



INSIDE



De Anza and the speech department featured on pages 12 and 13

De Anza gets ready to march in Sacramento

BY BRONSON TRAN
La Voz

Mid-March marks the date for the March in March. On March 15 students will rally together and march on the streets of the state's capitol to protest the new proposed cuts in tuition and enroll-

ment.

Gov. Arnold Schwarzenegger's strict 04-05 budget proposal is to "clean" up the "mess" that past politicians have made, Schwarzenegger said in a recent CNN interview.

If proposed cuts pass, over 3000 students and nearly 4000 of

CSU's students applying will not be granted enrollment.

In addition to limiting numbers of acceptance, undergraduate university students could face a 10 percent increase in fees, with a 40 percent increase for graduate students and 20 percent increase for non-resident students.

Financial aid programs will also take a hit including the Cal Grant program, which will raise the requirements by setting a lower maximum annual income of 10 percent.

see **MARCH**, Page 4



PROPOSITIONS SAVE DISTRICT

■ NOT OUT OF THE WOODS YET -- Foothill-DE ANZA STILL FACES \$12 MILLION DEFICIT FOR 2004-05

BY JONATHAN EDWARDS
Assistant News Editor

Voters approved Propositions 57 and 58 on "Super Tuesday," saving De Anza College from massive layoffs and substantial slashes in course offerings next year, said Mike Brandy, the vice chancellor of business services for the Foothill-De Anza community college district.

Brandy was pleased with what he called a "resounding endorsement" for the propositions, with 63 percent of voters supporting propositions 57, and 70 percent favoring proposition 58, according to Secretary of State Kevin

Shelley's Web site.

"It felt like the world was lifted off my shoulders, said De Anza College Interim President Judy Miner. "We can now continue with a plan that reduces the budget by \$1.3 million instead of \$15-30 million."

While the news elicited applause at last Wednesday's budget town hall, Miner warned the audience "we're not out of the woods with the budget."

The district still faces a \$12.7 million shortfall, according to a memorandum distributed by Martha Kanter, the chancellor of the Foothill-De Anza community college district.

This comes a year after budget cuts that led to roughly 30 layoffs and substantial reductions in course sections, said Miner. Some of these layoffs were standard practice contingent on grant funding.

Last year's budget cuts denied thousands of students an opportunity to higher education. Miner estimated that 1,000 prospective De Anza students were denied access to higher education last year because they could not enroll in necessary or desired classes.

Kanter deflected responsibility to the state level, citing that the

see **BUDGET**, Page 5



Steven Cabana (2) / LA VOZ

Vice Chancellor of Business Services Mike Brandy addresses hundreds of faculty, administrators, and students in the March 3 budget townhall. Brandy outlined the over \$12 million deficit that the Foothill-De Anza district faces for the 2004-05 budget.

Administration ponders a third district campus

BY STACY VINYARD
La Voz

A new, third campus may be built in the De Anza-Foothill district according to Vice Chancellor of Business Services Mike Brandy.

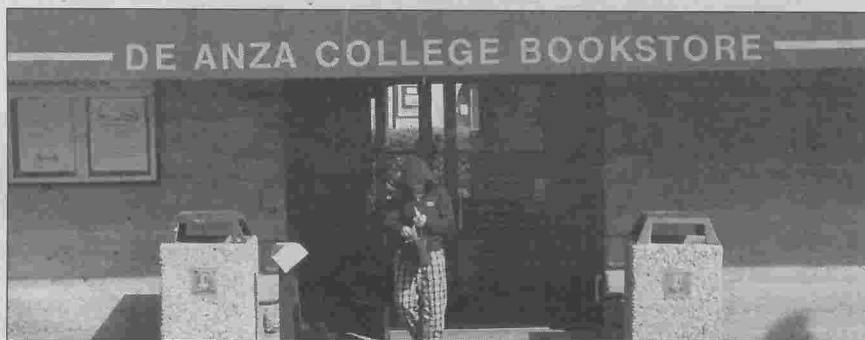
The district Board of Trustees allocated \$27,000 to an architectural logistical report on how De Anza and Foothill campuses will be able to grow as the school's populations increase. According to the plan's proposal, this "professional service agreement" will prepare for "the first stage of a district-wide facilities master plan titled 'District Planning Guidelines.'"

At this point projections through the 2007-08 school year "continue to show a need for

additional classroom space" due to a projected district population growth rate of between one and three percent. The new report will establish whether the currently existing campuses have the spatial capacity to accommodate the addition of new buildings. If not, the plan will investigate the possibility of an entirely new campus within the district, according to the proposal.

"This work is intended to provide the campuses with a framework within which they can prepare their own master plans in concert with the overall district plan," according to the proposal. Brandy said it should take 90 days to finalize the plans.

"There is clearly a need to prepare a new facilities master plan to provide direction to these questions," he said.



A student walks out of the De Anza College bookstore. With an increasing deficit, now at \$600,000, and with students looking for their books elsewhere, the bookstore might be closed down to save money.

Bookstore could shut its doors

BY JONATHAN EDWARDS
Assistant News Editor

The De Anza bookstore expects to incur a deficit of approximately \$600,000 this year according to Vice Chancellor of Business Services Mike Brandy.

He said that last year the bookstore's deficit amounted to \$250,000. Brandy addressed the De Anza-Foothill district Board of Trustees last Monday about what he referred to as a "trend growing all over the country." This trend

refers to students looking to sources other than their college bookstores to obtain required textbooks.

Such other sources brought up in the discussion included online retailers, as well as off-campus bookstores. The growing and illegal trend of students Xeroxing sections of or even entire textbooks also received mention.

Associate director of the bookstore Deryl Jones sited several reasons for the bookstore's recent losses. Such reasons included the

economy, which, according to Jones has caused more students to share books. He also specifically sited competition from Aida's, a small book retailer that opened last year across Stevens Creek Boulevard from the De Anza, as one of the reasons for a decline in sales at the De Anza bookstore. Aida's advertises that it sells the exact same books that De Anza's bookstore sells at cheaper prices.

see **BOOKS**, Page 6



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Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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Don't fall for all the hype

We've heard over the past several months about the controversy accompanying the movie "The Passion of the Christ."

Everyone's been told how wonderful it is, how terrible it is, how significant it is, what percentage of the members of the League of Apathetic Unaffiliated Bathrobe Wearers are offended by the suggestion of a movie with Jesus in it. You name it; if it relates to "Passion," it's sure to have been all over the news.

It doesn't matter how good "Passion" actually is. People are going to see it solely because it's been talked up so much, not because it's worth seeing.

The way everything gets promoted these days is insane, mostly because it typically has little or nothing to do with what function the product is supposed to have.

These nonsensical campaigns range from designer drinking water to computers whose main selling point is that they match your decor.

As if that weren't enough, there's even shampoo advertised

by the suggestion of orgasmic accompaniment. This campaigning is distasteful and completely defeats the purpose of making something worth selling. Businesses are supposed to foster competition, creating high-quality products so that everyone will benefit from a higher standard of living. It's one of those win-win situations.

In Joseph Heller's novel "Catch-22," Milo Minderbinder talks about a syndicate that everyone is a part of, whether they know it or not. Everyone is in the syndicate and everyone gets a share.

Marketing does the complete opposite. Its focus is how to make the product look good, not be good. But companies are not entirely to blame for this letdown — consumers also have a lot to do with marketing.

Why do we feel the need to react to hype? If something is really that good, why don't we just buy it because it's good? Let's see a hand count, readers. How many of you actually saw "Passion" for any rea-



From Left to Right : N. Truong, J. Lara, A. Thibodeau, C. Woronow, S. Cabana, R. Kazempour, K. Malatesta, L. Mitelman.

son other than the pseudo-controversy that surrounded the film? If your hand is not in the air, ask yourself this: Why did I just play into the hands of another marketing scheme?

"Because everyone else did" is not a valid response. As a part of this world, it is your responsibility to stand up and be counted as someone who makes a positive impact on the world. Support good products because every time you buy something that only appears to be worthwhile, you are casting a vote to keep that product around.

How about crushing a bunch of rose petals into some stagnant water and calling it cologne? It can even say on the front of the label:

"If you use this, people will sex with you." Let's make bottles and sell them with pi of genies making people happy \$3 apiece. Because that, friend, what sells.

It doesn't matter if it works or not — it only matters if it's like it will do something cool making you a prizefighter or most popular person in town.

Come to think of it, forget everything we just said. Marketing isn't really so bad and it probably doesn't hurt society all that much. Maybe it really is that important based on sales tactics alone.

And if you believe that, then this really awesome bridge that can give you a great lease on



LETTERS TO THE EDITOR
WE WRITE AND YOU RESPOND

Math Marchers Are "Wack"

Dear Editor,

I have been an instructor in the Computer Information Systems Department at De Anza for 15 years. The first five years from 1989-1994 were the "salad days" — six or seven real wizards per class, excellent attendance, diligence even among mediocre students and few behavioral problems.

Then something happened. I do not know what it was, or is, but it is so palpable that faculty are talking about it in hushed tones behind closed doors because it is so "politically incorrect." That "something" is that student performance and behavioral standards are in stark decline.

Frankly, I blame part of this problem on student reviews of faculty as a point of leverage for or against faculty. Many students are not even aware of the benefits of a highly rigorous and demanding instructor until they reach advanced courses or the job market.

Personally, I cannot tell you how many students have come back to me months or years after a course I have taught to thank me for being such a "hard-ass."

Just as children don't get to "rate" their parents and submit it to the State of California for the obvious reason that parents have lived longer, experienced more, and use this wisdom of acquired experience to guide their children — even if it means they don't get to be the "hip" mom or dad in the neighborhood.

The wisdom of student ratings of faculty

rests on a shaky ground and becomes a mere popularity contest.

There is no denying that, just as there are good and bad parents, there are good and bad teachers. However, a college teacher is not there to correct slackers or carry out other pseudo-parental roles. They are there to teach. I can well imagine that math instructors themselves are finding the skill levels of students alarmingly poor — and possibly their behavioral standards, as well.

If students feel cheated, let them do the research to look at average grades from the 1970s and 1980s and see if they sing the same tune. As it is, I am in total solidarity with the math department and their resolute stand on minimal levels of student competency. The students who find the math department "wack" ought to look at the true source of the problem by holding up a mirror.

I implore Anne Leskinen to uphold her department's standards and not give an inch on this matter. Another regrettable aspect of all of this is that I can also well imagine that student allegations of "lack of care" amongst math faculty means that faculty members aren't giving "poor" students tons of individual time in classes of 40.

If these same students came from a family of 40 or 50, they would understand without an explanation. Why not now?

One problem in our society that has reached epidemic proportions is the idea that it is compassionate to tell pleasant lies to people. In education, one form of that "lie" is grade inflation. When a "D" or "F" student gets a "B" or "C,"

they proceed to advanced courses with deluded idea that they have accomplished something. Is the teacher who is an easy gr "compassionate" or a producer of destructive illusions? I would claim, without doubt, the latter. In the real world, Americans now come in a global economy against Indians, Chinese, Malaysians, etc. If "D" and "F" students "socially promoted" (as regularly happens in K-12 system), they may end up with strong self-esteem but weak skills. To set poor student for devastation in more advanced courses, four-year universities or in the job market is NOT an act of compassion.

The "math marchers" must realize that, it or not, they have been deceived through grades in elementary school and their failure at college is purely a matter of a bruised ego. UC and CSU systems, indeed, have already the State of California that they are tired of being illiterate and innumerate students in schools — where they crash and burn.

I actually agree that many of the "math marchers" have been screwed and exploited. However, instead of identifying the true enemy, they wish to "shoot the messenger" — the members of the math department — assign grades which properly describe the (lack of) abilities. The math department should be applauded, not censured, for daring to tell these students the truth.

