

The SENTINEL's next and last issue for the quarter will be Friday, Dec. 4.

NEWS BRIEFS

The Foothill College Autocross will be held tomorrow in parking lot B. Registration begins at 8 a.m., with eliminations at 11. All cars must be equipped with seat belts and tube tires. Helmets are also required, and there is a fee — \$2.50. Refreshments are available and trophies will be awarded in five classes. The event is sponsored by Co-Rec.

The Sunday Film Series opens Nov. 29, 8:15 p.m. with Edward McKenna's "Spain and Portugal." The full-color adventure film, visiting Majorca, Madrid, the Costa Brava, Gibraltar and a host of small villages, is narrated by its maker. Admission is \$2. Three other films in this series will be shown in January, March, and April.

A representative from the San Francisco Veterans Administration will be here on Nov. 24 at 1 p.m. to speak to veterans and answer questions concerning educational benefits.

Klemens, Chief of Educational Benefits, who spoke here last year, personally assisted several of Foothill's more than 600 veterans who had trouble getting their G.I. Bill checks.

There are 600 veterans on the Foothill campus who may qualify for government assistance. If any vets feel they are not getting benefits for which they are qualified, Klemens and his office may assist them.

The Co-Rec. Department will sponsor a ski trip to Squaw Valley on December 14, 15 and 16. The ski safari will include:

2 nights lodging at the Olympic Village Hotel
2 breakfasts, 2 dinners at the Hotel

Squaw Valley Activities Book (includes \$1.00 per day lift reduction, free skate rental, use of the heated swimming pool at the Hotel, a dance Monday night, transportation, and free broom hockey).

Price per person: \$25.00 for 3/room; \$27.50 for 2/room.

There will be a meeting for all those going on the ski trip on December 3, at 1:00 P.M. in Room G23. Don't be left out. Make your reservations now!

Warren Mack, former journalism instructor and advisor to the Foothill SENTINEL (1960-67), now a journalism instructor at De Anza College, was presented the Honor Roll of Advisors Award from the National Council of College Publications Advisors at the annual meeting Sat. Nov. 7 in Minneapolis.

Mack, who lives with his family in Sunnyvale, received recognition for his work as advisor to LA VOZ, the De Anza College student newspaper. Mack holds Bachelor's and Master's degrees in journalism from the University of Oregon, and has done graduate work at San Jose State, the University of Texas, and the University of Wyoming.

"It's an honor to be listed among the top of the junior college advisors in the country," commented Mack, "particularly when the honor is given by a group of fellow advisors from all across the nation."

Foothill SENTINEL

VOL. 13 NO. 8

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, NOV. 20, 1970

ASFC Reaffirms stand on activity funds

By CONNIE McBRIDE

A new policy regarding ASFC funds came out of Campus Council hearings concerning an unapproved performance of "Charley's Aunt" given on Sunday evening November 15.

Campus Council had sanctioned four performances.

Drama instructor John Ford stated in the Nov. 17 Council meeting that he entered into an agreement in September with a Los Altos women's club to split

the profits from a fifth performance.

The fifth performance was unpublicized. No representative from the Drama Department or Drama Club submitted an activity petition for the extra

performance. Ford stated that he did not petition for the extra performance because a similar request was passed through Campus Council last year.

The total monies received from the box office were \$524 for the unapproved performance. The Los Altos Junior Women's Club was given the agreed half-take of \$262. According to Ford, the other half was to go into the Drama Club treasury for scholarships.

The existing Financial Code states that when departments are funded by the District and Associated Students, any funds received from ASFC sponsored events must go into the ASFC fund.

Consequently, in a closed session the same day, Campus Council passed a motion that the monies collected be transferred to the ASFC emergency loan fund account.

The policy adopted by Campus Council states that if infractions occur against the existing Financial Code (profits from ASFC sponsored events must go into the ASFC fund) such an infraction will be grounds for reclamation of all budgeted ASFC monies from the violating organizations or departments and returned to the ASFC general fund.

Foothill reps. attend statewide JC conference

Thirteen Foothill representatives attended the California Junior College Association (CJCA) annual conference in San Diego Nov. 8-10. Representing the state's 93 community colleges, the conference had as its theme, "Compact for Governance: Local-State Cooperation" and numerous committee meetings and workshops explored this problem.

This year students were invited for the first time, and through a constitutional revision became full voting members of CJCA. Student delegates were Bob Werth and Richard Mendez.

A new finance package was worked out by the Ad Hoc Finance Committee, chaired by Foothill's Superintendent Calvin

H. Flint, for dealing with the State Legislature.

Tenure was another main topic. The general feeling was that a modification of the present situation would take place in the Legislature but that tenure not be eliminated entirely.

With its 93 campuses, the organization was termed one of the strongest lobbying groups in the state by one of the speakers.

Foothill delegates were (in addition to Dr. Flint, Werth, and Mendez): Trustees Howard Diesner, Alfred Chasuk, and Mary Lou Zoglin, Educational Services Director Don Ewing, Deans Harry Bradley and Ken Griffin, with faculty members Bruce Swensen, Stanley Cotter,

Victor Morris and William Tinsley.

Five of the delegates reported their reactions to President H.H. Semans' cabinet last week, expressing feelings of accomplishment with the work at the conference.

Foothill reportedly was far advanced in areas such as the Student-Faculty Relations Committee, and student representation on various committees and boards.

Foothill's statewide leadership was also provided by Mrs. Zoglin as vice-president of CJCA and Dr. Harry Bradley chairing the Committee on Student Personnel, and presiding over the meeting, "Participatory Democracy: Fact or Fancy?"

Nor-Cal Journalists talk it out

More than 200 journalism students representing 22 colleges assembled on the Foothill campus last Saturday for the annual Nor-Cal Journalism Association of Junior Colleges (JAJC) convention.

During the opening session, Robert Glessing, Canada College journalism instructor, spoke about his newly published book, "The Underground Press in America."

