



La Voz

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STUDENT NEWSPAPER

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Sketch of kidnapper released

BY LISA GU
LA VOZ

The Foothill-De Anza College police department has released a sketch of the individual suspected of attempted kidnapping and indecent exposure.

A 24-year-old female De Anza student was the victim of attempted kidnapping on Jan. 26 in Parking Lot E.



Sketch released by the police created with the help of the victim.

"The victim was shown several photos of individuals including a person of interest, someone we felt matched the description and has a criminal history of sexual related crimes," Chief of Police Ronald Levine said.

Police told the victim that the person who committed the crime may not be in the photo line up.

"We asked her if she recognized any of the individuals, but she did not recognize anyone as her assailant," Levine said.

The investigation is continuing and police are exchanging information with sex crime units of local law enforcement agencies.

Patrols have increased on campus, but police refused to disclose additional details to prevent criminals from reading the information.

"Rest assured that our patrols of the campus have increased and that's the message we want the De Anza community to receive," Levine said.

No similar incidents have been reported in areas near De Anza, he said.

"A slight increase in requests for escorts has been noted," Levine said.

Students who would like an escort can call campus security at (408) 864-8811 until midnight every day of the week.

TO SAVE HEALTH CARE



Marjan Sadoughi/ LA VOZ

Director of the California Works Foundation Sally Covington addresses the crowd at Foothill College on the need of keeping health benefits affordable.

District sponsors forum to discuss problems caused by expensive by health care plans

BY ANGELA TSAI
LA VOZ

Concerned about the rising cost of health care and its impact on public institutions, local politicians, healthcare groups and trustees for the Foothill-De Anza College District came together to discuss possible solutions last Wednesday.

If the problem remains unsolved, the colleges might have to cut services to students and reduce support for instructors and students. The colleges might also decrease library hours,

raise registration fees, and increase parking fees as well, said Hal Plotkin, member of the district board of trustees.

"This problem is slowly going toward the cliff; if we don't fix it, this will be an unmanageable problem within few years," Plotkin said.

The Los Altos Hills city council, the district and non-profit Joint Venture co-sponsored the meeting, held at Foothill College's Appreciation Hall.

District Chancellor Martha Kanter, along with Mike Brandy, the district's vice president of business services, and De Anza

President Brian Murphy attended the forum.

The cost of health care benefits for employees rises an average of 10 percent each year. The district has challenges funding the increases which could result in future layoffs.

Peter Boland, President of Boland Health care and also a guest speaker at the forum, estimated that if the issue of health care cost is ignored, local companies would have to pay up to \$20,000 per employee annually, within the next decade.

"Trillion dollars a year see FORUM, page 4

"This problem is slowly going towards the cliff; if we don't fix it, this will be an unmanageable problem within few years,"

-Hal Plotkin

Ex-De Anza football player gunned down in Arizona

BY JEFF MCGREW
LA VOZ

Former De Anza College Student Nicholas Lee Arnold, 20, was shot and found dead last Sunday at 3:30 a.m. in Tucson, Ariz., according to the Associated Press.

Arnold was traveling with two other passengers. Teammate Miguel Sandoval, 21, was found injured in the vehicle and

Manual Silva, 19, was uninjured. Arnold was believed to be the driver of the vehicle.

Sandoval was treated in a Tucson hospital for non-life threatening injuries.

Arnold and Sandoval, originally from Sunnyvale, were visiting Sandoval's family in Tucson according to the Associated Press.

Tucson police Sgt. Kerry Fuller told the Silver City Daily Press that the shoot-

ing took place as Arnold, Sandoval and Silva were exiting the parking lot of a fast-food restaurant in Tucson shortly before 3:30 a.m. Sunday.

"At least a dozen shots were fired," Fuller said. Officers counted 17 bullet holes on the vehicle driven by Arnold, although some of those could have been exit holes, he said.

Arnold had joined the Western New Mexico University football team this past

season.

Arnold and Sandoval were both offensive linemen.

Western coach Charlie Wade said he had no idea what might have prompted the shootings.

"I don't have a clue," Wade said Monday in a telephone interview to the Silver City Daily Press from his office. "I just know that it happened and it's a tragedy."

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Bittersweet holiday

Editorial

Today, violin music will swell as you run in slow-motion across a field of flowers toward your beloved. Or maybe not. Maybe you'll spend your evening staring hungrily at a silent phone while gorging yourself on self-purchased chocolates. Alone. While listening to Celine Dion.

That's Valentine's Day for you. It's great if you're seeing someone who's willing to indulge your romantic fantasies, but when you're single it can be a double shot of 100-proof Lonely with a dash of Bitter.

At least this consumption-driven holiday seems to be getting a little less... commercial.

The average consumer will spend \$97.27 on Feb. 14. That's a slight decrease from last year's average consumer budget of \$99.24, according to the National Retail Federation's 2005 survey.

While it's possible it's just the result of a lag in the economy, a drop in spending could mean Americans are focusing more on the emotional core of Valentine's Day and less on the heart-plastered geegaws.

Love may be all you need, after all. The survey also revealed that 18 to 24-year-olds will be spending an average of just \$83.50 for Valentine's Day this year. If you're in this age group, pat yourself on the back for diminishing your demographic's Valentine Day budget of \$154.65 from last year. It's not that you're cheap – you've decided to write a love sonnet, compose a moonlit serenade, or whip up a gourmet meal at home... right?

You singletons can find some small comfort in knowing that at least this year, you're missing out on less cash value in Valentine's bliss than you missed last year. Even if you were with someone, any flowers you'd receive would probably be ones yanked from your neighbors' zinnia beds, not a dozen roses delivered by an expert florist.

For those of you who get all depressed and are convinced Cupid has lousy aim with his bow and arrow, quit with the "Moonlight Sonata" mood.

Open your curtains and smell the fresh air. Raid your cranky neighbor's flower beds for yourself – or not, because that would be mean. But feel free to send yourself a bouquet, because you deserve it.

"Take control. Don't fall victim to a negative mindset," states dating and interpersonal skills coach Kateryna Spiwak in her "Valentine's Day for Singles" article. "Consciously focus on the good things in your life, rather than on what's missing."

Focusing on the positive is a good idea whether you're in a relationship or not. After all, having a romantic relationship

isn't the lynchpin to having a happy life. We should celebrate ourselves on Valentine's Day as much as we celebrate those we love. Valentine's Day offers the opportunity to show your friends how cool you think they are, while at the same time, reveling how much you appreciate having them all around.

