

Foothill Sentinel

Volume 26, Number 20

Los Altos Hills, CA 94022

March 16, 1984

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Debacle
at De Anza ————— Page 8

Jenny Segar
sparkles ————— Page 11



Soft rocker Joe Sharino plays to a nearly empty Flint Center at De Anza College. The event was a benefit for the Measure A campaign that failed to draw even 100 people. The Flint Center lost roughly \$1,000. Story on page 8.

'Writing Across the Curriculum'

New writing program begins

By TERESA EVANS

A new Foothill College program, "Writing Across the Curriculum," is designed to promote student use of English writing skills in courses other than English.

The program starts in the physical science and engineering technology division which, according to Division Chair Paul Calgher, has the largest number of weekly student contact hours and the most acute writing problem.

"We have been turning out functional illiterates," Calgher said. "What I mean is that we have a large number of students who have a limited vocabulary."

Calgher said that many of the division's students take technical courses in order to get employment skills and plan to come back later to take English courses. Sometimes they never make it back. "A

common industrial complaint," he said, "is that many engineers lack report-writing skills."

The instructional staff, he added, contributes to the problem by using "Scantron" and multiple choice tests. "If you never develop a vocabulary, you miss an opportunity to reinforce your learning."

The plan for the new program, Calgher said, is to have one short essay question per quiz. "The question should be very narrow in structure so students can focus their energy into small pockets of information."

This is where the English division comes in. Calgher, along with three members of his staff, John Clark, Ken Moss and Bernie Long, will submit questions for the English division to critique. "We'll be helping other staff members

with ways of phrasing questions so the answers will be more focused," said Nayan McNeill, English division chair.

McNeill explained that at Foothill instructors generally spend a lot of time in the classroom and don't do much writing. At a UC school, teachers are expected to spend half their time teaching and half doing research. "It's publish or perish," she said. "The university staff is involved in research, so they do a lot of writing."

Foothill College President Dr. Thomas Clements said, "Not everyone has taught English." He says that in-service training to help instructors is necessary. This would include workshops to improve exam-giving skills.

Writing Across the Curriculum is an idea that Clements has been interested in for a long time. "If you pick your

(Continued on page 12)

Attempted transcript forgery foiled

By JENNEFER PITTMAN

An attempted forgery of the signature of Irel D. Lowe, Foothill's Associate Dean of Administrative Services, was caught by chance by an employee of a transcript validator company.

A transcript validator is a small machine which stamps students' transcripts with the registrar's signature to make them official records for transfer or for degrees.

J. Snell and Co. Inc., who makes these machines, informed Lowe at Foothill that someone using the name "Duran Lowe" had requested a transcript validator with "Irel D. Lowe" as a signature, Feb. 25.

"Some person came to the company and ordered a machine," Lowe said. "The company could not make the machine without a signature so someone sent in mine."

"For some reason the letter made the salesperson suspicious and he contacted U.C. Davis. They recognized the name and I was contacted," Lowe said. The company sent a copy of the machine order to Foothill.

Lowe ran his copy of the forgery through the transcript validator at Foothill which printed an official stamp beside it. "It was probably a tracing off of a transcript," Lowe said.

The company also remarked that "Duran" had specifically requested for blue ink to be used for the stamp even though they no longer use that same color when making these machines. Foothill's stamp is blue.

In the letter, "Duran" said, "We would greatly appreciate the final product to be completed and ready for pick-up as soon as possible. I will be unavailable for the next three weeks and cannot be reached at home or office. It is best if I contact you before I leave on business."

The forger used the name "Duran" not knowing that Lowe's middle initial stands for Donald.

"We had one student," Lowe said, "who did this and got into San Jose State. He graduated with a degree and we found out on a fluke that he had forged all his transcripts from Foothill."

The transcript validator would have cost \$1,050.

Photo by Dave Mauch

Letter

Bring back 'College Hour'

Editor:

As a member of student government, I had the privilege of experiencing College Hour.

I also remember when the Administration came to a council meeting and told us they were going to eliminate College Hour and replace it with classes.

Their argument was that they felt the time frame (1 to 2 p.m. at that time) was going to be "prime time." The council argued, but the administration already had made up their minds, and thus College Hour ended.

Now, almost a year later, few classes are in that "prime time" slot, and student apathy has gotten really bad. Two good examples are the poor turnout for Peace Week and the student elections.

I think that College Hour should be returned because I think it could help reduce apathy.

—Mathew Shember
Student Campus Center Director

Editorial

Rampant student apathy

Student apathy on the Foothill College campus is appalling in its scope.

Almost no one on this campus seems to care about anything except what goes on in their own little world.

Evidence of this fact is overwhelming. A mere 129 students bothered to vote in the latest campus election, and only 215 people responded to a poll, conducted by the Foothill Democrats, which sought responses to the imposition of tuition.

There are over 13,000 students enrolled at Foothill.

Does anyone out there give a damn? I am rapidly coming to the conclusion that very few people do.

World Peace Week came and went with barely a whimper from the student body.

I guess students at Foothill just can't get excited about such mundane issues as nuclear annihilation and the imperialistic military policies of the Reagan administration.

Students come to school, go to a few classes, then hang-out in the sun and socialize. Their main concerns are where they're going skiing this weekend, the latest fashions, or how long they can keep a "hacky-sack" bag in the air with their feet.

Young people are notorious for their

lack of political interest and savvy, but Foothill students are setting a new low for indifference.

People go through life with blinders on never realizing or caring that their lack of involvement in the political process has a profoundly negative impact on their lives. They don't see that by not participating in politics they can be exploited and manipulated by those who do.

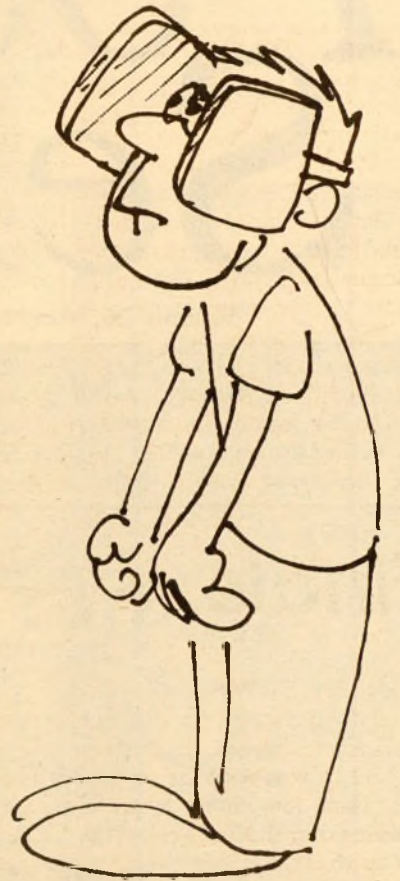

Generally, people vote when they have something to gain or are afraid of losing something.

I wonder if students at this college realize that they have a great deal to lose April 10.

On that day there will be a special election for Measure A. The measure, if approved by two-thirds of those voting, will provide \$3.6 million for the Foothill-De Anza District to be used for repair and maintenance of school buildings and for the purchase of library books and other miscellaneous educational equipment. No money will go to faculty or administration salaries or benefits.

Without the students' strong support, the measure could very well be defeated. Strong support means getting off your butt and voting.

—John Radebold

1984
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Foothill Sentinel

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body.

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"AND FURTHERMORE..."

Opinion

Gay rights are citizens' rights

Despite 3,000 phone calls per day and 5,000 letters, the majority of them against the gay rights bill, Governor George Deukmejian must uphold the right of every citizen to be treated equally and sign Assembly Bill 1 into law.

The bill, which reached the Governor's desk March 2, would make it unlawful to discriminate in hiring, firing or promotion on the basis of sexual preference. Existing laws already cover race, religion, color, national origin, physical handicap, medical condition, ancestry, age and sex.

The law would give regulatory power to the Department of Fair Employment and Housing, allowing it to impose fines,

order back pay or reinstatement, with burden of proof on the complainant, in cases of discrimination on the basis of sexual preference.

These are basic rights which have been guaranteed every citizen of the United States over the years by previous legislation.

It wasn't until recently that blacks were guaranteed these rights, and in some parts of the country, the laws protecting these rights have had little effect.

Twenty California cities have enacted gay rights bills, protecting against discrimination based on sexual preference, but these laws only extend to municipal

employees.

Four major cities have extended the law to include all employment within city limits. San Francisco was the first in March of 1978. Berkeley, Los Angeles and Oakland have followed.

Even though most of the phone calls and letters received by the Governor's office have been against the gay rights bill (the Governor's office surmises that many of the calls and letters are sponsored by organized groups), the Governor cannot allow himself to go against one of the principle freedoms of our country; to be who and what you want, without discrimination from others.