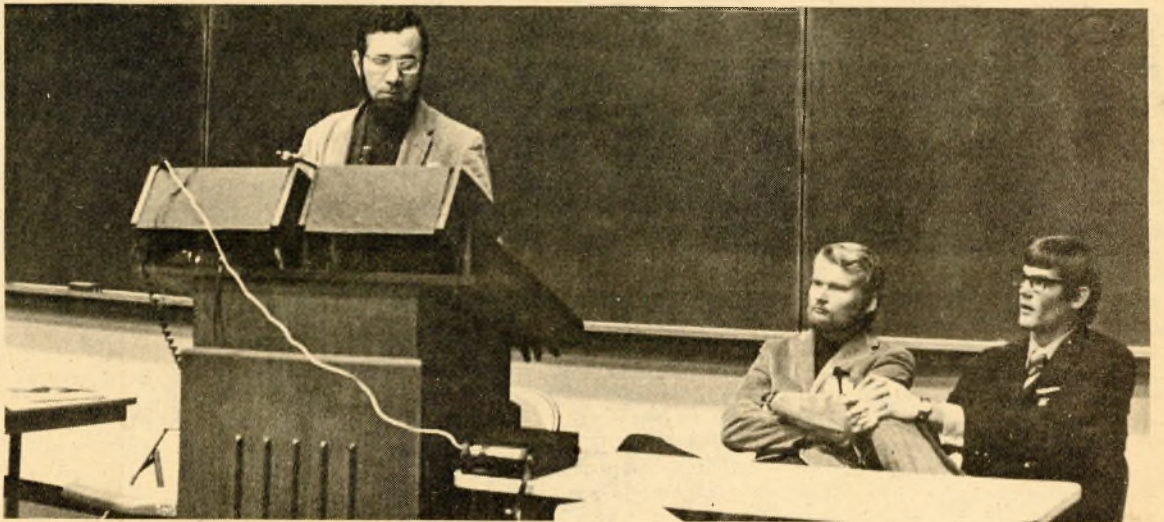
Glessing pointed out that the failure of the "overground media" to speak out "openly and honestly" about issues of real concern to the people such as abortion, drugs and prejudice has resulted in the creation of the underground media.

Glessing described the underground press as an "alternative media" which speaks to the underground culture. No overground media has ever concentrated their efforts toward this strata of society, he felt.

He maintained one strong criticism of the underground press saying that frequently they operate as "a one-way circuit having their telephones plugged into their bellybuttons. Talking to themselves."

Speaking of journalistic ethics, Glessing stated that if a reporter feels he's right and has the evidence, then he should tell it like it is.

"It's hard to criticize



Left to right — Robert Glessing, Morgan Hansen and Bob Werth.

something close to home because you have to face those concerned," he said. "But the further away from home the matter, the more irrelevant it is."

At eleven o'clock the on-the-spot news and editorial writing contestants gathered in separate rooms for a hectic hour's worth of writing to be judged by representatives of the Palo Alto Times and the San Jose Newspaper Guild.

Those not entered in contests spent the hour together in newspaper-oriented rap sessions. The seven topics included student government-press

relations, finance, and photo-journalism.

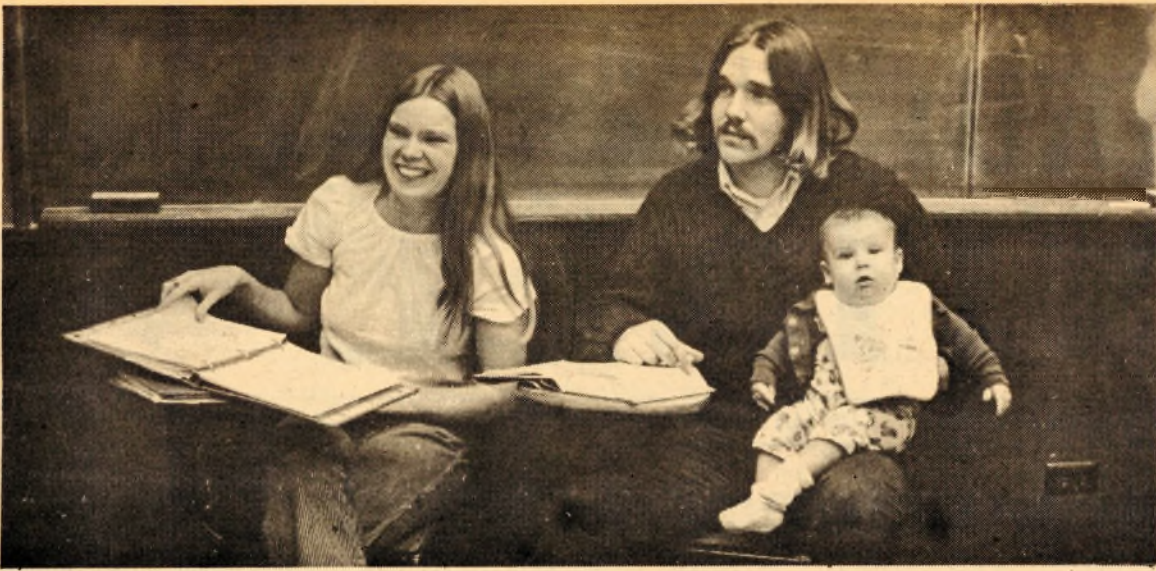
Highlighting the day's events was the afternoon panel discussion: "Tell it Like it is ... Fact or Fiction?"

Sitting on the panel were four members of the establishment press and SENTINEL Editor, Courtney Mras. At one point Mras questioned John Lyman, Assistant Editor of the Palo Alto Times as to why his paper had blown up a relatively minor incident, a few students harassing a dogcatcher on the Foothill campus, into a front-page spectacular. Lyman stated that to his knowledge the

story had not been blown out of proportion.

Foothill won seven trophies in both on-the-spot and mail-in contests. FOREGROUND magazine copped the second prize in magazine layout while the SENTINEL won the "General Excellence" trophy based on the following awards:

First Place On-The-Spot Newswriting, Gary Yribarren; Jack Dickinson, First Place in Sportswriting; Rick Lewis, Second Prize, Newswriting; Third Prize Editorial, Morgan Hansen; and Courtney Mras, Third Place, Front Page Make-up.



