

DAC may be cooled off soon

Wool sweaters and thermal underwear may well be the "in" fashion at De Anza for the remainder of the cold weather season.

Although official word has not yet been received from the California Public Utilities Commission, Maurice Galipeaux, district supervisor of plant services, feels we will soon be receiving the order to turn down the thermostats to 65 degrees.

The president's cabinet will be meeting next week to discuss Governor Brown's recent ruling that all thermostats in California be set at 65 degrees during the day and 55 degrees at night. The district will not react, however, until they get official word in writing from the PUC, said Bill Cutler, district director of business services. "When we get a directive, then we'll lower our

thermostats, although we're not looking forward to it," he added.

Currently, all thermostats on campus are clock-programmed. The heat goes off at 11 p.m. and back on at about 4:30 a.m. On weekends and holidays, the heat is cut off to those parts of the campus which are not used for Saturday classes or community activities.

Galipeaux remarked that it sometimes becomes complicated when weekend use of the campus is in different areas. "I do believe," he said, "a better job of scheduling could be done so that classes and meetings could be held in an area served by one boiler instead of scheduling them for rooms scattered all over the place."

"If I had my way," said Galipeaux, "I'd cut back right now to 65. We've done it at home and it worked out fine."

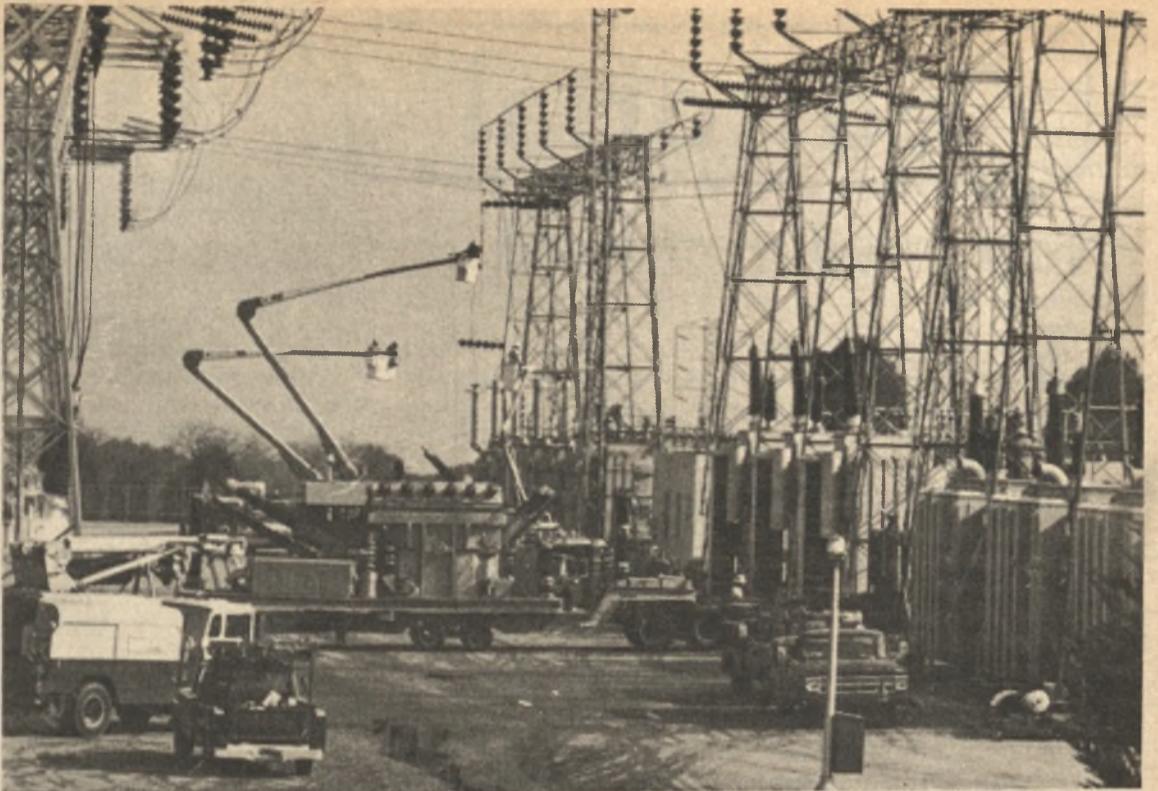


Photo by Howard Lipin
Repair crews move into position to assess damage done to transformers following last Thursday's early morning terrorist bombing at PG&E's Monta Vista substation. See story page 4.



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, FEBRUARY 4, 1977 CUPERTINO, CALIFORNIA VOL. 10 NO. 13

Rep elections to be next week

Five candidates seek two trustee seats

Sunday is the voter registration deadline for next month's Foothill-De Anza Community College District Board of Trustees election. Three challengers will try to unseat two incumbents in the district-wide contest.

Robert List, Isabel Prucha and Mary Wheat will try to outpoll board President Al Chasuk and Member Norman Shaskey on March 8.

Prucha is a librarian and instructor at West Valley Community College in Saratoga, but she resides in Mountain View. She is a graduate of Foothill and San Jose State University with a master's degree in librarianship.

She said the board has isolated itself from the community and allowed a communication gap between the faculty and administration.

