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Cinco de Mayo

La Voz quizzes De Anza students on the holiday's origins

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Women's badminton

Dons demolish Fresno, San Francisco

Sports p. 8



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 23

May 5, 2014

VOLUNTEERS GIVE BLOOD, SAVE LIVES



ADRIAN DISCIPULO | LA VOZ STAFF

Tierra Dam, 19, rests with her newly bandaged arm after donating blood during De Anza College's blood drive, hosted by Student Health Services in the Conference Rooms A and B on Wednesday, April 30.

Student candidates prepare for elections

Carla Arango
STAFF WRITER

De Anza College students will elect a new DASB senate and student trustee for the 2013-2014 school year starting May 12.

There are currently three pairs of candidates running for DASB president and vice-president, 53 candidates running for senators and two students running for student trustee.

In order to be elected, candidates must receive at least 20 percent of the total votes.

Han Wu, 19, accounting major, is running as an independent candidate, meaning he is not affiliated with any coalition.

"If we work together and make your voice be heard, change can happen."

- Mia Hernandez,
candidate for DASB
president

Free online tutoring available through MyPortal Vast majority of students not taking advantage of tool

Cati Mayer
STAFF WRITER

Since the beginning of spring quarter, De Anza College has offered its students free online tutoring through their "MyPortal" account.

The tutoring services are provided through "Smarthinking," which is coordinated and funded through De Anza's Distance Learning Center and Student Success Center.

"Smarthinking" allows students to interact with live tutors, submit questions or papers and receive feedback within 24 hours.

Students who take online classes or late evening classes at De Anza and are not able to reach the campus for in-person tutoring sessions should benefit from the program.

"We want to give those students the same opportunities and services that our on-campus students get," said Melissa Aguilar, co-director of the Student Success Center.

Aguilar said 80 percent of students have been using "Smarthinking" at the end of the day between 9 p.m. and 3 a.m.

More than 40 subjects are offered on "Smarthinking," with

"When subjects start requiring diagrams of problems to answer questions, it doesn't seem to be very efficient."

-Luke Truong,
electrical engineering/
physics major

live tutors available several hours per day or upon pre-scheduled request.

The most popular subjects are math, chemistry, physics and

accounting, as well as the essay center and the grammar and documentation review.

Due to the difficulty of tutoring math online, a majority of the math tutors are available 24/7 to help students in live chats in areas such as algebra, calculus and statistics.

"Students have to understand that 'Smarthinking' is not a homework machine," Aguilar said. "Simply submitting homework questions and getting them solved is not going to work."

All tutors are certified and provided by "Smarthinking." Over 90 percent have an advanced
SEE SMARTHINKING P. 3

If elected, he plans on working with the Diversity and Events Committee.

"That is the community in which you can go out and meet students," Wu said.

Wu also said he would like to connect students with businesses through job fairs hosted at De Anza, similar to those at San Jose State University.

The goal is to expose talented individuals from our school to businesses.

"I'd like to give talented individuals from our school to people who are looking for talent," Wu said.

DASB President Koosha Seyvani said he would like to see the same exceptional interactive relationships in next year's

SEE ELECTIONS P. 3

Tuesday May 6

A DAY OF SILICON VALLEY GIVING All Day

The region will come together for a day of giving through Silicon Valley Gives, sponsored by the Silicon Valley Community Foundation.

Two De Anza College programs are included:

Institute for Community and Civic Engagement (ICCE) and the Fujitsu Planetarium.

Every dollar helps, but at designated times on, area foundations are matching each donation.

Thursday May 8

CERAMIC ARTIST HSIN-CHUEN LIN Noon to 3:30 p.m.

Ceramics Studio, A5
Free lecture and demonstration by Bay Area ceramic artist Hsin-Cheun Lin.

Join in a potluck during the event. Bring both a food item to share and a bowl from which to eat!

For more information about Lin's work, visit <http://home.comcast.net/~hsinchuen/site/>. Sponsored by the Creative Arts Division and the DASB.

DISCOVER THE UNIVERSE WITH KILUSAN BAUTISTA 1:30 p.m. to 3:30 p.m.

Visual Performing Arts Center
Kilusan Bautista presents a one man show exploring personal and cultural identity in urban American using spoken word, hip hop, poetry and martial arts.

He is a San Francisco native but lives and works in New York. He has performed around the world and has also been contracted by the New York City Department of Education to produce curricula in connection with his work. He has also received numerous awards including Outstanding Artist Award by FANHS of Metro NY and the Congressional Community Service Award by Sen. Tom Lantos in 2006.

BADMINTON STATE CHAMPIONSHIPS 3 p.m. to 8 p.m.

PE21 - Main Gym
Join us for the Badminton State Championship tournament.

