



For La Voz exclusive on vietnam refugee orphans turn to page 2.
Photo by Hector Fernandez

Penalties for possession of marijuana could be reduced

Senator George Moscone's (Dem-S.F.) bill reducing penalties for possession of small amounts of marijuana was passed by the state Senate and now moves on to the Assembly.

If the bill, which cleared the Senate by a 21 to 16 vote, does well in the Assembly it should become law. Governor Edmund G. Brown Jr. has stated his support for reduction of the current penalties, under which offenders can face felony arrests and up to ten years in prison.

MOSCONE'S proposal would limit possession of less than one ounce of marijuana to a citation and no more than a \$100 fine. Possessing more than one ounce would be punishable as a misdemeanor by no more than six months in jail.

In addition, convictions would be purged from state and local criminal files after two years. Previous convictions could also be purged through appeal, though FBI records would remain unchanged.

The current penalties for selling marijuana or driving under its influence would not be reduced.

IN A RELATED development, Santa Clara county police departments have recently instituted a new system where suspects in minor drug cases — including possession of small amounts of marijuana — may be issued notices of violation (citations) rather than arrested. This frees the offender from incarceration or posting bail, though it does not necessarily free him from booking or appearing in court.

The reduction of penalties for possession of marijuana has followed on the heels of a statewide survey released March 8 by the national Drug Abuse Council, showing that almost three of every ten California adults have tried marijuana. Of those who currently do not smoke pot, only 12 per cent cite the possibility of legal prosecution or lack of availability as their primary reasons. Almost half of those surveyed favor the elimination of criminal penalties for possession of small amounts of the drug.

According to the survey, which consisted of 1,004 personal in-home interviews representing a balanced population sample, 35 per cent of adults living in the Bay Area have tried pot — the highest in the state.

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

APRIL 12, CUPERTINO CALIF. VOL. 8 NO. 20

Old age nostalgia and energy problems may put Sun Tan Special back on tracks

A combination of nostalgia for the old days and concern over our increasing energy problems has prompted the Santa Clara County Board of Supervisors to approve a resolution that would be the first step towards re-opening the long abandoned train route that runs between San Jose and Santa Cruz.

Recently the Santa Clara County supervisors voted to allocate \$17,500 towards a study that would determine the feasibility of reviving the old train once known as the Sun Tan Special. Needed is the approval of the same amount of money by the Santa Cruz County supervisors to get a bill sponsored by Senator Alquist moving in the state senate.

SEN. ALQUIST'S BILL would provide \$70,000 for a study to determine how practicable revival of the old train route would be and who would finance the project. It would require the appropriation of \$17,500 from each of the two counties plus \$35,000 from the state Department of Transportation.

It is estimated it would cost around \$50 million to put the old right of way back into service. According to a Lockheed study, most of the old tracks can be re-used with very little repair and the train could begin service as little as a year and a half after reconstruction begins.

The major obstacle is the 130 foot high Lexington Dam, which was not there when the train was in daily use. The train used to snake through the river bed that is now Lexington Reservoir, but transit experts say the tracks can be re-routed around the dam.

HOWEVER APPROVAL OF the resolution by Santa Cruz supervisors is not such a sure thing. The main supporter in Santa Cruz of the resolution was Supervisor Litke. With his sudden resignation three weeks ago, approval of the resolution has gone into the stalling stage.

Opposition comes from Santa Cruz Supervisor Dan Forbes. "Who's going to pay for it, who's going to pay for the upkeep of it?" he asks. "Another problem is what do you do with all these people when they get here? The Santa Cruz transit system is not equipped to handle all the extra

people the train will bring in." He also feels the train will bring too much growth to Santa Cruz county.

Gael Douglass, assistant to Senator Alquist, disagrees. "Traffic goes both ways," he said. "Revival of the Sun Tan Special would make travelling within Santa Cruz county easier for those who live there, not to mention bring more economical with the price of gas what it is."

The alternative to coping with the increased traffic over Highway 17 is construction of a \$350 million freeway.

This is land abuse, according to Jack Ellwanger, assistant to San Jose Supervisor Dan McCorquodale, the supervisor introduced the resolution to the San Jose Board of Supervisors. He feels revival of the old train route is an environmentally sound answer to increased pollution caused by the automobile.

THE NEW SUN TAN Special would be a pollution-free electric train. Ellwanger sees the proposed train as a recreational vehicle with a club car and facilities to also transport surfboards and bikes.

But San Jose Supervisor Rod Diridon sees the train as an answer to commuter traffic. "In five years Highway 17 will be impassable during commute time," he said. Likening it to San Jose's "Blood Alley," Diridon said we need to "Begin now with new transportation that won't kill people."

ALTHOUGH THE RESOLUTION to revive the old train was passed by the San Jose Board of Supervisors, there was also some dissent here about the measure. San Jose Supervisor Sig Sanchez objected to the priority given the measure. "We have a 5-year transportation study plan in San Jose," he said. "The Sun Tan Special should have been made a part of that study. We should be more concerned with our in-county transportation problems rather than inter-county transit."

