

EUPHRAT MUSEUM OF ART, 2004-2005 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year focused on collaborative exhibition and program development working with art groups and other educational institutions in the Bay Area. In addition we began programmatic and architectural planning related to building a new Euphrat Museum of Art on campus.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Edges presented paintings, sculpture, photography, textiles, and mixed media. *Edges* highlighted formal solutions – for example, the way a painter handled the edge of a form. Since how we delineate or frame an issue affects our understanding of it, the exhibition also explored edges with respect to timely content, whether on a personal, regional, or global level. A photographer from Mexico presented two series documenting, “in the border with the United States,” the violent entry of Mexico to globalization. A series of aerial photographs of Lake Owens documented edges between natural landscapes and landscapes degraded by human actions. A painter, working from famous 19th century paintings, painted only the African Americans. He painted on dry-erase whiteboards, so all the surrounding area was white. A hard edge separated the two. Another artist coupled the soft and hard edges of ink washes on handmade paper with linear *sashiko*, traditional Japanese running-stitch embroidery. A sculptor’s bronze works focused on the edge between the physical and spiritual worlds.
September 27 – November 24, 2004

De Anza & Foothill Art Faculty Exhibition presented paintings, drawings, ceramics, photography, sculpture, and mixed-media artworks. This was the first combined exhibition of art by both full-time and part-time art faculty from De Anza and Foothill Colleges. *Hope*, an interactive box of 25 prints invited the viewer to create their own story by rearranging the images. A De Anza furniture design instructor presented a chair made of found highway signs and steel tubing. A large painting entitled *We Learn From History/ We Don’t Learn From History* touched on a family member’s experience during the war in Vietnam.
January 3 – 28, 2005

Shared Passions presented photography, three-dimensional art, and painting/silkscreens. The exhibition was derived from collaborating with four artists who worked with art groups, whether organized or loosely affiliated. Highlights included a focus on book arts, another section for an artist working in large-scale ceramics and public art, and a section for two artists addressing their Middle Eastern heritage. Working with the Northern Chapter of the Women’s Caucus for the Arts, a retired professor at California College of Arts was honored for her lifetime achievements. She exhibited several large steel sculptures. Four artists from Bay Area Book Arts presented work reflecting a broad definition of book arts, e.g. a shirt embroidered with words became a “book” commenting on Silicon Valley lifestyles. Regarding Middle Eastern heritage, a series of painting/silkscreens entitled *Recent Antiquities* touched on Iranian history and culture, and a series of photographs of the Dome of the Rock took us to a Muslim holy site with significance also to Christians and Jews.
February 14 – April 15, 2005

De Anza Student Art Show, May 16 – June 9, 2005. Artwork in a variety of media created by De Anza art, photography, and graphic design students in the last two academic years. Around one hundred fifty artworks were shown, representing eighty-seven artists. Ten of those artists received recognition awards. The jurors included Jack Fischer, art critic for the *San Jose Mercury News*, who wrote a juror’s statement about his selections. May 16 – June 9, 2005

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Edges*, featuring presentations by the exhibiting artists. October 12.

Public Reception for *De Anza & Foothill Art Faculty Exhibition*, featuring presentations by the exhibiting artists. January 18.

Public Reception for *Shared Passions*, featuring presentations by exhibiting artists. March 1.

Public Reception and Awards Ceremony for *De Anza Student Art Show*. June 7.

CAMPUS COLLABORATIONS

Creative Arts Division Advisory Council. Academic year.

Collaboration with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging awards, purchases, and documentation.

CAMPUS OUTREACH (In addition to Arts & Schools Program)

Co-sponsored De Anza MECHA club open access cable program with artist Consuelo Jimenez Underwood, November 17, 2004.

Reception for Toni Morrison, December 2, 2004.

Book Club with Ulysses Pinchon, January 24, 2005.

Artist Presentation, Naz Shenasa, with Women's History Month Committee, March 3, 2005.

Artist Presentation, Bella Feldman, with Women's History Month Committee, March 9, 2005.

De Anza Student Interns 14 were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (8), education (3), nursing (1), journalism (1), and engineering (1)

Visits and Tours include:

Barbara Allie	Drawing	Prakash Chandras	Oil Painting
Ariel Slothower	Composition/Reading	Jane Burgander	Drawing
Elizabeth Mjelde	Intro to the Visual Arts	Nancy Canter	Watercolor
Marc Coronado	Puente Program	Catie Cadge-Moore	Art History, Multicultural Arts
Diane Pierce	Photography	Marcia Briggs	Design
Diana Lai Fleming	English Writing 100A	Linda Mau	Ceramics
George Rivera	Art Exhibition Analysis	Maxine Freed	Aesthetics and Humanities 2
Joan Hill	Design and Color	Mark Engel	Acrylic Painting
Wil Castaño	Photography	Sal Breiter	The Creative Mind
Karen Chow	English 1A	Heidi Melas	German

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts.

Open 500 Lab. The Euphrat Museum serves as a "lab" for students using the museum.

COMMUNITY OUTREACH

Sunnyvale Youth and Family Services focus group, October 6, 2004.