For the schedule of all De Anza College Badminton matches, visit <http://www.deanza.edu/athletics/badminton/schedule.html>. For more information, contact Mark Landefeld at 408-864-8541.

Friday May 9

BADMINTON STATE CHAMPIONSHIPS Noon to 5 p.m.

PE21 - Main Gym
Join us for the Badminton State Championship tournament.

For the schedule of all De Anza College Badminton matches, visit <http://www.deanza.edu/athletics/badminton/schedule.html>. For more information, contact Mark Landefeld at 408-864-8541.

MOVIE NIGHT: "FROZEN" 9 a.m. to 1 p.m.

Conference Room A
The DASB Senate is going to be showing the movie "Frozen." Hosted by DASB Diversity and Events; events is free.

Saturday May 10

NEW STUDENT AND PARENT OPEN HOUSE 9 a.m. to 1 p.m.

Sunken Garden
Each spring, new students attend the New Student & Parent Open House. During this event, they can take advantage of early fall registration options and learn about an array of services.

For details, visit <http://www.deanza.edu/outreach/openhouse.html>

NORCAL TRACK AND FIELD CHAMPIONSHIP FINAL 9 a.m. to 1 p.m.

Sunken Garden
For the schedule of all 2014 De Anza College Track and Field Meets, visit <http://www.deanza.edu/athletics/track/schedule.html>

See the full list of Athletics game schedules at <http://www.deanza.edu/athletics/>

BADMINTON STATE CHAMPIONSHIPS Noon to 4 p.m.

PE21 - Main Gym
Join us for the Badminton State Championship tournament.
For the schedule of all De Anza College Badminton matches, visit <http://www.deanza.edu/athletics/badminton/schedule.html>. For more information, contact Mark Landefeld at 408-864-8541.

Wednesday May 14

STUDENT ART SHOW RECEPTION WITH ARTISTS 5:30 p.m. to 7:30 p.m.

Euphrat Museum
Awards will be presented during this

reception; for more information about the exhibit, see the announcement under announcements on this page.

Thursday May 15

SPRING CARNIVAL

11:30 a.m. to 1 p.m.
Main Quad
Play fun interactive carnival type games. Get stamped and have the opportunity to spin the wheel of fortune for a prize. Free cotton candy. For more information, contact La Donna Yumori-Kaku at 408-864-8692 or YumoriKakuLaDonna@deanza.edu

Announcements De Anza

DE ANZA COLLEGE STUDENT ART SHOW

May 5 through June 12, 2014
Museum Hours: Monday through Thursday 10 a.m. to 3 p.m.
Euphrat Museum
Sponsored by the De Anza Associated Student Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

Juror's Awards include:
Laurin Chichkanoff, "Toronado - Beauty & Calamity Intertwined," steel nails
Megan Jerbic, "The View From Above the Labyrinth," digital print
Yioulie Pappas, "In the Shadows," photography
Lisa Schichtel Orton, "Fin Whales," stone ware
Lisa Teng, "Untitled 1 from Alviso Series," gelatin silver print
Danielle Travers, "The Aesthetic of Art," oil paint on canvas
Karla Vargas, "True Faces of War," acrylic on canvas board
Steve Wilson, "Chair," white ash, walnut, cotton
Martyna Ziembra, "Mepe News Brochure," graphic design
Adriana Serna, "Toxic Collision," cut paper

SKILLS WORKSHOPS (WEEK OF MAY 5)

All workshops in Room 303

Monday May 5
10:30 a.m. to 11:20 a.m.: **Get the Verb Tense Right**
11:30 a.m. to 12:20 p.m.: **Textbook Reading Skills**

Tuesday May 6
10:30 a.m. to 11:20 a.m.: **Anti-Procrastination**
2:30 p.m. to 3:20 p.m.: **The Writing Process: Editing and Revision**
3:30 p.m. to 4:20 p.m.: **Active Reading: Short Stories**

Wednesday May 7
10:30 a.m. to 11:20 a.m.: **Anti-Procrastination**
11:30 a.m. to 12:20 p.m.: **Test Taking Strategies**
2:30 p.m. to 3:20 p.m.: **Note-Taking in Class**

Thursday May 8
10:30 a.m. to 11:20 a.m.: **The Writing Process: Prewriting**

Friday May 9
9:30 a.m. to 10:20 a.m.: **Goal Setting & Motivation**
10:30 a.m. to 11:20 a.m.: **Subject-Verb Agreement**
11:30 a.m. to 12:20 p.m.: **Time Management Strategies**

CORRECTIONS

"Crowd brings energy to Club Karaoke day" story on page 5 of April 28 issue included an incorrect caption, which should have read:

Govav Bagga, 20, and Liz Quinteno, 19, sing back to back during De Anza's Club Karaoke day in the main quad, Thursday April 17.

