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De Anza hosts NorCal trials

Several Dons qualify for NorCal finals.

Sports p. 8

Open Mic Night

De Anza students let their talents shine at Euphrat Museum

Features p. 4



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 24

May 12, 2014

CANDIDATES MAKE PUSH FOR DASB PRESIDENCY

DASB Senate candidates meet with students, lay out plans

Kayla Grizzle
STAFF WRITER



JESSICA SUN | LA VOZ STAFF

Candidates for DASB Senate president (from left) Julia Malakiman, 18, business major, Mehdi Mahmoodi, 19, mechanical engineering major and Mia Hernandez, 20, political science major, depicted in a photo illustration.

Carla Arango
STAFF WRITER

Online voting for the 2014-15 DASB Senate starts today and will be open until Friday, May 16 at 4 p.m.

With posters and flyers, DASB senate candidates began campaigning on May 5 in an attempt to win student's votes.

They are presenting in classrooms and speaking one on one with students on campus.

"I am looking for students to feel like they have an opportunity to succeed at De Anza College" said presidential candidate Mia Hernandez, 20, political science major, a member of the Empower coalition.

If elected, some of the issues she would like to address during her term are WI-FI accessibility, a campus wide peer mentoring program and opportunities for students to get involved everyday.

By improving these things, "we

can help empower one another to succeed" Hernandez said.

"A vote for Empower is a vote for change" Hernandez said. "It's one thing to listen to students' voices and another to amplify them and take action."

Presidential candidate Mehdi Mahmoodi, 19, mechanical engineering major said he wants "to change the way people view their student government."

"Walking into the senate office and expressing your concerns should be second nature for the students" Mahmoodi said. "People should vote for me because I am accessible and I won't be sitting around in the senate office all day after I am elected."

"I'll be roaming the campus, interacting and listening to the students" Mahmoodi said.

If elected, Mahmoodi would like to extend tutoring center hours, talk to small businesses about providing De Anza students

with discounts and have more social events.

Presidential candidate Julie Malakiman, 18, business major who is a member of the D.A.R.E. coalition said she, "would like to make the financial aid process more efficient and less hectic for students to get their money on time."

As DASB president, Malakiman hopes to extend the library and tutoring center hours for students, particularly for those who take night classes and are currently unable to take advantage of these services.

She said she would like to bring Food trucks on campus to give students more variety and make De Anza more enjoyable.

"I don't say things that are unrealistic and I have the leadership skills to run a senate" Malakiman said.

Malakiman said she would also like to have student or alumni counselors available on campus

to mentor students who have a difficult time reaching faculty counselors.

"It would be very beneficial for students," Malakiman said.

De Anza students are looking forward to change around campus.

"I would like WI-FI to be more accessible around campus and to have more nutritional food for cheaper prices" said Gabriel Gomez, 20, liberal arts major.

Liliana Alvarez, 18, undecided major said she's "looking for a person who will keep their promises and can coordinate and execute events in a artistically appealing and functional way."

"I would also like to have better WI-FI, and more food variety, like Una Mas," Alvarez said. It would be cool to have our vegetable garden so we can grow our own salad ingredients, maybe that would make them cheaper.

The Meet Your Candidates event held on May 7 in the main quad introduced the candidates running for 2014-2015 DASB Senate positions. The event encouraged students to follow De Anza's student elections and to be informed on who they vote for.

While there are many independent candidates running, the two major coalitions are Empower and D.A.R.E.

Empower's presidential candidate Mia Hernandez, 20, political science major and vice president candidate Jaymar Hardesty, 20, undecided major shared that Empower's main goal is to take action and empower the De Anza students.

"What that means to us is that action is Advocating for the students' wants, needs and desires," Hernandez said. "Community. Being a community college everyone feels they are involved in and have a place. Taking Initiative, which means not only listening to students, but taking action. Opportunity. Making sure the students have the opportunity to get what they need. Finally N, meaning no B.S. No B.S. means that it is very clear to students what De Anza had to offer."

The event showed the students that no matter who is elected, each party will advocate for students rights.

DARE presidential candidate Julia Malakiman, 18, communications major and vice president candidate Kevin Wilson Suarez, 19, economics major advocated for very specific changes such as extended library and tutoring center time for night school students, improving the financial aid process by making it easier to navigate for students and food variety on campus in the form of food trucks.

May 12, 2014

Wednesday
May 14

CLIMATE ACTION PLAN COMMUNITY WORKSHOPS

6 p.m. to 8 p.m.

