



La VOZ

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OF DE ANZA"

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CUPERTINO, CALIFORNIA

VOL. 12 NO. 10

Uncertainty leaves budget in the air

The uncertainty of Sacramento funding for the college district's 1978-80 budget should be resolved sometime between February and July.

That is the opinion of District Chancellor Thomas Fryer at a question-and-suggestion session held for faculty, staff and students last Monday at De Anza.

Fryer called the meeting to discuss his Jan. 9 memo which calls for proposed lists from the two college presidents which would detail people to be fired and programs to be cut if funding from the state legislature requires it.

QUESTIONS FAR outweighed suggestions in the one-and-a-half-hour meeting.

Dean Thomas Clements outlined De Anza's process for deciding who and what gets cut, if circumstances require it.

Referring to the final proposed list of cuts as a "retreat list," he

compared the decision-making process to a pyramid.

Starting from the bottom, each budget-making group will pass on its recommendations to the people or person above it. They, in turn, pass on their recommendations to the people or person above them.

THESE "RETREAT" lists then continue up through the pyramid to the college president, A. Robert DeHart.

Clements pointed out that this doesn't necessarily mean the obliteration of programs, but perhaps the reduction of them.

A brief discussion centered on keeping the educational door open for hard-working students and somehow closing it to the "hangers-on." Just who was responsible for coming up with criteria and philosophy on that question wasn't settled.

STANDARDS OF grading and

retention should, perhaps, be discussed by the faculty, Fryer suggested.

Sandy Hay, geology instructor, suggested that that might be an administrative question.

One audience member stated that "We rob the present for the past," and that it is time to "read the handwriting on the wall" and begin consolidation programs on the district level.

Fryer responded "I do believe we have to look at consolidation of all kinds," but that this district is well-constructed. The community and its size justifies two community colleges.

In regards to tuition, Fryer said that "it is a terribly regressive tax" and a barrier to education. He will fight it, explaining that there are people for whom tuition would make the difference.

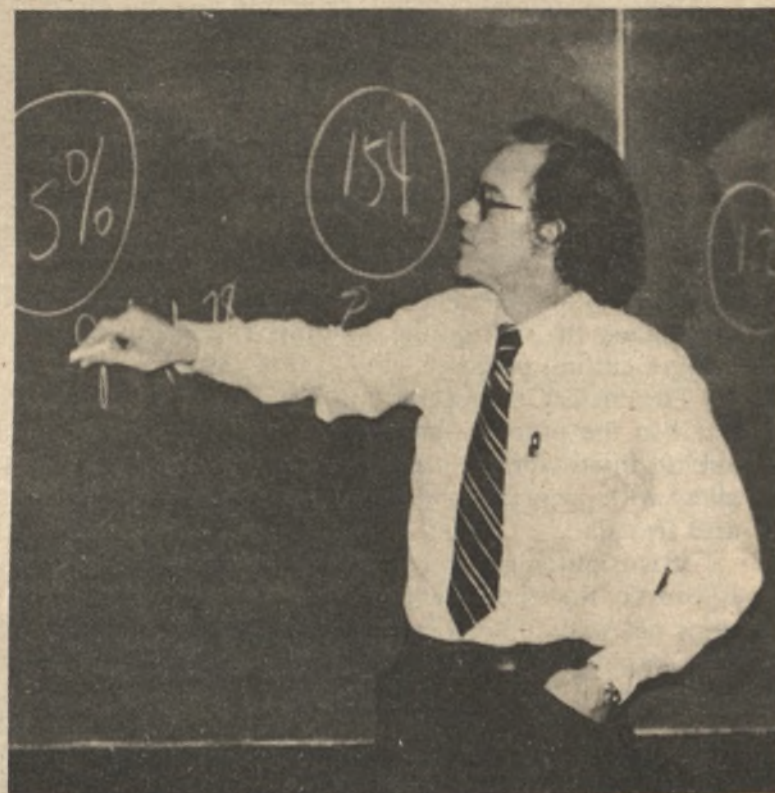


Photo by Ken Lammi
District Chancellor Thomas Fryer fielded numerous questions during Monday's meeting open to the entire college, including one question dealing with last year's budget reserves.

Thin ranks delay council

Absenteeism handcuffed the ASDAC segment quorum last Friday, until a late member finally arrived, enabling them to carry out their voting powers.

A quorum is attained when a majority of the eight division segments are present. Ann Herbst, Humanities segment representative arrived about one-and-a-half hours late because of a scheduled absence, thus making a quorum and enabling the council to vote instead of just discuss issues and reports.

Dave Kert, head of campus travel, withdrew his services to day students because of the problems he has had with ASDAC over a phone bill payment. ASDAC claims Kert wasn't keeping records accounting for his expenditures.

ALL DAY STUDENTS should direct their inquiries about travel services to the student council, Kert said in his letter of resignation. Kert, however, will still be providing his services to evening students.

