

EUPHRAT MUSEUM OF ART

1995-1996 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Youth Art/Changing Lives, with a focus on youth-art programs from the Greater Bay Area, wove together images, words, sounds, and experiences of young people and the artists who work with them. Murals, paintings, drawings, CD-ROMS, videos, text, photo-documentation, and participatory events for young people and adults, including Internet access to new Web sites. October 12, 1995 - January 18, 1996.

Heartwork: Creating Something Together presented art resulting from artists working with others, in some way reaching out to a community on a special project which drew from deeply felt experience. The media included props for community theatrical productions, a CD-ROM, paintings, installation, sculpture, and documentation. During the month of April, the exhibition incorporated *Drawing Together*, a collaborative public artwork created by hundreds of local elementary school students through the Arts & Schools Program. February 6 - April 17, 1996.

Fremont Union High School District Art Show, April 27 - May 4, 1996.
De Anza Student Art Show, May 28 - June 21, 1996.

PUBLICATIONS

Heartwork: Creating Something Together, 20 pages, 1996.
Youth Art/Changing Lives, 16 pages, 1996.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Youth Art/Changing Lives*, featuring ceremony with White Hawk Dancers, CD-ROM and Internet demonstration, and presentations by young artists. October 24.

Symposium, "Changing Lives: Youth, Art, and Democracy," featuring exhibition participants, policy makers, and community participants, including Juana Alicia and Mat Schwarzman, with introductory video by Maria Luisa Mendonza. Videotaped for classroom use. November 7, Election Day.

Public Reception for *Heartwork: Creating Something Together*, featuring "Flag and Gong" performance by Augustino Dance Theater, storytelling by Marijo, and presentations by the exhibiting artists. March 14

Family Day Reception and Workshops, April 6 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *Fremont Union High School District Art Show*, May 2.

Public Reception and Awards Ceremony for *De Anza Student Art Show*, June 4.

EXHIBITIONS ON CAMPUS

Continuing exhibition of selected artworks from the Permanent Collection in the Administration Building, 1995-96.

CAMPUS OUTREACH

Member of Visiting Speakers Series Committee, responsible for first event, Symposium (see above)

Collaboration with California History Center, planning for 1997 California Studies symposium.

Other meetings/collaborations: Arts and Sciences Learning Community, Creative Arts Division Advisory Council, Student Show Committee, Community Services, Art on Campus Committee.

Reception for David Trend, new Creative Arts Dean, January 18.

Presentation to International Intercultural Studies Division, January 29. Part of tie-in to *Heartwork* exhibition through division and individual meetings. Exhibition included section on Indian Canyon which related to De Anza curriculum and student experiences at Indian Canyon.

Creative Arts Division meeting in Euphrat, 3/6.

Participation in De Anza Day, June 9, and **Graduation Day**, June 21.

De Anza Student Interns (3) were employed as teachers' aides in the Euphrat Arts & Schools Program.

Artwork for yearlong Visiting Speakers Series Committee. Detail of *Puente de la Paz, Bridge of Peace*, by Juana Alicia (artist in *Youth Arts* show and symposium) served as strong visual background for entire series of posters for the college.

Segment of *Cupertino Arts Sampler*, a Cupertino Senior TV Production, May/Jun.

Visits and Tours include:

Joan Hill	Design
Sally McReynolds	ICS
Elizabeth Mjelde	Art History (included assignments)
Hester Schell	Theater Appreciation I (joint presentations)
Linda Goodman	Printmaking 45 A and B
C. Guinn	Intercultural Studies, Art
Shirley Fisher	Photography
Prakash Chandras	Painting
Alan Miller	Drawing

Other classes in Art, Photography, Humanities, English/Language Arts.

3/1/96 College Day for High School Seniors

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

Terry Acebo Davis: Painting/Printmaking. Thai Bui: Sculpture. Nov/Dec 1995.

Bread, Flowers, and Candles (Lissa Jones and Curtis Fukuda), Jan/Feb 1996.