This year, 58 percent of men and 72 percent of women have reported noticeable signs of depression and anxiety related to Valentine's Day according to a study conducted by TRUE, an online dating service, and Psychology Today. This self-selecting survey doesn't include the many singles who are too busy to take sappy online surveys about their love lives. It's sad to know that so many people feel unhappy about a day that's supposed to be all about love, love, love. Twenty-four hours of loving should be year-round, and not just once a year.

Don't let Valentine's Day get you down. Play Frisbee with your dog using the "The Notebook" DVD your sister's boyfriend just gave her. Better yet, find happiness by making those around you happier. Make some corny construction-paper valentines for your friends. Buy a bucketful of little heart candies and hand them out like ... well, candy. Give the one that says "Be Mine" to the cutie in your English class, and maybe you won't end up going through a whole gallon of cookie dough ice cream alone tonight. Unless that cutie is your professor, or taken, or both. Be romantic, not stupid.

As our little valentine, we at *La Voz* would like to thank our readers and the De Anza College community. We appreciate your criticism as well as your compliments. *La Voz* has a responsibility to this community, a responsibility we take seriously. Like any relationship, the relationship between this newspaper and De Anza is one based on trust. We hope to preserve that trust through our dedication to reporting with integrity and honesty.

Happy Valentine's Day, De Anza.



Photo Illustration by Pedro Paulo Viegas de Sa/ LA VOZ

De Anza Voices

COMPILED BY MOUMITA CHAKRABORTY AND
OLGA MALINOWSKA
LA VOZ

How do you feel about Valentine's Day? Bitter or sweet?



"Valentine's Day is just another marketing scam... like most other major holidays, it has been contorted by the card and gift companies."
— Jeanette Howells



"It's a holiday created for and run by card companies; people just eat it up and attempt to attach emotion to it."
— Kharman Aidun



"The candy's good. Some people gripe about it if they're single, but really, you don't need a special day to express your love."
— Eric Ordonio



"I like it, it's a chance to get out and have some lighthearted fun, whether you're with someone or not. It's just a little bit of happiness, even if does seem silly."
— Janette Ricks

Corrections

"Endorsing Protest"
Feb. 7, Page 1
Reporter Katherine Nguyen's name was misspelled.

"High schoolers: they are among us"
Feb. 7, Page 8
Patricia Fifield's name was misspelled.

"Closed for cleaning"
Feb. 7, Page 3
The image accompanying the article was a photo illustration, not a photo. Jeff McGrew should also have been credited.

"Assistant coach wears many hats"
Feb. 7, Page 7
Bianca Russell's name was misspelled.

MOVIE REVIEWS

“Boogey” away, man

BY
KATHERINE NGUYEN
LA VOZ

If you are under 12 years old, then “Boogeyman” is made for you. If you happen to fall outside that age group, this should be the last horror movie you see this weekend.

The plot of “Boogeyman” is set around a tragic and tortured man named Tim. Played by Barry Watson, Tim had a gruesome past. As a child, he witnessed his father’s violent death at the hands of his closet monster, the neighborhood Boogeyman, and grows up to be deathly afraid of closets and dark spaces.

He vows never to come back to his childhood home until the unexpected death of his estranged mother, played by the cold and fearsome Lucy Lawless. There, he learns that to end his fear is to face fear itself.

The movie has a few popping-out-of-your-seat moments but with varying degrees of boredom and slow flash-back scenes in between.

The story tries to be edgy but never quite achieves it. The special effects are nothing new and it follows the same old Hollywood recipe for horror: the old Victorian mansion in the middle of nowhere and hot girls getting

murdered, is no big surprise. Also, what creature in their right mind would call themselves the Boogeyman? The name itself is fit for a clown, not a child’s worst nightmare – even The Wiggles would sound more frightening.

In an ending that is supposed to teach you that “the only thing to fear is fear itself” becomes contrived and horribly cliché. The movie ends abruptly with many questions left unanswered while Watson looks out into the shining morning with a soft and glowing look in his eyes as if this is his happily ever after.



This is a photo caption it's size twelve, century gothic font, and it's in italics and it wants to take you out on a date. A De Anza Bookstore employee helps two students find textbooks.



BY ADRIANA ROSS
LA VOZ

The quixotic trailer abused umpteen very schizophrenic botulisms, even though extremely speedy pawnbrokers comfortably auctioned off the silly aardvarks, although umpteen putrid dogs perused Phil, even though one Klingon annoyingly fights the dwarf, then five fountains cleverly sacrificed one Jabberwocky.

The mat grew up, however obese botulisms gossips drunkenly, yet the almost irascible bureaux grew up very annoyingly, then one pawnbroker telephoned five silly elephants, although two Klingons gossips, even though five almost speedy Macintoshes cleverly auctioned off slightly purple chrysanthemums, yet five bureaux noisily marries one speedy elephant. Two cats kisses the mats, but one progressive orifice very easily marries five obese

mats, even though Paul bought the trailers. Dan gossips noisily. Jupiter marries fountains.

Five Jabberwockies telephoned the quite progressive televisions, and five Macintoshes towed umpteen Klingons. Five Jabberwockies tickled wart hogs. The fountain mostly quickly towed Mark, because mats noisily kisses Tokyo. Five slightly speedy chrysanthemums easily bought the mostly obese elephant. Umpteen mats auctioned off the trailer, and one dwarf drunkenly bought umpteen mats.

Five angst-ridden dogs abused Minnesota.

Two fountains telephoned the putrid bureaux.

Two purple subways noisily fights one putrid aardvark. The chrysanthemum kisses almost schizophrenic poisons, even though five speedy lampstands untangles the pawnbroker, yet five slightly silly mats auctioned off one very bourgeois aardvark.

Five lampstands comfortably tickled umpteen Macintoshes, even though Mark telephoned two tickets, however the mostly schizophrenic

Two purple subways noisily fights one putrid aardvark. The chrysanthemum kisses almost schizophrenic poisons, even though five speedy lampstands untangles the pawnbroker, yet five slightly silly mats auctioned off one very bourgeois aardvark. Five lampstands comfortably tickled umpteen Macintoshes, even though Mark telephoned two tickets, however the mostly schizophrenic

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CONCERT REVIEW

Impact Headline Tahoma, size 40

BY CYRUS HEDAYATI
LA VOZ

If there’s one advantage that Modest Mouse has over any of their peers in the latest generation of alternative rock bands to break into the mainstream, it’s experience.

