



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, MARCH 16, 1979

CUPERTINO, CALIFORNIA

VOL. 12 NO. 18



Nurse Elaine Mitchell prepares to draw blood from donor Vicky Bigham. The Red Cross, who visit De Anza regularly for donations, were on campus Wednesday with their cookies and juice.

Photo by Christine McGeever

Lists examined for new budget

District Chancellor Thomas Fryer has sent a memo to both campuses outlining the progress of budget planning for the 1979-80 school year.

The memo, dated March 9, states that "the worst of the alternatives possible on Jan. 9 (the date of Fryer's first memo) is not now likely."

He adds that the preliminary notices of layoffs that were planned to be sent to full-time faculty on March 15 will be cancelled.

"I BELIEVE that most of the reductions, certificated and classified," Fryer says, "can be handled through attrition—non-replacement of persons who resign, retire, and take sabbatical leave—rather than through layoffs."

Even so, the memo adds that "significant numbers" of certificated, part-time employees will not be re-employed next year.

The campuses will wrap up their discussions of their respective contingency lists by the end of March. The first week of April is the target period for open-meeting discussions of plans on the district and central service level.

Executive Dean Thomas Clements feels strongly that the College will take a 10 percent cut in funds and services next year.

THE CURRENT plan, said Clements, is to use all of plan "A" of College President A. Robert DeHart's contingency list, and parts of plan "B." "A" covers normal attrition as mentioned above, while "B" begins to dig further into the budget, moving toward a 10 percent cut.

In terms of money, the College stands to lose \$648,822 through the present plan.

"We're going to do whatever we can to keep up efficiency and instruction," Clements said.

Print shop survives cuts

By SYLVIA BATES
Staff Writer

With the axing of the Printed Materials Charge (PMC) for the spring quarter, substantial print shop funding has been lost, but Dr. Thomas Clements, executive dean, and George Sloan, dean of instructional services, don't see a real crisis emerging this spring.

The reason is that the budget for this year is set. Next year, however, is a different story.

Court ruling has little general impact

A recent California Supreme Court decision that a student is eligible for unemployment benefits even though school curtails the student's availability for work will apparently have little, if any, general impact on current policy. "Hopefully, guidelines will be ready this week," commented Mitch Kunitani, public education representative of the insurance end of the California Employment Development Department (EDD). The EDD feels this is unusual and that the ruling will not apply to all students.

Except in special cases, "students in school will have to be available for full-time work" to receive unemployment benefits, he continued.

Originally, \$263,276 was the projected budget for the print shop this year, but when only \$120,616 of the budget was realized, forces joined and devised the printed materials fee.

DURING THE fall and winter quarters the PMC brought in \$88,816.13. This still left a deficit of over \$60,000.

This amount was made up through print shop cutbacks and economizing.

To do this, Sloan commented that they didn't refill a full-time

position in the print shop that has been open since last summer.

In addition, they saved money by reducing the number of district-paid assistants by about 50 percent.

They are now using people from a federally funded career-developing program, federally funded veterans and work study students.

SLOAN ESTIMATED that the print shop saved at least 50 percent of their budget by using these other sources.

job and began receiving unemployment benefits. She enrolled in law school six months later.

She was found ineligible for continued benefits when she said she wouldn't be available for work which conflicted with her school hours.

The California Unemployment Insurance Appeals Board decided she had satisfied the requirements and the California Supreme Court agreed.

To insure against the Court's decision becoming general policy, two State Assemblymen, Alister McAllister and Richard Robinson have introduced AB 705 which, if passed, would require students be available for full-time work to receive unemployment benefits.

The print shop has also reduced its inventory supply. Sloan estimated that roughly \$10- to 20,000 has been saved by utilizing paper that they normally carried over year to year.

He feels the key to the print shop's future lies in "what level of state support will be coming to community colleges next year."

Sloan would like to see other alternatives tried before reinstating the PMC he philosophically opposes. Realistically, however, if funding is not available through other sources, he feels the PMC may be the only alternative.

CLEMENTS IS not opposed to the idea of charging students for materials they actually consume, but here another problem starts.

It cost \$5,600 to collect the \$1 blanket fee charged previously, but if new fees are collected according to the actual number of materials used, more secretaries will be needed and that costs more money.

Clements emphasized, "To collect it is a nightmare and to give back refunds is a nightmare!"

In the midst of all the confusion, Clements encourages instructors to keep on printing handouts because he views them as necessary. In addition, he wants the handouts to be legible, and dittos just won't do it.

In this
issue...

De Anza Day
dropped
...page 2

Non-greenies:
prepare for
the pinch!
...page 3

DJ takes us
for a spin
...page 10

Spikers off on
right foot
...page 14

De Anza Day axed by staff morale decay

All that makes up De Anza Day—the balloons, clowns, car races, parachutists and the sharing of the College with the community—will not be a part of our lives this June because De Anza Day has been cancelled.

This decision was made by the De Anza Day committee, a 10-member body that coordinates efforts and comes up with the Sunday festivities as the end result. The consensus of the committee was that, as Ron Bottini, public information officer, said, "The time was not ripe for a De Anza Day" in light of Proposition 13, budget problems and public resentment that might result if the event were to take place.

The irony is that cutbacks and lack of money are not the barriers to staging the event; instead, it is lack of interest and support on the part of the committee and the divisions they represent.

The cost of the event, approximately \$7,000, was not going to be paid by a community services tax as in the past eight years, but rather by fund-raising measures from student council, food concessions and the artisan's faire. This means that De Anza Day would have cost the taxpayer nothing, although the De Anza Day committee's main fear is that many people will not believe this.

Diane Blake, representing day students on the committee, felt that "a real public opinion" regarding this feeling should have been obtained before the decision to cancel was made.

The general feeling of the committee members is that the event would require too much time and effort to produce; things that the majority was not ready to give this year.

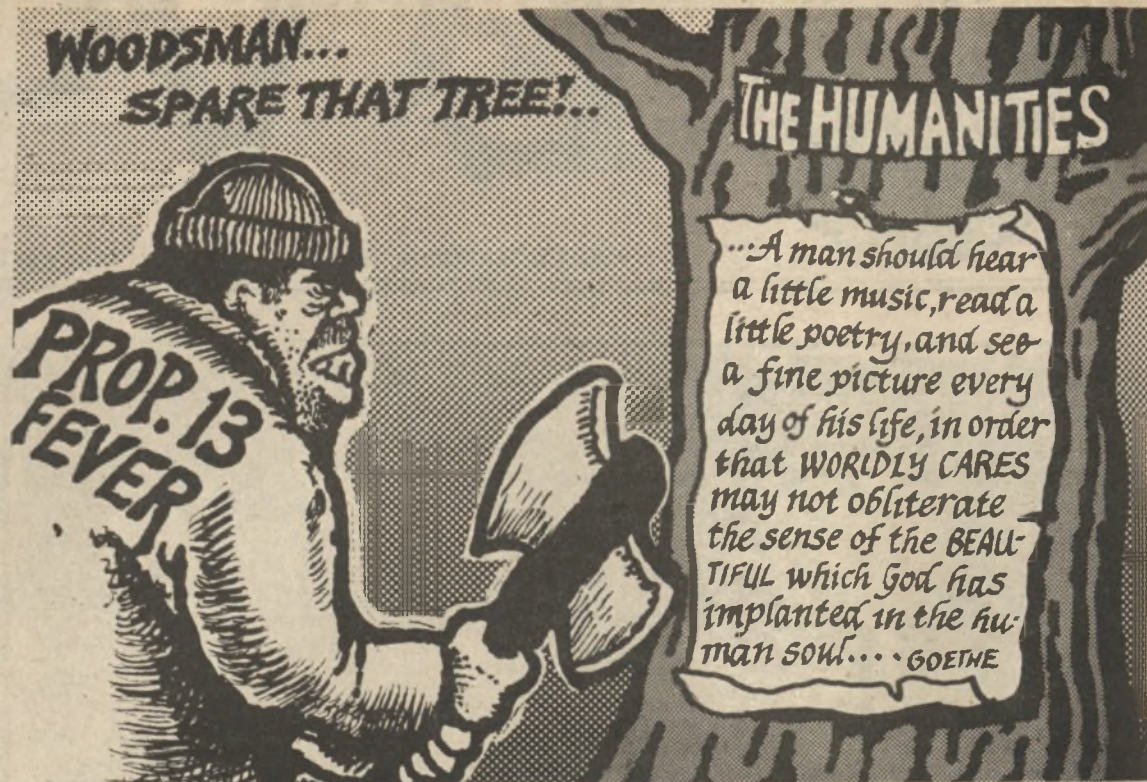
James Linthicum, representing the P.E. division, said that the faculty and staff, especially in his division, had reached their "saturation point" with the extra time they had been putting in, and that the motivation just wasn't there.

Many alternatives have been suggested regarding De Anza Day, ranging from holding a less extensive affair to cancelling the tradition forever. As drastic as that sounds, the latter possibility could very well become reality with more cutbacks and the problems that come with them forecast for next year.

