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49ers fans shouldn't panic yet

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# LA VOZ WEEKLY

The voice of De Anza College since 1967

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Nov. 11, 2014

## De Anza graduate Evan Low wins assembly seat



ADRIAN DISCIPULO | LA VOZ STAFF

Students from both De Anza College and Santa Clara University march around campus as part of a national event held in solidarity with survivors of sexual and domestic violence, Wednesday, Oct. 29.

## De Anza students march against college sexual assault

Pati Shojaee  
STAFF WRITER

A group of De Anza students gathered with mattresses to spread awareness of sexual assault on Wednesday Oct. 29, inspired by a project called "Carry That Weight."

"We decided to take action and a stand in solidarity with survivors of sexual and domestic violence," said Karla Navarro, 22, art major and one of the organizers of the event. "Sexual and domestic violence happens to everyone - not just women. It happens to queer people, people of color, transgender people, and males too. No matter how people identify rape culture hurts everyone and anyone."

Since being raped her first day

of sophomore year at Columbia University, Emma Sulkowicz said she has tried in vain to convince police and college administrators that she was raped and that her rapist deserves to be punished.

Now a senior majoring in liberal arts, Sulkowicz has created a substantial performance art piece as her senior thesis.

She will carry the dorm room mattress that she was raped on with her everywhere to represent the weight that she must carry every day from attending the same school as her rapist.

She named the project, "Carry That Weight."

The piece has spread throughout the U.S. and colleges everywhere are showing their support for Sulkowicz by conducting a similar project.

"Of course we know that women are not the only ones who

are affected by rape and sexual assault," said protestor Yiann Chou, 18, history major.

"Male victims are totally affected by this too, but in general they are probably more likely to get sympathy and here is a reason why women are more common victims" Chou said. "It's because our culture sets it up so that women are seen as objects and men are seen as entitled to sexual gratification."

Protester Jaymar Hardesty, 20, undecided major, said, "As a male, I feel ashamed that my friends or anyone I know could do something like that and I think that in order for this to start changing we need to actually start educating our youth and people about this. It shouldn't be something that should be kept silent."

Alena Naiden  
STAFF WRITER

Current mayor of Campbell Evan Low, a De Anza College graduate and former American Government instructor at De Anza, was elected to serve in the California State Assembly. Low ran as a Democrat and received 58 percent of the votes in the California general election on Nov. 4.

Low will represent the 28th Assembly District which includes the cities and communities of Cupertino, San Jose, Campbell, Burbank, Cambrian Park, Fruitdale, Lexington Hills, Los Gatos, Monte Sereno, Santa Clara and Saratoga.

"I'm very excited about the

opportunity to serve and I hope to continue to focus on the issues important to our region," Low said on Wednesday Nov. 5.

The California State Assembly is the lower house of the California State Legislature, and has a total of 80 members.

"The area of focus will be to get to know [my] fellow colleagues ... representing different regions of the state" Low said. "The first aspect will be to establish relationships with other legislative members and try to find a common ground."

One of the challenges

Low is working on is raising of awareness of public policy among young people.



Assemblyman elect Evan Low

SEE LOW P. 3

## Fong, former FHDA trustee, instructor, loses

Harold Shi  
STAFF WRITER

Former De Anza College instructor and FHDA district trustee Paul Fong lost to Charles "Chappie" Jones in the Nov. 4 election for San Jose city council District 1.

Jones, a Silicon Valley techie and former Apple employee, beat Fong 8,215 votes to 5,550.

Following the results of the election, Fong said he was "disappointed, but not surprised."

"In any election, midterms specifically, the pendulum swings to the opposite side. For this election, conservatives showed

up well; Republicans were elected left and right," Fong said. "A lot of it is seeing how well the other party did, and building on that. For a lot of people, if they weren't sure before, they were as midterms drew closer."

Fong, a former California state legislator and assembly member, can trace his roots back to many places in the local community.

Ramsey Ghamrawi, 21, finance major and former DASB Senate member, had the opportunity to work with Fong after hearing him speak at APALI's Youth Leadership Academy at De Anza.

SEE FONG P. 3



## Tuesday Nov. 11

### THE PERSONAL STATEMENT

10:30 - 11:30 a.m. & 12 - 1 p.m.  
**Student & Community Services Building, 2nd Floor: Conference Room 202**  
 General presentation about the personal Statement included as part of most university applications. Focus will be on the University of California.  
 Attendance is:  
 - Open to currently registered students.  
 - On a drop-in and first come, first serve basis.  
 - Limited to space available

Additional online resources for the personal statement listed at: <http://www.deanza.edu/transfcenter/personalstatement.html>

Dates are subject to change and/or cancellation without notice. To view any updates or the entire university workshops schedule, visit <http://www.deanza.edu/transfcenter/workshops.html>

### WOMEN'S SOCCER VS. WEST VALLEY COLLEGE

3 - 5 p.m.  
**Soccer field**  
 Join us for our Women's Soccer game against West Valley College.