Whether the Sun Tan Special will become just a pleasant memory to local historians or a reality to future generations is a matter of conjecture. Right now the only thing that is certain is the controversial plans to revive the old train have stirred up.

Jeter matter continued again; accounting expert next prosecution witness

The preliminary examination of former Flint Center box office manager Maurice Jeter, has been continued again until May 1 at 11 a.m.

Judge Mark Thomas Jr. granted the continuance at the request of District Attorney Paul Principe because, "our next witness, Benjamin Strout, is our accounting expert and his testimony is expected to take some time."

THE CONTINUANCE is the third granted in the trial which began Jan. 5, but unlike the other two times, some of the evidence was heard at the March 19 session.

Principe called Dr. Rowland Chase, director of community services for the Foothill Community College District, as the first prosecution witness. Principe questioned him for about 12 minutes, but Jeter's attorney, John A. Milonas of Sunnyvale, then subjected him to a grueling cross-examination which lasted more than two hours, and was marred by frequent objections by Principe.

Judge Thomas overruled all but one of them because it was Milonas' intention to show that at least part of the lost funds were due to policy and accounting practices over which Jeter had no control.

THE PRELIMINARY examination, according to the court clerk, is to determine if enough evidence exists to send the case to the Santa Clara County Superior Court on a felony charge. She claimed the decision rests solely with Judge Thomas.

Jeter is charged with grand theft in the disappearance of \$18,869 in ticket receipts and rent money between May 19, 1971, when Jeter was hired and August 31, 1974, when he resigned to accept an offer of employment by a San Jose theater chain.

The missing amount was discovered by an internal audit on Sept. 5, 1974, by a Foothill community services auditor. Jeter was arrested in his home in Sunnyvale on Sept. 13, and is free on \$5,000 bail.

Vietnam War orphans



Kids flown across ocean to find new parents, new life . . .

Hector Fernandez, a De Anza Photo major was one of four photographers permitted to photograph incoming Vietnamese orphans. The orphans, many of whom were under two years of age, are being airlifted to the United States.

Fernandez, presently a part-time student works as a recruiter for the National Guard and is serving in the sixth army reserve. A naturalized citizen born in Cuba he has lived in the United States for the past 12 years.

The orphans were flown to Travis Air Force base then bussed to the Presidio in San Francisco. After being given a physical by doctors, the children are sent to their private homes.

Fernandez photographed the orphans last Sunday at the Presidio upon their arrival from Saigon.



"Miss Julie" debuts Thursday; Gray, Martin, and Lupo star

"You are a flower and I am coming to pick you. What is your reaction?" "I would pick up my roots and move away." "I would fight back." "I would submit."

A class in psychology? A course in horticulture? No, just a recent rehearsal for August Strindberg's "Miss Julie," the latest offering of De Anza's drama department.

ACCORDING TO Director Cheryl Stewart, the long rehearsals begin with such experiences where the actors and actresses "become" the people they are to portray.

Miss Stewart is a former student who, after receiving her degree at the University of Santa Clara, was hired by De Anza primarily as a costumer. This will be her first directing job at De Anza.

The choice of "Miss Julie" was hers. "It has something for everyone," says Stewart enthusiastically. "It's a play dealing with various levels of emotion but still easily understood by someone wanting just to be entertained for the evening."

SHE CONSIDERS Strindberg "brilliant" and has always been a fan. "He sees past the skin to the soul and can strike at the core of feelings."

Stewart has a style and directing approach that hasn't been done before with the Strindberg play. The three main characters remain as Strindberg wrote them, but she has substituted the dancers during the interlude with mimes, who create an aura of dream atmosphere while keeping the tension alive with grotesque silent acting of sexual fantasies.

The play involves three main characters: an aristocrat, Miss Julie; her father's valet, Jean and his "fiancee,"

Christine. Written in 1888, the play is basically the story of a flirtation game that turns realistically sour.

JANICE GRAY, who plays Miss Julie, is no newcomer to theatre. She has appeared on stage and behind stage with her father, who is very active in the variety show circuit. "He comes to everything I do and critiques it, especially the physical things. My father's dream for me is that I be in the theater—mine too."

Gray feels that there is a lot of talent and competition in the theater. "A lot of theater is being in the right place at the right time. The one who is a 'one man show' gets the job." She finds De Anza abundant in theater technical courses.

"Cheryl takes a lot of time with everything. We really get into everything deep. It's the first time with a director that I've gotten that kind of training," said Gray.

PATRICK MARTIN, the male lead, is spending considerable time training his voice to lose the "Brooklyn" he says it has. He practices styles of walking and gestures, for although Jean the Valet is a "gentleman's gentleman, he still has some rough edges."

Martin, who had the lead last year in the comedy farce, "UTBU," is encountering a different set of circumstances in "Miss Julie." "In 'UTBU,' you were able to manipulate words for the best effects. Here in 'Miss Julie,' it must be real emotion. You have to bare the flesh and let the audience eat it."

