



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, JANUARY 14, 1977

CUPERTINO, CALIFORNIA

VOL. 10 NO. 10

## Dec. election declared valid

ASDAC Student Council members voted last Friday to reject the Election Board's decision to re-hold elections. Phil Plymale, ASDAC president and Barbara Grant, vice president, will continue to serve in their present offices for the Winter and Spring 1977 term.

Action was prompted when Election Board Chairman Randy Ramian brought the decision made by the board on Dec. 7, 1976 to the Council for approval. If the Council approved the decision, another election would have been held.

**THE ELECTION** Board maintains since it had been improperly organized and inadequately staffed according to its code, the election was invalid.

Betse Youd, ASDAC adviser, emphasized that the area of concern was "not only within the Election Board, because these problems are the result of Student Council. The Board is an off-shoot of Student Council."

**IN OPPOSITION** to holding re-elections, Plymale and Grant distributed an open letter to the Council members encouraging members to recognize the "iniquities of such an action." Since they had fulfilled their obligations in running for the office, they should not "be penalized for factors that are out of their control."

Grant explained, "We feel that analysis of performance is a good thing, but there could be situations in which this analysis of performance could be carried too far. I think that this is one of those situations, because it would penalize the candidates who followed procedures to the letter."

She reminded members that "the things that are being picked at now in the code could have easily been picked at in past elections. This is not 'a good thing,' she said, but the high turnover of student government members made it conceivable that future boards would also find certain aspects of their performance wanting and opt for a new election. Each time the candidates could be penalized by having to run again.

**BEFORE VOTING**, Amy Ryder, a Council member, summarized: "It's up to us whether or not we want to accept the election as it is, which I feel we should do." However, she cautioned, "in the future be more careful."

The final vote count was seven members opposed to holding re-elections and one member abstained, and no one voted in favor.

Even though the Council chose not to hold re-elections, Ramian said, "I hope this stands as a precedent in our Student Council" that details are important and that the Election Board should be organized properly to function effectively.

**HE ADVISED** the Council that the election board is now in the process of organizing the election of ASDAC House of Representatives to be held Feb. 1 and 2. Still understaffed, he encouraged any student interested in serving on the board to contact him at 732-4398 or Plymale at extension 338.

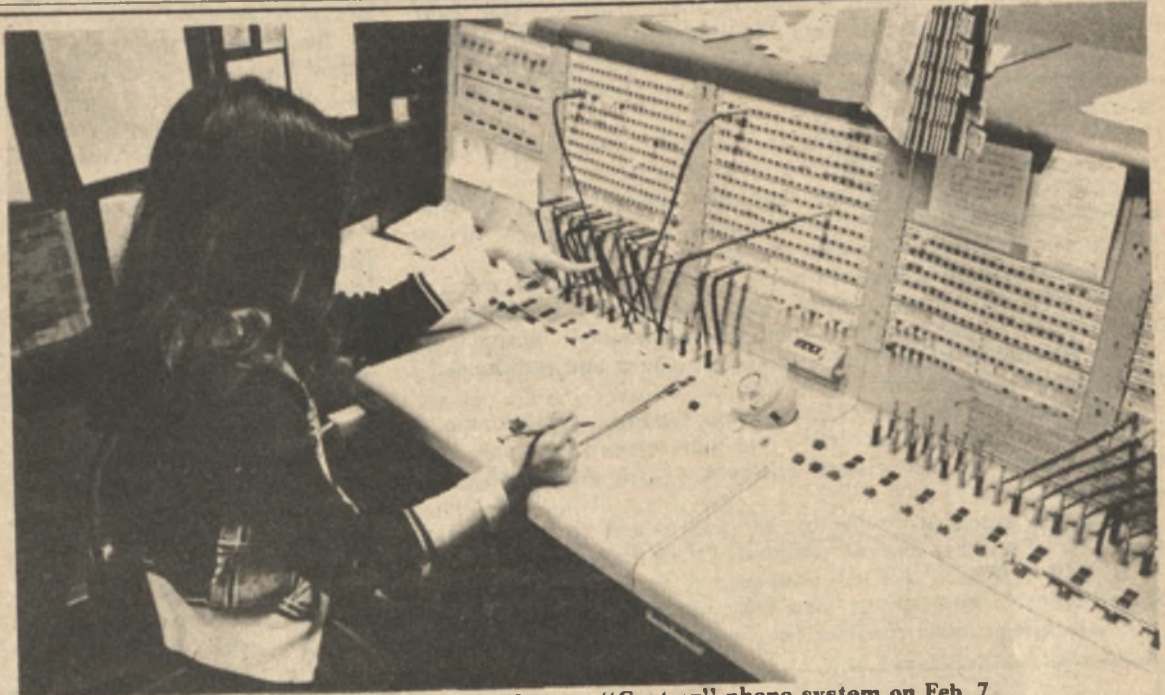
Petitions are available for students wishing to run for the office of representative, he also announced. They are due back to student activities by 8:30 a.m., Jan. 21.

## Recall petition started

Arnie Benowitz, an ASDAC student spoke before the Student Council Jan. 7 and criticized their performance.

He originated a petition, in which he states that "there cannot be government by the students, for the students, without the students."

His petition seeks to recall ASDAC student council members: Phil Plymale, Barbara Grant, Amy Ryder, Reid Adams, Bob Kretschmann, Rich Mendenhall, Bob Doady, Eleanor Pett and Armand Souza.



De Anza's phone service is to be replaced by the new "Centrex" phone system on Feb. 7.

Photo by Howard Lipin

## Phone system change

A new "Centrex" phone system is being installed on campus and will be ready for use on Feb. 7. The new system features direct lines in and out of most offices, replacing the existing 20 lines and the three digit extension.

The "Centrex" system uses a four digit extension along with a common De Anza prefix, 996, providing a different phone number for each telephone on campus. All calls within the college will be made by dialing only the last four digits. The new system is expected to smooth contact to and from the community.

**THE SAN JOSE** directory will list the departments, offices and services in a fashion easily recognizable to the community. For instance, those looking for the library will be directed in the listings to look under "Learning Center." "Registrar" will appear first, then "Admissions Office," so that only specific questions

about college entry will go through to Admissions. General questions will be handled by an information number listed at the bottom. Switchboard personnel will be retained to Staff the information phone.

Cost of the system is nominal, since it was Pacific Telephone's idea to install "Centrex" at De Anza. Although the monthly bill may exceed previous costs, "Centrex" is expected to provide much more service to campus phone users, and especially to the community. Edith Taylor of the Word Processing Dept., who is director of the changeover, feels the new system with its increased usefulness leaves no better alternatives.

