

Foothill trustees election

A film titled "Semester at Sea" will be presented Thursday, Feb. 25, at the Holiday Inn at N. 4th St. and Rosemary in San Jose. Eileen Gold, World Campus Afloat representative, will be present with literature, application forms and related information. (See ads — pages 6 and 7).

Russell Kirk will speak at Foothill, Sunday, March 7 on "American Conservatives in the Middle of the Journey." This critic, editor, essayist, historian of ideas and syndicated columnist is the author of "The Conservative Mind." The free lecture will be in the theater at 8:15 p.m.

An Ecology Switchboard is being organized by the Tuberculosis and Respiratory Disease Association of Santa Clara-San Benito Counties. They are in need of staff members to man the switchboard. For more information call the TB-RD Association at 295-3533.

Foothill Community College District Board of Trustees have three members that must vie for re-election on April 20.

At press time five candidates had filed for the three positions open on the board. The deadline for filing was Thursday, Feb. 25. David Moskowitz, a Foothill student filed for election Feb. 7.

Dr. Howard Diesner and Dr. Robert C. Smithwick both members of the board since its inception in 1957, filed for re-election early this week.

Hugh C. Jackson, a Trustee for twelve-years said he will not seek re-election. Jackson said he intends to support Franklin Pitcher Johnson Jr., 42, a Palo Alto small business investor, who has announced his candidacy.

Johnson is quoted as saying, "As a citizen of this area, I am vitally concerned with equality of opportunity for education at the junior college level becoming a practical reality for every family in our district."

Also seeking one of the available positions is Richard Woelffel Jr. Woelffel said, "I'm a pretty heavy property holder in this district. I want to hold the budget down and still try to make an amelioration between the long and short hairs. I want to give the kids the most for their money."

Moskowitz's reasons for running are numerous. "The board needs someone to represent all of the students and the community and be able to

communicate constructively with the administration and vice versa. The school's financial problems of 1974 and 1975 should be solved now."

The District board of five members, are elected by the voters of the community and are responsible for the allocation of roughly 11 million dollars of local, state and federal funds.

Mary Lou Zoglin and Alfred Chasuk were elected two years ago and have two years to go on their terms.

Foothill SENTINEL



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Law Forum:

Tuttle expounds on maritime law

"Cuba should have sued the United States for trespassing in their territorial waters rather than take the steps that she did," said Dr. William H. Tuttle, Foothill business law professor, during his Law Forum-sponsored lecture to a group of Foothill students on international and maritime law Thursday, Feb. 18 in F-12.

Tuttle gave a brief historical account of international and maritime law dating back to Rome's (mare clausum-closed sea) declared monopoly of the Mediterranean Sea.

Tuttle spoke of land, air, and water rights and boundaries, and the misunderstanding they perpetrate between nations. He specifically clarified the laws relating to the air travel of U.S. planes in Russian territory.

He pointed out that Russia is completely within her rights when she shoots down our militant planes. He defined a militant plane as any foreign aircraft flying over Russian territory bearing cameras or weapons, without the knowledge and permission of the Kremlin.

"How do you arrest an airplane going 1,000 miles an hour?" Tuttle asked, then answered, "Shoot it down! If trespassing, they (Russia) may arrest, and any steps necessary to arrest the trespasser are legal."

By the use of the Cuban and Pueblo incidents as examples, Tuttle explained the ambiguity of laws governing territorial waters. World conditions have changed immensely since the "cannon shot" rule, when the territorial seas extended as far as a cannon could fire.

Laws governing territorial waters now vary in a wide range, from Chile's 200 miles to the United States three miles. England claims 3 miles, Russia

12, Mexico 9, France 3, and Texas claims 12 miles into the Caribbean Sea.

However these aren't the only restrictions. On top of the absolute three-mile (or more depending on country), limit most countries extend the restriction out further to protect their fishing rights.

These additional restrictions cause confusion, disagreement, and often end in unnecessary and premature defensive actions on the part of the defending country.

This is what has happened between Ecuador and the United States. Ecuador, who claims a 200 mile limit, recently seized a U.S. tuna boat for territorial trespass.

Dr. Tuttle believes that the U.S. should file suit against Ecuador and submit the case to the International Court of Justice in the Hague. But Tuttle believes that the U.S. is reluctant to take action because of a similar case involving England and Norway.

This case was submitted to the court when England filed suit against Norway for seizing her fishing boats three miles off the Norwegian coast. Norway, who had previously claimed a four mile limit, won the case when the court decided that she could uphold her claim of four miles. The question is will the court uphold Ecuador's claim of 200 miles?

Tuttle believes the court to be objective and feels the countries involved in a territorial dispute should attempt to settle their problem in the court before taking direct action themselves.

If nations would hold back their guns and file suit in an international court, there would be less friction over territorial water rights, Tuttle concluded.

'Dark of The Moon' charms



Steve Coniglio (front) and Byron Jennings lifting a barrel of apples during dress rehearsal of "Dark of The Moon." (Photo by Wendy Doucette)

Kunstler talks on trials

By CLINT MOOREHEAD
"The Federal government is attempting to undermine the peace movement and destroy opposition to the war in Indochina through a series of conspiracy trials of antiwar activists." The man who related this theory was at the defendant's table in the first two conspiracy trials and will offer defense in the third, William Kunstler.

The "Chicago Seven" defense attorney told an audience of 250 people at the Newman Center in Palo Alto, Feb. 18, that the government failed to weaken the "peace movement specifically and the Movement in general," when a jury acquitted Dr. Benjamin Spock on conspiracy charges (for advising draft-age youth to resist the draft.). It didn't work because the baby doctor was "hardly a flaming radical at the barricades," Kunstler said.

The second try on the

government's part was in the "Chicago Seven" trial. The seven were indicted for disruptions at the 1968 Democratic convention in Chicago. They were acquitted on the conspiracy charges, although five were convicted on other counts, "Again" the lawyer said, "the governmental purpose of destroying or chilling the peace movement was defeated, and the radicals actually gained support."

Kunstler said that the third, and most important, conspiracy trial will begin in October and will involve the Berrigan brothers, Phillip and Daniel, and eleven others, six of whom were indicted by a federal Grand Jury to stand trial for conspiring to kidnap Presidential Aide Henry Kissinger and blow up steam pipes in federal office buildings in Washington D.C., in an effort to end the war in Indochina.

Kunstler said seven of the "Harrisburg Thirteen" were "unindicted coconspirators",

including Father Phillip Berrigan. An unindicted co-conspirator is accused of the crime but is not tried and therefore does not have an opportunity for redress.

In the Harrisburg case, where all but one of the defendants are or have been active in the Catholic church, Kunstler said, "the defendants have neither Dr. Spock's respectability nor the radical reputation of the Chicago Seven."

Kunstler stated the purpose of the indictment is to frighten the average American into believing that "Big Brother is needed." "If you can believe that priests and nuns are capable of kidnapping and dynamiting, who isn't?" he said.

He said the government knows it must win this case to keep an upper hand on the peace movement, because, if not, the case will destroy the credibility of the men in Washington." The

(continued on page 6)

B.B. King triumphs



B.B. King after Sunday's performance.
(La Voz Photo By Lynne Gilliland)

B.B. King overcame the limitations of poor acoustics, insufficient sound equipment, and faulty lighting, giving a dynamically exciting performance at Foothill's gym Sunday night. The event was sponsored by the De Anza College.