Cheryl and Ed Connolly in class with Jody.

SUSI studies war

The Vietnam Committee of the Student Union for Social Improvement (SUSI) held its third meeting of the year last Tuesday. Mitch Carter, founder of SUSI and temporary chairman of the Vietnam Committee, said four people were at the first meeting; this time the number was double that. More peoples are wanted and for those who are interested, the committee will meet Tuesdays at 1 p.m. in P2.

A mimeographed position paper was given to all present, written by those who had attended the first meeting. It was a statement of the

intentions and goals of the Vietnam Committee: "...to educate people on the campus and in the community, about the Vietnam War, our involvement in Indochina, and then follow up with political pressure to pull the US troops out of Indochina. Our goal is the immediate withdrawal of all US troops from Indochina."

Education will be through teach-ins, speakers, tapes, films, and literature of various kinds; and political pressure will be of the canvassing, petitioning, letter writing sort, and support of legislative bills and Congressmen.

The first step for the Vietnam Committee is research on the war in Indochina, with plans to tap the wealth of information already gathered by the Committee of Concerned Asian Scholars at Stanford.

Couple and baby attend school

By MARJORIE KELLOGG
The Baby-sitting problem has been solved by Ed and Cheryl Connolly, whose five-and-one-half month-old son, Jody, attends the "Bible as Literature Class" with them Tuesday through Friday in Room L-26.

The parents attribute the success of their endeavor to Jody's cooperation. He has yet to cause a disturbance which would necessitate his removal.

Jody's attendance during the Fall Quarter has been nearly perfect. One absence was due to Cheryl's illness, not his, claimed the mother.

In deference to young Connolly, the "no eating in classroom" ruling was waived by Maurice Dunbar, teacher of the class. Jody softly sucks his bottle as Dunbar lectures.

Jody occasionally voices his opinion by a low gurgle or coo, according to classmates. He has also exercised a prerogative, granted exclusively to him, of sleeping in class.

The adult Connollys share baby care responsibilities and note taking. Pulling Cheryl's long hair or fingering Ed's mustache are Jody's endearing gestures during Biblical dissertations.

Family togetherness is no novelty for Jody, who has been with his parents almost constantly since birth. Attending "Hair" when two weeks old (his father was feaful his hearing would be impaired) and hearing Hayakawa's recent lecture are among his extra-curricular activities.

Too old to attend classes during the coming Winter quarter, Jody will pursue an exploratory education at his home in Mountain View.

The Connollys say they will be precluded from taking classes together unless a satisfactory day nursery program is developed.

Education is both a goal and a hobby which Jody's parents plan to continue. They confess to numerous obstacles such as transportation (they own one car), working (Ed works half-days at Foothill), night classes (a necessity if both attend school), and time for family get-togethers (so important to all of them).

Presently, Ed and Cheryl explain they are each carrying 13 units. Ed is attending under the G.I. Bill, having served in the Army with Military Intelligence in Korea.

Ed's schedule also includes

time for SHARE. He tells of biking once a week to spend two hours with a thirteen-year-old boy. In addition to remedial studying, Ed says they climb trees and bike together.

The Connollys say they will

miss their between-class rendezvous, sitting on the grass and playing with Jody, even though they have had a few anxious moments when loose dogs on Campus find their baby a natural attraction.

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and Fall '71 semesters. Spring semesters circle the world from Los Angeles, stopping in Asia and Africa and ending in New York. Fall semesters depart New York for port stops in Europe, Africa and Latin America, ending in Los Angeles.

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FFT states views

The Fairly Free Thinker, Foothill's journal of opinion, is in its second week of publication. The first issue came out Friday, Nov. 6.

The Fairly Free Thinker's purpose is to provide an open opinion forum for students, and is published by the ASFC. Says Editor Brad Brandon, "We would like to hear from anyone who has an opinion on anything." He encourages students to submit commentary on any subject to him for publication, to criticize constructively, to raise questions, propose answers, to make a statement on any relevant topic.

The publication is not intended as a literary magazine. Creative writing is not specifically solicited. However, if something is stated relevantly and effectively in fictional or poetic form, it will be accepted. Brandon does not wish to limit publication to any particular ideology, group of people, style or type of writing.

One of Brandon's problems with the publication has been a lack of material submitted. The FFT is also in need of a staff.

Illustrators, photographers and typists are needed. Any interested students should contact Btandon or FFT advisor John Lovas.

Brandon says, "I'm sending dittos to all English teachers, asking them to encourage students to submit term papers, essays — anything concrete that has come out of class discussions. I have been soliciting material but I haven't gotten much response."

Brandon hopes to have enough material to publish The Fairly Free Thinker every other week. An issue will be out next week. Writers who wish to submit material for future publication are urged to see Brandon or leave material in the FFT box in the Language Arts Office, the FFT box in C-31 or the mannequin in the Library.

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Name of School _____

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City State Zip _____

Campus Phone () _____

Area Code _____

Year in School _____ Approx. GPA on 4.0 Scale _____

I am interested in Fall Spring 19_____

I would like to talk to a representative of WORLD CAMPUS AFLOAT

Parent's Name _____

Home Address Street _____

City State Zip _____

Home Phone () _____

Area Code _____

CURBS



Carmella Icaay showing candles to Deseret rep after Organizations Board of Directors meeting.



Ski Club at the Ski Swap, swapping skis and things.



Spaceship Earth's Norm, calling for water-proof hitchhiking stand.



Press Club helped organize last Saturday's Nor-Cal Conference of the Journalism Association of Junior Colleges. Co-host Tom Driscoll, author Bob

Glessing, Press Club member Morgan Hansen, Press Club advisor Herman Scheiding, and opening speaker Bob Werth, A.S.F.C. president.



Editor Courtney Mras accepting "General Excellence" award in behalf of the Sentinel Staff from JAJC President Herman Scheiding.

Photos by:

patti barnes

bob bartholomew

rich hess



Jim Berube introducing Dr. Bernice Giansiracusa, key speaker during "Sex, Society, and You."