"Centrex" will require some getting used to and Taylor, while implementing the change, has been accentuating the positive aspects the new system will offer.

**SAN JOSE STATE** University and Cabrillo College use the "Centrex" system successfully, as do many area industries. As Pacific Telephone adds more "Centrex" accounts costs will be held down and maintenance centralized.

"Cutting over" to the new system involves Pacific Telephone's cutting the existing switchboard lines over to the company's new "Centrex" office in San Jose. Until Feb. 7, all calls are then returned to the switchboard operator. Thus, the changeover is hoped to be relatively painless.

The Administration Building will be gaining a room since the new main "switchbox" is only 16 cubic feet. Campus directories for this academic year have the new four digit extensions already listed.

## Bookstore clerk held up

Two San Jose men face trial on armed robbery charges after they allegedly held up a DAC Bookstore clerk who was returning to campus from a nearby branch of Bank of America.

Bookstore clerk Mary Regan didn't "want to talk about it," but she did have high praise for the Santa Clara County Sheriff's Department and Milpitas police. Their prompt action resulted in the arrest of the two suspects within two hours of the robbery.

A sheriff's spokesman released these details:

Within minutes, Deputy Len Anderson spotted two occupants in a car fitting the description of a vehicle used in other robberies and began to follow, unaware of the most recent incident. A chase followed and the trail was picked up by Deputy Ed Gallagher, who lost sight of the car near the Calaveras Road exit in Milpitas.

As the Bookstore employee walked through the bank parking lot, a man ran up to her pointing a pistol, grabbed a sack containing \$1,605 in small bills and change, and ran off.

Meanwhile, Milpitas police were alerted and discovered the car abandoned, but spotted two suspects running through nearby backyards. Police cornered the pair near the county jail farm and recovered \$1,600 and a gun.

Facing one count of armed robbery is Richard Molina, 22, a recent state prison parolee. Because of charges filed in Alameda, Santa Cruz and Santa Clara counties, Roderick Harrison, 29, faces trial on five counts of armed robbery.



# editorial

ASDAC Council's vote against re-holding the presidential elections is an insult to the student body and makes a joke of college politics.

**THE ASDAC COUNCIL MIGHT DO WELL** to ask itself just who it represents. Certainly not the students, they expressed themselves quite clearly in a petition calling for another election. Certainly not the Election Board, they voted unanimously that another election is called for.

When the current president and vice-president of ASDAC were elected, one of the major planks in their platform was more communication between students and student government; being a student government which is sensitive and mindful of its constituents and being responsive and responsible to them. They said they wanted to strike down student apathy.

**LA VOZ FEELS THAT** apathy cannot be discouraged if the students are clearly shown that they will be ignored.

La Voz reminds the Council that over three hundred students signed the petition calling for another election, but only 164 voted to elect President Plymale and Vice President Grant last June.

One reason expressed for not holding another presidential election is that it would be a dangerous precedent. We suppose, to a politician, this could be a dangerous precedent. Accountability? Responsiveness? Putting the people before greed for power and selfishness? What sort of politics would that be!

**CERTAINLY THE COUNCIL** can no longer continue in the name of ASDAC, for in casting that "no" vote they severed their only real bindings with the Associated Students of De Anza College: representation.

Now they represent no one but themselves and no interests but their own. They have lost the sanction of their constituents.

**IF THE CURRENT ASDAC Council** is to have any credibility or respectability in the weeks to come they must reconsider their "no" vote on holding another presidential election.

# skools graduat ilitirits

By DAVID PALMER

The written word is dying off. Or at least the written word as we write it today. Literacy, once a dirty word used on school drop-outs and other undesirable, is now overtaking all kind's of people. A graduate of a California high school today has about the same literacy level as a sixth grader of ten years ago.

Even college, that great bastion of higher learning, is falling pray to the scourge of illiteracy. And it seems that the California educational system is unable to halt the rising rate.

**LATE LAST** year, the University of California Board of Regents found that 75 per cent of incoming UC freshmen flunked the standard writing and english usage test. UC's freshmen are selected from the top 12.5 per cent of the state's high school graduating classes, and are supposedly the cream of California's high school graduates.

And who is responsibal for this? Television is no doubt a large part of the problem. Today's generation has been subjected to a constant stream of unwritten, often poor verbal english. Even

when words do appear on the little screen, they are frequently deliberately misspelled, such as, "Mitee Brite," "Liquid Plumer" and "Tuffy."

After getting this education at home, student's get into the educational system, and are taught that "the important thing is to understand what your doing, rather than to get the right anser." A lot of students have gone thru school being fed this philosophy, and because of relaxed standards, passed. Now, we have high school and college graduates that can hardly read or write. Many are functional illiterates, unable to read even a newspaper.

**ILLITERACY IS** now starting to show in the outside world. Places that previously would'nt be caught dead misspelling a word or using the wrong punctuation are falling by the wayside. The military, for instance: at the Navy Exchange at Moffett Field, there is a sign on a door that read's "Exchange Employee's Only." If you see nothing wrong with this, it means your as literate as some Navy officer. I've seen baners proclaiming, "Welcome Lion's." Stores that are open

"Wendsday's thru Sunday's." And so on.

Maybe its just a natural progression. 200 year's ago, we had such words as "olde," "merrie" and "publick." We used spellings that we changed, but are still correct in England, such as "colour" and "centre." American experts couldn't even decide what was correct until Noah Webster's dictionary was generally accepted. Perhaps the level of literacy today will be considered normle 25 years from now.

**AS MOST** reader's have noticed by now, this story is itself full of misspellings and improper punctuation. Additionally, the grammer and sentance structure are at about jounior high level. There are exactly 49 errors in speling and punctuation in this story, not including the word's that are presented as exampals of misspellings. Can you find all the errors? If you can't, your normel. The rest of the country is losing it's literacy, to.

If you want to read more about the decline and fall of the English language, I recommend Edwin Newman's books, "Strictly Speaking" and "A Civil Tongue."

## • letters • letters • letters • letters • letters

Dear Editor:

On Dec. 31, 1976 I attended a concert held at De Anza College main gym. It was an outrage and showed a total lack of planning and total disconcern for all people attending.

**THE GYM** has a maximum capacity of 3,000 people. There were over 5,000 people there that evening. This, to start with, is illegal as it exceeds the maximum of 3,000 people set by the fire marshall.

If there had been a fire, or for some reason the building had to be cleared, there would have been hundreds of people hurt or killed. There were no aisles on the bleachers or on the gym floor. As it was, several people were trampled during the event. One woman was hurt so badly that she stopped breathing and had to be revived by mouth to mouth resuscitation. Even after that, she stopped breathing again after three minutes and was taken to the hospital in an ambulance.