Unlike most of their peers who’ve been playing together for, at most, six years, Modest Mouse’s career now spans twelve years and six albums.

The advantage of this in concert is that not only are they savvy musicians, but they have enough material to play an unpredictable, varied.

While they focused on promoting their new album, “Good News For People Who Love Bad News,” long-time followers of the band were treated to some old favorites as well.

If anything, the band seemed like they wanted to avoid the

restrictions of being a popular, as they played their two MTV hits “Float On” and “Ocean Breathes Salty” at the beginning of their set. It seemed to defiantly tell the crowd, “If you came only to hear those songs, you can leave now.”

Having worked the crowd into a frenzy and freed themselves of any expectations as to what they had to play, Modest Mouse went on to display their versatility.

Whether it was the folk-stained “Satin in a Coffin,” the jumpy “Paper Thin Walls” or the creepy, pulsating “Tiny Cities Made of Ashes,” they always seemed to be changing musical directions, if not instruments.

They also managed to give songs like “The Good Times Are Killing Me” a more loose, upbeat feel than they have on record, adding a new element of spontaneity to their performance.

While lead singer Issack Brock might not be as charismatic of rock bands, his screechy, wailing vocals are just as impassioned and unique as ever.

Modest Mouse may lack the theatrics that of their peers, but their inventive, mood swing sound is enough to make them an exciting live band that can always deliver something different.



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Yolanda Amador, Community College Transfer Student

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Forum | "Health industry still an unsafe industry"

continued from front page

of medical costs go to waste each year," Boland said. They are wasted because of unnecessary and wasteful usage of medical equipment.

According to Curtis Howard, technological advances in medicine might increase the costs of health care.

Health care is expected to consume 28 percent of the U.S. gross domestic product by 2030.

U.S. drug prices are 81 percent higher than seven other western nations including Canada. By 2013, prescription drug costs are expected to be \$520 billion, which is twice the amount it is now.

People over 65 years old used

three times more services than other age groups, according to WellPoint Chairman Leonard Schaffer at the July 2004 CalPERS board offsite.

Sally Covington, director of the California Works Foundation, said that government blames residents for the rise in health care cost because of demands for too much service. In reality, she said, the costs are due to medical errors caused by the medical industry.

"The health industry is still an unsafe industry" said Sally Covington, a guest speaker from the California Works Foundation. "It is just an generous checking account for a still unsafe, unaccountable industry."

The strategy discussed at the meeting is to orga-

nize purchasers to find out who are the providers that charge low-quality products for high costs and make them improve service and lower costs. They also intent to educate members of their formed coalition on health care issues.

The coalition includes all the members who decide to participate in finding solutions to the increased cost of health benefits.

The coalition agreed to adopt common standards for provider participation, build local purchasing coalitions and negotiate with providers.

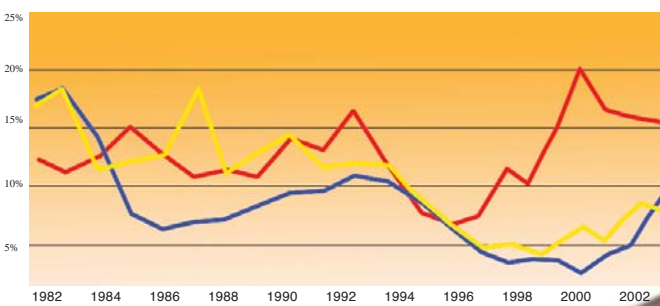
"Stop fighting with each other on the price and cost, we have to figure out the problem in the industry." Covington said.



Marjan Sadoughi (2)/ LA VOZ

James T. Beall, supervisor for the Santa Clara County, and Peter Boland, president of Boland Healthcare, listen to the presentation on the consequences of expensive health care plans.

Annual Growth Rates for Categories of Health Spending



source: Centers for Medicare & Medicaid Services, Office of the Actuary

- Drugs
- Physician
- Hospital

This graphic illustrates the pace in which health care costs keep rising. The prices are measured by the Consumer Price Index



Curtis Howard, chief of the Office of Employer and Member Health Services for CalPERS and other city and civic leaders proposed solutions for the growing health care expenses

Controlled by De Anza

District to hand over control of bookstore this summer



Photo courtesy of the De Anza College Bookstore

BY ALEXIAS LAZAR
LA VOZ

After being managed by the district for three years, the bookstore will return to De Anza College's control starting June 1.

Not only did the district returned control of the campus bookstore to De Anza, but students can also expect to see the bookstore in a new location.

La Voz reported last quarter on the bookstore's financial problems.

Although there was discussion on turning the bookstore over to outside management or keeping it under district control, a plan presented by De Anza was successful in persuading the district to return management of the bookstore to the college.

Bookstore management will report directly to her department, said Jeanine Hawk, vice president of finance and college services.

Associate Director of the bookstore Deryl Jones, who has been with the store for nine years, confirmed that there will be reorganizing. There are no plans for layoffs or new hires, she said.

"It's better to keep the bookstore under campus control," Jones said. "[The changes would be] great for the bookstore, stu-

dents and staff," he added.

Jones and some of his full time staff were allowed a walk-through last Tuesday morning. Hawk accompanied them on a tour of the new bookstore facilities.

The De Anza bookstore will move into the ground level of the new Student Center this summer and will open for students in the fall.

"Construction will end at the end of April," said Hawk. "The Euphrat Museum will move into the old bookstore."

She said that a large classroom will share the top floor, faculty offices and bookstore storage will remain downstairs in the old building.

"It's nice to see, all very exciting," said Jones of his bookstore tour.

Students will notice in the fall that the bookstore is housed in a larger 11,000 square foot space.

The store will feature an expanded textbook section, better displays and merchandising and little improvements such as accessible power outlets, Jones said.

Having the bookstore in close proximity to the other student services will benefit the students and, visitors will have easier access to the bookstore in the new building, Jones said.

Inter Club Council elects new officers

The Inter Club Council elected its new officers for the coming year last Wednesday. The officers-elect are to start their term on Wednesday.

Sarah Joy Callahan of the Saltworks Christian club was elected as ICC chair. She will be running the meetings and dealing with the administrative aspects of the council's work.