Tina Lupo portrays the maid, Christine, whom she sees as a "very supportive role. Her function is very important, for she is the opposite of Julie."



As training for the part, Lupo brushes her teeth, irons and washes dishes as Christine would do. "It's much more helpful to carry her around with you all the time than just reading the part."

LUPU HAS BEEN acting since she was in seventh grade and won the best Thespian award from Fremont High School. She has appeared in the last two DAC drama productions, "Lords in Waiting," as the female lead, and as Jane in "The Cities of Jungles." "I played a prostitute in both of them," she recalled.

Towards her goal of teaching drama, Lupo carries 23 units. She confides that as a hobby she "eats occasionally."

Stewart takes a total ensemble approach to directing "Miss Julie." Every-

one comes and watches all rehearsals. The pre-warmup exercises are occasionally a talk-through of why each person is doing what he is doing, so the entire cast is caught up in the drama.

The cast is also active in building the sets designed by Jim Quittner and sewing the costumes designed by Mike Holler. There is one fantasy that the cast indulges in every night when they go home, said Stewart, and that is that "some night the elves will come and finish the costumes."

"Miss Julie" will play for three performances, April 17, 18 and 19 at 8:15 p.m. in the De Anza Playhouse. Tickets, available at the door, are \$1 for students and \$1.50 for the general public.

SLS 90 presents new happenings for students and community this spring

A wide range of new seminars, field trips, lectures and films is offered during the spring quarter through the Seminar Lecture Series (SLS 90).

Most of the presentations last one hour, carry college credit, but do not involve grades or exams. By attending 12 sessions (12 hours) one unit of credit per quarter is earned. One-half unit is earned for six hours.

Janet Gray Hayes, San Jose mayor, will keynote a one-day conference entitled

"Communication: A Tool for Action," beginning at 9 a.m. Saturday, April 12.

Forthcoming events in the series includes outstanding Black films, a yoga demonstration and lecture, several field trips exploring California history, and a special series on "The American Family: Future or Fatality."

Among other offerings of the SLS 90 series are a reading session with Science Fiction author Fritz Leiber on April 16 and "China Today," a series of

six lectures with Karen B. Croft, who has travelled extensively in the land of the Chairman.

Community members may attend any of the SLS

90 offerings by filling out an application and paying the \$2 student fee. For further information contact the SLS 90 office at 257-5550 ext.368.

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California law says supermarkets not required to provide price information

A bill requiring the pricing of all items in a retail food outlet is supported by Northern California Public Interest Research Group, Inc., says Lee Jones, projects director of NorCal PIRG.

Charging that the supermarket industry is "attempting to gain an unfair advantage by denying basic price information to consumers," Jones was highly critical of Committee Chairman Alister McAlister's "anti-consumer" behavior during the Assembly Committee on Finance, Insurance and Commerce hearings on Feb. 24.

PRESENT CALIFORNIA law does not require supermarkets to provide price information to consumers. Traditionally, supermarkets priced articles as a convenience to consumers and management. Jones said "Consumers have used itemized pricing as the basic tool of comparative shopping and retailers have used it as protection against the fallible memory of sales clerks."

NorCal PIRG warns that the consumer may soon be deprived of basic price information. The introduction of the Universal Product Code (UPC) and computer check-out systems enables computer scanning

devices to read a bar-code printed on the item label. This automatically tallies the prices. Stamping prices on individual items can then be eliminated.

ACCORDING TO Jones, "The primary industry motivation behind UPC is to increase profits," and the supermarket statement that UPC systems will allow the industry to pass savings on to consumers is a "false promise."

In his criticism of McAlister, Jones said that five consumer groups went to Sacramento prepared to discuss the pros and cons of UPC and McAlister allowed the groups only three minutes to state their views. Representatives of the supermarket industry were allowed more than an hour. "If this is indicative of the 'new spirit' in Sacramento politics, consumers will realize that this is the old tradition of big business influencing the legislature."

NorCal PIRG is a non-profit social group inspired by Ralph Nader. It is based at Stanford University and the University of Santa Clara where research and action have been on issues ranging from deceptive gas mileage claims to inflated consumer prices.

Campus distribution needs approval

It's called getting the message to the people.

And often, it involves materials produced by off-campus individuals and organizations getting to the people at De Anza. They arrive in a veritable plethora of ways, ranging from handbills to brochures, handed out in person, or tacked on bulletin boards.

AND THEY are welcomed — within certain limits.

Those limits are spelled out by the Board of Trustees and backed up by the ASDAC Mass Communications Code.

They state that off-campus groups of individuals must have prior approval of

a constituted district authority before distributing any type of material, printed or otherwise. And the administration will limit the areas and time when such distribution may be made — it must not interfere in any way with college activities. It also cannot be done for illegal purposes, or those which "offend public decency."

Saturday college to dogs

If your high pedigree french poodle looks like a cross between several thousand other breeds, or your beagle has the temper of a doberman, then the Dog Owner's Workshop class offered in De Anza's Saturday college program may be just the thing for you.