The show was opened by B.B.'s supporting band, Sonny and the Casuals, a jazz-tinged seven-piece unit consisting of four horns, piano, bass and drums. The group did not seem to gell at first, their sound being raucous and sloppy, but they came together later behind the King. The outstanding musician was drummer Sonny Freeman, who has been with King for 14 years.

B.B. gave a two-hour display of his stunning guitar virtuosity

and powerfully moving vocal style. The crowd responded appreciatively as he wailed many of his hits, both old and new, including perhaps his most famous, "The Thrill is Gone."

The almost packed gym thinned out during an intermission which coincided with a false bomb scare. Police and Sheriff's office personnel ransacked the gym and were unable to locate any bomb. The numbers of those who left were replaced during the second set by fans who walked in free.

B.B.'s style has changed over the years and it was quite noticeable at this concert that his voice has become lower and his range more limited. His guitar playing, however, has become more incredible every year. The Blues King has attained more sophisticated guitar solos through his use of variations in dynamics and tempos. He has also developed the interesting technique of varying the pace of his songs.

After a half hour of greeting people in his usual open, friendly manner, B.B. held an informal press conference which yielded nothing new. He seemed to become bored by inane questions that were posed by student reporters, such as "Have you jammed with Mike Bloomfield lately?" Questions that were directed to B.B. about his recent two million dollar suit against Kent Records were left unanswered.

Week of Blackness

The Foothill Black Students Union and the Associated Students will present a "Week of Blackness" March 1-5. The BSU's stated purpose is to commemorate Malcolm X's birthday and to make Foothill students aware of the black students on campus.

The week's program will include black speakers who have excelled in the fields of politics, education, literature and music. Also planned is a talent show in which black students and members of the community will participate.

Speakers will appear at 1 p.m. every day. Monday's speaker will be Johnny Scott, a nationally published poet from Stanford who will speak on "Struggle of the Black Literary Artist."

Dr. St. Clair Drake, chairman of the Afro-American Studies at

Stanford, will speak on "Direction and Relevancy of Black Studies in today's colleges and universities" on Tuesday.

Wednesday Dr. Nathan Hare, "scholar-at-large," and Editor of "Black Scholar" Magazine, will talk, followed on Thursday by Robert Hoover, director and founder of Nairobi College.

Friday's speaker will be California State Assemblyman Willie Brown.

The talent show will begin at 7 p.m. Friday. Foothill student Terry Bates, a well-known vocalist on Campus, will perform.

The Windy City Soul Twins (Bobby and Robby) will appear along with the Primes, the Fellows and Denise and Renee.

Also tentatively planned is a dance on the night of March 5 from 9 p.m. to 1 a.m.

ZPG aborted; no interest

By JEFF McMOYLER

The Foothill Chapter of Zero Population Growth held its final meeting Tuesday, Feb. 23. The short-lived campus organization is folding primarily due to "lack of interest" on the part of Foothill students.

The members still hope to organize a program for Earth Day this spring. "We want to petition to get the afternoon of April 22 (Earth Day) off," said member Stephanie Ladner. "If possible, we'll have some speakers, including Richard Harriman, who, we hope, will stimulate some interest in ecology."

Harriman, a Stanford graduate student who co-authored the recent ecology manual "How to Be a Survivor" with over-population messiah Paul Ehrlich, spoke last year at a ZPG-sponsored program. He has offered to speak at the club's request again in the future, if it

can be arranged.

"I think a big reason why ZPG has been so unsuccessful in building its membership is the fact that we're primarily a service group," explained another member, Catherine Teegarden.

Under discussion also were alternatives to the imminent over-population crisis. Adoption was cited as a method many couples are using in order to limit the number of their offspring, and give unwanted children a home at the same time. Another possibility is that the government will eventually pass laws limiting the size of families. "It probably won't happen for a long time," stated Francine Bonauro, "and they'll wait until our numbers are past the point of no return before they do anything."

The members feel that people often go on the offensive when

confronted with the principle of Zero Population Growth, which is that each couple limit itself to two children, thus producing only enough off-spring to take their own places and stabilizing our population.

"Everyone says, 'I have the right to have as many children as I want to,' without considering their rights, to breathe clean air and to a decent place to live," Miss Teegarden claimed. "Everybody here has a responsibility to limit their reproduction."

Stephanie Ladner cited an example of the "narrow-mindedness" which has foiled ZPG's attempts to capture public approval: "Last year we set up a table at the Bazar department store in Mountain View, displaying information on birth-control, copies of "The Population Bomb" and balloons reading 'Foothill Chapter - Zero Population Growth' to give away.

"One mother was delighted with the balloons until she read what was on them. She made her kids give them back."

The members of ZPG intend to continue to spread their ideas as individuals. They may reform in the spring, if student interest increases.

Stephanie summed-up the feelings of the members: "Even though ZPG is breaking-up as a group, everyone is still dedicated to the principles of Zero Population Growth."

Group fights hunger

By TOM WILMER

A few weeks ago the students of Dick Maxwell's Speech I-A class spent two hours in a heated discussion about the plight of the neglected poor people.

Rather than stopping at the end of the two hours, the class members decided to do something about it. They organized a club called Students Against Hunger.

After much debate it was decided that the most effective project that S.A.H. could get involved in would be to organize a food drive for the impoverished people of the Mountain View-East Palo Alto Area.

S.A.H. has set up barrels for collection of food as well as an information table, staffed with S.A.H. members, in front of the Foothill Bookstore.

Warren Peckham, a

coordinator of the drive, emphasized that the cooperation of every student is vital in making the food drive successful. S.A.H. members said that the drive has been successful so far; student reaction has been very positive. But, Peckham said that the more students who respond, by bringing food, the more people we will be able to feed.

The food will be distributed by county welfare workers who are in position to determine who is in need of the food.

An additional barrel will also be located in front of the bookstore for those who would rather have their food contributions go to the children of Delano, Calif.

The barrels will be in front of the bookstore from early in the morning until 8:30 p.m.

Garret chides U.S.

Banning Garrett, a Ramparts Magazine editor, lectured on the invasion of Laos during college hour of Thursday last week.

Garrett, a Stanford student when not working, mentioned that "the fighting in Laos is being done by Thai mercenaries for the South Vietnamese. The so-called American withdrawal, there was actually just 'urbanization,' keeping troops out of major cities and combat zones and, in unpopulated non-war areas."

Garrett described South Vietnamese students burning American vehicles in protest against our involvement there, saying that they constantly ask for troop withdrawal.

"The invasion of North Vietnam and possibly China are very likely in the future," he added. "I don't mean an invasion of the whole country, but air strikes on supply lines and bases across the border. Those invasions may topple the South Vietnamese government from internal strife."

Garrett advocates a shutdown of all vital institutions in the United States if another major invasion of a foreign country is attempted by American forces. He feels that this is the only way to make Congress take notice of public feelings. He hopes all government buildings will be shut down by protestors after May 1, if President Nixon does not sign a peace treaty with North Vietnam.

