



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, APRIL 29, 1977

CUPERTINO, CALIFORNIA

VOL. 10 NO. 21

## Precious gallons pour down drain



Gallons of water went to waste last Friday when a water main was cut.

By JOAN GIELOW

A combination of inaccurate plans and inaccessible shut-off valves led to a most distressing spectacle at the construction site of De Anza's new classroom building last Friday—precious water gushing down a storm drain.

The basic problem, according to Lowell Anderson, of O.E. Anderson and Son, Inc., general contractors, was caused by inaccurate "as built" plans written by the original contractor. The plans should have indicated clearly exactly what was constructed and the location of all controls and valves. But when Anderson followed these plans, it became apparent that they did not show the correct valves to control water flow into the pipe that was subsequently cut.

**THE CORRECT** shut-off valve was eventually located (buried under two feet of rocks and debris) but not before the two hour flood was stemmed by shutting off water to the entire

campus at the main valve. The decision to shut off the main valve was delayed at the prerogative of the school district officials, based on several factors to be weighed before the decision was reached.

First was the effort involved in turning off all the water related equipment on campus—air conditioners, boilers—to prevent any damage to this equipment.

Another consideration was that turning off the water would loosen sand particles and other sediment in the pipes, and these abrasive particles would get into campus water equipment.

**FURTHERMORE**, unless great care is taken to turn the water back on very gradually, severe damage can result to pipes and other equipment from air that is trapped in the pipes.

According to Maurice Galipeaux, manager of district plant services, the accident was "nobody's fault." Both he and Anderson agreed that accidents like this do occur occasionally at construction sites.

## CCCSGA adopts position on loans

An ASDAC position paper opposing President Jimmy Carter's recent move to phase out the National Direct Student Loan program was adopted last week by the California Community College Student Government Association.

Reporting on CCCSGA's April 17-19 conference in Sacramento, ASDAC President, Phil Plymale told the student council Friday that of the 32 position papers presented, ASDAC's was one of only a handful approved by acclamation.

**IT WILL NOW** be up to CCCSGA's 18-member governing board to see that the vote is implemented, he said. The next area meeting of the board will be held May 7 at Skyline College.

In response to other position papers, the conference voted to:

- Support state legislation that would allow a voting student member on boards of trustees.

- Oppose a cutback in student activities that would effectively eliminate student government at Los Angeles community colleges.

- Oppose the California Supreme Court's decision in favor of Allen Bakke's reverse discrimination suit against the University

of California. (An appeal is now in the U.S. Supreme Court).

- Oppose state legislation that would forbid the use of public school funds for travel to conferences of a political nature. (Plymale said the measure, backed by the California Teachers' Association, would affect ASDAC's use of district cars).

**KIA PFLUGER**, ASDAC director of communications, also went to the conference and reported to the council on a workshop in economic democracy she attended.

Pfluger said the Campaign for Economic Democracy, an offshoot of Tom Hayden's unsuccessful U.S. Senate campaign, is trying to disseminate information about where state and federal monies go and will try to organize students on California campuses.

Representative-at-large Armand Souza attended a conference workshop on tutorial programs and reported back that De Anza has one of the best programs in the state.

There are more and better paid tutors at De Anza than at most schools, he said, and they have less red tape to fight.

Increase necessary

## Local cement plant ups water use 58%

Industrial water consumption by customers of the Cupertino water district was up by more than 50 per cent in March over the same period last year despite drought conditions.

Larry Guy, administrative assistant to the Cupertino director of public works, said the city has requested a 25 per cent reduction by industrial users but, "we're not getting the cooperation we hoped for."

**GUY SAID** the increase was due mainly to a 57.9 per cent rise in consumption by Kaiser-Permanente, the cement manufacturing giant located in the foothills behind Stevens Creek.

Statistics released by Jack Griffin, accounting supervisor for Cupertino indicated that Kaiser's consumption rose from 12,621,004 gallons in March 1976 to 19,935,696 gallons in March of 1977.

Permanente plant engineer Bob Fisher said the increase was due mainly to a lack of runoff water this year which the company would normally collect in its quarry. Kaiser-Permanente was increasing its production to meet an increasing demand but couldn't specify how much or the related water use increase.

He said he felt the increase in consumption

was justified by the company "in order to stay in business."

**PAUL DEUTSCHMAN** of Kaiser said the company has stopped watering their roads to conserve water and has changed to sweeping and re-oiling to control the dust. The company was going to modernize its plant to a dry process which would save 75 per cent of the water used.

Duetschman indicated the modernization would not occur for about two and a half to three years, however, so substantial water savings are not in the foreseeable future.

To date, the Cupertino council had not considered any ordinance requiring mandatory water rationing, "but if people don't cooperate we may be forced to," said Guy. A letter to the industrial users in Cupertino, including Kaiser-Permanente, asking them what measures they are taking to conserve water is being considered.

**GUY SAID** that water use by other industrial users was up by less than one per cent. Kaiser-Permanente accounts for 93 per cent of all industrial water use in Cupertino, 21,433,940 gallons in March 1977, and 14,106,532 gallons, for March 1976.