Kirsch Center, Room KC 218

Cupertino is beginning a public process to review and refine its Climate Action Plan project. These workshops are forums for community members to voice their ideas, suggestions and concerns to the city. These workshops will also be held on June 4, at the same time and location, in case you are unable to make this date.

STUDENT ART SHOW RECEPTION WITH ARTISTS

5:30 p.m. to 7:30 p.m.

Euphrat Museum

Awards will be presented during this reception; for more information about the exhibit, see the announcement on this page.

Thursday
May 15

SPRING CARNIVAL

11:30 a.m. to 1 p.m.

Main Quad

Play fun interactive carnival type games. Get stamped and have the opportunity to spin the wheel of fortune for a prize. Free cotton candy.

FEMALE FORUM

Noon to 1 p.m.

El Clemente Room

Join us for a weekly Female Forum, facilitated by Natasha Joplin, De Anza College counselor and instructor of Human Sexuality.

The Female Forum provides an opportunity and venue for female De Anza College students to network with each other, discuss the plight of women's struggles, celebrate each other, to address issues of common interest, accentuate strengths, highlight talents, share experiences, and to empower women.

For more information, visit <https://www.deanza.edu/faculty/joplinnatasha/>

FILM SCREENING: "BLACK POWER MIXTAPE"

6 p.m. to 8 p.m.

MCC Center

Join the Black Leadership Collective and African American Studies Department in celebration of African Diasporic culture every 3rd Thursday this quarter. Enjoy the film, refreshments and dialogue.

THE STORY OF EMMETT TILL

6 p.m. to 8 p.m.

Visual Performing Arts Center

De Anza College Sankofa Scholars Program presents the story of Emmett Till, a young African-American boy whose death helped spark the civil rights movement. This play is produced by Our People ... Our Evolution and directed by Tavia Percia.

Saturday
May 17

SILICON VALLEY OPEN STUDIOS

11 a.m. to 5 p.m.

A Quad

The Creative Arts Division at De Anza College is featuring displays of student and faculty artwork during this weekend of Silicon Valley Open Studios.

The disciplines participating include ceramics, photography, drawing, painting, watercolor, jewelry and sculpture.

Thursday
May 22

READING BY MARTÍN ESPADA

5:30 p.m. to 7:30 p.m.

Conference Rooms A & B

Martín Espada, renowned poet and activist, will read from his work, talk to students and sign books. Espada has published more than 15 books as a poet, editor, essayist and translator. His book "The Republic of Poetry" was a finalist for the Pulitzer Prize.

FEMALE FORUM

Noon to 1 p.m.

El Clemente Room

For details about this event, see May 15 on this page.

Announcements
Foothill

FILM: "PRECIOUS KNOWLEDGE" PART OF LATINO HERITAGE MONTH

Monday May 12

10 a.m. to Noon

Hearthside Lounge (Room 2313)

This film exposes the true intention of the ethnic studies program at Tucson Unified School District: To improve the education of underrepresented students, not to orchestrate a violent overthrow against the American government as House Bill 2281 proposed. Complimentary lunch. Admission to all LHM events is free.

EXHIBIT: FROM BURMA TO MYANMAR PORTRAIT OF A COUNTRY IN TRANSITION

May 15 to June 21

Weekdays 7:30 a.m. to 7:30 p.m.

Saturday 8:30 a.m. to 4:30 p.m.

Krause Center for Innovation Gallery (Building 4)

The Foothill College Photography Department presents "From Burma to Myanmar: Portrait of A Country in Transition," a photography exhibit that captures a country exiting a troubled past and entering a new era of reform and openness. An opening reception will be held on May 15 from 7 p.m. to 9 p.m. Admission is free; parking is \$3.

Announcements
De Anza

DE ANZA COLLEGE STUDENT ART SHOW

Through June 12, 2014

Monday through Thursday 10 a.m. to 3 p.m.

Euphrat Museum

Sponsored by the De Anza Associated Stu-



LIBRARY BOOK SALE

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dent Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College.

Juror's Awards include:

Laurin Chichkanoff, "Toronado - Beauty & Calamity Intertwined," steel nails
Megan Jerbic, "The View From Above the Labyrinth," digital print
Yioule Pappas, "In the Shadows," photography

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager

Jessica Sun by phone at

(408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Attention Foreign Students:

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Carolyn Keen Literature Prize

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature.