Concert Monday

By BRYCE ROBERTS

Foothill's jazz band will be having their next concert Wednesday, March 1, at 1:00 in the student center.

According to John Williamson, Foothill band director, the Foothill Jazz Band is a group of very talented players. All of the instrumentalists have been playing for several years and some are writing their own arrangements.

Williamson said that "the Jazz Band has Foothill's better wind players," and for that reason it is a talented enough group to be engaged in various

tours around the Bay Area.

March 14 will be the date for a major concert with De Anza's Stage Band. Following that date, the 21 members will be doing several other concerts at various high schools and colleges, including one in Reno which will feature an arrangement by Foothill guitarist Charlie Greg. Along with that arrangement there will be some music from "Hair."

A lot of the music played by the Jazz Band has been written by well known arrangers from the Bay Area such as Dick Grove and Don Radar. "We play as many things as possible," Williamson said, "because that is the essence of jazz."

Most of the players use their own instruments, but Foothill does supply them when necessary since it is an accredited class that meets three hours a week.

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The sanctity of the apathetic individual has been recognized at Foothill. By a unanimous vote of Campus Council, the Apathetic Students Society is now officially a campus organization.

The purpose of the A.S.S., as spelled out in its Constitution, is three-fold.

First, it will represent the apathetic student, a neglected majority on Campus. Second, the A.S.S. intends to recognize the forces and potential of apathy. Third, it will give the apathetic student a place to meet where he will not be persecuted.

According to Maggie Williams, founder of the A.S.S., there is a president provided for in the Constitution "but we haven't got around to electing him."

Maggie invites any uninterested students to stop by room M24 for some apathetic conversation and a copy of the A.S.S. constitution.

Although she has found no concrete method of measuring membership, Maggie feels that the A.S.S. probably has a greater membership than any club on campus.

"The membership as it stands now is a nebulous thing, sort of one with the Cosmos. The silent majority is a beautiful thing. It's an excellent source of really hard-core apathy," she said.

Recently, Maggie was asked if she agreed with those who call Foothill a plush, country club campus. Not one to shy away from an insipid question, she replied that the campus has very nice lawns for laying on.

When asked if the A.S.S. is politically left, right, or down the middle, Maggie replied, "You could say down the middle but it's actually on the outside."

Rumors that the A.S.S. will put forth a candidate for the presidency in next quarter's student elections are definitely well-founded said Maggie, "Because it is the spirit of apathy that nourishes any government."

Plans for a club flag are currently being formulated. So far, the most appealing design has been a brown, upside-down, three-toed sloth set against a grey background.

The club mascot, a furry, leathery quorum with scrawny feet, must be present for there to be any vote at a meeting.

"We had a caucus," Maggie said, "but he died."

Quoting the King of Hearst, Maggie philosophized, "To love this world one must keep one's distance."

By Gary Yribarren



Rick Hofmeister absently contemplates coffee cup, but doesn't care to reach for it.



"Apathy is the neglected majority on Campus," casually remarks Maggie Williams. "So who cares?"

apathy



Inactive A.S.S. member finds his best way out.



Faucet finds Tom McKristy unmoving.



"SO WHAT," yawns KFJC Elvis Dog.

Photographers:
Patti Barnes
Wendy Doucette
Richard Hess

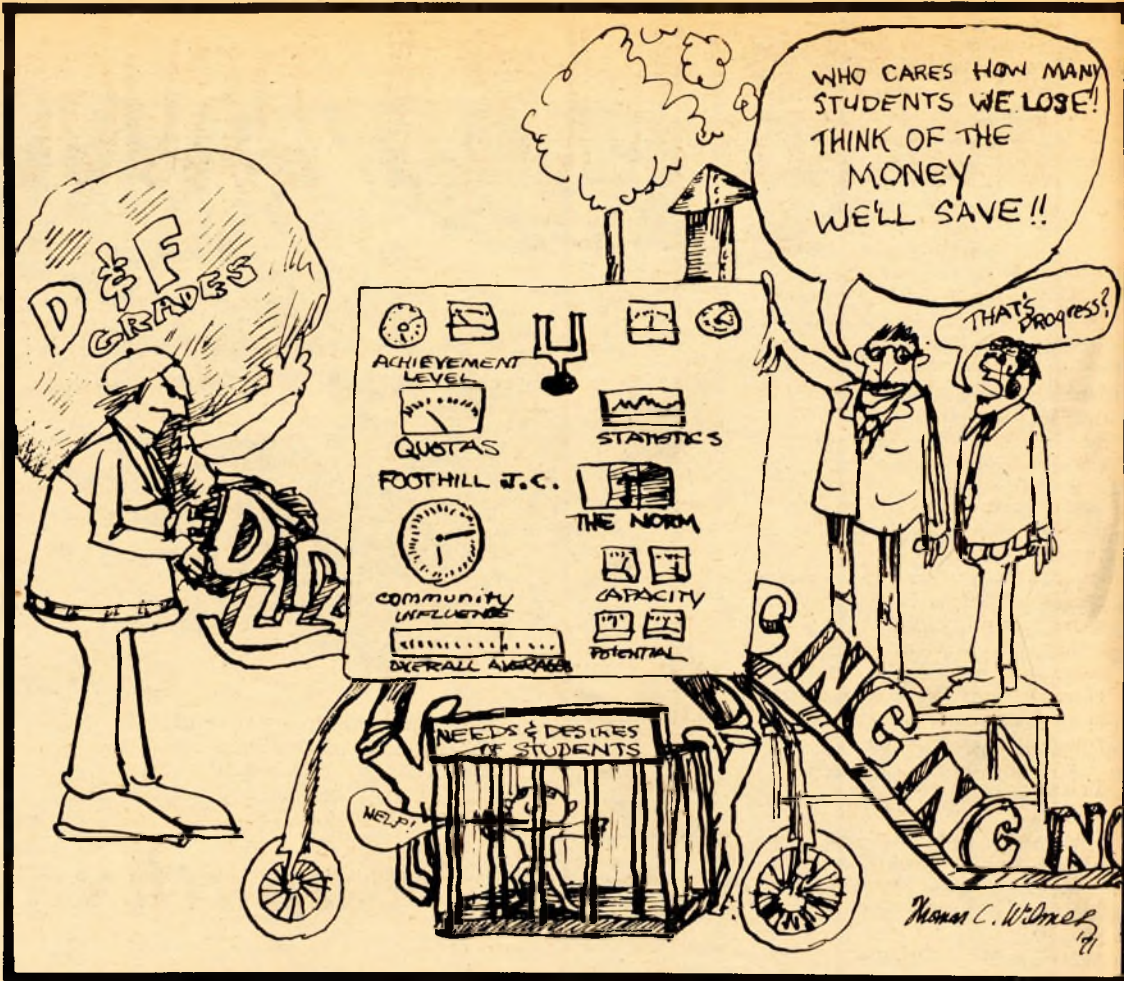
EDITORIAL

In response to last week's issue of the SENTINEL we have received several letters on the Academic Standards Report, mostly from Administrators. Only two student letters were received, one from the student member of the Academic Standards Committee.