Cellar-by-Night might bite the dust according to Diane Blake, director of publicity and communications. She explained that she needed two volunteers to help set up and operate a microwave oven and to clean up after hours. "Without these volunteers we'll

have to close the cellar," she lamented.

Stephen Williams, director of activities, said he would like to sponsor a Valentine's Day dance to be held on Wed., Feb. 14 and a sports "thank-you" dance. The latter would demonstrate De Anza's appreciation of the success of its athletic teams. It would be open to all students.

Williams also proposed an audio-visual system to broadcast campus events.

"THE OBJECT OF the use of television would be to create a greater awareness among the students and the faculty about events on campus," he emphasized.

Williams would also like to establish editorials for the television programs.

When asked by Gwen Davis, presiding member of ASDAC, if the student council would have some say over the editorial policies since it would be ASDAC who would be funding the project, Williams said that only he and his writing staff would establish the editorial policy and that it would be done objectively and responsibly.

DAVIS WAS WORRIED about who would take responsibility for any damage done to the audio-visual equipment and what the costs of the program would be.

Williams said he would return to a later ASDAC meeting to answer the council's questions.

In an emotional speech, Sheri Hernandez, activities staff assistant explained why the campus center should be re-named in memory of the late Marge Hinson. She was De Anza's first campus center director and aided in the establishment of the center. ASDAC passed a motion unanimously and will present it to the district board of trustees.

In other action, Greg Abreu, activities representative reported on IPPC policies (Instructional Policies and Procedures Committee). Abreu explained that Thomas Clements, executive dean, wants any budget cuts to be made in administrative costs before staff salary cuts or teacher lay-offs.

A major purpose of the IPPC is to establish, in an organized manner, a form of retrenchment, or budget cutbacks.

Also, regarding the IPPC, Abreu said Clements would like students to let him know how they would like to be involved in budget cuts.

The council, 4-0, agreed to give Ruth Foy, school nurse, \$200 for a health fair. The health fair would include counseling on health-related subjects and tests.

Instructors with PhDs swelling College ranks

Stop right now and take a good look at the instructor at the front of your class.

According to a UCLA study on community college instructors, the chances are becoming greater that he or she has a Ph.D. degree. The study indicated that within three years, 20 percent of all instructors will have a Ph.D.

Dr. David Kest, dean of Humanities at De Anza, has recently finished work on his Ph.D. His theory on this growing trend is that "as the community college has become a more sophisticated institution, the instructors are also becoming interested in sophisticating their programs and themselves."

IN THE PAST FEW years, more flexible teaching schedules and part-time teaching jobs account for the fact that "doctoral programs have become far more accessible than in the past," said Kest. He also suggested that the rise in the number of community college instructors with Ph.D. degrees "could relate to simple job security."

Jack Levy, a language arts instructor who is working on his Ph.D., voiced the same feelings, saying, "Too many people are qualified for positions. A Ph.D. is a way to protect yourself. I want to have options."

Dr. Richard B. Kent, dean of sciences, was the former associate dean of instruction. One of his responsibilities was to keep records of instructor's postgraduate units.

Kent's ideas on the growing number of Ph.D.'s in community colleges differ from Kest's and Levy's. From his experience, he noted that "it really wasn't a bonus if someone had their Ph.D. Instead, they (De Anza) were looking for people with good, solid teaching experience."

"It's possible to get to the top of the salary schedule at De Anza without getting a Ph.D. A person with a master's and 84 units of study in their field is in the same salary column as someone with a doctorate."

OPINION

Editorial

De Anza faculty urged to make voices heard

The process of difficult—possibly traumatic—decision-making is underway to prepare for the possibility of De Anza budget cuts. District Chancellor Thomas Fryer has asked President A. Robert DeHart, in a memo, for proposals detailing who would be laid off and what programs would be killed if next year's funds are cut by Sacramento.

He has also asked faculty, staff and students to make suggestions relevant to these cut lists.

In an informal meeting with De Anza faculty, staff and student leaders, Fryer asked for questions and suggestions regarding his memo to DeHart.

Fryer's audience, consisting primarily of faculty, responded with questions, but there was a noticeable lapse of any constructive suggestions addressing the heart of the matter—who and what gets the ax.

In addition, the Faculty Association has expressed reluctance in adding the administration in the final budget-cutting process.

The faculty in general appears unwilling to involve itself in the process—and understandably so. Fryer is asking instructors to make suggestions which would do away with programs and, perhaps, careers of colleagues and friends.