For the schedule of all De Anza College Women's Soccer games, visit <http://www.deanza.edu/athletics/soccerw/schedule.html>

## Thursday Nov. 13

### CUPERTINO POET LAUREATE EVENT

7 - 9 p.m.  
**Euphrat Museum of Art**  
 Cupertino Poet Laureate Jennifer Swanton Brown, as well as featured poets David Perez and Kim Johnson, will read their works. This event includes open mic readings.

## Friday Nov. 14

### "THE MASQUERADE" FALL DANCE

9 - 11:59 p.m.  
**Euphrat Museum of Art**  
 Join in the annual fall dance. Buy a ticket from one of our many club members or contact La Donna in Office of College Life. Dress is dressy casual. Don't forget to wear a mask!  
 \$5 in advance, \$10 at door

### MEN'S SOCCER VS. HARTNELL COLLEGE

3 - 5 p.m.  
**Euphrat Museum of Art**  
 Join us for our Men's Soccer game against Hartnell College.

For the schedule of all De Anza College Men's Soccer games, visit <http://www.deanza.edu/athletics/soccerm/schedule.html>

## Announcements De Anza

### FALL 2014 SKILL WORKSHOPS

Through fall quarter  
**Room ATC 303**  
 Skills workshops are presented by staff and faculty in the Student Success Center who lead fun-filled, informative discussions and interactive activities to support classroom instruction by helping students at all levels become better learners and gain the confidence and skills to achieve their greatest possible academic success.

**Nov. 12**  
 10:30 - 11:20 a.m.  
 Avoiding fragments & run-ons.  
 1:30 - 2:20 p.m.  
 Keys to success in summary writing.

2:30 - 3:20 p.m.  
 Test with less stress.

3:30 - 4:30 p.m.  
 Time management strategies  
 For a complete list of future skill workshops, visit: <http://deanza.edu/studentsuccess/academicsskills/F14%20Skills%20Workshops%20by%20week.pdf>

**CELEBRITY FORUM**  
 Throughout 2014 - 15 school year  
**8 p.m.**  
**Flint Center at De Anza College**  
 The following people will be speaking as part of this year's series:

**Anderson Cooper**  
 Jan. 21, 22 and 23

**Platon**  
 Feb. 18, 19 and 20

**Walter Isaacson**  
 March 25, 26 and 27

**Soledad O'Brien**  
 April 22, 23 and 24

**Alan Alda**  
 May 13, 14 and 15

Tickets are available in packages for Wednesdays, Thursdays or Fridays. To purchase tickets, go to the celebrity forum website at <http://www.celebrityforum.net/ventini.php>.

### ASTRONOMY & LASER SHOWS

**Fujiitsu Planetarium**  
**Nov. 15**  
 4 p.m. - The Magic Tree House  
 5 p.m. - The Magic Tree House  
 6:30 p.m. - Cosmic Collisions  
 8 p.m. - Beatles Anthology  
 9 p.m. - Dark Side of the Moon

### DE ANZA AND FOOTHILL ART FACULTY/STAFF SHOW

Through Dec. 4  
**Euphrat Museum of Art**  
 The De Anza and Foothill Art Faculty/Staff Show highlights the diverse yet interconnected works of art created by faculty and staff from De Anza College in Cupertino and Foothill College in Los Altos Hills. Painting, drawing, prints, mixed media, photography, sculpture, ceramics and more will be on display. Also included are special projects with summer Artist-in-Residence Titus Kaphar and De Anza students in the Black Leadership Collective and a Puente class Día de los Muertos installation.

Additional events:  
**Nov. 13**  
 7 - 9 p.m.  
 Cupertino Poet Laureate event  
**Dec. 4**  
 5 - 7 p.m.  
 1st Thursday Open Mic Nights  
**Oct. 16, Nov. 30**  
 6 - 8 p.m.  
 3rd Thursday Film Festivals

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.  
 Open to tour groups by appointment

## WANTED: Teacher's Aide

A local preschool looking for English teacher/aide.

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 Call (408)735-8333 asking for Jennifer.

## APPLICATION WORKSHOPS

Scan for dates & times



### CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

### ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases.  
 Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)

### HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

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Nov. 11, 2014

## Fong faces rough, but expected, loss

FROM FONG P. 1

"He was down to earth and gave us time to ask him questions," Ghamrawi said. "He really wanted to spark some light in students."

Fong kicked off his political career when he ran for the Foothill-De Anza Community College District Board of Trustees in 1992. He served the district from 1993 - 2008.

Next, Fong ran for State Assembly and defeated Republican opponent Brent Oya in the 2008 general election with a major landslide victory of 76.2 percent to 23.8 percent.

