

Tickets went on sale this week for a June 6 special private presentation of Dale Wasserman's adaptation of Ken Kesey's "One Flew Over the Cuckoo's Nest" at San Francisco's Little Fox Theatre (533 Pacific). The private showing started as a project for Tom Kyle's Speech class and is now available to all students. Tickets are available at the table in front of the Bookstore for \$4 and \$5.

# Foothill SENTINEL



VOL. 13 NO. 23

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, May 21, 1971

## Booton awaiting decision

By ROSS FARROW  
City Editor

English professor Harold Booton's hearing was scheduled to be completed Wednesday, with a decision from the hearing officer expected to come within the next two weeks.

The hearing officer will decide which of the seven charges listed against Booton have sufficient evidence. The Board of Trustees, based on the evidence, will make the final decision as to Booton's future.

The first charge states that Booton "failed to maintain assigned classes for seven (7) consecutive days during Spring quarter of school year 1969-70."

"During the strike," Booton said, "I held classes on an informal basis. I was on campus 24 hours a day because I supervised the Campus Center all night."

The second charge states that Booton "failed or refused to use adopted texts for course of instruction taught."

"Instead of using a poetry text, I want my students to

compile their own poetry. 'The Many Worlds of Poetry' is required by all English 1B students. I was forced by the Language Arts Department to require the book for my students. I did not use the book, though," replied Booton.

Booton is charged with "failure to follow course outlines for the subject taught."

"In English 1B, two plays are required, but I use live drama instead of written," Booton commented. "The administration is angry about a play because one part of it took place in a VD clinic."

The fourth charge lists Booton with "failure to adhere to subject matter and curricula of assigned courses."

"I did not use 'standard works.' I did not use Shakespeare or its equivalent," said Booton.

The fifth charge is "failure to establish and maintain adequate and appropriate grades and grading criteria."

"I do not put letter grades on

individual papers," Booton replied. "I make a contract with each student. He must do all assignments acceptably. Each student's grade depends on a conference at the end of the quarter."

Replying to a report in the PALO ALTO TIMES that he gave a student who had withdrawn from his English 102 class an "A" for the quarter, Booton said, "I had a student last year who was uncooperative, noisy, and recalcitrant. I told him to drop the class. He said he would not because he wanted the credit and a grade for the course."

"I then said that he would get his grade if he would not come

to class. I never saw him again after the second or third week of the quarter, but he did not drop the course, and I did not drop him. The only way I could reach him was to do something unexpected, so I gave him an 'A' for the quarter."

Charge number six states that Booton "failed to maintain supervision of his class in an adequate manner."

"That goes back to that play again," said Booton. "We used the video tape machine in Library 8. We could not hold all 30 people in the class in that room, so I had the people not involved in the play go back to the classroom and write a radio play. I was charged with

neglecting the group working on the radio play."

The final charge reads "failure to exclude or supervise conduct of students and guests upon premises reserved to faculty."

"One faculty member was uptight because I had students as my guests in the faculty pool. There was no rule that students were not allowed in the faculty pool as long as they were guests. This faculty member also reported that one of my students was in the nude. Another 20 will testify that he was not," said Booton.

Foothill president H.H. Semans declined to comment on any of the charges.

## Council debates hassle over prof

At the lengthy Campus Council meeting Tuesday, the Harold Booton case was heatedly discussed. "Clearly this is a political case," President Carlos Rios stated. Faculty advisor Bob Sweitzer disagreed, saying rather than a political matter, "it's a matter of life-style." The council decided that a letter to the editors of several papers would be drafted and sent out, declaring the Council's position.

Vice-president of administration Dan Ybarra reported on the meeting held with the Board of Trustees about the Cusack House. Nothing was accomplished, he said. If the Board approves the improvements for the house, the students will have to raise the money themselves.

Ybarra strongly recommended that legal counsel be engaged immediately. The services of Attorney Andy Cohen have been engaged twice. The bill is already \$125. The Council allocated a total of \$500 for legal services for the remainder of the year.

The Biology 10AT proposal for auto-tutorial booths to be placed in the Veteran's Hospital was discussed. After much debate, it was tabled pending further research.

Senator Colleen Gregory, the Elections Director, announced that petitions are now being accepted. Rios is investigating the possibility of candidates putting signs up all over school instead of only Hyde Park.

Brad Brandon, editor of the FAIRLY FREE THINKER, was appointed new Mass Communications Director to the Council. Morgan Hansen, editor of the SENTINEL, has been acting director since the beginning of the quarter. Brandon will serve the remainder of the quarter and next Fall.

Gary Mandolfo, speaking for the Vets Club, reported on the Faculty Evaluation that the club is sponsoring. The results of a school-wide survey would be printed in a book. The proceeds from the sale of the book would go to the biology program's booths at the Veterans' Hospital.

The price for the student body cards for next year was discussed. Rios proposed a \$3 increase, as opposed to the \$5 increase previously proposed.

WE ARE ONE requested, through Brandon, that they be given \$150 to complete the 24-page magazine. The request was approved.

## Fantasy on Foothill stage



Lovers of "A Midsummer Night's Dream" embrace. The Shakespearean fantasy opens

in the Foothill College Theater on Thursday, May 20 at 8:15. For full story see page 3.

## Elections to be next week

ASFC elections for the Fall quarter will be held on campus May 27-28.

Offices to be voted upon are president, vice-president of administration, vice-president of activities, senior senator, and two other senate positions.

Also to be voted upon are three bills, authored by the current vice-president of activities Ron Blankenhorn:

Campus Council may reserve the right to eliminate faculty

and administration from Campus Council meetings except upon invitation of the voting students.

A student-body-ballot shall be set up to institute a 'people's vote.' (Any student may vote on any issue at Student Council meetings if the issue directly or indirectly affects him).

Student council meetings shall be moved to a room more conducive to active participation and a time more conducive to student attendance.

Students will also vote on a

measure to give salaries to ASFC officers.

The voting schedule is as follows: May 27 and 28, from 9 a.m.-4 p.m. in front of the Library, in Hyde Park, and in the Campus Center under the mascot.

The official count will be by IBM print-out. The official results will be presented to the ASFC Campus Council, Tuesday, June 1, for their adoption.

# McCloskey here tonight

By JEANNE REPENNING  
 "Can The Bay Be Saved?" will be the topic of Congressman Paul (Pete) McCloskey Jr.'s speech Friday May 21, in the Campus Center at 8 p.m. Admission is \$2, and tickets may be purchased at the door.