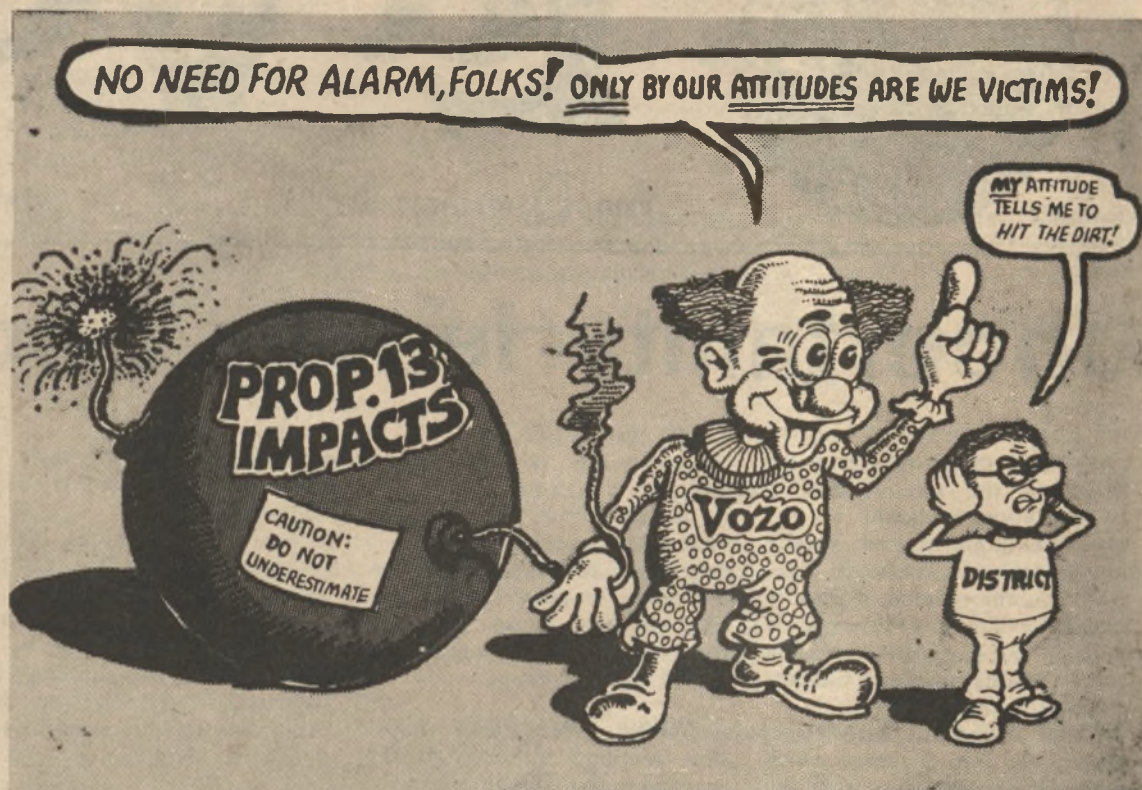
It is frightening, and it is cruel, but La Voz feels it is necessary that the faculty assume this responsibility if it does not wish to be viewed as incapable of dealing with the tough decisions demanded of them as professional educators in a time of change.

If they wish to bury their heads in the sand during this impending crunch, leaving all responsibility to the administrators, then La Voz suggests they stop complaining that too many administrators exist at too high a cost. The faculty, in an about-face from previously avowed beliefs, seems to be asking for paternalism to spare and protect them from the harsh possibilities of the future.

It has been said that the faculty should not have to make such suggestions for cuts since it would harm their morale. The thought of setting up a "gangplank" list of expendable instructors is frightening and formidable, but such pre-planning is better than hurriedly tossing people overboard at the last possible moment without careful forethought.

The De Anza-Foothill faculty has been referred to, and should believe that they are, the "cream of the crop." De Anza College is in need of their suggestions on this matter. They should direct their professional knowledge to the problem.

La Voz hopes the faculty does not duck this responsibility, hiding from what may be an odious reality for us all.



Cartoon by Rick Yamashiro.

Concept by Greg Abreu.

LETTERS

Student pays for her food

Editor:

I am a physically limited student attending De Anza, and I

would like to make a complaint concerning Mabel, one of the food services workers in the cafeteria.

She has often accused me of taking food out of the cafeteria

without paying for it. I'm not the only student to whom this has happened. She has chased after people who were leaving the cafeteria, who she thought hadn't paid, even though they had.

I have talked to her about it, but it didn't help. Finally I complained to the head of food services about her, telling him about the embarrassment she had caused.

He said that he has had a lot of complaints about her but still believes she is a good worker. Being a good worker is important, but treating people fairly is just as important. I would like to let Mabel know that there are students watching, and I think she should be a little more aware of that.

Debi Lathrop

Travel Service closed in day

Editor:

As a result of ASDAC's failure to support the Travel Service for the benefit of the day student holders of ASDAC cards, the services during the day have been discontinued.

The Campus Travel Services Office is now open Tuesday through Thursday from 6:30 to 8:30 p.m. and is available only to holders of CESDAC cards. Additional hours are available by arrangement.

Dave Keri

La Voz

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ASDAC to present quarterly report

By GWEN DAVIS
Presiding Member—ASDAC

When I re-entered college as a part-time student, I remember picking up an occasional copy of La Voz in which appeared the acronym "ASDAC." I wasn't sure what it was—as far as I knew it was some strange insect or biological form.