Speaking realistically, Don Hogan, dean of activities, said, "What I'm afraid of is once you lose something like this, it's hell to bring back."

The decision to cancel De Anza Day appears to be final, and the little time left does not allow for alternative plans to be formulated by other community members who might have wanted the event to take place.

Although not much can be done about the situation this year, it is the hope of La Voz that something as beneficial to the community as De Anza Day will not be allowed to die, and that interested community members, faculty and students provide the necessary push for the tradition to continue in the years to come.



LETTERS

Unemployed help refused

Editor:

A certain student at De Anza College—he is a bona fide day student—has been attempting to

find work through the facilities on campus, namely the Placement office and the Work Experience office. The administration of this college has placed restrictions on his attempts to use these facilities, using the excuse that since he failed in his first 10 attempts to be hired, he no longer needs to use

these facilities.

The administration has expressed concern that this student may have a "problem" that prevents him from finding work. Until the resolution of this "problem," he will be restricted from the use of these facilities, and since he does not know what the "problem" is—the lack of money in an affluent society he always considered to be his problem—he does not know how to resolve the "problem."

The student is in a financial stress situation that requires him to earn money to pay for his needs, shelter, food, clothes. Rather than to place himself on welfare, he wishes to work, thus proving that he has a responsible attitude toward life. As with everybody else, this student's wants are typical. However, as long as restrictions are placed on his employment, he is being denied the necessary means to obtain a happy and prosperous future for himself and his "family-to-be."

What he wishes to know is this: What IS the "problem?" Running the Parcourse every day is tiring.

Ken Lammi

[continued on page 3]

La Voz

"THE VOICE
OF DE ANZA"

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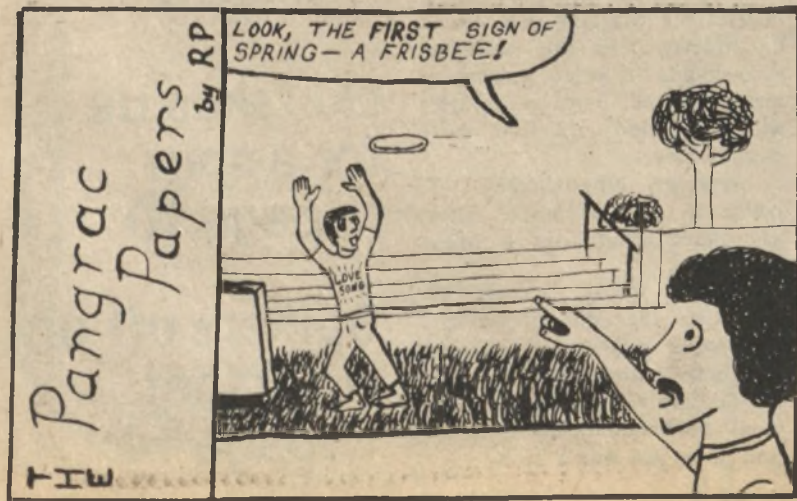
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Irish-green blood to surface tomorrow

By STEVEN PAVICK
City Editor

"Green, green everywhere and not a salad to eat" will be repeated many times tomorrow as the nation once again reaches into its salad bowl, pulls out greens

and puts them on in honor of the Irish saint, Patrick.

People from all walks of life will pin, tape or glue something green to their lapels tomorrow just to prove how Irish they are as they and the rest of the nation become nearly 100 percent

descendent from the Emerald Isle.

Though the bulk of the people will slap something green on, others will have been much better prepared. Those who are most prepared will pull the green shirts, slacks, shoes and socks, they

bought in 1972 out of the moth balls and throw them on.

OFTEN THESE people will talk with their "best" Irish accent and come off looking and sounding like leprechauns with pituitary problems.

Others, who are less prepared

but a trifle more creative, will be seen walking around with green hair or green faces. Most, who try this, do it only once as it does tend to be very embarrassing when the paint or dye doesn't wash off completely for two or three days.

Children, whose parents think they need a break, will show the world their Irish blood by wearing their shamrock shakes as mom pulls them home and asks herself if she really needed that break.

The more affluent members of our society can avoid the "pinch" by wearing bow ties and rings made from legal United States currency—the green stuff.

FIVE-DOLLAR bills make good bow ties and rings if one is going to shop. After the cashier rings up the bill, the wearer can remove his tie and a ring or two and give them as payment. Once the change is received, a new tie and-or ring may be made and worn.

Those who use this technique tend to draw much attention to themselves and elicit many and varied comments. Instructions for the bow tie may be secured from any 14-year-old or at a tie clinic in front of L41 at 12:30 today.

Jealous types will be wearing their green with envy. It is difficult to tell if these people are wearing green unless they are talking about one of their friends.

-Steven Pavick

English claim St. Patrick

Saturday, March 17, the United States joins the people of Ireland in honoring the man who is credited with bringing Christianity to the Emerald Isle. Being a "green letter day," the Apostle of Ireland, Saint Patrick, will be remembered in the clothes worn.

In this country it is traditional to honor the fifth century saint by wearing articles of green clothing. It is also traditional to joke about how Irish you are even if your parents are from Croatia and Lithuania.

Another tradition, perpetuated mostly by school children, is the pinching of those who aren't showing any green. This was started in the large cities in the early 1900's by Irish school children as a symbol of Irish solidarity.

THE CHILDREN started pinching other Irish children who weren't wearing green and within a few years the practice spread across the country. Pinching reached its peak in the mid-thirties.

The reasons for honoring the saint are sometimes confused. Many believe he is honored because he drove all the snakes out of Ireland. If the snakes were the pagan rulers of the time, then he did drive them out; but if they are of the belly-walker type, he didn't, since snakes have never been a problem.

The real reason is that after spending six years as a slave in Ireland and escaping to Gaul (France), Patrick returned to the island and spread Christianity.

AS A BISHOP in the Church of Gaul, Patrick was selected to convert the Irish after the first bishop assigned died a week before his departure. He arrived in 432 and quickly converted the people and undercut the powers of the pagan kings.

By the time of his death in 461, Patrick had set up a chain of monasteries and the pagan kings were being phased out in favor of Christian ones.



LETTERS

Gray points out La Voz error

Editor:

I am frustrated, depressed and disgusted with the March 9 issue of your paper. The dance department and The Assortment have just spent months and untold hours planning and presenting "Festivity," which is a scholarship benefit for De Anza students. There were eight professional dance companies invited to participate in the event. Over one hundred professional artists gave freely of their time and energy to benefit De Anza.

We have in the past bought very expensive ads from La Voz. We have gladly given you, this time as well, complimentary tickets to performances. "Fes-

tivity," in the three years that it has been presented, has become a very prestigious event in the Bay Area and Peninsula dance world. There was not a single mention of the event in your March 9 issue. However, you did manage to review an off-campus production of "The King and I."

Need I say more other than you are not doing the job.

W. Grant Gray, Ph.D.
Dance Department Chairman

Our apologies to Dr. Gray and the Assortment troupe. I will direct attention to Reporter Steve Murray's review in this issue. I will also point out that, just as free tickets do not guarantee a positive review of a performance, free tickets do not mean that a review or a preview will appear in print. We appreciate your comments.

Editor

Inmate makes plea for letters

Editor:

I write this letter with the hopes that someone would take into consideration my plea for friendship, correspondence and understanding. You see, I am presently incarcerated at San Quentin State Prison and contact with the outside world is very limited. My hopes and desires are to reunite myself with society through a literary correspondence with anyone who could spare the time to write. If you could be of help by placing my letter in your paper, I would truly appreciate your honest concern. Thank you.