The front page photo from last week's issue was taken by Adrian Discipulo.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

Carolyn Keen Literature Prize

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature.

Prizes range from \$100 - \$300

The winning essay will also be published in "Red Wheelbarrow"

Deadline

Thursday, May 22, 2014

To APPLY:

1. Go to <http://deanza.edu/english/> and click on Carolyn Keen Essay Contest
2. Click on the essay submission link and input the request info
3. Submit a 100-200 word bio stating your academic and career goals
4. Submit a 100-200 word abstract about the essay
5. Upload one copy of your essay in .doc or .pdf format

Contact Amy Leonard at leonardamy@fhda.edu or 408-864-8600 for more information.

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11 a.m. to 3 p.m.

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De Anza College Dining Services Menu: May 5 - May 9

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Chicken wild rice • Pizza: Hawaiian ham, pineapple & green peppers • Salad: Chinese chicken • Pasta: California shrimp fettucine 	<ul style="list-style-type: none"> • Soup: Italian wedding meatball • Pizza: Roast chicken & Ranch • Greek Salad: roasted chicken, romaine lettuce, fresh tomato, Kalamata olives, cucumber, red onion, feta cheese, & Dijon-lemon vinaigrette • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Cream of mushroom • Pizza: Vegetarian combo • Salad: Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing • WORLD RISOTTO: Risotto alla Milanese, white wine, saffron, porcini mushroom, asparagus, shrimp, Parmigiano-Rieggiano and pesto 	<ul style="list-style-type: none"> • Soup: Mexican tortilla • Pizza: BBQ chicken w/ green onions • Salad: Southwestern chicken • Pasta: Broccoli bow tie 	<ul style="list-style-type: none"> • Soup: New England clam chowder • Pizza: Chef's choice
<p>BURGER OF THE WEEK - Meatlovers: Angus beef, sun-dried tomato chili butter, smoked Gouda, avocado, caramelized onion, spring mix, tomato whole wheat FLATBREAD NAAN - The Club, The Caesar, The Italian; served with a small salad</p>				

May 5, 2014

Cotton candy upstages senators

Steven Hall
STAFF WRITER

Cotton candy overwhelmingly drew more attention than the DASB senators at the Meet Your Senators event on April 22 and 23 at the main quad.

Many students stopped by for the cotton candy but left without having looked at the pamphlets on display or having met the DASB senators.

"I'm only going for the cotton candy," said Peal Holmes, 20, nursing major.

Such sentiments did not dampen senators' spirits, and they continued to greet students and talked to them about the various services DASB provides, and encouraged student involvement and promoted upcoming events like the Health Zone

"It's about what services the students can get from us

"I'm not going because I feel the student council is just too much of a patriarchy."

- Mary-Willow Hawley,
Film and television major

and it's very important that we come out here because the spring elections are close," said DASB Executive Vice President Koosha Seyvani, "This is a great opportunity for students to participate."

Dozens of other students came by the booth to look through pamphlets on environmental sustainability, diversity, student rights, events and the services the senate provides.

Not all of the students showed the same enthusiasm for politics or for getting involved with the different committees and events.

"I'm not going because I feel the student council is just too much of a patriarchy," said Mary-Willow Hawley, 18, a film and television major.

The senate regulates programs such as the De Anza bike program, student discounts and the campus cupboard which helps provide food to low-income students.

Information on future meetings, events and other senate governed services can be found on the De Anza website.

FROM ELECTIONS P. 1

senate.

Although candidates will be running in different coalitions, Seyvani said it's important for students to treat each other with respect and to avoid forming factions within the DASB senate and while they are running for election.

Avoiding factions ensures that senators will be able to work together effectively during the term.

"All candidates should advertise the elections and everyone in their coalition at the same time," Seyvani said. "Not just themselves.

"We want a strong body of senators."

Zhiwei Ng, 22, accounting major, is also running independently.

"Being independent gets things done more efficiently," Ng said.

He plans on joining the Administration Committee and is interested in working to achieve gender equality in programs such as computer science on campus.

Mia Hernandez, 20, who is running for DASB President, is part of the "Empower" coalition.

Hernandez hopes having three pairs of candidates for president and vice-president will increase voter turnout instead of splitting the voter percentages, which can result in extending the elections if no one manages to receive 20 percent of the votes.

According to Hernandez, having a diverse student body can strengthen the senate

"If we work together and make your voice be heard, change can happen," Hernandez said.

Candidates will start campaigning around campus on May 4 and students can get to know DASB Senate candidates during the Meet your Candidates Event on May 7 at 12:30 p.m.