Sincerely,
John Perry
Department of Computer Information Systems

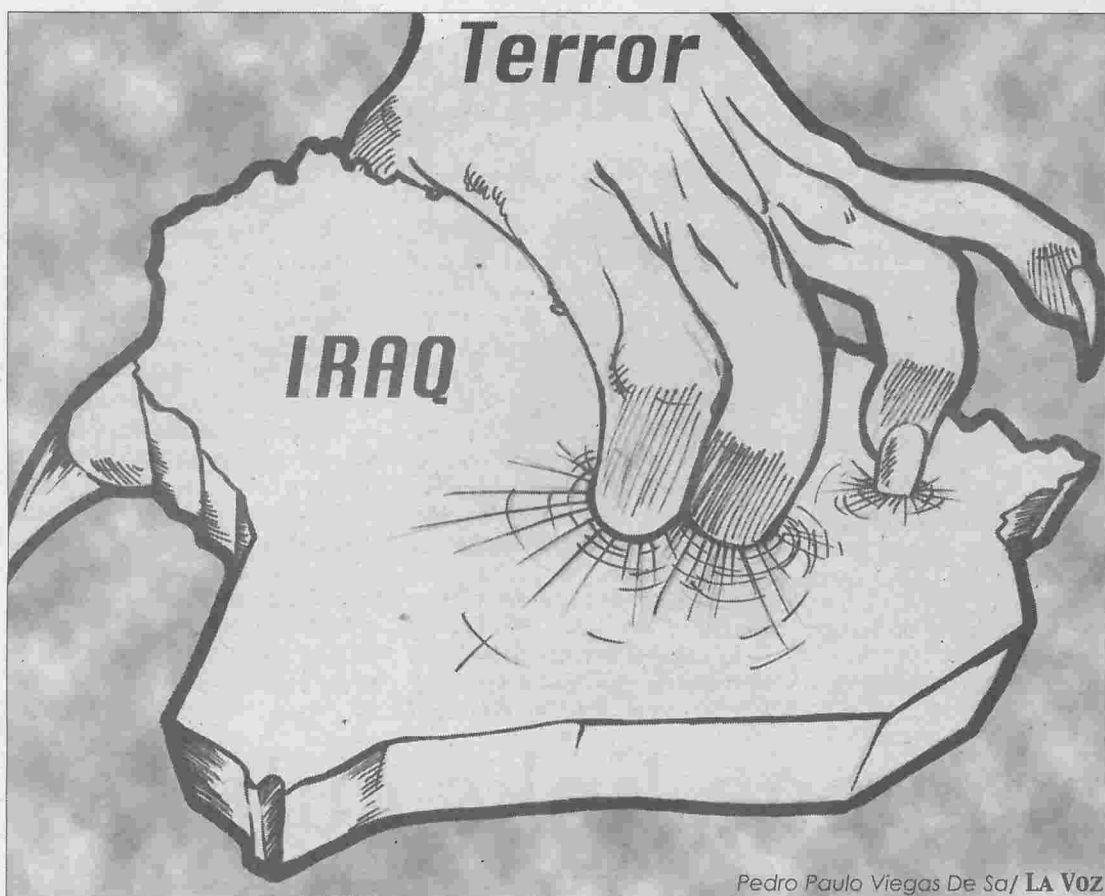
CORRECTIONS AND CLARIFICATIONS

January 20, 2004

In the article, "New Web site helps students sell books," the URL for the Web site was incorrect. It should have been <http://www.usedbook4u.com/>

March 1, 2004

The photo featured in "De Anza continues lunar celebration" was credited incorrectly to Graciela Blaum. The picture was taken by Pamela Papas.



Who is winning the war?

REMOVING THE PEOPLE DOESN'T REMOVE THE PROBLEM

BY MARIANA BADRA
Special to La Voz

Before I wrote this article, I never really focused on what is going on in the world beyond the troubles with keeping a decent job, working hard in school and maintaining a balanced social life. In fact, a number of students don't know what's going on in the Middle East right now.

So I took some time and did a little research on the war with Iraq and couldn't stop bringing about one question. Is America on its way to winning the war with Iraq? We have captured Saddam Hussein, kept him hostage, and we're retrieving as much needed information from him as possible. He is the key to many unanswered questions. He is the one who could help America with the war in the Middle East. But is that really the case?

Now that America has captured the former leader of Iraq, will it solve the issues that the Middle East is facing? Will it stop the brutal shootings, bloody suicide bombings and unpredictable terrorist attacks around the globe? The answer is no.

In order for there to be peace in this world, the issue of the Middle East must be solved from the core of the issue.

America must look at the issue between the Palestinians and Israelis constant fighting, causing numerous deaths everyday and unsafe living conditions. These two countries' conflicts need to be brought to some

kind of settlement for there to be any kind of peace.

Another core issue that needs to be resolved is the spread of terrorism. The government is pin pointing certain terrorists and capturing them, but is that going to solve

This war is much more complicated than fishing out the "bad guys." Terrorists have their own regimes that they live upon.

much of the problem? This war is much more complicated than fishing out the "bad guys." Terrorists have their own regimes that they live upon.

Everyday, four or five U.S. soldiers are killed in Iraq. Men, women, and children are killed in shootings and suicide bombings.

Body parts are found in streets due to bombings, and mass graves have been discovered in Kabul and Tikrit. Will

this terror ever stop? As I am writing this article, eight people have died in a sudden suicide bombing in Jerusalem.

About 60 people were injured recently by a Palestinian man who blew himself up in a bus. When will these terrorist acts come to an end? That is a question without an answer.

Terrorism is more than just killing innocent people. It's about power and spreading certain rules and disordered beliefs; also known as regimes.

America might have captured a number of terrorists, including Hussein, but we have yet to change the corrupted mentalities. We have yet to handle the ongoing war between the Israelis and Palestinians. So has America won the war with Iraq? The answer is no.

Protecting the wrong people



arlettehibodeau

Yes, it's true. I sell crack, kill babies, worship Satan and disrespect my mother because when I was a teenager I listened to albums tagged with the parental advisory label. By the time my mom decided to confiscate all my advisory-adorned CDs, I was beyond redemption. I figured out how to remove the back panel of my stereo so I could stash my Marilyn Manson and Nine Inch Nails CDs inside it. Mom was none the wiser and my corruption continued apace.

Actually, I would've loved it if it had been that simple. During my mandatory teenage rebellion phase, I'd have been happy as a sullen teen can get if albums with adult content were really the keys to corruption. But filthy music let me down: it had a few songs about sex and violence and the same old foul language I'd been hearing since my peers and I graduated from poop jokes to the F-word a few years before. Explicit rock 'n' roll and rap weren't a ticket to coolness, no matter how many warnings were stuck to them.

The parental advisory warning, the bane of my existence for the month my mom's CD hunt lasted, is a voluntary label the Recording Industry of Association of America released in 1985. The label was a concession to intense nationwide pressure that included protests, campaigning by politicians' wives, First Amendment-defying laws and public record-burnings. A lot of Madonna and Twisted Sister albums died before that sticker found its home on the bottom corner of CD booklets and cases.

All of this was done to "protect the children," that vast army of innocent darlings whose fragile minds might be warped beyond recognition by an AC/DC record or a racy music video.

Now it's 20 years down the line, the children aren't much safer, the music's only gotten weirder and the parental advisory warning is looking a bit worn around the edges. It's a relic of the days before everyone had Internet access, back before information overload. It was enough to know that an album was potentially offensive because it sported the black-and-white stamp warning. Now we demand more. We want to know if something's dangerous, why it's dangerous, what age groups its use should be restricted to and who we can sue if something goes wrong, because heaven forbid we actually take responsibility for something we do ourselves.

All this rabbiting about protecting the children masks a bigger issue. Wal-Mart covers women's magazines in its checkout aisles so "racy" headlines won't show and refuses to stock CDs with parental advisory labels in favor of versions with artwork and lyrics altered to fit company standards; Kmart refuses to sell CDs with warning labels to kids under 17; school libraries yank copies of popular books from their shelves. It all looks like a noble effort to protect the delicate sensibilities of children, but organizations and companies don't do it to protect the children. They do it to protect themselves from litigation-happy adults.

It's the permanently offended adults we have to worry about: they're the ones kicking up a fuss in their quest for a safer, blander America.



T4 - THE RISE OF THE STUDENTS

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Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
La Voz



Carol Woronow / LA VOZ

Jeanine Hawk, the new vice president of finance and college services at De Anza, settles in her new office.

Hawk starts work as new vice president

BY CAROL WORONOW
Campus Editor

Jeanine Hawk, the new De Anza College Vice President of Finance and College Services arrived on campus from Oregon March 1.

"It's nice to be back," she said. A native of San Francisco, she returned to the Bay Area after eight years in the Rogue Community College District in Medford, Oregon, where she served as the director of student budgeting.

She came here because "De Anza has a wonderful reputation," she said.

Hawk recently held a position as finance director for the city of Medford and said that she is glad to be back on a community college campus. "I realized how rewarding it is to be in the environment of students," she said.

The narrow approval of state Proposition 55 in the election on March 2 "buffers what could have happened," she said, but she is familiar with the challenges of reducing budgets. In her eight years at Rogue Community College District in Medford, Oregon, where she was director of student budgeting, the budget was cut each year.

"I don't want to eliminate programs or people," she said, and

she said that she will be working on that. She believes that the resources for student success and retention are important at a community college.

Initially Hawk plans to work closely with Mike Brandy who moved to the Foothill-De Anza District office as Vice Chancellor of Business Services. But she said that her role is as an advocate for De Anza College.

She spoke with enthusiasm about the March in March. "I started out politically active as a young person," she said.

About 70 administrators, staff and faculty welcomed Hawk at a reception on March 4 in Hinson Campus Center. A chocolate sheet cake decorated with pink roses and "Welcome Jeanine" was served with juice and coffee.

De Anza Interim President Judy Miner introduced Hawk and said, "I've heard warm glowing reports on what it's like to work with Jeanine." Miner said one of Hawk's good qualities is that she has a sense of humor.

Hawk said, "I'm glad and proud to be here."

She is busy with meetings people are scheduling her into, she said, but she welcomes comments.

"I have an open door policy," Hawk said. Her office is in ADM3C.

MARCH | Students to attend

FROM FRONT PAGE

This budget will also affect the poor and disabled by cutting up to \$4 billion from programs such as welfare and the state's health insurance plan.

De Anza Student Senate organized their second march in March in hopes to send out a strong message: "Education is our right, not a privilege."

Last year, selected students were granted access to enter the capitol building to discuss cause and effects with the policy makers, according to Drew Golkar, DASB vice president of budget and finance.

Golkar said that the main pur-

pose of the march is "to practice exercising our voice."

Student Organizer Adrienne Hypolite advocates the importance of this march because "community colleges tend to get shafted because it's considered a lower division of education."

Community college students could take the biggest hit. The students rejected from admissions to CSU's and UC's will pour into community colleges with priority registration, making it harder for current students to register for classes, and possibly delay their transfer.

In addition to delay of transfer, with the budget cuts, CSU's and

UC's have been known to their transfer requirements" policies last minute with notice, Hypolite said, leaving many students in the dark with time to correct their deficiencies.

Last year there were about 1,000 students from De Anza who went out to the march in Sacramento.

This year the Student Senate set out a goal to sign up 1,000 participants in this event.

Currently, there are 297 students signed up for the march. There are six busses, which only accommodate 282 students.

The event in Sacramento starts at Raley Field, and proceeds to the capitol building.

Language links culture

BY PAMELA PAPAS
La Voz

De Anza's third annual World Languages Week, sponsored by the Intercultural/International Studies Division and DASB student activities, was held on March 2 and 3.

Laura Karst, De Anza French instructor, and Carmen Lizardi-Folley, De Anza Spanish instructor, co-chaired the planning committee.

The event promotes language study in the U.S. "Language is not just a communication tool, but it gives you a view of the culture behind the language," said Karst.

Lizardi-Folley plans to focus on the celebratory and educational aspect of languages.

For example, one cultural exhibit celebrated places in California with funny Spanish names, for example "Almaden" means sledgehammer, "Alameda de las Pulgas" means poplar grove of the fleas, and "Manteca," a town in California, means lard.

Two panel discussions were held on March 2. The first panel examined "Raising Bilingual Children at Home in the U.S."

The panelists were Bernard Moreau, director of the French-American School of Silicon Valley, Sabina Millet, teacher at the German International School of Silicon Valley, and De Anza student parents who are raising their own bilingual children.

It is never too early to start teaching children a second, or even third language, explained Moreau. The first three years of a child's life are the best.

Learning a foreign language can improve a child's ability in his or her native language, continued Moreau.

One language policy at home would be to designate one area of the house for a particular language. Millet designates the dining room as a Spanish-only room.

Teaching a second language should be content-



Pamela Papas / LA VOZ

De Anza student Marisol Morales addresses an audience on "Raising Bilingual Children at Home in the U.S."

based, said Moreau. For example, one should learn dinosaurs in French, or cooking in French, rather than grammar and sentence structure in French continued.

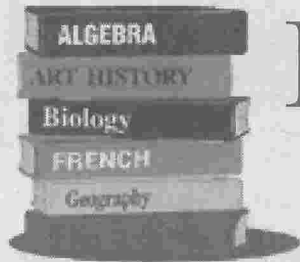
The important thing is to make it fun and enjoyable for both the child and parent when learning a new language.

"Be proud of your language and culture," Moreau. "Be patient, don't push. Language instruction is a life-long process."

The second panel, "Alternating Bilingual Languages in Conversation: Code-switching" included Dina Poggi, De Anza instructor of Linguistics and ESL, and five De Anza students.

Poggi defined code-switching as changing between two or more languages spoken by a bilingual or multilingual person in her introduction.

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BUDGET | Student crunch at De Anza for 2004-05

FROM FRONT PAGE

more than 175,000 students were turned away from a California community college education due to state-level cuts in education.

"Because California's community colleges are funded at less than the national average and — Foothill-De Anza is below the state average in funding per student, we are still forced to reduce this year's budget," according to Kanter's March 3 memorandum.

The Foothill-De Anza district currently receives just over \$3,700 from the state for each student, about \$300 below the state standard, said Brandy. If De Anza received that extra \$300 per stu-

dent, it would result in approximately \$10 million extra for the district, Brandy said.

"When you see the prison budget, the waste and the lack of efficiency [in state government] — the state has the funding, it's a matter of priorities," said Kanter.

The erratic state budget, UC overflow, and the current \$12.7 million district deficit is a situation that may result in even higher numbers of students being denied a higher education in California, said Miner.