The proposed grading system and the educational philosophy surrounding it is something all students should be concerned about because it will affect all of us. By now, the majority of students should be aware of the report and some of its ramifications. We have not received letters from the student body at large, and we again invite letters to be submitted on this subject. This is one of the few methods on Campus for students to express their opinions.

A few steps have already been taken to obtain student opinions. Last week, the Curriculum Committee, which is handling discussion on the grading policy, made eight new student seats available for appointment (in addition to the two students presently on the Committee).

An excellent questionnaire has been formulated by Curriculum Committee members Tom Keeney and Jack Reeds to discover student opinion on academic standards. They are presently being distributed to the counseling blocks and will be available at tables in the Campus Center Mall. We urge all students to spend a few moments filling out this questionnaire on this subject of vital concern.



LETTERS TO THE EDITOR

Dear Editor:

Your paper is doing a great service to students on informing them on the grade and disqualification study which could affect all of them.

One issue and the basic one has not been faced up to in what the paper has presented so far. There are a certain number of seats at Foothill. Probably before we can convince taxpayers that we must have more seats (and we should keep trying), there will be more students than seats even if we have classes from 7 a.m. to 10 p.m. The basic question philosophically and practically is who gets first chance at the limited number of seats.

The answer can be given at one of two points. At the point of admission the College can say, "From your past record your chances of succeeding are not as good as most others and our seats will be filled with the 'others'."

Personally, I reject this denial of the open-door policy for the Community College for two reasons: (1) The decision is based on an educated guess. (2) It rejects the "second chance" or "salvage" function of the community college. All should have another educational opportunity.

The second point at which we can make seats available to those who will use them best is at the point of retention (disqualification). Here is a decision based on the student's performance — What do the facts show that he did with his educational opportunity?

Did he take up a seat for a few days or weeks thus denying someone else and then let that seat be vacant for the balance of the quarter? Should he make way for the on-coming student who is also entitled to his opportunity and who won't stop growing older until space is available?

I don't like this kind of

choice. I'd like to keep students in our college environment until they "find themselves," "qualify" themselves, or "discard their alienations." In society there is no better institution than a community college to help them.

But the facts are (and I repeat we should all work to change them) the seats are now or soon will be very limited and each student must make the choice of whether he will use his seat effectively or let it stand idle thus depriving someone else from using it.

We must adopt some way to identify what each student's choice is.

Sincerely,
H.H. Semans,
President

Dear Sir:

At the Curriculum Committee meeting on February 18, we were urged by Mr. Reeds to respond to the editorial and articles in the SENTINEL on the report of the Committee on Academic Standards. He added that he hoped these articles would make us angry.

As one member of the committee that prepared the report, I can say that I feel delight rather than anger. The committee did what we were asked to do as well as we were able. We hoped that our report would instigate a storm of discussion about a subject we thought worthy of the most thorough and excited examination.

Although the committee has been dissolved, I think I speak for its members when I say that the attention the report has received in the SENTINEL and THE FAIRLY FREE THINKER is unusually gratifying.

Keep up the good work. Destroy apathy.

Donald H. Ewing
Director, Educational Services

Dear Editor:

Much of what has been written and probably will be written about the Report of the Academic Standards reflects only each writer's emotional bias. Everyone is so tied up over the procedure and so paranoid about anything that emanates from so called "authority figures" that I don't believe too many people have really studied the problem or the proposal.

I would like to pose a few questions which I feel should be asked in examining any grading proposal.

Is the present system fair and equitable to everyone concerned and is everyone satisfied with it? Apparently some interested and concerned members of our academic community don't think so or we would not have had a committee.

I am sure there are 4% of the students who received D's and F's and the 26 students who were given enforced academic leave who do not think so.

Should we have a complete pass/fail system, an A B C D F system or some combination of the two?

Many studies have shown that the A & B students do not prefer the Pass/Fail system. Maybe our student body is different, if so let's find out.

Should students be able to explore outside their strong areas without being academically hurt?

Should a student who fails or almost fails a class have to run twice as hard in the next class to catch up?

Should any student ever be given "enforced academic leave" for any reason?

If the answer to this is no, the answer to that problem is simple.

If the answer is yes or well maybe or perhaps, then we have to decide who and how.

If the answer to question one is yes then we have been wasting a lot of time and paper. If it is

no then let's get with it and answer the other questions. If we can get a consensus on these questions it should be no problem to devise our own model.

It is my opinion that the final evaluation of any system should be this. Can any responsible student who is earnestly seeking an education be hurt by the grading system? If the answer to that question is yes then I say it cannot be satisfactory.

But, if a system must be constructed to protect the irresponsible and those students who could care less, then it can only be to the detriment of those who are diligently seeking an education.

IREL D. LOWE
Registrar

Editor's note: Mr. Lowe was a member of the Academic Standards Committee.

Dean Editor:

I was one of the students appointed to the Committee on Academic Standards to represent the interests of the 5,000 plus enrolled at Foothill. The work of the committee was to investigate the scholastic standards of the Foothill-De Anza district and then to report its findings to the District's board of trustees.

In the course of our investigation it became evident that changes were needed not in the standards but in the symbols of evaluation. The committee members were in agreement that the best evaluation of performance would be on a one for one basis as each case would be unique.

However, the district must deal with the largest number of people possible while using available resources, and so needs a uniform set of letter grades to indicate individual performance with respect to standards of achievement.

Our report to the Board of Trustees was a proposal to improve the existing method of evaluation. F and D grades were to be discarded in favor of a positive plan which recognizes degrees of achievement without penalty for lack of it.

The latitude of the proposed system would be such that people needing help would be helped, before their troubles

overwhelmed them. There is always the possibility of failure in such a program so provision for such a situation was included in the proposal.

If the plan were to fail for only one case out of a hundred or more, that would be adequate reason to defend individuals from the system. But the system works for a majority of the people.

Therefore, when the counseling, course preview, tutoring and lightened workload fail to aid a person it can be assumed that his stay at college is not benefiting him. For this reason academic leave was suggested to provide time to solve problems or set goals.

Bill Harris
Student member,
Committee on Academic Standards

To da Editor—

I wuz readin' ta other day about yore artikals on the gradin' system. It infuriated me. Y'all been gripin' 'bout it for weeks. Y'all been basin' yore opinion on student assent or dissent, but haf there been any large group discussin's?

Has there been a mass meeting lak them dere for that meaningless Laos rally? Or y'all basing yore discussion's ion individual thots?

If'n y'all accept it, like John Lovas sez, it will alimate minority students. How can Tom Maddox apply his statement "college qualifies students for ... higher education" if they are disqualified afore they begin. (I was surprised to hear dis o' him. As I hear it, he doesn't even teach whut is in an assigned lesson).

One cannot git first hand theoretikal knowledge if'n he is tol' not evun ta try. It's discourgin' — more lak bein' throwed inta debtor's prison 'cause y'all can't pay no debts.

Lemme see some artikal in yore paper givin' some facts 'bout dis system. Lemme see sumpin on percentage figgers maybe. Better git off yore lazy cans an' show us'n y'all is doin' sumpin about it by talkin to them students in da activity centers & classrooms.

If'n this was put up to the students in a publik pole or elekshun, ahm one who would haf no answer cuz ah ain't heard enuff on it to satisfy me.