Election week starts on May 12 and students will be able to vote through MyPortal.

Important election dates:

May 7: Meet Your Candidates Day, 12:30-1:30 (Main Quad)

May 12: Election week. Voting open until Friday at 4 p.m.

May 22: Election results posted

FROM SMARTHINKING

P. 1

degree and are instructors at two or four year institutions.

Profiles of the tutors can be found on the "Smarthinking" website.


Luke Truong, 20, electrical engineering and physics major is skeptical of "Smarthinking." He attempted a session in calculus but was disconnected.

"I think it's helpful for writing classes," Truong said. "But when subjects start requiring diagrams of problems to answer questions,


it doesn't seem to be very effective."

"The program is great for people who can't make it to campus," Truong said. "But not up to par with face to face teaching and the awesome tutors we have on campus."

"Smarthinking" counted 71 users in the first two weeks, a number that could potentially increase soon as more students begin to learn about the program.



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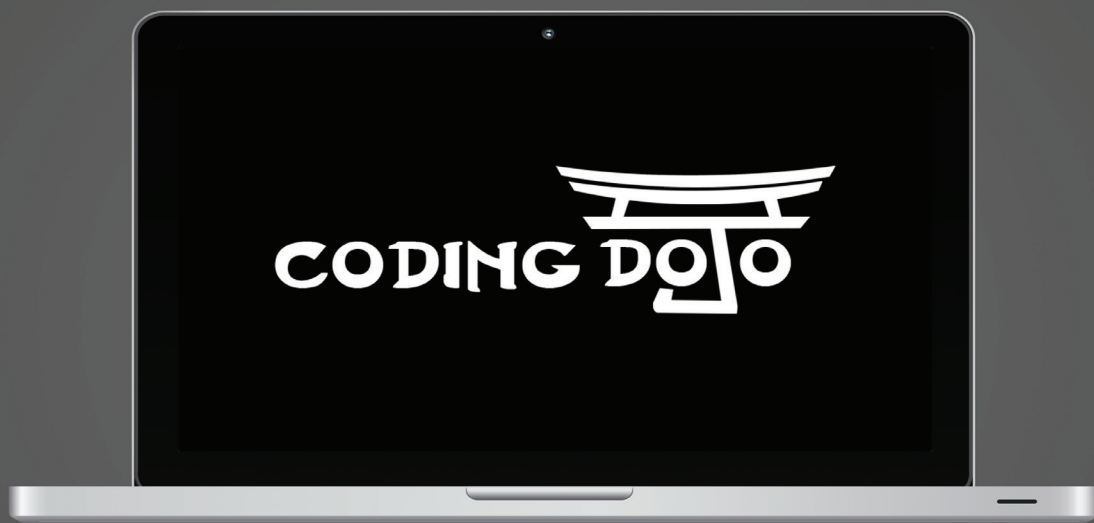
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Promoting poetry: Juan Felipe Herrera, Poet Laureate of California

Jim Lunde
STAFF WRITER

Juan Felipe Herrera, Poet Laureate of California, presented his poetry reading with a sense of humor.

Everyone enjoyed the poetry reading and reception on April 24 in the California History Center at De Anza College.

Herrera has won multiple awards for his poetry and performance art.

He is an activist for youth, migrant and indigenous communities.

Herrera describes himself as a humanist. "I'm for the human being" he said.

Tom Izu, Executive Director of the California History Center, said "Juan is so dynamic with lots of humor and compassion, yet he

deals with a lot of serious issues too."

Herrera was accompanied by Francis Wong, a jazz saxophonist and composer. The two met at Stanford in the late 1970s and was described by Herrera "He's an all around man."

Later he had a change of pace with upside down poems where the poem was read first and the title last.

The audience recited the last upside down poem along with Herrera.

Before he arrived at De Anza, he met with students at Fremont High School. He encouraged the students to be creative.

He explained students have a beautiful voice and should not be afraid to use it.

Herrera sees writing as a platform for the mind to expand.

Herrera also focused on the unity of all beings, all languages and all cultures.

"If our poems don't have humanity in them, what are they for?" Herrera said. "You can express yourself with poetry politically without offending someone who doesn't agree."

The afternoon was finished with a reading of a poem titled "I'm A Rice And Beans Kid," dedicated to the students of Fremont High and De Anza College.

He taught at De Anza College as a part time English instructor from 1986-1988.

He is now teaching at the University of California, Riverside.

Herrera ended the poetry reading as he said "Let's open our arms with poetry as human beings."

LONDON ABROAD

Enroll: Foothill College Dean of Fine Arts.