The issue is not whether the Governor believes the homosexual way of life is right or wrong, but whether he will stand to protect the rights of every individual, regardless of sexual preference, race, religion or what color shoes a person wears.

If the Governor cannot see beyond the banter about gay freedom to the issue of protecting the right of every individual to be treated equally, then he does not deserve the respect of anyone.

—Herb Muktarian

Editor's note: On Tuesday, March 13, Gov. George Deukmejian vetoed AB1, the gay rights bill.

Finals week brings stress to a boiling point

By ROBERT STOWE

Term papers, reports, essays, speeches and finals are upon us. Students are studying hard to pass with the best grade possible. These long hours of preparing and agonizing over the last week of the quarter add up to what is becoming a major disease in the United States today — stress.

"Stress is simply a fact of life," said Lorraine Dieudonne, Psychology instructor at Foothill College. "Stress is an adaptive response built into each cell in the body for survival. Everything we do each day has stress built into it."

Stress hasn't always been recognized as a problem. In the last quarter of this century, medical science is taking another look at the causes of disease doctors identified two centuries ago: despair, grief, melancholy and other emotional conditions. With this recognition has also come awareness of the role stress plays in different diseases such as stomach ulcers, hypertension, rheumatoid arthritis, heart disease, migraine headaches, asthma and cancer.

Today we know a great deal about stress — what it is, what it does and how some researchers are measuring the stressful effects of common life happenings. We also know some of the diseases in which stress is closely involved, when stress has good effects and when its effects are bad. However, there is still confusion as to what the word "stress" means.

Dr. Hans Selye, Director of the Institute of Experimental Medicine at the University of Montreal, reported, "Stress is a non-specific response made to any demand made on the body."

Barbara Hensley, Health Counselor at Foothill College, said getting out of bed in the morning is a stress on your body. "We get close to 50 students a day in the Health Center," Hensley said, "and I would say that 70 percent-plus of the problems are stress related. Most of the time, stress is masquerading as a health problem. Eighty percent of all illnesses need a change of lifestyle rather than more medicine."

Students need to be more aware of their bodies, said Dieudonne; they need to know how to prepare themselves for

stressful situations. "If they can learn how to prepare to take tests, they can use that preparation for all parts of their life."

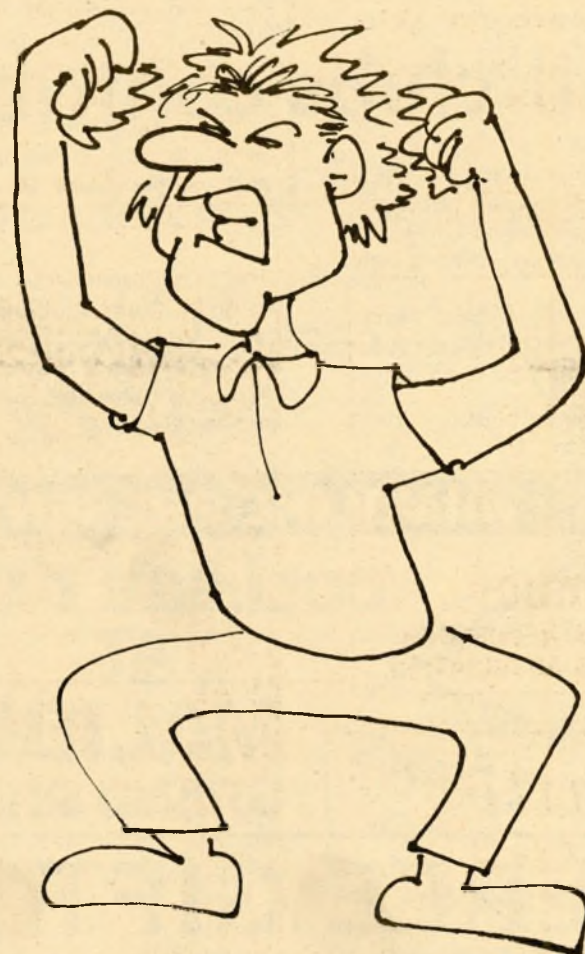
"The best way a student can prepare for finals is to use the distributed practice method. You study for ten to twenty minutes," Dieudonne said, "then you should go back over the material studied and see if you really learned it. If you have, then give yourself a reward. Stand up and stretch, get something to eat and then start again. If you find that you are being non-productive, go to a movie and give yourself a chance to relax."

"I would like to see a student get as much rest as possible," said Hensley. "Students should eat three to five small meals a day to keep their blood sugar up. And cut down on the partying. Most important," Hensley said, "have people around that will support you. Have someone around to whom you can talk to about how you feel. You need someone that you can tell 'I'm afraid.' That's very important."

"Stress can cause many diseases," said Hensley, "and students need to learn how to recognize when stress gets too much to handle. All too often a young student will think he/she can handle the problems and not seek help."

"When you get ready to take your final," Dieudonne said, "you should deal with your anxiety by 'centering.' Close your eyes, make sure your feet are flat on the floor and sit up straight. Concentrate on your breathing and relax. This will help you relieve tension and should improve your recall ability. If you find anxiety building in the middle of a final, stop and center again."

Techniques of relaxation to lower stress are as old as human civilization. There are the familiar, simple, old fashioned techniques: leaving a tense meeting to take a quick walk around the block; relaxing in a hot tub; having someone rub your neck. Few of us live without occasional periods of stress overload or underload, but chronic stress that does not allow you to recuperate from pressure deserves your attention — for your health's sake.



WARNING SIGNALS OF STRESS

Feeling unable to slow down and relax • Explosive anger in response to minor irritation • Anxiety or tension lasting more than a few days • Feeling things are frequently going wrong • Fatigue • Sexual problems • Inability to focus on problems • Frequent or prolonged boredom • Sleep disturbances • Tension headaches • Migraine headaches • Cold hands or feet • Aching neck and shoulder muscles • Indigestion • Menstrual distress • Nausea or vomiting • Loss of appetite • Diarrhea • Ulcers • Heart palpitations • Constipation • Overeating • Increased consumption of alcohol • Increased dependence on drugs • Lower back pain • Allergy or asthma attacks • Shortness of breath • Frequent colds • Frequent low grade infections • Frequent minor accidents.

POSITIVE ASPECTS OF STRESS

Muscles toned, flexible, able to relax • Reflexes sharp • Resting heartbeat in normal range • Eyes clear • Breathing regular • Absence of tics, headaches, sniffles, etc. • Blood pressure in normal range • Skin clear.

Plant Services builds responsive reputation

By ROBERT STOWE

Milford "Mal" Leal is the driving force behind all maintenance operations at Foothill-De Anza Colleges. In his position as director of operations, Leal deals with a \$3.2 million annual budget and a staff of over 85 personnel.

Leal has been in his present position since 1981, when he left the job as controller for the district. Leal is a 1954 graduate of San Jose State College with a degree in accounting. He earned his MBA at Harvard Graduate School of Business in 1969. Leal is also licensed to practice before the Inter-State Commerce Commission.

When Leal came to his present position, his first priority was to establish a good reputation for the Plant Services facility. "Plant Services had gotten a reputation as not being responsive to the needs of the college community," Leal said, "and it was imperative to restore a good rapport with the people who were at the Campus."

That goal has been achieved, Leal said. The community has come to expect the excellence in performance Plant Services

now provides. "I get satisfaction every day from the attitude of the people on Campus. I have seen the change come about in the way people regard Plant Services. When something needs to be done, I want them [the administration]



Milford 'Mal' Leal advises Staff Assistant Ben Espiritu.

to know that the problem will be dealt with in a professional and timely manner."

Leal takes great pride in his work and has little tolerance for mediocrity. "I rarely take shortcuts," Leal said. "I will take the time and the money to do it right the first time. The quality of the work we [Plant Services] do is superior. Our long range goal is to provide service

using a school phone and dialing extension 320 or 220."

Leal supports the Measure A tax. "If this bill passes, we will have the monies we need to bring the Campus up to standards. We will use the money in an organized fashion to do the most repairs in areas that need it most."

'The students can make my job easier. They can pick up after themselves.'

to the extent that the administration will not have to concern themselves with us. We want them to be able to concentrate fully on bringing the students the finest education available."

"The students can make my job easier," Leal said, "in numerous ways. They can pick up after themselves. If they can let Plant Services know about damage on the Campus as soon as possible, we can rectify the problems before further damage occurs. And most important, when vandalism happens, report it. Students can reach Plant Services by

"Plant Services is a vital part of this college," Leal said, "and the need to keep it maintained properly is paramount to giving the students a good education. We have the potential to institute energy conservation programs that will reduce our electrical usage. We will have to spend the money now, but will save money in the future."