The Congressman has spent much time working for conservation. As a lawyer in Palo Alto, he fought to save the bay from the big companies who were trying to fill it in.

Three years ago, McCloskey successfully campaigned for a seat in Congress, defeating Mrs. Shirley Temple Black.

Early this year McCloskey announced tentative plans to run against President Nixon in the Republican primaries unless Nixon changes his Vietnam policy, or some other qualified Republican runs. He announced that this is a symbolic gesture to show Nixon that all people were not on agreement with present policy.

In April, McCloskey went on his third trip to Southeast Asia. He has now announced that he is running in earnest. At his recently-opened campaign headquarters in Washington, D.C., plans have been made to enter him in the New Hampshire, Rhode Island, and Florida primaries.

The trip to Southeast Asia was the turning point in his

decision. He was shocked by the dishonesty of the U.S. administration there. In the Laotian capital, McCloskey charged the U.S. Ambassador, G. McMurtrie Godley, with a "deliberate policy of destroying Laotian villages."

The embassy officials are guilty, he said, of trying to withhold a study which shows that most Laotian refugees are from U.S. bombing, and not the Communists.

McCloskey's platform for president will be broader than simply anti-war. It will be against the dishonesty of the entire administration.

Herb Klein, the Communications Director for the President, said in San Francisco that since no one knows who McCloskey is, the President is not seriously concerned with the Congressman's plans. "I think the issue he is raising, Vietnam, will not be a major issue (next year) unless it's a positive one on behalf of the President."

McCloskey, a Stanford graduate, said that the primary purpose for the campaign was to put the Republican Party back on it's feet.

"Ideally, a 'Republican Peace Alternative' would be organized around young lawyers,

businessmen and housewives with an open-arm welcome to students, union men, and minority people not presently attracted to the Republican Party."

McCloskey is 43 years old. In the Marines, he was a Platoon Leader, and served in the Korean war.

## Jazz dance in Palo Alto

A company of dancers from Foothill under the choreography of Marlene Muench, Foothill dance instructor, will perform a modern jazz dance program at the Palo Alto Community Theater on Friday, May 21, at 8:30 p.m.

The dancers will perform a program that blends the style of jazz with the strategy of a chess game. It begins with a resetting of the chess pieces on the board and ends with checkmate.

The performance marks the first showing of Mrs. Muench's dance.

Tickets are available through the Palo Alto Community Center at Embarcadero and Middlefield in Palo Alto. For reservations and further information, call 329-2526. Tickets are \$2 for adults and \$1.50 for students under 19 years of age.

# Group probes house

The first meeting of the Board of Trustees' Committee on Extended Facilities took place Monday afternoon in the administration complex meeting room.

The committee was formulated following last month's Cusack House controversy to look into student needs for additional campus facilities.

Taking part in the two and a half hour session were students Katherine Teegarden, Gloria Panitch, Dan Ybarra, John Peters, Armand Dromgoole, and Michael Smiraldo, faculty members Bernardine Chuck and Clarence O'Donnell, from the administration, Demitra Georgas and Dr. Harry Bradley, Board members Alfred Chasuk and Dr. Hugh Jackson.

The members elected Mrs. Teegarden to co-chair the committee beside Dr. Jackson,

the Board appointed chairman.

Action consisted mainly of defining the chairmanship and some of the procedural aspects of the committee. Specific discussion in the Cusack House was deferred pending a forthcoming report from the County Counsel, which is looking into the legal aspects of the controversial mansion.

Committee members did opionate about the general issue of extension of student facilities on campus. However, no tangible point of agreement was reached on any specifics.

With the operational framework decided upon and each committee member fairly familiar where his fellow members stand and why, concrete work should begin next Monday at 3 p.m., when the County Counsel's findings are discussed.

## Three language classes offered - - no grammar

In the fall, students will be able to take conversational courses in French, German, and Spanish. Prerequisites are three quarters of language or instructor's permission. They will be two-unit courses meeting Mondays, Wednesdays, and Fridays at 1 p.m.

Anyone who would like to learn common phrases that would help them get along linguistically in a country speaking one of these three languages should find these

courses most interesting and helpful.

There will be no grammar as such. But, as Spanish professor William Ehy pointed out, if the students don't remember a phrase for grammatical reasons, there will be a short explanation.

German professor Otto zu Hoene says it will be like "throwing sentences to the class who repeat them until they are known." Such sentences and dialogues will also be taken from newspapers and magazines.

The French course will be taught by John Klee, whose materials will be built around conversations recorded in France on various topics during his sabbatical leave two years ago.

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Tennessee Williams' play, "Cat On Hot Tin Roof" will be performed at the new De Anza playhouse May 26-29.

The playhouse, located behind the Calvin C. Flint Center or the Performing Arts, will charge \$1 for student admission.

Hillis Williams is directing the play.

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# Shakespeare strikes again

By CAROL EMERICH  
News Editor

The Foothill Players will once again show their talents when they open in Shakespeare's fantasy-comedy, "A Midsummer Night's Dream," Thursday, May 20, at 8:15 p.m., in the College Theater.

In the roles of the lovers, Hermia and Lysander, are Robin Lindsley and Dennis Hopping. Steven Fryer appears as Demetrius and Vicki Eser will portray Helena.

Six-foot-six-inch Dan Kelley will portray Oberon, king of the fairies. Appearing as his queen, Titania, will be Lynne Chuzy, a veteran of the Foothill stage.

Puck will be played by Achilles Messahos, who will swing, Tarzan-style, around the

stage and out over the audience on hemp lines.

The story of "A Midsummer Night's Dream" is full of magic and fairies and young people falling in and out of love at a moment's notice.

According to director John Ford, the dramatists will preserve the "delicate" quality of the play, while adding to it all the energy and zip of the young couples defying their parents and getting bewitched by fairies.

Imaginative scenery, designed and built by faculty designer Frank Zwolinski and his Stagecraft classes, will add to the effects and flavor of the fantasy.

The forest was made of cardboard and jute webbing tubes ranging from two inches to three feet in diameter. Hundreds of these tubes, lighted in

turquoise and magenta, will represent the enchanted forest just outside Athens.

Foliage created from hundreds of feet of worn-out hemp from local maritime salvage yard will be decorated with brightly-colored flowers. Athenian costumes will add to the flavor of the production.

There are 35 members in the cast.