Finance: \$6,625 per person + optional flight (\$575)

Courses offered:

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Eng1B / Eng16: Intro to literature

Eng1C / Eng8: Children's literature

Mus2F: History of American musical theatre

Thtr1: Intro to theatre

Thtr2A: History of dramatic literature

September 27 - December 6

Experience London: Study abroad Fall 2014

Geoffrey Victory

STAFF WRITER

Foothill and De Anza colleges are offering their students the opportunity of a lifetime.

Study abroad in London during the Fall 2014 quarter and experience art galleries, famous theaters, concert halls and historic buildings.

Accommodations include:

- Twin room, in a homestay within residential neighborhood
- Access to Kitchen
- Bed linen provided
- Transport travel pass
- Medical insurance and much more.

An opportunity like this gives students a chance to learn from another country within the Western culture and differentiate it to our home country, the USA.

London has a lot of similarities to major cities in the USA, you won't feel too out of your comfort zone.

Kristin Elizarde, a student at San Jose State University, took the opportunity of studying a semester in London Spring 2014.

Elizarde said, "I have always wanted to go to London, and the transition to communicate is easier than any other country since the language barrier is non-existent between the students."

Cynthia Le, a student at CSU Long Beach who also studied in London for Fall 2013 said, "Every student experiences their wanderlust and in London it's quite easy to satisfy yourself with that."

Visiting London attractions is a must, whether it is Big Ben, Hyde Park and The Millennium Bridge or riding the London Eye. Everything is very accessible without spending so much of your budget.

London is a place where museums have free admission; it is a city that prioritizes education without the emphasis of cost.

Millisa Carey, a member of both the Music and Theatre Departments at Foothill College, and Scott Lankford, a California Community College Hayward Teacher-of-the-Year in 2013 strongly suggests students take the opportunity to expand their minds by going forth with the program.

This is an amazing opportunity: you will be able to travel and gain outside knowledge while taking classes with units that are eligible for transfer to a UC/CSU.



DIVERSITY & EVENTS COMMITTEE

DRAW YOUR LIFE

THURSDAY MAY 8TH 11:30AM - 1:30PM
DE ANZA COLLEGE MAIN QUAD

HAVE ANYTHING IN MIND?

EXPRESS YOURSELF BY DRAWING YOUR EXPERIENCES, GOALS, HOPES, OR ANYTHING THAT HAS HAD A SIGNIFICANT IMPACT IN YOUR LIFE.

May 5, 2014

DA VOICES: What is the origin of Cinco De Mayo?



Shawn Taylor, 20, computer science major: "I just know it's some Mexican holiday on May 5."



Robin Weitzman, 26 bio-chemistry major: "It's not Mexico's Independence Day."



Nick Gonzalez, 22, math major: "The Mexican beat the French when the French tried to invade Mexico."



Shayla Hampel, 21, bio-chemistry major: "I think it's the day of the dead."

True Origins of Cinco De Mayo: Mexico defeated the French in the Battle of Puebla in 1862. Cinco de Mayo is a minor holiday in Mexico. In the U.S

it has become a big celebration of the Mexican culture with parades, mariachi music and festivals. Cinco de Mayo is not Mexican Independence Day.

PHOTOS BY CATI MAYER | LA VOZ STAFF

Club Day Spring 2014



De Anza's Psychology Club asks students to share something from their bucket lists on a "Before I die" chalkboard during Club Day in the main quad, Thursday, April 24th.



Members of De Anza's K-pop Dance Club perform in the main quad during Club Day



Dan Jumaos, 21, shows his hula hoop skills at Club Day as part of De Anza's Latin Dance club



De Anza's K-pop Dance Club shows talent in the main quad during Club Day

PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF

Music Festival Fashion Do's and Don'ts



PHOTOS COURTESY OF LICENSE TO BOOT AND THOMAS HAWK ON FLIKR

Danea Rodriguez STAFF WRITER

Festival season has arrived!

Whether you're headed to Lollapalooza, Outside Lands, Burning Man or if you just got back from Coachella and SXSW; you've bought your ticket and now it's time for the real fun, what to wear?

In previous years, music festival fashion was Boho crazy but this year it's different.

It's time to give the high-waist shorts and flower crowns a rest. Every year hundreds walk around these festivals looking like a Vanessa Hudgens clone.

This year, to avoid becoming another clone, try something different.

Here are a few steps to help you

standout during festival season:

DO try floral accents. A floral kimono or shorts look great. Head to toe floral is not what this means.

DO try a statement piece. Round sunglasses, wide brimmed floppy hat or a head wrap. Don't go on a statement piece over load.

Natalie Brobst, 24, nursing major said, "Heels are a big no for festival season, go for a sandal, bootie or sneaker instead."