"We are fortunate," Leal said. "We have a caring and intelligent faculty, staff and student population at Foothill, and they will help greatly in the future of Foothill-De Anza."

Foothill clubs contribute to Measure A campaign

By PATRICIA PANE

Measure A, College Hour and World Peace Week were the major issues discussed at the Organizations Board of Directors' (OBD) weekly meeting held Tuesday, March 6.

Chairman Bruce Jett appealed to representatives of 10 of Foothill's clubs for their help with the Measure A campaign.

"Measure A is the single most important

issue in 24 years. It will have a serious impact on the future of the Foothill-De Anza College District," Jett said.

Jett then announced that several clubs have made contributions to the Measure A campaign. Measure A received \$100 from Animal Health Technicians, \$100 from Ornamental Horticulture and approximately \$300 from Club Belch.

He added that volunteers for precinct walking, phone banking and campus voter registration/contact are urgently needed.

However, when Ed Hoffman, coordinator for the Student Board at De Anza College, asked for Measure A precinct-walking volunteers, he received no response.

Judith Nelson, representing the Law Forum and Child Care Center, commented on student apathy regarding both Measure A and Foothill-sponsored World Peace Week. Nelson said that once a commitment to a project is made, that commitment must be kept.

Although the turnout for World Peace Week was lower than Nelson and Jett had expected, both agreed the Foothill-spon-

sored event was a success. Nelson said she is writing a program so that future events would be implemented in a more effective way.

The Board then approved Leslie Fay's suggestion that a letter favoring the return of College Hour be written and circulated to each club's faculty advisor. This action was taken in the hope that College Hour would be reinstated by Fall, 1984.

Finally, Jett said that after serving for one year as OBD chairman, he was stepping down.

Dwayne Rutledge of the Progressive Black Student Alliance and Judith Nelson of the Law Forum and Child Care Center were nominated to succeed Jett. The vote will be taken at the next OBD meeting on Tuesday, March 13.

Museum exposes past

By MATHEW SEMBER

For a chance to delve into the shadowy electronic past, visit the Foothill Electronics Museum.

The museum, located in back of the campus next to parking lot T, houses electronic artifacts. It was built in 1965 from funds obtained by the Perham Foundation, a non-profit private citizens group dedicated to the preservation of America's electronic heritage, and by a land grant obtained by the late Dr. Calvin Flint, then president of Foothill College.

The museum's first collections were those of the late Douglas Perham, founder of the Perham Foundation, who began collecting in 1893, and of Dr. Lee de Forest, the man who introduced sound

to motion pictures, whose collection and library were donated by Dr. de Forest's widow.

The collection has greatly increased since the museum opened in 1973. The museum has a multitude of displays of things such as the world's first commercial radio broadcasting station, the first commercial ever aired on the West Coast, numerous radios, video recorders, calculators and computers. There is an eight-foot robot of Chuck E. Cheese.

In addition to its public function, the museum sponsors three amateur radio clubs and provides and maintains a large and internationally renowned radio station. The museum also offers a couple of courses for the college, and hosts daily class tours for Bay Area school children.

The museum is open to the public several days during the week at 9:30 a.m. to 4:30 p.m. (except during lunch hour between 12:30 and 1:30 p.m.), and on Sundays from 1 to 4:30 p.m. Telephone 415/948-8865. Donation is requested.

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Campus Security seeks new officers

By GEORGI HIGUERAS

Campus Police Chief Tom Conom is interviewing four to six persons daily out of a field of approximately 150 applicants for a maximum of eight peace officer positions in the new Public Safety Internship Program at Foothill College.

According to Conom, background information is necessary to understand the function of the internship. "At one time, some police agencies were able to hire 40 to 60 peace officers. Now, in the midst of budget problems, these same agencies can only hire one to three officers. Those that are hired have Police Academy certification and experience."

Conom added that those without experience have problems finding positions. "This is where the internship program comes in. We will be taking people who are POST (Peace Officers Standards and Training) certified and trained from the Criminal Justice Training Center of the Police Academy. But, they don't have that valuable experience."

According to Conom, the applicants are between the ages of 21 to 37. Approximately six are women. "However, three of them were not certified," said Conom.

The new officers' responsibilities will be to investigate and enforce all traffic and criminal matters except the more serious ones which are handled by the Sheriff's department. "We are giving them the experience and the chance to get jobs with agencies," said Conom.

"The officers will be paid \$7.50 to \$9 an hour. They will also receive four units of credit for each quarter they work," said Conom. "They will be attending class workshops taught by the Department of Justice and other specialists in investigative law enforcement," added Conom.

The program is a maximum of two years. "If he or she gets a job after six months at Foothill, then that is success for us because they got a position," Conom said.

The program, which has been approved by the Board of Trustees, has advantages for Foothill as well as for its participants. "We're getting qualified people who have full authority. A full peace officer can do anything a police officer can," said Conom.

"The level of service to the Campus will go up, in the sense that more service is achieved from one very qualified officer than from two regular security officers," Conom added.

"The peace officer is also authorized and trained to carry firearms but will not be doing that at Foothill during normal operation hours because of the Board of Trustee's policy," said Conom.

According to Conom, the Sheriff's office and police agencies are pleased about the program. "They're very happy that we will be getting such qualified people."

The program will become effective as soon as Chief Conom has made his officer selections.



Club has strange name, but offers scholarships

By MATHEW SHEMBER

Foothill College, like most other colleges, has its share of clubs. Club Belch is one of them.

The club's purpose, as stated in its constitution, is to provide service to all segments of the Foothill College community.

A question that comes to mind is, why the name "Belch?" when a belch is a vulgar form of a burp.

Club Belch was the creation of Dan Souleret, 35, a student who is the financial director for Foothill's student government. He got the idea to form the club about a year ago when he first joined student government. He said, "There was a group of people who, at times, liked to

belch for fun." One day he thought, "Why not hold a contest."

However, he ran into problems when he found out that there was a school policy that said that no activities could be held on campus unless they are supported by one of the school's organizations.

Souleret later got the idea to form a fund raising club while visiting Foothill's Childrens Center. He thought the Center could use some extra funds to get things they did not have. He chose the unusual name "Club Belch" to signify the purpose of the club. To have fun by doing unusual activities to raise funds for worthy organizations.

After the club was formed, Souleret held his belching contest in May of 1983. The contest would have three categories: the loudest belch, the longest belch, and who could say the most letters of the alphabet while belching.

There were only a few participants and the winner, in all three categories, was Rex Wilroy, the current club president.

One of the services the club offers is the Club Belch Scholarship. This scholar-

ship is only offered to students of non-resident status who have to pay the \$57 per unit fee.

The project the club is currently working on is to raise money for the men's volleyball club. What they have in mind to do is to hold a bowling tournament.

If there are any who wish to join, the dues are \$5. The other requirement is that the person has to produce a "belch" before the club.

Spring classes closing quick

By ELIZABETH SCHWARZ

Closed classes are the major problem students and registration staff are facing during registration for spring quarter.

Admissions Supervisor Eileen Paulsen said that up to Friday, March 9, approximately 5,670 students registered for this quarter. Some students had to change their choices, she said.

Therefore, Paulsen said, she is trying to rearrange students' schedules in order to enroll them into the classes they want.

"We are trying to at least get them in the classes they want, even if it's not at the time they want it," said Paulsen.

Other than that, Paulsen said, "it's been running pretty smoothly." She said the computer system only had one two-hour breakdown last week.