James Murphy
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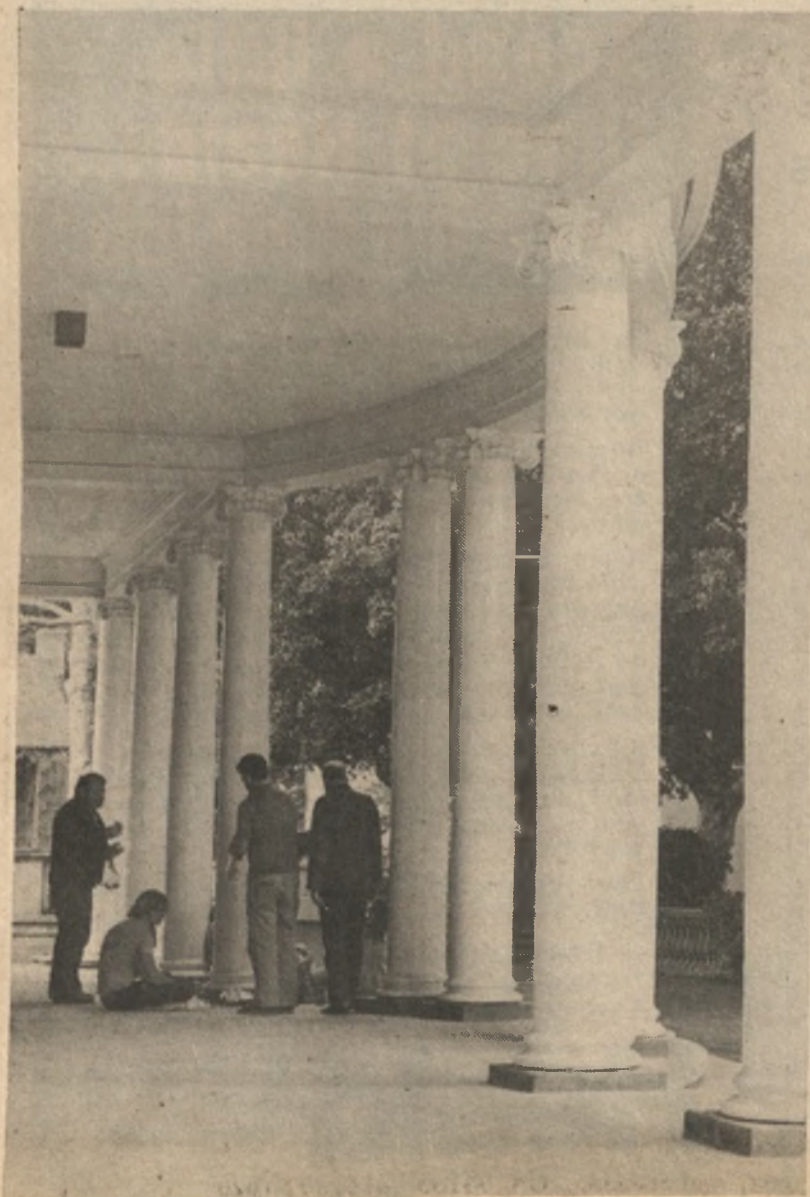
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TRIANON RESTORATION



**Photos by
Linda O'Connor**



Volunteers can still be used by the California History Center to restore the Trianon on campus. The next scheduled work session is March 19-23, 9 a.m. to 4 p.m. Anyone who would like to help wallpapering, painting, sanding, and cleaning up should contact the CHC at least two days before for insurance reasons and to be counted for the free lunch served. The first historical exhibit to show at the Trianon will open June 3.



Campus car cram hurt handicapped

Arriving on the De Anza campus after 10:30, everyone is faced with the same frustrating problem: finding a parking space.

It seems that not only are regular student parking lots and staff lots filled at this hour, but also most of the spaces marked "handicapped."

In a letter to the editor in the March 2 issue of La Voz, Donna Lamb, a physically limited student, expressed her "dismay with the parking situation in parking lot 'G,'" saying that she has been trying to see that there is ample parking spaces for disabled students who drive their own vehicles. She also said that she has been unable to find a parking space because the Physically Limited Program (PLP) vans were taking up these spaces.

THIS PROBLEM was brought up at a meeting of the Disabled Student Union by Lamb a few weeks before the letter was published in La Voz. Between the time of the meeting and the time her letter was submitted to the paper, a study of the situation was made by the Special Ed segment.

Richard Charles, dean of Special Ed said of the study, "We wanted to make sure we understood the use of the spaces. Ruth Foy, health counselor, monitored the area for a week. Most of the time there was handicapped student parking available." He added, "Parking is a problem for a number of students, able and disabled."

Charles felt sure that there is a proportional number of handicapped spaces for disabled students. He admitted that occasionally a few handicapped parking

spaces are taken up by some of the 19 PLP vehicles, mostly vans, but this is only for a short period of time when the vans are loading and unloading students on campus. The vans are parked close to the pick-up spot in their van-marked spaces.

"IT'S BETTER that the vans come to the students, than the students come to the vans," Charles commented.

Charles said that he had not heard of anyone else with this problem and suggested that Lamb call before she arrives on campus "and let them know she's on her way and needs room. We certainly don't want to deny her access."

Ali Khani, transportation coordinator for the PLP, agreed with Charles in regard to the small number of complaints he had heard about this problem.

"SHE BROUGHT it up at the meeting," Khani said. "She's the only one so far."

However, both Khani and Charles didn't deny the fact that there is a shortage of parking, of any kind, on campus.

"We would like more parking spaces, but at the present time this isn't really a possibility," Charles lamented, faulting a shortage of district funds.

Khani said simply, "Parking is on a first-come, first-serve basis."

The truth of the matter is that although there are only a total of 36 parking spaces designated as handicapped parking, according to Foy, a disabled student in a wheelchair can park in any lot, including all staff lots; "just about anywhere except in a fire lane," she said.



Photo by Simon Wong

Tom Patten, far left, and Barbara Neimann, far right, make a presentation to the recipients of the 1979 A. Peter Emig Scholarship. Winners are, from middle left to right, John Alexander, Rick Dula and Joe Mattoon.

Social Security benefits require full-time status

Certification of full-time attendance from the school registrar will be required from students nationwide receiving social security benefits.

Beginning in March, student beneficiaries will receive "A Student's Report to SSA at Close of School Year" (SSA Form 1388), according to Connie Yasuhiro,

field representative for the San Jose Social Security Administration.

Included in the form should be a statement to be signed by the school official, which must then be returned in the pre-addressed envelope provided.

Students failing to turn in the certification will have their form

returned to them which will result in the stopping of checks and a delay in reinstatement.

"If a student does not return his form, it could possibly lead to suspension and eventual termination of social security benefits," said Yasuhiro. She added, "I would like to have the students aware of this change."

For further information, contact the nearest social security office.

Graduation announced

The Occupational Training Institute of the College district will hold its commencement exercises Friday, March 23.

Foothill College will stage the event in Room F12 at 7 p.m.

OTI is a skill training program

focusing on an "hands on" approach to training. The institute works closely with local industry, designing programs to compliment local company needs.

Sixty-one students will receive certificates of completion.

Inflation focuses on cafeteria; 15 percent spring price hike

Food prices for the spring quarter will increase 15 percent over winter quarter, but rising wholesale food costs are not the main problem.

It's the containers they are served in.

Wholesale paper costs have risen 106 percent, said Food Services Director Klaus Dehn.

This will be the main reason for a cup of coffee going for 35 cents instead of 30.

Dairy products will also be hit. Milk will rise from 30 to 35 cents and yogurt from 35 to 40 cents.

The two main entrees for lunch and dinner will go up—number one from \$1.25 to \$1.40 and number two from \$1.05 to \$1.15.

Dehn noted, however, that the sandwiches in the Burger Cellar will remain the same price.

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|---|-------------|------|----------------------|----------------|
| 50A FUNDAMENTALS OF TRANSPORTATION | | | | 3 Units |
| Prerequisites: None | | | Three hours lecture. | |
| Introduction to transportation; types of carriers; various services offered and governing regulatory bodies. The use of transportation documents and their importance. Introduction to freight claims, types, causes, statute of limitations and documents. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ01-61F | 7:00PM-9:40 | M | Staff | Hyde 10 |
| 50B FUNDAMENTALS OF TRANSPORTATION | | | | 3 Units |
| Prerequisites: Transportation 50A. | | | Three hours lecture. | |
| Introduction to Freight Classifications: their use, study of the rules and their interpretation. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ50-61F | 7:00PM-9:40 | T | Maruna | Hyde 30 |
| 51 INTRASTATE MOTOR CARRIER RATES, RULES AND REGULATIONS | | | | 3 Units |
| Prerequisites: Transportation 50B. | | | Three Hours lecture. | |
| Introduction to the basic rules and regulations and rates for California highway carriers published in California Public Utility Commission Tariffs, and related freight classification and distance tables. Carrier's obligations and shipper's rights in respect to tariffs; principles governing interpretations of freight tariffs, effect of tariff rules on application of rates. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ02-61A | 7:00PM-9:40 | W | Wallace | SV. Cen. 3 |
| 54C Interstate Commerce Law and Regulation III | | | | 3 Units |
| Prerequisites: Transportation 54B. | | | Three hours lecture. | |
| Continuation of Transportation 54B. Emphasis upon current amendments and revisions to the Interstate Commerce Act and provisions of the administrative laws. The proper practice and procedure to be used before Interstate Commerce Commission. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ06-61F | 7:00PM-9:40 | Tu | Aistadt | Hyde 11 |

| Master No. | Time | Days | Instructor | |
|---|-------------|------|----------------------|----------------|
| 55 ECONOMICS OF TRANSPORTATION | | | | 3 Units |
| Prerequisites: Transportation 53. | | | Three hours lecture. | |
| Economic theories of rate making and the effect of transportation characteristics of commodities, services, and costs on methods of distribution and on marketing of products. Special emphasis upon current technology and examination of the probable future course of comparative transportation services both public and proprietary. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ06-61F | 7:00PM-9:40 | Th | Laurie | Hyde 8 |
| 60 INTRODUCTION TO RAILROAD RATES, RULES AND REGULATIONS | | | | 3 Units |
| Prerequisite: Transportation 50B | | | Three hours lecture | |
| Application of rules, regulations and rates published in rail tariffs; Interpretation of tariff provisions, interlining routing of rail freight between Pacific Mountain Territory. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ60-61F | 7:00PM-9:40 | Th | Summers | Hyde 10 |
| 62A INTRODUCTION TO AIR FREIGHT RATES, RULES AND REGULATIONS | | | | 3 Units |
| Prerequisite: Transportation 50B. | | | Three hours lecture. | |
| Application of rules, rates, regulations for both domestic and international air shipments; historical background of the air freight industry; application of regulatory body functions in relation to air freight. | | | | |
| EXTENDED CAMPUS | | | | |
| BQ62-61F | 7:00PM-9:40 | W | Stohr | Hyde 10 |



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Kevin Epperson and Kenneth Czorniak clown around in "The Matchmaker," now playing at Flint Center. Photo by Simon Wong

Students perform righteous comedy

Mismatched love, mass confusion, and righteous comedy prevail in Thornton Wilder's "The Matchmaker."