DON'T wear unnecessary shoes, like stilettos. Try a cutout bootie or a tall gladiator sandal. Comfort should always be key.

DO use a fanny pack. No longer 80's fashion statement. Cute fanny packs are now the alternate for festivals, as young fashionista Kylie Jenner was

spotted wearing at this past Coachella.

"I'm in love with cute back packs this year, so that would definitely be my accessory of choice", said Reta Morettie, 23, visual merchandising major.

DON'T walk around half naked in a bathing suit, you're not going swimming, you're going to a concert. Instead try a cute bra top, crop top, or a cute body suit that you can pair with some denim shorts.

Of course it's fun to dress up but don't dress out of your comfort zone in attempts to be over the top trendy.

With the myriad trends of this year's "festival fashion," above all else, be yourself.



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SESSION 5											
SESSION 6											
SESSION 7											

*Tuition reduction applies to traditional undergraduate courses only

Learn more: usfca.edu/summer

Racist views held by radical, not mainstream Republicans

Jay Serrano
MANAGING EDITOR

U.S. Rep. Steve Israel, D-NY, perfectly described the Republican Party when he told CNN that not all Republicans are racist, “but to a significant extent, the Republican base does have elements that are animated by racism.”

The one point he missed is that the Republican Party is working hard to disassociate itself from these racist elements.

It would be impossible to argue that we have become a colorblind society capable of ignoring race. It would also be impossible to argue that the Republican Party is racism free. Every group has its demons. The good news is when the racists in the Republican Party stick their heads above ground, the party leadership is quick to punish and scold them.

These small vocal groups are present in every level of the Republican Party. They are present in the voters, the state politicians, the federal politicians and the media stations and think tanks that espouse the far right’s rhetoric. No matter at which level the racism takes place, the sane majority of the Republican Party will punish the racists and withdraw support.

The most famous example of right wing racism right now is Nevada rancher Cliven Bundy.

Bundy managed to endear himself to the right with his refusal to pay taxes for using federally owned grazing land and his eventual armed stand off led the right wing media to paint him as a founding-father-like American revolutionary.

Despite the fact Bundy is the perfect poster child for the Tea Party, his racist tirade about how black people were better off under slavery drove away even his most vocal supporters in the Republican leadership.

During the 2012 presidential election season, a Romney supporter showed up to a rally wearing a T-shirt bearing the phrase “Put the white back in the White House.”

As soon as this image was brought to the Romney campaign’s attention it wasted no time in condemning this racism and told buzzfeed.com the shirt was reprehensible and such attitudes have no place in the election.

The elected officials somehow manage to be, arguably, even worse than their constituents.

Oklahoma House Majority Leader Dennis Johnson said on the statehouse floor “They might

try to Jew me down on a price; that’s fine.”

After a quick private comment from a bystander, Johnson turned back to the stand. Instead of sincerely apologizing for his comment, he doubled down on the racism by following up with a joking apology that he forgot to mention the “Jews” were good small businessmen.

Using racial slurs in public speech is not unique to Johnson.

During a rally in front of the Alaskan Capitol Building U.S. Rep Don Young, R- Alaska, said his father “used to hire 50 to 60 wetbacks to pick tomatoes” on the farm.

The Republicans were quick to try to redeem their party as a whole after these incidents.

After Young’s comments both Speaker of the House John Boehner, R-Ohio, and Senator John Cornyn, R-Texas, said that racial slurs do nothing to better the party and Young’s language was offensive and disgraced the office he holds.

Johnson and Young finally delivered authentic sounding, not joking, apologies after the Republican Party condemned their use of slurs.

Even the privately-owned think tank sector of the Republican Party is no longer a safe haven for

racist ideas.

After (now former) Heritage Foundation member Jason Richwine’s PhD dissertation arguing minority groups will never reach IQ parity with white people made the news, the majority of Republicans were quick to distance themselves.

Even the Heritage Foundation quickly ran away from the position, emphasizing that the study was not written while Richwine was working for the foundation, and stating on one of its blogs that the foundation did not support the study.

On the blog the foundation’s vice president of communications wrote, “We believe that every person is created equal and that everyone should have equal opportunity to reach the ladder of success and climb as high as they can dream.”

To give credit where credit is due, the Republican Party is distancing itself from its more racist elements. While it should champion equality more strongly and the punishment for racism should be excommunication from the party, it is unfair to call the entire Republican Party racist because of the actions of a few extremists stuck in the era before the Civil Rights Movement.

Teens flee Facebook, go to shorter, sweeter websites

Danea Rodriguez
STAFF WRITER

In the land of the social media, it seems like there is a new app or social media site every day. Prime among them, Facebook has been able to lead the pack water for several years.

Within one key demographic, however, things are beginning to change.

