

The Foothill College SENTINEL

Lagging lottery sales threaten Foothill outlet

By SHELLEY SIEGEL

Three weeks ago the Foothill College Bookstore began selling California Lottery tickets at the request of the students on Campus.

"At this time Foothill is on a trial period. If we can sell 500 tickets per week, we will remain eligible to sell them," says Bookstore Manager Vern Paulsen.

So far, only 1,000 tickets have been sold with some \$2 and \$5 winners and one \$100 winner.

The main criteria for eligibility for a retail outlet to sell the tickets is financial back-

ground and traffic flow. Traffic flow is the most important because lottery tickets are usually sold as an impulse item purchase.

After all the paperwork and expenses, the store retains only \$25 per 500 tickets. "Selling the tickets is more of a service to the students; let's face it, Foothill would be nothing without the student," Paulsen stated.

"I'm really impartial about the lottery tickets," says student Steve Fields. I don't see anything wrong with the California Lottery so selling tickets on Campus is okay. If the school

sees a necessity in it, that's fine." Generally, most of the students interviewed felt the same way.

Other students and a large percentage of the faculty feel otherwise. "It's awful," says student Anita Siegel. "There are minors on Campus, and I don't believe in gambling anyway."

For those interested in purchasing lottery tickets, register nine in the bookstore sells them and rewards the \$2-\$5 categories only. Any winners for larger categories must send their ticket to the Lottery Commission for payment.

ASFC plans pool party to replace Festival

By TOINY GEELEN

As a result of several unsuccessful Community Festivals, Student Council has decided instead to host a pool party on May 10, which may become an annual event.

After several discussions early in winter quarter on the past Community Festivals and the meager attendance at these, a committee was formed to investigate alternatives. Headed by Jefferson Curry, the committee came up with the pool party idea and several events to accompany it.

The main attraction at the party will be a male and female

swimsuit competition. Contestants will have swimsuits provided for them, free of charge, courtesy of Ed Samuels, owner of the Sport Loft in Los Altos. The first three winners in each category will be able to keep their swimsuits along with a portion of the \$350 cash prizes.

The band Go Man Go will play their unique combination of rock and ska during the party, followed by local favorite Whipping Boy.

Another activity will be a hot lunch served for only 99 cents while students can listen to music by Howard McCary, a

vocalist, composer and keyboard player who has worked with Earth, Wind and Fire and Al Jarreau.

Curry stated, "The pool party will be wild and exciting, a chance for Foothill students to come and relax, listen to great music and see beautiful people in their swimsuits."

Admission to the pool party is free. Students interested in signing up to be a contestant in the swimsuit competition can pick up applications in the student government office, or see Jefferson Curry or Mrs. Thacher.

'Marketing the Performing Arts' set

By SHIRIN MONAZAH

A seminar titled "Marketing the Performing Arts" will be presented by James P. Reber, founder and executive director of the San Jose Repertory Company, on Saturday, May 3 and 10, from 1 to 5 p.m. at the Choral building, Foothill College.

The seminar will be a rare opportunity for those interested

in marketing the performing arts to learn more about the techniques used to help their organizations.

Reber will present this seminar in two parts on the first two Saturdays of May. He will describe the practical approach of marketing, from press releases to marketing season subscriptions.

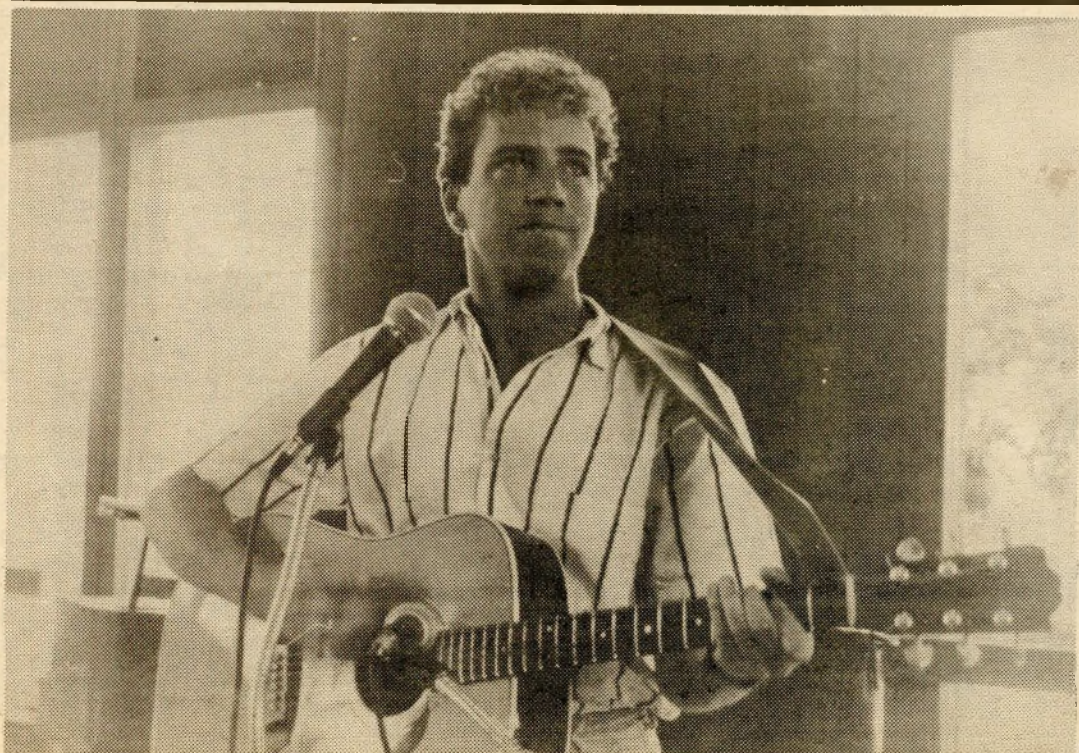
The seminar will be free to all non-profit organizations and

there will be a \$25 fee for others.

A limited number of Foothill students may also attend free of charge.

All reservations must be made before April 25. Seating is limited.

For more information call the Foothill Box Office at 415/948-4444 between 11 a.m. and 1:30 p.m., Monday through Friday.



Dan Siedal, guitar player, singer and song writer.