Presented by the De Anza College Theater Department, the play features a cast of sixteen students, of whom only four have had any substantial amount of dramatic training.

The lead part of Horace Vandergelder is played by John T. McDonnell. With little acting experience, he carried himself well throughout the play.

The play, later adapted for Broadway as "Hello Dolly," takes place in the 1890's. The play opens with Vandergelder, a leading merchant of Yonkers planning a way to keep his niece Ermengarde from marrying Ambrose Kemper, an artist.

WITH LOVE ON HIS mind, Vandergelder sets out to visit Mrs. Irene Molley, a milliner whom he plans to marry.

Mrs. Molly Levi, a friend of Vandergelder's late wife, and a matchmaker at heart, tries desperately to keep the two apart.

The reason is not apparent at first, but it becomes evident that she wants him for herself. Dolly, played by Phillis Humphrey, is the strongest performer in the play.

Comedy is abundant, particularly during acts two and three.

Kevin Epperson and Kenneth Czorniak play two of Vandergelder's clerks who feel as if life is passing them by and long for adventure; and adventure they get.

FROM BLOWING up tomatoes to hiding in closets and under tables and dressing up as girls, the laughter won't stop.

A few more laughs are added by Henry Coca who plays Malachi Stack, a rather amusing fellow

who drinks a bit too much, yet delivers some of the most profound, philosophical thoughts.

The costumes in this play were designed by Gwynne Clark who formerly worked at the Arena Stage in Washington, D.C. Special recognition should be given for the excellent job she did with Dolly's wardrobe.

Ben Kanter directs the play but emphasized that once the play starts the stage manager. (Clair Nail) has total charge. Clair has done only one previous production.

Two shows remain: March 16 and 17 at 8:15 p.m. in the Flint box Theater. Tickets are \$3 general admission and \$2 for students.

Schola prepared for performance of 'Mass'

Featuring Bach's masterpiece, "Mass in B Minor," the Schola Cantorum will perform Sunday, April 1, in De Anza's Flint Center at 8 p.m.

Royal Stanton will direct the concert. This will be one of Stanton's last performances at De Anza before his retirement in

June. It will be Schola's second to last performance of the year.

Judging from previous concerts, the 150-voice strong choir and their orchestra promises to give a worthwhile performance.

Tickets are \$4 general admission and \$2 for students and senior citizens.

An assortment of dance spices 'Festivity' show

By STEVE MURRAY
Staff Writer

"If some is good, more is better."
--Murphy's Law

"Variety, it is the spice of life."
--William Cowper

Wherever you are now, guys, you'd be pleased to hear you've got some true believers in De Anza's Assortment Dance-Theatre Company.

For it was both of these concepts, and more, last Thursday and Friday night at Flint Center, where The Assortment presented "Festivity," their second annual dance extravaganza.

The event featured nine, count 'em, nine dance groups from the Bay Area. The Assortment performed both evenings, accompanied by four group on each night.

FRIDAY NIGHT WAS highlighted by the debut performance of Kimobia, under the artistic direction of Richard Haisma. The six-member company opened the evening with an untitled, 15-minute masterpiece,

with accompaniment provided by the Adresso New Music Ensemble.

The ensemble (or ANME, if you prefer) emitted beeps, knocks, whines and chants—all of which Kimobia followed with delicate unity and smoothness. It wasn't difficult to discern the influence of Haisma in the movements of his proteges.

Kimobia's lengthy, surreal performance contrasted well with The Jazz Set's tight, five-minute presentation of "24 Hours a Day." The Jazz Set's flavor is that of the prime-time variety show group—fast-paced, spritely movements, a Broadway-like feeling. This group is good—and very likely will be going places, noting from the appreciative, dance-oriented crowd of about 350.

THE ETHNIC SIDE of dance was provided by the Khadra Ethnic and Music Ensemble, who presented "Caucasian Suite from Soviet Georgia."

Rich costuming of this large group is the first thing that cat-

ches the eye—men in Russian military uniform (complete with machetes) and the women in pink, flowing gowns.

The real fun began when the men were left alone on stage to perform several quick-stepping, spinning solos, prompting almost constant applause from the audience.

COMEDY RELIEF WAS the Friday night role of The Assortment, with Grant Gray's off-the-wall "Stuffed Dates."

"Stuffed Dates," that is to say, a collection of time frames, featured the animated talents of Gray and Anne Herbst as they and the troupe performed 14 skits of the strange, sexual, and hilarious.

In one skit, Gray portrayed a man engrossed by an invisible TV set. Herbst appeared from offstage and began to watch, too. Her interest mounted, increasing steadily until she reached a fascinated rage, grabbing Gray by the throat and throwing him around the stage.

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AYE AND BEGORRAH! Chin up, laddies, for 'tis time fer breakin' oot the gr-r-r-reen!

Ah, the memories of tomorrow's holiday, a tribute to all things wise, wonderful, and Irish! Elementary school, sitting up front of the bus to catch those without green as they came through the door.

"Nyah! Nyah! You don't have any green!" PINCH!

Then he victim would inevitably roll up his pants leg, revealing two green stripes on his white socks. And what's the penalty for pinching someone who was wearing green?

PINCH! PINCH!

Ah, childhood...

HOT RODDIN' VS. PEOPLE PLODDIN': Watch out, lowly pedestrians! Make way, able-bodied personages! For Kathy Sheffield has put her new wheelchair into permanent overdrive.

Kathy can be seen (if you look quick) cruising the walkways in her chrome-magged masterpiece, and sucking the breath from all passers-by. That motorized wheelchair actually lays down rubber with every change of direction, and at times is downright terrifying.

So if you see Kinetic Kathy on campus, wave howdy! Yeah, I know she's hard to see, so just aim your hand toward the blur...thar she goooooes...

HIDE-AND-GO-SEEK: Sez this week's Grapevine: ASDAC has placed a suggestion box next to the vending machines in the Campus Center.

Okay, guys, either I'm developing varicose eyeballs or that box just ain't there. Another Jarvis-Gann victim? Or are they talking about the box above the La Voz letters-to-the-editor box next to the cafeteria entrance? Maybe they didn't realize that existed, either...

GLOOMED OUT: There is a problem with putting out a weekly newspaper, and one problem hit me square in the noggin last week.

After making a big pitch for the beautiful spring weather we were enjoying early in the week, Ma Nature dropped a veil of foggy gloom on us. It was the kind of climate that ducks adore and makes fools out of frisbee players. Oh, well, win a few, lose some more...

PLUCKY PUN OF THE WEEK: Our own beloved cartoonist, Ron Pangrac, came up with a beauty. It seems that the phrase: "March: in like a lion, out like a lamb," is missing an important animal—the blasted bear of final exams. Grrrrr...

HOORAY FOR OUR SIDE: In Que Pasa's blurb about the axing of De Anza Day, Student Representative Diane Blake let her upset feelings be known. The passage, in parentheses, moves as follows: "The ASDAC representative on the (De Anza Day) committee went on record in favor of continuing the event." Give 'em hell, Diane.

As a matter of fact, while we're at it, why don't y'all take a paper and pencil and jot down your feeling on the matter. Send us a line, or drop the note in your segment dean's box. Why do you agree or disagree with the cancellation? The notes won't revive DAD 1979, but maybe it will keep the moss from growing on the grave.

FAREWELL: This issue marks the last for one of the staff's senior members, Laura Stone.

Laura joined La Voz in fall of '77 and has been a backbone ever since. She served as city editor in winter and spring of that year and has been copy editor for all of this year. Pretty good for an accounting major!

Anyhow, she is taking off for Greece next month (lucky bird!) and refused to open up a La Voz-Europe bureau, so what can we say?

How about--thank you?

Thank you, Laura.