Throughout the years, Fong made his name known in the

community both as an advocate for the Asian-American population and as a community leader.

He has mentored a number of prominent Asian-American politicians and organizations, some of whom are still at De Anza.

As for what's next for the 62-year-old politician, the future is still unwritten.

"I'm a progressive, but it's a regressive time" Fong said. "The pendulum is swinging to the right, but in two years, we'll see," Fong said.

"I don't know for certain, but we have a good shot at taking this back the next time around" he said.

Ghamrawi stressed the importance of student involvement.

"To pursue a career in public

service is noble. We always hear about what's happening at the top end of things," Ghamrawi said.

"People need to give their attention to the local stage. Students that are studying political science should check out DASB, any clubs with relevance to politics, and ask their local representatives if they have any open internships. Trying to figure out what type of politics you're interested in helps out."

Fong stressed the importance of getting involved and staying connected with your community.

Fong said students should start small with school board seats, city council and local positions and just build from there.

## Ceramics artist in action

Brenda Romero  
STAFF WRITER

"Like most students I knew once I touched the clay" he said.

Benjamin Carter, a ceramic artist, visited De Anza College on Thursday, Oct. 30 as part of an ongoing artist lecture series.

Carter, who lives in Santa Cruz, is a pet sitter, has his own podcast and is a ceramic artist who makes functional objects.

Students and instructors watched Carter make pots and mugs using his own techniques while he shared his adventures and tips that have helped shape him as an artist.

Carter knew he was going to be in the ceramic business when he went to graduate school.

He said he went to college "gung-ho about making pots,"

Carter was born in Roanoke, Virginia. He said inspiration for a lot of his work comes from his southern root and the southern food culture.

Carter said he wants to bring people joy with functional poetry and dishware.

As inspiration, Carter said he is "fascinated by intuition" and finds ideas come to him best as he's making his pieces.

Students had the opportunity to purchase some of his pieces at the end of the lecture.

## DASB senate expands bike program

Cindy Tran  
STAFF WRITER

The DASB Bike Program ordered new bicycles this past summer providing a wider variety for students.

The ultimate goals of the Bicycle Program is to present an alternative way for students to get to school and save money.

"I have heard of this program. I think it is a great opportunity

for students of De Anza as I believe De Anza to be a bike friendly place," said Phil Luu, 19, computer science major said.

Many students are unaware of the program, so the DASB senate environmental sustainability committee is working on expanding the program.

"My abilities on a bicycle are limited, as I am in fear when it comes to swerving around

students," Sasha Tran, 19, undecided major said. "But I think it's great for the environment."

To rent a bicycle, students must submit a DASB Bicycle Request Form to the Office of College Life.

More information about the bike program and a rental form can be found at [deanza.edu/dasb](http://deanza.edu/dasb).

FROM LOW P. 1

"We know that young people, and specifically community college students, tend to not vote, and that's a problem because we need to make sure their interests are also heard," Low said.

Last year, Low, along with previous California Assembly Member Paul Fong and De Anza College President Bryan Murphy, started weekly public policy seminars at De Anza where they

spoke about the importance of student involvement in policy.

On Oct. 16, Low and his colleagues answered students questions at a political conference at De Anza calling themselves the Community College Dream Team.

After the election, Low said, "Honestly, having the strong background from De Anza, I want to ensure you that I will continue to fight for community colleges."

Inter Club Council & DASB present:

### The Masquerade Dance

Friday Nov 14, 2014  
9pm - Midnight  
Conference Room A&B  
Advance tickets: \$5  
(Until 11/11/2014)  
At the door tickets: \$10  
Dressy Casual

*Wear a Mask!*

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## HALLOWEEN EVENTS

OCTOBER 30<sup>TH</sup>

COSTUME CONTEST

11:30 AM - 1:00 PM @ PATIO

- Participants get pizza and candy
- FREE cotton candy for De Anza students
- Three winners chosen by students will receive two movie tickets

HORROR MOVIE NIGHT

7:00 PM - 9:00 PM @ COUNCIL CHAMBER A

- FREE hot cocoa and popcorn
- Dress up to double your chances of winning "The Haunting in Connecticut" DVD

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## Art station participants celebrate Dia de los Muertos

Alena Naiden  
STAFF WRITER

Open doors at the Euphrat Museum and green balloons near the entrance welcomed visitors to come in and get warm on a rainy De Anza Flea Market day on Saturday Nov. 1.

Inside was a community art station where people of different

ages and cultures joined to enjoy the art, design sugar skulls, and celebrate the Day of the Dead.

Diana Argabrite, director of the Arts and School program, one of the organizers of the event, led visitors on tours of the De Anza/Foothill Art Faculty and Staff Show which is on display until Dec. 7.

Argabrite and Lydia Sanchez,

both artist/instructors for the Euphrat Museum, invited guests to decorate sugar skulls with colorful beads and glitter.

