

THE SENTINEL

VOL. 14 NO. 8

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, Nov. 12, 1971

Tripodi quits 'Thinker'

By DAVID McCARTEN

A meeting of the Mass Communications Board Nov. 9 gave unanimous approval of Paul Binford as editor of a new publication to be called the DAILY PLANET and accepted the resignation of Rocky Tripodi from the FAIRLY FREE THINKER.

In the codes submitted by Binford for his publication he explained; "The purpose of this publication will be to serve as a daily means of communication at Foothill College. It will

provide a medium for all students to publish information and events which concern them. Individual students will publish announcements, classified ads, and opinions. Articles, information and news items will be accepted from all students. This publication will serve as a free marketplace of ideas."

In a statement presented to the board, Rocky gave his reasons for his resignation: "I have decided to resign as Editor of the FFT, mainly to devote more time to my area of major

study, which is drama and film. "As the time when I must transfer from Foothill approaches, I find that my concentration must be directed towards myself and my personal field of endeavor.

"My desire is to make a more personal statement of politics and modes through film, which is a more personal medium. The FFT does not afford me this opportunity.

"I find it to be too stilted in-so-far as it's being an opinion magazine, however true that this

is a necessary campus periodical. The duties are mostly secretarial on the part of the editor and I am sure there are competent persons who can and will find the job a challenging one.

"This decision predates the first issue of the FFT and is not caused by any pressure from outside of myself.

"I appreciate my brief association with the FFT and Mass Communications Board."

Tripodi was Editor of the FAIRLY FREE THINKER since September of this year. This



Rocky Tripodi

position is now open to any student wishing to apply to the Mass Communications Board by Nov. 18.

The Board meets every Thursday at 4:00 and welcomes visitors.

Food waste costing ASB

By DAVID McCARTEN

A packed meeting of the Campus Council on Thursday, Nov. 4 was highlighted with an attack on the athletic department by Jim Cumming.

Cumming stated that much of the \$116 allocated as meals for the athletes was "unnecessary and wasteful of student funds." He appealed to the council, primarily the Budget Committee, to investigate the legal possibility of "trimming down" those funds already allocated. Further action is pending.

Frank Pretty, chairman of the Budget Committee, recommended that Rocco Tripodi's "Permanent Film Project" be accepted in full as to the control and source of funds for the project. The project passed unanimously, bringing only one protest from David Pfefer, who has applied for the Editorship of the WE ARE ONE publication. Pfefer was disappointed in the decision.

The Foothill Drama Club at the meeting put out a statement, first "withdrawing all previous

proposals for a talent show heretofore known as the "Multi-Media show"; secondly, that the "Drama Club favors the concept of a talent show featuring talent selected from all areas of Foothill College"; thirdly, "that the Drama club offer production assistance for any talent-type show sponsored by the ASFC. The conditions of such assistance is to be determined by joint agreement of the Foothill College Drama Club and ASFC or its representatives."

Jacqueline Carr of the

Student-Faculty Relations Committee approached the Council with an idea for a student-faculty rap center, by which students would have a place to meet fellow students and faculty on a personal one-to-one basis in order to gain a sense of belonging and sharing on the Foothill campus.

Mrs. Carr was asking the Council for office space and volunteers for the rap center. The Council asked for more definite guidelines as to the student role in such a project. Office space available for this

and other projects were tabled with yesterday's meeting.

Other business included the approval of the council for the Foothill College Band to raise transportation money on campus for a government-invited concert in Madrid next spring.

Armond Dromgoole was appointed head of the Committee for the Revision of the Constitution. He will choose six students to help him in the revision. The project may take months, and Dromgoole is now seeking volunteers.



Skeleton of teen-age Ohlone Indian found on the El Monte Site.

Ohlone artifacts covered by homes

By LEIGH ANDERSON

The Foothill project of uncovering an Ohlone Indian site at O'Keefe and El Monte Road in Los Altos has come to a standstill. The site had been brought to the attention of Foothill College in November of 1970 by Florence Fava, former Los Altos Hills Town Historian.

She and Mr. Timothy Hall, a geology teacher at Foothill, have spent much of their own time uncovering the bones and artifacts of the Ohlone Indians, who inhabited this area for thousands of years.

Dr. Harold Nelson, an anthropology teacher at Foothill, and his students worked at the sight from January to March of 1971. Then construction of a condominium started in April, turning the dig into a "salvage operation" of the artifacts.

Much of the value of the relics was lost when bulldozers displaced them from their original positions in the earth.

Although it should be noted that the men in the construction crew were very helpful. When they found artifacts, they would stop the bulldozers and call the workers and let them dig at the new site.

If the site had been found a year earlier, perhaps a major dig could have been done. "So much could have been learned about the Ohlone Indians," states Hall.

Other reasons for the dig coming to a halt, besides lack of time and construction, have been due to lack of interest and

lack of facilities at Foothill.

Mrs. Fava and Hall were very "disappointed because of the lack of interest by the students and the community."

The site was turned down by the town of Los Altos as a part. However, a historical monument or plaque will be established.

Philip Galvan, an Ohlone Indian and a spokesman for the group, is presently helping to restore an Ohlone Indian Cemetery in Fremont. He said he would like to have whatever artifacts and bones the college would like to donate to them after they have finished examining them.

The Ohlones are planning a museum for the relics, and the bones will be reburied in the cemetery.

For those interested in

learning more about the Ohlone Indians, Galvan will be speaking in this area sometime next month. Community Services will have a list of the time and place.

Mrs. Fava has a book coming out about the Ohlone people. She also has an exhibit on these people at the Los Altos Library and a coming exhibit at De Anza.

The excavated mortars, pestles, and bones are in the F7 lab at Foothill, where the students are cleaning and cataloging them.

There are still many sites to be excavated in this area. And there is a great deal more to be learned about the Ohlone culture.

They inhabited the area from southern San Francisco down to Big Sur.



Mortars and pestles found on the El Monte site, and used by the Indians to grind acorns. (Photos courtesy of Florence Fava)

'Carnival Day' at pool Sunday

A Carnival Day is scheduled at Foothill College in conjunction with the weekly events sponsored by the Community Services Program. The event is being held on the afternoon of Sunday Nov. 14, between 2 and 5 p.m. The event is slated to take place in the Girl's Gym.