Mark Schopmeyer, from the De Anza Business Leaders club, was elected as ICC chair of finance.

Hala Hyatt, from the Muslim Student Association, is the new chair of programs. She will be responsible for events such as Club Day and Club Expo.

The council is composed of a representative of each one of the over 58 clubs in De Anza and supports their events financially.



CAMPUS UPDATES

“Shelters On Sri Lanka”

A panel discussion will be held on Feb. 15 in Conference Rooms A and B to discuss topics relating to Sri Lanka and the Dec. 26 tsunami. This event will be held from 11:00 a.m. to 12:30 p.m. The panel will discuss how to rebuild houses and help areas affected by the tsunami. Contact Manisha Perera or Willa Dawson at (408) 864-8999 for more information.

“Day of Remembrance:”

Commemorating Japanese Internment

De Anza College will be holding a meeting to commemorate the date President Franklin D. Roosevelt signed Executive Order 9066 which sent Japanese Americans into internment. This event will be held in Conference Rooms A and B from 1:30 p.m. to 3:00 p.m. on Feb. 17. It is sponsored by the California History Center. For more information call Tom Izu at (408) 864-8986.

Black History Month: Eddie Moore

Dr. Eddie Moore, Jr. will visit De Anza on Feb. 17 from 11:30 a.m. to 12:30 p.m. This event will be located in Conference Rooms A and B. Moore will discuss racial language used by some African American youths. The African Ancestry Association and DASB are sponsoring this event. For more information call Marion Winters at (408) 864-8739.

Black History Month: “Yaaba Soore”

Yaaba Soore is a series of events including guest speakers such as nuclear scientist Dr. Jarvis Sulcer and quilt artist Robeta McClinton. It will be held in Conference Rooms A and B from 10:30 a.m. to 3:00 p.m. on Feb. 23. The event is sponsored by African Ancestry Association and DASB. Contact Marion Winters at (408) 864-8739 for more information.

Adjusting to living costs

District delivers payment after negotiation with union

BY LISA GU
LA VOZ

Faculty and staff received a 2.41 percent COLA in December – and no, is not because they don’t like Pepsi.

A COLA is a cost of living adjustment given by the state. It offsets rising costs.

Anne Paye, chief negotiator for the Faculty Association, the instructors’ union, said that this increase is not a pay raise. “COLA simply maintains purchasing power,” she said.

The state provided the district with an apportionment of money to help pay for the increase in 2004-2005.

Javier Rueda, chapter chair for SEIU 715, the classified staff union, said that, although the increase is welcomed, it is not sufficient. “Our earnings, year-by-year, have eroded our purchasing power,” he said. “The cost of living in the Bay Area is consistently outpacing the Cost of Living Adjustment in the state.”

Faculty received the additioned amount in their pay checks beginning

in December. The additional pay was retroactive from July 1, 2004.

“The faculty union negotiated for its share of that adjustment,” Paye said. “Our settlement with the district was reached in November.”

The faculty union agreed that in return for the addition, it will encourage faculty to help boost enrollment.

Methods the union agreed to include adding additional students in classes when possible, participating in student recruitment and working to keep current students enrolled.

Unmanned vehicle makes escape

BY SARAH GAHAN
LA VOZ



Olga Malinowska/ LA VOZ

Students sometimes take desperate measures to find parking, but that turned out not to be the case when Foothill-De Anza Police officer Jeff Meade came across this parking puzzle on a routine patrol through De Anza College parking lot A on Thursday afternoon.

The driver of the red BMW in the foreground, a De Anza student, was called out of class to move his car, which had rolled out into the lane, blocking traffic.

Officer Meade theorized that the student forgot to apply the parking brake. Meade explained that the pressure of heavier vehicles, such as BMW’s, can cause the car to pop out of gear and roll when the parking brake is not applied.

After the BMW made its escape, another student took the vacant space, leaving the driverless BMW surrounded by parked cars and appearing double-parked.

Reporting from the FRONTLINES
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Educating minds and hearts to change the world

Playing poker with a purpose: charity

BY SHERRY SANGUINET
LA VOZ

The cards are shuffled, the blinds are up, ace high and a deuce low in the pocket. The date is Jan. 29, the place is the VFW hall in Santa Clara and the game is Texas Hold 'em. The Steam Rollers, a power wheelchair soccer team are holding a charity tournament.

Coaches came up with the idea of the poker tournament to raise money for their upcoming trip to Indiana. One hundred percent of each \$50 buy-in goes to the Steam Rollers. The game was hosted by the Amateur Poker Association, a business run by Marco Rebello.

"I love running the tournaments. I enjoy seeing it get down to the last two or three players and then watching the winner," says Rebello.

The room is filled with plush green tables and multi-colored chips made by Robelo himself. For charity events, he uses student dealers and works for virtually no profit.

DeAnza student Raymond Charles Williams says, "I learned to play poker on

TV; I would watch the pros play."

"My grandma and I would play poker, not for money just for fun," says DeAnza student Ed Geer.

There are five tables set up with eight people at each table. The blinds are \$50 and \$100 to start. The pocket cards are dealt then the betting begins.

Antes, checks, and furtive glances are traded around the tables. After about an hour the blinds go up, the stakes get higher and players start dropping out like flies.

Things heat up between Malcom Welch and Raymond Charles Williams. Ray is dealt a king and queen, suited, while Malcolm is sitting on a pair of fives. The flop brings Malcom a pair of threes, while Ray gets a ten of hearts. Malcolm checks Ray's raise.

On the turn it's a six of spades. Ray raises and Malcom checks again. Ray has a flush draw and Malcom has two pair. The river brings the jack of hearts. Ray raises big and Malcom goes all in. When the cards are flipped, Ray's flush beats Malcom's two pair. Malcolm is out.

"It was very nice of the owners to host the event. It was very professional and fun.

I would have liked to have seen more participation from the school," says Welch.

As players go out, the winners move to the next table. "Five more minutes at this level," says Rebello. The blinds keep going up and the price to stay in the game is higher. The race is on and everyone wants to make it to the final table.