When Facebook first came around, back in 2004, it had a bit of a slow start, but it eventually became a huge hit amongst millennials. Ten years later, Facebook is the reigning social media giant, having drawn in over 1 billion users.

You can find anyone on Facebook now, from your grandmother to your best friend from 5th grade.

With so many users on Facebook, why have millennials began to step away? Quite frankly, it’s too much.

You can find anybody and everybody on Facebook but that does not mean you want to find them.

It went from being a fresh new social site to a family gathering and high school reunion, with an appearance from your annoying coworker and that one guy from your stats class.

Not to mention the annoying

game and event invitations, or that lovely comment from your mom asking, “What’s in those red cups?”



In another study conducted by iStrategyLabs, Facebook has already lost 7.5 percent of its users aged 18 to 24, 59 percent of



The once impressive 1.23 billion users might now be too many. According to The Guardian, a study by Princeton researchers found that Facebook will lose 80 percent of its users over the next three years.

its college students and 59 percent of its high school students.

With such heavy losses wear are the millennials going?

They’re going to Instagram and Twitter. The two competing social networks serve as a refreshing

alternate to Facebook simply because they keep all of their content short and sweet.

Twitter offers a picture and text based only site where the user can only type up to 140 characters per tweet. Whereas Instagram is picture and video based, aside from the comment section.

These two alternatives have eliminated the extra fat that Facebook had, and the best part of these two is that you can choose who you want to see as well as who can see you.

Just because that guy from your stats class followed you, doesn’t mean you have to follow back.

We prefer things to be straight to the point.

Instagram and Twitter get as simple as simple can get.

You write it, you post it and you’re done.

We live in a time where everything is fast paced and everything is happening in real time.

Both these social networks offer a way for us to keep up with what is going on in our lives and internationally literally as it is happening, and without scrolling past 50 posts of wedding and baby showers.

LA VOZ WEEKLY

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May 5, 2014

Mike Trout, the perfect player to start a franchise

Jacob Sisneros
STAFF WRITER

The highest compliment for a baseball position player is to be labeled a five-tool player. In that respect, Los Angeles Angels outfielder Mike Trout should be labeled a Swiss Army knife.

When choosing a player to build a franchise around, Trout is without equal. Washington Nationals outfielder Bryce Harper and Los Angeles Dodgers outfielder Yasiel Puig are outstanding young talents, but Trout has proven he is more than just a talent.

In Trout's first full year in Major League Baseball in 2012, he hit for a batting average of .326 with 30 home runs and 83 RBIs. He led the American League in stolen bases with 29 and 129 runs scored.

All of this led Trout winning the American League Rookie of the Year and finishing second in the voting for Most Valuable Player.

In 2013, Trout duplicated his numbers from 2012 and improved his walk to strikeout ratio. He led the AL in runs scored and walks while finishing second in the MVP voting for the second year in a row.

These stats and accolades for Trout are mind-blowing for a player who is 22-years-old, but they do not tell the whole story of

his value.

At 6-foot-2, weighing 230 pounds and with a 1000-watt smile, Trout looks like he was handcrafted to serve as the face of a franchise. He is a natural born leader respected throughout MLB.

Despite his young age, Trout has shown no indications of off the field shenanigans.

Puig, on the other hand, has had his fair share of off the field shenanigans.

When Puig was called up to the majors in June of 2013, his journey has been a roller coaster ride. He started white-hot and had a batting average of .364 at the end of July. But his hitting was inconsistent throughout the rest of the year and his high strikeout total was a cause for concern.

No game summed up Puig better as a player when the Dodgers played the Marlins on Aug. 20. He showed up late to warm ups and was benched for five innings as a punishment. After being inserted in the sixth inning, Puig came up to bat in the eighth and crushed the first pitch he saw for a go-ahead home run.

This game showed Puig's outstanding ability, but also how unpredictable he is. Although Puig generates plenty of buzz for a team, he is not a sure player to start a franchise with going forward.

Puig is still young and

has tremendous upside. If he straightens up his act, he could be a fantastic franchise cornerstone, but until then he will remain an erratic talent.

Since Harper's high school days, he has generated buzz around baseball. However, his performance in the majors so far has been underwhelming. To be fair, Harper is only 21-years-old and has shown stretches of greatness that hint at a bright future.

Harper's willingness to hustle on every play helped him stand out in the majors, but it has also earned him numerous trips to the disabled list. He was recently put on the DL because of a torn thumb ligament he suffered after sliding headfirst into third base.

It is important to keep in mind that Puig and Harper are still young players as far as career paths go, but there is no telling how high their ceiling's are going to be in the future.