Today, four years hence, my perspective as a student and my familiarity with that mysterious acronym have changed. I know now, intimately, what ASDAC means, but sometimes I wonder how many De Anza students, busy with work and classes, remain as much in the dark as I once was as to the definition of this curious thing called ASDAC.

For those of you who are still mystified, the letters A-S-D-A-C stand for Associated Students of De Anza College. "OK," you ask, "so what does that mean to me?" Well, if you take classes during the day, it means that ASDAC is your student government.

REMEMBER THE money you plunked down at the beginning of the quarter and that little blue card you got in return? Part of that money went to ASDAC. It is now at work, helping to fund programs, services and events which take place continually on this campus and which many of you participate in or benefit from.

There has, to the best of my knowledge, always existed a communication vacuum between student government and the general student body. As the main responsibility of ASDAC is to represent students, this situation must obviously be remedied.

As the presiding member of the student council, I will be communicating to you through a series of reports printed in this paper. At the conclusion of each quarter, I shall prepare a "quarterly report" in which ASDAC

activities are summarized and assessed. In addition, as the need arises, I will keep you updated on ASDAC's perspective on important local and statewide student issues. So—this is your first quarterly report. I hope that you find it informative.

At the beginning of the fall quarter, ASDAC found itself with only seven members. In the months that followed, appointments of new representatives and officers were made by the entire council, giving us a total of fifteen members by the end of the Fall quarter. New members came to council with varying levels of experience. Many were unfamiliar with our basic operating procedure. As ASDAC meetings continued, each individual's degree of expertise increased. By December, this group of previously "green" students had matured into a well-informed and thoughtful decision-making body.

IN ADDITION to attending council meetings, ASDAC members represent you on a variety of policy-making committees and advisory boards. Within a period of one quarter, students have gained what I believe to be the largest representation they have ever had on these advisory bodies.

As a result of the infamous Proposition 13, De Anza College is faced with the task of totally reassessing its functions and programs. Your ASDAC repre-

sentatives are working to assure that when changes take place they are in the best interests of you, the student.

The most important position taken by ASDAC in the fall quarter involved the issue of student fees. The extra \$1 per class that you are now paying, called the Printed materials Charge (PMC), may not seem to be a great sum of money. Viewed from a broader perspective, however, this new charge is significant in that it can be perceived as the first step toward tuition.

The leadership of our district is currently exploring the fees that are now being charged and the additional fees that can legally be charged as stipulated in the Education Code. These prospective fees include charges for parking and program changes (adds and drops).

DUE TO THE confusion which exists regarding the availability and amount of funds actually in the district budget, ASDAC has

taken a strong position in opposition to any new and additional student fees, including the Printed Materials Charge. We are also exploring the possible illegality of the manner in which the PMC has and is being collected. In that vein ASDAC needs to know from you what your feelings are regarding increased fees and especially whether you have experienced any difficulty in obtaining refund of the PMC.

Although ASDAC was quite productive during the past quarter, we have had some problems particularly with social events, fund raising and remaining vacancies in membership. The one dance that we sponsored in the fall was admittedly a flop. We found ourselves at a disadvantage in that we were operating without an activities director. Happily, that situation has now changed and we hope to be providing you with more dances and social activities in the remainder of the year. Although we have increased our membership, there

are still some vacant positions for officers and representatives. We hope to fill these in the near future.

The tasks that student government faces in the next two quarters are large ones. Aside from our continuing work in council and on administrative committees, we have the internal tasks of developing next year's budget, increasing our fund raising efforts and writing a procedures manual by which we will operate. These concerns would be a difficult undertaking for a full-time professional staff, let alone the "volunteer army" which ASDAC is.

In closing, I would like to say that this year will be a particularly challenging one for students. The questions of the future directions and funding of the community colleges are issues in which students can have powerful influence, if they make their voices heard. ASDAC is your representative, please let us know what you want.



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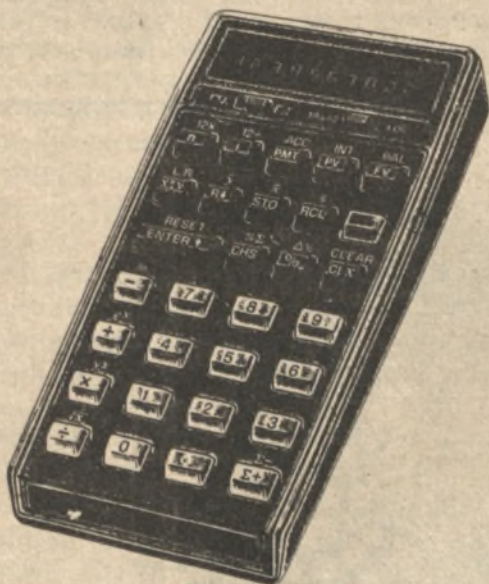
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Undersides

Steve Murray



Well, all you skeptics, this is it! The man has made it into another week, partially chock-full of ideas. Those who read last week's editorial and felt that a large hole would appear in this issue can take a soaring leap off the Learning Center's bell. Okay, so the bell is only a recording, the idea was pure.