For the first time in history, the University of California will reject qualified applicants.

The California community college system is expected to receive

the overflow students, said Kanter.

"Since Foothill-De Anza is one of the most highly regarded districts in accommodating students who plan to transfer to a four-year university, we expect more students at our doors in the months ahead," according to Kanter's memorandum.

Proposition 57 will allow the state to borrow \$15 billion, which would be used to cover the state's deficit.

The state will have to pay back the \$15 billion principle amount — in addition to billions in interest — in the next nine to 14 years, according to the League of Women Voters' Web site.



Steven Cabana / LA VOZ

Vice Chancellor of Business Services Mike Brandy outlines a tentative budget for 2004-05.

New vice president position created

BY LILYA MITELMAN
News Editor

A new De Anza Associated Student Body Vice President position will be created starting next year.

The Student Rights and Services Vice President position will be split into two: Vice President of Student Rights and Campus Relations and Vice President of Student Services.

Current Vice President of Student Rights and Services Danielle Johanson presented the idea to the senate at last Wednesday's meeting.

The motion was approved with 16 yes to four no votes. There was no discussion in the senate about the motion before the vote took place.

The second vote will be held at this Wednesday's meeting.

Johanson said that because of issues such as budget cuts, student complaints have increased and one committee, Student Rights and Services, is not enough to address both the rights and the services aspect of student needs.

The Vice President of Student Rights and Campus Relations will oversee the Student Rights and Campus Relations committee and address issues such as student complaints about the math department and plus/minus grading.

He will also serve as a liaison between the DASB and the De Anza College Student Services Office.

The Vice President of Student Services will oversee the Student Services committee.

Johanson gave examples of issues that this vice president will address including student complaints about low tree branches that prevent students from getting out of their cars and bad cafeteria food.

He will also serve as the DASB Scholarship/Book Grants Program chair, manage the DASB Discount Program and serve as a liaison between the DASB and the Inter Club Council and all student service programs.

The vice president is also responsible for putting together a Student Services Day event at least twice a year.

Among those that voted against the creation of a new vice president was Vice President of Technology William Le.

He said that creating a new position will be a big hassle and the senate will have to rewrite the bylaws.

He suggested that the Student Rights and Services committee simply needs to make better choices in terms of prioritization.

DASB President Saba Zariv said dividing the position into two would allow the senate to allocate more manpower to more issues.

The position has been a popular one in the past and Zariv said she thinks people will be interested in running for both positions if they are divided.

Johanson said that ... student complaints have increased and one committee ... is not enough to address both the rights and the services aspect of student needs.

Mannequins decorated and ready to rally

BY RACHEL SCHWARTZ
La Voz

As many De Anza College students make their final preparations for next week's California Student Association of Community Colleges "March in March" rally, two very special students will already be on their way to Sacramento.

Sally and Harry, two statues from the ICC mannequin decorating contest, will be shipped to Sacramento on Friday to join other statues from around the state at next Monday's protest.

The figures represent students who will be unable to attend community college due to fee increases caused by planned budget cuts in state funding to community colleges.

In order to make De Anza's statues more representative of the student body, the De Anza Associated Student Body Senate turned the figures over to the Inter Club Council, which sponsored a contest in which clubs submitted designs that were then judged by the DASB executive committee. The DASB chose the designs of Saltworks Christian Fellowship and the Forseti Federation as the winning entries and recipients of a \$100 prize and \$50 grant.

Although both entries represent the De Anza student body, the two could not be more different in appearance.

Harry, the Forseti figure, is a depiction of a "typical" student. Dressed in a De Anza t-shirt, hat and blue jeans, he could easily be mistaken for an actual student if it weren't for his grayish

pallor and inability to move or speak.

Designed by Forseti secretary Dino Harambasic, Harry was originally painted by Forseti club officers and turned in to the DASB last Monday.

However, a miscommunication in the design and the discovery that the paint used was not waterproof led to his return to the club, which plans to have him ready to be shipped off Monday.

The miscommunication came from the DASB thinking that Harry was actually going to be wearing clothes, not just a painted-on outfit, said Forseti President Astrid Chandra. The figure was returned to the club to be outfitted in a real version of what was painted onto him, she said.

Sally, the Saltworks statue, was designed and painted by Saltworks' ICC representative, Sarah Callahan.

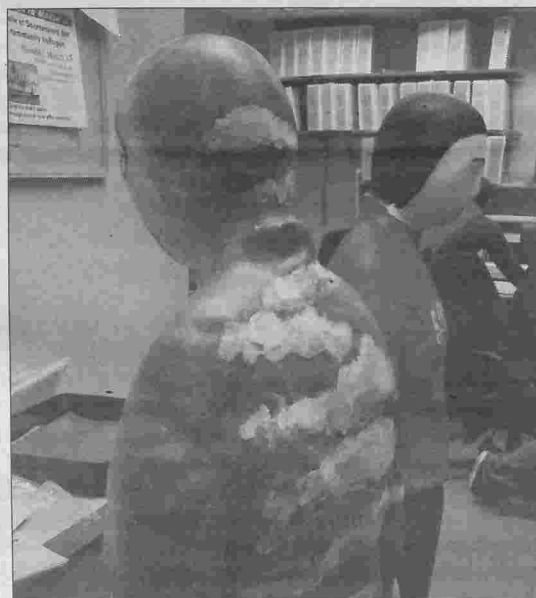
The design, entitled "A Powerful Force," was an idea that Callahan had come up with before the contest was announced, felt that would be perfect for the figure.

Sally was painted by Callahan with help from club president Danielle Johanson, using indoor house paint.

The figure is covered in small water droplets that join together to form images of students from various cultures of De Anza's student body.

"One water drop falls unnoticed, but when they come together they are a powerful force," said Callahan of her design's meaning.

Callahan said the image is representative of De Anza students as well as the nature of the protest: that one voice may go unheard but together, many voices are a powerful force.



Billy Buaron / LA VOZ

The two mannequins, decorated by De Anza clubs, represent students who are no longer able to attend community college. They will be displayed at the March 15 march in Sacramento.

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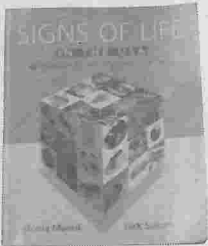
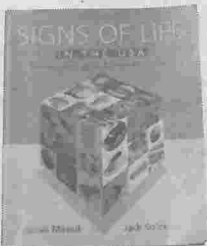
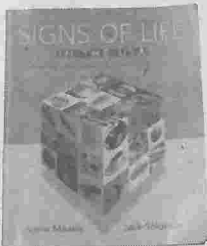
BOOKS | Students go beyond De Anza for text

FROM FRONT PAGE

De Anza's bookstore is far larger than Aida's, so what would account for their ability to provide books at a fraction of the cost? Brandy said that De Anza bookstore full-time employees are unionized and receive such benefits as paid sick and vacation time as well as medical insurance. The employees at Aida's receive no benefits and smaller wages than those employed by the De Anza bookstore keeping their operating costs down. Mike Peters, Aida's manager, said that Aida's predominantly hires part time employees mostly for seasonal work.

Proposed solutions mentioned included new learning materials other than books, as well as a possible cooperation between De Anza and Foothill's bookstores to order a higher volume in order to get cheaper bulk rates.

The De Anza bookstore's money goes not only into funding itself, but is joined with student dining services — which tends to make enough money to break even — as

Comparing Book Prices		
De Anza Bookstore	Aida's	Amazon.com
		
New: \$44.85 Used: \$33.65	New: \$39.76 Used: \$26.64	New: \$49.00 Used: \$25.00

well as building services, which employs the janitorial staff among other things. Building services have no revenues.

This means that the bookstore's revenues are expected to cover the costs of janitorial services and dining services, should the latter not arrive at its break even point.

If it does not cover these costs the bookstore is considered to have incurred a deficit.

In past years the bookstore's profits exceeded its current state that it subsidized other operations according to Brandy. Usually earning an extra approximate

\$150,000 per year, the bookstore pro helped pay for graduation activities, s as providing food, which it will not be a to do this year.

The campus advising board will mee discuss the issues of the bookstores fir cial ailments.

When Student Trustee Adam We asked Brandy if the school would be for to shut down the bookstore should s deficits continue, he answered that "i too early to address such a concern."

Jones, however, said that it the bo store shutting down is not a possibil They may restructure and reduce ho but at this point, "nobody really kn what is happening. At this point we have to wait and see what will go on v the economy."

For students with difficulties affor books the bookstore has tried to con prices by lowering margins on the hig priced materials. It has even donated ex copies of their books to the library for the students who truly cannot afford books must check them out of the library..

Fifty district faculty members receive tenure

BY STACY VINYARD
La Vo

"It's great to see our children grow up," exclaimed Foothill College President Bernadine Fong at the beginning of last Monday's ceremony to honor De Anza and Foothill colleges' newly tenured staffs.

At the ceremony over fifty instructors from both colleges officially received tenure for the 2004-05 school year, as well as subsequent years.

Fong's words were echoed by De Anza Interim President Judy Miner who then explained that this was the first class of instructors to receive tenure that she was privy to have been on the board for their employment. She said that she felt proud to see them granted tenure.

Faculty at Foothill and De Anza become tenured in their fourth year of full time instruction in the district.

Before receiving tenured status, instuctors are evaluated by students and peers in a classroom setting.

They must also undergo a series of inter-views with insturctors who are already

tenured, their division dean and the presi- dent of the college of instruction.

Friends, family and colleagues over- flowed from Board Room B, located in the Hinson center, as they watched the staff receive their certificates from the district Board of Trustees.

Each member of the newly tenured staff was recognized and given the opportunity to go before the group to take their certi- ficates, shake hands with, and in some cases, even hug, board members and President Fong and Miner, and have their pictures taken.

After the ceremony the board took their seats to approve giving the staff members tenure.

After Trustee Andrea Liedermann made the motion to vote on the on the proposal several board members quickly offered up their seconding's of the motion.

Trustee Sandy Hay quipped at that point that it was a "unanimous second."

The board then went on to unanimously approve tenure for the entire group before excusing them to celebrate with their friends and families.

Hewlett-Packard grant could come to district

BY JONATHAN EDWARDS
Assistant News Editor

The Foothill-De Anza community col- lege district may receive an \$11 million grant from the David and Lucille Packard Foundation for the creation of a district- wide shared informa- tion network. This phase-two grant would follow a proj- ect-starting \$124,000 grant.

The system would allow Foothill-De Anza instructors to provide their original material with certain stipulations. Instructors could, for example, access an instructor's distance learning course out- line, and modify it to meet their needs, as well as their students.

The project has implications beyond Foothill-De Anza. MIT's trailblazing Openware network already offers course materials to a worldwide audience, and

Vivian Sinou, the dean of distance- mediated learning at Foothill, sugges that the future could see the advent c national community college network.

Sinou lauded the idea. "For those of who are willing to share, us share," said Sinou. N out of the ten of the community college on courses are already will to offer their materials i network like the one p posed for Foothill-De An Senator Mary E Goodwin questioned need for such a system if there would be any

"For those of us who are willing to share, let us share."

- Vivian Sinou

benefit to the district. If an individual w to use someone's original material, why ask that person directly, said Goodwin.

Sinou insisted that such a netw would not replace classroom instruc and face-to-face contact with students. C thing MIT's Openware network has sh is that the course materials are not an M education. Instructors are crucial to learning process, said Sinou.

Student senators to gather 20 marchers each

BY LILYA MITELMAN
News Editor

Attempting to bolster attendance for the March 15 protest in Sacramento, DASB senators have a new assignment: recruitment. Senators are scrambling to find 20 volunteers apiece willing to attend the protest.

If the senators succeed in their task, De Anza would charter over 600 additional people to the state capital.

At last Wednesday's meeting, President Saba Zariv informed the senate that if every senator obtains 20 volunteers, the executive committee will plan "a surprise" for the senate. A thermometer shaped chart was set up in the DASB office to measure the senate's progress.

Despite the free ride provided by DASB, recruit- ment has proven difficult. As of last Thursday, only Zariv and Vice President of Budget and Finance Drew Golkar have fulfilled their 20 head count requirement.

Election code vote postponed

Although the election code changes were set to be approved at last Wednesday's meeting, the vote was postponed due to the Administration committee's inability to meet for the past two weeks and vote on an election code to present to the senate body because of a lack of quorum. Two senators, Nadine Foster-Mahar and Nabeel Saeed, were added to the committee at last Wednesday's meeting so it could meet quorum and vote on the changes. An emer-

gency DASB meeting is set to take place on March 17 for the senate to hold a second vote on the issue.

The deadline for applications to run for senate positions has been set for April 23. The election committee held its first meeting last week and will continue to meet every week. Election results will be available June 1.

Senate allocates money to various programs

The senate unanimously approved \$10,000 to obtain Go-Print, a machine that will be able to take money out of students' accounts logged in their DASB Smart cards.