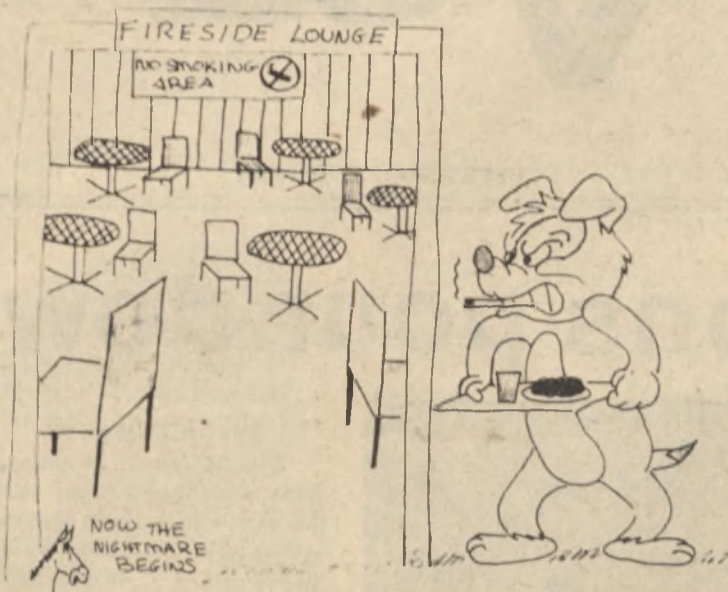
# letters, letters, letters...

## Hogan's dream 'is a nightmare'

Dear Editor:

Don Hogan's dream to have the Fireside Lounge turned into a non-smoking area has become a real nightmare for students. While the room that is designated as the smoking area is packed with people trying to eat, study and generally trying to find a vacant. When the designated smoking area is closed for cleaning, there is no place left for smokers to go, without being hassled and harrassed. I feel they should have divided the Fireside Lounge for both smokers and non-smokers alike.

Chris L. Paulsen



## YSA claims rights denied

An open letter to the Mass Communications Board and the Students and Faculty of De Anza College:

Within the last few months, the administration of this college has undertaken a concerted effort to deny students their fundamental right of freedom of speech.

This campaign has particularly affected the Young Socialist Alliance, whose purpose according to its Inter-Club Council charter is to express its ideas to as many students as possible.

The administration's justification for these alarming attacks has been a policy set by this board which severely limits the distribution of literature anywhere on campus.

Any such rule, in our view, destroys the principle that to express views either individually or collectively, no matter how unpopular they may be, is a right not a privilege and can never be considered a privilege which can be arbitrarily revoked.

Michael Chatsky, an attorney for the American Civil Liberties Union, after reviewing the situation at De Anza, has agreed with

us that these rules are blatantly unconstitutional and go far beyond any reasonable limit of maintaining the orderly functioning of the college. He has also agreed that in order to avoid further damage these rules must immediately be reversed to conform to the law.

Such a reversal would mean that any individual or organization would be free to distribute any sort of literature with or without charge in any area of the campus that is generally accessible to the students. Such areas at De Anza would include the general area of the Campus Center, the parking lots, the quads, the general areas outside of buildings, and any other such areas. This does not mean, however, as might be assumed, uninvited entry into classrooms or harassment of the public, but rather an attempt to engage in a discussion of ideas with those willing to listen.

The only justification for a lack of immediate action to guarantee these rights by reversing these unconstitutional rules, is the belief that the rights to freedom of speech, freedom of association, and freedom of assembly, belong only in textbooks and should not be put into practice.

De Anza College  
Young Socialist Alliance

(See related story page 8.)

## Reader deems La Voz boring

La Voz:

So the old editorial board isn't getting any letters. Maybe it is because of a boring newspaper. This week's edition contained many informative stories but they were all stories that I didn't particularly want to be informed of.

IT CONTAINED none of the "off the wall" material I usually look forward to reading.

I'm referring to weekly columns, stories, and attitudes which the editorial board probably considers to be in poor taste journalistically; weekly items such as fall quarter's Waldo's Almanac (as lame of a column as that was, it showed some imagination and was actually funny on occasion).

There are no cartoons; satiric, political or artistic to look at.

La Voz is into being a straight forward community service paper with no bite. It should come out with a stance on issues; right or wrong, related to school or not, and just maybe it will generate enough interest in its readers to receive the letters it continually asks for.

Cole A. Hemmes

La Voz feels the question regarding dissemination of literature campus-wide is of a very controversial nature (see story page 8.) We appreciate any letters or short statements expressing your opinion on the rights of individual students or groups, to leaflet or to approach student with the intent to pass out literature.

## Editor's comment

# Limited access: against rights?

By DAVID PALMER  
EDITOR-IN-CHIEF, LA VOZ

The Young Socialist Alliance, a recently-formed club on campus is currently protesting the district rules pertaining to dissemination of information on campus (see letter on this page and story on page eight). Their arguments are inane and groundless.

YSA's chief complaint is that the administration is violating its right to freedom of speech by limiting the times, areas and methods of distributing information. On the surface, it all sounds positively unconstitutional, but let's take a look at what is really going on.