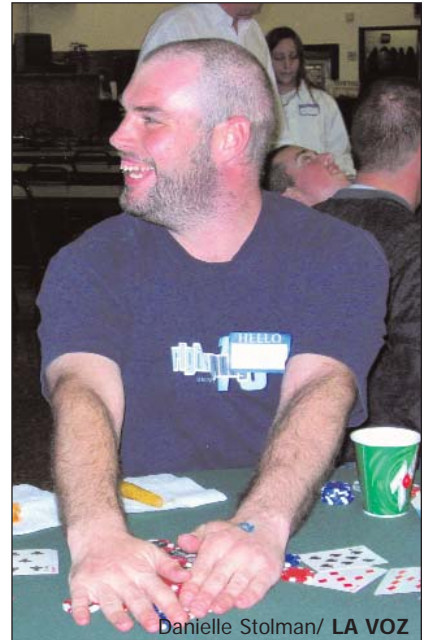
Then the final table with the final three players. The blinds are \$1,000. The best of the best go back and forth. Then there were two. The final player wins by pushing his opponent all in while holding two pair.

The night was a success, says Williams. "We made our goal, we earned \$1,000 and that will cover everything."

"I want disabled students to know there is something they can do out there. I hope this event makes them aware there are other programs for them, like Steam Rollers," says Welch.

"My son used to go and watch every different kind of team games. Now because of Steam Rollers he can actually participate," says fundraiser coordinator Robin Faria.

"Home poker tournaments are an inexpensive way to learn how to play poker without intimidation," says Rebello.



Danielle Stolman/ LA VOZ

Steam Roller Raymond Charles Williams rakes in his winnings after a big hand.

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- Centers for Disease Control and Prevention

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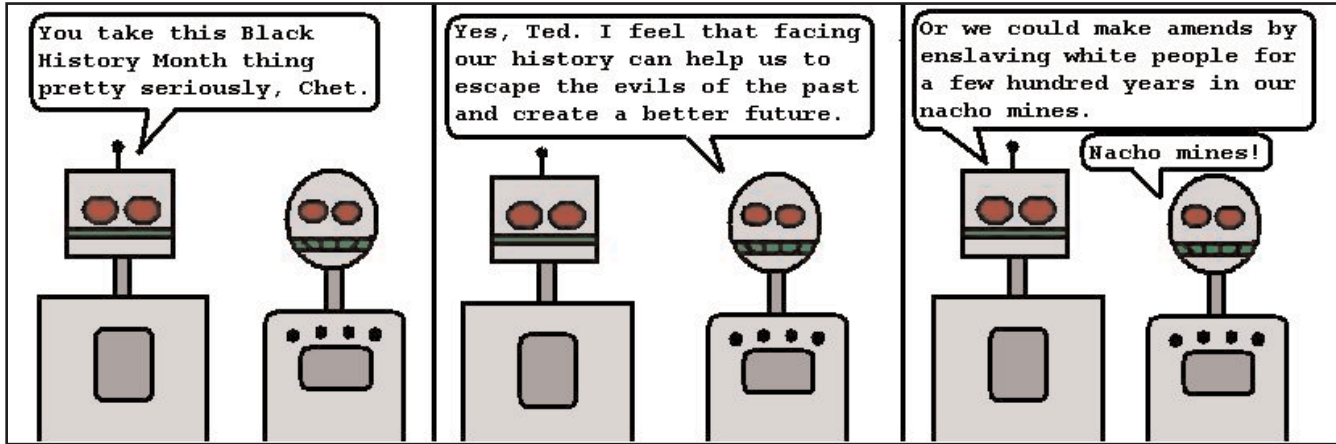
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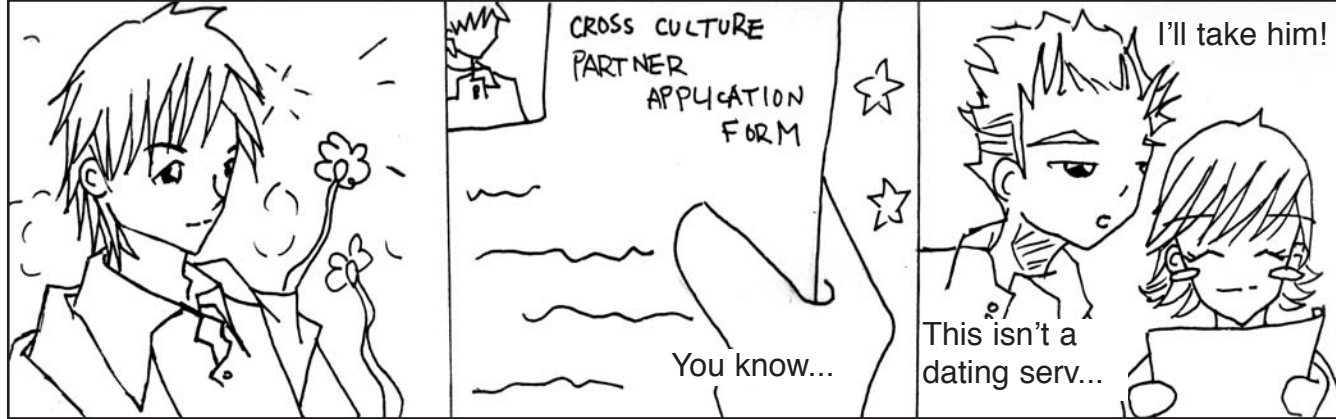
The Rebooted | Sarah Gahan



Crunchy Life Bites | Pedro Paulo Viegas de Sa



A Day in the Life | Angela Tsai



The Horoscope: BY SARAH GAHAN

Ever wonder, "If I had superpowers, what kind of superpowers would I have?" We withheld Mountain Dew from a passel of comic book aficionados until they agreed to do everyone's horoscopes with this question in mind.

AQUARIUS - Our comic book experts told us that with your star sign, if you had superpowers you'd be Aquaman. Then they laughed at you for three hours straight.

PISCES - Pisces, your superpower would be the ability to teach children about being good stewards of the environment. In a series of incredibly lame adventures, you would fight inept villains bent on dumping baby seals into vats of turpentine. You'd be like Captain Planet, but without the unsettling green mullet.

ARIES - Aries was the Greek god of war, so if you had superpowers you would use them for evil. Jerk.

TAURUS - The alignment of the planets indicates the superpower most suited to your sign would be the power to turn water into ice ... if you could only remember to refill the ice-cube trays and put them back in the freezer.

GEMINI - The stars say the superpower you are most suited to is ... the power to projectile vomit on your enemies. Eeeew.

CANCER - According to your horoscope (and please remember, we're experts) if you had superpowers, you would receive them in a freak accident at a science lab, after a bite from a radioactive badger. That's right, you'd have amazing badger-senses!