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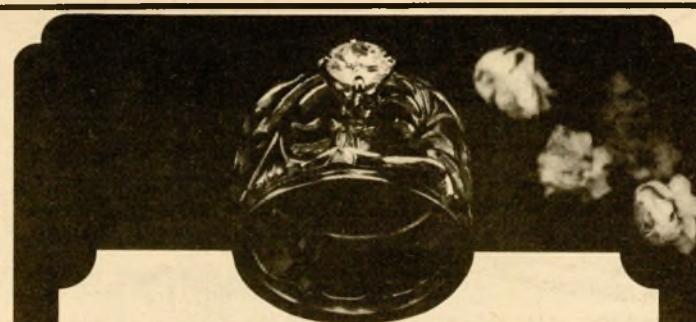


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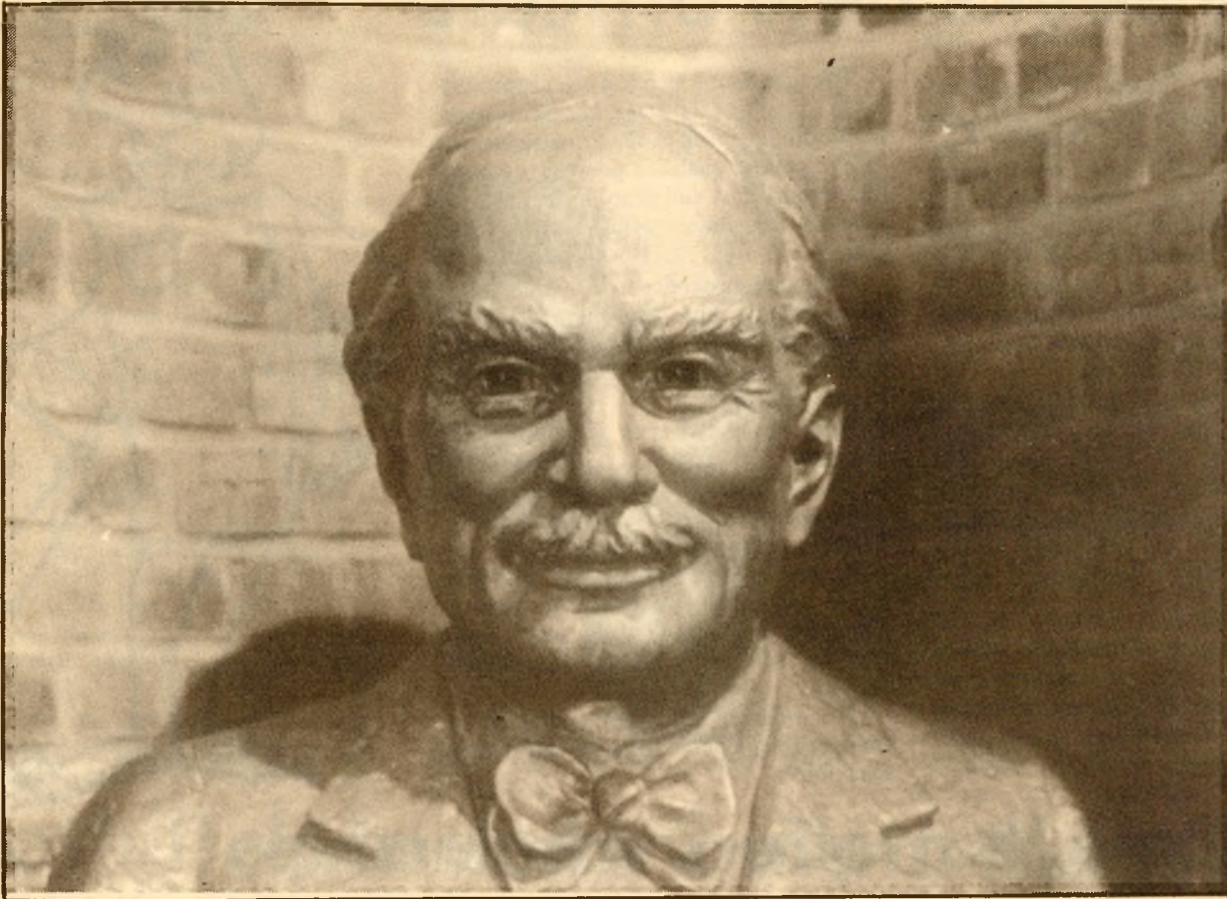
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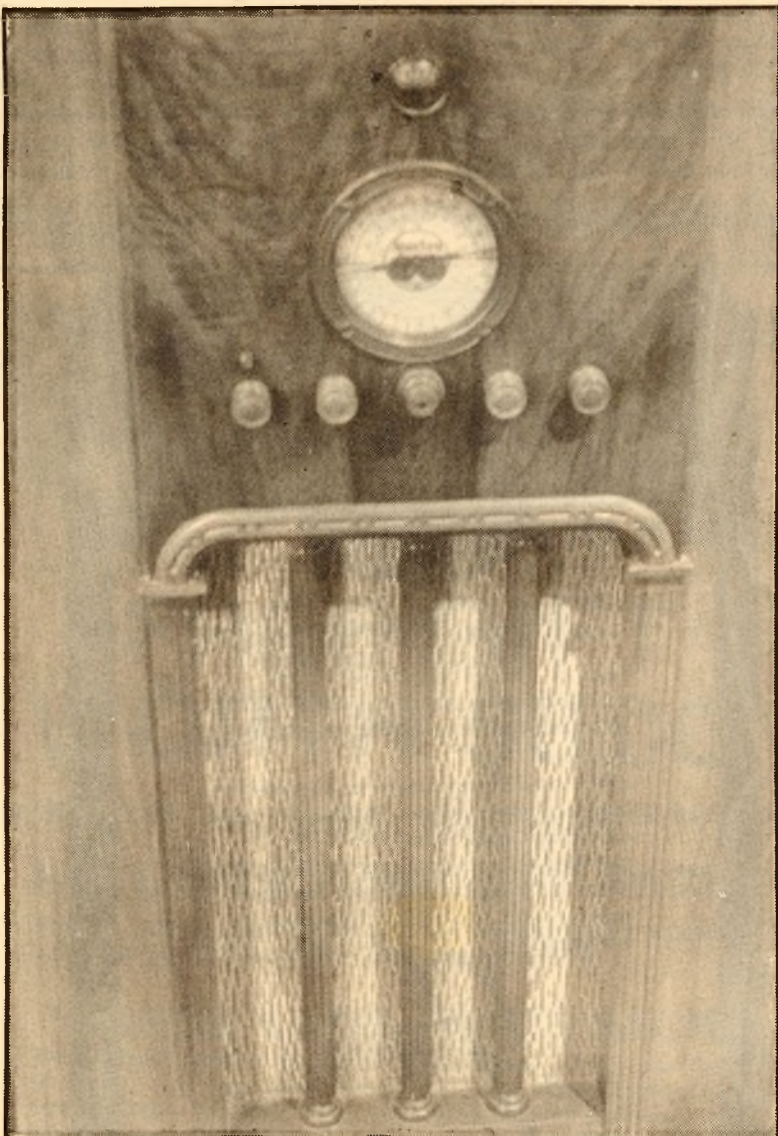
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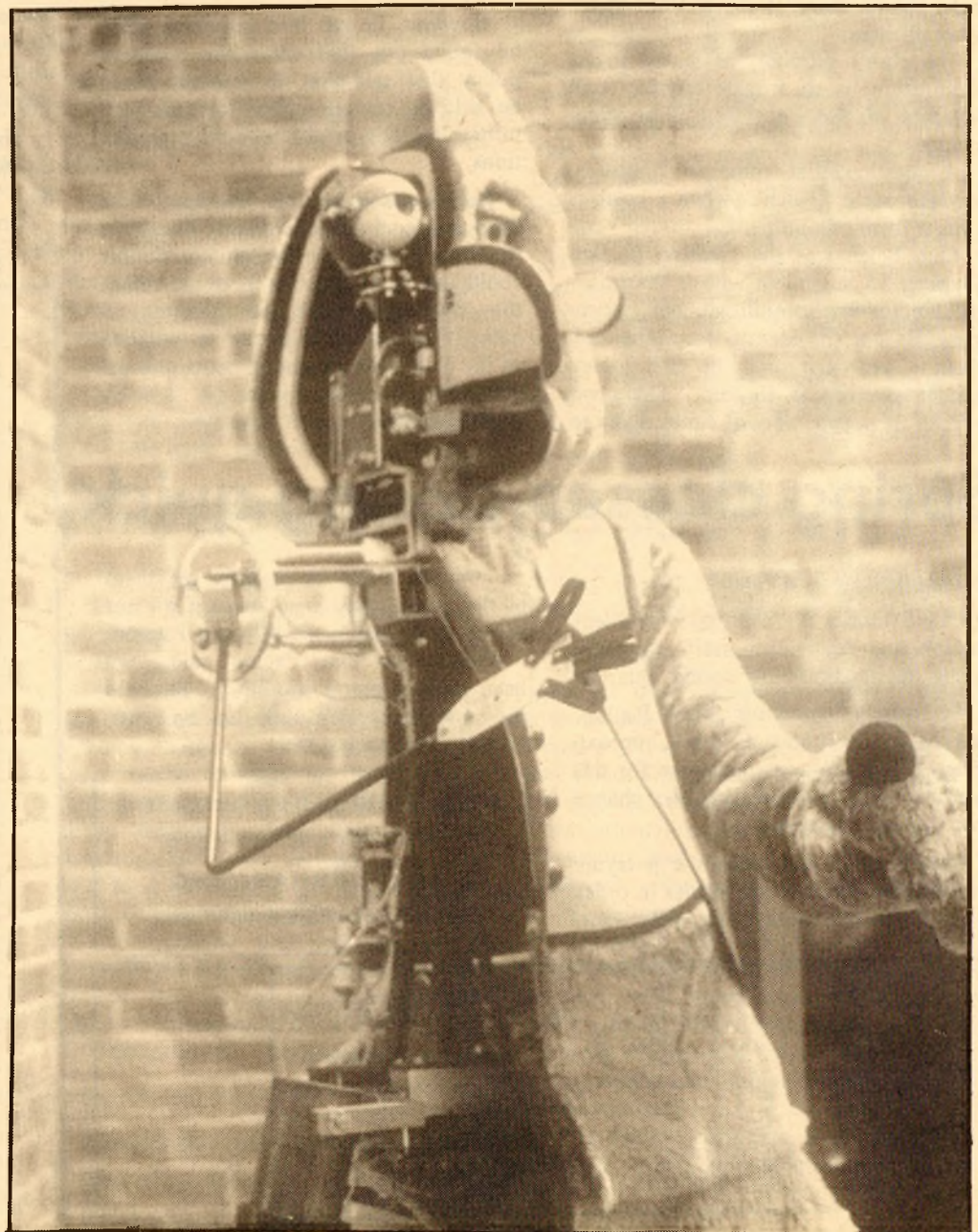
Lee de Forest, father of radio