Prizes range from \$100 - \$300

The winning essay will also be published in "Red Wheelbarrow"

Deadline

Thursday, May 22, 2014

To APPLY:

1. Go to <http://deanza.edu/english/> and click on Carolyn Keen Essay Contest
2. Click on the essay submission link and input the request info
3. Submit a 100-200 word bio stating your academic and career goals
4. Submit a 100-200 word abstract about the essay
5. Upload one copy of your essay in .doc or .pdf format

Contact Amy Leonard at leonardamy@fhda.edu or 408-864-8600 for more information.

De Anza College Dining Services Menu: May 12 - May 16

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Chicken Noodle • Pizza: Roast Chicken, Ranch, Tomato, Chilies & Chipotle • Salad: Chinese Chicken • Pasta: California Shrimp Fettucine 	<ul style="list-style-type: none"> • Soup: Tortellini • Pizza: Italian Meat Lovers Combo • Vietnamese Chicken Salad: Grilled Chicken, Shredded Napa & White Cabbage, Carrot, Cucumber, Mint Cilantro, Crushed Peanuts with a Sweet and Spicy Dressing • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Cream of Celery • Pizza: California Bacon • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • WORLD RISOTTO: Thai Coconut Chicken Curry Risotto with Pineapple, Water Chestnut, Snow Peas, Tomatoes and Keifer Lime 	<ul style="list-style-type: none"> • Soup: Beef Noodle • Pizza: Pepperoni and Bacon • Salad: Southwestern Chicken • Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> • Soup: New England clam chowder • Pizza: Chef's choice
<p>BURGER OF THE WEEK - Thai Beef: Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White FLATBREAD NAAN - The Club, The Caesar, The Italian; served with a small salad</p>				

May 12, 2014

School administration decides to fund honors program

Sam Tovmasian
STAFF WRITER

De Anza's administration alongside with DASB will fund the honors program with a \$25,000 budget for the 2014 to 2015 academic year.

Thirty-two percent of the budget funded by DASB is allocated for student assistants' salary.

Mehrdad Khosravi, honors program coordinator said he has "no doubt that honors will continue. The question is how it will be funded."

While the funding of the program is uncertain for the 2015 to 2016 academic year, Khosravi remains optimistic.

He said he hopes to increase the number of full honors courses to create an environment better suited to honors students.

Currently, four-year universities do not recognize courses taken as honors. Universities will accept the course, but not as an honors

course. Khosravi also hopes change this. He hopes to formalize courses so students may have an official fulfillment next to each honors course on their transcripts when transferring.

"I think the program will be stronger now that it is funded by the administration," said honors student Darya Chumakova, 19, math major. "It will be regarded differently by the four-year colleges, more legitimately."

Khosravi said there will be 15 to 20 honors courses in English, math, economics, accounting, history, biology and humanities available soon.

Rowena Tomaneng, associate vice president of instruction, will oversee the allocation of the budget. Khosravi will organize and shape the program.

Students can be assured that FHDA board strives to provide students an academically enriched environment.

"I think the program will be stronger now that it is funded by the administration."

-Darya Chumakova,
19, math major



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de anza associated student body
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ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

FRIDAY | 1:30 p.m. | Senate office




environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers A



MARKETING

FRIDAY | 1:30 p.m. | Student Council Chambers B & C



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate office

Open Mic Night showcases artistic talent

Steven Hall

STAFF WRITER

Open Mic Night was held at De Anza College's Euphrat Museum, where students came to give a performance of anything they wished on Thursday, May 1.

"A lot of students still don't know that we have this going on here on campus," said McTate Stroman II, 42, club adviser for the Open Mic Night and one of the performers.

Amidst paintings, photographs and various sculptures from different artists, students as well as staff and guests were encouraged by Stroman as he played the part of D.J. and master of ceremonies.

"As a poet, you want people to hear what you have to say and people come into a museum quietly and observe the art so it's the same mentality," Stroman said.

The performances consisted of rap, poetry readings, comedy routines and singing, all of which were easy to hear due to the impressive acoustics of the small museum.

"I like both dancing and comedy, but this was my first time trying comedy," said Levin Rojas, a dance major. "I got into comedy because I liked it, but sometimes that's all you need."

The audience created an

enthusiastic atmosphere, displaying energy in their attention and interaction with the performers.

"I love the people here," Rojas said. "I come here every time as long as I can make it."

Promotions were also prevalent in the performance, though they came in different manners and styles.

Ken Weisner, professor of creative writing at De Anza College and the advisor of Red Wheelbarrow, a student-run and

produced magazine, got up to speak about the publication in order to promote submissions from the attendees.