YSA WANTS TO be able to distribute information not only in the Campus Center, where such activity has traditionally occurred, but near the parking lots and in the quads as well. Anything less, they claim, is denying them freedom of speech.

This is absurd.

They naturally want to get their literature to the greatest number of students they can. What better place to do this than the Campus Center? A significant majority of students pass through there every day. La Voz's news rack at the entrance to the Campus Center is usually the first to be emptied. The Campus Center has traditionally been the place on campus where students, faculty and staff have gathered for information and opinion. I feel that increasing the number of YSA information distribution sites would not significantly increase the circulation of their materials.

ANOTHER FACET OF the YSA complaints is the issue of method of distribution. YSA wants to be able to stand beside major pedestrian thoroughfares on campus and pass out leaflets or sell newspapers.

One of the main points of debate is whether or not this constitutes harassment of passersby. I feel it does. Passing out leaflets in this manner usually entails pushing a leaflet in front of someone as he walks by; the person must either take the leaflet or walk around the distributor. At any rate, the potential for unfriendly confrontation is high, especially with such a controversial topic as Socialism.

The only equitable and fair way for all groups wishing to distribute information on campus is to have a fixed position, such as a table, at a major nexus of foot traffic on campus. Information on diverse points of view must be made available to the people, but it must NOT be shoved down their throats.

I PROPOSE THAT the current mass communication codes be changed to provide for one table per group in the Campus Center foyer and one near the fence surrounding the patio in front of the center. A firm reservation policy for tables must be adopted and enforced to prevent overcrowding or arguments about 'who was here first.' Additionally, a few specified walls around campus could be relegated to the posting of information. This is currently against the codes, but is rarely enforced. This, by the way is one of YSA's few valid complaints. They were forbidden to post their material on walls, while so-called 'legitimate' causes, such as the Friday Night Film Series, were allowed, or rather, not forbidden, to post notices. The policy, whatever it is, must be enforced equally. The use of the kiosks has always been open.

I feel that this is the only fair way for ALL special-interest groups to get their information and views to the people. The YSA should remember that they are not the only group that may want to get information to people on campus.

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## La VOZ

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Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

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# Feiffer's 'Hold Me!' spoofs 'age of anxiety'

By HELEN HAYES

Oh dear. I hope somebody remembered to put a Jules Feiffer cartoon in a bicentennial time capsule. How else will future generations know what my generation was really like?

Jules Feiffer has been laying my generation out on the couch for more than 20 years. He's been peeling off our masks, like skin off a banana, and exposing our neurotic absurdities to the sun. It hurts sometimes, but we have to laugh.

AND WE HAVE TO laugh at "Hold Me!," a collection of Feiffer cartoons now magically being fleshed-out in three dimensions on the stage of the Little Fox Theatre in San Francisco.

"Hold Me!" is directed by a talented lady named Caymichael Patten, and designer Kert Lundell has created a starkly simple set that provides just the right backdrop for Feiffer's dissection of the psyche.

On stage are Rose Arrick, Elayne Heilveil, Anna Levine, Richard Schaal and William Snikowski. They're as seasoned and skillful a troupe of actors as you're apt to see anywhere.

Not all the humor in "Hold Me!" hurts. It's easy to laugh at Man vs. Machine: a washing machine that keeps giving back two unmatched socks till there are no pairs left, and Man vs. Authority: "I decided I'd like to get to know myself better, so I called the FBI."

AND IT'S EVEN easy to laugh at Feiffer's continuing battle of the sexes. Woman: "What does hitting solve?" Man: "What does solving solve?"

But if you don't think Feiffer's wit can draw blood, try this one: Arrick, as a mature Feiffer woman, recalls the tragedies in her life and says of each one: "I cried, but I survived. It wasn't the worst moment of my life."

"The worst moment of my life," she concludes, "was when I realized 'This is my life.'"

And then there's poor Bernard. Snikowski hides his good looks behind horn-rimmed glasses and shrinks inside his suit to become the very epitome of that pathetic little guy.

Bernard is so intimidated by a hostile world that he leaves a trail of breadcrumbs when he goes out so he can find his way home.

ELAYNE HEILVEIL does very nicely as Feiffer's semi-liberated female, forever torn between wanting to be held and not wanting to be held; and Anna Levine, with her enormous, sad eyes and lovely arched nose, is poignantly delightful as Feiffer's ballerina.

Moved to dance in celebration of just about everything, she is always crushed by the futility of it all. "I ask myself the question: 'Is life worth dancing?'"

At times these four players seem too reverently intent on "being" rather than "interpreting" Feiffer's characters. It's as if they're afraid an unexpected gesture might distract us from the punchline, the moment of truth. It makes for uncannily accurate Feiffer, but not necessarily the best theater.

Richard Schaal is the exception. Known to viewers as Leo in the early "Phyllis" series, Schaal got his training in improvisational theater, and it shows. I have a bet with myself that he never does the same scene twice exactly the same way.

ONE OF THE funniest bits features Schaal as a paranoid baseball pitcher who tries to stare down the batter, then the umpire, then the whole stadium.