Performances will be given at 8:15 p.m. on Thursday, May 20, at 2 p.m. and 8:15 p.m. on Friday, May 21, and Saturday, May 22, and at 2 p.m. on Sunday, May 23.

Tickets are \$1.50 for the general public and \$1 for students, and may be purchased at the Foothill Box Office. For further information call 948-4444.



Bahman Tajbakhsh pushes his flower cart on campus.

## Persian student peddles flowers

"Flowers always say how people feel about each other," says Bahman Tajbakhsh.

Tajbakhsh is from Persia, and he is a student here at Foothill. Tajbakhsh came to America to go to college, but he found he could not find a job to support himself. After enrolling at Foothill, he received permission from the Campus Council to operate a flower stand on campus.

Tajbakhsh has a wide selection of flowers in season.

Tulips and roses are sold for \$3 a dozen. Daffodils are \$1.20 a dozen.

He also sells individual flowers, and makes attractive arrangements of birds of paradise. Tajbakhsh sells his flowers practically all day. Between flower sales, students stop to be entertained by selections from Tajbakhsh's native Persia, which he plays on the flute.

Tajbakhsh says he likes it very much at Foothill.

an enormous transformation. I asked if there had been other influences beside his interest in the occult that caused his change.

Brought up in a strict Mormon environment, Ingalls says, "I rebelled and turned to rational positivism. Everything dealt with logic, had to be controlled by the mind. I was afraid of my feelings. I thought that they were deceptive."

He went on that he had no appreciation of aesthetics or even other people except for analytical purposes. He finally became disgusted with himself, realizing that he was existing, but not really living.

Of those who scoff at occultism, he said, "The Western culture has been sold a bill of goods by the scientists." He explained that many corporations are doing work in the occult area, but this is kept from the public.

"Science is necessary, but it's only one facet. There are simply things that happen that we don't

Continued on Page 6

## New classes for summer

By HERMAN MORGAN

Summer School promises to be an exciting and challenging experience this year at Foothill. Most classes will meet only four days per week and students can complete needed classes in a short eight-weeks, or spend the summer in one of the four or six-week classes.

The greatest advantage of Summer Session this year will be the new Special Summer Programs. The Summer Sessions faculty has combined in a series of special programs designed to give the student a maximum experience in a minimum amount of time.

In two to eight weeks one can travel in four western states, be immersed totally in one of four foreign languages, study the heavens and the earth as a total environment, or combine English, Philosophy, Literature, Drama, Speech, or poetry in creative experience.

For the first time, Foothill is offering a concentrated eight-week foreign language program. There are four languages available: Chinese, French, German, or Spanish, and the student can complete three levels of these languages and earn 12 units of credit. There are no prerequisites for the courses, which will approach language more from a cultural level, but students should plan to devote a

large portion of their time to the projects and activities assigned.

The Sixth Annual Shakespeare Field Trip will be held again this year. Students will journey to Ashland, Oregon in late August to take advantage of the Shakespearean productions offered by the internationally famous Shakespearean Festival Association of Ashland, Oregon.

Members of the class will meet four times for evenings of lectures and discussions of the selected plays, then board a bus for Ashland to attend the actual productions.

The 1971 season will include performances of "Much Ado About Nothing," "A Midsummer Nights Dream," "Henry IV," part 1, and "Macbeth." The class will also see a performance of Tennessee Williams' "The Glass Menagerie." Total cost of the trip is \$75 which covers transportation, food, and lodging, and tickets. The enrollment will be limited, so apply early.

Instructor Stuart Roe will teach a four-week course titled "Workshop in Film and Television Production," which will combine Broadcasting 94 and 95. This will be a study and practice in directing and producing broadcasts using the

college's closed-circuit television studios and facilities. Cinematography and film editing techniques, and the use of film and television as a communications medium, will be the topic of lectures, lab work, and occasional field trips to local production centers. Enrollment will be limited to 25 students.

Roe will also offer a four-week "Workshop in Radio Station Operation," which offers experience in basic studio and control room operation at KFJC-FM. Class will be limited to 50 students.

Timothy Hall is instructor of a course that is concerned with "Our Beaches and Our Bay." This post-summer session course combines Geology 98 and Geology 35 into an informative series of field trips. During the six full days of field trips, selected beaches from Bodega Head to Monterey, plus San Francisco Bay will be explored. Emphasis will be placed on both reconstructing the geologic history of these areas, and their modern environments.

The trips will include a night at Point Reyes National Seashore, a pilgrimage to the epicenter of the 1906 quake on

Continued on Page 6

## Professor leads multiple life

By SUSAN HALE

Ron Ingalls lives three lives. He teaches a total of five French classes, three at Foothill and two at De Anza. He and his wife have an active home life with five children between the ages of two and twelve. He is also involved in the occult world, witchcraft and reincarnation.

What's so unusual about living three lives? Maybe nothing, except that Ingalls may have lived four, five or six previous lives!

I interviewed Ingalls in his office, where he keeps a record player and large selection of records. Soft rock played as he revealed some most unusual things about his involvement with the occult world.

Three years ago, he taught a class in witchcraft and last quarter, a class in reincarnation and E.S.P. These classes were part of the experimental college.

The witchcraft was studied on a historical basis. The reincarnation class covered moral and physical ramifications, along with the works of Edgar Cayce and Ingalls related some of his

setting up the classes. Ingalls replied, "No administrative obstacles. No pros or cons whatsoever."

He was taken by surprise, however, when one member of the administration called Ingalls to his office. He didn't know what to expect. "We wound up rapping about reincarnation and exchanging personal experiences."

He added that his colleagues had no reaction, but that since he has grown his hair, many fellow-staff members have become very cold towards him and that some have gone out of their way to avoid him. Especially after some occult presentations at faculty forums.

He says about the forums however, that, "they were really well-attended. Much more hospitable feelings than I had anticipated."

Ingalls originally became interested in reincarnation many years ago while he was living in France. At that time, he thought occultism was ridiculous. On a friend's dare, he visited a medium.

"I expected a big theatrical thing," he said, but he was greeted at the door by a frumpy, plain woman, who invited him into a modest apartment.

"She told me things about myself that were all true. It shook me a great deal," Ingalls recalled. Then she began to relate what she said were his past experiences in other lives.

He was told that he'd lived lives in Persia, Greece, Germany and India and also that he had been a member of the high clergy in 17th century France.

Ingalls forgot about the incident with the medium for years. Then, here at Foothill, the first day of a French class he was teaching, he noticed a student whom he felt an immediate strong kinship with.