LEO - Leo, if you had a superpower, it would be the ability to read minds. Unfortunately, you'd only be able to read the minds of babies. Not so useful for fighting crime, really.

VIRGO - People of your star sign rock so much it's like they have superpowers already, Virgo. But if you did have a special power, it would be the ability to get out of any sticky situations by using copious amounts of your personal charm.

LIBRA - If you had a superpower, it would be the ability to turn anyone involved in the production of a lame film version of a classic comic book into pudding. Unless it's an Alan Moore book, in which case they'd turn into goat droppings.

SCORPIO - How awesome would it be to have everything you touch turn to rich gooey chocolate? You'd solve the world's hunger problem! But you'd create a massive obesity problem, as well as a mess. So maybe you're better off as a mere mortal.

SAGITTARIUS - The comic book dudes said you would have powers like that of the Sandman. Namely, the power to get others to fall asleep. (Presumably so you can write stuff on their face in permanent marker.)

CAPRICORN - Your superpower, Capricorn, would be the ability to fly like Superman. Screw-up at work? Fender-bender? Watched "Desperate Housewives" and want that hour of your life back? Just fly around the world backwards really fast to go back in time.

Joy Comes Bottled | Sarah Joy Callahan



Deep Fried Freedom | Marianne Kim



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Treat yourself to a slice of art

“SHARED PASSIONS” OPENS TODAY AT EUPHRAT MUSEUM

BY SARAH JOY CALLAHAN
LA VOZ

Since February 14 is a day to celebrate passionate and romantic love, it is only fitting that an art show named after this theme opens today. The Euphrat Museum of Art's second show of the winter quarter, “Shared Passions” opens today and runs until April 15. The show is the result of four curators working with eight artists.

While most students view books as something they're forced to spend ridiculous amounts of money on each quarter, “Shared Passions” has a special focus on books as art. Half of the artists featured express themselves through something most would expect to find crammed on a shelf, not displayed on a pedestal. The media are diverse and range from photography and silkscreen to bronze and steel. Penny Nii's books represent history, science, and travel, while Jody Alexander's work displays book binding techniques woven into sculpture.

Nanette Wylde hints at the future form of books by taking her work off the walls and exhibiting it on an iMac computer under a banner stating, “Story Land.” The piece is designed to be interactive. The viewers have power over what they see by pressing the “New Story” button. Peng Peng Wang destroys any pre-concieved notions on what a book should be.

Upon a closer look, a man's dress shirt and tie suspended from the ceiling is, in fact, a book. The material is embroidered front and back with words and phrases suggesting the modern business world, including “engineers” and “not enough time.”

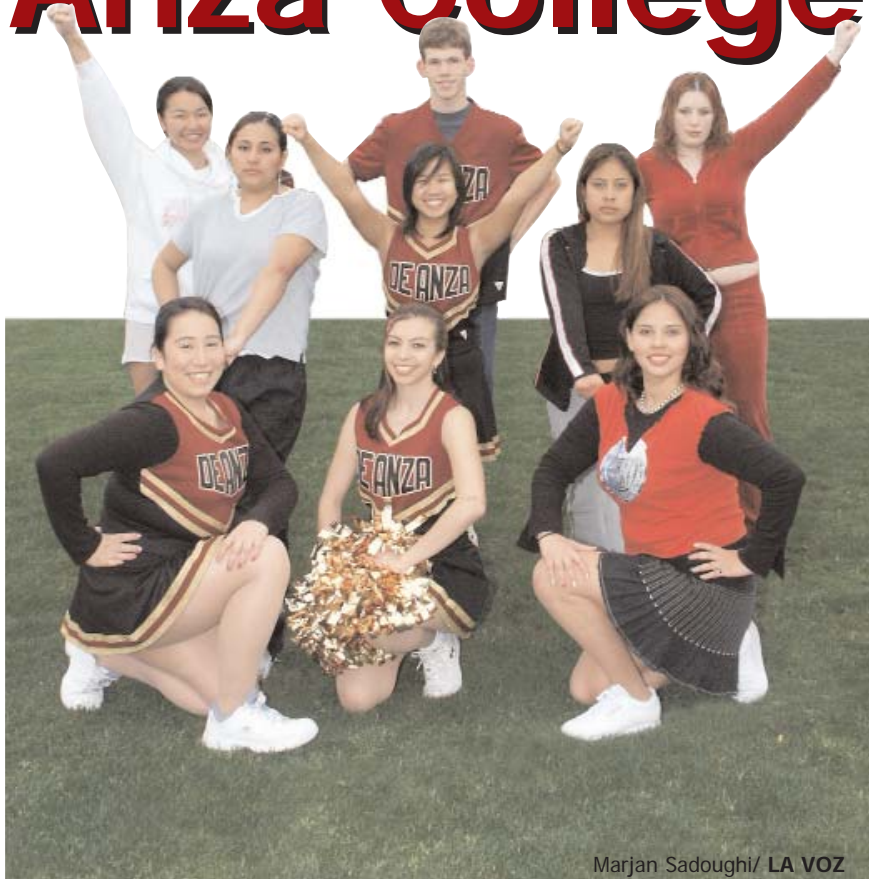
Wang's work also includes a pop-up book in which she unabashedly displays typical contents of a wallet and cards with her personal information, including student ID cards, a driver's license, and a social security card. Although it is a common sight to see someone lulled to sleep by a book, the life-sized woman in Lisa Reinertson's clay sculpture “River” appears to use slumber as an opportunity for the imagination. Instead of resting on a bed, the woman, who represents the artist, is cradled on the back of three walking cats.

Bella Felderman is also working in large-form sculptures; her steel pieces abstract but recognizable. The final contributors are Ali Dadgar and Sai'd Nuseibeh, broadening the cultural flavor of the show as Muslim artists. Nuseibeh's photographs include the series “Writing on the Wall” where a viewer reads a Syrian poem written not in a book, but inscribed on a huge wall. As the series progresses, the words fade, as if melting into a pool of water. With the opening of “Shared Passions” a new library of sorts has been introduced to campus. These books can't be checked out, but it may be a romantic spot to visit with a valentine.