Photo by Kenneth R. Barton



Michael Stroud, the "Mad Hatter" magician.

Photo by Kenneth R. Barton

Two tie for first in talent show

By JULIA McDONNELL

The definition of bravery is getting up in front of the Foothill cafeteria at 12:30 p.m. with an intermittently functional sound system and trying to entertain a crowd which is there to eat lunch and talk to each other, not to listen to you.

Eight performers did just that at the Foothill talent show on Thursday, April 17. Tying for first place were Michael Stroud, the "Mad Hatter" magician, and Daniel Siedal, performing several original songs and playing acoustic guitar. Third place was awarded to Kimberley Cleveland, who sang an a capella version of "God Bless the Child."

Michael Stroud's magic was carefully choreographed with his every gesture flowing with the music. His innocent face looked surprised as the audience's as birds and other objects appeared out of thin air.

Dan Siedal turned in a well rounded performance, unflustered by a mike that was not working properly. He displayed virtuosity as a guitar player, singer and songwriter.

Bill Olson, "The Comedy Animal," recounted a telephone

conversation he had with his father. "Remember when you wanted to send me off to pursue a higher education and I wanted to join the circus? Now we have the best of both worlds - I'm attending a junior college." Olson polishes his act at open mike nights at comedy clubs in the area and did this show, he said, to keep in practice. A comedy act generally requires audience focus and Olson faced a tough challenge with the distracted lunchtime crowd.

Kevin McConnell, "The Bubbleman," has taken a party trick to new heights. He blows bubbles. Huge bubbles. Smoke filled bubbles. Bubbles attached to bubbles.

Chris Gabbach, who played piano and sang, was nervous on stage. What he lacked in stage presence he made up for in enthusiasm, rousing the audience to sing the chorus along with him.

An "extra" performance was by Ace Miles who is not a Foothill student but who has a polished act. His juggling and getting out of a straitjacket were simple, but his patter kept the audience amused.

EDITORIAL

Dear John:

Some readers will turn to this page today, hoping to see their "Letter to the Editor" published. Unfortunately, some letters can never be printed here; the reasons have to do with accountability and responsibility.

The First Amendment of the Constitution guarantees "Congress shall make no law . . . abridging the freedom of speech, or of the press." This constitutional right, however, makes no guarantee to those who do not sign their names to their opinions, or worse, make avowals of protest under a phony name.

Case in point: an impassioned letter was submitted to the SENTINEL last week thoroughly denouncing an instructor (by name) at Foothill and stating that the student had withdrawn from class specifically under protest of the instructor's political and philosophical stance. The letter's tone was very heated and accused the instructor of "abuse of democracy, teacher power, impeding free intellectual thought," etc.

The student then summed up his or her protest with a paragraph expressing a personal belief in democracy and capped this rather self-righteous letter off with a whimper by using a pseudonym, "John Smith."

Ironic, isn't it — here is a "true believer" in the system who demands the rights to freedom of expression while muffling a message behind a mask of deception.

Letters to the Editor must be signed, must include the author's *real* name and telephone number, and are subject to verification. They are also edited by SENTINEL staff members to conform to Associated Press style and to meet space limitations.

To "John Smith" — please try again. Don't adopt the tactics of "the enemy within" (your expression) while waving the flag of freedom as a smoke screen. "Real" Americans won't have it any other way.

—Lori Reno

ASFC officer knocks Campus police

Editor:

I applaud the fact that our Campus Security has kept our Campus free of drug pushers, class disrupters, and terrorists. But, I'd like to know if they have any boundaries. It seems to me that they don't.

It was brought to my attention that our Campus Security actions are bordering on harassment. It is not necessary to give students tickets for things like parking backwards in their stalls or to go out of their way to give tickets off Campus for minor infractions, such as out-of-date registration or a burned out tail light. There have even been re-

ports of our Campus Security breaking and entering vehicles looking for things such as beer, stolen parking stickers, and other vague things.

It seems to me that little by little they are chipping away at our rights. After all, it is our money that employs them. I believe that our Campus Security should make sure that we can get to and from class safely and keep violence from occurring. They shouldn't be lurking behind our Welcome sign with a radar gun.

The other day a Foothill Security officer was bragging to me, "Just yesterday, I gave three

tickets for doing 25 in a 20." In my opinion, we have no need for a Campus Gestapo. Maybe we should give our Security some guidelines to work by or maybe even limit the outrageous number we have on the payroll.

Furthermore, there are serious plans afoot to make our Campus Security into a full-fledged police force with more men, cars, etc. Do they really believe the quality of our students warrants this?

I'd like to hear your thoughts. Please drop a note in my box in the Student Government Office.

—Terry McCarthy
ASFC Senior Senator

Student deplors Rambo mania

Editor:

Woe to the future of moral intelligence when the greatest super power on earth stoops to the level of the Mafia, minus the finesse with which most of their abhorrent acts are carried out.

Since 80 percent of the electorate supports Mr. Reagan's tit for tat method of diplomacy, why not dispense with the democratic posturing altogether and simply take out a contract on Khadafy to have him covertly assassinated? If we did it properly, no one could ever pin the rap on us — so we take to the mattresses for a coupala months. Let's rub 'em out, the dirty rats.

Under Reagan's tutelage, we've become a nation of thugs and Rambos, content to let military might take the place of rational, peaceful negotiation

and intellectual warfare. Reagan's attack on Libya is hardly surprising from one who behaves in crisis as though he was still on a Hollywood backlot, sporting a holster and a six gun, and whom former Director of the Office of Management and Budget David Stockman refers to on an intellectual level as "unable to grasp the implications of technical argument" and "inept but amiable."

Perhaps Reagan's awareness of his intellectual shortcomings is the reason he regards his presidency as an imperial one, neatly sidestepping the democratic process outlined in the Constitution with regards to war or any acts suspiciously similar. Heaven forbid Reagan's dreams of glory be thwarted by an in-

telligent debate with Congress on the issue.

As a former much abused and battered teenager, one of the most difficult, yet undeniably greatest and most productive lessons of my life has been to unlearn a pattern of violent reaction and to replace it with rational, intelligent solutions to conflict and crisis. I guess this means I'll never be a true patriot in the current sense of the word, but I'll never again believe that might makes right. From what I've observed, it merely makes dead.