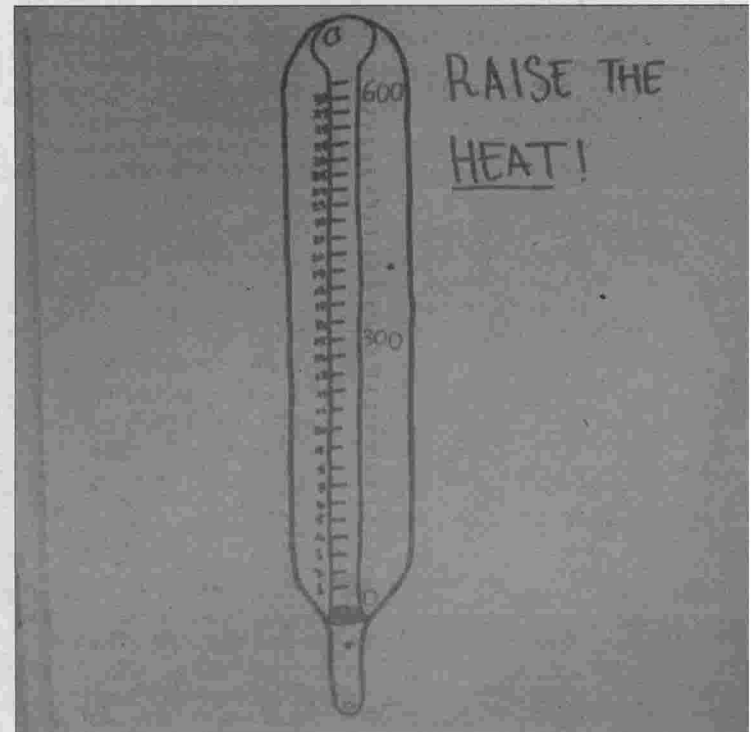
Currently, employees have to perform this func- tion without the aid of the machines. Golkar said buying two machines will free up employees to help students.

The two machines will be placed in the Open Media Lab and the Administration Building. Golkar said that the library will fund its own Go-Print machine. The issue will be put up for a secondary vote on Wednesday.

After only using \$2,000 of DASB Leadership Scholarship funds, DASB transferred \$10,100 from the leadership scholarships account to winter/spring allocations.

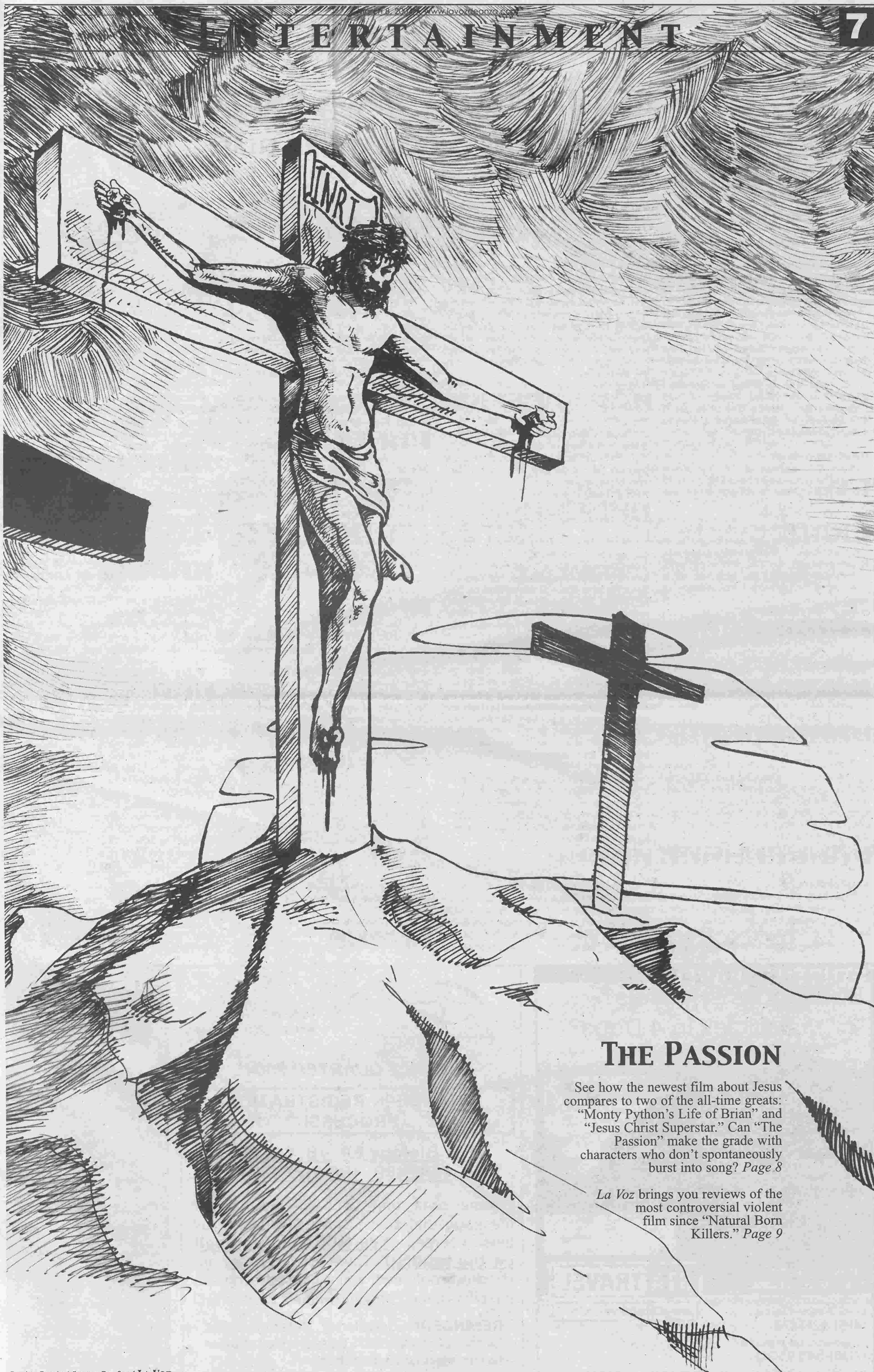
Golkar said the money must be transferred in order to be allocated to programs that need it. The issue was brought up as an urgent item. Urgent items only require one vote.

The senate also voted to allocate \$3,000 for the purchase of a marimba for the music department and \$2,160 for eight students to attend the Latina Leadership Conference.



Lilya Mitelman / LA

The De Anza Associated Student Body Senate set up a "thermometer" in the DASB office to measure the number of volunteers to attend the March 15 march in Sacramento that senators obtained. Each senator is required to collect a minimum of 20 volunteers.



THE PASSION

See how the newest film about Jesus compares to two of the all-time greats: "Monty Python's Life of Brian" and "Jesus Christ Superstar." Can "The Passion" make the grade with characters who don't spontaneously burst into song? *Page 8*

La Voz brings you reviews of the most controversial violent film since "Natural Born Killers." *Page 9*

THE PASSION OF THE LIFE OF JESUS CHRIST SUPERSTAR

A DEITY'S LIFE (AND DEATH) IN FILM

BY VADIM YAPORT

Assistant Entertainment Editor

If there's one thing that life has taught me, it's that there always has to be a big cheese, a numero uno, a reigning champ. So within minutes of coming home after seeing "The Passion of The Christ," I began to wonder where it ranks as a Jesus movie.

And now, a comparison between it and the other Jesus movies I know: "Jesus Christ Superstar" and "Monty Python's Life of Brian." I didn't include "The Last Temptation of Christ" in this review because it looked really boring.

All films will be judged in five categories. Two will be on a scale of 1-10 Shrouds of Turin; three will be on a scale of 1-5 Shrouds of Turin because I have deemed them less important.

Historical Accuracy

Since any account of Christ's life is essentially a guessing game, I'm going to assume that all three movies are more or less accurate.

"The Passion" prides itself on being so historically accurate that its dialogue is in Latin and Aramaic, with subtitles in English. However, pride being a deadly sin, one point is removed for being the film that sends director/producer/promoter Mel Gibson to hell.

Rating: Nine shrouds.



"Jesus Christ Superstar" is chock-full of dance numbers which I enjoyed thoroughly but doubt would have been a hit in Sandalville, Israel back in that time between B.C. and A.D.

Rating: Eight shrouds.



"Life of Brian" is about a boy who is born in a stable next to Christ's, so I'm giving his story a perfect ten. There is no evidence to suggest that anything in it is incorrect and I think the fact that it has space aliens in it is awesome.

Rating: Ten shrouds.

**Anti-Semitism**

Everybody loves anti-Semitism. It gives talk shows good ratings, gets people in trouble and generates hype for mediocre films. So let's find out how our movies stack up.

The writer of this article is in fact a Jew,

and hence exempt from accusations of anti-Semitism himself according to the laws set down by black comedy legend Eddie Murphy.

"The Passion" is the current hot anti-Semitic buzz topic. To answer your question: no, it isn't anti-Semitic. It has balanced portrayals of Jews, showing them crying out against Christ's torture and helping him in various parts of the film, and playing the Imperial March from "Star Wars" all the way through every time the Jewish high priests appear on screen. So a very low rating for this one.

Rating: One shroud.



"Jesus Christ Superstar" doesn't have much in the way of anti-Semitism. "King Herod's Song" may have raised some blood pressure back in the day, but now it's just a very catchy show tune.

Rating: Two shrouds.



Instead of awkwardly tiptoeing through the issue of anti-Semitism, "Life of Brian" plows through it like a drunk driver through a herd of goats. For instance, one character has a big nose which is the topic of minutes of debate. For bravely and light-heartedly mocking the whole affair, "Life of Brian" earns a coveted and nearly impossible zero.

Rating: No shrouds.

**Super Powers**

Let's face it, when the Lord giveth, the Lord kicketh asseth. If Jesus was all talk and no razzle-dazzle, it is likely that few would have paid attention to him. So just how many metaphorical rabbits do our heroes pull out of their crowns of thorns?

"The Passion" shows an instance of healing when a Roman soldier's ear gets sliced off in the Garden of Gethsemane. Jesus just sticks it back on his head, Mr. Potato Head-style. As a literal miracle, it earns full marks.

Rating: Five shrouds.



"Superstar" makes mention of miracles frequently, culminating in King Herod singing a whole song asking Jesus to walk across his swimming pool or turn his water into wine, perhaps while standing on his head. But there are no actual instances of

healing shown.

Rating: Two shrouds.



"Life of Brian" fully acknowledges the possibility of miracles with a hilarious scene in which an ex-leper asks Brian for food:

BRIAN: Who cured you?

EX-LEPER: Jesus did, sir. I was hopping along, minding my own business. All of a sudden, up he comes. Cures me. One minute I'm a leper with a trade, next minute my livelihood's gone. Not so much as a by-your-leave. 'You're cured, mate.' Bloody do-gooder.

The film shows Jesus as having mad healing skills, though not directly.

Rating: Four shrouds.

**Music**

While the importance of music in a bible story is negotiable, its role in film is unquestionable. So who lets out the best tunes?

"The Passion" has a generic original score that begins like something out of a horror movie and progresses to the same bland nothingness that most scores have these days.

Rating: One shroud.



Andrew Lloyd Webber's music and Tim Rice's lyrics make "Superstar" one of the greatest musicals of all time. A rock opera with boogylicious beats, it is crammed with awesome tunes such as "Everything's Alright," "What's the Buzz," "King Herod's Song" and of course the epic "Superstar." Defying my own rules, I'm going to give this movie a double-perfect score. Shut up.

Rating: Ten shrouds out of five.



While "Brian" only has one song to speak of, it makes up for the lack of music in a big way. Hanging on the cross, waiting for death, a man starts singing the fantastically catchy "Always Look on the Bright Side of Life."

A chorus of other crucified men then joins him, singing and whistling, and the movie ends on an upbeat note.

There is no conceivable way to improve upon this.

Rating: Five shrouds.

**Torture**

Since every lashing, every moment on the cross, every mean look brought Christ a little closer to dying for our sins, torture is a very important consideration in movies.

"The Passion" is perhaps the most violent rated-R film ever made. Yes, I've seen "Bill," "Saving Private Ryan" and all that. This movie eats them for breakfast. A long scene around the middle of the film caused a parade of parents and their children to march down the stairs and out of the theater.

As for the crucifixion, one poor woman in Kansas is already dead watching it and it is known that people frequently pass out in the theater. So a resounding and well-earned perfect score.

Rating: Ten shrouds.



"Superstar" has basically one torture scene in which a groovy beat accompanied by a whip and an evil-sounding voice counts down to 39. Cool, but I didn't leave in a lust.

Rating: Five shrouds.



"Life of Brian" consistently mocks the other movies take seriously. There's a stoning scene, but it turns into a hilarious farce. When the cross goes up, Mr. Christ who later starts the end song, observes: "See? Not so bad, once you're up."

Rating: Three shrouds.

**Shroud Round-Up**

Tallying up the points, "Jesus Christ Superstar" is the winner by a thorn. "The Passion of The Christ" has 22 shrouds of Turin are nearly equaled by "The Passion of The Christ." "Monty Python's Life of Brian" comes in at a devastating third place with 22 shrouds.

It's interesting to note that each of the movies had one really good thing going for it. "Superstar" had the immense talent of Andrew Lloyd Webber and Tim Rice. "Life of Brian" had the comedic genius that is the Monty Python team. And "The Passion" had plenty of blood.