EDITORIAL

Robert Glessing, author of the recently published book "The Underground Press in America," spoke here last Saturday on the role of the underground press. What he said that was most important, and what we would ignore at our own peril lies beyond the strident radicalism, obscenities and pornographic classifieds. That is, the underground press is above all else relevant to its audience.

Traditional media have lost their credibility with much of their audience. People feel newspapers and other media are ignoring their interests, their problems. This is especially true of alienated youth in our society and the underground press exists to serve them.

In a society as divided and uncertain as ours, it is the duty of the press to make clear that which is clouded, to expose, investigate and upset — to bring understanding where confusion reigns.

In this vacuum of information people draw their own conclusions on the basis of spotty information, uninformed judgments and emotional reaction. The results are all around us.

The purpose of journalism is to communicate and inform and sometimes lead. Insofar as we meet those purposes we justify our continued existence. Insofar as we fail, we deserve the consequences.

(This editorial by Rick Lewis was entered in the on-the-spot Editorial Writing contest at last weekend's journalism conference at Foothill).



it's your A.S.S.

By ROGER BLOM

Are you fed up with meaningful involvement? Do you stand around watching people in trouble and wonder why no one is helping them? Is your idea of an exciting day going down to department stores and trying on gloves? Then the Apathetic Students Society is the club for you!

Founded by Maggie Williams, local non-vivant, the purpose of the A.S.S. is to promote those elements of apathy, lethargy and inertia which have helped make modern American society what it is today. "We're tired of hearing dedicated, active, and concerned people talk about apathy. We think it's time for

the great mass of apathetic students to lie down and be counted," Miss Williams said insipidly.

A petition to start the new club was circulated last Friday afternoon, and student non-concern was so great that necessary signatures were obtained in less than one hour. At Monday's meeting of the Organizational Board of Directors meeting, however, no member of the fledgling club showed up to speak on its behalf.

Future plans of the organization include a "Who cares about Viet-Nam" rally, as well as several meetings which no one is expected to attend.



Palmer's Fables

by James Monroe Palmer

One day long-haired Midas Hemp decided he'd go find a job because he was poor and he needed some cash. Midas Hemp was a college student who had long hair, sideburns, mustache and other optional equipment of the stereo typed hippie.

Midas thought his best bet would be a newspaper since his interest was writing and a newspaper has people who write stories and stay up all night, knowing everything.

He walked into an office

where a big, impressive-looking man awaited him. Midas was sweaty and he knew that his hair, that had been neatly tucked behind his ears and down the collar of his shirt, was curling up and over his illusions.

"So you want to work for a newspaper do ya buddy?" asked the cheshire smiling interviewer. "Yessir," answered Midas as though he was clearing his throat.

"First of all, son, your hair's too long and you look like a revolutionary and you probably smoke dope, engage in sexual promiscuity, desecrate flags, talk dirty, live in a commune, eat granola and all the other communist-inspired activities," said the man with furrowed brow and expressive pencil.

"But sir," Midas tried to reply.

"Never mind boy," barked the man, "your type is allowed to run loose while the real blood and guts of this country is in some pinko-communist rice paddy. I'll bet you're on Welfare and get food stamps. Well that's all right for now but the time's coming."

Midas was shifting noticeably in his hard wooden chair and his hair had come all undone and sweat was running races from his forehead. He looked at the man, incredulously, opened his mouth and said:

"Eat it, pig!"

"Sure you little Maoist. Take your Che Guevara scruffiness, your Ho Chi Minh chants and your Mein Kampf out that door," said the man who's neck

was flushed the color of blood red.

Midas Hemp saw himself to the door and walked out onto the street, his shoulders slumping and his eyes dropped to the ground.

Mr. Man's secretary turned to watch her boss get up slowly from his chair and walk over to her.

"Who was that, sir?" she asked.

"That, that was a typical example of today's lazy youth. His type needs to go out and get a job and work for a living."

"But wasn't he here for employment, sir?" she implored. "Harumph," said the Man.

Pig Fat: Don't Give a Cop A reason to bust

By KEITH HEDLEY
Mountain View Reserve
Policeman and Foothill Student

When talking with my friends and peers one comment I have gotten more than once is, "You sure don't look like a pig." Which is usually followed by this question, "Do you like to hassle and bust kids?"

To answer in a word, no, but the real issue here is the misconception as to the extent of police harassment.

I am not denying the existence of harassment but I do believe that the extent of it is blown out of proportion. Rumors and stories of police hassling people grow in magnitude as they are passed from one person to another. This sometimes will cause an end result much like the ridiculous story in the P.A. Times about "Unruly Foothill students oust dogcatcher."

In that instance it was supposedly the students badly harrassing the dogcatcher. It all depends on from which side you get the story as to what happened that day.

As for my own personal experience as a Mountain View cop I can only recall one instance that I felt harassment was being generated from my side of the fence.

Very late one night, about 4

a.m. the regular officer I was with (I'm a reserve and almost always will ride with a regular) thought it would be a good idea to check out a car full of kids (hip, longhair, etc.) in a gas station we were passing.

I probably would have driven right by but the officer drove in and it became evident that two of the girls were only about fourteen years old. So as a matter of routine we checked everyone's I.D. through the police station and something came back that justified this "harassment."

One of the guys in the car had a \$1,000 warrant out for his arrest.

Events like that only provide reinforcement for the police to check out people when they feel

something is not quite right.

On the other hand I know there are police who will, if hassled themselves, arrest you for anything.

A 17-year-old acquaintance of mine was busted a while ago for bad morals and leading a life of degradation. A charge like that has to be true of my friend has one very good imagination.

Harassment is a part of the whole social system, but it is not exclusively used by the police. The difference between students harassing cops or vice versa is the police have the power to carry through and arrest somebody.

The best advice I can offer is be cool and don't ever give the police grounds for arrest or harassment.

Save the earth, NOW!

By TIPPY NEGLIA
ECOLOGY NOW for interested students who want to take action. Ecology is like the weather; everybody talks about it, but not many do much about it.