ELECTRONICS MUSEUM SPARKS INTEREST

*Photos by
Alec Coleman*



radio-circa 1932





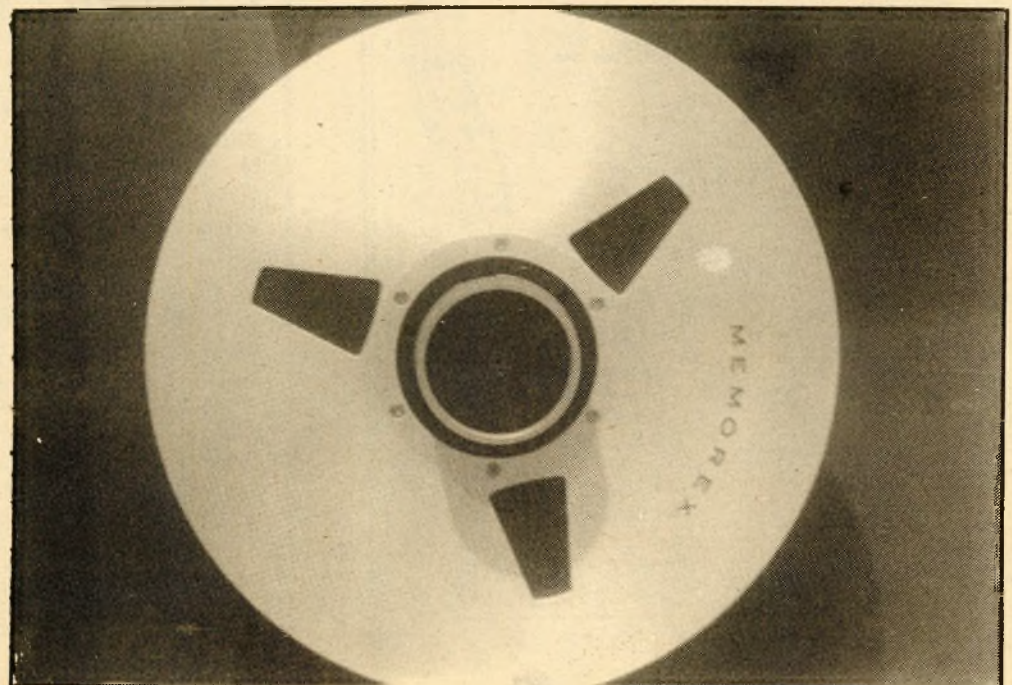
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The Foothill College Electronics Museum, located near parking Lot T, is open to the public several days during the week from 9:30 a.m. to 4:30 p.m. Telephone: 415/948-8865.

Cyberamic
Chuck E. Cheese



2" video-tape reel



Benefit show flops

By JOHN RADEBOLD

What if they gave a benefit concert and nobody came? Unfortunately, that is exactly what happened Sunday night at De Anza's Flint Center.

Actually, about 80 people did drop by and pay the \$5 admission, but that covers only a third of the \$1,200 to \$1,500 that De Anza activities director Greg Druehl estimated was spent on the event.

What began as a noble idea to provide money for the Measure A campaign, degenerated into a befuddled mess that no one would take responsibility for.

From what I can determine, the scheme was hatched somewhere in the bowels of De Anza's student government. The plan was to get local "teeny-bop" rocker Joe Sharino to play a benefit for a modest fee. Sharino agreed on the condition that he be allowed to perform at a later date in the De Anza cafeteria. That show is scheduled for April 14.

Sharino was also promised there would be an opening act, "break-dancers," and that video would be made of the show and given to him and his band. None of this ever came to pass and no one knew, or was saying, why.

The show was scheduled to happen on a Sunday, a night more conducive to staying home watching "60 Minutes" than attending a rock show — even a soft rocker like Joe Sharino. It was also slated to be held at the Flint Center — acousti-

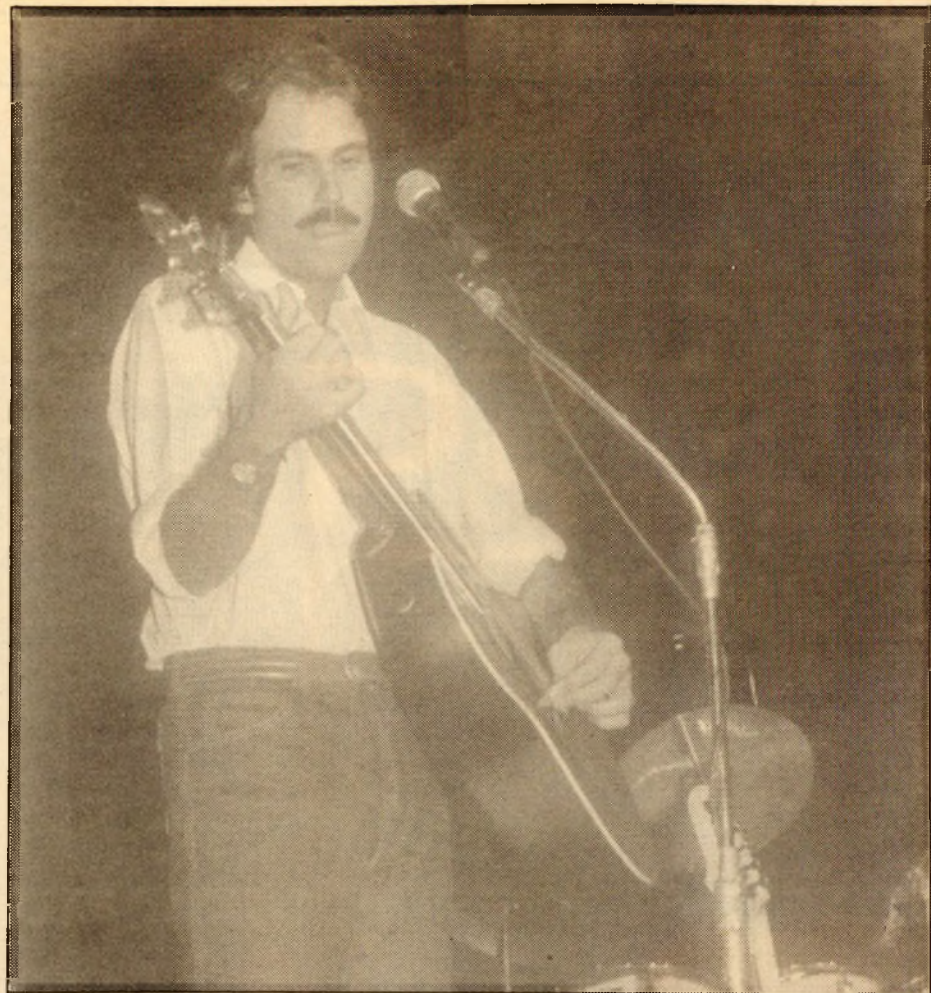
cally very pleasurable, but the 2,400 seats make dancing a little difficult.

Flyers advertising the event did not appear on Foothill's campus until four days before the show, but someone did manage to get advertising in the San Jose Mercury's entertainment section, which probably accounts for the crowd . . . Most of those attending looked like they'd be more at home at a Tom Jones or Neil Diamond show. I calculated the average age of the crowd to be around 38; it would have been higher if not for the five children under ten who came with their grandparents.

Backstage before the show, Sharino said he was disappointed by the low turnout. He confessed to only a moderate knowledge of Measure A, but said he supported the concept of increased funding for community colleges.