Another player to keep watch in the franchise player discussion is Baltimore Orioles third baseman Manny Machado. In his first full year in the majors, he was an all-star, won the AL Gold Glove at third base and hit .283 with 14 home runs and 71 RBIs.

Unfortunately, Machado tore a ligament in his knee last season that has caused him to miss all of April this season. It is worth watching how he comes back from this major injury, but if he is



able to replicate his performance from last year he deserves to have his name thrown into the franchise player discussion.

With Trout, Puig, Harper

and Machado all in their early twenties it is clear that baseball is in good hands for the future. The true beneficiaries of this plethora of young talent are baseball fans.

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High time for Phelps' return

Kayla Grizzle
STAFF WRITER

Michael Phelps' possible comeback attempt for the 2016 Rio De Janeiro Olympics will instill fear back into his opponents for the next two years prior to the games.

As the 18-time Olympic gold medalist rises back into the spotlight after competing in the Mesa Arena Grand Prix in Arizona on April 24-26, his long-time competitor Ryan Lochte accepts the challenge Phelps presents then and now.

"Racing against Michael, it's probably the hardest thing to do, and I love it," Lochte said in an interview with Jim Caple, a sports writer for ESPN.

The rivalry between Phelps and Lochte has been long recognized by his followers and has definitely inspired the swimmers to push themselves harder during competitions.

In an article for USA Today, Chris Chase, sports writer and journalist, speculated that Phelps has taken to the pool as if he had never left.

"If you can judge these things from 52 seconds in the water, Phelps has plenty in the tank for a gold-medal return," Chase wrote. "His 100 fly, a race he's won at the past three Olympics, was almost textbook."

In the Mesa event, Phelps showed that he is still a force to be reckoned with when he achieved the fastest qualifying time on Thursday, April 24 in the 100-meter butterfly stroke with a time of 52.84.

Phelps did start the competition off with the fastest qualifying time on Thursday, but Lochte beat him out in the final race with a time of 51.93 to Phelps' 52.13 in the 100 Fly.

The following day, Phelps made no big splashes in the competition when he could not advance to the final of the 50-meter freestyle.

While Phelps claimed that he was trying to work on his form by participating in the butterfly stroke instead of the freestyle competition, spectators were not impressed. He finished seventh in that race with a time of 24.06 and placed 42nd overall in the competition.

Phelps' first competition gave his fans an array of mixed signals.

The biggest question on everyone's mind is whether or not Phelps will return for the 2016 Rio Summer Games, a question that Phelps is doing his best to dodge.

Whether Phelps is trying to keep everyone in suspense or simply does not know if he will compete in the 2016 Rio Summer Games, the greatest swimmer of all time can still make an impact.

Dons dominate San Francisco and Fresno in a span of four days



NIKLAS SCHUBERT | LA VOZ STAFF



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Top Left: Helen Fu (left) serves the birdie against San Francisco as teammate Evelyn Tan (right) waits for the volley back.

Center: Phoebe Wong hits the birdie back versus San Francisco.

Top Right: Mandy Truong hits the birdie into the net against Fresno.

Left: Jessica Dinh (left) and Alice Liu (right) prepares to serve to Fresno.

Right: Mandy Truong (left) and Jennifer Chan (right) waits for Fresno's doubles pair to serve.

Bojanna Cvijic

STAFF WRITER

Coming back from last year's championship season, the De Anza College badminton team has been successful in the 2014 campaign.

With expectations as high as it has ever been, De Anza Head Coach Mark Landefeld and his team didn't shy away from them.

"We knew that we should

have a pretty successful 2014 campaign," Landefeld said. "That's definitely proven to be the case in Coast Conference as our top four players have won all their conference matches so far."

The Dons are undefeated in 10 games this season. The team beat two Southern California powerhouses in Pasadena City College and Irvine City College with scores of 13-8 and 12-9

respectively to keep the loss column at zero.

On Friday, April 25, the Dons beat Community College of San Francisco 21-0 to push their record to 9-0. In the most recent game against Fresno City College on Tuesday, April 29th, the Dons clinched their second consecutive conference championship and the right to defend their state championship by winning 16-5

to give them a perfect season at 10-0.

"Our No. 1 through No. 4 singles' players have yet to lose a match in Coast Conference play this year," Landefeld said.

The winning streak has proven to be an incredible feat for the team. Reflecting on how successful the team has been, Landefeld said he doesn't know if he will ever have a stronger team.

"Honestly, I'm not sure (we) will ever see as strong a team at De Anza again," Landefeld said.

The Dons captured the Northern California berth to compete in a rematch of last season's opponent San Diego City College on Thursday, May 8 at 3 p.m at De Anza. In 2013, the team beat San Diego 12-9 in the final to earn the school's first team state championship in badminton.



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