Some of the activities inviting the public to try their abilities are easy - others are not. A few of the booths to be challenging everyone include a baseball throw, a ring toss, a goldfish toss, and a marriage booth, where children or adults can pretend they are married for a

short period of time.

The program is under the student direction of Dan Pinkoski (chairman), Terry Reed, and Bev Alexander, while being supervised by P.E. instructor Gene Hawley.

Students from Hawley's Recreation 60 class will be constructing their own booths of chance. They will also be participating in the carnival scheduled for Sunday afternoon.

This is only one of the weekly activities planned by the Community Services program. Future events planned are a scavenger hunt, several tournaments, and a big Surprise Day for all on December 12.

International Club scheduling recreation activities, trips

"The International Club is just what it means — International," said Treasurer Frank Oei. "It is a congregation of students who wish to share with their colleagues the experiences, traditions, and ideas of their native country, not excluding the Americans. It is organized to promote the understanding of all peoples."

According to the constitution, the purpose of the International Club is to promote a better understanding of other peoples and countries among the students at Foothill College.

Any student registered with ASFC, interested in the purpose of the club, and who has paid the assigned club dues, is eligible for membership.

Activities of the club will include a trip to Carmel on Oct. 30; a 40-minute radio program

on KFJC in the near future; hiking and weekend camping; horseback riding, skiing, volleyball, soccer, and football. Members of the club will help tutor foreign students to learn to speak better English.

These are some opinions by club officers on the purpose of the club:

Marjatta Allen, President of the Club (Finland): "International Club is for the co-operation of students and learning about their countries and cultures."

Noam Brerder, Vice-president (Israel): "Communication between people. I believe that all the people are the same, regardless of their color or race."

Jane Profilet, Activity director (USA): "To bring people together and to have interpersonal communication. It

is also a good vehicle for foreign students to go places and do things that they wouldn't otherwise have the opportunity of doing."

Luis A. Santana, Activity director (Colombia): "It is a tremendous idea which we are fulfilling in order to bring together all the students of different nationalities, and as a little branch of the United Nations, to bring unity, peace, love, and understanding to all races, nations, and creeds."

Thoda Early, OBC (USA): "I would hope that the main purpose of the International Club is to promote friendship and understanding among people of different nations, and as a result of the understanding between the individuals, promote understanding between nations. I would also hope that



Marjatta Allen (left), President of the International Club, along with Vice-President Noam Brerder.



students who feel like foreigners in their own country, will find friendship through their associations with other people in the club."

Liisa Chaput, Secretary

(Finland): "Our purpose is to collect foreign students together and help them with their problems. I hope that we can give them the feeling that they belong together when they come to our weekly meetings."



Bob Bloesser with one of his many dresses. (Photo by Nancy Gorman)

Gift dress wins prize

By LESLIE INFANTE
"When it comes to sewing, I can't even sew on a button," says Foothill College English teacher Robert Bloesser. So who would believe it when he won second place in a dress-making contest? Well, his English 102 and 200 students didn't believe it when Bloesser walked into his classes wearing his second place ribbon. "My students thought I was putting them on!"

Bloesser actually did win second place in the Missouri State Grange 1971 Needlework Contest. The dress he crocheted was originally a gift for his sister, who lives in Missouri.

Every year, there is a Grange State Convention (it is like a farmers' union), where many different contests take place.

Bloesser's sister decided to enter the dress he made her in his name.

"I didn't expect to win because I had covered up the errors I made when crocheting the dress, instead of doing them over correctly," he said. "I would like to have been at the convention to see the faces of the farm people when I won."

"I started knitting about 20 years ago," stated Bloesser "I wanted a sweater, so I decided to try and make one, and I did!" Besides sweaters and dresses, he has made tablecloths, afghans, and a bedspread.

Bloesser does most of his knitting and needlework at home while listening to the news or while watching the football games on television. He said,

"The only time I have to look up is during the instant replays."

Most of the clothes Bloesser makes are to be gifts. He crocheted a coat and skirt for Nyan McNeil, Language Arts Department Head. He says he couldn't sell any of his work because it wouldn't be a reasonable return on his time; it would be more like work than a hobby.

Since seeing the Stitchery Exhibit in the library this year Bloesser would like to get into crewel work for his next sewing project.

Bloesser says he gets a lot of pleasure in saying he did the sewing job when someone compliments some of his sewing work. He added, "I have a lot of non-believers!"

Task force to assist Vets

By JOHN MATTHEWS
Vets Counselor
A veterans task group is now

forming in the counseling center. The purpose is to assist with meeting the needs of the student veteran. The directions of the group will take will be decided by the members.

The program will be co-led by Eleanor Taffee and Bob Mizel. Mrs. Taffee, who is presently employed at the Palo Alto V.A. Hospital, is a doctoral candidate in clinical psychology at the University of Connecticut. Mizel is a Foothill Counselor.

Interested veterans should contact Mrs. Morin in the Testing Office for an appointment with Ms. Taffee and Mizel on Tuesday, Nov. 9

from 2 to 4 p.m. in the counseling center.

On Saturday, Oct. 23, I attended a veterans workshop at Cabrillo College. Thirteen schools were represented and voted unanimously to gather area support for the proposed G.I. Bill pay raise of \$277. The Veterans Club has petitions circulating now.

Another proposal passed by the workshop, which will hopefully be submitted as a bill in Congress, would enable student veterans to receive free medical and dental care for non-service-connected disabilities while attending college.

Chess practice now available on campus

The Foothill Chess Club is in a "check mate position," according to president Nancy Phillips. "We are in dire need of new members, and we will be unable to participate in the junior college tournaments unless our position improves," she said.

The Chess Club here at Foothill consists of challenge matches, with the members jockeying for position on the chess ladder. She urges all

interested students to come to P-27 on Thursdays at 1 p.m.

Also available for unofficial play are many members of the FOOTHILL SENTINEL staff. The SENTINEL has established a chess league which many staffers compete in. All chess players are welcome to come and compete although they cannot become official members of the league. Mel Emerich Sports Editor, stated, "Anyone is welcome to come and be beaten."

