

PORK ROASTS: 250 FEMINIST CARTOONS

Helen Euphrat Gallery, De Anza College, Cupertino, California 95014  
Exhibition runs from November 23 - December 18, 1981

Gallery Hours: Monday through Friday, 11 am - 4 pm; Wednesday and  
Thursday evenings, 7 pm - 9 pm; weekends, by appointment, for groups

For more information, call (408) 996-4836

EVENT Reception - November 24, 7:30 pm - 9:30 pm - Cartoonists will be on  
hand to autograph their cartoon books.

EVENT The FIRST international exhibition of 250 femininst cartoons, curated by Canadian art critic and art historian Avis Lang Rosenberg, opens at the Euphrat Gallery on November 23. More than 100 female and male cartoonists are represented, including Nicole Hollander and Jules Feiffer. Two-fifths of the show comes from the U.S., one-fifth comes from Canada, one-fifth from England, and the rest from Germany, France, Italy, New Zealand, India, and elsewhere. The collection consists of photographic reproductions and blow-ups of the cartoons, which range from single-frame images to long strips. Most of the cartoons have been published, primarily outside the "mainstream" press; they address topics such as "Changing the Script," "Workout in the Work World," "Body, Beauty, Womanhood," and "We're Not Perfect Yet."

Bay Area cartoonists included in the exhibition are Melinda Gebbie, Aline Kominsky, Jay Kinney, Debra McGee, Lee Marrs, Trina Robbins, and Gen Guracar ("Bülbül"). Bülbül will present a talk and slide lecture on Wednesday, December 2, at 7:30 pm. She is the creator of the books "I'm not for Women's Lib. . . but," Sugar Daddy's a Sticky Myth, Dissecting Doctor Medi-corpse, and Everybody's Studying Us, the Ironies of Aging in the Pepsi Generation.

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