The course which will meet beginning April 12 from 9 a.m.- 12:20 p.m. in Seminar 10 will hold registration on the first class day. The instructors are Dr. Jessica Nixon, and Ms.

Martha Baechle for the three-unit class.

It is part of the Saturday college program which has subject offerings in 22 different areas. The program is expecting an 18 per cent increase in enrollment according to David Kest, associate dean of continuing education. The classes have been arranged so that regularly enrolled students may add a weekend class, augment their evening programs or attend classes only on Saturday.

AMONG THE areas off limits to off-campus distribution are the parking lots and classrooms. Individuals handing out material must remain stationary.

According to De Anza officials, the guiding philosophy is to encourage the free exchange of information between students and groups off-campus, as long as it's carried out in the proper areas. The restrictions are there so that there will be a minimum of interference with the educational program of the college.

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Cellar remodeling; staircase will stay

The "upstairs, downstairs" will stay at the Cellar after all, as the Campus Center Board found that the cost of removing the staircase was prohibitive. Marj Hinson, associate dean of student activities, said Friday that remodeling is scheduled to start in June as planned.

With the extension at the rear on both first and cellar floors to provide the extra space needed, together with the moving forward of the Bookstore glass entrance partition to the central stair railing, the essentials of the previous plan will remain. There will be increased floor space and shipping area to the store, redesigning of the cellar cafeteria for delicatessen service and a small stage on the cellar's far wall.

Construction will be in order of priority, in three stages. The cost of the Bookstore, the first stage, has been estimated at about \$23,000. Figures on the cellar changes, the second stage, have not yet been received. There is a third stage, changing the fireside area of the Campus Center lounge to provide needed additional dining area, costing about \$1,200. Work on the first and second stages will be done by

outside contractors and stage three will be executed by the campus construction crew.

Dean Hinson said that the present arrangement has been in use for seven years but remodeling has been badly needed for the past three because of increased enrollment.

Independent Studies have now grown

Independent Studies non-graded classes have been expanded for the spring quarter

The eleven courses offered this spring range from social, religious and artistic subjects to scientific ones.

THE INDEPENDENT Studies program at the Learning Center allows students to learn at their own pace and time. They make their own schedule, utilize the filmstrips, slides and tapes required for each course, and may complete it whenever they like.

"Some students have completed a whole course in a week, without having to wait for the end of the quarter," says Venice Ostwald, Independent Studies coordinator, "and students may enroll anytime during the term and still get credit, provided enough time remains to complete the courses, she added.

The whole emphasis of this program is on helping students who want to learn on their own, and who find that the Independent Studies mode is more satisfactory than a structured learning environment.

THE TUTORIAL Center and the Study Skills Center, however, offer assistance to students who encounter difficulties during the course.



Trip succeeds despite rain

Despite heavy rains, sandblasting winds and even sleet and snow, the De Anza Geology/Biology raft trip down the Colorado River was, in the words of Jerry Colligan "the best god damned trip I ever took."

The excursion, designed as a field class in both the geologic and biologic aspects of the Grand Canyon became in addition a lesson in survival. Plagued by poor weather throughout most of the trip, the instructors, Sandy Hay and Hal Frish, were none the less all too quick to point out spots of interest and explain various concepts related to both the Colorado River and the Kaibab Plateau, from which the river cuts the canyon.

LEAVING FROM Lee's Ferry on Monday, March 24, the rafters encountered various finds between rapids, including fossil finds, abandoned Indian caves, ancient Indian cities and millions of years of earth's history embedded in the towering layers of rock.

The group numbered 37 and was equally divided among three motorized rafts. Meals were prepared by the raft company.

Rapid running was periodically hampered by broken engines and rafts hung up on rocks. Nonetheless, an atmosphere of tense anticipation lingered around the bend of each upcoming rapid. Calm water and a distinct churning of water warned of

the massive swells and deep holes ahead in the river.

THE GROUP during the week rode out about 130 rapids of varying sizes. Rapids are rated according to the difficulty they pose to the boatmen. The largest rapids were encountered on the last day of the river. One such, called Hance, is notorious for being hard to maneuver through.

Hance, like many others, is not run until the boats are stopped and the level of the water and exposed rocks are sighted. One boatman said of Hance rapids, "on a scale of one to ten, this is eleven."

AS FRIDAY, the final day, moved on the group moved deeper into the inner gorge. Surrounded by rock more than a billion years old, and nearly a mile below the rim of the canyon, the rafts drifted into some of the most severe rapids on the river. The steep canyon walls didn't permit the boatmen to look over such highly rated rapids as Sockdollager and Grapevine.

Swells rose 15 feet above the rafts contrasting with deep holes which sucked the rafts down, only to be rammed into more towering waves. Most everyone got wet, and when the rafts hit the beach at Phantom Ranch, piles of wet clothes could be seen on the sand as the group prepared to climb up out of the canyon.

The class, titled Bio-Geo 95, held various class meetings prior to the river trip for the 35 class participants. The cost was \$240 for the trip.