De Anza due for accreditation

An accreditation team from the Accreditation Commission for Junior Colleges of the Western Association of Schools and Colleges will visit De Anza Nov. 16-18, as the college prepares an application for a full five-year accreditation period.

Walter Garcia, Superintendent-President of Rio Hondo College in Whittier, is directing the accreditation team. The team is also composed of administrators, instructors,

consultants, and western college trustees.

De Anza, which received a maximum three-year accreditation for a new college in the spring of 1969, has finished a 152-page report, made up by members of De Anza Accreditation Steering Committee.

The report covers measures taken on the school's instruction, curriculum, student personnel, community services administration, recommendations made by the previous team, and actions taken or meeting the needs of disadvantaged persons.

The accreditation team will meet with De Anza President A. Robert De Hart, students, faculty, deans, division chairmen and classified staff.

ASSU
SUNDAY FLICKS
Presents
in Memorial Aud.
At Stanford

PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH FLORINO'S, INC. PRESENTS
A MIKE NICHOLS FILM
ALAN ARKIN
CATCH-22
BASED ON THE NOVEL BY JOSEPH HELLER

"Plus A Short feature
"To See or Not to See"

7:00, 9:45 50c
NOV 14

STUDENTS

We offer Office Supplies,
Engineering Equipment,
Drafting Services,
and feature

- *Clearprint
- *K&E and
- *Dietzgen

Drafting Supplies
*Xerox Copies

CENTRAL STATIONERS

Fred Allardyce
102 Castro, Mt. View
ph. 968-3160

The Temptations will be in the university's Harmon gymnasium this Sunday at 8 p.m. in a benefit concert for Cal Camp, a summer camp program for underprivileged children.

LEVI BLUE JEANS
Corduroys, Nuvos, 4-on-the-fly, sueded denim. Many styles and colors.

PANTERIE
378 Main St., Los Altos
948-6953

Arleen Chasson
Macrame Candles Decoupage
Complete supplies for all three
363 State Street Los Altos, Calif. 94022 941-5112



candid campus



*photographs by
nancy gorman*



EDITORIAL

Last fall, the *SENTINEL* endorsed political candidates in the Gubernatorial and Senatorial election, and was subsequently advised that due to regulations passed 10 years ago by the Board of Trustees, campus publications were not permitted to endorse political candidates or issues.

After several months of work by former *SENTINEL* Editor Morgan Hansen and former Managing Editor Jack Reeds trying to enact a change in the Board's policy, the Board has recently set forth a new ruling, stating that all campus publications will be permitted to endorse political candidates and issues providing that people with opposing views have the opportunity to be represented.

Political awareness has increased immensely in the last 10 years, culminating in the passage of the 18-year-old vote. The *SENTINEL* commends the Board for being responsive to the students' needs, and for realizing the increased importance in student involvement and the necessity of taking stands on political issues.

The change in policy indicates the Boards' recognition that students do not live in a political vacuum, and that students are exposed to political influences elsewhere.

First in a series:

Student suicides examined

By SUSAN HALE

The following is the first in a series on student mental health problems. A few of the areas that will be dealt with in this series are suicide, apathy, what has been learned from statistics, and perhaps most importantly, what is being done, and how can we help or be helped. Comments are compiled and have been obtained through interviews with the following doctors: Dr. John Antel, chief psychiatrist, El Camino Hospital, Mountain View; Dr. Thomas Gragg, chief psychiatrist, North County Clinic, Palo Alto; Dr. Brian Jones, on-campus psychiatrist, Foothill College.

The problem of student suicide exists on campuses all over the country. It exists at Foothill College. Suicide is complex and can rarely be attributed to any one cause. Yet each phase of an individual's life brings on certain circumstances, special problems that may make or break the will to live.

Is it possible, for instance, that the educational system may be directly or indirectly responsible for contributing to the despondency that can lead to attempted or successful suicide among students?

According to Dr. Gragg, suicide "frequently involves some kind of significant change in a person's life." In the case of students, it could involve a "change in a major or unfortunate romance. The age itself is a period of transition and development."

Dr. Jones believes that it is

"caused more from interpersonal and intrapersonal concerns that the educational process."

Yet, when oppressive conditions exist on campus, we hear about it through voices of dissent. It is reasonable to conclude that not all students voice their opinions, and that many, in fact, repress their feelings, turning their hostilities inward.

In a special report (courtesy of El Camino Hospital) on Dr. John Spiegel, director of the Lemburg Center for the Study of Violence at Brandeis University, Spiegel says, "Lack of student participation in determining university policies 'of all sorts' unites students in dissent."

He says that "it is at least possible that the behavior of dissident students is a response to irrational and excessively disturbing external conditions."

"It is simply not reasonable," says Spiegel, "to raise questions about the irrational, unconscious motives of students while ignoring the similar implications of the behavior of those members of the faculty and administration who oppose them."

The confused student who feels helpless may join a militant group. In the case of militancy, however, Spiegel says, "Since the behavior is defensive rather than a spontaneous release of instinctual energy, it is rarely satisfying."

The dissatisfaction a student may experience through frustrating attempts to make things better, failure to do so, whether they have joined a group action or not, can lead to despondency and/or drug abuse.

Drug overdose poses a puzzle for doctors, families, and friends of the victim. Except for special instances, it is virtually impossible to determine whether the overdose is accidental or whether it is suicide.

However, Dr. Antel believes that the use of drugs is often a "gesture of futility and hopelessness." Of the deaths or near-deaths he has seen among students, Antel says the "overwhelming majority" has been caused by drug abuse.

Dr. Gragg comments that students who use dangerous drugs may not be premeditating overdose but are "flirting with the type of danger that can subject them to this."

Does the person contemplating suicide give out danger signals that can alert those around to his or her problem? One thing doctors know from experience is that a person who has made an attempt in the past will often make one in the future.

As for others, it is often difficult to tell, but some signals are, according to Antel, "The person may start giving away belongings," especially meaningful items. The individual may cultivate a "facade of peacefulness."