With his marvelously mobile face, he is wonderfully funny in "Walter Fay and his Lonely Machine" and just as funny as a man who puts bags over his head,

a different color for each mood, and then asks why people always say he doesn't show emotion.

And so it goes for two hours, each salted yummy sliding into the next. The end comes so abruptly that you're caught with your hand in the dish, searching for one more piece.

If you don't like Feiffer, forget it. If you do, "Bon appetit!"

## Theater group plays 'Ondine'

"Ondine," a romantic fantasy written by Jean Giraudoux, will be presented by the Theater Arts Department this Thursday through Saturday, May 5-7, and next Thursday through Saturday, May 12-14, in Flint Box Theater, 8 p.m.

The play tells a story of a mermaid, an ondine, who becomes mortal and falls in love with a knight. If they get married and he is faithful to her, all will be well. If he deceives her, however, she must return to the water and he must die.

There are 26 actors and actresses in the play, including students and community members. Christie Dooley and Kim Winslow play the two major roles.

Tickets are available at the Flint Box Office. Cost is \$1 for students, and \$1.50 for general admission.



Marilyn Horne

## Operatic benefit coming to Flint

Marilyn Horne, star of the Metropolitan and La Scala operas, will make her only West Coast appearance of the season at Flint Center this Sunday at 8 p.m.

Horne will appear in a special benefit concert for the Vintage Singers, a 27-member De Anza choral ensemble under direction of Royal Stanton, who will be making their first concert tour in Europe this summer.

STANTON was Horne's choral teacher when she was in the Long Beach Polytechnic High School a capella choir in 1950.

She made her American debut at the San Francisco Opera in 1960, singing the role of Marie in the Alban Berg Opera, "Wozzeck," an event still remembered as one of the milestones in that company's history.

Her most famous opera recordings include opera by Bellini, Donizetti, Mozart and Bizet's "Carmen," with Leonard Bernstein.

THE VINTAGE Singers, who will appear with Horne, are now in their tenth season.

The group must raise \$30,000 for a scheduled tour of Switzerland, Austria, Germany, and Italy. The trip was scheduled by the Council on Intercultural Relations.

Their annual tour last year took them to Seattle, and they have performed around the Bay Area and Disneyland.

STANTON, conductor of the Vintage Singers, has been choral director at De Anza since its opening in 1967.

Tickets for Sunday's concert are on sale at the Flint Center Box Office, the San Jose Box Office, Bass outlets and at all major ticket agencies.

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# Cinco de Mayo Mexican culture comes to DAC

De Anza's Multicultural department will sponsor a Cinco de Mayo event, celebrating Mexican independence, on Thursday and Friday afternoons, May 4 and 5.

**THE CELEBRATION** will feature a variety of arts and activities that "will highlight both the Indian and Spanish influences in Mexican art," according to coordinator Armando Bravo, "so the general public will become aware of all the aspects of our culture."

Folk dance troupe "Damas y Caballeros" will open the celebration with their performance at noon Thursday in the main dining room of the Campus Center.

Following the opening performance, Paul Welch will conduct a 2,000 slide presentation, "Somos Indios." The 90 minute presentation will cover Mexican culture from ancient times to the present.

**THURSDAY NIGHT'S** festivities include dance troupe "Xochipili" performing dances from various regions of Mexico. "Mariachi Nuevo Tepetitlan" will accompany the dance troupe in the Campus Center at 7 p.m.

Friday's activities include "Mariachi Nuevo Tepetitlan" followed by "Ballet Folklorica Alegria Infantil," a dance troupe

five through nine. Performances will be held in the main dining room of the Campus Center.

The Sunken Garden will be the sight of a concert featuring "Evelio Llamas" and "La Orquesta Savor" performing Latin music at 3 p.m.

## Faculty women contribute \$500 for scholarship

Applications are now available for a \$500 scholarship offered by De Anza's women faculty and staff members to a student with an interest in women's studies.

The scholarship, which was first offered in 1973, will be awarded to a student who has completed at least one course in women's studies with a grade of B or better.

The student must also be transferring to a four year school and have earned an A.A or taken at least 84 units. Applicants should also have a minimum grade point average of 3.0 and be enrolled in at least six units.

The deadline for applications to be turned in to the Financial Aid office is May 20. More information and applications can be obtained at the Financial Aid office in the lower level of the Campus Center or by phoning 996-4718.

## Voz wins

# 'Voz' comes through victorious at JACC

La Voz writers and photographers returned home last Sunday afternoon experiencing the thrill of victory and the agony of fatigue.

After a grueling three days of contests and workshops, Warren Mack's students emerged victorious with six awards as well as honorable mention in four areas.

**THE JOURNALISM** conference, which took place at the University Hilton Hotel in Los Angeles, was sponsored by the Journalism Association for Community Colleges and was attended by delegates from community colleges from all over the state.

David Palmer, editor-in-chief of La Voz, took a first place trophy for mail-in news photograph as well as a second place in feature photo story. Palmer also received honorable mention for his entry in freestyle writing.