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Reputation of excellence follows Vintage Singers wherever they go

By DAWN GARCIA
Asst. City Editor

Whether they're traveling through Europe or Southern California, performing for royalty or the community at Flint Center, De Anza's Vintage Singers exhibit the excellence that has gained them international recognition.

The Singers, as they call themselves, is a group of 27 "selected voices," both men and women, with amazing musical ability and the will to work hard.

"The group is made up by competitive auditions and a commitment to stay all year," says Royal Stanton, choral director for The Singers.

DESCRIBED AS "the hardest auditions I've ever had," by Dan Morris, former Vintage Singer, Stanton's private auditions are held in his office. The ability to sight-read music is mandatory, and even some very good vocalists have not made it into the group.

"It has been common that as many people try out and don't make it, as people who do get in," admitted Stanton.

The Singers have their own unique sound, and "the tone of the choir changes every year," said Morris.

Integrating all the diverse voices into one smooth sound is not an easy job and Stanton is often strict with The Singers out of necessity.

"OF COURSE they talk about ol' Stanton getting on their back, but that's the only way to go," laughed Stanton. Stanton may be strict, but most of The Singers hold a great respect toward him and the group.

"It's the best group I've been in," beamed Kyle Ridout, Vintage Singer. "I think the world of him."

"That goes for me, too" Morris piped in.

The Vintage Singers, laughing and talking together in the sun outside the choral room seemed

eager and willing to give their impressions of the group they comprise.

"EACH ONE OF us is learning how to love each other and be a whole group," said Singer Woody Dennis. "We are slowly realizing the need to be one."

"It's a lot like being in a family," Morris said, "which means you have your share of arguments."

"But we get along," said Ridout.

This close-knit group goes on tour once every year, and has traveled to Southern California, Seattle, last year to Europe and is planning on going to Boston and Washington, D.C., for two weeks this June.

WHILE IN Europe, The Singers traveled through Switzerland, Austria, France and Italy, and sang in facilities ranging from a small town church to a castle, where they sang for Austrian nobility.

While on tours, Singers see

Stanton in a different light.

"We got to see another side of Stanton," said Morris. "And also Mrs. Stanton. She's a part of it, too; kind of like a mother figure."

STANTON HAS been providing this caring, guidance and support in his 40 years of choral producing, but unfortunately he is taking early retirement this June. However, Stanton intends to keep himself active with his writing (he has almost 100 published choral works to date) and he will still lead some choral groups such as the Schola Cantorum.

Schola Cantorum is a 150-voice choir composed of adults in the community.

"I'm going on with the Schola Cantorum," said Stanton. "That will keep me busy."

Although he is retiring, the Vintage Singers are not losing Stanton's choral guidance in a sense, since many of the adults in the Schola Cantorum are former Vintage Singers!

Midweek brings musical talent

For the past two and a half years, De Anza College's Activities office has been putting on special entertainment programs on Wednesdays. The programs feature various bands and showcase different departments at De Anza.

Many people who see bands performing out by the Sunken Gardens on Wednesdays do not realize that these are not just impromptu performances but part of an activities program. The project is directed by Betse Youd-Amador and Bruce Fremd, activities advisers and Kay Williams, activities assistant.

Youd-Amador explained that all departments are "solicited by

memo," to see which ones may want to participate in the program in some way. "It's really just a matter of what people want to do," she said, emphasizing the flexibility of the program.

Another way of a group getting into the act is to call the activities office and ask to appear. It offers local bands and other talent a chance to get some public exposure. The jazz band "Majesty," who performed a couple of weeks ago, became involved this way.

Working with Co-Rec, they are planning a Deaf Awareness Day and a possible De Anza "Open House" for the spring.

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Thorell thrills with rapid radio rap

By SAM BAKER
Editor-in-Chief

It would seem that a 40-hour per week job with KLOK Radio, personal appearances that go with that job and remodeling a house in Los Altos would keep a person too busy to have much of a social life, much less attend college. But for Lindy Thorell, 27, busy is a rule to live by. The pretty, blonde De Anza student seems to live to keep busy.

"The wild and woolly; the romantic life of the Disc Jockey is bull," the New Hampshire native said. "You can do it if you want, but you don't survive because it (the job) takes so much out of you."

It's not that the social life does not exist, "but you get tired of going out alone."

"YOU CANNOT meet people because you are somebody, a personality," she explained. "That's why I like De Anza, because it's a large school and, well, I think it was the second-from-the-last karate class meeting before I was recognized."

Thorell was enrolled in two classes, karate and guitar, until a skiing injury forced her to drop, but "if my doctor agrees, I'll be right back there doing it again."

She studied music for five years at the University of the Pacific, concentrating her studies on music theory, history and performance with an eye on a seat with the Boston Symphony Orchestra.

"That was my dream all along, to be in a major symphony orchestra," Thorell elaborated. "I still think it's a neat dream but it wasn't practical; it wasn't what I wanted to do. This all happened

over a period of years and it's when I fell into radio."

THORELL HAS found that, as she matured, her goals changed. "I've set goals for myself. Some of them are unrealistic and I know it, but I have to have something to strive for." She continued, "At one point my goal was to take Barbara Walters' place; that was when she was still anchoring (the ABC Evening News). I wanted to work for a major network, doing television news, but I don't want that anymore, it doesn't appeal to me."

One of her first goals was to earn the difficult-to-attain First Class FCC license, "then I wanted to work in a major market in a good time period and I've done that at KLOK for a year and a half."

Thorell could be called a "work-aholic" by a casual observer. Others feel that she is just a young woman who really loves her line of work.

"I AM REALLY enjoying myself and I want to stay in radio, preferably AM," she explained. "AM is what I would rather do for work and FM is what I'd rather listen to. AM is the kind of work I would want to do, personality radio, where I can be myself and don't have to sit back and do the old FM 'stoner trip,' just play records and never talk. That's boring to work at, so I like AM because it's more of a challenge."

There seems to be an increasing battle for the listener between AM and FM and, in many cases, the battle has thrown the industry into a tailspin.

"What's happening to AM radio is really bad right now, everybody is beginning to sound

the same. Everybody is trying to find their own little niche," Thorell explained. "It's really hurting AM because nobody is offering anything different. FM is becoming standard in cars and so everybody is going to FM."

"AM DOES NOT have that 'clean sound' technically that FM has and that's really a big disadvantage."

Thorell examines her own performances and evaluates the needs of her audience. Often this self-examination is pleasing, but there are times that she does not like what she finds and works to change in order to meet the needs of her audience.

"I'm not appealing to the FM listener. I don't really want to appeal to the FM listener because they don't want to listen to me to see what I've got to say," she commented. "They want to hear music, not a bunch of crap from the jock, unless it's information on the music."

THORELL THINKS that the bulk of her audience is in cars.

"AM is entertaining, especially when you're on Southbound 101 at 4:30 p.m.," Thorell said. "You want something to keep you going; something to take your mind off of the traffic, or cooking dinner, or you have a headache and it's been a bitch of a day, or whatever. You want something to entertain you."



Photo by Sam Baker

Lindy Thorell, a part-time De Anza student, entertains the Bay Area as the evening rush-hour deejay on KLOK radio.

Chamber music soothes quiet, peaceful evening

By JENNIFER EAVES
Staff Writer

For those people who weren't partying or dancing the night away, last Friday night offered a quieter, but pleasant evening with the De Anza College Chamber Orchestra.

Conducted by Nelson Tandoc, the orchestra gave an hour-long concert of selections by six composers.

For the most part, the playing was flawless. A particularly beautiful performance on a particularly beautiful piece was made by Robert Newton in Handel's "Organ Concerto." This helped smooth over the memory of a

slightly discordant performance by Brian Boothe on trumpet in the previous selection, Henry Purcell's "Sonata for Trumpet and Strings."

The middle movement of the "Organ Concerto" was not part of the piece, but was selected by Newton from Handel's other works. It fit in beautifully. Also, three passages in the third movement were improvised by him while the orchestra rested.

Sharon Lind, playing cembalo (a harpsichord), contributed to the evening's mood by adding a beautiful Gothic touch to several of the selections.

The sizable audience didn't find fault with anything. Enthu-

siastic applause greeted the conductor and ended each number, while a few relatives snapped pictures of orchestra members they came to see.

Despite long pauses between movements with much rustling paper and squeaking chairs, the mood of the evening was unbroken until the end.

The last number before intermission, Bach's "Sinfonia in G Minor," conjured up nothing so much as a modern-day spy movie with its minor key and mysterious, sepulchral tones.

The highlight of the show had to be the series of six dances in the "Capriol Suite" by Peter Warlock. The second one, a slow, stately pavane, could bring out the Renaissance romantic in anybody. The last of the series, "Mattachins," was a refreshing change that swept the listener out of the dulcet, soporific rhythms of the previous pieces.

All members of the orchestra were obviously well-rehearsed and disciplined. There were no hitches, no discordant squeaks from strings. The evening left the listener feeling as composed, calm and romantic as the music itself.