In the latter case, the individual may be able to fool others into believing that their problems have been resolved.

Or, the person may begin to "complain of physical problems, slack off on work, socialize less, become withdrawn." This can be, Antel says, "a step of resignation; the heat is off, the person has made a decision."

Gragg says that "significant changes in people's lives" can trigger thoughts of suicide, or the "individual is often striving for independence," and grows despondent. Gragg also says that the "individual may see this (suicide) as a solution to problems, or setting things straight."

The forthcoming article will deal with apathy, despair, and cultural pressures.

If you need help or know someone that does, here are some emergency references. Outpatient help on campus may be obtained with Dr. Jones through the Foothill switchboard.

EMERGENCY
 Day: North County Clinic, 232-2141 ext. 261, 270 Grant Ave., Palo Alto.
 Night: Valley Medical Center, 293-0260, 751 Bascom, San Jose.
 24 hr: El Camino Hosp., 968-8111, 2500 Grant Rd., Mt. View Suicide and Crisis Telephone Service, 287-2424.

ASTROLOGUES

BY SUSAN HALE
 Planet Influences

When combined in an individual's chart, each planet takes on a special meaning in shaping different parts of the personality. The chart influences are as follows:

Sun rules individuality; Moon — temperament; Rising affects both individuality and emotions; Mercury — mental powers; Venus — social preferences; Mars — forcefulness; Jupiter — luck; Saturn — responsibilities; Uranus — wil-power; Neptune — dreams and ideals; and Pluto rules generations and change.

Therefore, a sun in Aries and a moon in Venus or Aries mean completely different things in a

person's chart. Here is a sample chart to illustrate how this works:

Sun — Aries, Moon — Pisces, Rising — Aquarius, Mercury — Gemini, Venus — Scorpio, Mars — Capricorn, Jupiter — Aries; Saturn — Aquarius, Uranus — Libra, Neptune — Taurus, Pluto — Cancer.

In this chart, the sun in Aries deals with individuality and indicates aggressiveness. The Jupiter in Aries deals with luck, and the influence is luck through leadership. The chart also has two planets in Aquarius. The individuality and emotion of Aquarius Rising is moderation. In Saturn, where responsibility lies, Aquarian trait is generosity.

This chart also contains two fire signs (both Aries), three water signs (Pisces, Scorpio, and Cancer), four air signs (Aquarius, Gemini, and Libra) and two earth signs (Capricorn and Taurus). This individual would be most notably "airy" or cerebral in approach, especially noting where the air signs are placed. The water influence is also strong.

There are five cardinal signs (Aries, Cancer, Libra and Capricorn), four fixed signs (Aquarius, Scorpio, and Taurus) and two mutable signs (Pisces and Gemini), which indicates that this individual would be creative and stable rather than prone to change.

COP SHOP

EDITOR'S NOTE: The following column appears regularly to answer your questions regarding the roles and action of police officers in their regular line of duty. The author of this column is a Foothill student and police sergeant with six years experience. The *SENTINEL* encourages your questions. Please send them to the *SENTINEL* office, room M24.

Q — I am furious! Last week, my husband was coming home from school, and just up ahead was a terrible accident. He just slowed down to look and was given a ticket for what they said was impeding traffic! How utterly stupid! Can you give me some idea why our tax dollars are wasted this way when you

could be out doing something useful?

A — Well, I was not there at the scene and I do not feel that I have all the circumstances presented to me. However, and I am not giving you in particular a hard time, I am glad to see it happens.

I have been at so many bad accidents and can realize the frustrations and hazards of people rubber-necking. You, in all probability, have persons in that accident injured.

You have limited the lanes of traffic, but not the traffic. You try to get the traffic flowing smoothly. You cannot do that if everyone wants a front-row seat.

You have enough other things to worry about. First aid for the

injured; getting measurements and diagrams sketched; keeping a clear path for the ambulance; making enough room for tow trucks to get through and clear the mess. You cannot afford a traffic back-up, an injured person's life may depend on it.

Also, there is always the risk of having another accident caused by people looking at the scene and not where they are going. I am sorry your husband received a citation. The only reason I can think of why he got it I have just tried to explain.

I do not feel, however, you told me the entire story. Common rubber-necking won't buy you a citation, but I think it should.

letters & comments

Special issue lauded

Dear Mr. Wilmer:
 Congratulations on the "Special Report." I hope your public thinks as hard when they read it, as did those who produced it.

In the last few issues, there is much evidence of growth of the

SENTINEL in journalistic stature — effective communication and service to the students and the college.

Sincerely,
 H.H. Semans
 President, Foothill College

November 3, 1971
 Dear Editor:

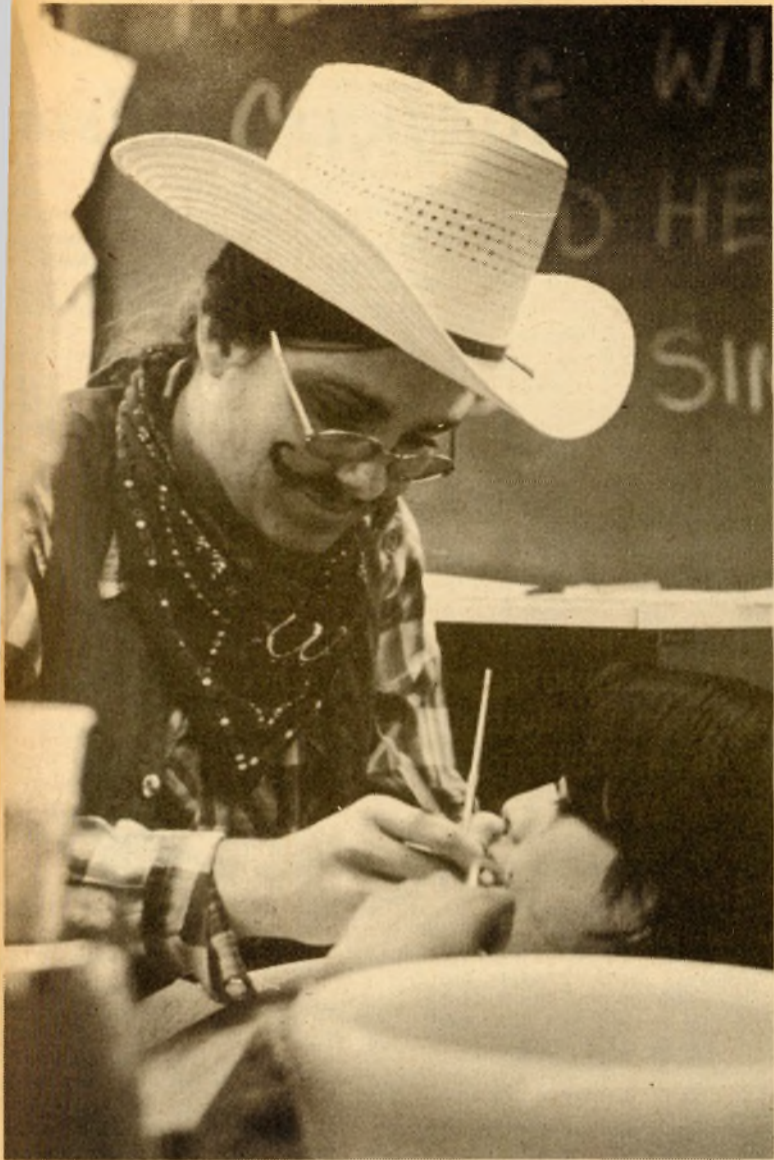
Congratulations on the article, "Sentinel Interview: Evans, Lovas, Roth," appearing in the October 29, 1971 Special Report of *THE SENTINEL*.

I thoroughly enjoyed the in-depth coverage of significant issues dealt with by three members of the faculty. It has value for the community at large in content and in the feel it gives of Foothill. People of all ages in the Foothill district like to know what is happening on campus

and, even more, who is here and how they feel about what they are doing. Articles like this generate interest and enthusiasm, much more so than the best of statements explaining the need for more money.

I would like to see this article or, better yet, a series of interviews reprinted in the *PALO ALTO TIMES* or in *PENINSULA LIVING*. Is this a possibility?

Sincerely,
 Helen Miller



Jean Milburn, dressed as a cowboy, works on Cecilia Rodriguez.



Priscilla Santos gets her teeth checked by a clown, namely Claudia Rossi.



Queen bee Diane Sewell (right) and Sue Maynard, dressed as a mouse, prepare dental equipment for

Dental surprise for kids

By CLINT MOOREHEAD

These kids aren't screaming; They're enjoying the costumes and maybe even the work done on their teeth.

These children are students of the McKinley School District in San Jose. They are being worked on by the advanced Dental Hygiene class at Foothill.

For most of the youngsters, it was their first experience with any type of dental care. They were hand-picked by their teachers at the different elementary schools in San Jose to come to Foothill for the necessary work.

If they needed them, x-rays

were taken, but most of the youngsters only needed their teeth cleaned, with flouride, no less.

The dental assistants were dressed in proper attire for the event, which took place in the latter part of the week before Halloween. The costumes eased the minds of some of the kids, who didn't quite know what they might be getting into. For some it was even a rare treat.

It was a treat for the girls doing the work because they don't get an opportunity to practice that often, much less on little ones.

Photographs by Bruce Bishop



Diana Manzanilla gets worked over by Barbara Richard (Peter Pan).



Von Stewart, a powder puff, takes care of Rachael Olmos.

'A Streetcar Named Desire' presented here

Pamela Rose, seen in three earlier productions of the Foothill College Drama department, portrays the tragic Blanche DuBois in the drama department's 1971-72 season opener, "A Streetcar Named Desire," Tennessee Williams' drama of lower class New Orleans will be performed tonight through 13, at 8:15 p.m., and Sunday, Nov. 14, at 2 p.m. in the Foothill College Theatre.

"Streetcar" depicts the destruction of Blanche Du Bois, who has surrounded herself with romantic fantasies of a "magic" life and is unable to face reality. She is haunted by the horrible death of a first love and has just experienced the negligent loss of "Belle Reeves," the DeBois family estate.

She comes to the home of her sister, Stella, and Stella's husband, Stanley Kowalski, who live in a squalid, heat-oppressed tenement in New Orleans. Branche claims to need a rest from her teaching position in the hometown when, in fact, she has been evicted for prostitution.

In New Orleans, she makes a desperate attempt to conquering her brother-in-law, a brutal, animal-like man who reigns supreme in his own home and with whom Stella has found happiness. Blanche's final grasp at reality comes with her introduction to Stanley's friend, "Mitch," who is capable of fulfilling her vast need for recognition and love. However, Stanley crushes Blanche by exposing her past and turning Mitch away from her.

Stephen Lockhart Fryer is seen as Stanley and Nadiene Horst as Stella. Lockhart, completing his second year at



Pamela Rose as Blanche

Foothill, appeared as Jack Chesney in "Charley's Aunt" and as Demetrius in "A Midsumemr Night's Dream" during the 1970-71 production of "Guys and Dolls."

Others in the "Streetcar" case are Bruce Anderson as Harold Mitchell (Mitch), Bonnie Hellman, Andy Shrader, Ginny Bingham, Russell Krummell, Richard Samson, Ellie Gioumousis, Alden Crews, Lynn Murphy, Alison Fishback and Byron Jennings.

Dr. Doyme Mraz of the Foothill drama faculty and director of this play, says, "This heroine of Williams' has always been of consumate interest to me. She stands as an important figure in the world's dramatic literature, not only as a symbol, but as a perfect representation of an entire segment of society today.

"Her insecurity is attributable to several causes that are extant

in our society. First, the heroine is unsafe in a savage world and she appears to be in constant danger. Audience sympathy grows as the heroine suffers loss or damage to herself; the audience also accepts as real threats the heroine's view of her situations and her antagonist."

Adds Mraz, "This makes Williams' drama exciting to watch as well as to play."

Theater Arts

Greek classic opens at De Anza



(Photograph by LA VOZ)

"Medea," an ancient Greek story that is a violent protest against women's status in a man's world and a portrayal of the ultimate vengeance, opened Wednesday, at the De Anza College Playhouse. The play continues through Nov. 13 at 8:15 p.m.