Samuel Sandbox

COMMENTS BY JACK REEDS



As a member of the Curriculum Committee, I took advantage of the newspaper last week to state my views regarding the report to the Board of Trustees by the Committee on Academic Standards. In that article I stated all my misgivings about the report without offering any substantial alternatives.

I may disagree with specific points in the report; however, I do feel that the report was a thoughtful document that attempts to solve a serious problem facing all institutions of higher learning today.

My differences with the committee lie more in the realm of educational philosophy than in nit-picking issues such as what you call a passing grade.

I feel that the Board of Trustees failed in their obligation to the students of this district by assuming that this was a district problem rather than a problem involving the entire California educational system.

Had I been chairman of the committee, or a member of the Board of Trustees, I would have placed the issue in the hands of new Superintendent of Schools, Wilson Riles. We still have a year before the accreditation committee investigates our grading system, and a pending study headed by the State Superintendent of Schools would be reason enough, it seems to me, to stay any negative findings of the accreditation committee.

My recommendations to the above mentioned state committee would be roughly as follows:

Restructure the educational system from senior high school through doctorate level graduate school into an easy-flowing, cohesive unit that offers options to fit people rather than academic requirements.

A desperate social and crime problem in the state now is the high rate of high school dropouts who are not prepared for the job market and must either live off their families or turn to crime to support themselves.

I suggest mandatory high school courses in elementary clerical skills, elementary engineering skills (to qualify a dropout for such jobs as detail draftsman or survey chainman), and similar practical programs. This would allow the high school dropout, or for that matter the high school graduate, some degree of independence when he leaves the educational system.

At the community college level, the same program would

be followed except that the student's level of competence would rise with each additional quarter he spent in school.

I would also assign to the community college a new "professional" degree. This degree program would require approximately three years of college level study.

The student who receives such a degree would be fully qualified academically for such jobs as engineer, tool designer, journalist, accountant, business administrator, lab technician, registered nurse, or medical technologist.

Under such a program, a Bachelor's degree would be obtained on the student's own initiative and desire for more education rather than simply to qualify for a job. This would take some of the load off the state college system and allow more time to be spent with scholarship-oriented students.

I also feel that education could be divided at the doctoral level between those individuals who are interested in high qualifications for industrial positions and those who plan to spend their working career in research.

In the more specific and immediate concern for Foothill students, I believe that a pass/fail system could be adopted that would fulfill transfer requirements to four-year institutions.

This option would have to be declared during the first week of instruction, and if the student later changed his major to a field that required that course he would have to retake the course for letter credit.

I feel that all instructors in the district should be required to publish a specific outline of the material offered in their course. This outline should be available in department offices to all students considering enrolling in a course. Any instructor who did not fulfill this requirement should be disciplined.

I feel very strongly that legitimate pass/fail credit should be offered older students for industrial or military experience. This would not only encourage older people to return to school but would also make it easier for persons such as veterans to complete their education quickly and return to the world of taxpaying citizens.

Some of these points may be revolutionary; however, I feel that we are impelled to consider these alternatives in view of the tax bite on property owners and astronomical enrollment increases.

DRUGS ON CAMPUS



This is the fifth article in a series based on a drug survey conducted at Foothill.

By STU CAMPBELL

There are between ten and twenty million persons in the United States that smoke marijuana. Surprised? You should be.

Back in the Thirties, Forties, and even the Fifties pot was relatively unknown. Its use was mainly restricted to Mexican-Americans, a few Negroes, and many jazz musicians. The Sixties, and the "hippie" sub-culture brought marijuana into the headlines. A drug culture was born.

Of course, other drugs were re-discovered during this year, including mescaline, psilocybin, DMT, and even LSD, but marijuana proved to be the biggest attention getter.

The hippies first started expounding grass almost religiously and claimed that being stoned on weed was a religious experience, or a tool to use of "self-understanding," or even in some cases that marijuana was a god. Some strange people actually said that being stoned on grass was just fun and made no other claims.

Many pot smokers compared the drug to alcohol, and attempted to show how the

weed was less dangerous than booze. Others attacked the government's propaganda about marijuana, saying there was no truth to these far-out tales.

During this period there was a lot of hostility between the two camps. While the pro-pot group was getting more daring, openly smoking and selling grass, hoping to prove their point, the authorities continued their campaign to arrest anyone who even looked like they might use marijuana.

A number of people made fantastic profits off this issue or attained public notoriety. For every government official that preached the dangers of marijuana, there were a dozen people that spoke out with the opposite point of view.

Just about every citizen in the United States knows the government claims about grass, but not many people, at least those that really matter, know the truth about these claims. Because of this the pot smokers are now making the same type of exaggerated claims to support their point of view.

These people dispute the claim that pot leads to harder drugs and just recently the government abandoned this idea. Round one to the dopers.

Next the government attempted to say grass turned people into rapists, caused violence, and led users into a life of crime. The pro-marijuana people pointed out that there were people in jail for crimes of possession, or the selling of weed, but not for crimes committed because of use of the drug. Round two to the dopers.

Next the government tried to say that pot was turning people's brains into marshmallows, that it made people lazy, sloppy, and disrespectful. In a weird sort of way the pro-pot group agreed on this, but in a different respect.

They admitted that while a person was stoned, he tended to be lazy and possibly a bit sloppy, but what's better, being a bit lazy while stoned, or loud and destructive while drunk?

And as for being sloppy, well, grass brings out the true you, so possibly a person could have been latently sloppy to begin with, and the grass just brought this out.

Now come the claims that students and workers lose interest in their studies or jobs because of marijuana use. Again, to a certain degree this is correct. The pot smoker has a tendency to ask "Why?", "For what?", and where will it all lead us?"

They look around and see poverty, racism, war, and a corrupt system of government, and it gets worse every day. What good does it do to spend 400 million dollars to put a man on the moon if we can't feed the poor on the corner?

Why could we "save" Vietnam if we can't even help Watts? The pot smokers lose interest in wars and moon shots in favor of helping their neighbors, and it would appear the government is against this.

Of course there is harm being done by marijuana, but weigh this harm against the harm being done by alcohol, by war, by the apathetic outlook of this government towards humanity, and you have the answer to the "marijuana problem."

THE PROLETARIAN

By TOM WILMER

So you want to change the world, do you? Have you tried starting with yourself? Oh, I see! It's the system that's goofed up, not you.

The ranks of Futilitarians are gaining by the thousands every day. It is very easy to relinquish the power you have as an individual. I see people all around me taking in their shingles and saying that old easy out, "What can I do I'm only one person I can't change anything."

I'd be inclined to agree, but then that old idealistic streak comes out and says, What if every student that spends his day working on ways to destroy the system and every student that spends his free time in the Owl's Nest complaining about how futile they feel and how bad the war and the environment are, were to spend their time actually doing something constructive.

It's true that we will only be able to effect a revolutionary change in America through the collective actions of the masses.

All groups, crowds, and societies are merely collections of individuals. And each of us as members of a collective body have an obligation to that collective group. Think of the effect that Ralph Nader has had on General Motors and the awarenesses he has instilled in the minds of the American consumer.