Context: Constructions by Prentiss Cole, Mar/Apr 1996.

Class visits by Cupertino, Fremont, Homestead, Lynbrook and Monta Vista High Schools to view *Fremont Union High School District Art Show*.

ARTICLES AND PUBLICITY

Cupertino Courier, 11/1, full page feature article with 3 photos. *Metro*, 11/22, *Youth Art* article with photo. *Cupertino Courier*, 3/13, cover photograph and story with full page inside. *Metro*, 4/10, full page with photo.

San Jose Mercury News, 4/14/96 (1/2 page, 2 color photos). *Los Altos Town Crier* (with photo), 3/13/96, Arts & Schools. Euphrat exhibitions were featured on KKUP-FM. Public Service announcements of *Heartwork* aired on KFJC. *Youth Art* exhibition briefly discussed by Juana Alicia on Michael Krasny's *Forum* program on public radio.

"Sunnyvale Creative Arts and Euphrat Museum Form Partnership," *Harbinger*, for employees of the City Of Sunnyvale 2/29/96. *Sunnyvale Sun*, 12/6/95 and 5/1/96, both articles with photos. *Mercury News*, 12/17/ full page with four photos on Sunnyvale exhibition.

Publications included

Cupertino Scene, *Discover Magazine*, *La Oferta Review*, *La Voz* (4/16 and 6/11 articles), *Santa Clara Weekly*, *San Jose Mercury News Eye* (including an *Eye Opener* for Family Day).

PROFESSIONAL ACTIVITIES OF DIRECTOR

Board Member, Santa Clara County Arts Council

Member, ArtTable

EUPHRAT MUSEUM OF ART: ARTS & SCHOOLS PROGRAM

1995-96 REPORT

Diana Argabrite, Arts & Schools Director

AFTER-SCHOOL ART PROGRAM

Professional artists conduct year-long art classes for third through fifth grade students at Lakewood, San Miguel, and Vargas Schools in the Sunnyvale School District. These schools were identified by their district as having the highest number of at-risk youth.

Over 1,400 student-hours of free after-school art instruction were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 1995-96, the Euphrat Museum of Art offered after-school fee-based programs at two schools in the Cupertino Union School District. Collins and Lincoln.

Over 1,030 student-hours of after-school fee-based art instruction were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions.

Over 2,000 student-hours of hands-on Teaching Tours were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 1995 program offering Extended Year classes at one elementary and two junior high schools in the Cupertino Union School District.

4,142 student-hours of during-school fee-based art instruction were provided.

PRESENTATION/INSERVICES

The Euphrat Arts & Schools Director served as a consultant on both an individual and group basis to many school district staff.

526 student-hours of inservices/guest artist visits.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Sunnyvale Library, Lakewood, San Miguel, Faria, and Collins Schools, Cupertino Junior High, Miller Junior High, De Anza's Planetarium, and the Sunnyvale Creative Arts Gallery.

Over 13,000 people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum. Presenters and events included the Drawing Together project within the Euphrat exhibition *Heartwork: Creating Something Together*. Other presenters and events included Chinese brush painting with Chun-Hui Yu, Ann Hseih, Linda Chen, and Ying-Ying Wang, Mexican paper arts with Luchita Ugalde and Guillermo Rivera, found-object assemblage with Judith Butler, personalized pinwheels with Virginia Harris, bubble prints with Garey Wood, a playdough station for pre-schoolers, a chalk-in in front of the museum, and performances by students from Abhinaya Dance Company, South Bay Dance Academy, The Music School, and Jenny and Sunny Lai on the Chinese Pi Pa and violin, 4/96.

Art Assembly at San Miguel School, 2/96.

Guest Artist Grace Megumi at Oak School, 3/96.

Guest Artist Diana Argabrite at Oak, Collins, Lincoln, San Miguel, Lakewood, Bishop, and Garden Gate, 2/96-5/96.

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