Another performer, Jerome Jabdjaw, handed out CDs of his raps for those who wanted to have them, all of which were taken by audience members who also proceeded to perform rap or poetry.

Rojas said, "It's important for us who come up here to not have the fear of being ridiculed or put down."



ABOVE LEFT: Levin Rojas, 20, second year at De Anza, doing stand up comedy at the Open Mic Night, Thursday May 1.

ABOVE: Jarvis Lewis, 19, second year at De Anza, having fun Rapping at the open mic.

LEFT: Lyneisha Smith, 20, third year at De Anza, reciting her own poems.

PHOTOS BY CHITRA SOTOODEH | LA VOZ STAFF

"My Story, My Homeland"



ABOVE: Members of the Vietnamese Student Association on stage at the end of the show "My Story, My Homeland" on May 3, at the Visual and Performing Arts Center.

LEFT: Tan Trat, 21, sings and Duy Vo, 21, performs on the guitar for the event.



Members of the Vietnamese Student Association perform a traditional Vietnamese group dance in the Visual and Performing Arts Center.

PHOTOS BY CATI MAYER | LA VOZ STAFF

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Cati Mayer

STAFF WRITER

The De Anza College Vietnamese Student Association celebrated their home country with a presentation of "My Story, My Homeland" at the Visual and Performing Arts Center.

The two hour long show consisted of 12 segments in which the students honored Vietnam, including short plays, songs and dances.

The show started off with a traditional play, followed by traditional songs and dances.

Later, the students presented modern plays in musical style and serended the audience with acoustic performances from Tam Huyen Nguyen, Thao Nguyen and Deneo Vo.

A traditional Vietnamese fashion show crowned the end of the event.

Former De Anza students such as Leo Nguyen, 26, came to visit De Anza for the event. "I went to the show last year and really liked it," Nguyen said.

The show was mainly held in Vietnamese, making it difficult for the non-Vietnamese speaking audience members to understand the content.

Despite this the performances had strong musical and visual elements that seemed to entertain

the entire audience.

"The performers did great. I really enjoyed the show," said Duc Nguyen, 23, business major, an international student from Vietnam. "It brings back memories."

The event was previously held in the Flint Center, but booking the facility became increasingly expensive.

"The event has been an annual tradition for 30 years until we had to stop it in 2007," VSA advisor K.D. Le said.

"Due to a lack of funding, the association wasn't able to continue their annual celebration until the Visual and Performing Arts Center was built," Le said.

Using the facilities of the Visual and Performing Arts Center is almost ten times cheaper than using the Flint Center.

Last year, the association was able to revive their tradition.

"I'm happy that the students have a chance to celebrate their culture again," Le said.

The association president Phoebe Luong, 21, who organized the event, said she is proud of all the performers, who worked on their performances for almost five months.

"We all had to practice and study at the same time, which was difficult sometimes," Luong said. "But it was worth it."

May 12, 2014

Humans around De Anza

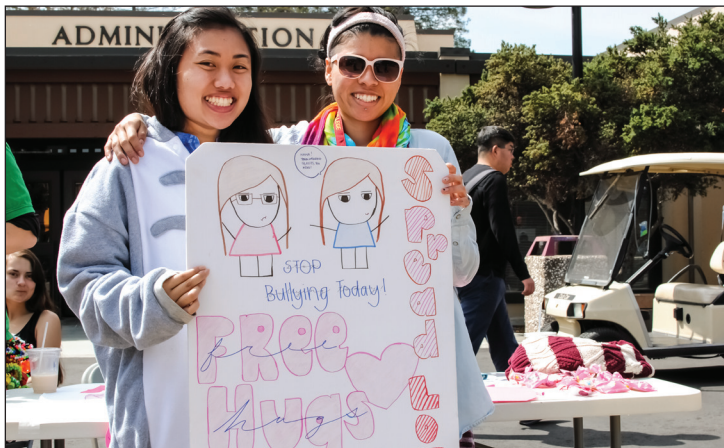
Cassie Reynoso
STAFF WRITER



Eric Estareja, 29, automotive technology major, poses with the Auto Technology Club's Datsun 510 used for autocrosses. "If you could change anything about this car, what would it be?" "Nah, I wouldn't. The way it's tuned, the way it's built – it's fine."