I doubt that Spaceship Earth or Zero Population Growth would be in existence if it weren't for that individual over at Stanford U., Paul Ehrlich. What if Nader and Ehrlich had decided to give up when they were in college and Nader dropped out to become an auto mechanic while Ehrlich went to work for Dow Chemical Co.?

If every student were to spend the time they do getting loaded and spacing out educating themselves and becoming involved in socio/political, environmental, information-action groups, a REAL REVOLUTION would begin to take place.

As it stands now the revolution ends at the point of sacrifice, when finals begin, or when Mommie takes the Porsche back. It doesn't take much to cut your afternoon psych class to make it over to S.R.I. to get a little pitching practice in.

But it sure takes a lot to put your words into action, by becoming involved in a constructive endeavor that's aimed at relieving social injustices, rewriting government laws, or working on a committee attempting to enact new legislation that will protect the individual and prosecute those big corporate giants that you despise so much.

Concerned people have repeatedly failed in their attempts to instill in the working class an awareness of the realities of the war in Indochina.

I propose that we as students start a national fund to finance air time on network television. Just think, we get the best underground filmmakers together and they come up with sixty-second commercials to be shown prime time on national TV. After two or three months of being bombarded by images of FLAMING NAPALMED BABIES, DEAD VIETNAM MOTHERS LYING IN MUD WITH THEIR HEADS BLOWN OFF A new consciousness might start arising.

The only problem is it takes YOU to institute something like that, and we're right back where we started, — getting involved as an individual on a project that will affect the masses.

Back in 1765 Britain's Parliament instituted the Stamp Tax on the Colonies in America. The colonists rose up to protest the unjust taxation. Mobs destroyed the stamps and ran the stamp agents out of town. But it is more important to point out that the Colonists resolved to import no goods from Great Britain until they repealed the Stamp Tax Act.

The Colonists' boycott was so successful that G.B. was soon in an economic crisis, bankruptcies and unemployment went way up. And it turned out that the boycott, rather than the mob action, was responsible for the British repealing the Stamp Act.

Until we are willing to boycott all goods produced by firms that are manufacturing war items, we will be bypassing a viable means of applying direct pressure on the economy and thereby the government. A boycott could be a weapon so much stronger than all the rocks thrown since '65. It's easier too, you don't have to do anything!

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590 ext. 261. Advertising rate is \$1.60 per column inch.

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Conspiracy trials

(continued from page 1)

odds are totally in their favor," Kunstler said.

The trial will be held in Harrisburg, Pa., where "the Catholic population is less than 3%, the college pressure is almost nil, and the black population is not vocal."

The trial could have been held in New Haven, or Danbury, Conn., Newark, N.J. or Washington D.C., "but because the Berrigans are Josephites, are dedicated to working with blacks, and are very popular with students, the government picked Harrisburg, where Daniel Berrigan is in a Federal penitentiary for napalming draft files in 1968.

According to Kunstler, the government has but one witness, Boyd Douglas, who knew Daniel Berrigan in Fredricksburg penitentiary, "Douglas will

testify that he knew Dan and that they talked about the East Coast Conspiracy to Save Lives, a religious anti-war group, and the plot to kidnap Kissinger and blow up the steam pipes in Washington D.C."

He explained that "once Douglas says he conversed with Berrigan on the subject of kidnapping and dynamiting, all that Berrigan can do is deny it. This immediately makes the testimony a jury issue, where the twelve must decide whether there was a conspiracy being carried on or not.

Excluding Douglas, there were no witnesses to the alleged acts, making the trial different from the previous two trials. This figures in the odds for an acquittal, which Kunstler says are very low now.

Fair begins March 9

A monthly art fair, beginning Tuesday, March 9, from 8 a.m. to 8 p.m., will take place the second Tuesday of each month.

The fair is designed to acquaint students and the community with current student art work, offer Foothill students an opportunity to sell, and to increase the feeling community at Foothill College.

Interested students should come to C-31, as table space will be assigned on a first come, first serve basis.

Students are welcome to bring their crafts, ceramics, drawings, photos, jewelry, sandals, candles, stitchery, beads, tie-dies, weavings, leather work, metal work, etc.

Rummage-related items will not be permitted to be displayed, because the fair is aimed to be creative.

Feedback from the student body is strongly encouraged because if student response demands it, there may be an increase in the number of art fairs in the future.

Quakes recorded

If you had been standing across from F-12 at six o'clock on the morning of the recent LA earthquake, you could have observed the devastating shock waves being recorded on the Foothill seismograph.

According to the technician, the vibrations were so intense that the marker in the glass-encased recorder toppled out.

The seismograph, according to geology professor Timothy Hall, was donated to the student body in the fall of 1967 by Dr. Weston Anderson, a Palo Alto physicist.

Calvin Flint, superintendent of the Foothill Community College District, appraised the donation at about \$5000. The device is homemade and was designed for the student body at Foothill. It has been in continuous operation since its inception "except for occasional minor malfunctions," said Hall.

The machine consists of two parts, the recorder and the sensor. The recorder is located across from F-12 inside the geology lab building, but is visible from the outside of the building.

The sensor is located about 35 feet from the recorder, inside the "dog house" in front of the astronomy building.

The sensor's job is to relay the vibrations picked up from the bedrock 20 feet beneath it. This is accomplished by a hole two feet in diameter that was tapped to the bedrock and a feeler that is

fastened to it.

The sensor sends the vibrations received to the recorder and from there it is marked on the drum. The drum turns one full revolution every half hour.

The machine is so sensitive, according to Hall, that it picks up the waves beating along the shore line at the coast. "This explains the numerous squiggles on the drum," he said.

At one time, Hall explained, there was a bell fastened to the recorder so that every time there was a recordable earthquake, it would ring.

"But my Geology 10 students got sort of shook up hearing the bell go off every week during their lab periods, especially after my lectures on the San Andreas Fault," he chuckled.

According to Hall, "The value of the seismograph is the visible evidence of an earthquake on paper. It is not used in locating the epicenters of earthquakes around the world. The U.S. Geology Survey in Menlo Park takes care of that."

The Seismograph is maintained by Stanley Mount, the physics technician here. He has been servicing the seismograph for about a year.

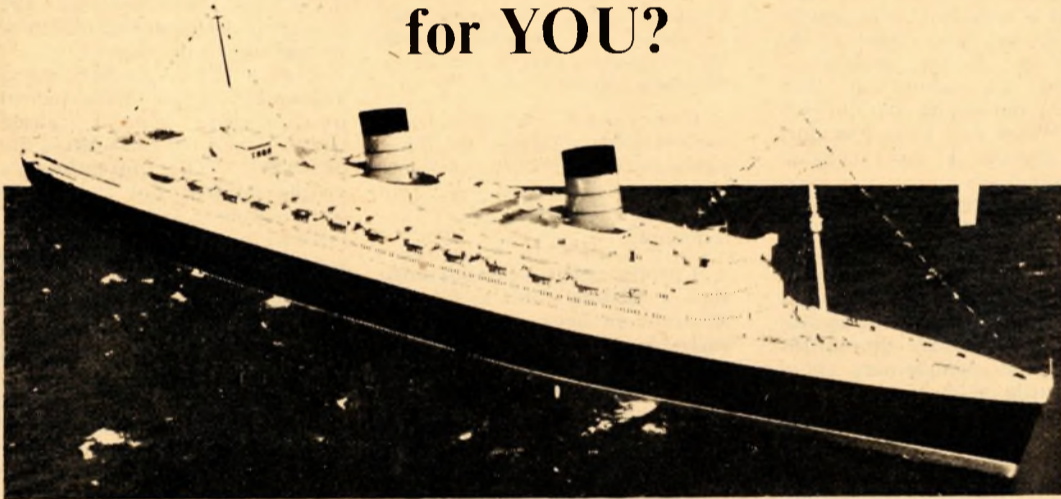
The Seismograph operates 24 hours a day. It is lit for night observations.