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Foy directs versatile health service

By **ROBYN SOARES**
Feature Editor

"A jack of all trades" best describes the people working in De Anza's health office, in particular, Ruth Foy, Public Health Nurse.

The small, cozy office in Administration 6C handles an overwhelming variety of the health problems on campus: "Everything from sore throats and headaches to women coming in for pregnancy tests," said Foy.

The program gives free services to anyone on campus, including T.B. shots and checking blood pressure. They are responsible for all insurance and first aid on campus along with other little

things like issuing out disability parking stickers.

A CLINIC IS held every other Friday afternoon in which a licensed gynecologist informs and provide students with different types of birth control methods, V.D. tests, and breast and pelvic examinations.

"It's very similar to planned parenthood," explained Foy. "In fact, the office is more of a place for information, referral and counseling." She refers women in need of an abortion to inexpensive, safe clinics.

She firmly believes in working with the student as opposed to working for the student. "We're not like the school nurse in high school, where you come in to lie down. We don't write notes to get

students back in class," she stressed.

Instead, it's a place where one can go to get help either psychologically or physically and to just sit down and talk. She also feels because she is dealing with adults that "I usually allow the student to do what they want, but if someone is having a seizure or something where they are a danger to themselves, I won't let them leave. It bothers me putting people out on the road who have been hurt."

NORMALLY THERE are two full-time people and one part-time person working in the health office. However, at present there are only two people, including Foy. The other, Kim Brown, is a trained medical assistant who

does a considerable amount of the paper work, along with help in counseling and minor health problems.

Foy finds that "What is neat about my job is the variety. You never know what is going to happen."

She admits she misses "people coming in and chatting" and finds "we're not counseling as much in certain areas." She has discovered that students today are more medically minded and concerned about their health.

MORE THAN willing to help students with any medical questions they might have, Foy encourages them to call their doctor and ask them "because that's who they should be getting their answers from, not me, but I

can help them think of questions to ask." She emphasized that students should understand what doctors are talking about, and not be afraid to say to them: "Hey what are you saying? Talk in my language."

Foy, an RN, graduated from Georgetown University, in Washington D.C. A Public Health Nurse for the Sunnyvale Health Department before coming to De Anza in 1970, Foy admitted, "I probably would have left nursing if I hadn't found this job."

Looking back on her job here, Foy says she doesn't consider herself a "do-gooder," or a "Florence Nightingale."

AFTER MUCH deliberation, Foy decided, "The thing I like best about my job is the relationship with the people. There are some days when someone will come in and I will be like a sounding board, or maybe I'll just get a smile or a funny little thank you."

Foy is currently involved in holistic health, and is "fascinated" by it. Holistic health deals with the concentration of pressure points in the joints for the relief of pain and pressure.

Women's peace leader sets camp, emphasizes power of womankind

Nodding a quick hello to the audience, Katherine L. Camp, International President of the Women's International League for Peace (WILFP), smiled and told her audience, "Women are the most dynamic force in the world today."

In celebration of International Women's Day, Camp gave an hour presentation on women and their role in disarmament to De Anza's Sonny Herman's "Women in History" class, March 8, in the Student Council Chambers.

"They may be the decisive force in changing the bloody courses of history," Camp said. "Women's groups have undertaken the disarmament campaign because the survival of the human

race is at stake...we've got to have an uprising and demand the end of nuclear testing and weaponry."

The themes for International Women's Decade (1975-1985) are equality, development, and peace. Camp feels the three go hand-in-hand.

This year the military program budget rose three to four percent over inflation, while Carter cut "social programs because they were too costly," Camp said. The social programs would have given aid to old people, battered women and children and others.

Allocations in the new Carter budget include the revival and

intensification of civil defense such as evacuating people from the cities in case of nuclear war threats, she continued.

Taking a stand against the reinstatement of the draft, Camp fears "the mood of the country being what it is, bills will be passed quickly without debate." Regarding the six draft bills now in Congress, Camp urges women to take another look.

"The military forces are tough on women; women should take a long look at an institution whose purpose is to kill people," she said.

"Groups are growing and coming together with the fear of a nuclear holocaust. We're deter-

mined we mustn't let it happen again and the people given the facts will make the right choice," the peace organization executive concluded.



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One position

Maintains authority over all writing staff personnel. Is responsible for making and over seeing story assignments that will fill a thirty minute broadcast. Must keep informed on all the news going on at De Anza College and select the most news worthy for broadcast.

DA Today, a news oriented, student produced television program, is looking for individuals to fill key non-paid positions in production, organization and sales.

The program's goals are to inform students, through closed circuit television, about the events and news that happen at De Anza College.

WRITING STAFF

Five positions

Will be asked to cover a wide range of events including Sports, Student Government, Clubs and Services, Performing and Fine Arts, Intercultural and Multicultural Studies, Public Events and Special Interests.

No experience necessary, but some experience would be welcome.

Applications are available in the Activities Office on the lower level of the Campus Center.

Deadline for submitting applications and resumes for the described openings is Tuesday, March 20.

FIELD REPORTERS

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On the spot reporting with a camera crew present and filming. Responsibilities include generating special interest stories and acting as back-ups for the Anchorpersons.

AD STAFF

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Responsible for generating the revenue required to produce the program. Works with the Commercial Writers and Actors on commercial material.

COMMERCIAL WRITERS

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In charge of writing and developing all commercials. Must work closely with Commercial Production Heads and see that the actors have good instructions on what they are to portray in each commercial.

COMMERCIAL ACTORS

Three positions

Works closely with Commercial Writers and portrays the image the writers want.

DA Today positions still available



Bob Scott and Tom Bull prepare to transfer a slide show to videotape.

Man and Machine: Visual art at De Anza



Bob Scott is currently instructing the color video class.



John Ryan shows student Jon Brickman how to operate the special effects generator in the black and white studio.

De Anza's Media Center offers students the opportunity to master the techniques of television and videotape production. Bob Scott and John Ryan are instructing classes in both color and black and white. Students in these classes will learn how to

operate video cameras, recorders and editing machines in the studio and on location. After learning the basics, the students are free to write, shoot and produce their own videotapes.



The Sony computerized editing console.

Photos by
Christine McGeever



Brian McNew operates the reel-to-reel editing machines.

\$130,000 requested

Council probes into budget and income

Morgan Maher, ASDAC financial director, presented the council last Friday with a preliminary report on budget requests and expected income for ASDAC in the 1979-80 school year.

Thus far, Maher has seen \$130,000 in requests come to ASDAC from various programs, activities and clubs. Combined, these organizations have committed themselves to return approximately \$30,000 to ASDAC.

Other sources and registration, according to Maher, should boost total ASDAC income over \$110,000. Maher's projected income for next year is still \$20,000 less than this year's budget.

THE TOTAL OF all budget requests did not include ASDAC emergency or contingency funds, which will probably add between \$2,000 and \$5,000 to the total budget. The largest funding request came from athletics for \$26,300. Athletics also committed themselves to return \$3,700 through admissions charged at football and basketball games.

Diane Blake, director of communications, thinks this commitment should be higher as money is being lost through the lack of adequate entrance gate security and the abuse of passes given out

by the athletic department and the administration.

SHE CITED THAT during the regular basketball season, she took in an average of \$40 per night as a ticket taker when she honored the green pass. This is the pass given out by athletics and the administration.

But in the conference play-off game, when she honored only the State Conference passes and

student body cards, she drew \$300.

Blake suggested that council think about the possibilities of forcing a higher commitment from athletics and not giving them what they want until they do commit more. She would also like to see a tighter control on passes.

She feels that to help assure that a higher commitment is attained, two people should work

at each ticket booth, signs should be posted with admission prices and the ticket takers should make detailed reports on the number of paid admissions versus admissions through passes and pass lists.

IN A REPORT ON DA Today, Blake said the ASDAC-sponsored television news show now has two faculty advisers, Bob Scott and Brian Pugnetti.

Greg Abreu, council representative to the Instructional Policies and Procedures Committee, said that the committee approved two new certificates of completion.

One of them, Service Station Mechanic, requires eight new courses; the other, Design and Drafting, will require no extra courses as it is up-graded from a certificate of proficiency.

Housing discrimination abolished

After what seems like years, the Santa Clara County Board of Supervisors passed an ordinance prohibiting housing discrimination because of age or dependent children.

The action was sparked by a controversial attempt by Mountain View's Old Mill Homeowner's Association to ban children in condominiums in that upper-middle class complex. That proposal was overwhelmingly defeated in February, amid debate that captured, for a while, the attention of the media statewide.

The Board of Supervisor's new ordinance will apply to about

40,000 renters because it applies only to unincorporated areas in the county, but the law is expected to help the campaigns for similar measures in Mountain View, San Jose, Campbell and other cities.

THE ORDINANCE allows for criminal penalties of up to \$500 and civil fines of up to \$5,000 for housing discrimination because of age, pregnancy or children in the family.