Keeping in mind the number of people and the size of the gym, try to think of what it was like. I had just enough room to be smashed into the person next to me, and that was it.

**VENTILATION** did not exist—5,000 living, breathing, smoking bodies crammed into the gym was inhuman. After Pablo Cruse (the second group to play) the air was so thick with smoke and moisture that I could not see the other side of the gym.

The gym has an excellent ventilation system that was not used. The only ventilation to the gym was through two double doors, which is inexcusably substandard for 5,000 people.

I own a small backpack thermometer which was in my parka at the time. The temperature was 97 degrees in the gym. The moisture in the air was so bad that it was rolling off the windows and down the walls. I ended up with my shirt almost off and still I was unbearably hot and wet.

**IN THE AREA** where I was sitting I saw at least seven people faint and three get sick. When I asked the dates of the four people who fainted and were sitting close to me what was wrong with their dates, the reply was the same—intolerably hot and no air to breathe.

The people who were in charge of the concert are out of time-sync; they belong back in Nazi Germany along with the rest of the sadists of that era.

Finally at 11:30 the air was so bad that my date and I were both very light-headed. My date stood up to leave and fell down—she had fainted. I had to carry her while shoving my way down the bleachers and into the mass of people on the gym floor. After what seemed like forever, I arrived at a door to take her outside for some air, but the man at the door refused to let me out with her.

**HE EXPLAINED** that the door was an "in" door and not an "out" door. There were no ropes or barricades or anything to restrict leaving the building from that door. So I had to carry her back into the crowd and find the "out" door.

It is obvious that the money I spent for the tickets was a total waste, seeing as I had to leave. But this is not the point. The point is, why the hell do the promoters think they have the right to knowingly break the law (over capacity) and inflict inhuman torture on the people who attend the event? I have heard of the activities of the person who promoted the concern when in the office at De Anza, and how and where the gym was booked for the

concert.

**IT IS MY** opinion that this was a deliberate oversell, and I demand an investigation as to why this abomination was allowed to happen, as well as a reply as to the findings of the investigation. Thank you.

Kevin M. Gleason

## Apathy reigns over ASDAC

Dear Editor,

ASDAC is no more. It has been replaced by DASDAC; the Disassociated Students of De Anza College.

As evidenced by the low voter turnout in the last ASDAC election, the vast majority of students still don't care about their student government or its representatives.

**IF IT IS** any consolation to my fellow students, the situation at Foothill, our sister school, is just as ridiculous. In the last election there, only 95 out of over 7,000 students voted for six unopposed candidates. Some even voted for Disney characters.

When will ASDAC get the message that there cannot be any government for the students, by the students without the students?

Many ASDAC presidential and vice-presidential candidates have voiced their concern over the gross non-involvement of students, and they have come up

with various plans and/or promises as to the action that they feel should be taken.

**LAST SPRING**, then ASDAC Director of Finance and Presidential aspirant Phil Plymale and his running mate, Barbara Grant, stated that a "lack of involvement" was one of the main problems facing the ASDAC Council. In early December, Plymale stated in La Voz that "there are communication problems facing the ASDAC Council." Times haven't changed much.

The time for apathy is long gone. The time for action is now. Hopefully, the Student Council will declare at its meeting on Friday that a new election be held to replace the fiasco that occurred. This will be the very last chance for students to change the current antiquated system.

**IF YOU ARE** concerned about your money going to a division that doesn't even have a student representative on the council or have wondered what your representatives got out of the conference they went to with your money, do something and vote or forever hold your peace.

If there isn't a voter turnout of at least 10% in the next election, then who will the next ASDAC President be representing, and if you don't care about who is representing you, why should your representatives worry about representing you.

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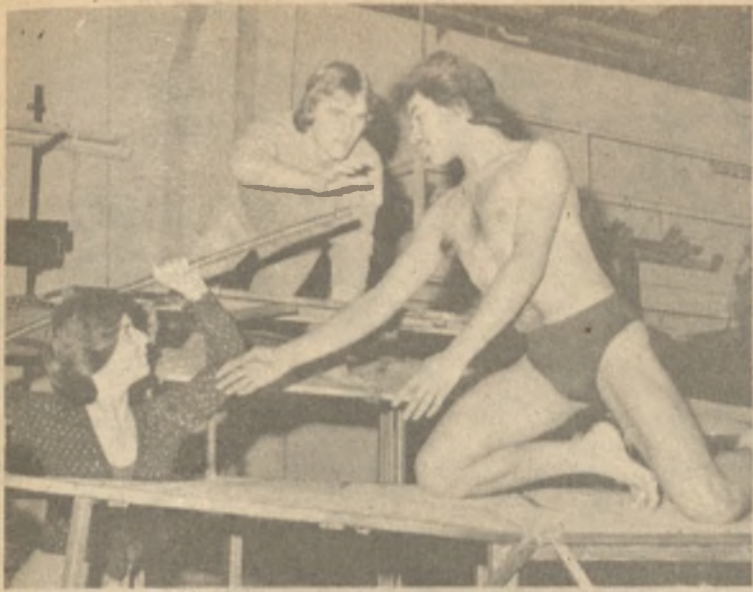
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Yours truly,





Theater arts students Denise Masson, Scott Stohl and Jose Alvarado rehearse for performances in "Johnny Moonbeam and the Silver Arrow" and "Gooseberry Mandarin." They will be shown to 10 to 14 thousand school children Feb. 14, 19 and 22 at Flint Center. Public performances will be Friday, Feb. 18, at 7:30 p.m. and Saturday, Feb. 19 at 1 p.m. General admission is \$1 and for students, 50 cents. Johnny Moonbeam must conquer the gods of fire, wind, rain and water in order to become a man. He succeeds, but then faces the most important test of all. "Gooseberry Mandarin" is a colorful Chinese fantasy, done in rhyme, about a tyrannical mandarin who won't let his daughter, Fing-loo, marry until he has a banana for breakfast. How the mandarin gets a banana through the help of a willow tree is the crux of the play.

## Afro-Americans sing

The Albert McNeil Jubilee Singers bring a repertoire of Afro-American music to the Flint Center tomorrow at 8 p.m.

The internationally acclaimed vocal ensemble toured Africa under the auspices of the U.S. State Department. Founder-Director Albert McNeil, head of the department of music education at U.C.-Davis, has said the highlight of the tour was a sentimental "homecoming" to the countries of Nigeria, Sierra Leone and Zaire, the first great source of African music.