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DISC COVER

BY LEE HILDEBRAND



The Fourth Way: (left to right) Michael White; Eddie Marshall; Seward McCain; Mike Nock.

WERWOLF — The Fourth Way Harvest ST-666)

The fusion of jazz with electronics and rock techniques continues at such a pace that the music of five years from now may be incomprehensible to the listener who does not keep up with the latest developments.

I've run into many a fan or even a musician who encountered Miles Davis' recent music without having been aware of the changes that led up to it and his reaction was, "What is this crap?"

But it might have made better sense to him had he not allowed himself to fall behind. Music is now evolving at such an astonishing rate that anyone who considers himself a serious listener must keep his ears wide open all the time.

The Fourth Way is a Bay Area group and along with Davis, Gary Burton, Tony Williams, and a few others, they started this movement toward a synthesis of jazz and rock. There is hard core music, not a bastardization of superficial elements that so often passes itself under the label jazz-rock. The mixture here is organic and total. It is music to listen to in depth and become immersed in.

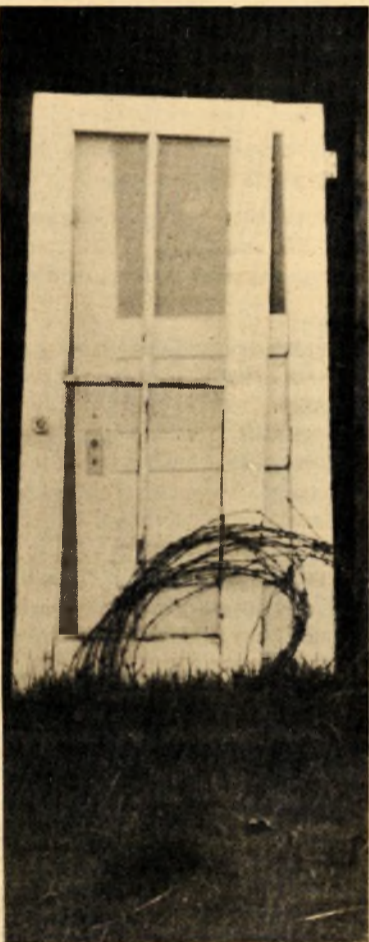
This, the Fourth Way's third album, was recorded at the Montreaux Festival in Switzerland. The group consists of violinist Mike White, Mike Nock on Fender-Rhodes electric piano and Oberheim ring modulator, Eddie Marshall on drums, and bassist Ron McClure. (McClure has since been replaced by ex-Foothill student Seward McCain, who plays eight-string electric bass.)

White, former John Handy sideman and one of the few modern violinists in jazz, approaches improvisation harmonically and is reminiscent of the spiritual concept of the late John Coltrane ... White's sounds range from gypsy-like lyricism to splintering screeches.

Nock, who writes most of the group's material, lays the foundation and sets the moods that vary from mellow charm to brittle tension. Marshall and McClure flow with each other, providing continually shifting patterns that drive White and Nock to often shattering peaks. Their style is similar to what

Miles Davis is up to, yet I find them slightly easier to listen to because of the smaller instrumentation. The role of each player is more clearly defined and nothing is lost in the complex interplay.

Repeated listening to this beautiful album offers a rewarding emotional experience. These master craftsmen can tear your insides apart, then put them back together, and you'll be all the richer for it.



(Photo by Rich Hess)

"You can knock on a dead man's door forever." Zorba the Greek

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THE FINER ARTS

By MAGGIE WILLIAMS
Arts Editor

A conjuration of black magic, guitars, dancers, singers and a mixture of reality and necromancy takes place in Foothill's second production of the year, "Dark of The Moon." An unusual and interesting set backs up this folk tale about Barbara Allen and her equally unusual lover.

Stravinsky's unbelievable Suite from "The Firebird" will be featured in the March 6 concert by the S.F. Symphony. Josef Krip's final Los Altos performance will also include Haydn's "Surprise" Symphony and Brahms Symphony No. 2.

The very strange and somewhat different Cameo (El Camino, two blocks north of Rickey's) is presenting the Cloth Head. They boast no cover, no door and dancing to live music six nights a week.

Berkeley Repertory Theater opened its newest play, "The Wild Duck," last week. This production of Ibsen's play is worth seeing although it needs some work. No doubt a week of performance will mellow the actors somewhat. The Theater is located on College Ave. in Berkeley.

An evening of harp will be presented at the First United Methodist Church in Palo Alto. Nicanor Abaleta is the harpist for the March 5 recital. Sonatas and suites for harp mix with Spanish works to constitute this interesting musical endeavor.

"Alfie" returns to the Friday Night Film Series for the March 12 showing.

If you've grown fond of French films, Francois Truffaut's "The Wild Child" at the Larkin has been acclaimed as superb. Despite reviewer's adjectives this story of a child found living in the forests of France should prove to be excellent.

Winterland will present Mountain for one night only on Sunday Feb. 28. Graham, using this hall whenever he feels like it, will announce supporting acts later.

New Riders of the Purple Sage are billed at Fillmore for this Thursday through Sunday run. Boz Scaggs will also appear along with James and the Good Brothers.

San Rafael's Pepperland is presenting Jack Bruce, Tony Williams Lifetime and also Spencer Davis and Country Weather.

"The Hunchback of Notre Dame" is the incredible presentation of the silent film festival in Redwood City Feb. 27. This 1923 original with Lon Chaney is the complete version with the orchestrated score. The revival will be enshrined in the Little Theater of the Veterans Memorial Building.

Also, "Citizen Kane" may be viewed in The City Feb. 26 at San Francisco State. Orson Wells' famous journalistic saga will be seen with a Chaplin classic at

Fredrick Burk Auditorium.

John Barrymore freaks can catch his silent flick "Tempest" at the Avenue theater in San Francisco also on Feb. 26.

If you're so inclined the Spring formal is to be held March 6 at the La Rinconada Country Club in Los Gatos. This jointly sponsored dance is a new approach to the old tradition.

If you have any comments on the formal, I'm gathering opinions to find out if this is a valid form of entertainment or not and how many students appreciate it.

Any questions concerning prices, times, places, etc. will be answered with a laugh at the Fine Arts desk in the SENTINEL office.



Odia Coates of E.P.A. will make her first TV appearance.

By LEE HILDEBRAND

Odia Coates of East Palo Alto will make her first major television appearance on the Dean Martin Show, Thursday, Mar. 4, at 10 p.m.

Her past TV credits include the Bill Cosby, Virginia Graham, and Leslie Uggams programs. She has recorded with the Sisters Love, Mahalia Jackson, Joanne Vent, and Bobby Taylor.