The only revolution the world truly needs is one of evolution beyond war. We've traveled much too far down the road of civilization to regress to Cro-Mag diplomacy.

—Sunni Grout-Magill
Foothill Sophomore

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EDITORIAL



Photo by Kenneth R. Barton

Foothill's Electronics Museum will be featured in a "Bay Area Backroads" program on Sunday, April 27, at 6 p.m. on TV Channel 4. "Backroads" host Jerry Graham (left) visited the museum in March with video crew to tape this segment. With Graham is the museum's curator, Len Lansdowne.

Warning: It's only a test

Disaster warning sirens will be turned on for a noisy two-minute test at 11 a.m. on Friday, April 25.

Over 260 disaster warning sirens will be activated in Santa Clara, Alameda, and San Mateo counties during the test which will be conducted by the Santa Clara County's Office of Emergency Services.

During the test, the sirens will sound a steady one-minute blast, followed by one minute of silence and ending with a one-minute wavering signal.

Every three months the sirens are activated during tests by the counties to insure the operation of the warning devices in the event of a major disaster.

Government information will be provided by local radio or television stations should the sirens sound at times other than the quarterly tests.

If an actual emergency did occur, the sirens would sound for three to five minutes. A peacetime emergency would be denoted by a steady blast while an immediate attack would be warned by short intermittent blasts or a wavering tone.

The Foothill College
SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; News Editor, David Hardegree; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Advertising Manager, Lori Reno; Circulation Manager, Dan McQueen; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.

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Enabler's Office aids disabled students

By DIANE YAMAUCHI

The Enabler's Office at Foothill College offers services to disabled students. These services are equipped to help students perform well in their classes.

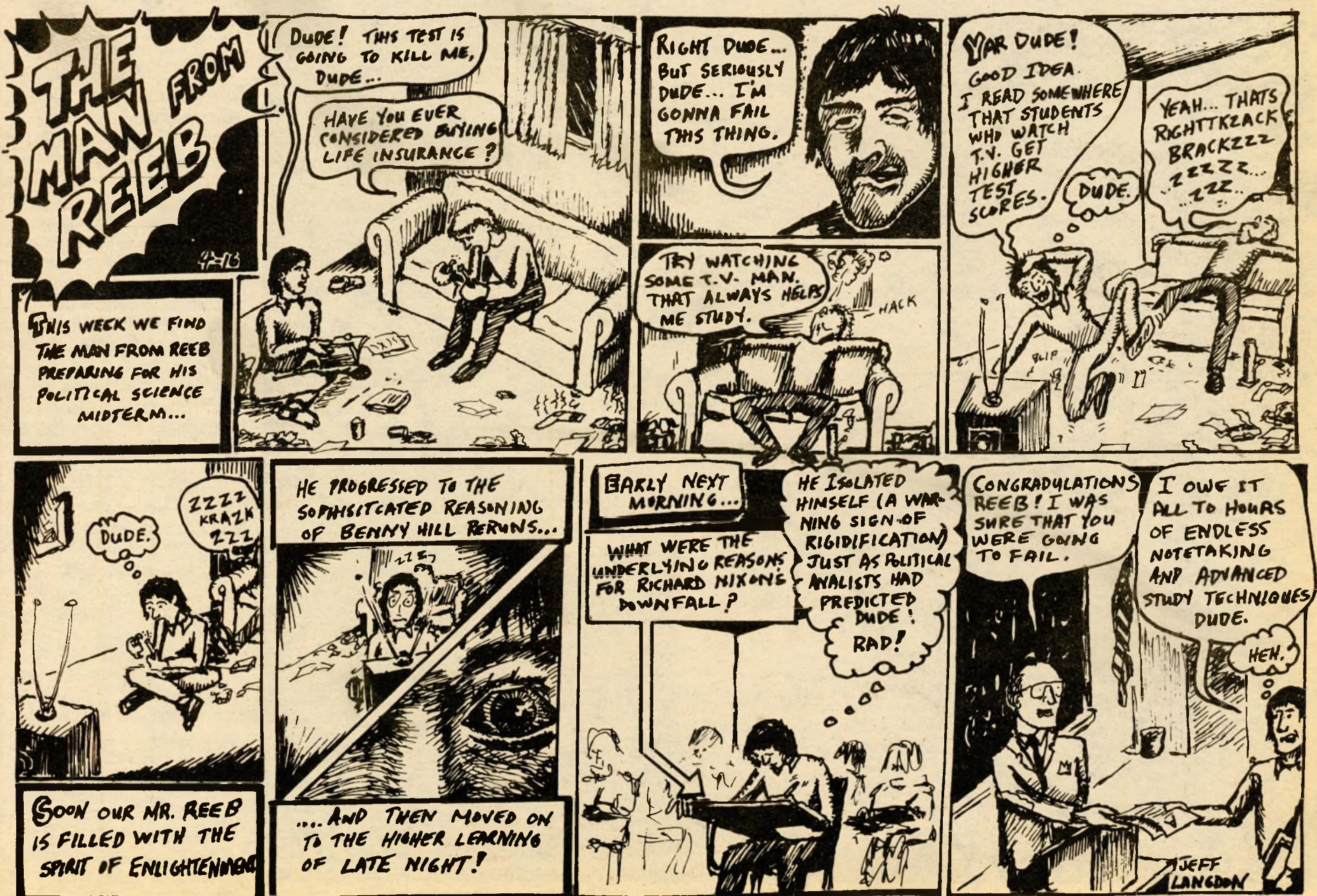
Margo Dobbins, Enabler's Support Service Coordinator, has been at Foothill for seven years. She began working as an on and off-Campus mobility

instructor.

As a support service coordinator, Dobbins arranges services which include: readers for the blind, notetakers and interpreters for deaf and hearing impaired students, accessibility on Campus, and assistance in registration.

In addition to these resources, specialized equipment is pro-

vided to aid students in their class work. They consist of a closed circuit television designed for reading, braille writers, talking calculator for blind and visually impaired students, an amplifier and TDD, which is a telephone used by the deaf. Tape recorders, typewriters, and wheelchairs are available on loan through the Enabler's Office.