In the feature photo category, staff photographer, Howard Lipin was awarded a third place trophy in a field of 93 entries.

**WRITING ABILITIES** were also put to the test, and again La Voz came through a winner. News editor, Mary Lee took a third place trophy in the news writing contest as well as fourth place in the editorial writing category.



JACC contest winners (left to right): Dave Palmer, Mary Lee, Robyne Martin, Howard Lipin.

Out of 65 entries in the page-one layout and design contest, copy editor Robyne Martin was awarded a third place trophy. Martin also received honorable mention for her off-campus news

story. Other La Voz staffers who received honorable mention were Roy Zimmerman for a critical review and Marcia Edelstein for a sports feature.

## news briefs, news briefs

### Talented tutors strut their stuff



Tonight, for only \$1, students can see an elephant, a chameleon, a stegasaur and a bit of a sphinx performing in the Euphrat Gallery and A-11, as part of an F.A.T. production.

Dancing, films, music and sculpture will be included in tonight's F.A.T. (Fine Arts Tutors) production, which starts at 7:30 in the gallery.

"Tutors from almost every department in the Fine Arts division are performing," said

Joanne Harkins, coordinator for F.A.T. productions and secretary for the Tutorial Center.

Harkins' "monster" drawing on posters advertising the event was inspired by the varied talents of the tutors, she explained.

"It's a bit of everything: elephant, chameleon, the spine is from a stegasaur, and he has a bit of sphinx in him, too, to show he is wise."

The works of 12 art tutors are already on display in the gallery, she said, and music for the evening will include jazz bands and dueling pianos. Tim Conrardy and Tom Walker, tutors for Alan Strange's electronic music class, will present synthesized music accompanied by lasers.

Irene Kimura, in-class tutor for Dr. Grant Gray, will give a dance demonstration, and films by Dave Casci and other tutors will be shown throughout the evening.

### Graduation '77 deadline nears

Students wishing to participate in De Anza's tenth annual commencement exercises this June must file a petition to graduate by Friday, May 13.

Students whose petitions are filed after May 13 will receive their diplomas with the Summer 1977 graduates. Petitions are available from counselors.

### Mock sirens blast on Friday

When those disaster warning sirens go off at 11 a.m. today, Friday—stay where you are and ignore them.

It's all a part of the periodic testing of the warning system throughout the area. De Anza classes are not over and the buildings are not to be vacated.

The sirens will emit a steady one-minute blast, followed by a minute of silence and will conclude with a one-minute warning signal.

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Roving reporter

# DAC students asked for conservation tips

La Voz recently interviewed DAC students and asked the following question: "How can energy be saved on campus?"

**KARL NEICE:** "Don't walk through the electric doors unless you have to."

**PAT BURNETT:** "Turn off the air conditioning and open the doors and windows."

**MANUEL VARGAS:** "Turn the air conditioning off in the administration building. Go to the administration building and you'll see how cool it is there. Don't use so much hot water all over the place."

**PAM JENSEN:** "I'd conserve water by turning off the fountains. They use water and energy. Install some device to cut down water in the toilets in the restrooms."

**ELEANOR PETT:** "We can do something with the fountains. It requires energy to run the fountain, plus there is the evaporation problem with the water. Lights are another thing. I don't think we need all the lights on in the Learning Center. We don't need all that light."

**MARLENE PRENTICE:** (Regarding the fountains) "I feel it's a very bad idea to remove every aesthetic aspect of life for the simple reason that it gives you no incentive to do the real cutting down. If everything is so blah, you lose your incentive to do that which makes sense because you really don't care. I feel it's very important to have some aesthetics left if it's not so disastrous. A little evaporation of water—I don't think is going to make a darn bit of difference. But energy—don't leave lights on.

And turn off the air conditioning—the offices are so cold—we don't need air conditioning."

**TOM HOLLAND:** "The clean up crew throws aluminum and glass away. They don't recycle it. They must get at least 10 pounds a week."

**CHERYL HERFURTH:** "Keep the lights off in classrooms when classes aren't being held. Keep the library lights off during the evening—after it's closed. I don't know if they've installed all the things in the toilets, but that would be a good idea. And put discs in the showers in the P.E. locker rooms."

**ERMA WHITE:** "I don't like the idea of turning off lights at night. It's dark enough. It's a waste to have the water running in the fountain."



Karl Neice



Pat Burnett



Tom Holland



Cheryl Herfurth



Manuel Vargas



Pam Jensen



Eleanor Pett



Marlene Prentice



Erma White

## CCR's choice is Wilson

With an overwhelming majority the California College Republicans passed a resolution last Sunday urging Pete Wilson, mayor of San Diego, to run for governor.

Santa Barbara was the site for this year's C.C.R. convention, where over 100 delegates from different colleges and J.C.'s throughout the state came together to vote for officers and resolutions.

AT A RECEPTION held Saturday Pete Wilson accused Governor Brown of blatant image

making activities. One example given was Governor Brown's one night stay in the Pink Palace housing project in San Francisco, an area noted for its high crime rate and rundown conditions.