Josh "Krikrit Boi" Pedregon, producer DJ who holds DJ and music production workshops for Hip Hop Club. On his nickname: "My dad actually would call me that. One time I was messing around with bugs because I wanted to be an entomologist. I wanted to study insects. So one day, I'm just doing my thing in the backyard and he was trying call me in to go get dinner or what ever and he was like, 'Hey cricket boy, come in here!' Since then it kind of stuck. When I started making music I adopted that... sort of as a tribute to my childhood and my dad."



Jennifer Melgarejo, 19, sociology major.
Phu Nguyen, 19, speech communications major.
"I make everybody come into a group hug whether they like it or not!"
"Most of the activities end up being really physical."



Ricardo Govantes, Applied science in manufacturing major.
"This is a robotic grip, and it was done with a 3D printer. This is an example of what the machinery – this 3D printer – can do. Everything was done with one setup. This is to showcase the beauty of 3D printing. It took a day, and if I were to fabricate this it would take a week or maybe longer."

"The Amazing Spider-Man 2" soars high



Vanessa Renteria
STAFF WRITER

The highly anticipated sequel, "The Amazing Spider-Man 2," premiered in theaters nationwide on Friday, May 2.

The movie stars Andrew Garfield, Emma Stone, Jamie Foxx, Dane Dehaan and Sally Field.

Spider-Man (Garfield), faces off with two villains, Electro (Foxx), and Green Goblin (Dehaan), all while trying to maintain a relationship with love

interest Gwen Stacy (Stone), and keep his identity hidden from his Aunt May (Field).

The movie starts out with a flashback sequence, but I won't spoil what happened in the scene.

Throughout the majority of the film, Peter struggles with the promise that he made to Gwen's father at the end of the first film.

This raises tension between Peter and Gwen.

There are a lot of well-placed, light-hearted and humorous moments laced in with the intensity of everything, as well as sweet, romantic moments.

There are twists and turns and you will be on the edge of your seat just waiting to see what's going to happen next.

It's everything you could want in a superhero movie and more.

It is definitely action packed and will send you on an emotional roller coaster.

The special effects and overall cinematography are incredible.

I highly recommend splurging a little and watching it in 3D, trust me, it makes a difference.

One last piece of advice, bring tissues.



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Bye bye net neutrality, hello gridlock

Net neutrality needed for Internet evolution

Steven Hall
STAFF WRITER

Network neutrality or Net neutrality is seen from many different perspectives and there has been opposition on both sides for and against it on a variety of levels.

The possibilities for the destruction of not just our ability to get information but to communicate or even to start a new website or business loom large and we can only hope that the proposal is defeated if it does possess these problems.

If such discrimination had been allowed a decade ago then MySpace would still be the social network of choice since Facebook would have never been able to compete.

The idea of net neutrality is that internet service providers and governments should treat all information on the internet the same without giving priority to or discriminating against any

information.

"We can't have a situation in which the corporate duopoly dictates the future of the internet and that's why I'm supporting what is called net neutrality," said President Barack Obama in a campaign speech.

Despite this fact, Federal Communications Commission Chairman Tom Wheeler, who was appointed by Obama himself, has made a proposal which will allow ISPs to allow preferential treatment to companies that are "commercially reasonable" by ending net neutrality.

The FCC is stating that new technology and better service can be awarded to companies and people who pay an additional fee and denied to others so long as the ISPs obtain greater financial gain including charging its customers greater rates for services that they already have and use.

The Stop Online Piracy Act was known to many as a method of bolstering copyright infringement laws to essentially damage free speech. It allowed

the government and ISPs to block entire internet domains for any perceived infringement, correct or otherwise.

On Jan. 18, 2012, protests by Wikipedia, Google, Mozilla, Craigslist and many other websites helped defeat of SOPA by shutting down their homepages.

According to The Wall Street Journal, Google, Yahoo, Netflix and other companies have begun considering their possible response to the FCC proposal briefing on Friday, in case they don't like the outcome.

Since the death of net neutrality would enable ISPs to charge an additional premium to get their traffic to users faster, it makes sense that they would be very interested in shutting the proposal down if it isn't to their liking.

Any company which relies on their internet service wouldn't want to pay for speed in order to keep from being given poorer service for not paying the additional charge.

With the recent Comcast and Time Warner Cable merger debate as to whether they should be allowed to merge or if such a company would be too powerful having come up recently, the idea that such a powerful company merger would also get to discriminate against companies or offer preferential treatment is frightening.

The abilities of a company possessing that much authority is already daunting when compared to other companies, most of if not all of which would be much smaller, but to be able to demand additional fees from clients so long as they obtain more than could have been obtained by a collection, enforcement, disposition or acceptance at a different time is staggering.