Medea, in Greek legend a sorceress, was married to Jason, who has returned from his Argosy to Colchis where, with the aid of Medea's sorcery, he stole the Golden Fleece from the serpent-guarded cave. Jason, driven by ambition, renounces Medea and marries the king's daughter.

Out of both a sense of justice and vengeance, Medea uses her sorcery to kill Jason's new wife and the king, Creon, who attempts to save his daughter. In

New theater has touch of personalism

The new Roundabout Theatre, based since September at Foothill College and designed to fill a community need for resident theatre, announces selection of its first play for production in December.

Director Joseph C. Fenwick has chosen "Look Homeward, Angel," playwright Ketti Frings' adaptation of Thomas Wolfe's 1929 novel of that name, which Kenwick sees as "a fine, strong vehicle for Roundabout's opening show as well as one of the best plays for developing acting ability." The play won the 1958 Pulitzer Prize for drama and the Drama Critics Circle Award.

Evening performances in the Foothill College Theatre, Los Altos Hills, are scheduled for December 9 through 12 and on Dec. 15 and 16. Tickets will go on sale at the college box office Nov. 15.

For the cast of 19, Fenwick is drawing from some 70 representatives of the college and community population, the nucleus of Roundabout Theatre. These are residents aged 20-60 years, most unable to be involved in Foothill's daytime drama courses but interested in acting or facets of production, who responded to the late summer announcement of

Roundabout's creation. Its beginning sponsorship is by Foothill's Office of Continuing Education which affords choice of credit, or no-credit participation two or four evenings a week.

Theatre Workshop, the temporary designation given Roundabout Theatre, offers instruction Monday and Wednesday evenings in principles of directing, and on Tuesday and Thursday evenings in rehearsal and performance.



Fenwick said this week he sees "real possibilities and fine potential" for offering a theatre experience for the entire community. Roundabout's name springs from his hope eventually to give performances at different locations out in the community, using the theatre-in-the-round concept.

The director has taught acting and dramatic literature in Foothill's Continuing Education division for the past five years, and has been performing arts chairman at Palo Alto High School for ten. He currently is completing work at Stanford University for a Ph.D. in drama. His doctoral dissertation is on the saloon in American drama, dating from temperance drama to modern drama.

At Foothill, Fenwick and the Roundabout company presently are working in the college's auxiliary gym, utilizing the dance studio plus two upstairs rooms. "Set-building is going on where ever we can find room," says Fenwick, indicating that some of this activity is based in the garage of his Los Altos home. The company will be able to move into the Foothill College Theatre after the college drama department concludes its performances of Tennessee Williams' "A Streetcar Named Desire," scheduled for evenings of Nov. 11, 12 and 13 and at 2:30 p.m. on Nov. 14.

Roundabout Theatre's own vehicle, "Look Homeward, Angel," set in a small town in 1915, deals with a mother who places material values first, and family second, and the reaching out for life of the 17-year old son of the family. The Wolfe novel on which it is based is considered autobiographical.

Mary Jo Mohrman, Colleen Williams, Laurie Jean Polgar, Margot Diaz, and Cynthia Lewis. Attendants to Medea are Micky Martin and Pamela Fulton. Pat Poplin and Tim Harris are soldiers.

Music for the production is recorded by a chamber ensemble made up of members of the Nova Vista Symphony, under the direction of Nelson Tandoc.

Tickets to "Medea" are available from the Flint Center box office, telephone 257-9555. Prices are \$1.50 for general admission and \$1 for students.

Ford describes drama

By SUSAN HALE

Most students attend plays for entertainment, without a good deal of knowledge of the mechanics that go into the play or how they can evaluate if it was really a good play. Yet, John Ford of the Drama Department says that the "playwright, actors, and director feel that they have failed if the audience is consciously aware of the deeper meaning of the play."

The audience gets a series of flashes which become, "permanently implanted in the mind." After the play is over is the best time for audience members to "rethink the play" and look for deeper meanings.

"The playwright fills the play with meaningful utterances," says Ford. The added-up thoughts lead to the "greater preponderance, which is the 'theme' of the play.

"One of the most deplorable things that has happened in modern theatre," continues Ford, "is the intellectual snobbery" where symbolism is explored." Ford sees no point in sitting around playing guessing games. "Symbolism is supposed to be blatant, not obscure.

"The most important thing is to come in and enjoy, be receptive." Ford says that a bad play or two should not discourage future appreciation of the theatre, but "when all players are bad, that's the time to leave." He adds, "Give a fair chance to professionals as well as

amateurs."

In response to criticism of the Drama Department, Ford says, "We are not using plays as a means to an end." Many students believe that the plays should be more current, controversial, or political. But Ford says, "If a student stays with us for two years, he or she will have acted in almost every kind of drama there is."

Of the mechanics of production, Ford says simply, "They love this, and wouldn't do anything else. The hope, anticipation, and aspiration keeps you going."

It requires a "very, very exacting kind of coordination. Inexperience makes it extremely difficult."

College students are "expected to learn faster; standards really leap high."

Ford currently teaches three acting classes and "Introduction to Theatre", which touches on all aspects of show business. Ford truly enjoys teaching; he has done acting and news ovrk, but says teaching is "my expression" in the arts.

The drama department is "almost totally self-sufficient now, thanks to the student body," who helped with funds until the department could get on its feet.

"A Streetcar Named Desire" is coming up soon. "It would be a good place to get a start," in theatre enjoyment and appreciation, Ford concludes.

Drama, clowns, a Broadway musical and 'Dracula' to perform in bay area

By PATI BARNES
Arts Editor

Baby matschie's tree kangaroo is frequently seen partly or entirely out of mama's pouch at San Francisco Zoo.



French Music of 1250-1550 will be presented by The Early Music Quartet from Munich tonight at Stanford's Dinkelspiel Auditorium.

"Promises, Promises," the Broadway musical will play at the Flint Center for the Performing Arts tonight at 8:30 p.m. and Saturday at 2:30 as well as a 8:30 performance.