FEATURES/ENTERTAINMENT

Japanese performers

By DEBORAH SMITH

Musician/composer Paul Simon would have been amazed had he been in the Foothill Theatre last Friday night.

Performing a symbolic dance to the melody of Simon's song, "Bridge Over Troubled Waters," was a Japanese woman in a lime-green kimono and a geisha-style coiffure. Her powdered-white face bore no expression. As she glided across the stage, she used her hands to express the sentiments of the song.

It was an unusual blending of East and West but one which was thoughtfully prepared for a predominantly non-Japanese audience of 300 people viewing "An Evening of Japanese Performing Arts."

This presentation of Japanese music, dance and comedy was sponsored by Friends of the Japanese Cultural Center at Foothill in cooperation with the San Francisco-based Japanese Music Institute of America.

Foothill Language Arts instruc-

tor Dr. Michiko Hiramatsu, founder and director of the Japanese Cultural Center, bowed greetings to the audience and expressed gratitude to the organizations whose grants made the "Evening" possible: Associated Students of Foothill College, EXAR Corporation, Sophia Computer Systems, Inc., Golden State Sanwa Bank of California and California First Bank.

"I hope you enjoy tonight's performances," Hiramatsu told the audience, "every minute."

For well over 60 minutes, the audience was entertained by the performances of three highly skilled and highly acclaimed Japanese artists.

Madame Jutasa Hanayagi displayed the dance-drama called Buyo, the refined art form she has been perfecting since age three.

Yuriko Doi and the Portola Valley-based Theater of Yugen demonstrated the lighter side of Japanese theater with the farcical humor of Noh Kyogen plays.

Masayuki Koga, director of the Japanese Music Institute of America, enchanted the audience with the haunting sounds of the shakuhachi, a Japanese wind instrument.

Like other cultural activities sponsored by the Japanese Cultural Center, the "Evening" was designed to provide an enjoyable and understandable cross-cultural experience. Guests were given programs in English and brief explanatory lectures accompanied most of the performances.

For many observers, however, the cultural gap was bridged by the sensitive quality of the music, the gracefulness of the dance movements and a shared sense of humor.

"It was wonderful," said Suzanne Janzen, a Foothill student who is taking classes in Japanese floral arrangement and kimono construction at the Cultural Center. "I can't say I understood it all, but I most certainly enjoyed every minute."

Buyo

The hand movements of Buyo dance resemble the "hula hands" of Polynesian dancers. The hips, however, and the entire upper body are kept still in delicately poised positions.

Originally part of Kabuki, Buyo established itself as an independent genre of art in the early 19th century. This dance-drama uses costumes, color, music and dance to illustrate emotions and scenes from everyday life.

Buyo integrates four other forms of Japanese dance; Kagura, the sacred dance offered to deities; Bugaku, a court dance brought from Korea and China; Noh dance which expresses Zen philosophies and involves gliding footwork and a balanced upright posture; and folkdances of leaping and bending to rhythmic music.

The two Buyo dances which began and ended the "Evening" were performed by Madame Jutasa Hanayagi. Hanayagi's fluid movements made the steps seem easy. But as Hiramatsu pointed out, it takes three years just to learn the proper head movements.

Hanayagi was born into a theatrical family which includes Sadanji Ichikawa II, a famous Kabuki actor. While dedicating most of her life to Buyo, Hanayagi has also studied Nagauta (vocal music) and the shamisen (a three-stringed guitar-like instrument).

Hanayagi performed her first dance to "Bridge Over Troubled Waters," depicting the sentiments of a woman in love. The use of a familiar western tune enabled non-Japanese viewers to compare the meanings and rhythms of the music to the meanings and movements of the dancer's hands.

Hanayagi's second performance and finale of the "Evening" made no apparent concessions to westerners. The dance, "Asazuma-Bune" (The Boat from Asazuma), was performed as it was first seen in Japan in 1820.

Noh Kyogen

A comic interlude was provided by Noh Kyogen artist Yuriko Doi.

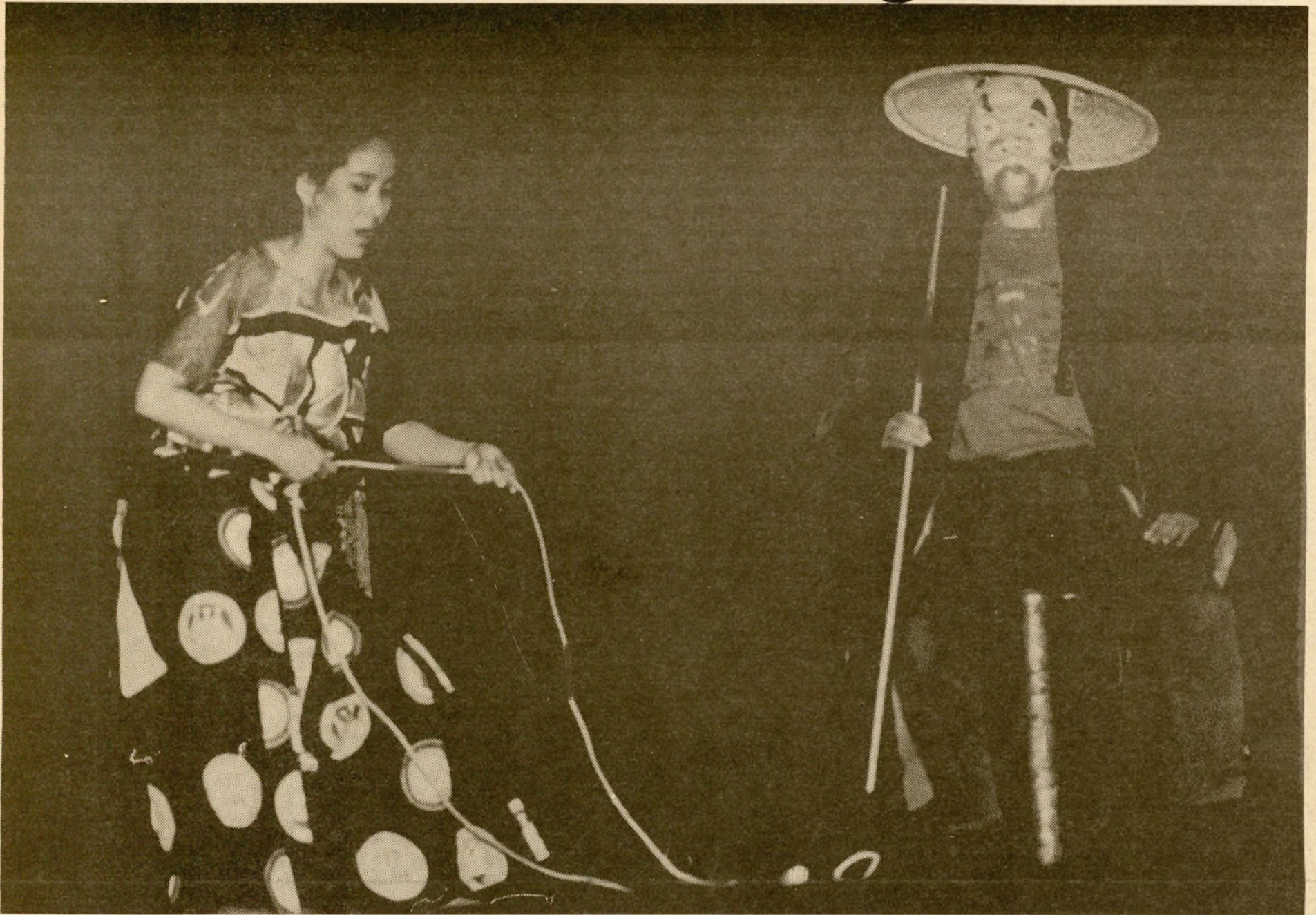
Kyogen developed along with the classical drama, Noh, in the 14th century. While Noh drama