The company of 14, representing a cross-section of American life and professions, performs a rich body of gospel, jazz, calypso, work songs, patois, tribal songs and spirituals. Today's

Jubilee Singers have been together about 12 years, but the group's roots go back to the "Jubilee Year" of 1863. Celebrating the Emancipation Proclamation, a group called the Fisk University Jubilee Singers began introducing U.S. and European audiences to Negro spirituals.

The ensemble has won ovations in concert halls of 19 nations, including the Concertgebouw of Amsterdam, Santa Cecilia Academy of Rome, the Mozarteum of Salzburg, Teatro Real of Madrid, the Tasmajdan Stadium of Belgrade and Queen Elizabeth Hall, London.

Concert tickets are \$3.50, \$4.50 and \$5.50 from the Flint Center Box Office.

## Entertainment

# La Voz previews events

### Dance tonight

ASDAC's first monthly dance of the winter quarter will be held tonight at the Campus Center from 9 p.m. to 1 a.m.

Featured will be "Savannah," a four piece band noted for their ability to "get the crowd up and keep them moving all night long."

Admission is \$1.50 for ASDAC/CESDAC members, \$2.00 for ASWVC cardholders and general admission is \$2.50.

### 'Doctor' tryouts

Tryouts for "The Good Doctor," a play by Neil Simon, will be held Jan. 20 and 21 beginning at 7 p.m. in the Flint Box Theater.

Community members interested in acting and/or backstage work are invited to attend tryouts. Academic credit earned for work on production is possible. Roles are available for men and women between the ages of late teens to mid-sixties. Scripts are on reserve in the Learning Center.

The play is taken from the short stories of Anton Chekhov and will be directed by Ben Kanter. Music is by Peter Link.

The play will run from March 10-19.

### Parton concert

Dolly Parton, known as the "Queen of Country Western," will appear in De Anza's gym Sunday at 8 p.m.

Also appearing will be the Flying Burrito Brothers, one of the first successful country pop groups. Acoustic guitarist David Loggins, who was to appear at the show, cancelled due to a broken right hand.

Parton, backed by a six man band, plays banjo, guitar and is noted for her vocals. With 16 million-selling albums, Sunday's show will be her first college

performance. She agreed to do the show, but only through female promotor, Carol Weiner, former DAC student.

Main floor seating is sold out, but \$5 bleacher tickets are available at the Flint Center Box Office and all Bass Outlets. Weiner said she expects a sell-out.

### Journey sells out

Journey, a Bay Area hard rock group which has created nation-wide interest, will perform at the Foothill College Gym Saturday at 8 p.m.

Sponsored by the Associated Students of Foothill College and radio stations KFJC and KSJO, the show was sold out early this week. No tickets will be sold at the door.

All members of Journey have solid credentials as musicians

playing in many successful blues, jazz and rock groups. With enthusiastic crowds and good reviews, they expect another national tour soon.

### Alumnus sings

Michael Morris, a De Anza alumnus and a graduate of San Francisco State University, will present a vocal recital at 12:30 p.m. today in the Choral Building (A-11).

Sponsored by the Music Department, Morris will present the seldom-heard complete performance of "The Songs of Travel" by Ralph Vaughan Williams, a musical setting to words by Robert Louis Stevenson.

Another concert sponsored by the Music department will be held next Friday, Jan. 21 at 12:30 p.m. featuring pianist Lynette Celso of San Jose.

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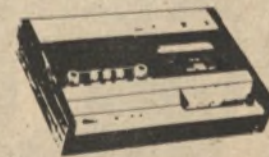
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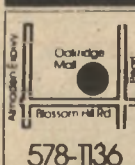
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## 'F' considered

A proposal to restore the "F" grade and to change withdrawal and academic probation policies is scheduled to be discussed today at the Academic Council meeting.

If the Council decides to support the proposal, it will then go to the president's cabinet, the district council and finally the district Board of Trustees for approval.

The issue has drawn both pro and con reactions since it began more than two years ago. Originally, said Francis Vincent, who chaired a special Academic Council committee to investigate the matter, the idea was to "do away with the ambiguous 'NC' grade." Returning to the "F", he said, was "only one of many possible solutions." He did not elaborate on those other possibilities.

Vincent said that the "NC" causes "great confusion" with transfer institutions because it can mean either unsatisfactory course completion or failure to drop a course within the first six weeks of a quarter. In either case, "NC" grades are not computed into students' grade point averages.

Admissions spokesmen for both San Jose State and the University of Santa Clara said that since De Anza "NC" grades aren't counted against the student, they wouldn't be at State or U.S.C. However, U.S.C.'s Associate Director of Admissions Martin Tucker said that "some" of the four division deans there "interpret an 'NC' to mean an 'F', partly because it's an easy way to deal with overcrowded departments."



Photo by Louis Nichols

Receiving \$100 awards are, from left to right, Elizabeth E. Messmer, Ellan C. Stokes, and David W. Rickman. The awards were presented by two of Mrs. Jaquess' children, Mrs. Jeri Lucas of Aptos [seated] and Garry Jaquess of Los Altos Hills [right].

## Students receive awards

Three De Anza College students received the first \$100 Ethel Jaquess California History Center Scholarships in December for research project on local history.

Elizabeth E. Messmer won a scholarship for her contribution to "Historias," a bilingual publication on the history of Spanish-speaking people who arrived in the area 200 years ago. The 148-page book took 30 months to complete.

Sketches of the members of Juan Bautista de Anza's expedition through Santa Clara County won a scholarship for David Rickman, who also designed a shield for the City of

Cupertino. Rickman's sketches were published in "Historias."

Ellan C. Stokes won her award for extensive research on Cupertino history and the history of the Mirassou family of Santa Clara. Stokes' research included personal interviews with descendants of the Mirassou family, and with descendants of several local historical figures.

Mrs. Jaquess, formerly executive director of the Cupertino Chamber of Commerce, established the scholarships prior to her death in April, 1976.

The awards will be given by the center annually for outstanding research on regional

history, preparation of museum exhibits or involvement with the preservation of historic buildings.

All three students emphasized that not only did the "historical" part of their project come alive for them, but it was also easy to relate some of their results to current-day life.

Applications for the 1977 awards will be accepted through Oct. 1. Students must provide documentation of their project and have a 3.80 G.P.A. to qualify.

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De Colores Pre-School



# 'Monica' competes McGovern, wife in lecture series

When Michelle Manning left for Fresno Wednesday, well-wishers told the 19-year-old DAC theater arts major to "break a leg."

It was the classic "opening night" benediction. Manning was headed for the regional acting competition of the American College Theater Festival, and the competition would be rough.

**FESTIVAL JUDGES** had selected ten finalists for the Fresno event after viewing more than 600 actors and actresses in 47 college productions in Northern California, Hawaii, Guam, Nevada and Oregon.