In the general sense, it seems that community college newspapers have a difficult time maintaining a steady opinion column of any sort. Apparently, lack of campus action is not a problem. Leigh Wiemers, fine arts editor and columnist for the San Jose Mercury, told a group of CC journalists that a college campus would be the best place for a columnist. Why, colleges are just TEEMING with interesting news. Did everybody hear that? He said TEEMING! Ever been to De Anza, Leigh?

BREAK OUT THE LIFE RAFTS DEPT: Wasn't all that liquid sunshine FUN?! For all of us native Californians, we have grown accustomed to this watered-down winter. Those from back East just can't understand it though. It's bad enough not to be able to see the seasons change, but summer in October, fall in December, and spring rain in January? C'mon...

Despite our diverse feelings on the matter, one unifying problem still exists—we all get wet. So most of us spent last week and the weekend trying to keep our tootsies (among other things) dry. Some of the methods were interesting...

Next to umbrellas, biology and accounting books rated right up there among the top rain-shedders. Wonder if the publishers made water-repellent covers with us in mind.

But those umbrellas!! One poor soul had, essentially, half an umbrella (Umbrel? Brella?). The fabric had separated from 50 percent of the struts, forcing the user to walk sideways down the corridors.

Another person had this colorful (in the Sixties we would have called it psychedelic) design in their parasol that had a fascinating effect—the raindrops literally took a detour when they saw the eye-blistering target. Honest!

A stroll around the parking lots indicated the use of many vehicles previously committed to the mothballs being used by walkers or riders who did not wish to be drenched.

By far the most unbelievable spectacle was in parking lot "C," where someone had the desperate need to drive a Dodge semi tractor. Rumors that a moving van trailer was left wallowing on the soccer field were totally unfounded...

PRESTO CHANGO ROCKO DEPT: A couple of years ago, we were deluged with TV commercials signifying the coming of KMEL, the new rock in town. The shot of that big animal vaulting the Golden Gate Bridge into the bay was totally funky, but unfortunately my stereo cannot bring in the station, so KMEL is DOA in my book.

Lately, we have received another flood of ads announcing the arrival of another rocker—97K, Monster FM! A look at the radio guide in your local paper will show that 97K is not of the same gender as the then-fledgling KMEL. 97K is simply a revamped KCBS, which has been competing in automatic fine tuning with KOME for years.

Apparently, when the station decided to up its format, it felt that the letters "CBS" would denote a newsy, Walter-every-half-hour atmosphere. 97K has that "Y93" feeling, kinda spacey out-of-this-world far-out hey-gee-whiz as-you-like-it. Question is: will that black-cloud nasty sound as good as it looks? Let's hope so...

NEED A TUTOR?

Are you having difficulty with your course work?

Would you like a tutor to help you through the rough spots? Tutors are available free of charge at the Tutorial Center located on the second floor of the Learning Center. For unit credit and greatest assurance of assistance you are urged to sign up before the end of the **THIRD** week of the quarter.

Remember, for your best chance, sign up before the end of the **THIRD** week. Don't delay!!!

Blood flows in SF play

By SAM BAKER
City Editor

The lights flicker and you become aware of a draft, or is it the chilling breath of horror you feel caressing your neck?

In the distance, howls are baying, like children crying in the night. Their cries and moans continue on and on, building to a crescendo and you know you're

Review

off on an evening of horror, adventure and uproarious laughter.

It is a rare opportunity for a college journalist to review a superb, Tony award-winning Broadway performance. Such was the case with "Dracula," playing at San Francisco's Curran Theater through Feb. 3.

Based on Bram Stoke's classic thriller, the story was adapted to the American stage by Hamilton Deane and John Balderston. Subtle humor has been added as well as the opportunity for a few well-timed "meller-drammer" sketches that add spice and put this adaptation of the classic into a dual comedy-drama vein.

THE ORIGINAL PLAY premiered at the Fulton Theater in New York in 1927 with Bela Lugosi in the title role. Half a century later, the bloodsucker returns, portrayed admirably by noted British actor Jeremy Brett.

Brett, a veteran of stage and screen, is the satanic Count Dracula. His character takes the audience from the depths of horror to the heights of passion over the course of a few moments, then dashes them off to hilarity with a few well-placed, melodramatic one-liners.

The delicate Margaret Whitton, whose credentials range from Shakespeare to daytime television, is Lucy Seward, the Count's victim-lover. She adds the dimension of restrained passion to the mysteriously

playful Lucy. The audience was quickly given the impression that she really enjoyed the attentions of the Vampire Count.

Dalton Dearborn, who in 1968 ran off and joined the Ringling Brothers Circus as a clown, portrays Dr. Seward, Lucy's father. He, along with David Hurst as Van Helsing and Nick Stannard as Jonathan Harker, finally overcome Count Dracula.