Wilson also spoke of a Los Angeles meeting of key members of the California Democratic party to plan ideas aimed at keeping Governor Brown from running for president against Jimmy Carter in 1980.

LISA COLVIN, a De Anza delegate, was elected secretary of the C.C.R. Although running unopposed she received vocal support from other delegates during nominations. She was then elected on a white ballot vote.

Robert Gaskin, president of the De Anza College Republican Club said he was "very proud of Lisa's accomplishment and her extreme popularity with members of the C.C.R."

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# Source protection vital to press

If there's anything that former CBS news correspondent Daniel Schorr has learned from national controversy over his publicizing CIA "secrets" last year, it is that "openness has a price."

Yet Schorr told a Flint Center crowd, in part of the Seminar Lecture Series Tuesday night, that reporting on CIA assassination plots, domestic surveillance and "misassessment" of intelligence was necessary because it is "the people's right to know."

"JOURNALISM IS very important to the survival of our democratic institutions," declared the 60-year-old Schorr, who resigned from CBS last year after facing down the House Ethics Committee in its threat to

hold him in contempt for refusing to reveal a confidential source.

Schorr broadcast highlights of the House Pike Committee Report last year concerning CIA and other intelligence agency secrets. The New York Times had also published portions of the report until the House voted, through what Schorr called White House pressure, that the report should not be released. Schorr soon found himself to be sole owner of any copy of the report, and had the full text printed in New York's "Village Voice" last year.

At that point, Schorr said, he had both a secret he could tell, and one he couldn't. If a

Great controversy arose, he said, because many couldn't

understand why he submitted the report to the "Village Voice" and not the CBS organization. He said CBS didn't give him adequate support because its affiliates gave the organization pressure.

SCHORR TOLD newspeople at a press conference earlier in the day that the affiliates saw him as a "defiance to Congress" and were afraid of government action.

It was a "colossal mistake," reflected Schorr, that he tried to remain anonymous while leaking the report to the "Village Voice." Such a covert action, he said, "was contradictory." Other than that, he added, "I regret nothing."

Schorr's investigations initially began despite his plans in 1966 to return to the United States after heading the CBS News Bureau for Germany and Eastern Europe for six years. Here, he planned on covering "problems of people," such as poverty, urban renewal, health, education, pollution and civil rights.

SCHORR'S COVERAGE of Watergate in 1972 won him three Emmy awards from the National Academy of Television Arts and Sciences, and he began covering what he calls "the son of Watergate."

Schorr found himself in 1973 on the "top twenty" list of White House "enemies" that was given to the Senate Watergate Committee by former Nixon Counsel John Dean.



Former CBS News correspondent Daniel Schorr.

Schorr said he felt Nixon's pardon "was a scandal," not because he thought Nixon should be jailed, but because Americans needed to hear the rest of the story. The pardon, he said, was "cheating American history."

The CIA's connection with the Mafia, its "official ally," was brought to light as Schorr pointed to CIA and FBI coverups in the Warren Commission's investigations of the Kennedy assassination.

He did not say the organizations were directly involved in the

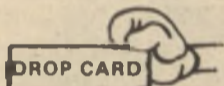
assassination, but that Lee Harvey Oswald reacted to eight separate U.S. plots to kill Fidel Castro. Oswald decided to be someone's hero," added Schorr.

Schorr also discussed the book he's just completed, which is called "Cleaning the Air," and concerns, he said, secrecy and why the press must keep secrets. The book will be released this fall.

All in all, said Schorr, the 1976 controversy ended in a "new awakening of the meaning of the First Amendment."



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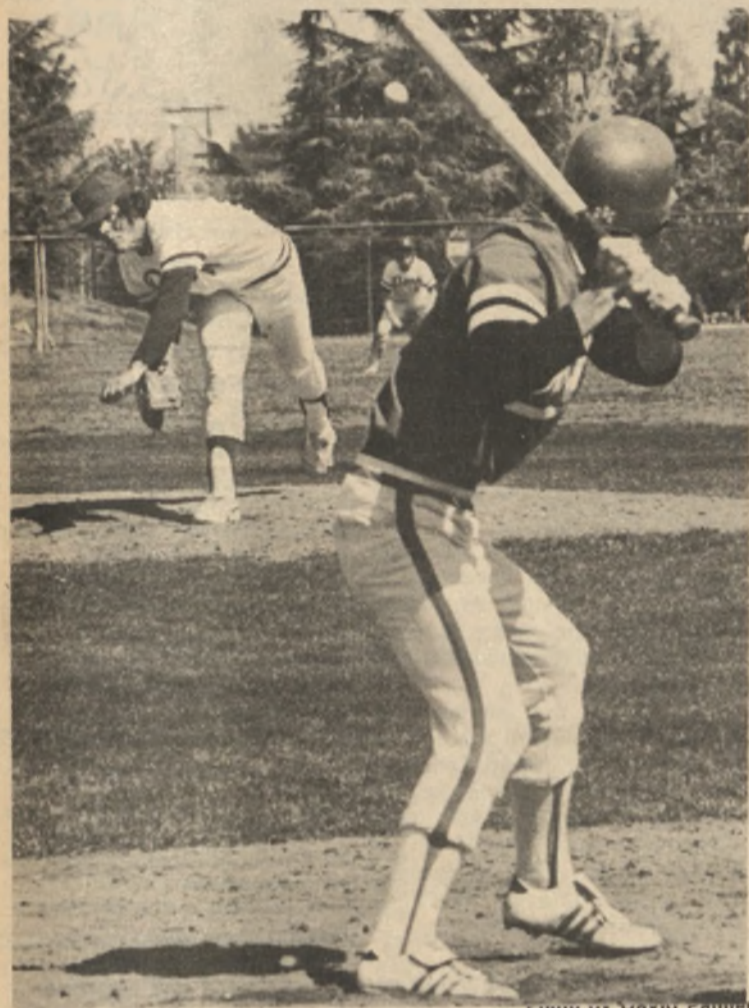
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# Dons rack up points but suffer a defeat