"Knife in the Water" and "Kanal" will be shown November 14 through 16 under the Janus Film Festival at the Altos International Theater.

This Wednesday's Lecture in Art at Stanford University will be by Dr. Herwarth Roettgen of

the Biblioteca Hertziana in Rome. His topic will be "The Personality and Psychology of Caravaggio as Seen in His Work." The lectures will be held at 8 p.m. in the Annenberg Auditorium of the Cummings Art Building on campus. They are open and free to the public.

"Dracula" will star in a musical comedy based on his own horror story November 16 and run through November 20. Curtain time is 8:30 nightly, except on Friday, November 19 when it is set for 9:30 p.m.

"Dracula" is planned as "a splashy musical comedy ... with a chorus line and lots of legs," commented producer Steven Breimer.

Paul Tanner, prominent west coast trombonist, will be guest artist on November 16 at 8 p.m. when the San Jose Symphonic Band performs at S.J. City College, in the College theater.

The Alchemist will give its final performances tonight and Saturday evening at the Berkeley Repertory Theatre's arena playhouse. Tonight's performance will be at 8 p.m. and Saturday's will be at 7 and 9:30 p.m.

Admission prices are \$3.00 tonight and \$3.75 Saturday with special student rate available. For information and Reservations may be had by calling the Box Office at 843-4700. The playhouse is on 2980 College Avenue in Berkeley.

"Jules and Jim" and "The 400 Blows" will end its showing

at the Altos International on Main Street Saturday night.

Jazz singer Sarah Vaughan and Joe Williams, a jazz vocalist with Ramsey Lewis and Eddie Harris will perform through this Sunday at the Circle Star Theater in San Carlos.

"Cabaret" which opened the San Jose Music Theater season last Saturday night at the

p.m. Tonight and Saturday at the Playhouse, Zellerbach Hall, UC Berkeley.

"Under Milk Wood," 8:30 p.m. this evening and November 13 in the gymnasium, Mills College, Oakland.

Tonight on Campus "The Film," Barbara Wolf in series on Cultural Renaissance in Postwar Japan; 7 p.m., Room A-80.

ARTIFACTS

Montgomery Theater in San Jose will be repeated Fridays and Saturdays through November 27.

"Hogan's Goat" continues at the Palo Alto Community Theater for five performances tonight, November 13, 18, 19, and 20 at 8:30 p.m. Further information can be reached at 329-2526.

The Alma Trio (Andor Toth, violin; William Corbett Jones, piano, and Gabor Rejto, Cello) will give a free concert at 3 p.m. Sunday in the Main Auditorium of the Creative Arts Building, 1600 Holloway St., San Francisco State College.

"Twelfth Night," by University of Santa Clara theatre arts department; 8:30 p.m. tonight through 18; Lifeboat Theatre, 2350 The Alameda, Santa Clara.

"A Touch of the Poet," 8

At Winterland Arena tonight are Ten Years After, Big Brother and the Holding Co. and Gold. Show time is 8 p.m., for additional information call 431-4106.

"Florence and the Heart of Italy" can be screened at the Flint Center November 14 at 7:30 p.m. Eric Pavel's film deals with the explosion of intellectual and artistic energy that advanced the arts, science, and economics particularly in Florence during the Renaissance. Student tickets \$4.50 with proof of student status when purchasing the tickets.

San Francisco State's mod-version of "Romeo and Juliet" ends this weekend with a performance tonight and tomorrow night both at 8 p.m. in the Creative Arts' Little Theater. Call 584-7174 for reservations.

The annual Faculty Recital at San Jose City College will be presented by music department personnel tonight at 8 p.m. in the college theater, 2100 Moorpark Avenue. The Recital is open to the public.

Maurice and Marie-Madeline Durufle will appear on the Friday Evening Concert Series of the First United Methodist Church, 625 Hamilton Avenue, Palo Alto. For ticket information call 323-6167.

Menlo Players Guild production of "A Thurber Carnival" will be performed tonight and November 13, 19 and 20 at the Burgess Theatre in Menlo Park Civic Center, Laurel and Milke.

Bill Cosby with Bill Withers performs in a one night show at Marin Veteran's Memorial Theater, November 20. Show times are at 7:00 and 10:00 p.m. For information call (415) 472-3500.

Wine Tasting And Art, the 4th annual event presented by three leagues of artists, Sunday, 2 p.m. to 6 p.m., 1435 Burlingame Avenue, Burlingame.

Pantomimist Marcel Marceau will perform at the Flint Center of performing Arts December 3. Tickets are now on sale at the



Flint box office. Foothill students with a valid ASFC card pay \$2.50 a seat now til one week prior to the performance.

"The Clowns" are at the Surf. There is a "Sixty Foot Comic Strip" at 266 Union Street til November 16. And your questions can be asked in M-24 at the Fine Arts desk.

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Don Ellis exceeds excellence

By CLINT MOOREHEAD

If you thought Chicago was the best anyone could do with a fusion of rock and jazz, you have been deceived. Although Chicago is a fine band of young musicians who always put together a sophisticated package, whether through live performances or albums, the blend that they achieve is as rough as Bull Durham to the real thing, when you put them next to the Don Ellis Orchestra.

This group, entering the rock world through the "Don Ellis At The Fillmore" album, which came out last year on Columbia,

played the Flint Center at De Anza College the night of Nov. 5. The show was the kick-off of a Northwestern tour for the Los Angeles-based group.

As we arrived at the Center, we didn't know what to expect from the show which was ahead of us. The last song on the radio was "I'm A Man," a Steve Winwood song done by what I thought was a tight, big band, Chicago. As always, it was running through my head until I heard the next piece of music to come along. The tune sent the rushes through my body like crazy. Chicago is a big band, or at least I thought it was, until seeing the stage of the Center.

Everywhere there were microphones, three sets of drums, an electric piano, Baby Grand piano, and Clavinet, plus little black boxes near the front-center of the stage. Then, 22 people took the stage with various instruments, including violins, violas, and a cello.

The band broke into "Final Analysis" with the powerful, but light horn section leading the



(Photographs by LA VOZ photographer Jack Christiansen)

way, and the two drummers, Ralph Humphreys and Ronn Dunn, along with percussionist Lee Pastora and bassist Dennis Parker, providing a bottom for the tune.