Ingalls says that this was unusual, because at the time he was quite straight and this was a long-haired student, normally someone he would have felt at odds with.

Although Ingalls tried to dismiss this feeling, it persisted. Then one day in the Owl's Nest, the student joined Ingalls at his table and began to relate some experiences he's had with a medium who had informed the young man that he was a clergy member in 17th century France.

He admitted also that he had felt a strange bond with Ingalls from the first day of class. Thus Ingalls' interest in reincarnation steadily increased.

It is obvious that if Ingalls was as straight as he says, he has made



Ron Ingalls

personal experiences to the class.

We discussed some of the experiments that the Soviet Union is doing in this area. I was informed that the Soviets have movies of a woman doing levitation exercises. Levitation is the use of brain watt power to move objects. Some participants become blind or paralyzed for days after a session. Transmission of emotions and feelings are being studied there also, such as transmitting a feeling of nausea to a subject a thousand miles away! Ingalls used the text, "Psychic Discoveries Behind the Iron Curtain," in his class.

I asked if there had been any administrative problems in

# EDITORIAL

## Student elections

The general student body election to be held Thursday and Friday of next week (May 27 & 28) deserves the careful attention of every student. In addition to six student officers, four referendum measures will be voted upon:

1. - That Campus Council reserve the right to eliminate faculty and administration from Council meetings except upon invitation of the voting students.
2. - That all students attending Council meetings be allowed to vote on issues affecting them.
3. - That Council meetings be moved to a time and place more conducive to student attendance.
4. - That the positions of ASFC President, Finance Director, and Secretary be salaried (by amounts to be included on the ballot).

If approved, the first measure would be a giant step backwards, since three years ago it was a step forward when two faculty members were added to make it a Campus Council, instead of a Student Council. It would interfere with the communication process that must go on between the diverse parts of the Campus "Community."

The second measure would allow anyone who attends a meeting to vote, hence partisans of a particular issue need only pack the meeting to get their way. This is akin to allowing the gallery in Congress to vote.

The third ballot measure is not a change to the Constitution and need never have come to the ballot. The Council may freely decide its own meeting time and place.

There is no doubt that the three people in the positions for which salaries are proposed, do a great deal of work, but many others devote much time to student activities. At a time when expected income to the ASFC is way down and budget requests are at an all-time high it would be inadvisable to start paying salaries to elected officers.

The SENTINEL therefore urges a 'NO' vote on all four proposals. At presstime no candidacies had been announced. We urge ALL students to turn out for this all-important election.

## Booton Case

The threatening implications of the charges brought against English instructor Harold Booton are extremely far-reaching. The charges and issues involved in Booton's case relate to a great number of teachers on this campus.

The freedom and academic leeway of every instructor is supposedly sheltered by his contract, the AFT and the Professional Ethics Committee. This protection seems now to be in doubt.

The question here is not Booton's guilt or innocence, but whether the Board of Trustees is able to manipulate these protections that they have given to the faculty.

Also in jeopardy is the ideal of educational innovation which should be propagated by our college system.

Another necessity brought to the surface by the Booton trial is that this community must have freedom from brazen and ridiculous sensationalism by the misinformed press, especially the PALO ALTO TIMES.



# THE PROLETARIAN

By TOM WILMER

Students are constantly rushing into the SENTINEL, right after each issue hits the stands, to tell the editor or one of the writers how they "blew it", or "this is the way it really happened!"

After being attacked for a few minutes, the writer invariably tells the attacker, "Why don't you write us a 'letter to the editor' or 'we have a public forum column, and we'd be more than happy to put your views in that by-lined column.'" And then comes the reply from the attacker, "you're damn right I will. I'll have my copy in ready for next week's deadline. I'll be back!"

When deadline comes around, nine times out of ten, the attacker is nowhere in sight, and hasn't been in since he left to work up his devastating rebuttal to the shaky, insecure, paranoid SENTINEL. Although I'm sure if the attacker had turned in his reply to the SENTINEL it more than likely would have been eloquent.

But that isn't the point. The point is that it's easy to put someone down for their views, or the way they presented an occurrence, but it's a hell of a lot harder to sit down and spend at least as much time writing a reply to a story as it took the person in question to write it in the first place.

The same situation takes place when the FAIRLY FREE THINKER comes out. Someone will come up to me and tell me how ridiculous one of the pieces in the Thinker was, and then proceed to tell me how they're going to right a rebuttal to the piece. And that's the last I usually see of them.

Maybe the people who threaten the SENTINEL with a letter to the editor only say it as a threat, and never had any intention of actually writing it, hoping that the threat itself would suffice? I can't speak for everyone on the SENTINEL, but for myself, I would rather have someone argue or present another viewpoint about what I said in one of my columns than to have someone pat me on the back and say "right on", or worse yet, to get no feedback at all.

What bothers me even more, is how we abdicate our rights and freedoms by not using them. If you have a viewpoint, a cause, or a rebuttal to another's point of view, the "Public Forum" or "Letter to the Editor" column seems to be an excellent vehicle for conveying your ideas to the 5,000 day and 4,000 night students at Foothill College.

The power of the word was and is one of the most powerful instruments of social and political change. If we don't utilize the resources we have at our disposal for the exchange of ideas, it will be partly our fault for every freedom we lose and for every lie that goes unchecked.

## LETTERS TO THE EDITOR

Editor's note: This letter, written by a committee authorized by Campus Council to express the Council's opinion on the dismissal of English instructor Harold Booton, is addressed to the Board of Trustees.

Dear Sirs:

The Foothill College Administration has released H. Booton under the pretext that his presence on campus as a faculty member jeopardizes the welfare of the students. We had never heard so explicitly the Administration's position on this most basic question, the welfare of the students, as now in this controversial release of Mr. Booton.

We appreciate the assiduousness of the Board in its concern "for the welfare of the colleges and the pupils thereof." However, after reviewing the charges prefaced by the clause "failure to," we infer that the expulsion of Harold is a scapegoat mechanism, designed to eliminate those whose methodology and lifestyle differ from those who brought the charges.

Contributing to this inference was the realization that often as a matter of course these same charges are overlooked in the case of other faculty members.

Who is to decide what is the welfare of the pupils? Is not the presumption that someone other than those students will decide their welfare? Does not this presumption deny them of their own self-determination? Do human beings not have an intrinsic right to affirm their own uniqueness, and to "promote their own welfare?" We feel only students can decide whether Harold's presence on campus promotes their welfare, or not.