Each film works in its own special way. "Life of Brian" will crack several of your ribs with the laughter it inspires, "The Passion" scares the living Christ out of you, and "Superstar" has you humming a tune when you get home.

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HEAD-TO-HEAD
REVIEWS:

THE PASSION

"Passion" hurts, but it's a good kind of hurt

jonathanedwards
juliolara

"The Passion of The Christ" hurt to watch.

But unlike other films, the movie was not horribly shot, disgustingly acted, or disturbingly violent. Instead it felt like — BAM! — someone punched you in the face with every shot that came on the screen.

Director/producer Mel Gibson's movie is an in-your-face visual that de-

desensitizes the Christian, and the westerner in general, to the too-familiar story of the crucifixion of Jesus.

To its maker's credit, "The Passion" does exactly what it's suppose to do as a movie: wow you to the point where you want to jump out of your seat, dive into the screen and help your boy Jesus out.

Many have leveled charges that the work is superlatively violent. To be fair, this movie is one of the most disturbingly violent works of art we have ever seen.

But unlike the violence in say, "Texas Chainsaw Massacre" or "Kill Bill Vol. 1," the violence in "The Passion" enlaced itself profoundly with the emotions of the crowd, Christian, Catholic, Buddhist — whateverist you want to be.

Gibson said in an interview with Barbara Walters on ABC's "20/20" that he wanted the violence "to be shocking, it had to be over-the-top, bordering on excess."

Check, check and double-check.

People, the rumors are true: this film is gory and at times it borders on sickening. But that's the point. Gibson believes in something and he imbued this movie with that belief. Christ's suffering absolves believers of their sins, allowing them access to God. Gibson had a vision and he executed his design beautifully.

James Caviezel plays Jesus of Nazareth in his last 12 hours of life on Earth at around 30 A.D. After being captured by guards of the high priests in the garden of Gethsemane, Jesus is taken away and tried for blasphemy against the Bible, mainly for claiming that he is the Messiah and the son of God. He is sentenced to be crucified by Roman soldiers in accordance with the chants of his accusers.

Caviezel is insane in this movie, portraying the aura, almost arrogance, of Jesus. Caviezel is also crazy for

taking on the physical aspects of the role. There are scenes where we swore that he was actually being hit, battered, beaten to death. The pain expressed in his face, the fatigue in his body, real or acted, sold us on role he played in this movie. He was simply excellent.

The casting of the film is flawless, with Maia Morgenstern playing Jesus' mother Mary, Monica Bellucci playing Mary Magdalene and the surprisingly superb performance of Rosalinda Celentano as Satan. All these roles were crucial in the development of the story.

Despite the controversy that this film has provoked, there is no argument that the film is shot magnificently. The camera angles, the cinematography, the perspective — it's all breathtaking.

There is no bullet-time or freeze-frame; heck, about the only noticeable special effect is the slow-motion the movie uses throughout most of the film. But Gibson makes it work, and makes it all seem special.

But where is the greatness in all of this? Why the praise by many and the disgust of so many others? Why would anyone want to go see a man get his ass beat, then get his ass beat again, and then — oh yeah, we remember now — get his ass beat again, all in a two-hour span?

A long time ago, Samuel Coleridge coined the phrase "suspension of disbelief." That is what Gibson does so masterfully in this movie.

He, as much as is possible in this current social and historical context, made everyone in the audience a Christian for two hours. Everyone believed that Jesus of Nazareth was Christ because, if you don't make that leap, the movie loses 99.9 percent of its meaning. You might as well watch the authors take a beating for two hours.

And that is where this film is so challenging: if you go into this film with any preconception of the story, of the violence, of the history, or if you're holding on to your naive state of mind like a favorite teddy bear, you're gonna miss the wonder of this film.

Only smart people actually like this movie. Others find ways to mock it.

But others will find a way to enjoy it, as far-fetched as that might sound. Others will take the journey with a half-dead, beaten Jesus up the road to his death. Others will sympathize with his mother, his friends, his disciples. And most importantly, others will not feel like they are being spoon-fed religious beliefs.

Gibson's film is a masterpiece, almost epic. With his film he has managed to conjure up emotions that we never thought we would confront while going to the movies. But the beauty of this film lies in its universality, in the fact that it doesn't speak to Christians alone.

This is a story about love, faith, and spirituality — things we can all relate to.

Passing on "The Passion"

If watching someone endure gory torture for two hours is your idea of a good movie, you'll love Mel Gibson's "The Passion of the Christ," an account of the last 12 hours of the life of Jesus.

Driven by director Mel Gibson's recent fetish for sadistic brutality and the medieval idea of masochism as piety, the controversial film that Slate critic David Edelstein called "The Jesus Chainsaw Massacre" is historically and biblically inaccurate, morally unsound and contains little artistic merit.

Throughout the film, we see blood dripping and flesh being torn from Jesus, played by James Caviezel. For Gibson, it seems, Jesus is defined not by his teachings of love and forgiveness but by the gruesome manner in which he was killed.

Gibson claims his movie is based on the New Testament, and while it does contain some elements from the Gospels, none of the harrowing torture shown onscreen is described in detail in any biblical text. The scourging by the Romans, for example, warrants only a couple of sentences in the Gospels.

Rather, the movie is based, as Gibson said in a Jan. 23 interview with the Eternal World Television Network, on sources including the visions of 19th-century German nun Anne Catherine Emmerich. Gibson's film follows Emmerich's narrative so closely, he should have credited her as the screenwriter. Famous for her extreme and ecstatic asceticism — she claimed to have received stigmata — Emmerich has been accused by human rights groups like the Simon Wiesenthal Center of being anti-Semitic.

Which brings us to a central question about this film: Is it, as many have claimed, anti-Semitic? Making a charge of anti-

The controversial film that Slate critic David Edelstein called "The Jesus Chainsaw Massacre" is historically and biblically inaccurate, morally unsound and contains little artistic merit.

Semitism is not easy when every non-Roman character, including Jesus, is Jewish. But Gibson casts the main character and his disciples as distinctly "Christian," rather than part of a sect of Judaism, and often distinguishes them from the "Jews" by means of physical characteristics: The good guys, the "Christians," are well-shaven, if not waxed, and seem to have access to dental care, while the bad guys, the "Jews," do not.

Many scenes feature exaggeration and classic stereotyping. One of the first scenes has Caiphias the High Priest tossing a sack of coins to Judas. The Bible does state that Judas was paid 30 pieces of silver to betray Christ, but Gibson showed the coins flying through the air in slow motion and the bag dropping to the floor so Judas must bend down to collect the coins. And while historians recognize Pontius Pilate as a brutal governor responsible for crucifying people by the thousands, Gibson paints him as a compassionate man manipulated by the Jews to have Jesus killed.

Artistically, the film fails. Gibson uses slow motion to the point that it becomes meaningless and there is almost no character development.

If you want to see a movie that portrays Jesus as something more than a punching bag, you should pass on "The Passion." Try another like the recently-released but neglected "Gospel of John," a dramatization of the Biblical account of Jesus' life and death.

The Gospel of Gibson, with its unswerving focus on cruelty and violence, will leave you numb and drained, not inspired.



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La Voz, De Anza's weekly student newspaper, is seeking students who are creative leaders and have strong communication skills to take part in the creation of the school's weekly publication for the Spring Quarter and are interested in becoming Editor in Chief or Managing Editor. **Interested?** Submit a 300-word description of your qualifications to L-41 or e-mail us at lavoz@fhda.edu. Interviews will be held March 19, 2004, so hurry in with your submission.

No time for renting, Dr. Jones

DON'T WATCH MOVIES WHEN YOU CAN JUDGE THEM BY THEIR COVERS

BY STACY VINYARD
La Voz

I don't think that offering up your soul in trade for something cheap and then having someone take you up on it before you can say "kidding" is legally binding.

If it is, then I lost my soul to my friend Greg in order to bring you this article.

I went to Bradley Video in Campbell (<http://www.bradleyvideo.com/>) to review movies the lazy way: by looking at their covers instead of actually watching them.

It shouldn't be hard to find something that looks good when you browse the racks at video store. The problem is that if you judge movies by their covers, they don't really look very good. They look bad, in fact.

Really bad.

The soul thing became an issue because I needed a credit card to rent a movie. I refuse to own a credit card, not because I think they are bad, but because I'm a good consumer — a prolific consumer. I said I'd give my soul to use Greg's card and before the words were complete, he said "done." I had my movie and he had my soul.

So here are the fruits of my labors: made-up reviews based on cover art of random movies, followed by descriptions of their actual content from that index of everything, the Internet Movie Database (<http://www.imdb.com/>)



Twice-Told Tales

Expected plot: "Twice-Told Tales," starring Vincent Price, is the tale of a skeleton and a purple gecko in love. They plan to marry but their nuptials are horrifically derailed when the florist, played by Vincent Price, screws up the arrangements and the bride's father demands his money back.

IMDB summary: "Three horror stories based on the writings of Nathaniel

Hawthorne."

Accuracy of invented plot: Totally accurate. Author obviously prescient. Editor taking author along on next week's trip to the race track.

Druid

Judging by its cover, "Druid" is about a man played by the Highlander. He's pissed at his hairdresser for giving him a Prince Valiant-mullet combination, but more pissed at his fight choreographer. The aggrieved man leads an army of what appear to be orphans left over from an off-Broadway Charles Dickens adaptation who are dressed from the wrong period ("Vikings didn't wear horns on their helmets," said Greg) to reenact the last supper.

IMDB summary: Apparently this movie is far too obscure to be listed with IMDB or Amazon.com.

Accuracy of invented plot: Review obviously removed from the IMDB because the film is actually a documentary of Nigerian trafficking in plutonium.

[Copies of the movie's cover art do not exist on Earth because many years ago space aliens came to our planet, collected all copies of the movie and beamed them to another dimension in order to protect our fragile minds from its

horrifying effects. Luckily the author had stashed a copy of the video sleeve under her bed before the Great "Druid" Purgings to save it for posterity. Her brain remains unscrambled by its because she wore a special tinfoil hat while writing the review. — Ed.]

Strait-Jacket

In "Strait-Jacket," Jackie Kennedy — played by Joan Crawford — finds out about her husband's affair with Marilyn Monroe and gets stuck in a Tennessee Williams novel. She happens to have a fireman's axe handy when she goes on a rage and kills Ted Kennedy. Republicans across the country rejoice.

IMDB summary: "Lucy Harbin has been in an asylum for 20 years after axing her husband and his mistress during a crime of passion, witnessed by her young daughter, Carol. While trying to renew ties with Carol, who is now a young woman about to be married, heads begin to roll again. Is Lucy repeating her past?"

Accuracy of invented plot: Uncanny, probably due to author drawing from her own long history of axe murder.



Youngblood

"Youngblood" is a tale of beauty, depth and tribulations. Starring Patrick Swayze, Rob Lowe and some chick, this movie is about models posing for the covers of movies that will never be rented. Riveting. My boyfriend says it is actually about hockey, but from the cover looked more like a "Sweet Valley High" novel come to life.

IMDB summary: "A skilled young hockey prospect hoping to attract the attention of professional scouts is pressured to show that he can fight if challenged during his stay in a Canadian minor hockey town. His on-ice activities are complicated by his relationship with the coach's daughter."

Accuracy of invented plot: Perfect, but that's not saying much because these hockey/Canada/curling games are all the same.

Pentathlon

"Pentathlon" is a story of struggles and eventual triumph. There is a new Olympics-style competition that takes place only in Russia.

There, athletes genetically enhanced to have extra-white teeth compete in such events as the "wet shower floor crawl" and the "in front of the American flag pose."

Losers are shot. It looked like a cross between "Prefontaine" and "Rambo," with actors brought in from Eastern Europe.

IMDB summary: "After winning the Olympic gold medal in the Pentathlon, East German Eric Brogar (Dolph Lundgren) escapes to freedom in the United States. But his former coach vows revenge. When Eric's sadistic ex-coach finds him, Eric is caught in a deadly game fighting for his life."



Accuracy of invented plot: Editor definitely brought author to next Texas hold-'em game, too.

The Ultimate Rush: Riptide

Since I did check these movies out at Bradley video, I decided that the world would not be right if I did not review something from their famed pornography selection.

The most exciting cover I found had everything: the two main characters "brined the pickle" as a volcano erupted and a giant tsunami threatened the island they were on while terrorists dressed as ninjas with shotguns held up the bank.

Yes, "The Ultimate Rush: Riptide" looked like a porno for all over 18.

IMDB summary: Unavailable, as the IMDB has a "no ninja pornography" rule buried deep in the fine print of its legal page.

Accuracy of invented plot: Plot in porno? You might well be trying to look for weapons of mass destruction "Pebble," your little sister's hamster.

[We couldn't find a picture of the cover of this movie we are running a composition entitled "Assistants at The Rapture of the Coffee Pot" in its place. — Ed.]



The Last Detail

I actually rented the last movie inspected. "The Last Detail" stars a yet somehow still-grizzled Jack Nicholson and appeared to be about a sailor on leave who had lost his razor and his sense of dignity. The nothing like a topless man in a sailor I guessed the movie would be a film about a man and the caterpillar living below his nose.