While people were working, Sanchez told them about traditional Mexican celebration of the Day of the Dead, "Dia de los Muertos" in Spanish.

The story was that on this day, people who have died come back

down to Earth and celebrate. Their children bring them food and gifts, dance with them and make sugar skulls in honor of the dead.

"There is nothing to be afraid of in this celebration of people who were here before," Sanchez said.

Every time a guest finished a skull decoration, it was time to

ring the bell and to think about people who had passed away, inviting them to Earth.

Regardless of the mystic component, the room was full of children's laughter and a sweet candy smell.

"I've never done this before even though I've been taking Spanish for two years," said Breanna Thomas, a student at Adrian C. Wilcox High School.

Her brother, Brian Thomas, shared his feelings: "It was awesome! I had a lot of fun. It's very creative!"

Sanchez said, "The idea was to bring people from all cultures to the traditional celebration of Dia de los Muertos."



ALL PHOTOS BY ALENA NAIDEN | LA VOZ STAFF

**Left:** Sharon Chan, 14, and Lydia Sanchez, artist/instructor for the Euphrat Museum, ring the bell in honor of the dead at the Euphrat community art station.  
**Middle:** A visitor of the community art station in the Euphrat museum decorates a sugar skull to celebrate the Day of the Dead.  
**Right:** Finished Dia de los Muertos sugar skulls, courtesy of the De Anza College Puente class with professor Lydia Hearn.

## OFF CAMPUS HANGOUT:

### San Pedro Square Market: A good place to study, eat with atmosphere

Adrian Discipulo  
STAFF WRITER

French-style hanging streetlights fill the halls with a warm glow amid the soft sound of friends talking and the comforting aroma of freshly brewed coffee at San Pedro Square Market, just a few blocks away from the South First District on North San Pedro Street in downtown San Jose.

The market features three halls and an open air space to hang out right in the middle of it.

A wall divides the main building, with restaurants and a bar with large TVs that is usually filled with sports fans on one side, from a much quieter, intimate space filled

with plenty of tables to work and a coffee shop known as B2 Coffee.

"Lately, I'm there two mornings a week because of that one coffee shop," said



ADRIAN DISCIPULO | LA VOZ STAFF

De Anza College student Joe Abadilla, 36, kinesiology major. "One of the best coffee shops in my opinion."

San Pedro Square Market offers plenty of fine dining from local restaurants in an easy-to-access manner

Sidney Le, 18, a prospective Berkley student currently

living in San Jose, said San Pedro Square is interesting because it takes the food court approach to small businesses and high-quality dining.

"It basically nurtures the up-and-coming food boutiques," Le said. "It's super useful as a working space for both

individual work."

A farmers market is held on Fridays from 10 a.m. to 2 p.m., featuring fresh produce from local growers.

"It's a great place to hang



ADRIAN DISCIPULO | LA VOZ STAFF

out, and I like getting fresh fruit there," said Sandy Huynh, 23, San Jose State University student.

The market also features live music performances including Latin jazz and blues, every Friday at 7 p.m. for those who like a little atmosphere with their studying.

San Pedro Square Market is located at 87 N. San Pedro Street, near highways 280, 17 and 101, and is also easily accessible to De Anza students.

**Left:** San Pedro Square Market, located on North San Pedro street features plenty of indoor and outdoor seating and local eateries.

**Right:** Treatbot, a local ice-cream vendor and one of many desert choices available at San Pedro Square Market.

## MOVIE REVIEW:

### "Nightcrawler" paints picture of a frightening and ghoulish Los Angeles



Cindy Tran  
STAFF WRITER

Delving into the underbelly of Los Angeles, "Nightcrawler" demonstrates the ethics and morality of survival and confronts social problems that are presented in media news today.

Jake Gyllenhaal plays Lou Bloom, a loner whose life is consumed by routinely watering his plants, lying to people, and teaching himself photography through the Internet. As a former thief, Bloom's status consists of attempting to latch onto any job and constantly fabricating lies in order to sell and build his own

foundation during the ongoing economic struggle. He eventually wanders into the night crawling world and becomes a video journalist, capturing images of the night around him.

Bloom's unwavering persistence as a self-made news videographer gives him the



PHOTO FROM WWW.MOVIEPILOT.COM

connection that is necessary to his stability and future expansion.

As he builds a connection with Nina Romina, a struggling news director played by Rene Russo, he is able to gain her loyalty through his exclusive footage, which he obtains through the help of his assistant, Rick, played by Riz Ahmed.

Nothing seems to hold him down as he constantly finds solutions to all of his problems, ultimately upholding his own motto, "If you want to win the lottery, you have to make the money to buy a ticket." Eventually, his progression as a videographer demonstrates how he creates his own enemy and monster, himself.