Learning involves seeing all factors of human consciousness and exposure to as many variables and lifestyles as possible. A black teacher, an Asian teacher, a French teacher would all be welcomed, why not one from the culture of our times? Harold Booton teaches on the student's level, in the student's language, not as a powder-wigged lecturer who has no commitment to learning.

Campus Council  
Foothill College

Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

More Letters to the Editor on page 6.

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590 ex. 261. Advertising rate is \$1.60 per column inch.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

- Editor-in-Chief ..... Morgan Hansen
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# Foothill Sentinel Supplement

# International Day and Night



Supplement by:

Richard Hess  
Wendy Doucette

Patti Barnes  
Maggie Williams



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Black Student Union members observe the International Day festivities.

Editorial

## Foreign tuition raised

The State Board of Governors for California's Community Colleges has made a radical change in the tuition fees for foreign students as well as out-of-state students.

The tuition has been more than doubled to \$20 per unit per quarter for both new and continuing students. Since they must maintain 12 units to keep their visas, foreign students will be paying a minimum of \$240 and a maximum of \$300, with anything over 15 units free.

This is an obvious move to discourage these students from attending our Community Colleges, which profess "educational opportunity for all."

These foreign students should be provided with this "educational opportunity," if not by this state, then by our "benevolent" country.

This is an oppressive action for both the foreign students and those of us on the Community College campus who gain a great deal from those students.

The SENTINEL suggests that Dr. Sidney Brossman and his Board of Governors reconsider this drastic and questionable move.



Mariatta Allen from Finland (right) and Eva Bjureus (left) behind their counter.



Black Student Union members providing music for the onlookers.



Drums provide the background sound for the crowded International Day booths.



A Philippine dancer who showed his skills during International Night.



Louis Bassett and his snake "Boa" partake in some of the culinary delights offered.

## International love

By JOYCE LATTIN

The spirit of International Night, May 14, will linger in the memories of all present. While their brothers from other lands were performing on stage, the cast enthusiastically supported with cheering, whistling and encouraging Oles. The audience, which filled the cafeteria, was caught up in the excitement, and joined in the merrymaking.

Around the world in 90 days with Bijan Agah, master of ceremonies, and Marguerite Van Schyndel, mistress of ceremonies narrating the way. First stop was Mexico for dancing, singing, and guitar playing. A bonnie lass doing the sword dance took us to Scotland, then it was on to Vietnam, Korea, and Japan for more native songs. The

Philippine Dancers who participated in International Day were present, and performed a dance with candles, and the fast ankle-breaking bamboo dance.

The night was filled with folk songs, poetry, piano selections and talented guitar playing. A graceful rope dance from India and a guitar player performing songs from Israel are not to be forgotten. LOVE, was the appropriate theme for a night of giving and sharing. The entire cast ended the evenings festivities by singing,

*"What the world needs now  
Is love sweet love  
That's the only thing  
That there's just too little of!"*



One of the girls who offered food and service with a smile.



Some of the Soul Food served by Multi-cultural people.



Thai Bin Phan and accompanist sing some South Vietnamese songs.



Peter Anderson supplied the festival observers with some American folk songs.



Some more of the varied entertainment offered during International Night.

# INTERNATIONAL NIGHT



Jose Ricketts (left) and Marcos David Ostrander Mulford (right) wait "backstage" in the Parisian room.



# PROFESSOR PROFILE

By PATTI BARNES  
According to Charles Henson, a history professor on campus, "the students now are more alert and as impatient with studying as they have ever been."

"The student mood of change, reform, to experiment with different techniques are everywhere. And this makes teaching much more exciting and valuable than when I first came here in 1963," he exclaimed.

"My life in high school was very uneventful. I could hardly tolerate it. I left there with a more than average record, of truancies and tardies that is," he remarked.

Henson ran away from home in 1950 and joined the Navy in Santa Barbara. He was stationed aboard a destroyer for three and a half years and served in the Mediterranean and Korea.

After leaving the Navy, Henson entered the University of Chicago, with the recommendation of his former high school in East St. Louis, Illinois. "Even though they told me that my grades did not merit college, they encouraged me to go ahead and try," commented Henson.

While at the University he wrote a paper for his Western Civilization class dealing with the Greek concept of democracy. "I continued to take history courses and wound up with a Master's in history," he said.

While at the University of California at Berkeley as a teaching assistant, he became involved in a program called "The Graduate Internship Program." This program was designed for people interested in teaching at the junior college level.

Henson said, "I enjoy teaching because it is a good clean life. I can not see how people work on jobs that they do not respect."

When asked if he had it to do over again would he choose history, his reply was, "No, I think I would choose sociology or fine arts. Sociology gives me a better insight to man and his society and answers more questions for me about man than history does. And fine arts, painting is the noblest life of all," he exclaimed.

Henson enjoys swimming and skiing in his spare time. "I enjoy individual sports because I have found group sports to be stifling," he said.

"During the strike last spring, I was lecturing about the Populous Movement especially the concept of the Agrarian

Myth from the late 19th Century. And one of my students asked, "Why are we talking about this? Why aren't we talking about Cambodia?" Henson said, "It really



shocked me and I realized the extent of public and student concern. I finished the course with foreign policy taking not Cambodia per se, but going into the background of American involvement in the Far East."

"Personally I despise the grading system. In the sense that it is based on the system of rewards and punishments, which is unreal. I believe the grading system is archaic, and that students come out of their classes thinking they are "C" and "D" people. And we try to convince them that a grade that they received in a course is just a measure of how they have skillfully fulfilled the requirements of the course," remarked Henson.

He feels that there should be more discussions between the students and the teachers in the classrooms. And in a great degree, "we should get rid of the podium entirely. The classes should be designed for a mutual learning situation," he stated.

Henson has no particular complaint with the Administration. "They have given me tremendous opportunity in my teaching. I'll fight with them through my union when the time comes, if I find there is a problem."

"I have in the past, but I think our Administrators here are attempting to solve the problems the best they can."

He wishes there were more faculty on campus who were willing to explore and experiment with their classes. Henson said, "I have been really impressed with De Anza's "Mini-College" and I am disappointed that we do not have something like that here."

This week's column will discuss the growing credibility gap between American citizens and American institutions. I find it incredible that presumably intelligent and educated people in this country will accept the word of a questionable source of information and completely discount the word of those sources that are privy to inside information, WITHOUT EVEN CHECKING TO FIND OUT WHO'S TELLING THE TRUTH.

