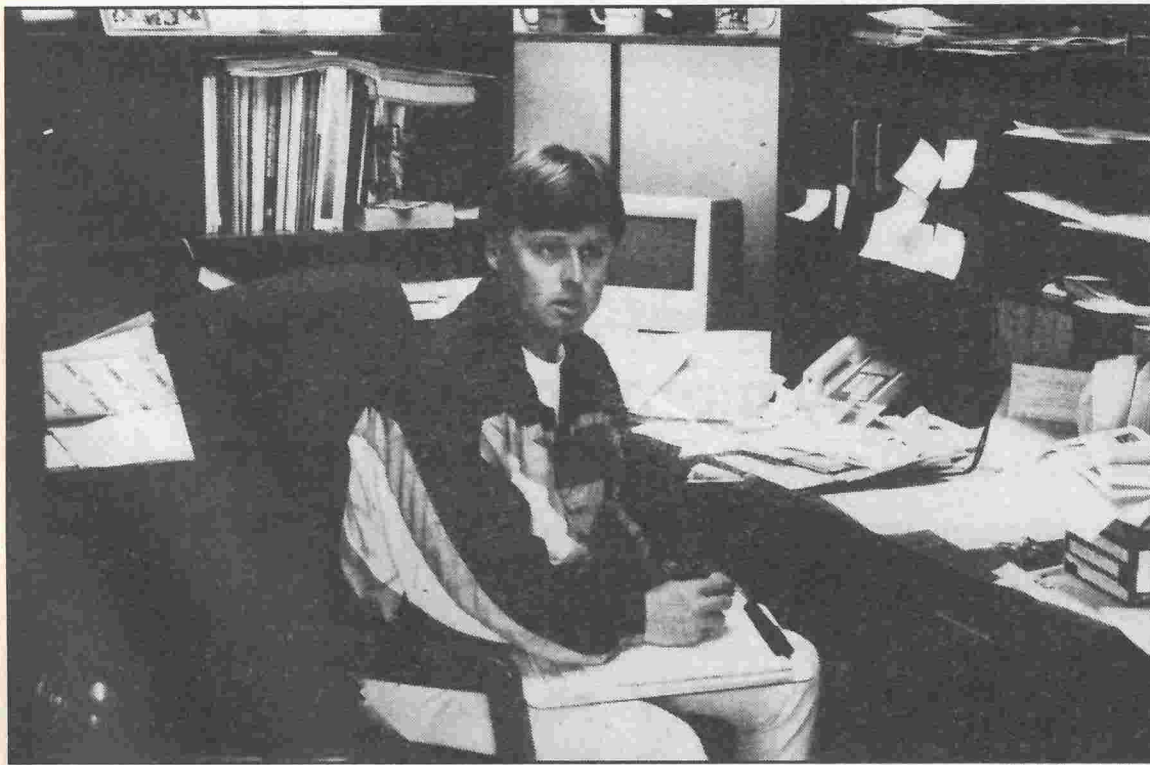
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# Athletic Director praises coaches



Eric Huffman/La Voz

Athletic Director, Ritch Price, handles a myriad of tasks in managing the sports department.

**By Jim Monack**  
Sports editor

De Anza Athletic Director Ritch Price grew up in Oregon and started his teaching career at King's High School in Medford, teaching P.E. and coaching baseball, basketball, and football for three years.

He then transferred to a high school in Casper, Texas, to teach P.E. and coach football and baseball. His dream of being a college coach in California was realized when he was hired at Menlo College in Atherton as assistant football coach and head baseball coach for three years. During that time he completed his masters degree at Cal-State, in Hayward.

A position at De Anza College became available when Eddie Bressoud departed after 17 years to become division dean. Price applied for and was selected to the position in 1987.

The following is an interview

conducted with Director Price on January 28.

LA VOZ: The teaching and coaching staffs at De Anza appear to very satisfied working in the community college system. Are you pleased with your position as athletic director?

PRICE: I feel very fortunate to be here. I feel that I have one of the best jobs in the state of California, especially with the quality of education at De Anza and with the excellent campus facilities.

LA VOZ: What is the job of the athletic director?