Gyllenhaal's performance in "Nightcrawler" is intriguing and different than his past roles. His portrayal of the character will

constantly leave viewers disturbed and disgusted as he crawls into the role of Lou Bloom, a sociopath, whose violent tendencies increase as he is faced with anything that threatens his success.

Russo's performance as Nina Romina is a telling one that shows



PHOTO FROM WWW.DAILYMOTION.COM

an on-screen chemistry between her character and Gyllenhaal's.

Russo portrays her character as a mirror to Gyllenhaal's. Ahmed playing Rick - Bloom's assistant and Kevin Rahm as Frank Kruse, an editor who works for Romina, express compassion and moral ethics in contrast to Bloom and Romina, who both would do anything to maintain and expand their success.

Written and directed by Dan Gilroy, "Nightcrawler" explores the current issues surrounding media news as entertainment. He illustrates Los Angeles as never seen before, frightening and utterly ghoulish. Because this is his debut as a director, Gilroy's film isn't for those who adore mainstream endings. This film will leave you traumatized in a good way.



Nov. 11, 2014

## Prof, former gang member, speaks

Nang Hlaing  
STAFF WRITER

Use obstacles as strengths, a professor and former gang member told an audience of De Anza College faculty and students Nov.4.

Victor Rios, author of "Punished: Policing the Lives of Black and Latino Boys," said, "Obstacles may break some people, but they can make the rest."

Rios's talk "From Oakland to Ferguson" offered powerful advice to a full house in MCC 10.

Rios discussed his book about how Latino and African-American boys get caught up in a vicious cycle of gang life due to discrimination by the justice system, eventually leading many of them to fulfill the destiny expected of them.

Despite the heavy topic, Rios's humorous and confident personality kept the audience engaged.

Rios, a sociology professor at UC Santa Barbara, also wrote "Street Life: Poverty, Gangs and a Ph.D.," which he handed out as a reward for an audience member for asking intelligent questions.

The talk was both a presentation

of Rios's projects and a conversation with him. De Anza students asked questions about his project and his past, and Rios was forthcoming, giving intelligent and resourceful answers.

Rios said he used to be in a gang, but transformed his life when his childhood friend was shot in front of him and died. He said his transformation was only possible because he had help from his teacher, a white, non-Hispanic woman.

"She believed in me," he said. "My teacher believed in me so much that she tricked me into believing in myself." Rios graduated high school with his class, and continued to pursue his education up to a doctorate degree.

Rios presented his research titled "Project Grit: Intervention in Watts," which followed many Latino and African-American boys who were discriminated against by the system and dropped out of high school. He used experiences from his youth on the street

and current status as a professor to help these youth gain back their confidence and urged them to go back to school.

Both of Rios's books, "StreetLife" and "Punished" are available in the De Anza bookstore.



NANG HLAING | LA VOZ STAFF

**Above:** Victor Rios speaks on injustice toward young Mexican and African American students.

## APP REVIEW: "Heylets" daring and unique



Samantha Lopez  
STAFF WRITER

"Heylets" is an Android and iPhone application designed to spur adventures, a night out or simply encourage a new restaurant. "Heylets" is being used by thousands of friends, bloggers and people who love discovering new places and building memories.

The best attributes of the app are that starting is easy and there is no need for lengthy tedious account setups.

Once "Heylets" is downloaded on your phone, you'll be prompted to pick your interests. Offering more than 45 interests in five different categories, it varies from travel and sightseeing, to dining out and nightlife. No matter the occasion, it is the perfect social guide for all ages and style.

So what makes this app unique or different?

It's a social guide built on your personal preferences and interests. A profile can be created in which you are able to follow others and be followed. When browsing, users can specifically search for keywords or view suggested recommendations.

Taking new recommendations on food can be difficult, especially if you're not very fond of trying new things. That's where "Heylets" comes in handy - not only do you get a star rating on the place, but you also get a visual.

This app allows users to upload a photo of themselves out for a night on the town along with a short message, which is then posted for others to view as an "Experience." Providing personal experiences, users encourage each other with positive memories rather than negative comments.

Like any other new app, "HeyLets" does have technical malfunctions. For instance the app will crash, forcing you to reload, a common problem with most applications but nothing that can't be fixed with time.

Since it's based on your location and interests, users are local and the reviews are limited, but the more people who join, the more experiences you will be suggested. This app can only get bigger and better.

"Heylets" is available for free in the App Store.

# Planning to take **ECON1** or **ECON2** in Winter 2015?

There is a new prerequisite  
for ECON1 AND ECON2:

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Please visit the department website  
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## Weigh pros and cons of all colleges before deciding

Adam Del Rio  
STAFF WRITER



Application deadlines for many public and private schools are rapidly approaching, and students need to consider the pros and cons of public and private universities before committing to a school.

Most applicants weigh out the costs of attending private or public college at sometime or another, but many end up spending tens-of-thousands more on attending pricey private universities for their bachelor's degree.