CESDAC sponsoring services open house

Student Services will hold an open house on Monday and Tuesday, April 14 and 15, from 5:30 to 8:30 p.m. in the patio area in front of the Campus Center.

The Continuing Education Students Association of De Anza College (CESDAC) is sponsoring the event, with more than fifteen student services represented. Staff members will be available to describe the services and answer questions. Free coffee and punch and entertainment will also be provided.

Improving the communications between the evening student and the evening services is the aim of CESDAC in hosting the evening's festivities. Any complaints or compliments will be accepted in the Student Activities Office, located on the lower level of the Campus Center.

ASDAC Budget requests soon due

Written ASDAC budget request will be received by the Financial Board and Budget Committee until April 21, 1975 at 4:30 p.m., according to ASDAC Director of Finance, Phil Holbo. Any budget request not received at that time will not be considered for the 1975-76 fiscal year.

All requests should be returned to Phil Holbo in the student activities office.

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La Voz staffers return from southland; trophies and experiences in hand

With thoughts of portable typewriters and permanent trophies dancing in their heads, ten La Voz delegates travelled south to Anaheim last weekend for the state Journalism Association of Community Colleges (JACC) convention.

They returned with the firm belief that hotel elevators are strictly a "downer," Chad Everett is unrecognizable outside of Medical Center and Tejon Pass is destined to become California's newest ski resort.

THEY ALSO RETURNED with one of the best showings of any JC in the state, winning three first place trophies, a fourth and a sixth place, in competition covering all aspects of newspaper production.

Like most other conventions, this gathering was mainly an excuse for the journalists, over 600 of them from 60 schools, to meet one another in an atmosphere conducive to improvement of the mind—and intoxication of the body. It is safe to say that both objectives were achieved—in different degrees—by most in attendance.

The convention also provided statewide

competition in two broad categories, mail-in entries chosen by newspaper staffs from issues dating back to last Spring, and on-the-spot competition during the two-day meeting.

LA VOZ EDITOR-IN-CHIEF Brent Baader won first place in mail-in news photography with his portrait of Senator Edward Kennedy taken last fall at a banquet in San Jose.

Staff artist Frank Deale's cartoon depicting the importance of faculty adhering to their office hours, was chosen best of the year.

The other first place award went to reporter Rial Cummings for his on-the-spot freestyle effort—a humorous column satirizing the convention as a possible inspiration for a new disaster movie.

Reporter Jim Carson also did well in the freestyle competition, placing fourth, and Dianne O'Connell finished sixth in mail-in news writing.

Cummings' disaster theme, though somewhat exaggerated, was supported by several snafus, including the elevators of

the 14-story Royal Inn which refused to leapfrog more than two floors at a time.

Friday night, sportswriters were hustled away for their on-the-spot "competition," a Dodger-Angel baseball game, into the Mail-in awards banquet. They winced in agony at leaving half-eaten steaks on their plates, especially after finally arriving at the stadium—two innings late.

More serious was the behavior of some students later that night, when partying got out of hand and empty bottles were hurled from hotel windows, prompting complaints from other guests and the Royal Inn management.

THE LA VOZ CONTINGENT visited the NBC studios in "beautiful downtown Burbank" Saturday afternoon, (where "Dr. Gannon" brushed past them) and Disneyland Sunday afternoon.

Their stiffest test came on the way home Sunday night, when a freak snowstorm formed the closing of Interstate 5 at Tejon Pass. Luckily, the group got through just before the closure with both their pride—and awards—intact.



RIAL CUMMINGS

Personality review

Comedian-impressionist demonstrates versatility

By **BILL MASCHKE**
Staff Writer

Laughter turned to quiet as the versatile comedian-impressionist Rich Little presented a serious tribute to the former screen giant Humphrey Bogart.

By way of Little's amazing voice talents, friends of "Bogie," Peter Lorre, Edward G. Robinson, and Claude Rains all provided testimony as to the acting ability and personal image of the man who fought the world all alone.

APPEARING BEFORE a full house at the Circle Star Theatre, the show concluded its four-day engagement with Rich Little presenting a balanced show with a mixture of song and dance and voices from the colorful past and the controversial present.

Also performing on the bill was the curvaceous blonde lovely, formerly of the "I Dream of Jeannie" TV series, Barbara Eden. Singing and dancing in her slinky outfit, she performed such numbers as Jimmy Webb's "McArthur Park," and

Carole King's "I Feel The Earth Move." Little, appearing after a two-year absence in the Bay Area, kept the audience laughing while being awed at his remarkable talents as one of the greatest impressionists around, if not the greatest.

PULLING FROM HIS repertoire of 160 voices, Rich performed most of his most famous voices, such as John Wayne, Paul Lynde, Hubert Humphrey, Johnny Carson, Walter Cronkite, and the man who lives in San Clemente. His ability to further expand his list of voices was shown when he did Boris Karloff, Maurice Chevalier and Carol Channing!

In a spoof on Mr. Nixon, Rich portrayed him as the owner and salesman at Milhous Motors, selling a car called, very fittingly, the Haldeman-Erlichman.