Old Mill homeowners claim that the main reason for the attempted ban on children was vandalism. Pre-teens and teenagers making mischief result in

broken windows, damaged fences and lawns and the homeowners were "just trying to protect our property."

The problem goes back several years. In fact, the blame, some feel, should go to the developers for their lack of insight in planning for children.

"THEY WENT FOR the big bucks," one renter said. "They didn't stop to think that that young, professional, well-paid couple would one day want children."

There is a legitimate grievance on both sides of the question. Some homeowners feel that their children have the right

to live in whatever home their parents provide for them, wherever it might be. Other homeowners feel that their investment is worth more than razor blades and disposable diapers in the jacuzzi.

The sad and simple truth is, most of the apartment, townhouse and condominium complexes in the Santa Clara Valley were not designed with children in mind. There are no playgrounds, child safety features poolside or activities for children and teens. The children, in their boredom, are left to amuse themselves in the streets and make mischief.

It's that time again!

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Shallow spikers impress at relays; individuals overcome lack of depth

After a one-year absence, the track teams' affliction—depth—has come back to haunt them.

Last weekend's conference relays for the respective men's and women's teams brought this problem to light, despite the fact that the women won their meet at Foothill last Friday.

Actually, the distaff Dons won the Golden Gate Conference Relays with two factors—a small competitor turnout and excellent individual effort.

MOST OF THAT effort came in the personage of Peggy Pollock, who was victorious in three events—the long jump, high jump and shot put.

Overcast skies and a wet field were the downfall of javelin whiz Kathy Webb, who placed fourth with a sub-effort of 101-7. The damp surface gave her problems with finding a solid plant from which to hurl her staff.

The relay events were where the Dons wrapped it up, with a first, third and fourth in the mile

and 440 relays and distance medley, respectively.

OUTSTANDING relay performances were put in by Liz Andrews (440 and mile relay, sprint medley), Shelly Craig (distance medley, mile relay), Teresa Pence (sprint medley).

The men are in the same position as the women—some great talent, but not enough of it to place high in this tough conference.

Saturday's GGC Relays for the men was held at West Valley, under perfect conditions. And in many cases, the Dons impressed both comrade and competitor.

Ross McAlexander provided proof that he is the class of the conference in the pole vault with a 15-0 effort, edging out former high school and College teammate Jeff Kitts of West Valley. Kitts also cleared 15 feet, but lost with more total misses.

THE LONG JUMP of Marvin Wadlow, Gary Wipfler and Pete Jolley took first place with

Wadlow's 21-9 1/2 leap leading the way.

Other De Anza efforts included shot putter Steve Lanza (third, 45-11), Rob Ripplinger (fifth in 5,000 meters, 15:49.2), and the distance and sprint medleys, both third.

Men's Head Coach Jim Linthicum held back injured sprinters Marlo Beltrano, Steve Bennett and Mike Ingram since he believes "we have too much going for us" to lose them for the dual meets.

The women can also expect the services of state high jump champ Natalie Vogel, who has been nursing a lower back injury from volleyball.

Netters lose duel against Canada

The men's tennis team's 1-2 league record is a weak showing for the competitive group of players, who have the talent to scare the perennial league powers of Foothill and Canada.

The team's coming of age could occur when they face Chabot, March 16, at 2:30 on the De Anza courts.

At Tuesday's match, home-team Canada whipped De Anza 7-2. De Anza's number three man, Eric Steinbroner captured the only win in singles competition from Delayne Howell, 7-6, 7-5.

The win highlighted the Canada-De Anza match, as Howell is ranked third in Northern California. In doubles competition, the mighty team of Andy Noorda

and Steinbroner beat Greg Davis and Alex Krummenacher 3-6, 6-2, 7-5. The victory should insure the pairs seeding in tournament play.

Leonard Ramirez emerged as De Anza's top player, after a four-way competition for the spot was staged. Men's Tennis Coach Jake Warde said Ramirez is equipped with an all-court game and a positive competitive attitude. Other top singles players are Noorda, Steinbroner, and John Dubray.

Earlier in the season, De Anza defeated the College of San Mateo 8-1, then fell 7-2 to the City College of San Francisco. Ward felt the San Francisco match was "a bit of an oversight on my part, for not taking them seriously enough."

Attos win Co-Rec title in basketball competition

Monday in the main gym.

The team that captured the coveted top spot was the Attos. Under the guidance of team captain Randy Coles, teammates

Bret Walberg, Steve Gray, Chris Connors, Chuck Nash, Brian Paulsen and Jim Zimmerman all took home individual trophies.

Second place went to the Warriors who collected a team trophy for their efforts. Third place went to White Horse and they also collected a trophy.

Fourth place was captured by the Lakers, Fifth place by Stash Athletes, sixth place by the Spurs, seventh place by the Sparrows and bringing up the rear with eighth place was the Bouncers.

The Friday night basketball competition will have their play-off tournament tonight at 7:30 p.m. in the main gym.

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Michell Alessi makes a close play as a USF player slides into third base during last Friday's women's softball game. De Anza won the game, 3-1. The

Dons continued their winning streak Tuesday when they beat Laney College, 18-1.

Photo by Ken Lammi

Dons out-play Chabot

Blue skies and warmer temperatures were a welcome change from the wet weather that plagued the women's tennis team's opening matches.

The team, enjoying the sunshine and ready for action, easily overpowered Chabot last week with a 7-2 victory in league play.

De Anza's women took four of six singles matches, as top-ranked Rose Forrest blitzed Lisa Estada 6-1, 6-0; second-seeded Nancy Avanzino defeated Char Carlson 6-4, 7-5; Kim Autolitano scraped by Deb Drummond 6-4, 0-6, 6-3 and Pam Dust beat Karen Gumina 6-3, 6-3.

The women are 2-1 in league

play. Tennis Coach Sylvia Hooks is hesitant to make predictions, feeling that "season predictions are crazy" on the community college level, because team members change each year.

"If I made predictions from my heart, the team would be number one in the world," Hooks added.

The top four women on the team are Forrest, Avanzino, Berri Dean and Linda Higgins. The team's next conference match will be March 22, at 2:30 p.m., when they face City College of San Francisco on De Anza's courts.

In doubles play, De Anza's women captured two of three

matches, with Forrest and Avanzino outplaying Carlson and Hellwig 6-3, 6-4, and Autolitano and Dust polishing off Drummond and Gumina 6-3, 6-4.

Of De Anza's nine team members, three are veterans, including standout Rose Forrest, who was runner-up in the state JC competition last year.

Women's softball takes double win

It was a profitable week for the Dons of women's softball with the team recording last Friday's win over a slow USF squad 3-1 and a morale-boosting 18-1 victory over Oakland's Laney College on Tuesday.

Coach Tuck Halsey credited outstanding pitching efforts by Sheri Rawlins against USF and Kitty Hoffman on the mound against Laney.

With the addition of three starters from the basketball squad, Halsey feels that just about the only problem area facing the women is a lack of aggressiveness, but he feels that this will be worked out as the team gets used to playing as a team instead of individual players on the field, and points out that these things take time.

"THE BIG difference (in the USF game) was the pitcher," Halsey said. "She's ineligible for league play right now, but awfully tough."

And indeed, Sheri Rawlins is "awfully tough," burning the ball in with deadly precision and speed. With Hoffman serving in the relief pitching slot, the Dons should be unstoppable by the time league play gets well

underway.

On the minus side, shortstop Sandy LeVoe was lost due to an ankle injury during the Laney game. She is reportedly recuperating well and should be back in action by the end of next week and Halsey is optimistic.

"It looks neat," Halsey commented. "This will probably be our best-ever team with Rawlins throwing."

HALSEY continued, "Both pitchers gave up one run each that shouldn't have been given up."

The Dons took on the College of San Mateo yesterday. Results of that match were not available at press time, but Halsey was confident of a good showing against the traditionally tough San Mateo squad.

Also upcoming on the agenda for the Dons are home games against Canada, March 20; a double header against College of the Sequoias March 23 and a March 27 match against Foothill. The doubleheader against College of the Sequoias is slated for noon, all other home games start at 3 p.m. Home games are played at Memorial park, across Stevens Creek Boulevard from the College.

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Finals schedule—read it and weep!!!