This movie turned out to be vastly different from the cover. I was correct on a couple of accounts: yes, he was a sailor, he did wear a hat and he was on leave. Wrong about everything else.

In "The Last Detail," two sailors in their mid-twenties are supposed to deliver another sailor, who is 18, to the brig where he is to serve eight years for trying to steal \$40 from a charity.

They spend a week introducing their young prisoner to all of the worldly pleasures he won't get a chance to experience for the better part of a decade. They get him high and laid by a prostitute. They also get into fights and even experiment with chanting.

The three men bond, but ultimately the two men deliver their young friend to be incarcerated.

The film was labeled as a comedy but it wasn't. Sure, it had a couple of moments where irony kicked in. I let a gentle guffaw escape, but mostly I sat around waiting for humor and getting depressed instead. It wasn't a movie. It just wasn't good enough to ever give me the reason to watch it again. Due to the outcome of watching "The Last Detail," I will probably never rent any of the other movies out of fear of the ending. I'll just look at them instead.

The covers were a fine night of entertainment, plus I don't have to spend the two bucks it would have cost me something.

All it cost me was my soul.



ATTENTION STUDENTS

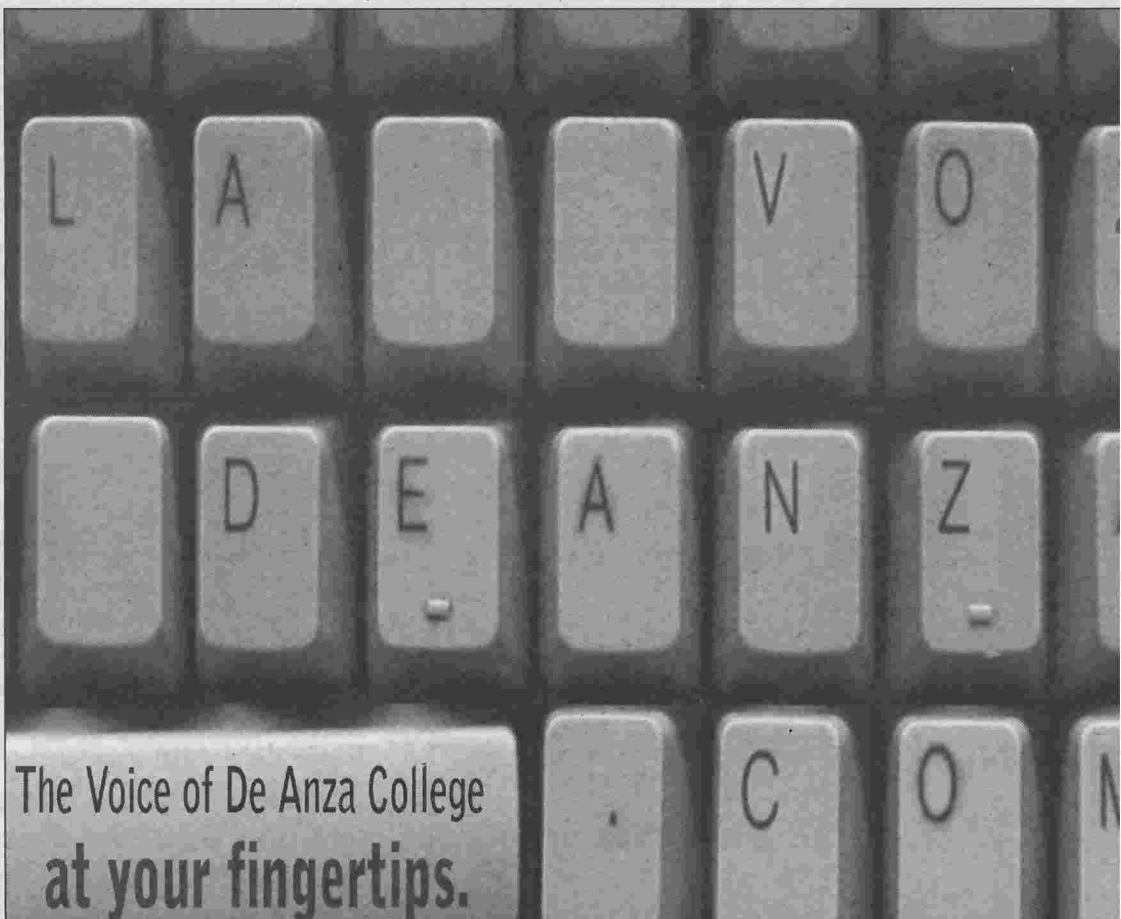
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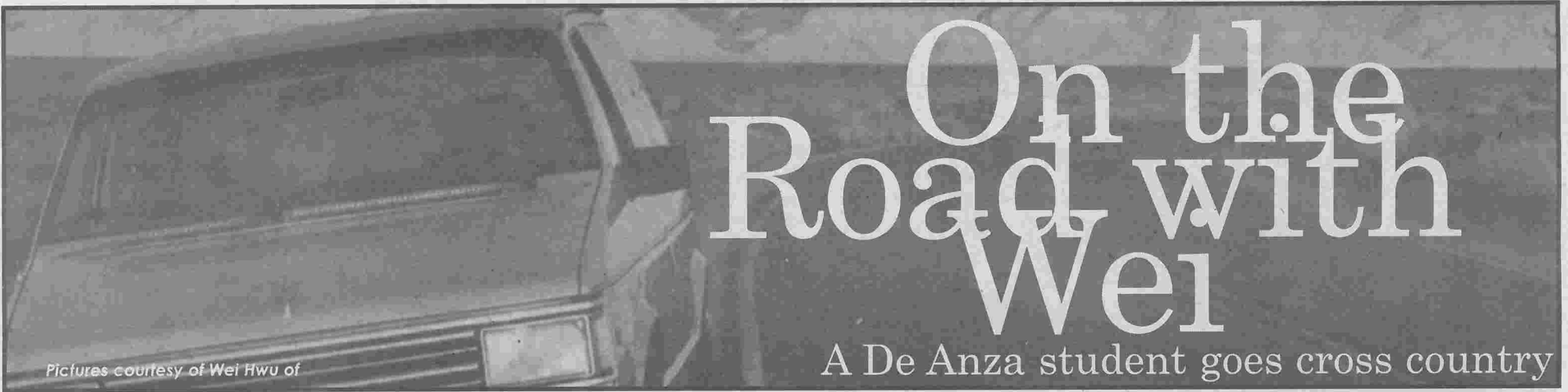
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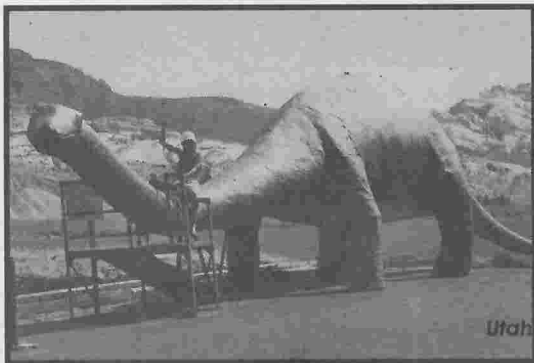
On the Road with Wei

A De Anza student goes cross country

Pictures courtesy of Wei Hwu of

I had been given written directions on how to go, detailed directions, but have you ever noticed that instructions from one who knows the country gets you more lost than you are, even when they are accurate?

John Steinbeck, *Travels with Charley*



BY WEI HWU
Special to La Voz

Last summer I'd had enough of the San Jose Santana Row yuppie scene so I hit the road. I packed up the ol' 1990 mini -- mini van, that is -- and took out the back seats for sleeping space. I got myself a copy of the "Lonely Planet USA" guidebook, borrowed a tent and propane stove, ordered a National Parks Pass (\$50 for a year of unlimited entries!) and picked up some maps from American Auto Association. I also recruited my fun-loving pal Cass to come with me for the long haul to New York.

We didn't have much of a plan but Cass had a great sense of direction. We visited the beautiful landscapes of America and admired explosive lightning in Zion, Utah and nearly froze ourselves in Bryce Canyon (don't back-country camp in the pouring rain). When we didn't tent camp, we'd car camp in residential areas, rest stops, and the parking lots of grocery stores. We were sure to lock the doors but always went undetected, poaching campsites along the way as well. By the time we trekked through Grand Staircase-Escalante, Capitol Reef, and got to Arches, we were looking for a place to have our first bath of the trip. The lake of Flaming Gorge on the border of Utah and Wyoming was a relief to our smells until we resumed our smelliness hiking in the Tetons, Wyoming.

The coast of Oregon was beautiful. We headed further north for Bumbershoot, the annual four-day art, music and film fest of Seattle.

Onward and eastward Cass rediscovered ramen noodles; we picked up a dozen or so packets. We ate a lot of pasta, fruits and vegetables; whatever was on sale at the local market.

We hit some trouble near Lake Cocolalla, Idaho. Literally. Do not run over porcupines!

We headed for Canada from there; Alberta, Saskatchewan and Manitoba were pretty flat but Canadians really are rad. Ontario was beautiful and with the advice of locals on where to park the van, we were not eaten by

bears.

The border-crossing back into the states was marked by some goobers trying to chat us up. Welcome back to the United States.

I thanked Cass for dirt-baggin' it with me and parted solo for Acadia, Maine, the most eastward destination on my trip. The wonders of a trip like this, especially with a passenger beside you is being able to get to know people on different levels.

Driving back, the beauty of the coast and ocean brought me a sense of peace.

New York City was exciting; the art and music scene there is crazy. I parked the mini outside of the city and took the train in.

We stumbled across a 17-mile-long bridge/tunnel connecting Virginia, paid our \$10 toll and went for a terrifying ride under and over the Atlantic.

We stopped in Assateague Island, Virginia to see the wild ponies and back country camped, not knowing that that entailed walking for four miles in the sand. We checked out the American Dime museum, "mummified" giants, dwarfs, and various sideshow antiques.

I headed south via the Blue Ridge Parkway along the spine of the Appalachian Mountains. It was the most fantastic timing ever -- the transition of the trees between summer and fall and the colors were like patchwork on the mountains.

I began worrying about money. I'd started with about \$3,000, more than half of which went to gas, and I had to buy two new tires in Atlanta. So I trucked it to New Orleans, checked out the jazz scene and voodoo museum but didn't stay long, as tourist towns are conducive to spending.

I got to New Mexico's Carlsbad Caverns where I highly recommend the "wild cave" tours for a few extra bucks.

Helmets, headlamps and crawling through areas once infested with spiders were exactly my cup of tea.

My car broke down in no place other than Roswell, New Mexico. Beware of mechanics trying to take you for a ride. Had I known more about cars, I probably would have realized this. The guy told me I needed to rebuild my engine, which seemed ridiculous for a 13-year-old mini van. That turned into replacing the oil pumps, which turned into trying to change the oil. After the stress of not having a place to sleep or a means of getting home, after tears, and after \$86, he just changed my oil and everything was better.

I headed for the nuclear test site area of White Sands, relieved that the mini was still the same trusty ol' mini, and

marveled at the "Star Wars"-esque desert. And almost as great as the Painted Desert of Arizona were the dinosaurs off highway 40, straight out of "Pee Wee's Big Adventure." The red rock canyons of Sedona and the Grand Canyon were more beautiful than I had remembered. I headed west for Joshua Tree, California to visit the Dr. Seuss-like



trees.

In Death Valley, one misstep and the intriguing sharp salt formations can mean death. I headed north to Sequoia to feel small next to the enormously huge trees and looped back to L.A.

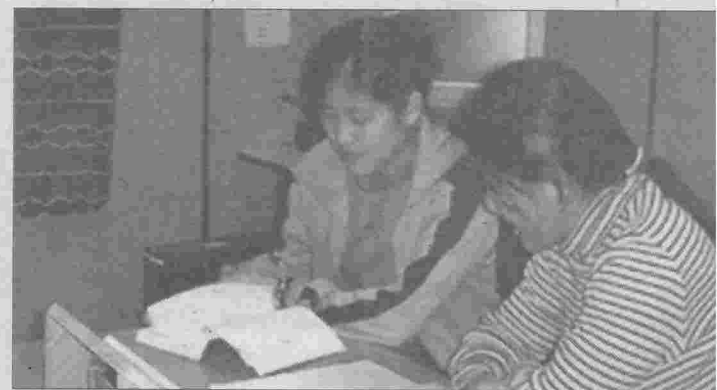
By then I was broke, so it was time to head home.

Three months and 16,000 miles later, I was out of money and sick of every CD in my collection. But being away had given me a much greater appreciation of the Bay Area, the diversity, the food, and yes, even the yuppies.

Speech Communication Department



Carol Woronow (2) / L



Speech and Debate club Vice President Ashley Royba (right) and President Julia Laskorunsky practice a debate during the meeting on March 3.

(Above) Student Erica Lin studies her book as tutor Yu Hirayama coaches her during a session in the speaking and listening lab in ATC304.

Communicate and debate

BY CAROL WORONOW
Campus Editor

"Beyond the classroom, the ability to communicate effectively helps our students develop in their personal relationships and as responsible citizens of the world," said Donna Stasio, chair of the speech department. "Competence in oral communication is a prerequisite to all aspects of our students' academic success."