From requests of many fans he tried his hand at doing President Ford. At first he just stood there and said nothing, but then he came around and did a fairly good likeness of the President, but it sounded more like Rich Little than Mr. Ford.

TO ALL THE LATE TIME devotees of Johnny Carson's talk show Rich's next impression came as no surprise. Rich bounced on stage as Johnny to the household common phrase of "Heeeeeeeere's Johnny!" His mastery of Johnny's man-

nerisms, which includes the movement of the left hand to the collar and the familiar golf swing, had the audience believing they were in front of their TV sets at 11:30 p.m.

Rich Little truly proved himself a supreme master of his trade. Being able to coordinate the mannerisms of his subjects, along with an expert control of the voice while making up a routine adding humor or respect to their image is a skill he has truly come to control to the raves of his audiences.

If you should see Johnny and Rich standing in the same place, don't think your vision is playing tricks on you, because all you're really seeing is one person.

Youth help agency needs volunteers

Social Advocates for Youth is a voluntary non-profit agency that helps young people with problems.

It currently needs volunteers to work four hours a week with children aged 6-14, whose problems range from withdrawal and depression to aggressive and destructive behavior.

In order that a meaningful relationship can develop between the volunteer advocate and the child, S.A.Y. trains people to work with a child on an individual basis, for at least nine months.

The children are referred to S.A.Y. by schools, parents, social services, mental health and law en-

forcement agencies from the Northern Santa Clara County area.

The program's goal is to assist young people in coping with themselves and their environment, and to give them confidence and help them overcome anti-social behavior.

Anyone interested in the program should call 965-4166 or inquire at Social Advocates for Youth, 655 Castro St., Suite 5, Mountain View, Ca. 94041.

WEEKEND BIKE TRIP

The newly formed De Anza Bicycle club is offering a weekend bike trip to Mt. Madonna county park this Saturday and Sunday. The trip is approximately 45 miles and will be a moderately easy ride.

Either a school van or car will carry all equipment to the park. The cost is \$2.50 which includes food and camping fees. Interested students can contact club President Russ Beggs at 253-0206, or meet with him this Friday at noon in the fireside lounge.

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Dons struggle for playoff spot

By DON FERNANDEZ
Staff Writer

De Anza's baseballers will resume their struggle to gain a spot in the Golden Gate conference playoffs when the Dons host Laney College in an 11 a.m. clash tomorrow morning.

The Dons, who currently boast a 6-5 record in league play are in a bitter four-way battle with City College of San Mateo (6-4), Diablo Valley College (5-5), and West Valley College for a spot in the four-team playoffs slated for May 16 and 17.

"IT IS A VERY well balanced league," commented Coach Ed Bressoud. Commenting further on the Don's playoff hopes Bressoud added, "We've got eleven games to go and although we can still catch Chabot, we will be concentrating on getting into the playoffs."

In last Thursday's 14-3 thrashing of arch-rival Foothill, the Dons showed they may be considered a threat in the playoffs if they manage to get there.

In this encounter the Dons got things started early, picking up three runs in the first inning. Tom Byler started the frame with a walk. Max Mizell singled Byler to

second. Clay Elliot, who along with teammates Joe Carroll and Jeff Mueller lead the team in home runs followed with another walk. Bruce Kelch then struck out for the first out of the inning. Jim Corstorphine followed with the third walk of the inning driving in Byler for the first Don tally. John Nielson then drove home the second run of the inning with a single before Joe Carroll rounded out the scoring in the stanza with a bases loaded walk.

THE DONS ADDED A single marker in the second on singles by Byler and Mizell, and a sacrifice fly by Elliot.

In the third the Dons took advantage of four free passes and a hit batsman and a three-run homer by Elliot to add six runs notching the score at 10-3. The Dons added a single marker in the sixth and three in the seventh to finally arrive at the final 14-3 count.

After ten games Bruce Kelch leads the Dons in hitting with a .370 batting average (10 for 27 with 7 rbi's.)

Gordy Bendorf has shown he is one of the top pitchers on this year's staff. Bendorf in 30 innings has given up only eight runs on just twenty eight hits. Bendorf also has a nifty three hitter to his credit.



Yukio Uchizaki (R) and George Mulerm (L) have recently matched talents to give De Anza's tennis team a potent doubles combination.

Netters host Vikings today

The De Anza men's tennis team will host rival West Valley College in a 2:30 p.m. match on the De Anza courts this afternoon in a "must win" situation if they are to have any advantage in the upcoming dual team conference championships.

The team, which sports a 10-3 overall record and a 4-1 mark in league play was stunned last week when Foothill handed them a 9-0 setback. The consensus on the team was that Foothill was tough but over-rated.

YUKIO UCHIZAKI the team's number two singles player, and a member of the number one doubles combination, claimed, "We were psyched up against Foothill, they're good, but I think we can beat them in the playoffs."

Sherm Steever, the team's assistant coach, felt that Foothill is the number one team in the conference if not the entire bay area, but he rated West Valley and De Anza right behind them.