Students forget to consider they will probably need to continue their education after receiving their bachelor's.

Not to say that your bachelor's degree does not matter after furthering your education, but where you got your master's or doctorate degree from will be more important to job interviewers.

De Anza students have saved so much money by attending

community college that some may want to spend more on a private college.

It may not be worth all the extra money if your bachelor's ends up getting overlooked in the future in favor of a more advanced post-grad degree.

Outside the realm of finances, many other factors come into play when deciding to attend a public or private school, such as prestige.

There is a certain air of prestige that comes with attending a private school. It is a way of demonstrating that money does not prevent you from going where you want to go.

Another feature is culture.

Public universities tend to have far more students in attendance than private universities.

Some students learn better in smaller, more intimate classroom settings, while other students learn better in 200-person lectures where they just show up and do the assigned work.

If you enjoy the latter of these two types of classes, then a public university would probably

be best for you.

There tends to be more of a competitive atmosphere at public schools because it takes more effort for your voice to be heard.

Expressing your thoughts and questions is easier at a private school because they are not easily overlooked in a small school setting.

Another reason you may want to transfer to a private school is

options.

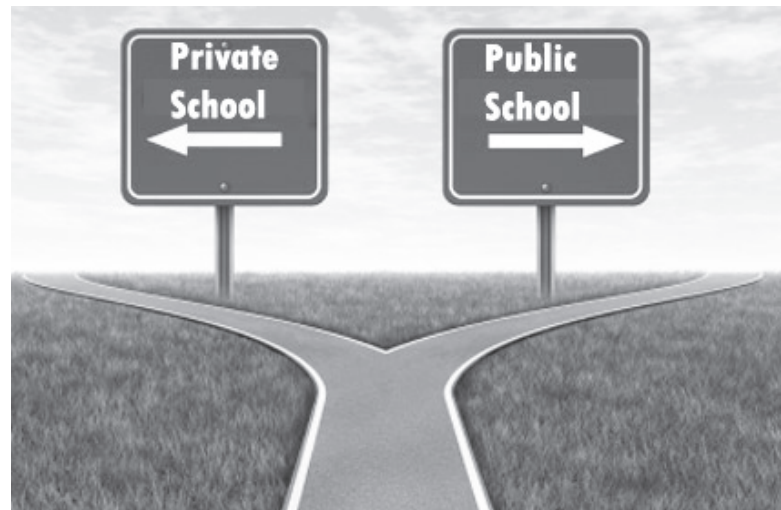
Do not be allured simply by the prestige of a private university, but do not completely write off a private school just because it seems too expensive for you.

Have faith that you will be able to quickly pay off that debt in the future.

It may not seem important, but remember that you may thrive in a public school or you may thrive in a private school.

If you are unsure if a school is too big or too small for you, base your decision on how you feel about the size of the De Anza student body, approximately 23,000.

There is no for-sure answer on whether private



many private schools specialize in certain areas of study.

It is important that students remember to do their research to find which schools, whether private or public, are best for their intended majors.

If you end up having to choose between a public and private university, it is important that you do in-depth research and genuinely weigh out your

schools or public schools are better. Each De Anza student and each university is different, but if you do your research and take time to weigh your options, it will be easier to choose the right path.

## Sharing on Facebook not real activism

Diana San Juan  
STAFF WRITER



Social media has become the primary way of spreading information about important issues. We have become so dependent on our virtual life that we have become blind to how to aid real life situations.

People are constantly connected to others using Twitter, Facebook, and Instagram. This is why it has become a good resource when raising awareness about worldwide topics. We can have a picture of a pink ribbon in support of breast cancer awareness next to a picture of what we had for lunch that day. It has become our new reality.

Often we find ourselves liking a certain link or a video on our

friend's Facebook or Instagram to show we care about the issue. Facebook pages are experts at convincing people to do this sort of thing.

"Like this if you love God," "1000 likes and I'll stop smoking," "1 like = one prayer."

The problem is not social media putting these things out there, the problem is people think doing these things makes them activists and they are making a difference.

Do people really think that liking a picture of a baby connected to a respiratory machine will help him or her survive? Or that not sharing a picture of Jesus means they're atheists?

How about posting a status that has nothing to do with the cause to

catch people's attention?

Have you ever seen a series of status updates from friends on Facebook that seem strange? Well it's often a Facebook game for breast cancer awareness.

If you like a certain breast cancer awareness page, you will quickly receive a message that

tells you to choose a certain status from a list of ridiculous sayings such as, "I have diarrhea" or "I have been cheated on." Things that have absolutely nothing to do with breast cancer, but are somehow supposed to bring awareness to

the cause.

The most recent trend, the ALS ice bucket challenge, was in support of Lou Gehrig's Disease.