IF THERE HAS to be a showstopper in this performance, the kudos must go to John Long for the unbelievably funny R.M. Renfield, the lunatic and cohort-captive of the Count. Renfield can always be counted upon to come dashing madly on stage wearing striped pajamas, adding light humor via babbled lines.

EDWARD GOREY'S superb costumes won a Tony award for this production and Dennis Rosa won a Tony nomination for his directing efforts.

The scenery, conceptualized by Gorley and supervised by Lynn Pecktal, is a study in black and white. The theme is carried throughout by the use of bats. They are etched into the door panels, they make up the columns

for the stair railings and even appear on the wallpaper in Lucy's boudoir. These not-so-subtle touches of tongue-in-cheek humor remind us that it is all a play, and enhance the audience's perspective.

Director Rosa used a couple of special effects that point out the advantages of live theater over its celluloid and electronic counterparts. During Act 2, as Dracula threw open the casement doors, a cold draft filled the auditorium and fog rolled in. During Scene 2, Act 3, as Harker, Dr. Seward and Professor Van Helsing entered Dracula's vault, the cold air returned, this time accompanied by a musty smell.

In short, "Dracula" is a must for this season. If you see nothing else, see this for it is well worth the drive to the City. Showtimes are 8:30 Tuesday through Saturday, Sunday at 7, with Wednesday and Saturday matinees at 2:30. The Curran Theater is located at 445 Geary St. in San Francisco.

Tickets are available at all major outlets and at the Curran Theater Boxoffice. For further information, telephone (415) 673-4111.

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Peterson presides over Biology, Health

Stressing a desire for individualized instruction, Dennis Peterson has returned to the job as acting head of the Biological and Health Sciences division while Dean Bob Allen is on sabbatical.

Peterson formerly held the position at De Anza from 1970-74, but resigned to return to full-time teaching. He prefers teaching to administrating. "I thoroughly enjoy people and I like to see students gain new insights."

Peterson still teaches anatomy and physiology, but otherwise devotes his time at De Anza to his chairmanship.

His job entails coordinating the various departments in the Biological and Health Sciences division which include nursing, medical assisting, physical therapy and others.

HE MUST evaluate faculty members and is responsible for all curriculum and budget matters, along with faculty and student needs in his division.

He also serves as a "go-between" for the faculty, administration and the students, making sure that any problems or changes they might have are heard and taken care of. "If an administrator wants a change in the curriculum, he should come to me first," said Peterson.

Four years ago, when he was first chosen for the job as head of the department, he was selected by a committee consisting of faculty, students and the college president. When he resigned, Allen was chosen in the same way.

However, when Peterson returned to the position temporarily, this process was eliminated because the committee felt he would best fit the job.

Before teaching at De Anza, Peterson attended Brigham Young University. Halfway through his studies, he joined the service for two years where he was stationed in the Bay Area and attended UC Berkeley for a short while.

WHEN HE LEFT the service, he returned to BYU and earned his BS and MS in botany and zoology.

Peterson later attended Oregon State University to work on

his doctorate, but discontinued his studies to begin teaching.

In 1966, he taught botany at Foothill College for one semester, then went on to teach anatomy and physiology at Chabot. In 1968 he became an instructor at De Anza.

Peterson is currently very much involved in self-paced, personalized instruction courses. "I have gone to several places for individualized instruction programs," said Peterson. He attended workshops at UC Davis and went to San Diego for a workshop on Personalized Systems of Instruction (PSI).

ASIDE FROM his busy schedule, Peterson still finds time for

his "favorite hobby," his family. Peterson has a wife and four children who are "most important to me."

Peterson is also very much involved with the Church of Jesus Christ of Latter-day Saints (Mormons), where he is first assistant to the president of the Santa Clara stake.

Peterson enjoys tennis, basketball and "sports of many kinds." He also coaches a children's soccer team.

Prior to his return to the chairman position, Peterson served as an assistant to Allen. However, at this point he is not sure whether he will resume that position when Allen returns.

GPA dictates transfers

Students planning to transfer to a university should work closely with their counselor and an updated catalog.

Courses at De Anza numbered 1-49 are transferable to the University of California system. Courses 50-99 are transferable to California State Universities and colleges. Courses numbered 100 and over are non-transferable.

To be eligible for a Cal State University, a student should have completed 84 transferable quarter units with a GPA of 2.0 or better.

If a student was already eligible in freshman standings, all that is needed is a 2.0 GPA.

UC admission eligibility differs from that of the CSU. If the student was eligible in high school, he must have a GPA of 2.0 or better. If less than 12 units have been completed, the examination requirement must be met.

Other requirements are effective if a student was not eligible in high school because one or two required courses were not taken. A 2.0 GPA must be

established while completing the subjects that were not studied. An additional 12 or more quarter or semester transferable units must be established.