According to many well known ecological authorities,

the time to act is now, before our planet becomes unfit to support life as we know it. Students can help by writing to any of the following organizations for information on what you can do to help in a particular area of ecology and conservation:

1. ZERO POPULATION GROWTH

367 State Street, Los Altos, California 94022. A political action organization which works towards reduction of unwanted pregnancies and education of the public on problems of

Continued on Page 5

FOOTHILL SENTINEL

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorials." Material on this page expressing views of an individual writer are labeled as such.

The Foothill Sentinel is published weekly by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Sentinel Phone 948-9869 or 948-8590 ext. 261.

Courtney Mras Editor
Morgan Hansen Managing Ed.
Jack Dickinson . . Sports Ed.
Bob Bartholomew

Photo Editor
J.D. Bird Advert. Mgr.
Herman Scheiding . . Advisor

Emergency funds loaned

Retraction

In a "Public Forum" article November 6, the writer's name appeared in print as "Cindy Karp, Foothill Women's Caucus." The SENTINEL wishes to retract the words "Foothill Women's Caucus" as she was expressing her own opinion and was not acting as a spokesman for the group.

The Emergency Loan Fund at Foothill is bankrupt. The fund is set up for students who are suddenly faced with a financial crisis and have no funds of their own to eliminate their predicament.

At the beginning of the quarter, according to Karen

Luscombe, assistant head of the Financial Aids Department, there was roughly \$1000 in the fund.

Mrs. Luscombe blamed the loss on students who borrowed money and never paid it back.

Although there is a \$40 maximum on individual loans

there was a tremendous number of students taking loans out this quarter, many of which have not been repaid.

The loans are interest-free and the majority of the money is funded by the \$20 student body fee.

Students eligible for the loans are ones who have paid the full \$20, and can establish they need a loan.

There is a 30-day pay-back period, but according to Mrs. Luscombe, there really isn't much that can be done to penalize those that don't pay.

Transcripts are held and the students may not be allowed to register. But there are ways to

get around these problems, she said.

Mrs. Luscombe sympathizes with the students who can't repay their loans, but at the same time the program exists under the premise that the loans are paid back.

According to Mrs. Luscombe there have been several students who have applied for loans and have been turned away, and the only alternative she can offer them is the federally insured loans, which take 30 days' prior notice.

Unless the loans are paid back, she said, there are going to be several students going to school hungry.

Kiosk hassle reborn

After 3 years of talking, proposing and rejecting, a move has been made for increased student communication.

Bulletin boards have been erected in front of the Library and the Forum building as a temporary replacement for the proposed kiosks.

The circular, roofed kiosks, used for student bulletins are employed effectively at U.C. Santa Cruz, Stanford and other schools.

The reason for the prolonged rejection of the kiosk plan is the state construction law concerning all Campus structures. Orlando T. Maione, Assistant Plant Manager of the Foothill Community College District, outlined the elements required of the proposed structure.

Any permanent structure must be earthquake-proof and must blend in with existing architecture and landscaping. The kiosks will need steel

foundations, brick walkways, redwood shingling, removable weathered-finish redwood panels and four lighting fixtures. Electrical lines will be needed.

Bob Werth, ASFC President who has long advocated the kiosk plans, stated, "The bulletin boards that are up are fulfilling a need and they'll be used while the hassle goes on to get permanent kiosks built." He estimated that the structures would be up by next fall.

This Is Your World

Continued from Page 4
overpopulation.

2. ECOLOGY CENTER
2179 Allston Way, Berkeley, California 94704. Helps groups, individuals pursue their environmental interests by serving as an information bank. Phone 415-548-2226.

3. PLANNED PARENTHOOD
28 North 16th Street, San Jose 95112 or 407 California

Ave., Palo Alto 94306. A volunteer organization which works toward reduction of unwanted pregnancies and education of the public on problems of over population.

4. SIERRA CLUB
740 Center Drive, Palo Alto 94301 or 1050 Mills Tower, San Francisco 94104. Objectives are to explore, enjoy and protect the nation's scenic resources;

membership, first year: \$17.00; second year: \$12.00; non-member may subscribe to monthly Sierra Club Bulletin for \$5.00 a year.

5. FRIENDS OF EARTH
30 East 42nd Street, New York 10017 or 451 Pacific Ave., San Francisco 94113. Involved in aggressive political and legislative activity aimed at restoring the environment misused by man and at preserving remaining wilderness; membership \$15.00.

6. NATIONAL AUDUBON SOCIETY
1130 Fifth Ave., New York, New York 10028. Concerned about the environment in general, not just birds. \$8.50 membership, bi-monthly magazine.

7. NATIONAL WILDLIFE FEDERATION
1412 16th Street, North West Washington D.C., 20036. Its purpose is to create and encourage awareness among people of this nation for the proper management of those resources of the earth such as: soil, water, forests, plant life, minerals, wildlife. \$5.00 membership yearly; published bi-monthly magazine.

Vets Club starts scholarship fund

Three \$50 scholarships were awarded through the Vets Club of Foothill on Thursday, Nov. 12th. The awards were made to James Berube, Alan MacNeil, and Ted Christensen, all members of the Vets Club.

Presenting the awards were Colonel John Armstrong of the American Legion, Arthur Wallace of the Veterans of Foreign Wars, and John Matthews of the Vets Club.

According to Matthews the scholarships were awarded on the basis of financial need, personal character, Vets Club participation, and scholastic achievement.

This is the first such presentation and according to Matthews, hereafter there will be scholarships awarded at the beginning of each quarter, funds permitting.

Money for the fund was raised by the Vets Club by going to various organizations, such as the American Legion and the V.F.W. and soliciting their help. As a result of the efforts on the part of the club these organizations donated money to the fund.

Dr. H.H. Semans, president of Foothill College, was at the presentation ceremonies. Referring to the efforts on the part of the Vets Club in obtaining the funds, he said "This embodies the real meaning of the community college."

Colonel Armstrong said that

the effort put forth on the part of the Foothill Vets Club was greater than that of any other college in the area. He congratulated them for their efforts and hard work.