### LA VOZ WEEKLY

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Nov. 11, 2014

## DONS LOSE TO HARTNELL 3-1

### Defeat gives De Anza a 5-13 record

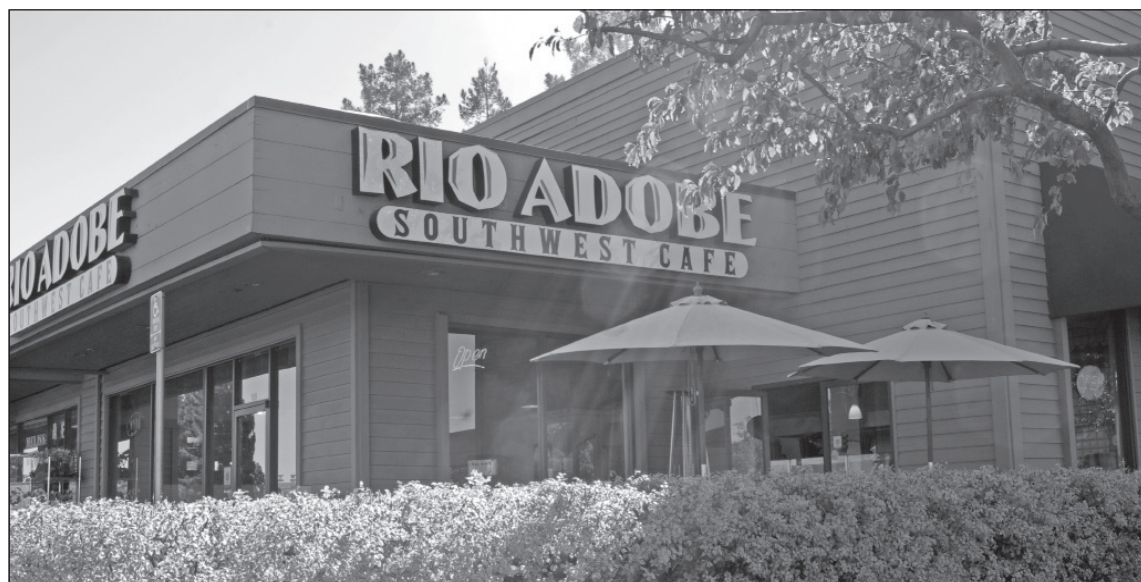


Freshman middle blocker Xena Thach attempts to spike the ball as two Hartnell players go for a block at the net. De Anza College lost the game 3 sets to 1 against Hartnell College on Friday Oct. 31.



PHOTOS BY CRYSTAL GOH XUE YU | LA VOZ STAFF

Sophomore team captain Rachel Rosete dives to save the ball from hitting the ground. The loss on Friday Oct. 31 gave the Dons an overall record of 5-13 and a conference record of 3-5.



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## Not time to hit the panic button on 49ers season

Jacob Sisneros  
Managing Editor

To say the first half of the season has been turbulent for the San Francisco 49ers would be a vast understatement.

With Ray McDonald's arrest on suspicion of domestic violence, the suspension of defensive tackle Aldon Smith, and various reports of locker room unrest, the Niners have already equaled their loss total of last season.

The good news is they have managed a 4-4 record, as of Friday, with an injury-depleted defense and a virtually non-existent offense, and are in a position where the division title or a wild card spot are not far-fetched goals.

While many have put the blame on the shoulders of quarterback Colin Kaepernick and head coach Jim Harbaugh for the rough start, the team is suffering from a lack of identity on offense.

General manager Trent Baalke brought in wide receivers Stevie Johnson and Brandon Lloyd and drafted running back Carlos Hyde in the offseason to add weapons to an offense that was stagnant at times last year. The trouble is, offensive coordinator Greg Roman doesn't quite know how to utilize them in an offense that meshes Kaepernick's mobile ability with the power running style of Frank Gore.

This play-calling confusion has led to an offense that ranks 19th in total yards per game, last in red zone offense, tied for 24th in points scored and given up the third most sacks—27, as of Friday.

The most startling of these rankings is the Niners' red zone touchdown efficiency. Through Week 9, the Niners had scored a touchdown on only 40 percent of their trips to the red zone.

Roman is solely to blame for this because it is his job to put players in a situation where they are most likely to succeed, and he has failed to do this on multiple occasions.

No scenario exemplified the 49er offensive woes better than the Week 9 game against the St. Louis Rams.

Down by three with 42 seconds left in the game, the Niners had

first and goal from the 2-yard line. Roman called a short-out right to wide receiver Michael Crabtree that was completed just short of the goal, then a play-action roll out to the right for Kaepernick which he had to throw away, and finally a QB sneak which Kaepernick fumbled before crossing the goal line to end the game with a 13-10 loss.

Why Roman declined to give the ball to Gore in this scenario is beyond me. Gore was averaging 3.5 yards in the game and there is no better running back in the league at finding a gap and falling forward for at least two yards.