The only conclusion I can draw is that such people are not intelligent after all and only listen to what they want to hear.

ITEM: Busing school children in San Francisco to distribute more equally, children of racial minorities and children of the white majority school population. This has been a hot item in the City for more than three years now.

It has been fought in hearing rooms and in city hall; even the State Supreme Court has been forced into the act.

FACT: The racial breakdown of the San Francisco school population, according to the Human Rights Commission of San Francisco, indicates that only 35.1 per cent of the total of pupils are white.

This figure includes private schools and academies, and the percentage is dropping every year. No matter what we do, the so-called minorities will be in the majority anyway, so what is the excitement about? Why bus children halfway across town to end up with the same thing we have already?

ITEM: A demonstration earlier this year against Stanford Research Institute. Several demonstrators were roughed up or arrested by Menlo Park police, clearly in violation of the demonstrators' civil rights.

FACT: A quick check with Stanford Research Institute and the Menlo Park police produced the following facts. The ghastly weapon the demonstrators were so angry about DID NOT EXIST.

Further, the Menlo Park police had offered to provide traffic control for the demonstration so that there would be no possibility of making any of the citizens of the community angry. SRI offered to provide coffee and doughnuts for the demonstrators, as they have done in the past. Both these services were refused.

Yet trouble didn't start until the demonstrators attempted to block the streets and then threw things (rocks, bricks, steel pipes, etc.) at the officers.

The STANFORD DAILY ran a front-page picture of a young Foothill student attempting to get away from three burly Menlo Park policemen. The young lady was not being arrested. She had been arrested some ten minutes before. She was being detained by the officers while waiting for the wagon.

Why was she arrested? Oh, she worked an officer over with a brick and put him in the hospital with a possible rupture. In the words of this young lady, "The demonstration was no fun until things started warming up."

ITEM: "The Selling of the Pentagon." Ever since the first voice was raised in protest over this farce, pressed on the public as a "documentary," every twelve-year-old mentality in the

country has been having the protestations of government spokesmen.

Richard S. Salant, CBS News President, claimed that they "filmed it like they saw it," and CBS President Frank Stanton backed him up, saying that they had the proof; however, this proof was not available to ANYONE, including Representative F. Edward Hebert, Chairman of the House Armed Services Committee.

FACT: I have collected 15 pages of evidence that shows CBS did not present a documentary but a piece of fiction concocted to express its own political opinions.

The sources of my evidence are the Hearst News Service, Barrons, The Washington Post, and a civilian watchdog publication called Air Force Magazine. Air Force Magazine was the first publication to blow the whistle on the TFX airplane.

This evidence is obviously too long to repeat in this column; however, if letters to the editor warrant, I will go into the subject more deeply in a future column. What the evidence proves is that CBS newsmen gathered the material with the full cooperation of the government agencies involved: later CBS edited the material to create questions and answers that DID NOT APPEAR IN THE ORIGINAL SCRIPT. In some

cases, material was obtained under false pretenses.

At least one film attacked by the documentary as being a farce and having little relation to the truth, "Road to the Wall," with James Cagney telling about a red plot to take over the world, was PRODUCED by CBS News in 1962, at a cost to the taxpayers of over \$100,000.

The highly respected syndicated columnist John Roche wrote last week that perhaps at least two American television networks should apply for United Nations membership, since they seem to have established their own foreign policies.

I say that, whatever the case, this type of editing amounts to censorship, private censorship, and that Edward R. Murrow would turn over in his grave if he knew about it.

Most Americans get their news information from the evening TV news programs. I have every reason, from the evidence cited above, to believe that the war in Southeast Asia has been covered in the same slipshod manner. If this is so, then maybe we had better reassess our opinions about that complicated situation; as a matter of fact, we will, in my next column.

# COMMENTS BY JACK REEDS



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## Inquiring Reporter

Would you like your dates set up by a computer?

Ladan Amiraslani - No. It seems too mechanical. I prefer to see him face to face. Then if I like him I'll go out.

Scot Stansburg - I'd be willing to try. If you use computers you find someone compatible right away, and you don't have to make a lot of mistakes playing the field. Not that I mind playing the field!

Judy Ackerman - No, I don't like dating. It's artificial when you go out with somebody you don't know: when someone

comes up to you and says, "Hey, you want to go out Friday night?" Already when you just date it's kind of artificial. I'd rather know the person. Here I'd feel pushed.

Dick Oliver - It would be a drag. You don't get the opportunity to see what the person is. These computerized things are set up. Your partner would be like yourself, and it's just the opposite you want. Just like two Geminis don't go together, you can't have two people with the same personalities.



# LETTERS TO THE EDITOR

Dear Editor:

Well what do you know, I heard something nice about the ASFC council today. A friend of mine attended this morning's council meeting, after listening to two and a half hours of debate on a number of subjects my friend had to leave. His parting comment on the council, "they are almost a force," I thought the "almost" was a kindness.

Yours truly,  
Bill Harris

Being fresh from the computerized world of the plastic people, I returned to college eager to join those involved idealists who carry the banner of concerned students.

But two weeks of academia has brought disillusionment with the discovery of a theory-practice gap among the culture I revelled.

During the first week I found posters in the student center

advertising the program, SHARE. Students embraced this SHAM. Endorsing the theory that this generation will cure the world's ills. I saw pamphlets on a table surrounded by students truly concerned with the welfare of their fellow man. They were signing petitions to end the war in Southeast Asia.

But later that day, leaving school, I noticed a paradox in ideals as cars passed hitchhiking students; leaving them for "someone else to pick up."

It may be argued that atrocities in Vietnam cannot be compared to stranding a classmate, but they have the common denominator of concern for fellow man.

I have found groups of students discussing the ecology problem. They spoke of grand ideas such as legislating the elimination of the internal combustion engine, and ceasing all freeway construction. Yet cigarette butts and candy papers line the steps leading to campus, and the parking lot bears witness to student adventures at a hamburger stand.

During the week-end, I traveled to the mountains, to encounter a group of former

students who were attempting to commune with nature. These people claimed concern for their environment, repeatedly chastising the concrete surroundings of civilization. But they talked seated around the stump of a tree which was sacrificed so the nature lovers could have a table top. And their garbage ended up down the hill to fall on the edges of a cabin site below.

It appears that the concerned generation is truly concerned only on the large scale, and practiced only through group activity. These fine ideals disintegrate on the individual level.