John Matthews also pointed out that a personal loan fund has been set up for members of the Vets Club. Loans up to \$25 may be obtained if the applicant is qualified, subject to approval by the loan committee. The borrower may take up to 90 days to repay the loan with only a 50c handling charge, and no interest.

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The library is not books alone

By JACK REEDS

The Junior College Complex has been compared to a shopping center of ideas. If this is so, then the Foothill College Library is certainly a supermarket. Our library goes even further than many other college libraries in this area to provide students with a broad and innovative range of services

These services include library hours planned to conform with peak student use, direct teaching by library staff, teaching aids and viewing machines, a tape listening lab, and typewriters for student use.

This year's library hours reflect the staff attitude that their job is to serve the student body. The library is open until midnight every night during the instruction week and from one to five on Sundays. Saturday hours have, in the past, proved unsuccessful. The library will be open, this quarter, the Sunday after Thanksgiving.

The library staff teaches a regular academic course (English 60 - How to Use the Library - 1 hour, 1 unit) recommended for all students planning to transfer to an upper-division school. The course, which describes in detail all library services, will be available for Winter Quarter.

All Guidance 50 classes include a tour of the library. So far this quarter, 38 guidance classes have taken the tour.

Cities, industrial firms, educational institutions, and research facilities all maintain libraries in this area. The need is great for personnel trained to assist professional librarians.

Foothill is the only college in this area that trains people as Library Assistants. A Library Assistant is one who assists professional librarians in all functions of library services. This program leads to an A.A. degree, but credits are not transferable to the state college system.

The library subscribes to 30 newspapers and over 400 periodicals. Magazine subjects include: general interest, languages, science, history, minority group interests,

philosophy, ethics, etc. All back issues are cataloged in the Wilson's Guide to Periodicals.

For those students who do not know how to use the Wilson Guide, the library has developed a three-minute film-loop that explains the catalog in detail. The film-loop is on a teaching

machine to the left of the Periodical Desk and between the microfilm viewers. By turning a knob, one can learn the whole system.

The film-loop does such a good job of describing the system that this reporter would hope to see similar teaching aids

in other parts of the library. Most cataloged magazines are on microfilm, and copies can be made of each frame right in the microfilm viewer for 10 cents a copy.

Three electric and six manual typewriters are available in the typewriting room, to the right of

the main library entrance. The manual typewriters are free; the electrics cost 10 cents per half-hour.

Library funding comes from many different sources: state federal, local taxes, student funds, and multi-cultural fund



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Charley's Aunt Succeeds

What's up?

By CAROL EMERICH
The opening night of Foothill's theatrical production for the fall quarter, "Charley's Aunt," by Brandon Thomas, proved once again that the Foothill Players strive for, and often obtain, professional results.

The play, which opened on Nov. 12 and ran through Nov. 15, is a piece of marvelously frivolous nonsense. An old standard comedy, it concerns two Oxford students, Jack Chesney and Charles Wykeham, who invite two young ladies to their room on the pretext of meeting Charley's very wealthy aunt.

In reality, the boys want to propose marriage to the girls. When word comes that the aunt is not coming, they convince schoolmate Lord Fancourt Babberly, to impersonate her.

From the moment Babberly becomes "Charley's Aunt," the play depends upon a series of unlikely coincidences and mistaken identity. In the last scene, all the loose ends are miraculously pulled neatly together, and all the characters except the villain find happiness. Throughout the play, director John R. Ford interwove slapstick and subtlety.

The rich and detailed set, designed by Frank Zwolinski, was appropriate and workable, and the costumes, designed by Doayne Mraz and Candy Maue, were exciting and effective.

The actors were refreshing and unpretentious and seemed to enjoy working together. A feeling of fun and togetherness persisted throughout the performance.

Tim Farmer, as Lord Fancourt Babberly, was wildly funny as he danced, ran and stumbled across the stage, usually masquerading as Charley's aunt. He possesses an unusual comic sense and a marvelous mobile face. His woman's costume was hilarious, and one of the funniest scenes in the play had to do with getting into the fantastic rig.

Stephen Lockhart Fryer played Jack with the right amount of sophistication combined with a dash of youthful naivete. Steve Coniglio worked with Fryer, contrasting the character of Jack with a lively, emotional portrayal of the more innocent Charley. Both boys were attractive and vivacious and communicated with each other and the audience. Their scenes with Farmer were among the tightest and funniest in the show.

The three young ladies in the cast, Mike Gobel, Vicki Eser and Janet Koss, were charming and pretty, but on the whole, weak in projection and character development.

Of the three, Miss Eser delivered the strongest performance as the clever, coquettish Kitty. Miss Koss (Amy) has a lovely face and moves with an unusual amount of feminine grace, but her voice, though pleasant, was often too soft to be heard, and her delivery lacked strength. Miss Gobel also has a pretty face, but her portrayal of the innocent, idealistic Ela was not developed enough.

Audrey Phillipini, in the role of Donna Lucia, Charley's real aunt, was attractive and elegant, but at times her projection was down and her character was too quiet. In some scenes, however, she played the character very broadly and gave an enjoyable and convincing portrayal.

The strongest performance was delivered by Sal Accardi in the role of Mr. Spettigue, the scheming guardian of Amy and Kitty. Accardi's vitality, booming voice and outstanding comic timing kept the audience laughing. His scenes with Farmer

By WENDY DOUCETTE Arts & Entertainment

The Nova Vista Symphony will open tonight in the Foothill Theater. The Foothill College Chorale will also perform under the direction of Roger Letson. The Symphony, conducted by John Mortarotti, will perform works by Shostakovich, Dvorak, Tchaikovsky and other composers.

The Chorale will offer a selection by R. Vaughan Williams entitled "Toward the Unknown Region, for Chorus and Orchestra." The concert begins at 8:15 p.m.

Also showing tonight is another offering in the Friday night film series. "Greetings!" is a film by Brian DePalma telling the story of a young man's

were especially hilarious.

John Welsh was attractive in the role of Sir Francis, Jack's father, but seemed too quiet when playing alongside Farmer and Accardi. His scenes with Fryer were good.