Sharino took the low turnout in stride. "We'll just make it more personal, mess around and have some fun." I asked him if he was going to break even on the show. "No, actually, I'm losing money on this show," he said. "I knew I would. I'm not complaining. I did it so we could play the cafeteria in April."

He was not the only one to lose money that night. The Flint Center is out approximately \$1,000 and it is unclear at this time what branch of De Anza student government (if any) will repay the Center.



Joe Sharino plays to a microscopic crowd at De Anza's Flint Center.

Photo by Dave Mauch

'Moonchildren' brings back turbulent 60's

By PATRICIA PANE

Michael Weller once wrote that he meant his plays to be performed in an intimate theater; one that allows for a feeling between audience and actor. Weller would approve of Foothill's Studio Theatre production of his "Moonchildren." Directed by Daryl Lindstrom, "Moonchildren" opened Thursday, Mar. 8

and runs Thursday-Saturday, March 15-17.

Set in the turbulent 60s, "Moonchildren" is about a group of college students who are painfully aware of, and equally afraid of their uncertain futures.

Although time has distanced us from the immediate concerns of the period, Weller's words clearly evoke the era.

There is some good ensemble acting as the cast breezes its way through salty dialogue. Some performances do stand out though.

Bradford Tatum as Norman, the "nerd" who discovers both love and political awareness, has just the right blend of comic timing and dramatic savvy.

As Uncle Murry, the bearer of bad news, Floyd Holt reaches out to the audience in a brief but touching scene with protagonist Bob.

Although his characterization of Bob could be stronger, Martin Sarna's face betrays some of the inner turmoil he feels as he faces each new crisis in his personal life.

Sami Gabriel is funny and warm as the flaky Shelley. She's the one who squeals, does a somersault and settles under the kitchen table — her "space" for the moment — whenever she enters the room.

"Moonchildren" is Lindstrom's directorial debut at Foothill. Her direction is quick, neat and she displays a deft hand with the comic elements of the play.

Drama dialect class opens

By PATRICIA PANE

The Foothill College Theatre Department has announced its Spring Quarter Master Class in Speech Dialects and its 1984 Summer Stock productions.

Dialects and Theatre Speech (Drama 59) will be taught by instructor Daryl Lindstrom. It entails an intensive study of American regional and ethnic dialects, as well as standard British, Cockney, Irish and French.

The course will introduce the "Standard Stage Speech," which is used for classical scene work, and also introduces the International Phonetic Alphabet and exercises for improving theatre speech skills.

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The class will meet Mondays and Wednesdays from 1:30 to 4:40 p.m. and offers four units of credit.

On the agenda for Summer Stock '84 are "The Madwoman of Chailot," "Charley's Aunt," and Rodgers and Hammerstein's "Oklahoma."

Open community auditions for "Charley's Aunt" (roles for six men and four women) and "The Madwoman of Chailot" (roles for eight women and 17 men) will be at 10 a.m., Saturday, May 12 in the Foothill Theatre. Auditions will be readings from the scripts.

Auditions for "Oklahoma" will be held at 7 p.m., Monday and Tuesday, May 14 and 15 in the Foothill Theatre. "Oklahoma" has a large cast of men and women of all ages. Singers, actors, and dancers are needed.

For additional information call 948-4444 Monday-Thursday from 11 a.m. to 1:30 p.m.

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Political activist finds new forum at KFJC

By JOHN W. GARNER

During the past year Don Surath has found a good way to take a "rest" from ten years of activity in the local and state-wide political scene. On Mondays from 1 to 2 p.m. he hosts the "People in Peninsula Politics" call-in talk show on Foothill College's radio station, KFJC (89.7 FM).

Surath says the show has an activist nature and is intended to involve local people in their communities. He recounted some of the more memorable shows over the past year.

"We were the first people to break the story of Marriott's [Great America] buy-out by the Santa Clara City Council," Surath said. "Someone put the show on the P.A. system at Marriott's and we got calls from employees and outraged citizens about it."

"The show generated so much interest that a hearing was called that night by the [Santa Clara] City Council," he added. "Twice the normal number of people showed up to try to stall the sale. I understand there are lawsuits already trying to overturn the action because of suspected misappropriation of funds."

"We had opposing [Santa Clara] City Council members Jim Ash and Eddie Sousa on the next program," Surath continued. "We asked the mayor of Santa Clara if he'd like to be on and he declined."

"Then we started getting calls from the [Santa Clara] mayor's office demanding to find out exactly what questions we were going to ask and what topics we



Photo courtesy of Eric Predoehi

Don Surath

were going to cover," said Surath. "This is highly unusual, especially since he turned down an opportunity to be on the show."

"Cindy Ragin, the producer [of the program], confirmed that former city council member Gary Gilmore would have made a \$1 million commission if the deal [for the city] purchasing the park went through," Surath said.

Other memorable programs for Surath involved spotlighting several initiative campaigns, such as the rent control initiatives in Sunnyvale and East Palo Alto (which are still current). He said, "Tenants and landlords were going head-to-head, which made for a really good show."

"The show also features local office seekers and office holders, because there is always an election coming up," explained Surath. "This is one of the few talk shows in the area in which local politicians can talk directly to their audience of potential voters."

The program isn't always political. "On my birthday I had on Liz Lufkin of the Peninsula Times Tribune and we discussed the pros and cons of a Clash concert and the up and coming groups on the rock scene."

Surath, now in his mid-30s, traces his interest in politics to the 1968 Democratic National Convention in Chicago, where he demonstrated but avoided getting arrested or clubbed. "I didn't believe in getting myself hit over the head. A group of us were camping out in a park and the cops, with no warning, charged us, swinging their billy clubs. I was lucky I wasn't hit. Maybe I was a faster runner than some of them, because I was near people who were getting beaten up."

In 1978, he ran the successful initiative drive to get binding arbitration for Palo Alto police and firefighters. He also directed the Palo Alto rent control drive which, he said, failed, partly because it was outspent 100 to 1.

The four years from 1979 to 1983 were spent as a member of the California State Democratic Executive Board including two-year stints as president of the Palo Alto Democratic Club and head of the 21st Assembly District Democratic Party.

After Surath's terms ended in May 1983, Jim McCutchen, program director at KFJC, recruited him for a politically-based radio talk show. "He suggested it would be a good outlet for me."

"I thought it would be fun to be on the radio as something different," Surath said. "I found I had to present both sides of an issue and that was a little hard at first."

"I feel I've influenced people to become more involved in their communities and have learned to become an activist without promoting any cause over the air."

These are a few lineups for future "People in Peninsula Politics" programs:

Mar. 19: "Measure A discussion." Cindy Ragin host with Jenny Martin (De Anza College) and Bruce Jett (student representative to the Foothill-De Anza Board of Trustees).

Mar. 26: Psychic Steve Glanz will predict the future of KFJC with Pat Little, Tarot card reader from San Jose. Cindy Ragin is host.

Apr. 2: Jack Jorgensen, Menlo Park city attorney, will discuss the clandestine buy-out of Willow Road property. Don Surath returns as host.

Apr. 9: Santa Clara city council candidates Gloria Hom, Judy Moss and Diane McKenna.

Apr. 16: Judge Jim Stuart, Santa Clara County Municipal Court, will discuss "Drunk Driving."

Apr. 23: Diane Dryer of Peninsula Conservation Center will discuss upcoming wildlife conference.

Bathrooms walls excite students' creativity

By ISABELLE KARCHER

There are two kinds of people in the world: those who write graffiti and those who read graffiti. In that private place that constitutes the Foothill College bathrooms, this form of expression flourishes.

Maybe "some people don't have anything better to do than write on the wall," one reads, or that "the wall is too boring," another reads. But the fact is that for some "if the wall was not there, students would not have any way to practice their English."

The question is "how can anyone help it?" "Just blow it, take two Allerests and call me in the fall," retorted a concerned writer.



Basically bathroom literature can be divided into three styles: conversational, confession and advice.

As far as the conversations go, they may be subjects of reflection: "Innocence is not lost in creative expression, but in creative success."

"No, if you don't allow it to be lost. Creative success gives other people a chance to experience your creativity. It helps people to broaden their mind and society to grow."

Grffiti gives rise to all sorts of plays on words. "Drugs are for people who cannot handle reality. Reality is for people who cannot afford drugs. Handles are for people who cannot drug realities. A Ford . . . is a reality for people who don't want handling."

A variant is the commentary like "Jesus love you," followed by "well of course, who doesn't?" and "sorry, I'm spoken for . . ."

Falling in the advice category, messages such as "don't fear the quad, the only thing to fear is itself," and "you be bad and stay up late, what's left?" can be found.

With the coming elections, even politics gets into the bathrooms. "Vote Yes on Measure A for a better quality at Foothill College."

Finally comes the confessional style. "I have a passionate hate for people who think they have all of the answers, can you help me?"