Important skills that students learn in De Anza speech communication classes include basic listening and speaking, the ability to communicate in work groups and teams with persons of diverse backgrounds, and communication during problem-solving and conflict management.

"Speech classes are usually smaller than average, leading to a more friendly and personal atmosphere, making participation and interaction easier," said student Dee Strait.

In addition to the speech major for certificates or an AA degree, the department offers a speaking and listening lab, student tutors in the 3C's for seniors program at the Cupertino Senior Center, participation in the Learning in Communities classes and the debate club.

The speech department has increased the number

of sections offered this year, but still has long waiting lists for the classes each quarter. More class sections are planned to meet the demand.

"All the classes aren't offered every quarter. You have to make sure the classes you want will be offered when you want to take them," said student Ashley A. Denney.

The speaking and listening lab offers individual assistance, coaching and training. This lab has helped increase the success and retention of non-native speakers and at-risk students.

A debate class was offered in the winter quarter for the first time, allowing students in the debate club to earn class credits.

Elaine Lee, a faculty member in the speech department, said speech departments in many of the seven different schools where she has worked had poor communication, personal disputes, poor professionalism and boring instruction.

"At De Anza, however, I take great pride in being part of a group of people who are totally student-focused, innovative, conscientious and completely non-competitive with one another," she said.

Student Joseph Rodriguez was enthusiastic about speech classes. "Speech communication classes help you with everyday life," he said.

"Speech classes are usually smaller than average, leading to a more friendly and personal atmosphere, making participation and interaction easier."

- Dee Strait

Certificates and Degrees

Speech Communication Certificates

Certificate of Speech Communication (16-17 units)

Communication: Business Skills (18 units)

Communication: Culture (16 units)

Communication: Human Relations (16 units)

Communication: Performance Studies (15 units)

Communication: Speaking and Listening for ESL Students (16 units)

Communication: Team Building Skills (17-18 units)

Associate of Arts Degree (core courses 24-25 units)

3C's for seniors

BY CAROL WORONOW
Campus Editor

Student Liese Hunter received two gifts from her senior center partner. "First she bought me a valentine, which left me speechless, but even more wonderful, she shared with me a story." The story was about her personal experiences in China during the atrocities of Mao's cultural revolution.

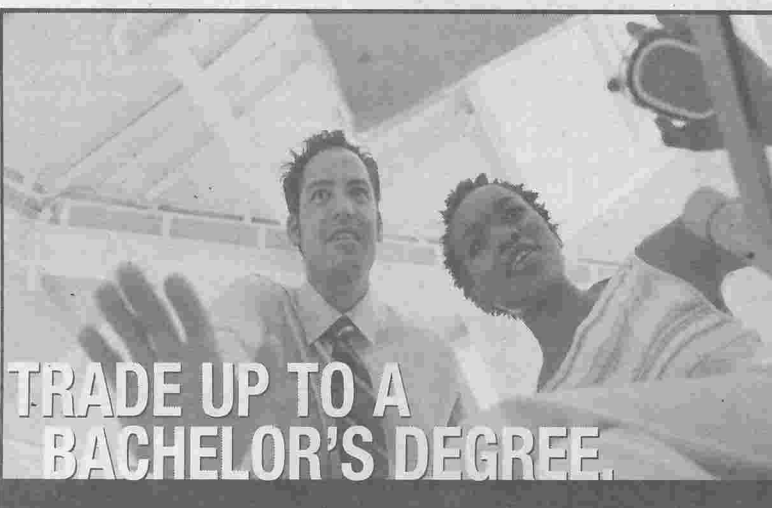
The Speech Communications Department gives people help with their English language skills at the Cupertino Senior Center

across Stevens Creek Boulevard from De Anza College in a program called "3C's for Seniors: Connecting Community through Communication."

For the past three years, 35 speech students per quarter work with 65 ESL adults, many of whom are more than 50 years old during the program, meeting for about 45 minutes per week.

The speech students tutor English speaking skills in American culture.

"But, in reality, a lot more than this happens," said Kim P. director of the program.



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Carol Woronow / LA VOZ

Speech and Debate Club students Steven Wu, Nasir Mohammed and Ashley Roybal chat about their scores from a debate during their club meeting on March 3.

Because the debate team says so

BY LILYA MITELMAN
News Editor

In the finals, with 15 minutes to come up with three speeches in favor of reevaluating the second amendment, debater Julia Laskorunsky and her partner encountered a problem – they forgot what the second amendment was about.

This competition was one of many that De Anza College's Speech and Debate club attends every quarter. The club competes with other colleges from community colleges to California State Universities, University of California schools and private universities. It has managed to beat such schools as UC Berkeley and UC Davis.

"It's kind of surprising because we're the community college underdog team and we've won against bigger, more renowned schools," said Ashley Roybal, the club's vice president.

The speech and debate club usually goes to two competitions per quarter and wins on a regular basis, said Roybal. There are two competitions the club's 12 members participate in: parliamentary debate and impromptu speech.

Parliamentary debate involves a team of two members. Prior to each round, the team receives a topic ranging from "The United States government should increase funding to school dis-

tricts" to "cry over spilt milk." One team argues for the proposed change while the opposition argues against it. The two teams then have 15 minutes to prepare three speeches each.

Impromptu speech is a single-person event. The speaker is given a quote and has two minutes to prepare a five minute speech. He is to explain what the quote means to him and choose three examples of this quote.

But topics aren't always serious. Students have discussed the finer points of quotations like "silly rabbit, Trix are for kids."

Starting this quarter, students are able to earn transferable credit for participating in the speech and debate club through a new class, Speech 35Z, Special Topics in Parliamentary Debate.

"This variable unit course gives students a variety of ways to earn credit, from attending practice sessions and preparing speeches, to going to tournaments and engaging in competition," said Alex Kramer, De Anza's speech and debate club adviser. This course allows students to earn credit and helps them earn units towards a Speech Associate of Arts degree.

The speech and debate club meets Monday and Wednesday in MQ 4 from 3:30 p.m. to 5:30 p.m. Newcomers are welcome.

Speech careers offer variety

BY CAROL WORONOW
Campus Editor

A public relations manager, a real estate broker, a business partner and a human relations manager are all graduates with majors in speech communications.

At De Anza College Speech Communication Career Day on Feb. 19, four San Jose State Speech Communication graduates presented their experiences and answered questions about their careers.

Hythum Kiswani demonstrated the diversity of careers available to speech communications majors. He is a broker for the company LA Beach Homes and lives in Los Angeles.

"I don't work very much," said

Kiswani. "I work out of my house."

He said that listening and synthesizing information are useful skills in his job. Communication and speaking well are important for people who own their own business, he said.

A major in speech communication results in a career that is "not dead-end," said Elizabeth Phillips, worldwide manager of public relations for Linux at Hewlett-Packard. Many opportunities exist and you can be promoted easily, she said.

Opportunities for speech communication graduates cover a wide variety of occupations because communication skills are important in many fields.

Knowing more about how,

why, and the most effective ways people communicate in any situation are important in fields such as sales, customer relations, teamwork, training, public information and negotiation.

"I could be a reporter or in marketing or customer relations," said Phillips. She interfaces with reporters, sales representatives and financial advisors in her job as public relations manager. "Each group needs a different style of communication," she said.

Phillips said that she has used her speech communication skills in various career situations, such as talking to a reporter on the phone and knowing how to interview. "I have used every class I've taken," she said.

DA
voices

What's the most useful skill you learned in Speech Communication classes?

Carol Woronow (5) / LA VOZ

Christine Saenz

"I learned to talk with confidence in front of a group of people and take it to my workplace as a waitress."



Steven Trinh

"I learned the importance of using humor in relationships and everyday life, to not be boring."



Christopher Costanzo

"Speech Communication makes you more valuable to your business, family and relationships. It makes you more sensitive to other people. It is fun, not scary."



Kim Luis

"The speech program is unique in that you are part of a family. The classes are group oriented and help with personal fulfillment. Add what you can do with a speech degree, and that speech is invaluable not only in the workplace but in life in general."



Elizabeth Jahn

"When I took my first speech class, I was terrified. Now I am a major in Speech Communications to get over my fears."

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The Voice of De Anza College

EDITORS WANTED

La Voz, De Anza's weekly student newspaper, is seeking students who are creative leaders and have strong communication skills to apply for editorial positions for Spring Quarter.

We are looking for editors and assistants for the following sections:

- News
- Opinion
- Features
- Entertainment
- Sports

Applicants will meet with a hiring committee and will be evaluated on previous experience, editing skills, knowledge of AP style, communication skills, leadership qualities and examples of prior work.

We are also seeking:

- Managing Editor
- Graphics Editor
- Web Editor
- Freelance Manager
- Photo Editor
- Copy Editors

Previous newspaper experience, familiarity with AP style and knowledge of QuarkXPress or Pagemaker is helpful. **Interested?** Submit a brief (up to 300 words) description of your qualifications to the Editor-in-Chief in L-41, or e-mail lavoz@fhda.edu. Resumes and work samples will be considered.

Applications are due by 5 p.m. Thursday, June 19.

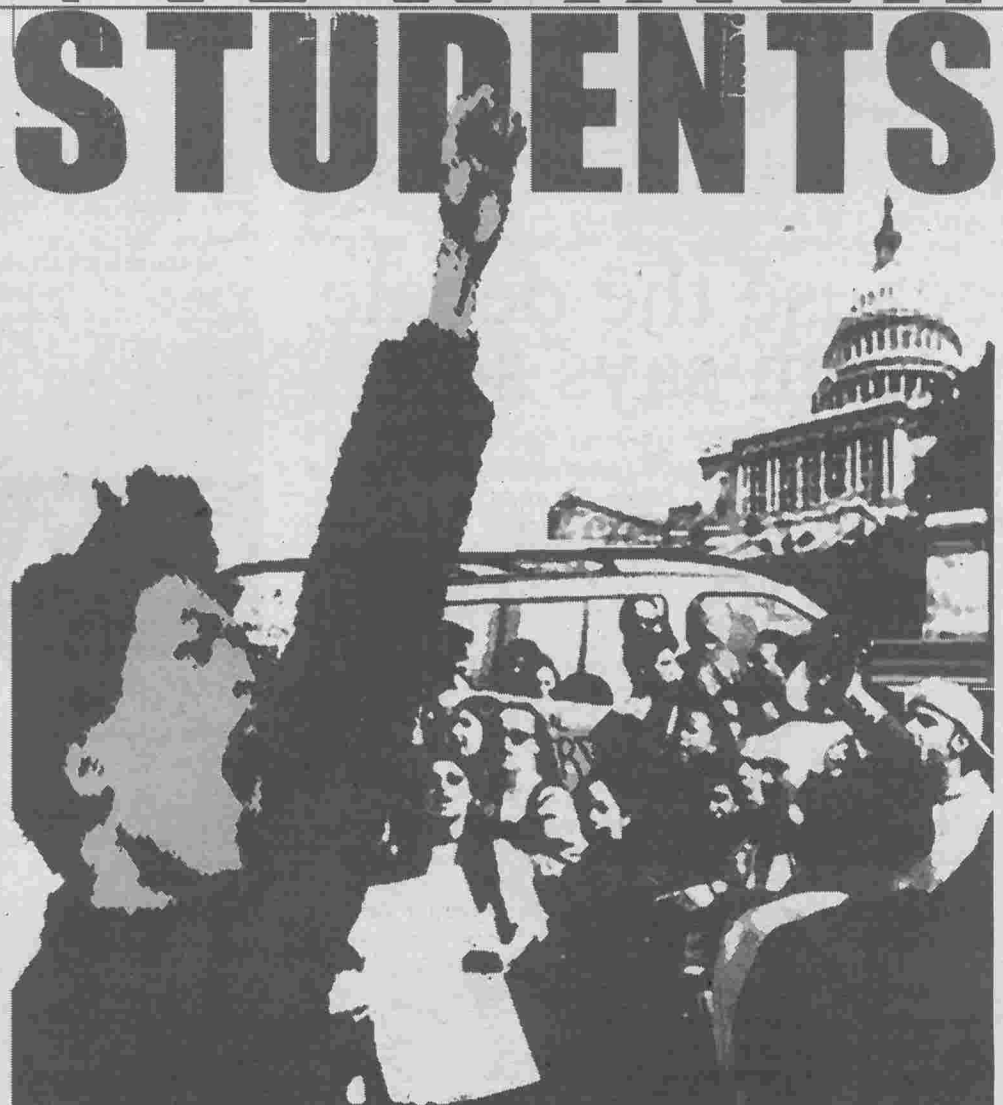
Interviews will be held on June 26-27.

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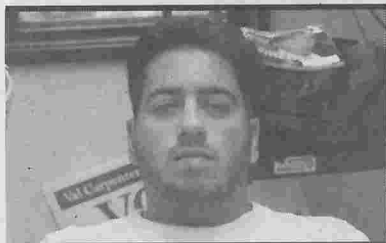
For more info call Adrienne Hypolite x5653 (864-5653 x5653) or e-mail de_anza_budget_cuts@yahoo.com to be on the listserv. Sign up for the bus downstairs in the senate office or look for the DASB table/tent (outside in the quad on sunny days, inside the campus center by the DASB display case in rainy days) Mon/Thurs from 11:30 am to 3:30 pm.