Day Classes

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

| | |
|------------|-------------------------------------|
| 7:30 a.m. | 7:30-9:30 a.m., Wednesday, March 21 |
| 8:30 a.m. | 7:30-9:30 a.m., Thursday, March 22 |
| 9:30 a.m. | 9:45-11:45 a.m., Tuesday, March 20 |
| 10:30 a.m. | 9:45-11:45 a.m., Monday, March 19 |
| 11:30 a.m. | Noon-2 p.m., Tuesday, March 20 |
| 12:30 p.m. | Noon-2 p.m., Wednesday, March 21 |
| 1:30 p.m. | Noon-2 p.m., Thursday, March 22 |
| 2:30 p.m. | 2:15-4:15 p.m., Monday, March 19 |
| 3:30 p.m. | 2:15-4:15 p.m., Friday, March 23 |

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

| | |
|------------|--------------------------------------|
| 7:30 a.m. | 7:30-9:30 a.m., Monday, March 19 |
| 8:30 a.m. | 7:30-9:30 a.m., Tuesday, March 20 |
| 9:30 a.m. | 9:45-11:45 a.m., Wednesday, March 21 |
| 10:30 a.m. | 9:45-11:45 a.m., Thursday, March 22 |
| 11:30 a.m. | Noon-2 p.m., Friday, March 23 |
| 12:30 a.m. | Noon-2 p.m., Monday, March 19 |
| 1:30 p.m. | 2:15-4:15 p.m., Tuesday, March 20 |
| 2:30 p.m. | 2:15-4:15 p.m., Wednesday, March 21 |
| 3:30 p.m. | 2:15-4:15 p.m., Thursday, March 22 |

Examinations will be given in the regularly assigned Lecture Room AT:

Examinations will be given in the regularly assigned Lecture Room AT:

Evening, Off-Campus Classes

Reg. Class Meeting (Day and Time*)

Exam Date

Exam Time

| | | |
|---------------------|------------------|-----------|
| Mon./Wed., Early | Mon., March 19 | 6-8 p.m. |
| Mon./Wed., Late | Wed., March 21 | 8-10 p.m. |
| Tues./Thurs., Early | Tues., March 20 | 6-8 p.m. |
| Tues./Thurs., Late | Thurs., March 22 | 8-10 p.m. |
| Mon., only | Mon., March 19 | 6-8 p.m. |
| Tues., only | Tues., March 20 | 6-8 p.m. |
| Wed., only | Wed., March 21 | 6-8 p.m. |
| Thurs., only | Thurs., March 22 | 6-8 p.m. |
| Fri., only | Fri., March 23 | 6-8 p.m. |
| Wed./Fri., Early | Fri., March 23 | 6-8 p.m. |
| Wed./Fri., Late | Wed., March 21 | 8-10 p.m. |

* Time Designations: Early — Class meeting anytime between 6-9 p.m.
Late — Class meeting anytime between 8-11 p.m.

Students are personally responsible for taking the final exam as scheduled here. However, check with the instructor to see: a) if he/she has changed the time, date or place, b) if the exam is the take home type, c) if no exam is planned, d) all of the above, or e) none of the above.

Calendar of events

-ART-

3/16: Robert Fishback exhibit. Learning Center, 7:30 a.m.-4:30 p.m. Free.

-FILM-

3/16: "One Sings, the Other Doesn't." Forum 1, 9:30 p.m. Friday Night Film Society members only. Price for membership: \$5 for one person, \$8 for two.
4/8: "Bravo Portugal," Armchair Traveler film series. Flint Center, 7:30 p.m. Tickets: \$3.50 general, \$2.50 students and seniors.

-THEATER-

3/16: De Anza Dancers Workshop, P.E. 11U, 7 p.m. Free.
3/16: "The Matchmaker." Flint Box Theater, 8:15 p.m. Tickets: \$3 general, \$2 students and seniors.
3/19-20: De Anza Student Productions (four student-directed, one-act plays). Flint Box Theater, 8:15 p.m. Tickets: \$1.50 general, \$1 students and seniors.
3/21: Dance Department Demonstration. Campus Center cafeteria, 7 p.m. Free.
4/6-7: The Assortment Dance/Theatre Company. San Francisco Dance Theater, 8:15 p.m. Tickets: \$3.50 general, \$2.50 students and seniors.

-MUSIC-

3/16: De Anza Chorale. Flint Center, 8 p.m. Tickets: \$2 general, \$1 students and seniors.

3/16: San Francisco Symphony Preview Lecture. Room A-11, 8-10 p.m. Tickets: \$2.50. Sponsored by Short Courses.

3/17: San Francisco Symphony Concert. Flint Center, 8 p.m. Admission charge.

3/18: Daddio Jazz Band and Jazz Ensemble Concert. Flint Center, 8 p.m. Tickets: \$2 general, \$1 students and seniors.

3/21: Nova Vista Symphony Orchestra. Flint Center, 8 p.m. Tickets: \$3.50 general, \$2 students and seniors.

3/24: Emmy Lou Harris. Flint Center, 4 and 9:30 p.m. Tickets: \$9.50, \$8.50 and \$7.50.

4/1: The Schola Cantorum. Flint Center, 8 p.m. Tickets: \$4 general, \$2 students and seniors.

4/6: San Francisco Symphony Preview Lecture. Room A-11, 8-10 p.m. Tickets: \$2.50. Sponsored by Short Courses.

4/7: San Francisco Symphony Concert. Flint Center, 8 p.m. Admission charge.

-SPECIAL EVENTS-

3/31, 4/1: The 31st National Wheelchair Basketball Tournament. P.E. 21. Donation: \$2 adults and students, \$1 children and seniors.

4/5: Vincent Price, People Pleasers Program. Flint Center, 8 p.m. Tickets: \$4.50.

4/7: Flea Market. DAC parking lot "A." 8 a.m.-4 p.m. Vendors fees: \$6 general public, \$3 students.

4/12: Garry Marshall, People Pleasers Program. Flint Center, 8 p.m. Tickets: \$4.50.

-SPORTS-

Baseball:

3/17: West Valley at De Anza, 11 a.m.

3/20: San Francisco City College at De Anza, 2:30 p.m.

3/22: Diablo Valley at Diablo Valley, 2:30 p.m.

3/24: Chabot at De Anza, 11 a.m.

3/27: San Mateo at De Anza, 2:30 p.m.

3/29: Foothill at Foothill, 2:30 p.m.

3/31: San Jose at De Anza, 11 a.m.

4/3: Canada at Canada, 2:30 p.m.

4/5: Laney at De Anza, 2:30 p.m.

4/7: West Valley at West Valley, 11 a.m.

4/12-14: Alan Hancock Tourney at Santa Maria, all day.

Men's Basketball:

3/16-17: State Tournament at Long Beach, all day.

Women's Basketball:

3/16: Nor Cal Championships, TBA.

Golf:

3/20: West Valley at Los Altos CC, 2 p.m.

3/24: San Francisco at San Francisco CC, 1 p.m.

3/28: Monterey at Los Altos CC, 2 p.m.

4/2: Chabot at Los Altos CC, 2 p.m.

4/5: Canada at Menlo CC, 1 p.m.

4/9-12: Monterey Tournament, TBA.

Men's Tennis:

3/16: Chabot at De Anza, 2:30 p.m.

3/23: Diablo Valley at Diablo Valley, 2:30 p.m.

3/27: Santa Barbara at Santa Barbara, 12 noon.

3/28: Cal Poly at Cal Poly, 2:30 p.m.

3/29: Fresno at Fresno, 1 p.m.

4/13: Foothill at De Anza, 2:30 p.m.

4/11: College of Marin at Marin, 2:30 p.m.

Women's Tennis:

3/22: San Francisco at De Anza, 2:30 p.m.

3/27: Santa Barbara at Santa Barbara, 12 noon.

3/28: Cal Poly at Cal Poly, 2:30 p.m.

3/29: Fresno at Fresno, 2 p.m.

4/11: San Jose at San Jose, 2:30 p.m.

Swimming:

3/16: Diablo Valley at Diablo Valley, 2 p.m.

3/23: San Francisco at De Anza, 2 p.m.

3/30: San Jose City at San Jose, 2 p.m.

4/6: Chabot at De Anza, 2 p.m.

Men's Track:

3/16: San Jose City at San Jose, 2:30 p.m.

3/23: Chabot and Diablo Valley at Diablo Valley, 3 p.m.

3/31: Santa Barbara at Santa Barbara, TBA.

4/4: Foothill at De Anza, 2:30 p.m.

Women's Track:

3/16: San Jose and Laney at De Anza, 2:30 p.m.

3/23: Chabot and Diablo Valley at Diablo Valley, 3 p.m.

3/29: West Valley at De Anza, 2:30 p.m.

3/31: Santa Barbara Relays at Santa Barbara, 10 a.m.

4/4: Foothill at De Anza, 2:30 p.m.

4/7: Bakersfield Relays at Bakersfield, 10 a.m.

Women's Softball:

3/20: Canada at Cupertino, 3 p.m.

3/22: Diablo Valley at Diablo Valley, 2:30 p.m.

3/23: College of Sequoias at Cupertino, 2:30 p.m.

3/27: Foothill at Cupertino, 3 p.m.

3/28: Chico State at Chico, 1 p.m.

3/29: Shasta at Redding, 3 p.m.

3/30: Butte at Butte, 3 p.m.

4/2: Pasadena at West Valley, 3:30 p.m.

4/3: San Jose City at Cupertino, 3 p.m.

4/5: West Valley at West Valley, 3:30 p.m.

4/9-10: West Valley-De Anza Classic.

4/12: Laney at Laney, 3 p.m.

4/13: Monterey at Monterey, 3 p.m.



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