Madame Jutasa Hanayagi demonstrates the classical Japanese dance-drama, Buyo, at "An Evening of Japanese Performing Arts."

FEATURES/ENTERTAINMENT

cross cultural bridge



Yuriko Doi and the Theater of Yugen perform a humorous Non Kyogen play.

is noted for its refined, stylized gestures, literary allusions and philosophical themes, Kyogen uses realistic mannerisms, colloquial language and themes about humorous aspects of everyday life.

Kyogen pantomimes, ranging in length from 10 to 45 minutes, often parody Noh dramas and Buddhist parables. Other times they play up ordinary human folly.

Doi studied under the three most prominent Noh Kyogen masters. She earned her master's degree in Theater Arts from Wasada University and her Master's in Directing from San Francisco State University.

Doi performed three minute-long pantomimes and two 15-minute plays. In contrast to Hanayagi's colorful silk kimonos and heavy geisha makeup, Doi wore a simple cotton kimono, yellow tabi (socks) and no makeup. She spoke loudly, punctuating her statements with stomping feet and other animated gestures.

Helen Morgenrath of the Yugen Theater provided English explanations of the basic plots of the Kyogen plays. Although the plots were simple and predictable, Doi's hilarious facial expressions and vivid gestures evoked hearty laughter from the audience.

Shakuhachi

The audience was hushed from the moment Masayuki Koga began playing the shakuhachi. This bamboo instrument with an angular mouthpiece and five finger holes produces a flute-like tone and a spellbinding

effect.

Koga played a fisherman's folksong, a modern improvisational piece and a 17th century composition emulating the melancholy callings of a buck to a doe from distant mountains.

Koga began his training as a child under his father's tutelage. He received the credential of the Master Shakuhachi Teacher in 1965 and began teaching the performing in the U.S. in 1973. He is the author of "Shakuhachi," a textbook and historical account of the instrument.

"An Evening of Japanese Performing Arts" represents only one of the many cultural activities sponsored by Friends of the Japanese Cultural Center.

Since its founding in 1979, the nonprofit membership organization has sought to promote cross-cultural understanding through workshops in Japanese traditional arts, cultural presentations and intercultural seminars for local Japanese and American business people.

The Center's workshop offerings include Japanese floral arrangement, sewing, culinary art and brush painting. A new class in Buyo dance is planned for this fall quarter.

For more information on the Center's activities and workshops, call 960-4302.

**Photos by
Rhoni Gilkey**



A soulful performance by Masayuki Koga on the shakuhachi.

FEATURES/ENTERTAINMENT

Ask a man who owns one

How to change the oil in your car

By CHRIS F. LILLIBRIDGE

This was an old slogan used by the Packard motor car company which I have adopted for the title of this column. If you have any questions regarding the servicing of your automobile that you would like answered, write a typed request to: "Ask the Man Who Owns One," c/o the SENTINEL, M-24.

The first and most important thing you should do before trying to make any repairs or maintenance on your vehicle is familiarize yourself with your car. Read through the owner's manual carefully. The simple facts in this booklet may save you costly repairs.

Always buy the parts you intend to replace first, then you know what to look for before you start. You can always return parts if they don't need replacement.

If you aren't sure about something, ask questions where you buy the parts. The people who work there are there to help you, so use their expertise. Doing repairs blindly is a sure avenue to disaster.

oil pan is the bottom plate of your engine. At the rear of the pan or on the side, there is a bolt, usually one half inch or five eighths inch in diameter. On some cars the transmission plate is near the oil pan, do not confuse the two. If in doubt, don't touch it. Only an experienced person should ever work on the transmission.

Once you have located the bolt head (the drain plug), place your pan under it. Carefully put the socket or wrench on the bolt head and loosen (counter-clockwise). Some oil may spill on your hands, and the oil may stream out at an angle. Let the old oil drain completely. When you replace the bolt, make sure it is not forced. Use your fingers, making sure that the bolt threads in easily before tightening with a wrench or socket. Take care that you don't over tighten it because you may strip the threads out of the pan. It is very expensive to replace.