Students for Justice

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REZA'S RANT

'You're My Boy, Blue'



rezakazempour

Sorry to break your heart, but this one-time *La Voz* sports editor is with the officials on this call. It is clear that referees are victims of their own pinstripes after each whistle they blow, every flag they drop and every red card they pull out of their pockets. The respect that referees once received has been swept under the bleachers.

Officials, the judges of sports, have been prosecuted by fans since the beginning. Their objective calls have always been questioned. Their judgment is being challenged in football, hockey and even figure skating for crying out loud.

The frequent yelling of "What kind of call was that, blue?" or "My grandma can make a better call and she's dead" are often

heard at sporting events. Cut the refs some slack people. Put yourself in their striped shirts. The view you have at home on your Mitsubishi HDTV financed on a two-year deal big screen is not the same view that the officials are exposed during a game. Especially in hockey, football and soccer, the referees consistently move around to position themselves in the best possible viewing area while avoiding oncoming traffic. The refs are subjected to a different angle of view and what you may see on television is hardly close to what they experience on the field. My point is, your potbellied, beer-drinking, chip-dipping body can't even get up to go to the fridge, let alone move ten yards on the field.

The greatest satisfaction I get is when new spectators to the sport question the refs call.

Oh, it's beautiful. I was at a hockey game nearly four years ago and one of the Sharks players received a boarding check from the opposing team.

A lady in her mid-40s got up and shouted, "Give him a red card and eject him from the game." Had the

fans around her heard that comment, it is beyond reasonable doubt that the boos would have been targeted to her and not to the officials.

Referees will continue to be harassed, and with more fans latching onto sports, more hatred revolves around each and every call.

Several referees have spoken out about the abuse. One referee, Stephen Potischman, a USSF Grade 8 Referee from Massachusetts, voiced his two cents in *The Football Referee*.

"Players, coaches and spectators seem to think that not only are we all deaf and blind, but that we don't know and have no clue on how to apply the laws of the game," said Potischman. "That attitude, which is exacerbated by the passion that this sport engenders, often gets expressed in abusive language, and all too often, physical abuse to referees. In effect, abuse of referees has become part of the game."

The next greatest movie: "The Passion of the Miracle." It's a movie about the crucifixion of referees on ice.



Pedro Paulo Viegas De Sa / LA VOZ

Sharks Shadow

Sharks prove them wrong



Steven Cabana / LA VOZ

San Jose center Alyn McCauley gets hooked to the ice by Doug Weight of St. Louis in the March 29 Sharks 1-0 win.

BY REZA KAZEMPOUR
Managing Editor

Last summer, I was thinking about some activities I might want to take part in just in case the San Jose Sharks didn't make the playoffs this year. Should I go fishing? Should I read the entire Oxford English Dictionary in hopes of increasing my vocabulary? Should I continuously read NHL.com's reports on an awful team like the New York Rangers?

All those activities that I once wrote down on my reporter's notepad are all crossed off now. This spring, I'm going to see the Sharks go fishing, read Victor Chi's playoff vocabulary in the *San Jose Mercury News* each day and watch ESPN analysts finally targeting some respect towards the Sharks and not the Rangers.

Oh it's true. Your Pacific-division leading Sharks are chomping their way up to the top of the NHL.

After being ousted early in the season by NHL critics around the nation, the Sharks are receiving respect and are being considered by many in the NHL as Stanley Cup contenders.

I thought the reign of terror was over when the Sharks fired long time General Manger Dean Lombardi and head coach Darryl

Sutter, dealt away superstars Owen Nolan and Teemu Selanne, and gave up defensemen Marcus Ragnarsson and Bryan Marchment.

Many individual stats have been surpassed from players such as Jonathan Cheechoo, Nils Ekman and goaltenders Evgeni Nabakov and Vesa Toskala. The playing level is different now at the San Jose HP Pavilion.

Records are being broken, fans already hopping on the bandwagon, and the likes of Barry Melrose is considering the Sharks to pose a threat to the big contenders in the quest for the cup.

Sorry to break it to you Barry, but this NHL analyst predicts the Sharks will reach the final round of the playoffs and will win in seven games against the Philadelphia Flyers. Wait.

I'm not done and neither are the Sharks. I'm looking deeper in my 8-Ball and say the Sharks are going to get the Western Conference Crown.

No doubt about it says the 8-ball. This is the year that will go down even in the Chinese Lunar calendar as the Year of the Sharks. "Miracle on Ice" is now showing at the HP Pavilion. Do you believe in miracles?

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DONS CLIP THE SEAHAWKS IN OPENER



Steve Cabana(3)/LA

LATE INNING HEROICS LIFT DONS OVER CABRILLO

BY JULIO LARA
Editor-in-Chief

Gutsy pitching, timely hitting and unrelenting resiliency — Thursday's De Anza College baseball game was brought to you by the letter W and the number 44 as the Dons squeaked away with a 6-5 victory over Cabrillo College.

The Dons rode the arm of number 44 Colby Henard and the 2 for 4 bat of left-fielder Raymond Montez to their sixth win in a row and their eighth in the last nine games to begin conference play at a perfect 1-0.

"It's the conference opener, our nerves were showing a little bit," said head coach Scott Hertler, now in his sixth year at the helm of the baseball program. Those nerves were obvious in the first two innings of the game.

Returning starting pitcher Henard took the mound on Thursday after struggling a little with longevity in pre-season play. And in the first two innings it seemed that Henard would be heading for another quick exit.

Cabrillo scored two runs in the first two innings on only one hit coming off the bat of first baseman Joe Ponte (3-4, RBI). The Dons kicked the ball around, amassing three costly errors and sending them immediately into the role of come back kids.

Cabrillo's starting pitcher, Daniel Hernandez was lights out in his two first innings of work, not allowing a base runner to oppose Henard who, come the third inning, had allowed three additional runs on four consecutive Cabrillo hits to put the Dons behind by five runs.

"The kids have a lot of character and could've easily packed it in and said it's not our day but we kept sticking with it and we did what we had to do," said Hertler.

"It was a little tough in the beginning," said Henard who finished the game with five strikeouts. "[We] got a great team and I have confidence in my players."

Despite the five run deficit, the Dons seemed primed for a come back when short-stop John Picazo drove in the second of two runs in the bottom half of the third inning decreasing the deficit to 5-2.

It was then that Henard took control of game. Behind a pinpoint fastball and a curveball that seemed to fall off the table, Henard mowed down the Seahawks for the next five innings, lighting up the scoreboard with goose egg after goose egg.

Henard's superb work on the mound, highlighted with the striking out of the side in the fifth, allowed the Don bats to come to life and chop away at the lead late in the game.

"He's an amazing pitcher," said Montez. "We thrive off our pitcher, whatever our pitcher's attitude is like, that's what we're going to be like and Colby is a fighter. He's our building block."

With Henard holding Cabrillo at bay, the Dons finally broke through in the seventh inning, behind the bats of Nick Zaballos and Aaron Avrech and cut the lead down to a run while sending Hernandez to the showers after six plus innings of work. But despite squandering two men on base, the Dons didn't seem to be finished.

After pitching his way out of the top of the inning, Henard sent his team back to the plate in the bottom of the eighth in hopes of completing the rally.

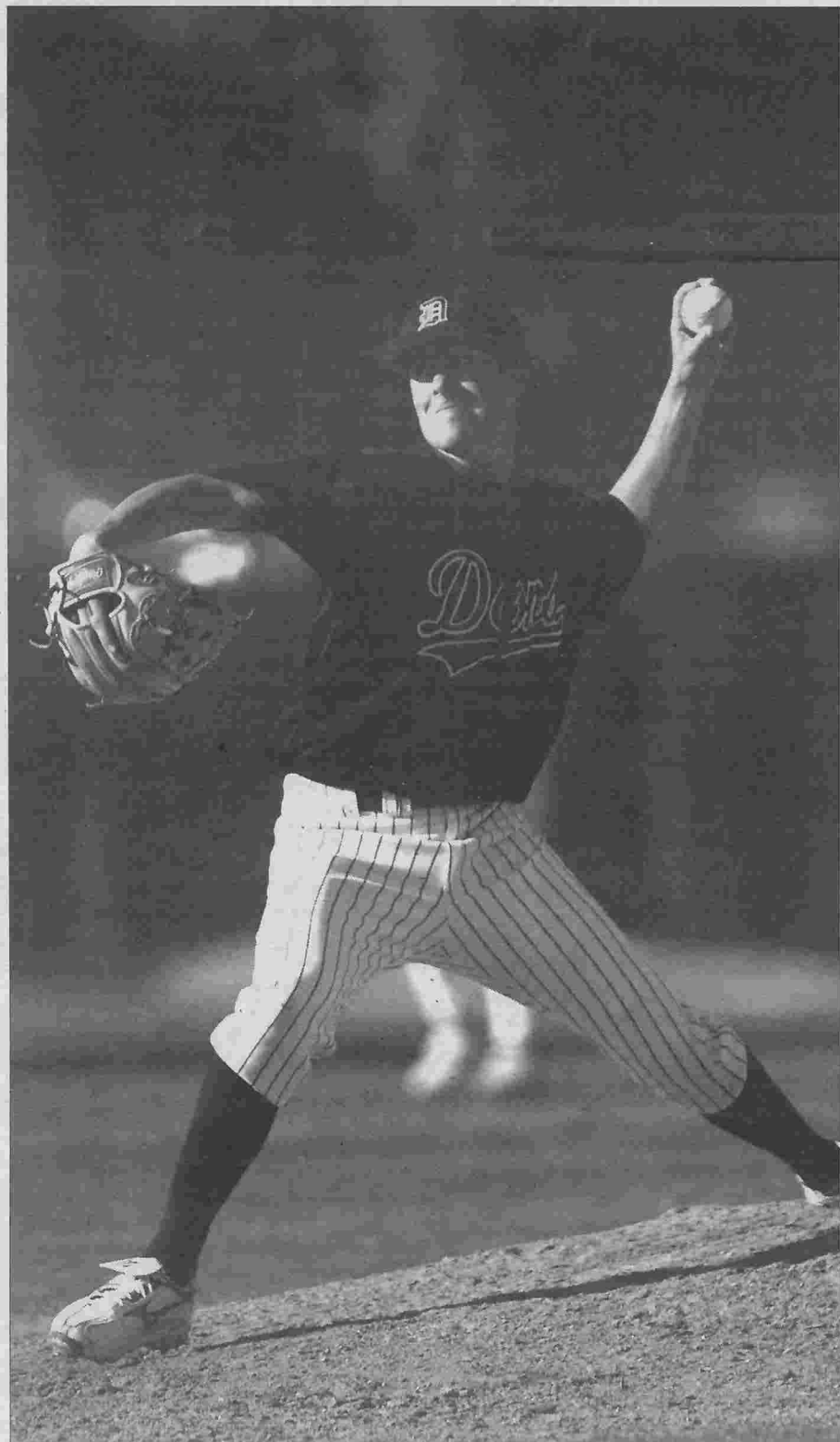
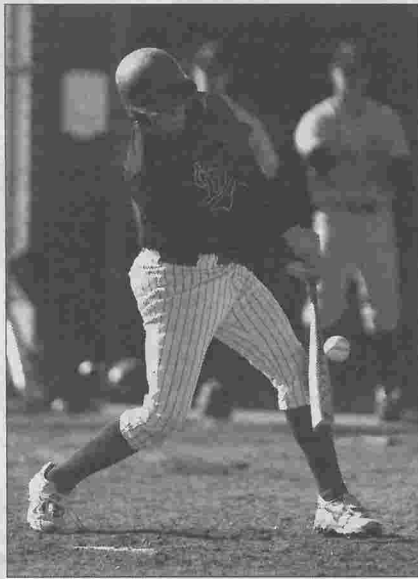
Third baseman Mike Atilano (0-3, run scored) led the inning off with a walk, sending relief pitcher Jimmy Sinnot back to the bench after an inning of work. Breeze Stringham (1-4, run scored) then wel-

comed Cabrillo closer Brandon Bergeron with a single, moving Atilano into scoring position. After the runners advanced on a fielder's choice, Montez came up clutch, singling into right center field, scoring Atilano and Stringham to give the Dons the 6-5 lead.

With the lead in hand, Hertler sent in his closer, Kline Hoffer, finishing the afternoon for Henard. Hoffer then made the win academic, shutting down the Cabrillo assault on 15 pitches.

"Our team is relentless," said Hertler after the game. "We get down early but we find a way to scratch back into it. This is the third game we've won late in the game so we've proven as long as we can hang around, we can get the win."

With the victory, the Dons managed to sing the clouds away for another game and remain focused on their way to their own Victory Street.



Colby Henard (above) hurls a pitch towards home plate during the D 6-5 victory over Cabrillo, College last Thursday. Henard pitched 8 innings, surrendering only three earned runs, striking out five and walking no one (Top) Breeze Stringham is congratulated by his teammates after crossing the plate with the go-ahead run in the bottom of the eighth inning. The Dons would go on to hold on to the victory and push their winning streak to six games. They are also winners of eight of their last nine games.