Manning won a spot with her performance as Monica in the DAC Theater Arts Department production of "The Physicists."

The competition was held yesterday, and results will be announced tomorrow night.

**AT STAKE** is a \$500 Irene Ryan Foundation Scholarship and a trip to Washington, D.C. this spring to compete with 12 other regional winners for a \$2,000 scholarship.

With Manning in Fresno are DAC student Tim McConnell, who served as her partner for the competition, and theater arts faculty member C. James Quittner, who directed "The Physicists."

Quittner said he thought Manning's chances of winning were very good. "She does a beautiful job," he said. "She has nice stage presence and can make an audience move right along with her."

**HE ALSO** said Manning's choice of material should work in her favor.

Each finalist had to perform in two roles showing "clear contrast" during a six-minute presentation. Manning chose to re-create Monica, a very strong, mature character, and Bunny Barnum, the zany 17-year-old of "Where Has Tommy Flowers Gone?"

"Bunny," said Manning, "is



Actress Michelle Manning.

Photo by Dave Palmer

a New Yorker's vision of the 'California Girl,'—dumb, hyper, immature, with a warped sense of values."

**MANNING HAS** played feature roles in several De Anza productions, including "Taming of the Shrew," "The Apple Tree," and "As You Like It." She also works with the Santa Clara Arena Theater, a community group.

Quittner has worked frequently with Manning and described her as "a level-headed actress and a very quick study." She described herself as "inexperienced," but eager to learn.

"I'm greedy for knowledge," Manning said. She sees each new role as a theatrical challenge, but

what she really likes about acting is "the human growth, what you learn about yourself. You start living another character and suddenly a light dawns!"

**MANNING'S** next stop after June graduation is the theater arts department at UC San Diego. Then she wants to join a good repertory theater.

"Many people," she said, "still think only of Broadway and Hollywood when they think of the American theater, but exciting things are being done by repertory groups."

In addition to attending rehearsals and performing, Manning maintains a 3.5 G.P.A. and works weekends as hostess in a Japanese restaurant.

U. S. Senator George and Eleanor McGovern will be featured in a four-part lecture series entitled "Man-Woman" to be held at De Anza College in January and February.

The program, offered by SLS 90, will spotlight three other couples who work individually and as teams, said Vicky Katz, executive head of the SLS 90 program. "Each couple represents a different area of influence and interest—from the arts to politics," she said.

**SPEAKERS WILL** include attorneys Marc and Brenda Feigen Fasteau on Jan. 18; Gordon and Sharon Bower, a psychologist and an assertiveness training expert, respectively, on Jan. 25; Jose and Miriam Arguelles, artists and educators, on Feb. 1. The McGoverns will speak on Feb. 8.

All of the Tuesday evening talks begin at 8 p.m. in Flint Center.

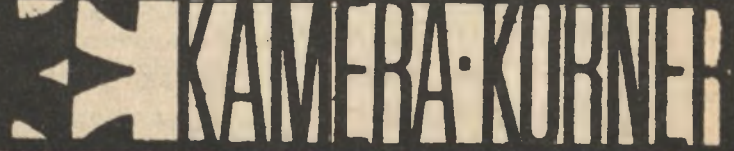
**COMMUNITY** members who want to enroll in the series must enroll in SLS 90, a credit course, and pay a registration fee of \$2. Persons registered as regular

winter quarter students at De Anza will be admitted to the series free, but they must reserve a space.

Opening the series on Jan. 18 will be the Fasteaus—attorneys, authors and feminists—who consider themselves partners in "law, life and the women's movement." Both are graduates of Harvard Law School, where they met.

**MARC IS** the author of "The Male Machine," critically acclaimed as a book which shatters male stereotypes. He was chosen as law clerk to then Associate Justice Abe Fortas of the U. S. Supreme Court while still a fellow in Law and Social Studies at the Kennedy School of Government at Harvard.

Brenda has achieved a national reputation as a feminist attorney, litigating sex discrimination cases all the way to the U. S. Supreme Court. She is co-author of "The Legal Status of Women Under Federal Law," a 212-page report to the United States Commission on Civil Rights.



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Photo By Robin King

Carole Thomas demonstrates how to use the Autotutor, a self-teaching machine. Subjects covered are arithmetic, algebra, and anatomy.

## Skills center a success

The Study Skills Center at De Anza provides an independent learning environment for students requiring help in the areas of math, reading, basic study habits, vocabulary and much more.

The center provides the student with textbooks, audio cassettes, slides and filmstrips as a part of the programmed learning service.

The center, which is funded through student services, also provides the student with a weekly studies skills course conducted by Bruce Sturm. This course aids the student with reading techniques, note taking, test taking, memory improvement

and time management.

Sturm is the coordinator of the center and is aided by a full time secretary, Carole Thomas and two part time consultants who give tests and help access study needs.

According to Thomas, the center has helped a lot of students who could not pass the Davis Reading Test, or math 200. "We build a lot of confidence" she said. "Students come here first and find out they can do it." She also feels that the non-pressure environment helps students learn.

The Center was started in 1974 by Margaret Moreno who worked in the Tutorial Center.

She realized that some student's requirements exceeded the services provided by the tutorial center and created the skills center in order to reach those students.

According to Beth Carmack, study consultant, "The center offers a unique learning situation in that the students take the responsibility to learn-this adds to their self esteem."

The center is open from 8 a.m. to 10 p.m. Monday through Thursday and from 8 a.m. to 4:30 p.m. on Friday.

Further information may be obtained by contacting either the registrar's office or the Study Skills Center.

## Adds made easy

De Anza students who have suffered through the hassle of adding a class with three available spaces and 30 avid applicants may soon find relief.

Economics instructor Mike Bull spells relief P-R-I-O-R-I-T-Y.

Bull, who came to De Anza last fall from Chabot College in Hayward, recently told one of his classes "I feel frustrated by the lack of standards here at De Anza for adding students into a class with limited space.

"I MEAN, how am I supposed to know which student is more deserving, or needs the class more?"

Bull said that Chabot had a system which assigned a priority number to each student based on the number of units completed, the student's status (beginning, continuing or returning after an absence) and a random digit (or two) assigned by the computer.

For example, a returning student (four points) with 47 completed units and a random number of nine would have a priority number of 519. This would give that student the advantage over any other with the number of 518 or below.

BULL SAID he feels the system is "superior in both concept and design to the process here."

According to Dr. Thomas Clements, dean of students, the decision to add or not to add a student is completely up to the individual instructor if the class is filled during pre-registration.