But this paradox is tantamount to a divinity student who plans to evangelize in Africa in the future, but doesn't mind stealing his textbooks today.

Concern for environment and fellow man must be spread to every level, and practiced by individuals, if this generation truly accepts the responsibilities they claim. And if we refuse the responsibility we lose the resources which our survival depends upon.

But that's ending a sentence with a proposition.

Bob Moore

## Concert at Stanford

by CINDY PRICE

A free rock concert featuring the Love Song, Wilson McKinley, John Fischer, and the Mustard Seed is scheduled for Saturday, May 22, at 1:30 p.m. in the Frost Amphitheater on the Stanford campus.

The "Sweet Jesus" concert, a sequel to one held early last summer, is sponsored by Christians concerned about those who haven't yet discovered the peace and freedom found in Jesus Christ.

Scattered throughout the day will be several guest speakers leading Bible raps and teaching sessions.

The Love Song, a country rock group from Los Angeles, played at Foothill last fall and also at the previous Jesus Concert. Their first album will

soon be released on the Atlantic label.

Wilson McKinley, a group from Seattle, Washington have been quite well known for some time. They began as a normal four-man hard rock group until three of them became Christians. They still play hard rock, but they now proclaim Jesus through their music.

John Fischer, a local singer with a folk-rock style of music, has appeared at Foothill and throughout the country. Fischer currently has two albums out and writes most of his own music.

The Mustard Seed has played at many Christian Concerts throughout California, as well as arranging songs and playing backup for Maj Snyder, a Christian folk singer.

## Prof studies occult

Continued from Page 3

have answers for." He says he's been through the stage of not believing in anything. "It doesn't work not to believe," he adds.

Ingalls attended a seance three months ago in San Jose. Although the session was fantastic, he chooses not to reveal what happened. "It's a very personal

Ingalls found the student's reactions, "with a few notable exceptions," to his classes were "disappointing." Few of them interacted or participated in the classes. I suggested the possibility of this due to the role

students are generally forced to play. He agreed that this could be part of it, but says that those who enter an experimental class should be willing to give something of themselves.

Presently Ingalls is not teaching any classes in metaphysics. He once taught Spanish and misses it, but finds it easier to prepare for one language.

He doesn't find much time for meditation, but believes it is valuable. Sometimes he dons his crash helmet and heads for the hills on his motorbike. He says he can meditate there quite easily.

## New summer classes

Continued from Page 3

the San Andreas Fault, and a day of "Geo-politics," visiting various government agencies involved in the control and development of the bay. For more information, contact Hall, at 948-8590 Extension 491.

The courses mentioned here

are just a few of the new classes being offered in addition to the regular curriculum this summer. For more details on these and other courses you can obtain a schedule of summer classes at the Registrars Office. The registration fee for Summer Session is only \$3, and entitles you to free use of the pool and P.E. facilities, and admission to student-sponsored events through the summer. The district is also making it possible for students to register at De Anza or Foothill, regardless of where they live in the district.



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## 'Little Big Man' -- big magic



Dustin Hoffman appears as Jack Crabb and Little Big Man in Arthur Penn's film.

By MAGGIE WILLIAMS

Director Arthur Penn has taken an immensely real view of America's Plains Indians in his film, "Little Big Man," based on the novel by Thomas Berger.

Dustin Hoffman enhances this realistic approach in his role of Jack Crabb, known to the Indians as Little Big Man, the sole white survivor of the Battle of Little Big Horn.

The film opens with Hoffman as the 121-year-old Crabb as he begins to relate his early life. A child survivor of a raid on a wagon train, he is raised by the Cheyenne Indians, and as a young man returns to white civilization. He continues to go from one culture to the other, finally becoming an Indian scout for General Custer as he leads his men to his infamous "last stand."

Within this framework of a historical myth Penn builds a defense of the Indians' way of life.

Penn, with the aid of a \$6 million budget, has created extremely realistic scenes of sprawling Indian encampments and western towns with muddy, rutted streets.

Penn also depicts two large battles and a few massacres. At first the violence of these scenes is questionable. Penn, however, handles them well and with reason, as was seen in his "Bonnie and Clyde." Penn has avoided his previous slow motion techniques here, letting the reality and pathos of the situation speak for itself.

A large cast supports Hoffman as the characters that appear in his cyclical life, including Martin Balsam and Faye Dunaway. The acting is

excellent with most of the characters making a transition in age and condition, as does Hoffman.

Custer, effectively played by Richard Mulligan, is seen with the delicate historical veil taken off. Mulligan shows how, as he put it, "Custer was out of his gourd." His insanity which led his own men to the slaughter also partially accounted for the extinction of the Indian.

Seen also with Hoffman is Chief Dan George, who was nominated for best supporting actor in his role off Old Lodge Skins, Little Big Man's adopted Indian father. Chief George's portrayal of the philosophical old man is probably the most intriguing characterization in the film.

The film is filled with outrageous humor, Old Lodge Skin's being the most enjoyable. His thoughts and feelings show an Indian that Hollywood has never known.

An unusual musical background for the film is beautifully provided with varying tones of harmonica music ranging from mellow and soulful to raucous and jiving.

In the episodic and entertaining tale of "Little Big Man," Penn, while believing a statement is not essential to a film, has made a comment not only on the greivous genocide of the Indians, but has also commented on the devastating potential of man.



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# THE FINER ARTS

By MAGGIE WILLIAMS  
Arts Editor

The Stanford Black Drama Workshop presents its third annual trilogy of Black Plays, "Experiences in Black II." The three one-act plays will be presented on May 27-31. This year's production, presided over by Producer-Director John Cochran, contains the three plays: "And We Own The Night," "Clara's Old Man" and "The Leader," a premiere comedy directed by Cochran himself.

The Experience will be in the "transformed atmosphere" of Stanford's Art Auditorium.

San Jose State's ecology film festival "Eco-Solutions" is presenting experimental films on that theme. The showings, free to the public, run from Monday,

May 24 to Thursday, May 27.

The Berkeley Repertory Theatre will end its 70-71 season with Peter Donat's adaptation "Devils." Using Aldous Huxley's Book "The Devils of Loudun," director Donat creates an experience involving the actors and the audience.

This innovative performance seems excellent for the Berkeley Repertory Company. Student rush tickets are available for the productions through June 19 at The Theater on College Ave. in Berkeley.