Finances may be a major drawback for many students. Student loans and College Opportunity Grants are among the many types of financial aids available. California residents can apply for a California State Scholarship or a College Opportunity Grant. Applications are available at the Financial Aid Office.

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Eagles grounded by Dons in stunning GGC upset

In a scintillating display of team basketball, the De Anza Dons rallied from a first half deficit to defeat the Laney College Eagles, 76-65, in the De Anza gym last Friday night.

Laney came into the game 3-0 in Golden Gate Conference play, and showed why in the first half as they came close to blowing the Dons off the court with strong offensive and defensive play.

TAKING FULL advantage of a rebounding edge, Laney took the early lead and were up by 11 points with 5:03 left in the half.

De Anza had early shot selection problems which enabled Laney to control the tempo. The Dons' transition from offense to defense was also weak, and Laney benefited from this by getting several easy baskets in 2-on-1 situations.

With 3:15 left in the half, Laney had a 33-24 lead and it looked as if the Dons were in for a long evening. But thanks to some sticky defense from their front line, and some timely shooting from guard Tom Lord and reserve center Tim Schakow, the Dons out

scored the Eagles, 10 to 4 and went into the locker room down by three, 37-34.

The second half was all De Anza. Playing with his characteristic abandon, guard Kelly Harris provided the crowd with much to cheer about as he riddled Laney's defense for 10 of De Anza's first 12 second-half points. Harris was obviously the catalyst to the Dons' second-half turn-around, yet the game was won with a superb team effort.

IN AN INTERESTING reversal, the Dons were more patient in the second half, as the Eagles became impatient and disorganized. The first half saw Laney taking good shots and De Anza taking bad ones, but the opposite was the case for each team in the last 12 minutes of play.

The most crucial factor in the game seemed to be the emergence of Harris in the second half. After hitting a jumper to start the half, he drove to the basket on three straight plays and drew fouls on each occasion. The Dons got little of this penetration

in the first half and the score indicated the same.

Coach Tony Nunes said that "patience and shot selection" were instrumental in his teams comeback. He also mentioned that his bench was a key factor and had praise for Lord and Schakow among others.

Nunes emphasized that his team's strong point was balance and the statistics at the end of the contest verify the point.

Bill Korhummel continued with his steady play by leading all scorers with 19 points and 9 rebounds. Harris and John Clark followed with 15 points each. Clark also had a team high of 12 rebounds.

The Dons shot 56 percent from the field, while the Eagles shot a meager 43 percent. Yet the Dons' 24 to 11 edge on the foul line was what made the real difference.

De Anza now stands 3-1 in conference play and 10-4 overall, as of press time.



Cartoon by Paul Nam

Women trample Rams

The De Anza women's basketball team retained their undefeated record of 4-0 by defeating San Francisco City College 54-48 Wednesday night in a home game.

In the opening minutes the Dons scored a quick seven points and prevented SFCC from scoring for six minutes. In the second quarter De Anza lost all continuity and SFCC tied the score 19-19 with 7:20 to play in the first half.

"They played San Francisco's game which is fast and quick, causing them to lose some of their control," Coach Debi Schafer said.

The speed of the game caused De Anza to force their shots, pass the ball badly and rush their game.

At halftime SFCC led the Dons 27-24.

The opening of the second half seemed to indicate that De Anza

was destined for a repeat performance of the first, but then the defense was sparked by Carol Costorella, who brought the Dons under control and opened the door for a number of steals by Kathi Silverman. The offense was started off by Sue McNiff's tight outside shooting.

"The team had better control in the second half and more confidence. Our win was a total team effort," Schafer said. "They played their guts out and I'm proud of them because they never quit."

High scorers in the game were Cathy Fisher with 11, Sue Webb with nine, and McNiff and Nadine Ramirez with six.

Tonight the Dons face off against West Valley on the Viking's court at 6 p.m. The Dons and West Valley are tied for first in the conference.

The De Anza pool is an olympic size water-spectacular and the arena for many water sports and activities. The water classes offered to the De Anza students are guaranteed to please the hearts of the most stringent competitors or those who wish merely to make a big splash.

Some of the courses offered include Life and Water Safety, Aqua-thentics, a class for women interested in conditioning and using the water to train in rather than training with the traditional calisthenics; swimming classes for the physically limited; basic swimming classes that range from the beginner to the highly advanced; competitive water sports such as men's and women's swimming, diving and men's water polo.

Last year, De Anza offered a course in scuba diving training, but the program was scratched

from the schedule due to insurance problems.

"I HOPE THEY reinstate the scuba diving class soon, because it was exciting for most people," said Bob Wegman, swimming and water polo coach.

One of the largest competitive swimming clubs in the west, the De Anza Swim Club, trains in the DAC pool.

"ALMOST ALL THE people we recruit for De Anza come from the De Anza Swim Club," Wegman commented.

ACCORDING TO Wegman, training in the pool has paid off in success.