After three victories, the Dons lost to Laney last week.

The baseball Dons picked up three more victories last week and almost climbed out of the cellar but lost a heartbreak second game of a twin-bill, 6-5, to Laney after playing a total of 25 innings in the two games.

De Anza beat Laney after 15 innings in the first game, 7-5, after Bret Janssen smartly kept his bat up on a high pitch during a suicide squeeze play while Jim Coyne scored from third base.

Janssen's bat confused the catcher from Laney who let the ball pass all the way to the backstop. On the next pitch, Janssen hit a slow bouncer to shortstop to score an insurance run.

IN THE second game, the Dons fought valiantly to make up a three-run deficit in the eighth inning and tie the score in the ninth, 5-5. Jim Guardino had two timely runs batted in and pitcher Bill Wrightson struck out seven in relief, but the Dons couldn't get a break in the tenth and eleventh innings with men in scoring position and bowed 6-5 just before the light had left the sky at 7:40 p.m. Tuesday.

But the Dons have nothing to be ashamed about lately. Last week they defeated both Diablo Valley and West Valley, 6-4 and 10-8. Against Diablo, Guardino had two doubles and drove in a run while Cary Riberdy got two hits and two RBI's and Earl Hanson homered. Pinch-hitter Frank Garcia slapped a double to score the winning runs.

AGAINST WEST VALLEY, errors came back to haunt the Dons, but they still won with a four run first inning featuring a homer for Garcia. In the ninth, West Valley was leading 8-7 but Guardino hit a three run blast to give the Dons the game.

The Dons now stand 4-14 in league competition and will meet Chabot here Saturday for a doubleheader starting at 11:00 a.m.

(DAC) lost to DVC's Al Weinhold, 4-2, with 39 on the first nine, 42 on the second, and a total of 81.

DAC's Rick Dudley scored 44-41-85, losing to opponent Ken Carter, 6-0. A 6-0 win for the Dons came from Randy Lentz, who scored 36-39-75. Don Steve Bonzell lost to opponent Paul Leonard, 4-2, scoring 40-42-82.

The final win for the Dons came from Warren Jack, who defeated opponent Rob Zavatez, 4-2. Jack scored 42-37-79.

# DAC weightmen have high hopes

De Anza's track team was "snowballed" by Foothill last Friday, 96-49, but hopes to place high in the Golden Gate Conference finals at SJCC tonight at 6.

In last Friday's meet, the highlight was the sweep for first, second and third place in the shot put by De Anza. "We expected the sweep," said Coach Jim Linthicum.

MIKE GOUGH LED the way with "a really fine job" and a 52'11" first place put. Gough also won second in the discus with a throw of 149'1"

Howard Stuart placed second in the shot put with a personal record of 51'11", and Roy Schablaski took third with 51'8". In other events, the Dons weren't doing as well as Foothill, and with the psychological advantage, Foothill won the other events.

"We couldn't stop the snowball," said Linthicum.

De Anza hopes to place high in individual events in tonight's GGC battle at SJCC. Linthicum expressed his faith in his weightmen Gough, Stuart and Schablaski, and said that javelin throwers Tom Giles, Kevin Hurd and Lee Foster might also sweep the finals.

Other strong competitors in tonight's finals are Andy Pecota, who took first place in high jump at the Foothill meet, Bill Perry in the discus, Mike McQueeney and Tim Chain running the 1500 meters, and steeplechase runners Steve Nelson and Tim Andrews.

# Tennis team ends with loss

De Anza's tennis team ended the 1977 season with a loss to Foothill in the playoffs last Monday. The Dons managed only one point, losing 8-1.

The team ended the regular season with a third place finish in the Golden Gate Conference. In the playoffs, De Anza played Foothill, while West Valley played Diablo Valley College.

This is the third year in a row that De Anza has lost to Foothill in the playoffs. DAC has never finished better than third in the conference since 1975 and has never gone farther than the first round of the conference playoffs in the past three seasons.

The team has been under the direction of Sylvia Hooks, head tennis coach, since the start of the 1974-75 tennis season.