After the bolt is in place, use the circular clasp tool to remove the oil filter. The filter looks like a jar bolted onto the engine. Its size and location vary. The filter is usually on the side of the engine, but on some newer cars it sits on top of the engine towards the rear. Slip the clasp tool over the end of the old filter and turn counter clockwise. The clasp tool will shrink around the filter forming a bond around it. Loosen the filter with the tool until you feel it break the seal. Have a rag handy to wipe up any spillage that may occur. Keep the filter upright. Dump the filter in the drain pan. Hold the new filter as if it was full of oil. On the top is a stiff rubber rim. Putting oil on your finger tip, completely coat the rubber rim. Screw the filter on by hand, taking care that the threads line up and it goes on without force. Turn it until it makes stiff contact. Put your clasp tool (Continued on page 7)

Ask Elyse-----

QUESTION:

The question from last week was how to improve one's diet. Last week's column discussed recommendations by the American Cancer Society toward the protection from cancer. This week I would like to make suggestions that are commonly discussed by heart disease specialists.

ANSWER:

Preventing heart disease may be possible by reducing your intake of cholesterol and saturated fats. By following some of the following suggestions, you may reduce your risk of heart disease.

First, try to decrease the amount of red meat you eat. You might try making dishes that require only a "taste" of meat such as beef stew made with LOTS of vegetables. (Eat only lean meats or trim of all visible fat.)

Secondly, try to decrease the amount of whole milk products that you eat. Replace whole milk cheeses such as cheddar with part skim-milk cheeses such as mozzarella, jarlsberg and cottage cheese.

Thirdly, decrease high cho-



lesterol foods such as eggs, organ meats and shellfish. If you eat eggs regularly, try making omelets using two egg whites for every egg yolk. Shrimp is particularly high in cholesterol, eat it just as a treat.

Finally, watch obvious sources of saturated fats. Broil, bake or pan-broil foods instead of frying. If you tend to use a lot of olive oil, try mixing with corn or safflower oil (three to one) to keep the olive oil taste with the benefits of unsaturated oil. Use soft tub margerines instead of butter and hard margerines.

We have self-paced nutrition books available in the Health Services Office. Individual counseling is also available.

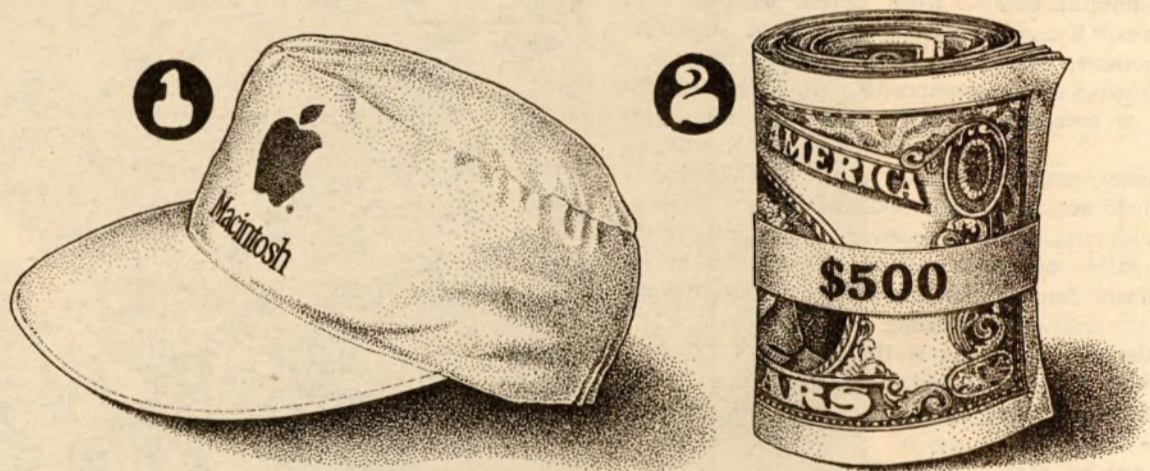
How to change the oil in your vehicle:

The first step is to obtain all the necessary materials: you'll need a rag for clean-up, a pan that will hold about five quarts of oil, the appropriate size socket or a simple crescent wrench, four or five quarts of new oil, oil filter and a clasp tool to replace the filter. The last item is an oil can spout, unless you buy the new style plastic can.

You'll need to know the weight of the oil needed to lubricate your car's engine.

Jack up the car or drive it up on stands to raise the front end. Slip the pan directly under the engine. If you have a mid-engine, or rear engine car, jack the car up from the rear. Never go underneath a jacked up car without putting jackstands under the axle for safety. The

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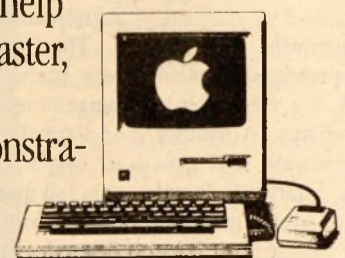
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SPORTS



Foothill tennis team member, Scott Margot, rips a backhand in practice. Photo by Kenneth R. Barton

Tennis teams advance in championship quest

By WILL BAILEY

With Foothill's recent wins in tennis, the women now advance to the Northern California Championships and the men are the Golden Gate Conference champions after defeating West Valley 7-2 last Monday.

The women's tennis team, after losing the GGC title to Chabot 5-4 two weeks ago, needed to defeat Chabot twice afterwards to advance to the Nor Cal playoffs on Tuesday, April 29 at West Valley. Foothill will play Monterey.

Coach Jeanne Tweed's team came back from the loss and

toyed with Chabot, winning 8-1 to set up the deciding match.

Foothill struggled last Tuesday to beat the visiting Chabot team, but came away with a 5-4 victory to end Chabot's season.

Doubles decided the match for the Owls with Foothill's Sandra Glass and Susan Regimbal's 4-6, 6-4, 6-1 deciding victory at number two doubles. Pat Vultee and Michelle Chapple had a 6-0, 6-0 win in first doubles.

"We should've beaten them the first time," said Foothill's number three seed, Sandra Glass. "We all got psyched up."

Number four for the Owls, Susan "Reggie" Regimbal, reflected on the upcoming Nor Cal playoffs, "We need to keep our confidence up, then we can beat anyone."

The women's team (14-4) is number one in Northern California and fourth in the state.

After redshirting last year, Craig Corfield is the top player on the men's team and helped win the GGC title for Foothill last Tuesday over West Valley in Saratoga.

'Floorplay' seeks Campus sanction

By WILL BAILEY

Even if you never knew Foothill had a men's volleyball club, now is the time to support the team. The team, currently first in the league and third in Nor Cal, can be seen at the end of the season tournament to be held Sunday, April 27 at the Menlo College gym beginning at 9 a.m.