He said that spaces often occur when students don't show up the first day or drop during the first week. "A lot of students register in classes they don't

really want and then use it (their status as registered students) as a hunting license."

HE SAID THAT De Anza averages roughly, one drop and one add per student per quarter, which works out to almost 40,000 adds and drops per quarter.

"Historically it's been left up to the instructor as to who is added and who is not," Clements said, "but there may be guidelines at the individual division levels."

He said that there may be some legal complications in a system such as the one Chabot uses, but Chabot's Dean of Admissions, Carlos Veccharelli, said a recent amendment to the education code permits such priority registration.

SECTION 51905 of the California Education Code says, "Special registration assistance to the handicapped for the purpose of equalization of educational opportunity and enrollment of continuing students in order of seniority are permissible procedures.

Veccharelli said that "adding students to classes is roughly the same thing as enrolling them and hence the system is legally sound."

He added that Chabot's attorney had requested a ruling from the State's Board of Education and that their reply was affirmative.

Chabot's registrar, Betty Giblin, recently conducted a survey of the students to determine their response to the system. She said that they overwhelmingly approved of it with the disapproval coming from freshmen and others with low unit totals.

## In memorium

### Art instuctor dies

Artist Genevieve (Ginny) Bredo, who joined the De Anza fine arts faculty as a part-time instructor in 1967, died Dec. 15 at Stanford University Hospital of cancer. She was 62.

Mrs. Bredo devoted most of her 35-year career to the field of children's art education.

A NATIVE of Fort Dodge, Iowa, she moved to the Peninsula in 1952. In September, 1953, she was hired by the Sunnyvale School District as art supervisor of the district's only school. The Fifties saw a population explosion in the Bay Area, and by 1961 Mrs. Bredo was arts coordinator and supervisor of 18 schools.

With the stated intention of "spending more time at home," Mrs. Bredo resigned her Sunnyvale post in 1966, but continued teaching part-time, first at West Valley College and then at De Anza, where she taught drawing, design and general crafts.

SHE ALSO continued her work in children's art education conducting in-service workshops for elementary school teachers. Between 1973 and 1975 Mrs. Bredo was art therapist at the Sunshine School for crippled children, the McCauley Clinic and the Home of the Good Shepherd for delinquent girls, all in San Francisco.

A colleague on the fine arts faculty, Dr. Lillian M. Quirke, said Mrs. Bredo was "a traditionalist with a broad overview of the arts," whose special strength was working patiently and painstakingly with the novice student.

She also spoke of Mrs. Bredo's generosity in sharing her personal collections with the staff. Of particular interest was a collection of Pakistani art, acquired in the summer of 1961 while she served as art consultant to the Pakistan Small Industries Corp.

Mrs. Bredo's own art works—paintings, drawings, lithographs and fiber sculptures—have been exhibited in galleries throughout the country. On the West Coast they have been shown at the San Diego Fine Arts Gallery, the Los Angeles County Museum and the Triton Gallery in Santa Clara among others.

Mrs. Bredo received a bachelor's degree in art from San Diego State University and a master's degree from Columbia Teacher's College in New York. Before coming to the Peninsula, she held teaching posts at Iowa State University and the University of New Hampshire.

HER HOME for 30 years was at 13820 Page Mill Road, Los Altos Hills. Surviving are a son, Eric R. Bredo of Los Altos Hills; her father, John A. Burgeson; and brother, John E. Burgeson, both of San Diego.

### 'We all lost a freind'

Thekla Anna (Barbara) Vecchio, who joined the De Anza staff in 1967 as head cashier in food services, died Dec. 18 of cancer. She was 55.

A native of Ogden, Utah, Mrs. Vecchio had lived in this area for 30 years.

Over \$700 was raised in contributions from staff members and friends to ease Mrs. Vecchio's financial concerns during her illness.

Mae Barksdale, a co-worker and long-time friend of Mrs. Vecchio, said, "Food services lost a good worker and we all lost a very dear friend."

Survivors include a daughter, Robin Louise Vecchio, and a son, David Joseph Vecchio, both of San Jose; her mother, Anna Maria Spahn Ignatieff of Los Gatos; and three sisters, Margaret Paldi of Sunnyvale, Marie Meyer of Taiwan and Marlene Duralia of Corning, New York.

Mrs. Vecchio resided at 4712 Albany Drive, San Jose.



Head cafeteria cashier Thekla A. Vecchio.





De Anza's Ken Sayre [20] attempts to break through the Viking defense, with no success as the Vikings came out ahead 60-57.

Photo By Robin King



## Dons let victory slip by

The De Anza men's basketball team is off to a better start than last year in defense of their league crown, but just about anything would be better than the 0-3 mark they had at this point last year.

IN TUESDAY night's action the De Anza cagers fell 60-57 to Diablo Valley before a sparse crowd in Concord.

Diablo Valley guard Mike Westbrook scored 19 second half points to lead the Vikings back from a 32-26 half-time deficit. Westbrook cashed in 10 field goals and was five for five from the free throw line in scoring the game's high of 25 points.

The Dons were playing without the services of starting forward Ethan Aronie who was out with an ankle sprain, but their real problem lay in an anemic offense which managed only 25 second-half points.

AT ONE STAGE they went for over four minutes without scoring a single point. Center Mike Sealock scored on a tip in with

17:09 remaining, but it was not until the clock read 12:58 that forward Mike Draper hit on a 13-foot jumper from the side to break the Don's scoring slump.

Center Jerome Williams chipped in 12 points for DAC while reserve forward Dave Sheppard scored 14 for the Dons on six field goals and two free throws. Mike Draper scored 10 and Andy Pecota tossed in nine for De Anza in the losing effort.

But if De Anza suffered from their own offensive woes against the Vikings, in last Friday's contest against Foothill they suffered from their opponents' offensive excellence.

THE OWLS knocked off the Dons on De Anza's home court before a nearly full house by

shooting a torrid 73 per cent from the floor in the second half.

Foothill guard Gerald Armour scored a career-high 29 points and center Frank Walsh added 22 in the one-sided 82-66 triumph.

De Anza was never really in the game as Foothill jumped out to a 15-4 lead in the first five minutes of the contest and went on to lead 37-2 at the half.

De Anza opened the second half with an eight to two run, narrowing the Owls lead to 39-34, but then Armour and his mates went to work and the Dons never recovered.

Aronie, whom trainer Dave Obenour listed as probable for tonight's clash, led the Dons with 15 points. Pecota added 14 of his own in the humbling defeat.

## DAC women cagers on winning streak

The DAC women's basketball team ended its pre-season schedule with a 6-5 win-loss record when it defeated San Francisco City College on Dec. 30, 70-31.