While Wheeler insists that he will be able to police the situation, the FCC would only consider if the prices were reasonable but not if they were discriminatory

LA VOZ WEEKLY

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Racist rancher's standoff misguided, idiotic

Joey Garber
STAFF WRITER

Cliven Bundy's fight for state's rights began in 1993 with his refusal to buy a permit from the Bureau of Land Management to graze his cattle on a piece of private property in Nevada. He and his family, who'd been living on that land since 1877, currently owe over \$1 million in taxes due to not obtaining this permit.

Bundy is making a scene out of his unpaid debts and will not leave the land, even though it has been closed off by the U.S. Fish and Wildlife Service to help preserve an endangered desert tortoise since 1989.

This cattle-rancher does not recognize the federal government's power to claim land if he sees it fit to use the land for grazing his roughly 900 cattle. He's even willing to let it escalate to a standoff between those supporting him and the Bureau of Land Management. Does Mr. Bundy really think he can win this? He's merely enjoying the shine of stardom before his fines catch up and he loses his ranch.

Conflict between cattle ranchers and the Bureau has been on the edge for some time now, but before Bundy made a scene, a confrontation of any kind had never occurred.

In fact it probably never would have, because most cattle ranchers have a little

more going on in their heads than Bundy. His own cousin, Terry Robertson, is quoted by the Washington Post talking of Bundy as if he's gone loose.

"He's (Bundy) just in a world of his own. I don't think he's working on all four cylinders," Robertson said.

Desperately, Cliven is taking a stand for misguided Americans fighting for state's rights as they have been since the colonial age. Eventually, all he will get is jail time, along with those who chose to support his cause much longer.

"It's not about the cows",

said supporter and Bundy's cousin, Jack Faught in USA Today, "It's about the freedom to make our own choices close to home".

What does that even mean I must ask?

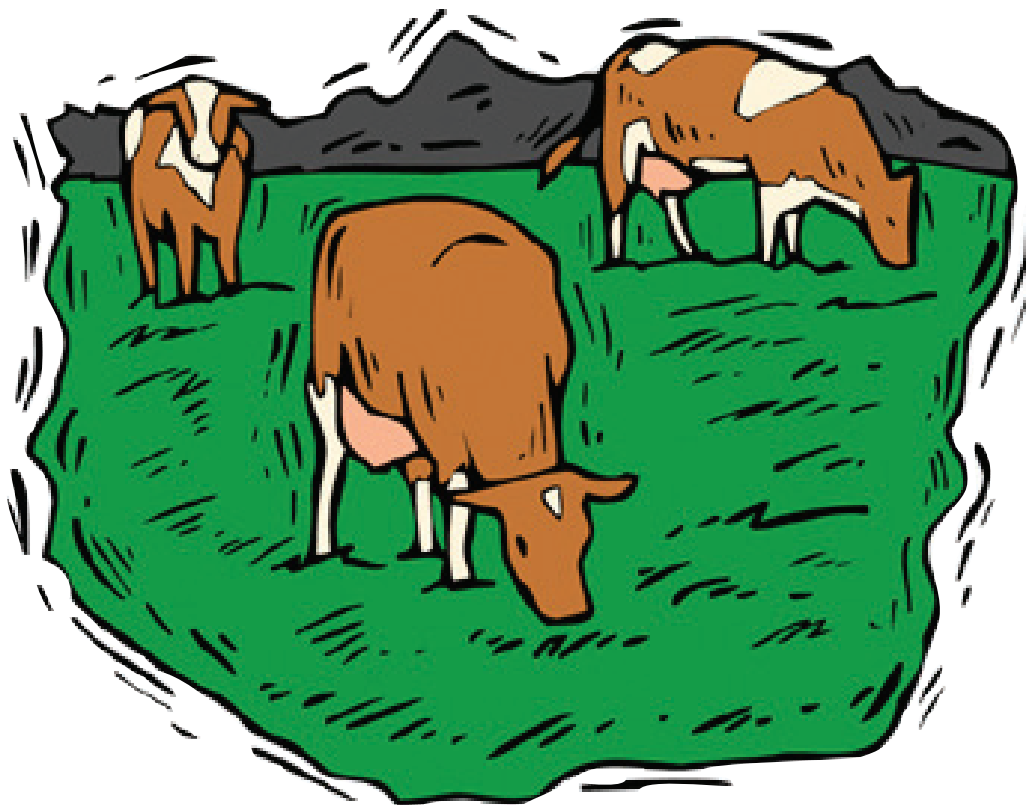
Uneducated and eager to create a dispute, those in support of him are only making themselves look like stereotypical, "freedom loving," common sense-lacking rednecks.