SJICA Art Talks symposium, December 14, 2004.

Juror for National PTA Reflections Art Contest, January 8, 2005.

Co-sponsored CATS (Contemporary Asian Theater) film *Baytong* at festival, March 19, 2005.

Cherry Blossom Festival presentation on behalf of the Cupertino Arts Commission, April 23, 2005.

CAMPUS/COMMUNITY PROJECT

Began work on **collaborative mural project** entitled *Endless Space/Boundless Knowledge*.

Worked with 3 De Anza art students and Braly Elementary School SCRIPT coordinators to create a series of composite designs using artwork by Braly students. The final design was approved in June. The mural will be painted in 2005-06 and installed on the front wall of the Multi Purpose Room at Braly.

STAFF

Director of the Arts & Schools program was reclassified, with a job description relevant to her work.

EUPHRAT MUSEUM OF ART EXPANSION PLANNING 2004-05

Interdisciplinary meetings were conducted regarding a campus Art, Culture, and History Consortium, envisioning an active, multifaceted cultural space for the north end of campus.

Euphrat and the California History Center staff/board met with several architects regarding renovation of the bookstore (once winery for the Euphrat estate) for a new Euphrat Museum of Art. Mark Cavagnero Associates was chosen to consult on the bookstore project.

The expansion project changed direction in the spring with the opportunity to build a new Euphrat Museum of Art connected to a new Performance Hall and art history classroom. Planning ensued with the De Anza administration, Euphrat Museum Board, Foothill-De Anza Foundation, Creative Arts Division, and others about funding, fund raising, and project development.

Expansion planning occurred during a severe budget cut with many layoffs. Students, faculty from both colleges, the Euphrat Board, artists and the community advocated for the Euphrat.

Sample Euphrat Museum of Art quotes 2004-2005

"The Euphrat Museum is a highly regarded institution that has served not only countless De Anza students but the wider Bay area community and more. The Euphrat is an essential part of our educational program and the prestige of De Anza. It is often one of the first professional exhibition spaces for our students to show their work. Its unique programs and exhibitions reflect the greater diversity of our campus and extended community."

Creative Arts Division Faculty and Staff

"The Euphrat Museum of Art is one of our District's cultural treasures. Since 1971 it has provided a rich forum for ideas across diverse academic disciplines. It successfully serves both the DeAnza and Foothill communities as well as Cupertino and the South Bay."

Members of the Foothill College Community

We "affirm the value of the Euphrat Museum to De Anza's art students, the general student body, and the community of the Bay Area."

500 student signatures

"Euphrat is not only a key asset for the students of De Anza, but a shining example of the College's outreach to the community. Generations of students, both high school and college have had, at the Museum, their first experiences of a career in the arts. Just as important, the Euphrat stands as one of the few enduring art institutions in all of Silicon Valley, worthy of taking its place alongside the San Jose Museum of Art, deSaisset and the Triton Museum. That is no mean achievement for a small museum on a community college campus... The Euphrat matters to Silicon Valley...to the College's students a vital part of their education, and the community a cornerstone in its quality of life."

Michael S. Malone, ABCNews, Wired Magazine, PBS Television

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2004-05

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Braly, Lakewood, Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,800** student-hours of **free after-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 2004-05, the Euphrat Museum of Art offered after-school fee-based programs at nine schools in the Cupertino Union School District (Collins, Creekside Park, Faria, Lincoln, Portal Park, Stockmeir, West Valley, Miller Middle, and Hyde Middle). Over **4,100** student-hours of **after-school fee-based art instruction** were provided.

QUINLAN COMMUNITY CENTER PROGRAM

In 2004-05, the Euphrat Museum of Art offered fee-based after-school, evening, and Saturday art classes for children at the Quinlan Community Center. Over **5,200** student-hours of art instruction were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **400** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 2004 program offered Extended Year classes at three elementary and two middle schools in the Cupertino Union School District (Eaton, Garden Gate, Lincoln, Kennedy Middle, and Miller Middle). Over **19,700** student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Nimitz School, 6/05.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at these locations: Braly, Eaton, Fairwood, Garden Gate, Lincoln, Miller Middle, Kennedy Middle, Meyerholtz, Nimitz, and San Miguel schools, the Sunnyvale Library, and the Sunnyvale Creative Arts Center in conjunction with the *Hands on the Arts* festival. The Euphrat children's art exhibition *Celebrating Creativity; Artwork by Cupertino Children* was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. An estimated **11,000** people viewed these exhibitions.

ANNUAL COLLABORATIVE ART PROJECTS

The collaborative mixed-media series of projects *Fair Housing for All* involved children from the Cupertino Union and Sunnyvale School Districts, 3 Euphrat Artist/Teachers, and 4 De Anza student interns. The projects included a 4'x5' collaborative mixed-media collage, and a large collaborative interactive block print. The children learned about the Fair Housing Act and discussed the importance of these laws. Both of these pieces received an **award from Project Sentinel and Sunnyvale's Housing and Human Services Commission**. These artworks have been displayed at the Euphrat, Sunnyvale City Hall, Palo Alto City Hall, and at Project Sentinel.