After taking 6th place in De Anza's Invitational Basketball tournament held over the holidays, the Dons made a come-back in Thursday night's game as Sheryl Johnson scored 24 points, followed by Jan Peterson with 15 and Cheryl Goldsmith with 10. Additional back-up came from Randie Revilla as she scored 9 points and led the team in assists.

The Dons proceeded to jump to the front of the pack in league competition with four victories during the past two weeks.

On Tuesday, Jan. 4, the Dons defeated Monterey Peninsula, 65-26. Sheryl Johnson led the team in scoring with 21 points.

On Thursday, Jan 6, the Dons beat Cabrillo, a team that had recently upset De Anza in their tournament. The Dons showed Cabrillo who was boss as they destroyed the Seahawks' offense and held their high-point scorer to two points.

Nancy Pedrotti and Marnel King played a super defensive game as they were tough at the point guard position. King added

depth to the offensive attack as she scored 7 points.

Revilla played her best all-around game of the season when she played a tough defense and led the team in assists on defense. Johnson again was high-point scorer for the team with 25 points.

The team extended their winning streak to four games as they defeated the College of Marin in a tough battle, 80-68. Johnson led the team in scoring with 26 points, followed closely by Goldsmith with 21.

On Monday, Jan. 10, the Dons brought their winning streak up to five games as they traveled to the University of Santa Clara. The Dons defeated Santa Clara, 71-23.

Tonight the Dons will battle their cross-town rival as they host Foothill in the main gym.

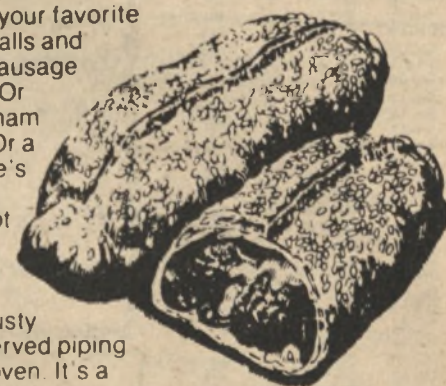
Don Coach Debi Shafer said, "Foothill has some good talent, so we won't have any problem getting ready for them."

"Actually, we won't overlook anyone, because weaker teams are sometimes the toughest. They get sky-high and there's no pressure on them because they don't have anything to lose," Shafer continued.

Tonight's game will begin at 7 p.m.

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S 06062	Jun 06	Jun 19	2	399
S 06063	Jun 06	Jun 26	3	399
S 06064	Jun 06	Jul 03	4	399
S 06065	Jun 06	Jul 10	5	399
S 06067	Jun 06	Jul 24	7	430
S 06068	Jun 06	Jul 31	8	450
S 060610	Jun 06	Aug 14	10	450
S 06133	Jun 13	Jul 03	3	430
S 06134	Jun 13	Jul 10	4	430
S 06135	Jun 13	Jul 17	5	430
S 06136	Jun 13	Jul 24	6	445
S 06138	Jun 13	Aug 07	8	475
S 061311	Jun 13	Aug 28	11	475
S 061313	Jun 13	Sep 11	13	475
S 06202	Jun 20	Jul 03	2	435
S 06203	Jun 20	Jul 10	3	435
S 06204	Jun 20	Jul 17	4	435
S 06205	Jun 20	Jul 24	5	435
S 06208	Jun 20	Aug 14	8	475
S 062010	Jun 20	Aug 28	10	485
S 06271	Jun 27	Jul 03	1	435
S 06273	Jun 27	Jul 17	3	435
S 06274	Jun 27	Jul 24	4	435
S 06276	Jun 27	Aug 07	6	445
S 06277	Jun 27	Aug 14	7	465
S 06278	Jun 27	Aug 21	8	475
S 062711	Jun 27	Sep 11	11	475
S 07042	Jul 04	Jul 17	2	435
S 07043	Jul 04	Jul 24	3	435
S 07044	Jul 04	Jul 31	4	435
S 07045	Jul 04	Aug 07	5	435
S 07047	Jul 04	Aug 21	7	465
S 07113	Jul 11	Jul 31	3	435
S 07114	Jul 11	Aug 07	4	435
S 07115	Jul 11	Aug 14	5	435
S 07116	Jul 11	Aug 21	6	445
S 07118	Jul 11	Sep 04	8	475
S 07182	Jul 18	Jul 31	2	435
S 07183	Jul 18	Aug 07	3	435
S 07184	Jul 18	Aug 14	4	435
S 07185	Jul 18	Aug 21	5	435
S 07187	Jul 18	Sep 04	7	465
S 07251	Jul 25	Jul 31	1	435
S 07252	Jul 25	Aug 07	2	435
S 07253	Jul 25	Aug 14	3	435
S 07254	Jul 25	Aug 21	4	435
S 07256	Jul 25	Sep 04	6	445
S 08012	Aug 01	Aug 14	2	435
S 08013	Aug 01	Aug 21	3	435
S 08014	Aug 01	Aug 28	4	435
S 08015	Aug 01	Sep 04	5	435
S 08081	Aug 08	Aug 14	1	435
S 08083	Aug 08	Aug 28	3	435
S 08084	Aug 08	Sep 04	4	435
S 08085	Aug 08	Sep 11	5	435
S 08086	Aug 08	Sep 18	6	435
S 08152	Aug 15	Aug 28	2	435
S 08153	Aug 15	Sep 04	3	435
S 08154	Aug 15	Sep 11	4	425
S 08155	Aug 15	Sep 18	5	425
S 08157	Aug 15	Oct 02	7	445
S 08222	Aug 22	Sep 04	2	425
S 08223	Aug 22	Sep 11	3	425
S 08224	Aug 22	Sep 18	4	425
S 08292	Aug 29	Sep 11	2	425
S 08293	Aug 29	Sep 18	3	425
S 08294	Aug 29	Sep 25	4	425
S 08295	Aug 29	Oct 02	5	425
S 09053	Sep 05	Sep 25	3	425
S 09054	Sep 05	Oct 02	4	425
S 09056	Sep 05	Oct 16	6	425
S 09122	Sep 12	Sep 25	2	405
S 09123	Sep 12	Oct 02	3	405
S 09124	Sep 12	Oct 09	4	405
S 09127	Sep 12	Oct 30	7	435
S 09191	Sep 19	Sep 25	1	405
S 09193	Sep 19	Oct 09	3	405
S 09194	Sep 19	Oct 16	4	405
S 091913	Sep 19	Dec 18	13	465
S 09262	Sep 26	Oct 09	2	405
S 09263	Sep 26	Oct 16	3	405
S 09264	Sep 26	Oct 23	4	405
S 09268	Sep 26	Nov 20	8	445
S 10032	Oct 03	Oct 16	2	385
S 10033	Oct 03	Oct 23	3	385
S 10034	Oct 03	Oct 30	4	385
S 10036	Oct 03	Nov 13	6	385
S 10101	Oct 10	Oct 16	1	375
S 10102	Oct 10	Oct 23	2	375
S 10103	Oct 10	Oct 30	3	375
S 10104	Oct 10	Nov 06	4	375
S 10108	Oct 10	Dec 04	8	405
S 10172	Oct 17	Oct 30	2	375
S 10173	Oct 17	Nov 06	3	375
S 10174	Oct 17	Nov 13	4	375
S 10176	Oct 17	Nov 27	6	375
S 10242	Oct 24	Nov 06	2	365
S 10243	Oct 24	Nov 13	3	365
S 10244	Oct 24	Nov 20	4	365
S 10312	Oct 31	Nov 13	2	355
S 10313	Oct 31	Nov 20	3	355
S 10314	Oct 31	Nov 27	4	350
S 11071	Nov 07	Nov 13	1	350
S 11072	Nov 07	Nov 20	2	335
S 11073	Nov 07	Nov 27	3	335
S 11075	Nov 07	Dec 11	5	340
S 11142	Nov 14	Nov 27	2	325
S 11143	Nov 14	Dec 04	3	325
S 11144	Nov 14	Dec 11	4	325
S 11212	Nov 21	Dec 04	2	325
S 11213	Nov 21	Dec 11	3	325
S 11281	Nov 28	Dec 04	1	325
S 11282	Nov 28	Dec 11	2	325
S 11283	Nov 28	Dec 18	3	325
S 112810	Nov 28	Feb 05	10	399
S 12054	Dec 05	Jan 01	4	399
S 12055	Dec 05	Jan 08	5	399
S 12057	Dec 05	Jan 22	7	399
S 12123	Dec 12	Jan 01	3	\$409
S 12124	Dec 12	Jan 08	4	399
S 12192	Dec 19	Jan 01	2	409
S 12193	Dec 19	Jan 08	3	409
S 12194	Dec 19	Jan 15	4	399