But the best is probably a quote by Henry David Thoreau. Imagine yourself

in a bad mood and reading this marvelous piece of literature: "Morning . . . To him whose elastic and vigorous thought keeps pace with the sun, the day is a perpetual morning. It matters not what the clocks say, or the attitude and labors of men.

Morning is when I am awake, and there is a dawn in me."

Overall, Foothill College restrooms are clean. If you want to find these quotes, you'd better hurry, graffiti is a transient art.

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Owls pitcher Mike Trimble throws in Foothill's conference home opener against the College of San Mateo.

Owls lose three straight

By RANDY RALSTIN

Foothill's baseball team opened the Golden Gate Conference season with three consecutive losses due to lack of offensive punch and inconsistent fielding. The Owls ran into a hot hitting San Mateo team, Tuesday, March 6, resulting in an 11-4 defeat.

Leading the Owls hitting attack were: David Vasquez and Robert Brown, who had two hits apiece.

On Thursday, March 8, the Owls had to face the defending GGC Champions, Laney College.

The Eagles poise and sound play, both offensively and defensively, were too much for the Foothill team. Laney hammered out 13 hits on their way to an easy 9-2 win over the Owls.

The Owls were shut down offensively, scoring their only runs in the first inning. David Vasquez and Bill Pearson led the Owls' offense by combining for four hits.

Saturday, March 10, the Owls travelled across the bay to face Chabot College in an 11 a.m. game. The Owls started fast when Matteo Ferrigno sent a high fast ball over the left field fence to put Foothill ahead 2-1.

The lead was short lived as the Owls fell into their old habits. Poor pitching, shoddy defense and weak offense, resulted in an Owls' 9-2 loss.

Foothill will play host to San Jose City College, Saturday, March 17 at 11 a.m.

Photo by Paul Liu

Tennis star praises coach and Foothill

By DAN ANDERSON

In 1983, Craig Corfield was the fourth ranked 18-year-old community college tennis player in Northern California, and ranked number 48 in the United States. Along with Mike Holten of Los Altos High School, they are the number ten ranked doubles team in the United States and are number one in Northern California.

Corfield, a 1983 graduate of Homestead High School and in his first year at Foothill, is majoring in Business Administration. He comes to Foothill to "improve my grades and study habits, and to get

an AA degree. At a big school I would have had to redshirt a year before I could play."

Corfield said he chose Foothill over De Anza because "Foothill has the best coach in the state, while De Anza has nothing to offer and they don't play the same type of schedule. Foothill and Coach Chivington have a good name and reputation around the country."

Being Foothill's number one player is something Corfield says he deserves. "I feel like I deserve it; I've been playing tennis all my life. When I was ten years old, I went to Europe to play in some tournaments, and this past summer I played in Illinois, Kentucky, and Kalamazoo, Michigan where the junior nationals are held; experience is what got me to number one."

Corfield hopes to go to a division one school after his two years at Foothill. He feels he has a good shot at getting a scholarship offer from some schools because he is getting exposure in playing schools.

Corfield is thankful that his parents have always supported him even though they don't know much about the game of tennis. "It takes a lot of money to play tennis; my parents have paid my way

to tournaments and have supported me the whole time, and I'm thankful that they did; I might not be where I am otherwise."



Craig Corfield

Photo by Paul Liu

Owls split two

By DAN ANDERSON

In men's tennis, Foothill finished the week 1-1, with a win over Chabot College 6-3 on Friday, March 9 and a loss on Wednesday, March 7, 5-4 to San Jose State University.

Craig Corfield and Kelly Kerner came up empty for the Owls, losing their singles and doubles matches.

Foothill's league record is 3-0; their overall record is 4-2.

★ Owls of the week ★

By BILL MUSICK

BRIAN E. JEFFERY Tennis, Hillsborough

Jeffery won his singles match against San Jose State University and teamed with Mark Weiss to win in doubles play.

Brian is a graduate of Burlingame High School where he played football and basketball as well as playing tennis.

He is the number 6 player on the team and has played well all season helping the Owls to a record of 5 wins against 1 loss. Last week against Canada College he won his singles match and once again teamed with Weiss for a doubles victory.



Photo by Paul Liu

SASSY BOYDSTON Tennis, Sequoia

Boydston won her singles match against Chabot College 6-2, 6-3, and teamed with partner Anna Prozinzi to win 7-6, 6-0 in doubles competition.

Coach Jeanne Tweed comments, "Sassy is a good player and continues to improve as the season progresses. The whole team is working hard and we're a lot more competitive now than we were at the beginning of the season."

Boydston is taking general education classes and states, "There's not much I like about school except for the campus. Foothill is a pretty school and I like it here."



Photo by Bill Musick

All around athlete excels in Foothill sports



Photo by Bill Musick

Jenny Segar sparkles on the softball diamond.

By BILL MUSICK

Jennifer Segar could well be the greatest athlete ever to attend Foothill College. Currently starring on the softball team, Segar continues to excel in her athletic endeavors. She recently was named to the Golden Gate Conference All League Basketball team, after having led all of Northern California in scoring, and having helped the Owls to a league playoff berth. Now playing first base for the Owls, Segar has hit four home runs, including a grand slam against Mission, to lead the team to six victories against just one loss. The loss was in the Owls' last game, a 9-2 decision favoring Monterey, and a game in which Segar injured her left ankle. "It's just a sprain," says Segar. "I'll be able, I hope, to play Friday against West Valley. It's really frustrating, being hurt, because I want to contribute and all I can do is just stand there leaning on these crutches and watch the team." Segar attended Awalt High School in Mountain View where she was a four year all league performer in three sports: softball, basketball and volleyball. She has been competing in sports since the seventh grade and says basketball is her favorite.

"But," said Segar, "softball is my interest right now. Elaine [Coach Elaine Rotty] has really worked with us on our attitudes and because of this the team really works well together."

"We don't have any stars on the team," said Segar with genuine modesty. "What we do have is a good team that plays like a team should play in team sports. Last year we had stars, but we didn't play together as a team," said Segar.

"This year we have three good pitchers [Jackie Bernaciak, Carolyn Gabe and Lisa Hollingsworth] and last year we had just one pitcher," said Segar. "Our outfield is outstanding with Chris [Shates] and Aline [Horibe] doing a good job and the infield [Segar, first base, Lisa Hollingsworth, second base, "E" Carbullido, third base, and Cathy Benson at shortstop] comes up with the double plays. Our pitchers try to force the batters to hit the ball and the defense takes over from there," said Segar. "And we also have the best catcher in the league - Laurie Reed."

Coach Elaine Rotty said, "This year's team compared with last year's is like comparing night and day! We've already won more games than last year. Hitting is one area where we have really improved. Last year we were lucky to get four hits a game; this year we're getting ten," said Rotty. "Jenny's power at the plate has been quite a boost to our offense."

"I've always been able to hit the ball, the difference this year is I'm able to hit it to the open areas," said Segar. "Working on my wrist action and watching the ball until it connects with the bat has really helped my hitting. Our goal this year is to make the playoffs and then go from there."

Praising the coaching staff, Segar said, "Alan [Lee] and Don [Paulk] are out here every day with Elaine, and all three coaches put a lot into this team. They work with us individually and collectively, but always with the concept of being a team as the top priority."

"Fans should take advantage of the nice weather and come out to watch us play. We're an exciting team and we're a winning team," said Segar.

This Friday the Owls host West Valley in a 3 p.m. game. The softball field adjoins the baseball field between the lower tennis courts and the football field. Admission is free and seating is available.



Photo by Raul Yrastorza

During the Owls' basketball season, Segar was the leading scorer in the conference.

Owl track team sets pace

By BILL MUSICK

The Owls won four events and finished second in another seven, Saturday at San Mateo in the Golden Gate Relays. Rod Green was the top individual winner, taking first place in the 110 high hurdles, with a time of 14.6. Bob Brown and Mary Beth Henke finished second in their respective 100 meter races. The men's 3200 meter relay team (8:32.4), the sprint medley team (3:32.9) and the pole vault team (35') all finished

in first place. The women's distance medley (12:41.9), the men's high jump relay (17'6), the men's 800 meter relay (1:30.7), 400 meter relay (42.4) and the 1600 meter relay teams (3:19.7) all placed second.

The Owls' track and field teams travel to Chabot for a double duel meet Friday against Chabot and San Jose City College. The meet starts at 2:30 p.m.

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ON THE SPOT

By HERB MUKTARIAN & RAUL YRASTORZA

If you and your friends were going to start a musical group, what would you name it and why?