Gore might not have scored on the play, but the fact that he was not given a chance is baffling.

With all the new offensive pieces the Niners acquired in the offseason, Roman has changed the playbook to center on a passing attack rather than adding the new pieces to a playbook that already had success.

The run-heavy offense featuring Gore was stagnant at times during the past three seasons, but the only thing missing from that offense was a deep threat. The Niners have deep threats in Johnson and Lloyd and the quarterback to throw those deep passes in Kaepernick.

The offensive playbook needed to be tweaked, not rewritten. It is plainly obvious that Kaepernick is not a pocket passer, so putting the ball in the hands of Gore and Hyde to jumpstart the offense is the best course of action.

With three division games out of six games remaining, the Niners are still in the driver's seat for a playoff spot, but they can't afford another bad loss like the one to the Rams.

The Niners have the offensive tools to find the offensive success they have had the past three seasons, they just need to find a way to utilize the pieces properly.

Despite all the turmoil, Gore is not hitting the panic button on this season, so you shouldn't either.

"We're going to the playoffs," Gore told CSN Bay Area. "We have great coaches. We have great guys. The last three years, we've been spoiled. Once everybody takes care of their jobs, we have a great shot."

## 49ERS REMAINING SCHEDULE

Date	Time	Opponent
Nov. 16	10 a.m.	at New York Giants
Nov. 23	1:25 p.m.	vs. Washington Redskins
Nov. 27	5:30 p.m.	vs. Seattle Seahawks
Dec. 7	1:25 p.m.	at Oakland Raiders
Dec. 14	1:25 p.m.	at Seattle Seahawks
Dec. 20	1:30 p.m.	vs. San Diego Chargers
Dec. 28	1:25 p.m.	vs. St. Louis Cardinals



## DONS STRIKE AGAIN

### Men's soccer gets 1-0 win

Taylor Bicht  
STAFF WRITER

On a wet day with poor field condition, the De Anza College men's soccer team won handily 1-0 against Monterey Peninsula on Friday Oct. 31.

Despite the low score, the Dons controlled the game in the midfield and played rock-solid defense in their win at home.

"I thought we played well," said leading scorer and sophomore co-captain Rajae Delane. "The team is coming along at the right time before the playoffs, but we can still fix our play to become more effective."

As the first half went on, the Dons created many chances with their fluid passing against a packed Monterey defense, and held the opposing team's chances to near zero. De Anza was patient against a counter attacking strategy that has been used against the Dons in previous games.

Just before halftime of a goalless game, sophomore forward Kapanga Mchombo opened the scoring for the Dons. He was able to capitalize off of a cross from Ahmed Mohammed, which deflected off of a defender and fell neatly to Mchombo who tapped it in to give the Dons a 1-0 advantage.

"We will continue to focus on being able to solve different tactics,"

said head coach Rusty Johnson. "We need to adapt to situations teams present to be best prepared for the playoffs."

Monterey created its best chance of the game in the 51st minute when Joseph Cairel burst down the right side and blazed a shot just wide right.

Defenders Jack Johnson and Anthony Shinjo were instrumental in the back, limiting Monterey's opportunities throughout the game while the midfield was patient and let the game come to them.

"Roberto Mendoza and Dan Galvan did an exceptional job of moving the ball," Johnson said. "We are seeing a counter attacking strategy more and more, so it's important to handle it as well as we did today".

As the game wound down, there were a few half chances until the 83rd minute when Jose Avalos crossed to Roy Ortiz who volleyed the ball toward the net, but was blocked by a Monterey defender, who cleared it off the line.

This proved to be the final chance for the Dons as they held on for a 1-0 victory. The win brought their record to 16-1 overall and 9-1 in conference as of Friday.

The Dons' last home game of the season is on Friday November 14 at 3 p.m. against Hartnell College.



SOCCER PHOTOS BY AITALINA INDEEVA | LA VOZ STAFF

De Anza co-captain Rajae Delane (9) plays a through ball to forward Jose Avalos (7) passing a Monterey defender. Delane had two shots on goal in the Dons' 1-0 win over Monterey on Friday Oct. 31.



Dons' sophomore forward Kapanga Mchombo (12) takes on two Monterey defenders. Mchombo scored the game's only goal in the 45th minute.



Freshman forward Ahmed Mohammed (17) and freshman midfielder Josue Mendoza (14) try to get the ball in De Anza territory.



De Anza freshman defender Sean McLoughlin (21) protects the ball from an oncoming Monterey defender.

## OPENER LOST 65-63

### De Anza falls to Las Positas



PHOTO COURTESY OF RAJVIR KAUR

Dons' freshman forward Corie Stocker (24) runs down an open court and goes for a quick lay-up. De Anza lost by two points on Tuesday Nov. 4.