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Photo By Robin King

Debbie Loek, president of the newly formed Disabled Student Union Club, discusses barrier removal with Helen Jones, executive head of the Enablers program. Loek said the barriers under attack seem insignificant to some, an example is the raised ridge across the Campus Center cafeteria doorway. It has caused burns to wheelchair students carrying coffee and has also caused students with limited walking mobility to trip.

DSU representatives, working to meet the needs of disabled students are also attempting to prevent the building of any new potential barriers.

## PROTECT YOUR BIKE!



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# Calendar

## THEATRE

1/20, 21: Tryouts for "The Good Doctor," Flint Box Theatre, 7 p.m. Roles for men and women from mid-teens to mid-sixties.

## DANCE

1/15: Master Class in Modern Dance, P.E. 15. 1-3 p.m. Margaret Jenkins, formerly from the Merce Cunningham company instructs. Free.

## MUSIC

1/14: Star Song Concert II, Flint Center, 7:30 p.m. Contemporary Christian Concert. Tickets \$3.75 donation at Flint Box Office.

1/14: Vocal recital, A-11, 12:30 p.m. Michael Morris, DAC graduate sings.

1/15: Dance to "Savannah," 9 p.m. in the Campus Center. Tickets \$1.50 ASDAC/CESDAC, \$2.50 general.

1/15: Albert McNeil Jubilee Singers, Flint Center 8:30 p.m. Afro-American sound. Tickets \$5.50, \$4.50, \$3.50, from Flint Box Office.

1/20, 21, 22: Professional Conductor's Concerts, 7 p.m. Foothill College Theater. Free.

1/21: Lynette Celso in concert. A-11, 12:30 p.m. Free.

## ART

Through 2/10: "Dimensions of Art: 3-D and Color" in Euphrat Gallery. Works of Andrew Cronin, Mary Gould and Ben Blackwell. Tues. to Fri., 11:30 a.m. to 4 p.m. Wed., 5-9 p.m.; Thurs., 7-9 p.m.; Sat., 10 a.m. to 3 p.m. Free.

## FILM

1/16: "The Pacific Northwest," produced and narrated by Stan Midgley, Flint Center, 7:30 p.m. Tickets \$2 general, \$1 seniors at Flint Box Office.

1/21: "Alice Doesn't Live Here Anymore," Flint Center, 8 p.m. Directed by Martin Scorsese. Tickets \$1 at the door.

## LECTURES

1/14: "UFO'S in Depth," Forum 3, 8 p.m. Thomas Gates lectures for the Seekers Quest. Donation: \$3 at the door.

1/18: "Man-Woman," SLS 90 lecture by Marc and Brenda Feigen-Fasteau on men's and women's liberation. 8 p.m., Flint Center. \$2 general, free to DAC students. Make reservations in SLS 90 office.

1/21: Warren Farrell lectures in Forum I, 7 p.m. Author of "The Liberated Man." \$2 general, free to DAC students. Make reservations in SLS 90 office.

1/21: "Self-Analysis Toward Awareness Rebirth," lecture and film, "Birth Without Violence." Forum 3, 8 p.m. Free.

## MISC.

1/19: ASDAC winter open house in campus center, 11 a.m.-2 p.m. Representatives of all student services will be present. Entertainment and refreshments.

## THE GOOD EARTH RESTAURANT

*The Good Earth*

*Restaurant offers you*

*"Good Food" with better flavor. Ancient and modern cooking techniques from around the world provide you with the highest in taste experience.*

*The menu we bring you is without the use of shortcuts or over-processed foods. We daily bake all of our own fresh danish, cakes, cookies and breads using whole grains.*

*Fresh squeezed juices and shakes as well as large amounts of fresh vegetables and fruits are featured.*

*By using the 3000 year-old method of Chinese wok cookery, meats and vegetables are quickly sauteed to retain the maximum in natural flavors and nutrients.*

## La Voz goes to Washington

La Voz reporters Janet Barker, Howard Lipin and Dave Palmer leave today by bus to Washington, D.C. to attend President-elect Jimmy Carter's inauguration Thursday, Jan. 20.

"We're going because it's a good educational experience for a journalism student," said Palmer, who serves as production editor of La Voz.

Lipin said that they will be interviewing Congressman Paul McCloskey of the 12th district and have an unconfirmed reservation to speak with Congressman Norman Mineta, of the 13th district.

"I'd like to try having a talk with Ford," Lipin said. "It wouldn't be politically oriented; I'd like to do it from a more humanistic angle."