Odia broke into music as a teenager when she sang with the now legendary Southern

California State Youth Choir.

In 1969 she went back to her home in L.A. and soon found herself working with the Sisters Love, an offshoot of the Raelettes. Next she joined the Don Ellis Orchestra but gave up touring after two months to do background vocals for records and TV.

Odia settled in East Palo Alto last year and works at the Playboy Club in San Francisco when she is between other engagements.

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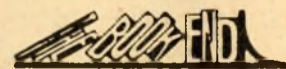
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Foothill's Larry Davis cruises to the finish line on the last leg of the 880 in last Saturday's FC-De Anza-Sacramento City College meet. His excellent early season time of 1:56.6 set a meet record.

(Photo by Jay Bathurst)

Foothill swimmers few but talented

By JACK DICKINSON
Sports Editor

"There's strength in numbers" and "unlucky 13" are two expressions Foothill swimming coach Nort Thornton will probably ignore this season.

Thornton takes his 13-member contingent, one of the smallest ever in the school's history, into its initial competition tomorrow at 9 a.m. in the Northern California Swim Relays at Cabrillo College in Aptos.

The Owls should shine in tomorrow's medley relay, where FC boasts "at least one good swimmer in each stroke (breaststroke, backstroke, butterfly, and freestyle),

something no other school in the relays can claim," according to Thornton.

At the time of the interview he was undecided as to the exact positioning of any of his men on the relay teams.

As for the upcoming season, Thornton saw the championship meets, in which depth is not too important, as best chances for Foothill to gain some glory.

"Several schools in the Golden Gate Conference have larger teams but none have more talent. We will just have to overcome their depth with maximum effort on the part of everyone on our squad," Thornton said.

Last year's GGC dual meet

title, an FC trademark for six of the previous seven springs, was taken away from the Owls on paper due to an ineligible swimmer. This campaign it may be done in the water.

Diablo Valley College, the '70 league finals kingpin, rates as the prime candidate to win it all in the GGC. The Vikings' greatness lies in their 35 man squad, which gives them the critical depth that can pick up many dual meet points.

Among Thornton's gang of 10 swimmers and three divers there are four returning lettermen plus one transfer who could make names for themselves this year.

Team captain Corey Stanbury, Phil Bowen, Rick Forster, Dan Kelley, and Craig Carson, who defected to Foothill from the Diablo Valley camp, all turned in times low enough to place them on the 1970 JC All-American list (making one of the top 12 times in the nation qualifies a swimmer for the rating).

Stanbury had a career best of 2:06 in the 200 backstroke at the state meet last year, and "should start out at least that fast," according to Thornton. Bowen, also a state finalist, has greatly improved his sprint ability.

If Forster can continue his superb performances in the 200 breaststroke, he should have a clear path to a state trophy. His 2:19.1 took second in the '70 state contest, and the man who beat him has since graduated.

Carson might be tabbed as the Owls' all-around man, as he concentrates on the butterfly and individual medley but can handle any of the strokes if necessary. He did lifetime lows of 2:13 (butterfly) and 2:07 (medley) as a state finalist last year.

As for new blood coming into the Foothill fold there are Fred Schadt, Gary Willis, and Pete Snyder, all of whom achieved All-American status at Gunn High School in Palo Alto this past season.

Diamondmen split pair

Foothill discovered both sides of baseball life last Saturday as the Owls trounced Diablo Valley 9-3 but then were shellacked by Canada 9-0 in the rain-shortened Hartnell baseball tournament at Salinas.

Craig Clark was the big noise for Foothill with a single, double, and triple against Diablo Valley.

THE JOCK SHOP
Get it on, women athletes!
BY MEL EMERICH

I love sports! Some sports are more enjoyable than others, and those include some women's sports. Lib Ladies unite, I think women's football (professional), or even women in regular pro football, would be great.

Women have ruled in ice skating because of their grace and agility, and they are comparable to the men, or better, in gymnastics. Many women do well in basketball and other sports.

No wrestlers are tougher than the women, and I know why they separate thy men's competition from the women's in roller derby, the women would knock the... out of the men.

If a woman is good enough to compete with a man in any sport, there is no reason why she shouldn't be able to play with the men.

The oldest and finest sport in the world is by nature co-educational, and I think we should learn from nature. Men and women should compete as they do in other areas, such as science, business, politics, and many other vocational areas.

Many women have a great ability in athletics, and there is no reason that they should not use these talents. Many men have become economically successful through athletics. Willie Mays became a millionaire over the last twenty years in baseball, after living as a poor kid in the streets of Alabama. Poor Pennsylvania boy Joe Namath is now a rich New Yorker. Wilt Chamberlain has made a bit in basketball, as have Lew Alcindor, and a few others. John Brodie made over a million in four years of football, O.J. Simpson is rich after two professional years in the NFL, and he's only played 17 games. Jim Plunkett is about to sign the richest rookie's contract in pro football, and other athletes have received tremendous salaries, but only a few women have made a lot of money in sports. Peggy Fleming signed a million dollar skating contract, and a few women have made quite a bit of money in golf and tennis in the past few years, but why has there been so little money compared to men's competition? Margaret Court and Billie Jean King would be tough against any male tennis competition, and some of the women golfers are as good as the \$100,000 a year men.

Rod Laver has taken home \$100,000 in the past ten weeks, and no woman in golf or tennis has ever taken home that in an entire year. Even if these women don't usually beat the men, at least they will get the chance to be equals if they are capable.

The San Francisco Warriors have formed a girl's league for halftimes of their games, and these girls are playing fine basketball. If they can do so well, why not let them compete with men? This would be real equality... that would be nice.

Spikers fall to Dons, defeat Sacramento

By JON MEADE
Sports Writer

The Foothill Track Team, defeated in their first practice meet of the year by De Anza, prepares for its first conference home meet of the season Friday, Mar. 5, at 3 p.m. against Laney.

The practice meet, which was held at Foothill, is the first step in the race for the Golden Gate Conference Championship. For the first time in three previous tries, De Anza scored an upset by outrunning the Owls by triangular score of 88-50. Sacramento City scored 34. The dual meet score between Foothill and De Anza was closer, 85-54.

Highlights of the meet included a meet record of 15.3 in the 120 high hurdles by De Anza's Jim Petralia. Foothill's discuss man Chuck Sherman threw 157-9 1/4 for a meet record.

Other records were a 15-foot pole vault by Russ Royal of De Anza, and a 1:56.6 half-mile by

Foothill's Larry Davis. A first for the meet was a three mile-won by Jan Remak of De Anza in 15:14.3.

In one of the better turnouts for many a meet, about 200 fans were on hand to root for their favorite team. Coach Hank Kettels replied, "If we could draw that many fans to every meet of the season, chances are the team's morale will be lifted. Team support is very important, to say the least."

Although Coach Kettels will rely on only 30 team members, as opposed to 38 last year, his outlook is positive, "We'll have the smallest team in the conference, but not the weakest. Sure, we've had more than our share of injuries, but we'll make up for it with determination."

Foothill's record last year was 7 wins 3 losses. This year, naturally, the team hopes to better this mark. They also hope to better their home attendance. Come one, come all, but please come!

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