"The men's water polo team, recently finished their season with a 17-1 record and a five year overall record of 83-4," Wegman said. "The women's swim team was second in community college competition last year and men's water polo placed second in

community college water polo competition.

The 1979 men and women's swimming competition is just getting underway.

"If the men live up to their form they will place third in the competition," Wegman said. "The women will be struggling this year because a lot of last year's team members graduated."

Some of the athletes who trained in the DAC pool include Mike Bresner, 1976 Olympian swimmer, Phil Boggs, diving Olympian and many Olympic water polo players.

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Some of the over-30 students on De Anza's campus include, clockwise: Pasa Faga, 69, John Lakstigala,

36, Grey Worshams, 32, and Nancy Fast, 35.

Photo by Jan Shaw

Campus offers involvement, change for older students

By JAN SHAW
Staff Writer

Not that long ago, De Anza and other community colleges were the exclusive haven of the eighteen-year-old. Now, more than one third of De Anza's day students and about half of its evening students are over 30.

They are involved in change and a branching out.

A WORLD, but not a gulf, of difference usually exists between the "young" student just out of high school and the "older" student.

The latter, if they live with their families, are the parents, not vice-versa. Many are involved in the upheaval of change.

Education is often a part of that change—sometimes for the knowledge or degree it provides, sometimes simply to put in a toe to test the water of branching out and doing something different.

Problems range from what to call an instructor to supporting a family while attending college. Many haven't struggled through tests in years. Some wonder if they'll be misfits in a sea of youth.

Older students come from many walks of life. Some are college graduates trying to get a new background for a different career. Some are housewives working toward a degree or new skills, or are simply looking for something different.

SOME ARE LOOKING for career changes and have come back to college for the experience or credentials they hope will aid them in their decision. Others will use their college experience to further their already-chosen careers.

For the most part, the older student does not see himself as youth. Having lived in the world outside academia, he has a wealth of experience that cannot be shared by his younger counterparts. Sometimes this is a problem and sometimes, more often, it seems, it is not.

"You just relate on the basis of being another human being," commented one married woman, 34, without children, who is back for an accounting degree.

BUT MANY SEEM glad that older students abound at De Anza.

"Many of the older students have a pool of common interests and goals which relate to survival and careers," commented Joan Bower of the Mature Adult Program.

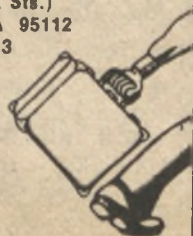
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CALENDAR

FILM

1/21: "Alaska," Armchair Traveler film series, Flint Center, 7:30 p.m. Advance tickets: \$3 general, \$2 students and seniors. At the door: \$3.50 general, \$2.50 students and seniors.

1/23: "Population Explosion," Student Council Chambers, 11:30 a.m. Admission free.

1/30: "Incident at Brown's Ferry," Student Council Chambers, 11:30 a.m. Admission free.

MUSIC

1/19: Peninsula Symphony, Flint Center, 8:30 p.m. Admission fee.

1/19: San Francisco Symphony Preview Lecture, De Anza College, Room A-11, 8 p.m.-10 p.m. Admission: \$2.50. Sponsored by Short Courses.

1/20: San Francisco Symphony, Flint Center, 8 p.m. Admission fee.

1/24: Nova Vista Symphony Concert, Flint Center, 8 p.m. Admission fee.

SPECIAL EVENTS

1/21: Disco Workshop V, Main Gym, 10 a.m.-7:15 p.m. Three sessions. \$8 students and seniors for each session, \$9 general public for each session.

1/26: "Scientific Investigation of Claims of the Paranormal," SLS 90 series, Forum 1, 7:15 p.m.-9:15 p.m. A current SLS 90 or student body card will be required for admission.

1/28: Alex Haley, Foothill Speakers series, Flint Center, 7:30 p.m. Admission fee.

CONTINUING EVENTS

Fridays: Day student council meetings (ASDAC), Council Chambers, 2:00 p.m.

Mondays: Evening student council meetings (CESDAC), 6:15 p.m.

Through January: "Eye See the Light Show," Minolta Planetarium, Thursdays, 7:30, 9:30 p.m. Fridays and Saturdays, 7:30, 9:00, 10:30 p.m. and 12 midnight. Sundays, 7:30 and 9:30 p.m. Admission fee.

Thursdays: Co-Ed Bowling league, 2 p.m.-5:45 p.m.

SPORTS

Men's Basketball:

1/19: West Valley at West Valley, 7:30 p.m.

1/24: Chabot at Chabot, 7:30 p.m.

1/26: Foothill at De Anza, 7:30 p.m.

Women's Basketball:

1/19: West Valley at West Valley, 6 p.m.

1/24: Chabot at Chabot, 6 p.m.

1/26: Foothill at De Anza, 6 p.m.

Men's Track:

1/26: Examiner Games at the Cow Palace, San Francisco, 6 p.m.

Women's Track:

1/26: Examiner Games at the Cow Palace, San Francisco, 6 p.m.

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