Coach Sylvia Hooks cautioned though, that "the thing we have to worry about is West Valley, they're going to be quite a test."

THE WEST Valley game is shaping up as the single most important match re-

maining on the Don's schedule. A win could give them the momentum they need to play well enough to win the championship, but a loss could reduce them to a second class contender.

George Mulhern is the number one singles player for the Dons, and he is followed by Uchizaki, Rick Newman, Kevin Bovero, Mike Mendoza, and Jim Scullion.

The women's tennis team fell to San Jose City College last Tuesday afternoon, 5-4. It was their first defeat against three victories, but it evened their

Golden Gate conference record at 1-1.

THE WOMEN netters, which are also coached by Miss Hooks, are paced by women's basketball star Kim Mercer, and Coleen Lee who plays number two.

They face Menlo College in a re-match next Thursday, April 23, and Foothill on Monday April 28 before travelling to Ojai College in Southern California for an individual version of the state championships.

Spikers slippery when wet

After stumbling through the spring break with disappointing showings in two prominent bay area relays, the De Anza track team is still having trouble steady-ing its shakey footing as the Dons dropped a dual meet decision to San Jose City College Monday afternoon, 96-49.

Constant rainfall and subsequent postponement of meets has left the Dons in soggy shape.

In Monday's loss to SJCC, the Dons managed only five firsts in sixteen events. The highlight of the afternoon was Tim Bergstresser's record setting javelin toss of 184-7.

FOLLOWING UP Bergstresser's pace in the field events, Brian Saunders leaped to a first place finish in the long jump with a 21-0 marking. Tim Reddington turned in a 44-3 distance in the triple jump and Roy Schablaske heaved the shot 48-1. Both marks were first place settings.

On the track, the Dons found things much tougher. Dirk Rohloff was the only runner to find any considerable success on the muddy oval and won the mile with a

4:18.6 clocking.

Summarizing the spring break action, the Dons were literally lost in the shuffle during the San Jose Relays, held March 29. The only notable marks were of a consolatory nature. The Dons took a second place in the 4 mile relay with a 17:1/3 = 1/2. In the two mile relay the tracksters took a third with a 8:00.8.

In the field, Allen's discuss toss of 157-3 was good for third and Reddington's javelin heave of 170-8 earned a fourth place ranking.

AGAINST arch-rival Foothill, the Dons slipped on the muddy turf again, losing, 88-57, in a dual meet held on March 27.

Dave Nolte paced the Dons' only track victory of the day, a 2:00.1 time in the 880. In the field, Schablaske hurled the shot 48-4 for a first. Saunders main-

tained his long jump proficiency with a first place leap of 21-11 1/2 and Bergstresser launched the javelin 178-9, another first place effort.

LaVoz offers apology

La Voz wishes to correct errors contained in an article concerning the De Anza women's track team which appeared in our March 14 issue.

The team did not run a combined distance of 20 miles during the March of Dimes Walk-A-Thon. Each member of the squad ran the 20 mile course. Also, the Walk-A-Thon was held on March 16 not March 22.

La Voz sports staff extends its sincerest apologies to Coach Jim Linthicum, assistant Coach Laurel Treon and the members of the women's track team for the printing of these inaccuracies.



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Calendar Of Events

FRIDAY, APRIL 11

"Our Central Furnace" — Foothill College Planetarium, 7 and 8:30 p.m. A program which permits viewers to have a first person conversation with the sun. Admission \$1 for adults, 75 cents for senior citizens and students, and 50 cents for children. Special adaptation for children on Saturday mornings at 11 for 50 cents.

Helen Euphrat Gallery — De Anza College, 7 to 9 p.m. Exhibit of recent works of Tom Holland continues through May 7. Known for his execution of large scale paintings on fiberglass, Holland won recent acclaim for his shows in New York, Los Angeles, San Francisco and London.

Classical guitarist Ray Reussner — Foothill College, Appreciation Hall, 7:30 p.m. A protege of Andres Segovia, Reussner will give a concert and conduct a workshop. Tickets \$2.50, \$1 for students.

Oakland Ballet and San Carlos Symphony — Flint, 8:15 p.m. Featuring works of Ravel, Britten and Scott Joplin. Tickets available at Flint box office and major ticket agencies for \$2.50-\$5.50.

SATURDAY, APRIL 12

The Pointer Sisters — Flint, 8 p.m. A program combining the scat-jazz of the '40's with the funky sounds of now. California, a horn jazz group, will also appear. Tickets at Flint and Peninsula box offices for \$5.50-\$7.50.

SUNDAY, APRIL 13

"All About Argentina" — Flint, 7:30 p.m. Part of the Armchair Traveler series. Documentary exploring the 2000-mile length of Argentina including the leather-clad natives to mini-clad police girls. Tickets \$1-\$2 at the door.

MONDAY, APRIL 14

Black Music in America — De Anza, A91, 8 p.m. Lecture and demonstration with Black Music Specialist Burnell Mack. Part one of five seminars scheduled for spring quarter.