The Bureau has since backed down from the confrontation, because they had serious concerns for public safety, but

it's difficult to believe they will put up with something like this for long. As of now, preventing a shootout appears to be the best thing to do.

Cliven thinks he is a martyr for local rights, his supporters comparing his cause to fighting the British in the revolutionary war. He does not accept federal fees, and believes he can shove them off forever.

Bundy is not keeping his grazing land forever. Just until the federal government feels inclined enough to step in and put a cattle rancher on time out.



May 12, 2014

Clips owner Sterling worried about himself, not racism



PHOTO COURTESY OF ALEX AGUIRRE IV

Danea Rodriguez
STAFF WRITER

Racism is everywhere, but it should stop now.

Los Angeles Clippers owner Donald Sterling recently received harsh but necessary consequences after a tape, released by TMZ, revealed a personal conversation between him and his girlfriend, V. Stiviano.

The recording showcased Sterling telling his girlfriend not to bring black people to Clipper games, in particular ex-NBA star Magic Johnson, along with other racist comments.

Shortly after the tape was released, it went viral and caught national attention. Comedian Kevin Hart and rapper Snoop Dogg took an immediate stand and publically announced they would no longer contribute to anything that had to do with the Clippers as long as the team was under the ownership of Sterling.

The two celebrities mentioned calling for a boycott of Clippers games.

On April 28, 72 hours after the tape's release, NBA Commissioner Adam Silver hit Sterling with a number of consequences; banishment for life from any association with the NBA or the Clippers, a \$ 2.5 million fine and likely attempts to force Sterling to sell the team according to cbsports.com.

While the content on the tape is shocking and offensive on many levels, it is not the least bit surprising. Sterling is an 80-year-old billionaire whose entire life was constructed in a completely different environment, time period and world.

On the tape, Sterling states, "I'm living within a culture, and I have to live within the culture."

These are the old world beliefs of someone who once lived in a time when the beliefs were the norm.

This was not the first time Sterling had problems with discrimination. According to Ben Golliver of Sports Illustrated, Sterling had a housing discrimination lawsuit from 19 of his tenants back in 2003. His property supervisor, Sumner Davenport, gave a testimony stating Sterling wanted tenants that fit his image, which did not include blacks, Latinos, or anyone who was a government-housing-subsidy recipient.

Sterling is part of a long history of discriminatory white people in power whose beliefs have passed along from generation to generation, and may even continue to do so.

Racism is no longer acceptable in the world.

This does not mean racism is eradicated, but it sends a strong message to those in power like Sterling. It lets racist people know their old ways are no longer tolerated.

Season Review: Softball

Cati Mayer
STAFF WRITER

Despite losing seven of its first eight games at the start the season, the De Anza College softball team finished strong to the end beating Chabot College with a score of 11-4 on Thursday April, 17 and defeating Mission College 5-1 on Tuesday, April 22.

The team finished 11-19 overall with seven wins at home, two on the road and two on a neutral field.

In 2013, the Dons were 21-16 overall and had 10 wins at home.

The Dons dropped in almost every statistical category that made them successful in 2013.

Batting average is down 33 points from .305 to .272, number of hits dropped from 316 to 230 and the extra base hit count dropped by 68 hits from 93 to 25.

But the down year from the Dons didn't demoralize the optimism the team gained in experience over the course of the season. Now that the season is over, the players and coaches took away the positives.

Freshman outfielder Victoria Grizzle said most of the players in the team, including herself, are freshmen and lacked experience on the college fields. But that didn't stop them from performing regardless of the inexperience.

"The other teams were older and more experienced (than us)," Grizzle said. "Next year we will do better, because we (have) gained experience this season."

The inexperience on the team had its benefits. Pitcher Jade Teruya, Grizzle, second baseman Claire Cali, and third baseman Caitlyn Shannon—all freshmen—stood out as players to look

out for 2015.

Teruya threw a complete game against Mission in the last game of the season, giving up only one run on three hits and striking out two batters. As a position player, Teruya collected a .356 batting average, 32 hits, 10 RBIs and 21 runs scored.

Cali had the highest batting average (.429) on the team. She also led the team in hits (42) while getting eight RBIs and scoring 18 runs.