"Foothill Floorplay" consists of 15-20 Foothill students who participate in this unsanctioned sport. The team is a member of the United States Volleyball Association.

Members of the team would like to see the team become more than just a club sport and become sanctioned in the future.

year. Last year the team finished second in the league. Now, with a 9-1 record, the team is expected to finish as the league's best.

Corfield used an aggressive serve and volley game to win 6-2, 6-0 over West Valley's Tim Handley. Jeff Cohen of Foothill was upset at number two in three sets.

Under the coaching of Tom Chivington, the men's team is ranked second in the nation for community colleges and first in the state. Foothill is an overwhelming favorite to win the Northern California tournament which begins May 8 at West Valley.

According to one of the team's chief instigators, Eric Ingebretsen, as a club team there is no financial support or recognition from Foothill's athletic department. All games must be played off Campus at Mountain View High School.

"We have collectively put out about \$1,000," says Ingebretsen, to defray costs.

Money is spent paying for referees, use of the gym, entry fees and uniforms, says Ingebretsen.

One problem for the Owls is that their third seed, Los Altos graduate Brian Cory, is out with an injured shoulder and will not be ready for the Nor Cal playoffs. "I hopefully will be able to play by then," said Cory.

Filling in at number three for Cory, Scott Margot seems confident in his team.

"We've already beaten the number two team in Nor Cal, West Valley, 8-1 and 7-2," said Margot.

OIL CHANGE

(Continued from page 6)

on to grab counter-clockwise. Use extreme caution in tightening your feet. Puncture the can with a spout using a quick stroke, so the can doesn't disintegrate. Push the spout to the lid of the can to form a seal. In ing the filter. From the point of stiff contact, be sure to tighten only three-quarters of a turn, marking the filter before you start to tighten.

Check your work to be sure everything is correct.

Located on top of the valve cover on top of the engine is the oil cap, take it off now.

Place an oil can firmly be a brisk motion, turn the can upside down, at the same time slip the spout in the hole.

Add oil as necessary, checking the actual level with the dipstick until it reads full or above the halfway mark between add and full. On the side or towards the front of the engine is the dipstick. Be careful not to confuse it with the transmission dipstick, which is usually towards the rear of the engine. On many foreign cars, especially those with front-wheel drive, the location varies greatly.

Never check the oil level of your engine directly after or during operation, or when the car is elevated. Always park on level ground; otherwise your reading will be inaccurate.

Follow up what you have done by parking your vehicle on a clean stretch of pavement.

Let it sit for an hour and then check to see that there are no leaks. If you find spillage, retrace your work, paying special attention to the oil filter. Often it is not put on right, or it's loose. Above all, take your time.

SPORTS AT FOOTHILL CALENDAR

BASEBALL:

Tuesday, April 29 vs. San Francisco City College at 2:30 p.m.



Foothill's Fran McIntyre tries to slide to safety in a recent softball game.

Photo by Kenneth R. Barton

STANFORD MEDICAL RESEARCH

Healthy, non-smoking men 18 and older needed for drug study.

Volunteers must be off all medications.

Studies held at Palo Alto VA Hospital and Stanford Medical Center. \$50 compensation per day.

Call nursing staff at 415/493-5000, x4572 or 415/725-4856, Monday through Friday.

ON THE SPOT

What will you do when the big earthquake hits?

By JULIA McDONNELL & KENNETH R. BARTON



DONNA MANNING
(Travel Careers):

Die. Because if it's huge, it's going to be hard to be safe anywhere.



ROXANA TAVAKOL
(Computer Science):

I can't do anything about it. Just relax, take it easy, because it happens.



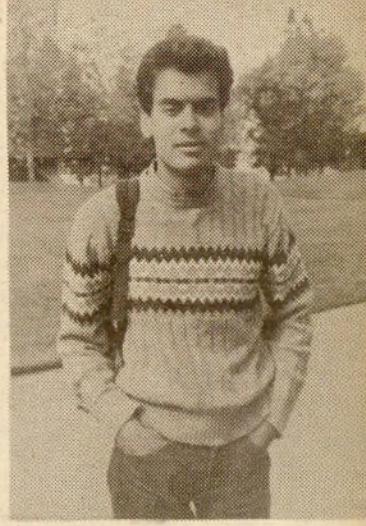
MIKE SCHLENZ
(Undeclared):

Sit here and wait to die.



RACHEL McCAIN
(Philosophy):

Run real fast. Away from the earthquake.



ALEX MOSHER
(Psychology):

I'm going to go to Hawaii.

POLICE BLOTTER

By RAY GUTIERREZ

MONDAY, April 14

9:52 a.m. A minor injury occurred by lot A on the Perimeter Rd. A student had fallen off his bike injuring his leg. Officer Geddes assisted him and called an ambulance. The student was later taken to a local hospital where he was treated.

12:14 a.m. T. Moore reported that his backpack was stolen. The theft occurred in room P3. A report was taken.

12:14 a.m. Officer Randall received a call to investigate a possible burglary attempt in room C31. After checking, it proved to be a false alarm. Someone had bumped into door with a film projector stand leaving what appeared to be pry marks. No report was taken.

TUESDAY, April 15

9:54 a.m. A parking permit was stolen off a vehicle in lot D. A student at Foothill reported the theft to Officer Hamel at the desk. A report was taken.

9:58 a.m. Officer Cole discovered that a car in lot C had rolled out of its stall and into the gutter, causing minor damages to the vehicle. Cole assisted in the removal of the car, which was towed away.

WEDNESDAY, April 16

8:02 a.m. A burglary was committed in the men's locker room. W. Willis' locker had been broken into. Officer Cole investigated and filed a report.

7:35 p.m. Officer Noriega responded to a call regarding a suspicious person wandering around Campus asking students for money. He later began bothering the DJs of KFJC. The individual was asked to leave the Campus.

THURSDAY, April 17

10:47 a.m. Tarps were reported stolen from the baseball field. Coach Talboy reported the theft. Officer Hamel took a report.

3:14 p.m. Skateboarders riding their boards in lot C were asked to leave the Campus. No report was taken.