PRICE: As I see it, my responsibility is to help the coaches do their job easier. I do not see my job as someone who tells the

coaches on the staff how to run their programs. At the Division One level coaches get a contract, and if they don't win they get fired and someone else is brought in. Here, our coaches are hired to teach first and then are also active

helping to make their job easier.

LA VOZ: How do you do that?

PRICE: Primarily, I take care of the nuts and bolts of the athletic department side by helping them with their scheduling, arranging for transportation, getting assistant coaches paid, and attending to eligibility rules and all proper forms to insure that our student athletes are eligible for participation.

LA VOZ: You have voiced your disappointment at the sports coverage by La Voz in the last quarter. How would you like to see it?

PRICE: I feel that as a community college, where your students don't live on campus and three quarters work, the coverage should be thorough. We have 19 different athletic programs with the kids putting in many hours and some trying to get scholarships. It would be nice to see those people get recognition for their efforts. And I think everyone on campus reads La Voz which makes it great tool for our department.

LA VOZ: Is there anything you have planned for the future that you would like to see incorporated into the athletic program at De Anza?

basic needs that put teams on the field. The cooperation has been incredible. Without it, we could not have functioned this year. As a result of the budget constraints, I would just like to see us be able to maintain our present program as it is.

LA VOZ: If you are able to maintain your programs in this economic atmosphere, do you feel you're winning the war?

PRICE: Exactly. If we can keep things her, as they are, I'll feel really good about it. I would hate to see any sport dropped. The standard line is, "This sport is not as important as that sport." I don't agree with that. I feel that if a student athlete participates in an individual sport, that sport's as important to him as say football is to the institution. We also have an outstanding women's program. I think we're probably one of the few community colleges that offers a well-rounded women's program. As athletic director, I'm really very proud of this, and I'm committed to do everything I can to help maintain those programs.

LA VOZ: It looks like things could be about to turn around.

PRICE: I hope so. The state budget looks exciting, and I think it could help alleviate the problems that our district's been suffering from for the last two years. It would help us maintain the kind of atmosphere that we've been able to provide students for over twenty years.

LA VOZ: Any advice for our student body?

PRICE: I would just like to encourage them to attend athletic events. I think they would not only enjoy seeing the teams participate, but enjoy recognizing the people they see in class.

*"Our coaches have been wonderful. The cooperation has been incredible. Without it, we could not have functioned this year."*

*~DAC Athletic Director Ritch Price*

in their coaching assignments. It's really difficult to juggle teaching and coaching assignments at the community college whereas, at the Division level, coaches just coach. So, I see my work as trying to aid coaches by

PRICE: With the budget crisis that our district has gone through, it's really strapped our athletic program financially. Our coaches have been wonderful. We cut our budgets in half and everybody is fund raising to support just the

## Super Bowl turns into a Super Bore

**By Chris Carter**  
Staff Writer

We were all treated to an unspectacular game on Sunday, with the Washington Redskins routing the Buffalo Bills 37-24 in Super Bowl XXVI. Defense was the difference as Washington did not allow Buffalo a single point in the first half. Jim Kelly was unable to get his quick attack offense rolling throughout the entire game. Mark Rypien proved to be a quarterback with a purpose, passing for nearly 300 yards and two touchdowns.

The NFC once again denied the AFC a taste of greatness, making it eight in a row in Super Bowl wins. What does the AFC have to do to win the Super Bowl? Easy, get better. Although the Bills looked good throughout the season, it appeared to be more of the quality of teams they were playing, making them look better than they are.

Washington was a team of destiny this year, dominating almost every team they played, and it was business as usual against the helpless Bills. It seemed every time Kelly got the ball, Washington was right there to knock Kelly down or the ball down (whichever was more convenient). We were also supposed to see a running game out of Buffalo, but every time Thurmon Thomas touched the ball, he was met by a 6' 5" defensive lineman with one thing on his mind. Win. The day started off in an awkward manner for Thomas, as he misplaced his helmet after the pre-game show and was unable to go in for the first series. That resulted in three plays and a punt, which set the tone for the rest of the day.

Maybe next year we can have a dramatic, exciting Super Bowl, but one thing must happen first, the AFC needs to improve. A lot.