Samuel Beckett's incredible "Waiting for Godot" will be presented by San Jose City College. The absurd condition of man will be presented in the Little Theater on Moorpark Ave., May 21, 22, 28 and 29.

A Charlie Chaplin, Laurel and

Hardy, Harry Langdon, Buster Keaton, W.C. Fields film festival will finish the Foothill Friday night film series on May 21. Such greats as "His Marriage Wow," "Two Tars," "The Immigrant," and "The Fatal Glass of Beer" will be shown at 7 and 9 p.m. Admission is non-existent for students.

The Janus Film Festival in its excellent style will present this Wednesday thru Saturday, Truffaut's "Jules and Jim" and Marcel Camus' "Black Orpheus."

If you're interested in the lost art of the 45 record, local radio KOMA features Lee Hildebrand, DJ and music critic, in a review of the singles on Sunday nights from 9-10.

Looking for obscure facts and fantasies, look to the Fine Arts desk, SENTINEL office.

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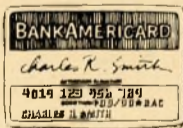
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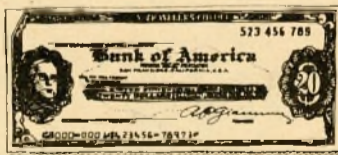
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COUPLES WELCOME

# Owl netters fall to Orange Coast in state matches

By MEL EMERICH  
Sports Writer

The Foothill Owls, as hosts of the California Junior College Tennis Tournament, placed third and were the only NorCal netters to score at all. Orange Coast finished first, with San

Diego City College second. Orange Coast racked up 15 points, winning both the singles title and the doubles title. Robbie Cunningham beat teammate Art Rosetti in the finals, 6-8, 6-1, and 6-1. Cunningham won the Southern

Cal title the previous week over another of his teammates, Mike Caro.

Caro and Rosetti won the doubles title over Dwight Frerichs and Mark Schmersal of San Diego City, 6-8, 11-9, and 7-5. Frerichs and Schmersal had defeated Cunningham and Steve Emery in the semifinals, 9-7 and 6-4.

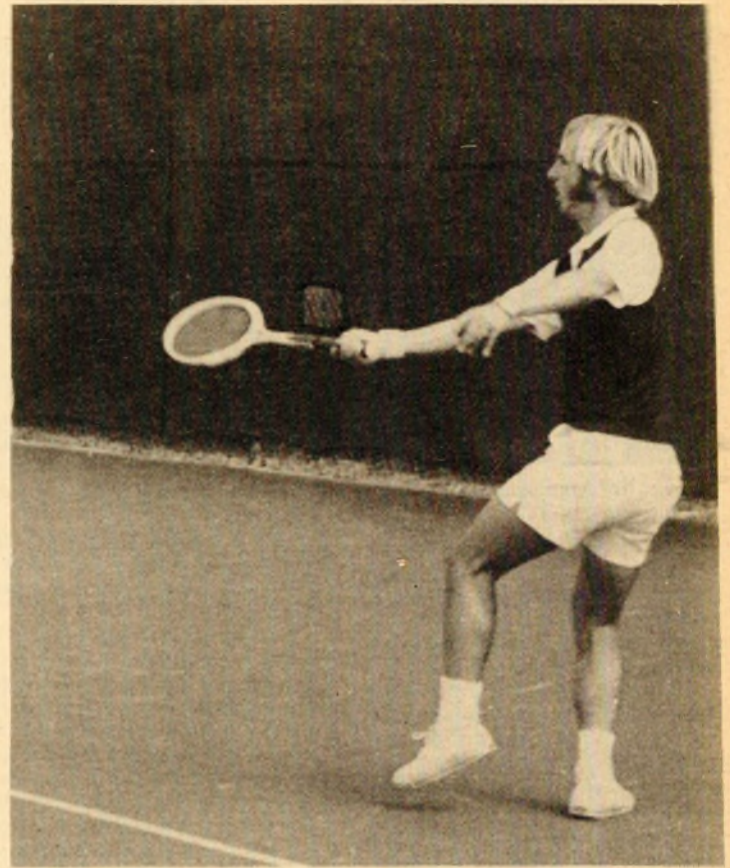
The Southern Cal doubles champs, Dennis Oppelitz and Dave Whitehead of San Diego Mesa lost to Caro and Rosetti in the semifinals 7-9, 6-1, and 5-7.

In the semifinal singles, Rosetti defeated Caro 6-4 and 6-4; and Cunningham defeated Frerichs 6-4, 6-4 and in the quarter-finals.

John Stefanki of Foothill lost in the first round to Roger Almklov of Bakersfield, 6-0, 2-6, 3-6. Almklov then went on to lose to Frerichs 7-5 and 6-1.

The Foothill doubles squads of John Stefanki and John Hays and Rich Andrews and Pete Hultgren both won their first round matches and lost in the second. Andrews and Hultgren defeated Craig Rodgers and Bill Long of Cypress, 9-7, 4-6, and 6-2. Stefanki and Hays defeated Pete Salcedo and Mike Brennan of El Camino, 6-3 and 6-2.

Andrews and Hultgren played Cunningham and Emery in the second round of the tourney, losing 8-6, 4-6, and 3-6. Andrews seemed stunned, as both his hand and feet were bothering him, and, after Rosetti and Caro had beaten Stefanki and Hays, Cunningham and Emery came to life while Andrews and Hultgren began to slow down.



John Hays hits forehand lob in his finals doubles match in the NorCal Tourney. He and his partner, Stefanki, finished second in the tourney, and then lost in the second round of the state scrap to eventual champions Rosetti and Mike Caro of Orange Coast College.

(Photos by Mel Emerich)

Among the players who will be returning to their schools next year as sophomores, are, Andrews, Hultgren, Rosetti, and Canada's Denny Gibson. Next year the tournament should be just as tough as this year.

The points, one given for each individual victory, ended up being distributed in this manner: Orange Coast-15, San Diego City-7, Foothill-3, Bakersfield-2, San Diego Mesa-2, and Pierce-1.



Rich Andrews hits an overhead smash from deep court in his victory over teammate John Stefanki in the finals of the Nor Cal Tourney. Andrews lost in the second round of the state tourney to Art Rosetti, who eventually was the runner-up.

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A ROCK CONCERT  
AT  
FROST AMPHITHEATRE, STANFORD

John Fischer  
Love Song  
Mustard Seed  
Wilson McKinley

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ADMISSION: FREE 1:30 - 5:30

MAY 22

PART II