TUESDAY, APRIL 15

Fight Training Skills for Marriage and Family — El Clemente Room in Campus Center, 7:30 p.m. How to physically beat your intimate enemy without inflicting physical hurt.

Choral Festival — Flint, 7:30 p.m. The choirs of 20 schools in the Cupertino Union School District. No admission charge. Also on Wednesday evening.

WEDNESDAY, APRIL 16

Track and Field — De Anza vs. College of San Mateo, there, 3 p.m.

THURSDAY, APRIL 17

"Nothing But A Man" — The best in Black films, Forum 3, 1 and 8:35 p.m. Starring Abby Lincoln and Ivan Dixon. Discussion follows.

"They Walked by Starlight" — Minolta Planetarium, 8 p.m. A dramatization of great breakthrough discoveries in astronomy since 1600. Also shown Fridays at 8 p.m., and Saturdays at 3 and 8 p.m. Admission is \$1.50 for adults, \$1 for senior citizens and students, and 75 cents for children.

Jazz Film and Concert — Flint, 8 p.m. A showing of "Monterey Jazz Festival 1972" and a short performance by the De Anza Jazz Ensemble to benefit the Music Guild of De Anza's scholarship fund. Tickets \$1 and \$1.50 at door.

"Miss Julie" — De Anza Playhouse, 8:15 p.m. August Strindberg's play about a psychological battle between a man and a woman from widely separate classes. Tickets \$1.50, general admission and \$1 for students at door.

DAC's jazz ensemble and combo win first prizes at UC Berkeley festival

De Anza College topped the bill in competition last weekend at the Pacific Coast Collegiate Jazz Festival held at UC Berkeley.

Eighty-six bands participated in the gala two day event, representing colleges from California, Oregon and Nevada.

DAC's 'first string' Jazz Ensemble, directed by instructor Tom Hart, was selected for finals competition and then went on to take first prize in the big-band category. Second and third prize went to UC Berkeley and Cal State Hayward.

DAC's combo, under direction of Herb Patnoe, also triumphed in its category, placing first.

Competition was divided into three categories: big-band ensemble, combos and vocals. Each band was allotted thirty minutes on a strict time schedule.

The second-string big-

band ensemble, directed by Patnoe, placed third in second-string competition.

The competition was concluded, in true De Anza style, by DAC student Tim Farrelly, who won the only \$150 scholarship award offered at the Festival. He played his way into the judges' hearts with a solo rendition of "Good Morning Heartache" on alto sax.

Interspersed among the competing bands were guest appearances by such jazz greats as Hubert Laws, Freddie Hubbard, Sonny Rollins and Johnny Carson's percussionist Ed Shaughnessy.

Also complementing the festivities were various seminars on Jazz topics, conducted by the guest performers and Tom Hart.

The Zellerbach Auditorium, in which most of the competition took place, was sold out well in advance of the finals concert.

Berkeley festival



TOM HART

Consumer workshop features Sylvia Siegel speaking on rising utility bills

Sylvia Siegel will speak on "What you always wanted to know about your Utility Bill and the P.U.C." at the Women's Re-Entry Education Program's consumer workshop.

Siegel has risen to statewide prominence in her battle against utility rate increases over the last two years. She is presently an organizer and executive of TURN (Toward Utility Rate Normalization), and a member of Fight Inflation Together. She has served as the executive director of the Association of California Consumers.

The workshop, which is being sponsored by WREP and the Office of Community Services, also features Joseph Burch, of the State of California Bureau

of Automotive Repair, who will speak on "Auto Repair-Consumer Rip-off?"

There will also be three panel discussions on The Consumer and Energy, The Plastic World—Credit and Advertising, and Tenants Are People Too!, Tenant-Landlord Rights and Obligations, in the program which will run from 9 a.m. to 3:30 p.m. Sat., April 26.

Virginia Lockhart of WREP said, "There will not be any credit offered for attendance but this is a good chance to learn vital information about consumers and their roles in society and opposite industry."

Registration fees for the workshop are \$5 including a hot lunch from the cafeteria, or \$2 without lunch.

Students and senior citizens can obtain the lunch and registration for only \$2 if they register at the WREP office prior to April 18.

The WREP office is in the seminar building. Their extension is 431.

DAC student victim of a glider crash

Russell Edwin Dickinson, 22, a DAC student who would have graduated in June, was killed instantly Saturday, March 29, when his hand glider nosedived and he careened face first into the ground.

A colleague said that everything looked like it was going fine on Dickinson's flight from a 350-foot hill south of Kettleman City but it is possible a downdraft caused the sudden 50-foot nosedive. He added that Dickinson was an experienced glider pilot.

The student was employed by Westinghouse Learning Corporation as a computer operator at its 770 Lucern Way facility and resided at 11793 Cordilleras Court, Sunnyvale.

Funeral services were conducted Wednesday, April 2, at the Sunnyvale Mortuary and burial was at Alta Vista Cemetery in Palo Alto.



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If interested, please contact Jim Massung, Student Travel, De Anza, Ext. 383, Room CC-23. Time: Tuesday & Thursday 9-11 and 12-2.