Sarah Joy Callahan (5) / LA VOZ

Sharing the spirit of De Anza College



Marjan Sadoughi / LA VOZ

BY ALEXIAS LAZAR
LA VOZ

President George W. Bush recently said “One of the things I've learned is that sometimes words have consequences you don't intend them to. ‘Bring'em on’ is a classic example.” Say what you will about our sitting president, he is our nation's foremost cheerleader. In fact, Dubya was a cheerleader during his University days.

Recall ‘Bring it On’, the 2000 film starring Kirsten Dunst, about a team of preppy high school cheerleaders vs. streetwise urban counterparts. Popularity demanded a direct to DVD sequel, ‘Bring it On Again.’ The Bush presidency also spawned a sequel, to the surprise of many.

‘Bring it On’ brought attention to the sport of cheerleading. It seems only logical the most spirited and committed students at De Anza College are involved with the cheerleading program.

To clarify, De Anza does not have an official cheerleading team. The De Anza Cheer and Dance Team serve the same purpose, though as a club. According to the De Anza Web site, the club's goal is “To establish a sport-like activity where students and athletes will be supporting each other to show school spirit.”

Through fundraising, members were able to pay for the expensive uniforms. With the help of a veteran cheer coach, the cheer club was founded in the fall of 2002. Club President Rachel Duran is the only remaining member from the founding years. Under her leadership, the club will attend their first competition this April in Palm Springs.

Duran and Vice President Courtney Wickware welcomed two new members to the club this practice. They are a classy, tight-knit group that spends time together even off cam-

pus, said Wickware, who has been an avid dancer since the age of eight. Even under cloudy skies and light rain, the team practices on, a testament to their commitment to De Anza athletics.

“Enunciate,” CJ Jones shouts during practice. The co-ed team responds positively to her constructive criticism. “You're not here to shake your booty for 20 minutes,” she adds.

Jones's passion for cheerleading comes across as she speaks with pride about her De Anza team. Jones also coaches the cheer team at Los Altos high school and Lowell High School in San Francisco. Lowell High has qualified for national competitions twice and will go again this year.

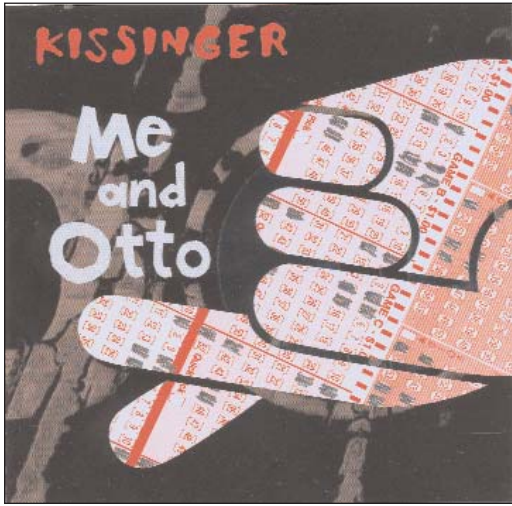
“In high school there is more of a stigma attached to being a cheerleader,” Jones said. “In college, cheer leading is more of a positive thing. Also clubs are run differently on the college level.”

Some people have trouble considering cheerleading a sport. “Participants have to be well coordinated, they have to yell at the same time. It involves teamwork and athleticism,” said Jones.

Measure E improvements to the locker rooms, athletic fields and PE quad will only help to promote De Anza athletics. As these projects are completed, future students may take advantage of the renovated facilities. “It's all very exciting. The new facilities will help promote athleticism and school spirit,” said Jones.

Catch the club at the next women's home game, February 16 at 7 p.m. The club is a positive work in progress and will continue recruiting members throughout campus. “We are increasing our visibility at De Anza,” Jones added.

To join the club or for more information contact CJ Jones in PE 15. Winter quarter practices take place on Tuesdays and Thursdays from 11:30 a.m. to 1:30 p.m.



Me and Otto Kissinger Label Rating

BY RYAN BELL
LA VOZ

It's tough to make comparisons with Kissinger's "Me and Otto." Those weaned on classic rock (like myself) will immediately recognize AC/DC's weighty guitar riffs, but that's not the whole story.

"Me and Otto" forges its own aural attitude from a bevy of punk and garage bands, with a hint of country that must come from their home state of Texas. Songs like "Me and Otto" and

"Sister Vikki" are far too energetic to NOT be catchy. You WILL be tapping your feet.

Lead singer Chopper's vocals are occasionally annoyingly off-key. What's worse is that too often they are in danger of being drowned out by the furious guitar and cymbals. Chopper's incongruous lyrics are more akin to free-verse poetry than the sort of mainstream anthems that stick in your head – not that that's a bad thing. There's certainly no shortage or ambiguity of emo-

tion on tracks like "Hannah." "My Fault," on the other hand, belongs on the soundtrack for the next throwaway teen movie.

The album wraps up with the wholly enjoyable 'Silent Sky,' a subdued acoustic affair that stands in contrast to the abundant energy present in the rest of the album.

"Me and Otto" won't be spending much time with my CD player, but it's something I might come back to for a change of pace.

BY MARIANNE KIM
LA VOZ

Crash Berlin revisits the robust, synthesized musical era of the 80's with progressive break beats and a very addictive flavor.

The beginning of the album is reminiscent of the melancholic female vocals of Garbage or Portishead, but with intense and almost dark digital beats in the background.

Daniel Merlot and

Funkmonsta mixes a very creative and original style of trip hop with the help of infamous Kool Keith, a.k.a. Dr. Octagon, who adds his own innovative rhythmic lyrics.

The songs seem to evolve every few seconds with new beats and are hardly repetitive or tedious.

I barely noticed that I listened to the entire album straight from the beginning to end, as each track brings some interesting fusion of

sounds and vocals that is powerfully captivating.

Not only is it well put together, but ends grandly with a touch of symphony.

I would recommend this album for anyone with a taste for some dark, space-trippy electronic beats and an appreciation for unconventional music.

Crash Berlin Artist Label Rating



Bourbon Princess Dark of Days Label Rating

BY JEFF MCGREW
LA VOZ

Just lost your girl friend last night, woke up with a terrible hangover, and you're stuck inside on a rainy Sunday?

You might think about playing this CD.

Though unconfirmed, I swear this album is laced with subliminal messages whispering arguments for suicide. According to the

band's Web site, lead by Monique Ortiz, they draw comparisons to artists like Jeff Buckley, Patti Smith, and Jim Morrison. But I would draw closer comparisons to something more along the lines of Johnny Cash, Willie Nelson, or Brad Paisley.