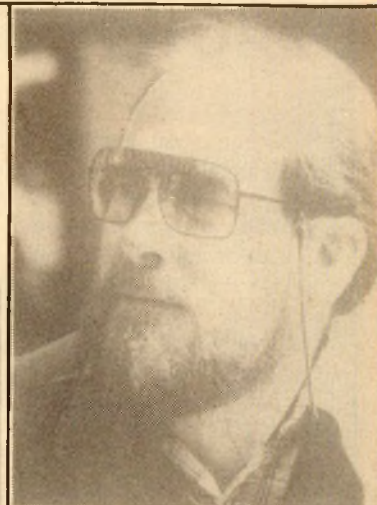
KATHI JARMAN (Art):
It would have to be new wave, and it would have to be good to dance to. 'The Party Animals.' I went to a frat party once, and this guy who was the fraternity lush told me I was a party animal.

MARY JO "LADY Z" KNIGHT (Business):
'The Sensuous Six.' Me and my six best girlfriends would wear crazy, outrageous make-up like the group KISS, and be creative. Our road manager would have to be this fabulously sexy guy.



ANTHONY HODGES (Accounting):
'The Followers,' 'cause they would be following me. I'd be the leader of the band.

LYNN KOPF (Geology):
'The Pinheads,' because that would be a really trendy name, and everyone would go see them. It would be a new wave type band, not too trendy. Something to make money.



DAN SOULERET (Commercial Art):
'The Warrior Zulus.' It would fit right in with the times. Reggae.

Writing

(Continued from page 1)

teachers well," he said, "you can get through school without writing and with very little speech."

"This is a quality issue," Clements said, "and it is fundamental to quality instruction."

"I would like to see everyone who leaves Foothill be able to write reasonably well."

Community spotlight

By PATRICIA PANE

THEATER

MOONCHILDREN-

Foothill College Drama Department will present Michael Weller's "Moonchildren" at 8 p.m., Thursday-Saturday, March 15-17 in Foothill's Studio Theatre (A-31). Tickets \$4/\$3.50. Information: 948-4444.

CANDIDA-

The Los Altos Conservatory Theatre will present George Bernard Shaw's "Candida" at 8 p.m. Thursday-Sunday, March 15-18 at 97 Hillview Ave., Los Altos. Tickets \$7/\$9. Information: 941-LACT.

ARSENIC AND OLD LACE-

The City of Mountain View Employee's Association will present a benefit performance of "Arsenic and Old Lace," 8 p.m., Friday-Saturday March 16-17 and 2 p.m. Sunday, March 18 at Rengstorff Community Center, 201 S. Rengstorff, Mt. View. Proceeds will go for restoration of Mt. View's 1923 American LaFrance fire truck. Tickets: \$5.

MUSIC

CHORAL FESTIVAL-

Foothill College will host the Annual Choral Festival and Concert, Saturday, March 17. The daytime choral festival is free and begins at 8:30 a.m. Sixteen choral groups from all over California will work in A-61 and the Foothill Theatre. An evening concert will be presented at 8 p.m. in the Foothill Theatre. Tickets for concert are \$3/\$2. Information: 948-4444.

MIME MUSICA-

The Lively Arts at Stanford will present Mime Musica, featuring pantomime Jan Harvey and music and vocals by Jeremy Wilson, 2:30 p.m., Saturday, March 17 in Dinkelspiel Auditorium. Tickets \$6/\$3. Information: 497-4317.

ROBERT BRANDON-

Robert Brandon will give a free classic guitar recital at 8 p.m., Friday, March 16 in Foothill College's Appreciation Hall (A-61). Program will include works by Bach, Brower, and Spanish composers Albeniz and Turina.

PAUL WILLIAMS-

The San Jose Symphony Orchestra will feature composer/actor Paul Williams and his band for the opening of the 1984 Pops Concerts, 8:30 p.m., Friday-Saturday, March 16-17 in the San Jose Civic Auditorium. Tickets \$7/\$17. Students \$4. Information: 408/298-2300.

SEMINAR

CORPORATE BATTLEFIELD-

Foothill College will sponsor a seminar, "Tune in for Life on the Corporate Battlefield," from 9 a.m. to 1 p.m., Saturday, March 17 in the Administrative Building Conference Room. Guest speakers will be Cindy Hill, Manager of Information Services at Debra Radabaugh Associates and Anne Porter-Roth, Senior Librarian at Atari. College credit is available for the seminar. There will be a \$7 fee for individuals not registered in Foothill-De Anza courses. Information: 948-8590, x390.

FLEA MARKET

FOOTHILL FLEA MARKET-

The Foothill Theater Guild will hold a monthly Flea Market from 8 a.m. to 3 p.m., beginning Saturday, March 17 in Parking Lot C on the Foothill College Campus. Proceeds will help underwrite Foothill College Drama Department's productions, capital improvements, and the Summer Youth Theatre and Artists-In-Residence programs. Single space \$10. Double \$20. Information: 948-6417.

EXHIBITS

YOUTH ARTS-

The City of Palo Alto will sponsor the Youth Arts 1984 and Contemporary Jewelry exhibits, beginning Sunday, March 18 through Sunday April 8 at the Palo Alto Cultural Center, 1313 Newell Road, Palo Alto. Hours: 10 a.m. to 5 p.m. Tuesday-Saturday, 7 to 9 p.m. Wednesday, 1 to 5 p.m. Sunday. Information: 329-2366.

MEASURE A

VOLUNTEER WALK-

The Foothill-De Anza Taxpayer's Association's volunteer precinct walk for Measure A continues this Saturday and Sunday March 17-18 through Sunday, April 8. Saturday volunteers will meet at 10 a.m., at Campaign Headquarters, 650 Castro St., Room 10, Mt. View. Sunday volunteers will meet at the same place, but at 1 p.m.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

-VW Bug, 1960, w/1500 engine, great condition, \$1100/best offer, call Byron at 965-0236, or after 5 p.m., 734-4980.

-CAMERA, ITT Magicflash with batteries and case. Telephoto lens (110 film), self-focusing, like new, \$15. Call 321-2878, Jean.

-WORLD WAR I posters-origins. American and French. Mounted on illustration board. D. Roth office 5-51A. Home phone: 408/245-0877.

-FORD '74 Econoline van. Good engine, new transmission. Best offer. Must sell. Weekdays 948-8590, x396. Evenings after 10 p.m. 408/737-1317, Rick.

-ROOM for rent: furnished, share bath, kitchen privileges, Palo Alto (Midtown vic.), \$300 per mo. Call Jennefer, 856-6528.

-SALE: King size waterbed, padded frame & headboard, \$150. 10 speed bikes, 26" for \$50, 27" for \$50. Two couches, \$100 each. Call 858-2820, evenings, Rex.

-'67 CHEVY Impala, 2 door hardtop, 327 V8, PS, PB, AT, FM radio, Jensen speakers, body super clean. \$1200 B/O. Contact Herb at the SENTINEL.

-FLYING V and amp. Ibanez Roadstar II with phase switch and case. Peavey classic 120 watt amp with dual 12" speakers, reverb and tremolo. \$600/offer. Tim at 732-4453.

Police Blotter

By GEORGI HIGUERAS

MONDAY, March 5, 1984

12:00 p.m. Parking permit theft in Lot A reported by Paramjit Lalli. Report taken by Sgt. Storton.

TUESDAY, March 6

12:30 p.m. Illegal possession of a key to a public building. Sgt. Storton took report.

WEDNESDAY, March 7

2:30 p.m. Hit and run accident in Lot C near Child Care Center reported by Nhon Thanh Do. Officer Kaczmarek took report.

5:53 p.m. Bicycle theft near bicycle lockers

reported by Doug Blair. Officer Randall took report.

THURSDAY, March 8

9:38 a.m. Hit and run traffic accident in Staff Lot 4 reported by Homer Davey. Officer Kaczmarek took the report.

11:19 a.m. Property damage: traffic accident in Staff Lot 6 reported by Rick Pennington. Officer Kaczmarek took the report.

FRIDAY, March 9

11:10 a.m. Campus Center conference room door opened for Gregg Aronoff by Officer Kaczmarek.

Student chef

BAKED PEARS ELEGANTES

Planning an intimate dinner and you don't know what to serve as dessert? This recipe is a simple, inexpensive dish that will complement any meal.

Two med. fresh Bartlett pears; ¼ cup sugar; 3 whole cloves; 3 thin lemon slices; ½ cup port wine; 1½ inches stick cinnamon; dash salt.

Halve and core pears; place in a one quart baking dish. In a saucepan, combine remaining ingredients. Bring to a boil, pour over the pears. Cover and bake in a preheated 350 degree oven for 20 minutes. Uncover and bake for 10 minutes or until tender, basting once or twice.

Serve hot or chilled and top with whipped cream. Serves two.

-Robert Stowe