## Back to the good old basics

Jim Monack/La Voz

Mike Gervasoni, De Anza Women's Coach, explains a new course of action during the second half of a game against Ohlone College. The plan failed as the team lost in a close contest that could have gone either way.



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front page  
such was not the case. Speaker Toby Eastman from Communities United Against Violence came in part because of the number of hate crimes that have been taking place. She said that although the San Francisco Police Department declared only 65 official cases involving hate crimes, C.U.A.V. received over 324 reports ranging from verbal abuse to physical assault.

Eastman explained homophobia's source as, “People are afraid of what they don't know. That's what homophobia is. It's fear of the unknown.” According to Eastman the only way to overcome homophobia is through education. C.U.A.V. she explained does this through a speakers bureau that visits interested schools to discuss homosexuality. Eastman said, “You can't make other people stop being homophobic. All you can do is keep working towards informing people.”

In addition, Eastman said, “I'm combatting it by being 'out’

and speaking to other people about it. For others it's just being who you are and living your life.”

An even less frequently recognized prejudice that takes place is that of classicism, the prejudice of social class. Jerry Fresia, author and former teacher, discussed social class discrimination in relation to Democracy. Fresia blames the framers of the (U.S.) constitution for the classicism that exists in the United

States. He said, “They're (the framers) the moral equivalent of the Contras.” He quoted Benjamin Franklin, one of the framers, as saying, “We have to pro-

tect the opulent few from the overwhelming and overbearing majority.”

Fresia pinpointed the problem being the Free Market Economy of the U.S. within the boss to worker relationship. He said, “The idea of opportunity in this country is to change jobs or become your own boss.”

“They're (Constit. framers) the moral equivalent of the Contras.”

Financial relief offered to colleges

front page  
Rising enrollment coupled with De Anza's recent budget crisis, has led to cuts in printing services, tutorial and classroom assistance, and part time counselors. According to Miner, the governor's proposal would allow De Anza to begin the process of bringing back these support services. “I hope we rise to the occasion and deliver the goods,” said Miner.

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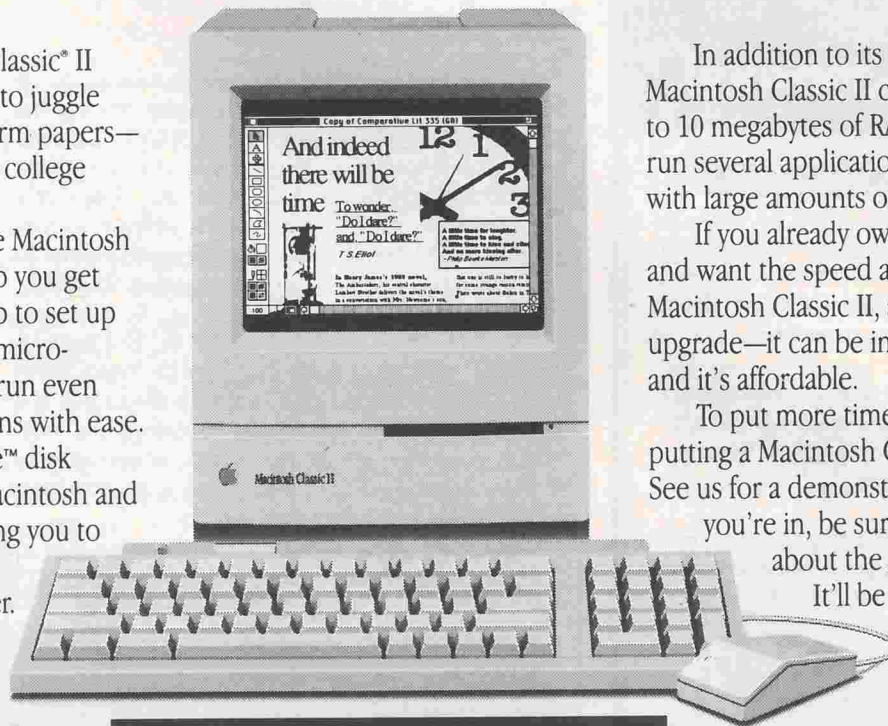
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