The surprise scene stealer was Byron Jennings, in the role of Jack's "man" Brassett. Jennings played the part with an air of subtle superiority and amusement, as though he were above all the foolishness.

efforts to avoid the draft. Assaulted in the film are the Establishment, computer dating, pornographic films and militant feminism.

The second film offered is "Betty Boop's Ups and Downs" a resurrection of the old "Betty Boop" cartoon series of the early 1920's. Show times are 7 and 8:30.

Continuing through Dec. 3 at the De Anza library is a display of cast and wrought jewelry, welded art forms, wood carvings, etchings, leather craft, and weaving. Library hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4:30 p.m. on Friday and 1 to 5 p.m. on Sunday.

Also at De Anza is "John Brown's Body," a play being offered by the De Anza Drama Department through the 21st. Curtain time is 8:15 p.m. in Room A-11. Tickets are \$1 for adults and 50c for students.

De Anza's new Minolta Planetarium is presenting a program showing the workings of the heavens through the 29th. Skies from north and south of the equator are shown as well as a trip to the moon. On display in the planetarium is an exhibit of moon rocks on loan from NASA-Ames.

Moving further away from home, Stanford is offering "The First Chamber Dance Company," five young dancers presenting romantic ballet, jazz and modern dance. The dancers will perform November 22 in Dinkelspiel Auditorium at 2:30 p.m. Tickets are \$3.50.

Ballet Black is offering performances Saturday and Sunday at Gunn High School. Matinees are 2:30 p.m. with an 8:30 p.m. show on Saturday.

Tickets for the Spangenberg Theatre performance can be obtained at the Palo Alto box office, Tresidder and all Ticketron Agencies. Tickets are \$2.50, \$3.00, \$3.75 and \$4.50.

Palo Alto High School is presenting "How to Succeed in Business Without Really Trying" tonight and tomorrow at 8:15 p.m. and at 2:30 p.m. on Sunday. Tickets are \$1.50.

"The Cross and the Switchblade" starring Pat Boone is playing at the Fox Theatre in San Jose. The limited showing begins Nov. 25 and continued through Dec. 1. Student tickets (with I.D.) are \$2.00. A 50c discount ticket can be picked up in C31.

If the movie is as good as the book, take advantage of this offer and see an excellent film.

"The Moody Blues" will be in concert at Stanford on Dec. 3. Tickets are \$4.50 and \$5.00.

Another must is the performance of James Whitmore as Will Rogers. The show, at the Marines Memorial Theater in San Francisco runs until Nov. 28.

James Whitmore comes on stage as himself and assumes the character of Rogers in front of the audience. He reads from contemporary newspapers and applies quotes of Rogers' to the articles.

Performances are scheduled Mon. through Fri. at 8:30 p.m. and Sat. at 7 and 10 p.m. with a 2:30 p.m. matinee each Wed.

The San Francisco Symphony will perform here at Foothill ten times this year. The first concert is scheduled for Dec. 5.

Maestro Seiji Ozawa will be conducting the symphony for the first time in public at the opener.

Tickets can be obtained at the Foothill College Box Office (948-4444). They run \$4.25 and \$3.50.

Havens Concert Neutral

By JIM STETSON

Ask anyone who saw Richie Havens at San Jose State last Friday how they liked the show and you'll probably get, "Wasn't that fantastic!?" Havens is definitely an excellent guitarist and singer but if last Friday's 10:00 p.m. show is any indication of his ability to give a

good performance, I think he leaves a lot to be desired.

After experiencing the typical hassles of attending live performances — waiting in line, racing around madly for good seats, waiting almost too long in a poorly ventilated gym — Havens finally walked onto the stage at 11:15.

He then sat down on a stool, began to tune his guitar, and started rapping. After about ten or fifteen minutes he played his first song, fairly short, but good.

Unfortunately, the rest of the performance consisted mostly of Richie Havens the conversationalist, as he only sang six songs. The subjects of his rap ranged from how to install a new guitar string, to the Empire State building, to why your nose gets stuffed up while you sleep.

During the first twenty minutes, he drew an occasional applause after his prophecies on life and living, but as the concert progressed, the audience gradually lost interest in his garrulity.

Richie Havens, the guitarist and singer, however, was nothing less than excellent. Among other songs he did a good version of James Taylor's "Fire and Rain"

and gave fair treatment to Paul McCartney and John Lennon's "With a Little Help from my Friends." He ended with his always popular "Freedom."

There is no doubt about it, he is very exciting to watch — his jaw muscles strain to their limit yielding a husky voice as his left hand flutters on the guitar like a humming bird wing, producing strong, clean chords. Havens was also surrounded by good musicians which surely deserve recognition, although they were almost inaudible.

In back of him, a superb bass guitar player, to the left of him another guitarist who played a delicate lead melody and strummed along as well, and perhaps most important, to the right of him, a congo drummer who has to be better than good to keep up with Havens' fast pace.

All the good points, however, were overridden by the bad. Over two thousand people had stuffed themselves into a hot overcrowded gymnasium to hear and see Richie Havens perform, not to hear casual monologue that started with seemingly worthwhile subjects and drifted downhill to mere trivialities.

As he ran off the stage for the third and final time, after two encores, I had the feeling that I really didn't get nearly enough of Richie Havens the guitarist/singer and got too much of Richie Havens the philosopher. The girl next to me must have had the same feeling as she asked "Is this intermission?"

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Sophs lead cage squad

By MEL EMERICH
Sports Writer

Sophomores with experience at all starting positions will help the Foothill basketball team to a respectable record, according to Coach Jerry Cole. Forward Ron Thompson and guard Steve Arkley are rated as two of the best players in the league.

Both Thompson and Arkley attended Los Altos High, while two of the other fine starters are from Cubberley, forward Eric Lambert and guard Gary Prehn. According to Coach Cole, Prehn should be a consistent performer, and Lambert should give added rebounding strength.

"Center Bob Pritchett has been doing well and should be one of the strongest centers in the Golden Gate Conference, even though he is one of the

Cole. Pritchett graduated from Gunn High.