Ellis worked out on trumpet for a while, and then left his leadership role to play the third set of drums that were set up on stage. He and the other drummers threw riffs at each other, and continued challenging themselves until the audience got the picture that Don Ellis was a fine drummer as well as a pacesetter orchestra leader.

This loose situation carried on all night, even through the most technical stuff. At one point, the pianist, Milcho Levia, a Bulgarian, was featured on what Ellis described as a Bulgarian folk tune. He informed the audience that it was about time that the band get into something that was in more complex time. This one was in 3 alternating with 36.

Levia, a talented pianist, broke into his solo with a very fast, emotional musical statement, and before it was

over, was playing with his elbows and anything else he could find to keep the pace going as rapid as he could.

After two hours of freaky sounds, ring modulators, and other distortion devices for Ellis' trumpet, moving rhythms, tearful string pieces, members of the band playing in the audience, and other unbelievable events, the lights went on for good, and people staggered toward the door.



Don Ellis

Portrayed variations from self-reflections by Art student Barbara Kaiser. According to Michael Cooper — her art professor, the assignment was "self-portraits done from looking at themselves in reflective objects, which distort the features in various ways."

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Willie Ridley gets outside, as unidentified Chabot tackler tries to bring him down on this 30 yard kickoff return. Despite the fine return, the Owls were defeated in their homecoming game 21-14. The return helped the Owls gain field position, and they scored their first touchdown later that quarter.
(Photo by Wendy Doucette)

Football squad aims for wins to end losing year

Despite the Owls' three consecutive losses in the Golden Gate Conference, they have not lost their spirit, as they face Laney tomorrow night, and City College of San Francisco next Friday.

Laney comes here tomorrow with a 3-2 conference record, while the Owls have a 1-4 record. The Owls have played excellent football at times, but have been unable to play four good quarters since they defeated Diablo Valley College.

The Owls are currently tied for last place with DVC and CCSF after losing 6-4 last week to the Merritt Thunderbirds. The Owls put forth a great defensive effort, and had a few good offensive drives, but all of them faltered when they moved deep into Merritt territory.

With the exception of nine plays, the Owls defense gave up less than 10 yards on every play. Only one play, for 82 yards, was really good against the defense, but it was the game winner; as

Golfers must sign up

Golf coach, Jim Fairchild, has announced that anyone interested in playing golf this year at Foothill should contact him today.

little Eddie Hall, a tiny fullback, took the center snap from the old single wing formation, and turned left end; he got two blocks and one bad defensive maneuver, and ran to the end zone.

Ken Preminger continued his outstanding defensive play, and most of the rest of the defense had some outstanding moments, as Rich Morton and Preminger each got credit for a safety.

The previous week the

Foothill squad lost their homecoming game in a very tight battle with Chabot College, losing 21-14, as they were intercepted to stop a closing drive that could have resulted in a major upset.

Previously Foothill lost to a tremendous undefeated San Mateo team, ranked first in the state, and third in the nation. The final outcome was 49-7, as the Owl mistakes in the second quarter gave San Mateo the rout.

Water poloists stumble but play better as a team

By PETER SNYDER

Foothill College's water polo team will conclude their 1971 league play today when they host the Chabot College Gladiators in a 3:30 p.m. game.

The low point in the season was hit two weeks ago when the Owls were bombed by Diablo Valley College, 14-8. This loss, coupled with the 8-5 loss to College of San Mateo a week earlier all but shattered the Owl's chances for a league championship.

Going into this week's games, the team's record was 5-3. Their third loss came to San Jose City College a week ago. The game seemed within the Owl's grasp as they lead, 7-6, late in the fourth quarter. However, with 55 seconds left in the game, Foothill committed their tenth team foul and awarded San Jose with a penalty shot which tied the score.

Then with only 30 seconds remaining San Jose stole the ball away from the Owls in front of Foothill's own goal and scored to make it 8-7 in San Jose's favor. The Owls failed to score in the last 20 seconds and went down to their third league loss.

Sandwiched in between the losses were two routs over Chabot and San Francisco City College. Foothill defeated Chabot, 20-6, and CCSF, 21-5.

Coach Thornton expressed optimism over the team's chances in the NorCal Tournament. "I think our chances of placing are good," Thornton noted. "If we can win our first game, we are assured of placing in the top four. Should we place, we automatically have

Co- Rec sponsors 'Trot' and ski trip

The Recreation-60 class has two big events coming up in the next two weeks, the girl's basketball tournament next week and the Turkey Trot, November 23.

The basketball tourney will be held during college hour Tuesday, November 16, and Thursday, November 18. Sign up with Coach Gene Hawley, or a Rec-60 class member.

The Turkey Trot, a week from this coming Tuesday, will be over a mile for the girls, and a couple of miles for the boys.

Also, don't forget about the ski trip to Squaw Valley, December 15-17, as deposits must be in soon, and all money paid by December 8.

a place in the state tournament."

Concerning the team's performances over the past two weeks, Thornton said, "I think we have been playing better recently. If we can keep improving maybe by the end of the season we can put it all together. "Even with nine players, when Foothill puts it together they can give any team a contest.

Cross country runners in conference meet today

Today the cross country team travels to Rocklin, and Sierra College, to try to win the Golden Gate Conference Championship.

Coach Hank Ketels is trying to be realistic, and notes, "We can't win it, but I just hope we qualify as a team. We have three fine runners, and it just depends on our lower division runners."

In the last two weeks the cross country squad lost to Diablo Valley 25-36 and beat CCSF 28-30 bringing their final league record to 3-4.

The Diablo Valley meet, here

two weeks ago, was cold (52°) and windy. Although DVC won, Foothill took first and second places. The first place runner, Bob Smith, set a new course record of 20:30, 28 seconds faster than the previous record. In second place was Dave Chamness with a time of 20:49.

The CCSF meet also held here took place last week. In this meet Bob Smith and Dave Chamness again took first and second places with Chris Kane taking third. Their times were 20:48, 20:59, and 21:28, respectively.

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