Head Coach Rachel Pacheco said every player worked hard during the whole season and that the team has lots of potential moving forward.

The Dons' best games were played at home, beating Mission College 12-3 on March 8, and San Francisco 6-0 on March 10.

In the game against Mission College, Teruya and freshman pitcher Lauren Matias scored a combined five runs for the Dons. Matias allowed only four hits with one walk and one run to the opposition to preserve the victory.

Against San Francisco, the Dons' defense and a pitching gem by Matias prevented the opposition from scoring any runs.

The team's strength lies in their defense, performing well in pitching and fielding. The one aspect the Dons lacked this season was an offense that matched their defenses.

The Dons will be looking forward to next season with an experience group of sophomores at the ready.

"We're moving on to next year," Pacheco said, "and should be much better."

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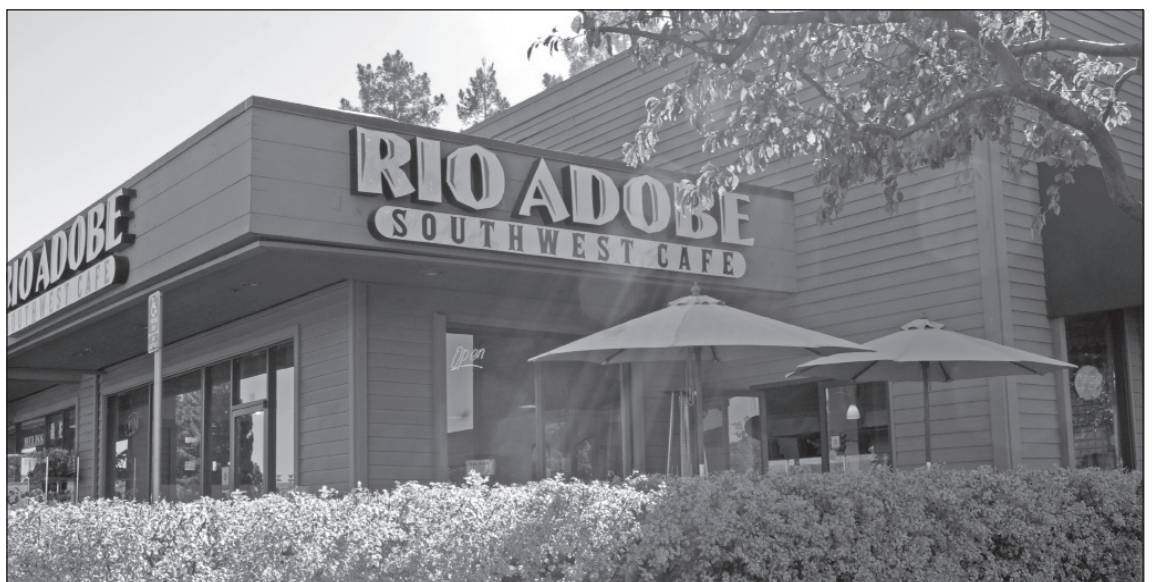
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May 12, 2014

DE ANZA HOSTS NORCAL CHAMPIONSHIP TRIALS

Dons qualify nine men and eight women for the finals in Northern California



ALL PHOTOS BY NIKLAS SCHUBERT | LA VOZ STAFF

TOP LEFT: De Anza sophomore sprinter Anthony Greene (3) gets off the block during Heat 2 of the men's 100-meter dash the Northern California Championship trials at De Anza College Saturday, May 3.

TOP RIGHT: De Anza sophomore Jaqueline Lamb (7) jumps over a hurdle in the women's 100-meter hurdles.

MIDDLE RIGHT: De Anza Sophomore distance runner Kiera Fincannon (1) leads the pack in the women's 1500-meter run.

BOTTOM LEFT: De Anza freshman distance runner Joseph Grovers (4) and freshman distance runner David Aguilar (8) running in the 1500-meter run.

MIDDLE LEFT: Katie Baxter (5) running in the second heat of the Women's 400-meter hurdles for De Anza College.

DE ANZA QUALIFIERS FOR NORCAL FINALS: Men - David Aguilar, James Asselin, Anthony Cota, Deeric Crockett, James Edwards, Anthony Greene, Brad Hartsell, Jirael Hipol, and James Michelsen
Women - Katie Baxter, Mazie Edusada, Kiera Fincannon, Jacqueline Lamb, Shayla McPhearson, Catherine Oyarzun, Taylor Walker-Wimberly, and Gabby Whetstone

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