"Greg Stell, a sophomore from Palo Alto, is one of the best jumpers in the conference, and may even crack the starting lineup," mentioned Coach Cole.

With six sophomores returning and an able group of freshmen, Cole thinks they have the necessary experience to give the Owls a run for a high finish in the conference.

There are a couple of roadblocks to the title though, as San Francisco City College returns four of its five starters from last year's championship team and Laney returns two all-leaguers from last year.

"Most teams depend on frosh help to back them up, so Foothill has as good a chance as anyone else," stated Cole.

Foothill opens its season on the road against Valley League powers Fresno City College and College of the Sequoias. The Owls will come back to the area with a game at Menlo College. "Hopefully, our pre-league schedule will ready us for the tough Golden Gate Conference."

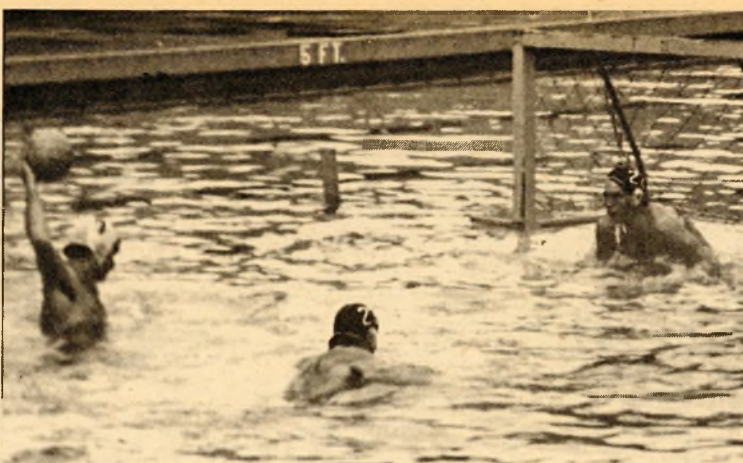
Rounding out the squad are Hans Delannoy and Phillips Ashworth, freshmen guards from Cubberley; freshmen Larry Bailey, a forward and Stan Willson a guard, both from Palo Alto; forward Clyde Myers a freshman from Los Altos; and freshman forward Rick Sias from Mountain View.

Harriers fifth in loop meet

The Foothill College Cross Country squad runs today in the Nor-Cal meet at Santa Maria. College of San Mateo is favored to sweep the event.

Following a third-place finish in league action, the Owls placed fifth in the Golden Gate Conference meet held on Foothill's 3.9 mile hilltop course last Friday.

Foothill's Jim Howell paced himself to a fourth place finish of 19:39 only 29 seconds behind the winner.



Les Hamann (7) of College of San Mateo is one guy whom Owl Coach Nort Thornton will probably be glad to see graduate this Spring. The Bulldog star, who is poised here for a shot attempt, was the villain in the piece in both Foothill-CSM games this season, scoring five goals in a 10-8 Owl loss and three in a 5-4 FC setback. The Owls could possibly get another chance at CSM in the Northern California JC Championships, which commence here today at 9 a.m. with Foothill's game against College of the Sequoias at 12:45.

Gridders land third place tie

By JACK DICKINSON
Sports Editor

Almost every football championship team, from Super Bowl king Kansas City to the top Pop Warner League squad has been constructed around a nucleus of a solid defense. Now that Foothill's season is over you'll probably find somebody ready to swear by this statement in Owl Coach Bill Abbey.

The most successful FC year since '65 (4-3 in league play, 4-5 overall) could have been even more rewarding if the Owl defenders had not given up points almost as fast as its devastating offense could score them. Third-place (GGC) Foothill posted 288 points to the opposition's 262.

Before the final two games Abbey commented on this. "We are within nine points of becoming the highest scoring team in the school's history, but our defense already has equalled this record." The old offensive mark was 212 points.

A sound defense might have turned at least three heartbreaking defeats, in which the Owls lost by just one point each, into triumphs. The Owls' chief trouble spot was the secondary, which was tortured for 619 passing yards by Bill August of Chabot and on several other occasions leaked over 250 yards.

It is surprising that the Foothill offense was so potent this year, even though Abbey changed his strategy from wide-open brand of football to a conservative style of play.

In '69 QB Todd Starks chose to put the ball in the air more often than not, throwing 378 times and completing 174 for 2,099 yards, all leading marks for California JC's. Dan Dismukes took first in the state with 49 pass receptions and Jimmy Clark was seventh with 44.

For the most part Foothill went at it in a different fashion this year, sending potential all-league candidates Casey Griffin and Manny Juarez on the ground through enemy line time and again. Griffin had nearly 200 attempts and close to 1,000 yards for second in the Golden Gate Conference, while Juarez's third place figures read approximately 150 carries and 675 yards.

Athlete of the month

By JON MEADE
Sports Writer

The honors for the month of October go to all-conference nominee Casey Griffin, the Owls 19-year-old, 175-pound tailback. Honorable mention and a close second place goes to Ron Young in water polo.

Strike one. Casey, not to be confused with the legendary Casey at the Bat, is not about to strike out, even though the football season is over. Matter of fact, he's moving from his position on the football field to a wrestling position on the mat, a place where he also excels.

When it comes to statistics and records, Griffin takes a back seat to no one. In his first season here at Foothill, he rushed for over 1,000 yards and scored some 102 points, both all-time Foothill records.

In possibly his best single performance, which was against second-ranked Chabot, Casey

scored three touchdowns. He caught a 25-yard pass, returned a



Casey Griffin

kickoff 98 yards, and capped the game with a 600 yard burst — all in a losing effort as Foothill lost a heartbreaker, 42-41. For his outstanding performance in that game he was selected as JC Player of the Week.

Strike two. Second place, as mentioned above, floats to last year's All-American water polo player Ron Young. Ron is highly praised by his coach and players, as is Griffin, so the pick was difficult. Ron's accomplishments include 103 goals and 37 assists. Both were twice as many as any other player in the league.

Strike three. Football is out! Wrestling is up, with Casey in the batting order.



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