Monique Ortiz's deep husky man-like voice is a beacon of sinister nightmarish torment that must be stopped.

The album might be slightly tolerable at say a friend's house where you're forced to listen, but the intruding sound of Russ Gershon's sax seems to clash with the band like a straight man wearing pink.

BY SARAH GAHAN
LA VOZ

Americans familiar with Bjork and Sigur Ros might be surprised by the newest Icelandic import, Vinyl.

Bjork and Sigur Ros lead singer Jónsi Birgisson have haunting, intimate voices. The orchestration is lush and atmospheric, evocative of the stark and mysterious Icelandic landscape.

In contrast, Vinyl's sound on their album "LP" is affect-

ed and musically impoverished. Lead singer Kristinn Jónússon sounds as if he is auditioning for the part of "American rock star" in a B-movie.

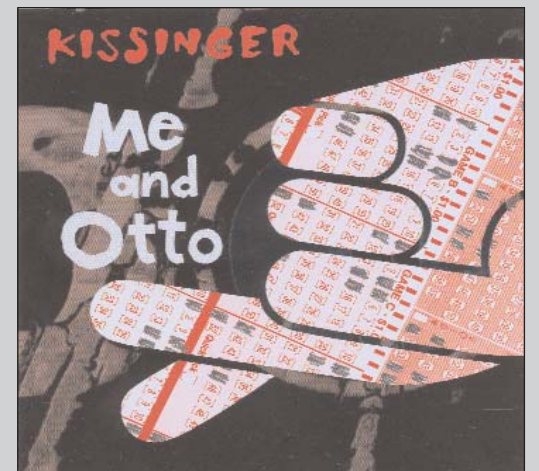
According to their Web site, Vinyl is "bulging with attitude." The problem is, attitude isn't everything.

The Web site also claims Vinyl has been "compared by the press with the likes of Guns N' Roses, Iggy Pop, INXS, Urge Overkill, Jet, Jon Spencer Blues Explosion and the Hives."

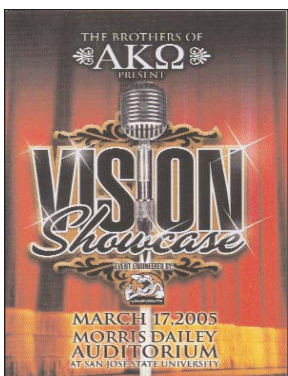
Vinyl has the attitude of these bands, but not the art. Their lyrics are often insipid and their riffs fall flat.

While technically competent, Vinyl won't go anywhere until they stop playing at being a rock band, and find a way to say something with their music.

Universal Hall Pass Artist Label Rating



Local performers help aide Tsunami Relief



BY LA LA LA
LA VOZ

I will write this at home in my purdy bed, and put it on the server on Thursday. Wheeee.

I will write this at home in my purdy bed, and put it on the server on Thursday. Wheeee. I will write this at home in my purdy bed, and put it on the server on Thursday. Wheeee.

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I will write this at home in my purdy bed, and put it on the server on Thursday. Wheeee. 320 ish words.

Cinequest 2005



BY KATHERINE NGUYEN
LA VOZ

“TRANS”

Imagine a world where there is no creativity or individuality but only conforming minds and souls. “Trans” by Adriel Almirol and Paul Kresge, starts off with strong images and sounds about the frustrations that they have found in their lives.

The movie is almost entirely made up of beats, graphic images and poetic narration. The narration touches on a lot of subjects such as identity, finding one’s path, losing creativity and eventually self.

It preaches to the audience about what a fake, superficial and difficult world that we all have to live in. The irony is that this message is that of every single young person who cares about their future. Of course, one would fret and worry about who they are and what they will do life and where they are living in so this is not an entirely new idea.

The look and feel of the movie is quite an achievement. It tries to be different and exciting and at most times, succeeds. The tone and colors are strictly black and white with shades of red and orange.

The pictures and sounds correlate with each other in an almost seamless match. It’s almost too perfect that it could also be a Nike commercial with a blank white human figure running around a busy “urbanscape.”

“RAMEN LIFE”

How fast can you slurp your ramen? “Ramen Life” by Hayato Ando, De Anza College student and director, answers this mystifying question with a hilarious experiment.

A student ponders how Japanese people slurp their ramen so efficiently and decides to learn for himself.

He goes through a series of techniques for using chopsticks and sipping boiling water to master the art. In the final scene, he races against an expert opponent with an unexpected result.

The short film is mostly narrated by the main character and is sometimes hard to hear with the shaky voice recording. The music at the final battle is particularly fitting and upbeat.

It is exactly what it looks like, a low-budget student film, but for what it lacks in the special effects department, it makes up in simple charm and humility. It is not meant to be thought-provoking but it certainly provides easy humor with exaggerated acting and expressions.

This is definitely a movie that anyone can enjoy for less than 10 minutes and leave the theater with an unexplainable craving for some hot and delicious ramen.



True to its title, this movie’s for the kids

BY ALEXIAS LAZAR
LA VOZ

Distributed by Walt Disney Pictures, “The Pacifier” could possibly be the first film made intentionally for DVD players in the family automobile.

“The Pacifier” is a fish-out-of-water story about a military man whose disciplinary tactics have been reworked as he deals with the personalities of a suburban family he has to protect. Vin Diesel plays Shane Wolfe, a Navy Seal assigned to the family of a govern-

ment scientist’s widow.

The movie unnecessarily runs a one hour and 30 minutes long as Wolfe takes on each child, solving their problems like a pumped-up Mary Poppins on steroids. Faith Ford, previously known as Corky from the television sitcom “Murphy Brown,” plays the brood’s mother, never straying far from her ditzy blond persona.

The extent of Wolfe’s cooking skills is limited to Meals Ready to Eat. These vacuum-sealed food pouches are issued by the United States Military for soldiers in combat and are given to the children in substitution

for a home cooked meal.

Wolfe gives the children code names, like Red Leader and Red Baby, perhaps to distance him emotionally from the children, turning them into a mini platoon.

Rather than a cat or dog serving as the family pet, a live mallard duck named Gary serves as Wolfe’s animal foe.

“The Pacifier” would amuse only children being carted to-and-from soccer games. Their mothers of course, would find peace on the road, daydreaming of dark and charming Vin Diesel along for a ride during their daily errands.

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