# Golfers putt at fourth spot place

De Anza's golf team will be in fourth place as they head into the conference tournament to be held Monday at Castlewood Country Club. The Dons currently hold a league record of 10-6 and stand 16-6 overall.

Monday, the Dons defeated DVC in a match held at Los Altos Country Club, 32-22.

De Anza's Mike Staskus defeated opponent Tom O'Toole, 6-0, with a 40 on the first nine holes, 38 on the second nine, and a final score of 78. Craig Hill

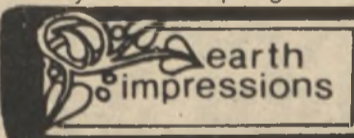
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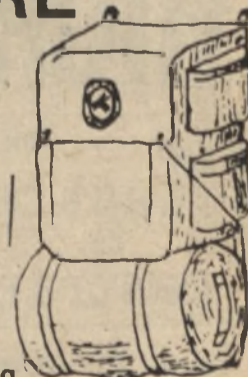


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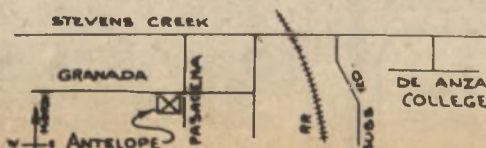
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# Calendar

## LECTURES

4/29: Self Hypnosis Class, Forum 1, 9:20 a.m.  
 4/29: Educator-Author Herb Kohl, "Imitation of Judgment: How Children Learn From Adults." Part of De Anza's observance of the month of the young child. Admission: \$3.

## SPORTS

4/29: Track, GGC Finals at SJCC, 6 p.m.  
 4/29: NorCal Swimming Championships, Merced, all day.  
 4/30: Baseball vs. Chabot at DAC, 11 a.m.  
 4/30: NorCal Swimming Championships, Merced, all day.  
 5/2: Golf, Conference Tournament, all day.  
 5/5: State Finals Swimming at West Valley, all day through 5/7.  
 5/5: Men's Tennis, Conference Championships, San Jose, through 5/7.  
 5/5: Women's Tennis, Modesto Tournament, through 5/7.

## THEATRE

5/5: "Ondine," Flint Box Theatre, 8:15 p.m. for ticket information contact Flint Box Office.

## FILM

4/29: Friday Night Film: "Paths of Glory," Forum 1, 8 p.m. Tickets are \$1 at the door.

## MUSIC

4/30: Opera A La Carte with Highlights of Gilbert & Sullivan, Flint Center, 8:30 p.m. Tickets: \$3.50, \$4.50, \$5.50, available at Flint Box Office, San Jose Box Office, Peninsula Box Office.  
 5/1: An Evening with Metropolitan Opera's Marilyn Horne and De Anza College's Vintage Singers, Flint Center, 8 p.m. Reserved tickets: \$5, \$6, \$7, available at Flint Box Office, San Jose Box Office, Peninsula Box Office, Bass outlets.

# Communications: questions raised

CLASSIFIED

For the first time in four years, the ASDAC Mass Communications Board met to discuss rules regarding the dissemination of literature on campus.

Nothing was resolved at last Wednesday's emergency meeting, but leafletting activities by members of the YSA (Young Socialist Alliance) and other special interest groups was discussed.

In a very strongly worded letter, (see page 2) the YSA stated its case and charged the administration with tampering with basic constitutional rights.

IN JANUARY, YSA was chartered as a De Anza Club and members began leafletting outside the Campus Center. They were stopped from doing so by Campus Security officers, who cited a rule restricting the distribution of literature to a table located inside the center.

YSA protested to Don Hogan, acting dean of student activities, and Thomas Clements, dean of students. They claimed the restriction was a violation of the First Amendment of the Constitution.

Bill Baker, an active YSA member, also took the problem to American Civil Liberties Union lawyer Michael Chatsky.

ACCORDING TO BAKER, Chatsky agreed that present restrictions are unconstitutional and "go far beyond a reason-

able limit of maintaining the orderly function of the college."

The question before the board last Wednesday and at the next meeting, to be called within two weeks, is resolving the conflict between the First Amendment and the State Education Code, which permits school districts to make "reasonable" provisions for the time, place and manner in which students freedom of expression is exercised.

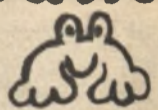
YSA believes De Anza's rules are not "reasonable," and that it has the right to practice freedom of speech, press assembly in all areas of the campus.

Hogan has said the rules are both reasonable and necessary, in order to protect students, faculty and visitors from being harassed by over-zealous individuals and groups.

Currently, the communications board members are over a barrel; afraid of potential charges of "harassment" should they let special interest groups and individuals leaflet anywhere on campus, and afraid of denying basic constitutional rights to those groups if they don't.

An informal investigation of other local campus policies regarding literature distribution and of interpretations by County Counsel of definitions of "harassment" and "leafletting" will be discussed at the next meeting.

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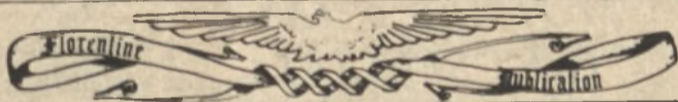
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