FRIDAY, April 18

8:29 a.m. Officer Cole responded to a call involving a person fallen by the footbridge steps. He assisted her to the student health department. No report was taken.

2:18 p.m. At the pool area, J. Bolante notified Officer Cole that there were trespassers on the pool deck. The individuals were interviewed and then released. A report was taken.

3:01 p.m. A drunk person by the footbridge transit stop with an open container of alcohol was asked to leave the Campus by Officer Noriega. He apparently had been a nuisance. A report was filed.

CAFETERIA MENU

WEEK OF
APRIL 28-MAY 2

MONDAY, APRIL 28

Swiss Steak
Potato
Vegetable

Chicken Drumettes
Rice

TUESDAY, APRIL 29

Lasagna
Garlic Bread
Salad

Piroshki
Cole Slaw

WEDNESDAY, APRIL 30

Roast Beef Dinner
Mashed Potatoes & Gravy
Vegetable

Polish Sausage On-a-Bun
French Fries

THURSDAY, MAY 1

Chicken Tostada Platter
Beefy-Macaroni
Vegetable

FRIDAY, MAY 2

English Fish & Chips
Cook's Choice

(Menu subject to change
without notice)

FACULTY LECTURE SERIES - SPRING 1986

April 29 "Finetuning Evolution." Biology instructor BILL HINES will discuss Stephen Jay Gould's latest book "The Flamingo's Smile. Reflections in Natural History." Library 8, 1:30 p.m.

May 13 "The Mosque in Islam." A talk, illustrated with slides, based on a recent trip to the Middle East by GORDON HOLLER of the Fine Arts Division. Library 8, 1:30 p.m.

June 3 A booktalk with jazz performance. Language Arts instructors/jazz musicians JOE GALLO and DENNY BERTHAUME will discuss Ralph Ellison's classic novel, "Invisible Man," and play on piano and clarinet some of the jazz music of the period. Room A-80 (Choral Room), 1:30 p.m.

NASA meeting to be held on Campus

Foothill Students interested in an exciting one-year internship at NASA/Ames Research Center should attend an information meeting to be held in the Campus Administrative Conference Room on Monday, April 28, at 12:30 p.m.

A multi-image slide show presentation will give an overview of positions that are available,

and the coordinators of each program will be there to answer questions.

For further information contact Alice Foster at 415/694-5560.



CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

-BLACK ENKI RIMS, 6x13 with tires. Asking \$200 or best offer. Call Bob at 408/248-1494.

FUTONS!!! Quality cotton products. Create your own living & sleeping space with our futons, pillows and frames. Custom Futons & Pillows Plus, 302 El Paseo Shopping Center (at Saratoga & Campbell Aves.), San Jose, 408/378-5646. 10% discount on Futons with this ad.

EXCELLENT TYPING SERVICES: Term papers, theses, resumes, dissertations, etc. for **STUDENTS AND FACULTY.** We also do **TAPE TRANSCRIPTION AND BOOKKEEPING.** Reasonable - Call 408/245-1769.

STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW! Save your teeth, eyes and money too. For information and brochure see Foothill Health Office or call 408/371-6811.

ALCOHOL & DRUG RESOURCE CENTER-If you want to drink and use drugs, that's your business; if you want to stop, that's my business. David Gibbs, 415/969-3837.

FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

SCHOLARSHIP	CRITERIA/DESCRIPTION	DEADLINE DATE
Chicana Foundation of No. CA (\$400)	Demonstrated leadership; 2.5 GPA; transfer student; Hispanic woman. (Use CFNC application)	April 26
KNTV Minority Scholarship Internship Program (4 @ \$750 ea.)	Students attending or planning to attend a 4-year college in CA with a major in television or television journalism; must be enrolled in 12 units; must be either Black, Hispanic, Asian/Pacific Islander or American Indian. (Use KNTV application)	April 30
Vincent Morine Memorial Scholarship (\$ unknown)	Be enrolled as Aeronautics Majors at San Jose State University in fall, 1986. (Use SJSU application)	May 1
C.A.N.E.R.S. (\$ unknown)	Students majoring in ornamental horticulture, agri-business, viticulture or pomology. (Use CANERS application)	
Golden Gate Weavers Guild (\$250)	Competitive jurying of slides of No. CA weavers. Must include: resume; minimum of 10 color slides/photos; statement of plans in textile field. (Use GGWG applcn.)	May 1
American Assn of University Women Ivaria Portocarrero Scholarship (\$1,000)	Graduate of Half Moon Bay High School; must plan to continue education to attain Bachelor's degree. (Use AAUW application)	May 1
Dominican College Presidential Scholar Program (\$5,300)	Entering Freshman at Dominican College with minimum GPA, 3.5; two letters of recommendation and arrange for personal interview. (See Sidnee for information)	May 1
Palo Alto Medical Research Foundation David Krupp Memorial Fellowship (\$1,500)	Ten weeks of full-time directed research in human cardiovascular function at the Palo Alto Research Foundation. (Research project conducted during summer months.) (Use Foothill College Scholarship applcn.)	May 2
Golden Gate University, San Francisco, CA Full Tuition Scholarship	Student must be full-time at his/her community college; transfer student with all units taken at the community college; not have attended state universities or private colleges; have 60 transferable semester units in college level academic courses; GPA of 3.25 or better; two letters of recommendation from counselors or instructors. Deadline is for fall semester, 1986.	May 2
Mortgage Banking Scholarship Fund The CA Assn of Residential Leaders (\$200)	For majors in Finance, Business or Real Estate; permanent Bay Area Resident; in financial need; must have completed 30 units at Foothill; must be full-time student, fall 1986, minimum GPA, 2.50; involved in extracurricular activities; at least one recommendation from an instructor in field of study. (Use Foothill application)	May 5
National Foundation for Advancement in the Arts (Up to \$3,000)	Young adults who demonstrate excellence in dance, music, theater, visual arts and writing. (See Sidnee for complete details.)	May 15

FOR APPLICATIONS/INFORMATION, CONTACT MRS. SIDNEE LEONG, FINANCIAL AID OFFICE, STUDENT DEVELOPMENT CENTER (Because of limited space, all guidelines/criteria may not be listed)