Prucha's priorities if elected include the delivery of the educational curriculum to the students with an effective system of evaluation.

WHEAT IS a 12-year member of the Mountain View-Los Altos

High School District Board of Trustees and a graduate of Occidental College with a degree in education.

"Serving the community colleges is an extension of my interest in quality education for all and my commitment to my community."

Fiscal responsibility is her number one priority for the district. She also said the board should act as advocates to the state to protect the unique quality, financial integrity and autonomy of the community college.

CHASUK SAID that "my professional background and board experience better qualify me to carry out the philosophy that public education extends beyond high school; that education is a continuing process, not static, and should be continually tuned to the needs of the community."

His priorities include maintaining present academic and vocational programs at existing levels, keeping the cost of those

programs down and bargaining in good faith within the framework of collective bargaining.

SHASKEY IS running for his second term on the board after his election in a special election in 1974. He is a graduate of the University of California with a master's degree in economics.

He pointed proudly to the fact that he is the only trustee with a 100 per cent attendance record at meetings since his election.

Shaskey lists student representation on the board, high quality academic and vocational courses and maximum efficiency of tax dollars as major priorities if he is re-elected. He also voiced concern over what he called "the state government's gradual takeover of control of the community colleges."

"I think a local board can best deal with the local educational needs, and I think the erosion of our authority by the state should stop."

THE FIFTH candidate, Robert List, is out of town and was unavailable for comment. He is a residential security adviser from Cupertino.

The League of Women Voters is presenting four candidates' meetings prior to the election beginning with a meeting at 8 p.m. in the Cupertino High School Auditorium on Wednesday, Feb. 16.

The Associated Students of De Anza College will go to the polls Monday and Tuesday to elect five members to the ASDAC House of Representatives and to voice opinions on whether smoking should be banned in the El Camino Room of the Campus Center and whether the "F" grade should be restored.

Polling places will be open from 8:30 a.m. to 1:30 p.m. by the fountains in the Learning Center quad and in the lower quad.

In the uncontested House race, four students are seeking voter approval of their bids to be representatives-at-large. They are Reid Adams, Sandy Argabrite, Eleanor Pett and Armand Souza.

SEEKING RE-ELECTION as representative from the Biological and Health Sciences Division is Ernest Balla, who was appointed to the House seat one month ago. Balla is 22 years old and a student in De Anza's nursing program.

Adams, 20, is a speech therapy major and was place kicker on DAC's 1976 football team. He has served as a representative-at-large for one term.

Argabrite, the only non-incumbent, is 17 and in his last year at Fremont High School. He is taking 20 units at De Anza and plans to major in engineering.

Pett, 41, is a political science major who entered De Anza two-and-a-half years ago after a 20-year absence from school. She was appointed to the House in the fall quarter.

Souza, 26, is a theater arts major and has appeared in

several community productions. He has served several terms as Fine Arts Division representative.

ELECTION OF the five candidates will leave nine division representative seats and 16 representative-at-large seats still vacant.

However, ASDAC Adviser Betsy Youd said students are expected to seek appointments to some of the vacancies by a two-thirds vote of the ASDAC Council.

Randy Ramian, election board chairman, said the council decided to put the "no smoking vs. smoking" and "F grade" questions on the ballot to encourage student input about two controversial issues.

ON JAN. 13, the Campus Center Board instituted a "no smoking" rule in the El Camino Room, commonly known as the Fireside Lounge, on a trial basis.

Some students objected to the rule, both in the lounge and at the Jan. 21 council meeting, and the board agreed to postpone a decision about implementing the restriction until after the Feb. 7-8 student poll is taken.

REINSTITUTION of the "F" was part of a new grading policy proposal prepared by the Academic Council and sent to the president's cabinet for approval.

The cabinet rejected the proposal Jan. 27 and sent it back for further study. "It didn't solve the basic problem of grade inflation," ASDAC President Phil Plymale said.

In a student poll taken last year, restoration of the "F" was rejected by an 81 per cent majority.

Drop deadline nears

Monday, Feb. 14 will be the last day students can drop classes without a penalty.

Students who signed up for classes and did not attend the first day must still fill out a drop card and have it signed by the instructor. Failure to do so may result in an NC for the class.

editorial

Now is your chance

In a letter to the editor last week, Cole A. Hemmes pointed out that "apathy is where it's at on this campus." Hemmes added, "besides, who cares when we all know that tomorrow is just another day?"

La Voz feels that Hemmes and others who believe as he does are guilty of the fallacy of over-simplification.

Apathetic students cheat both themselves and their contemporaries in that their voices are not heard on even the issues (such as curriculum, tax rates and special programs for special students) which directly affect them.

The opportunity for students to achieve a minimal degree of involvement and control over the environment at De Anza will arise in the next month as five candidates vie for the two open seats on the Foothill-De Anza Community College District Board of Trustees. (See story on page one.)

The board is the ultimate authority in the district and exerts influence in all matters of policy from finances to community services, from curriculum to construction.

But in the past the tendency has all too often been that the voters who do cast their ballots simply punch out the hole opposite the name of the incumbent.

La Voz believes an uninformed vote based on such qualifications is equally as bad and apathetic as no vote at all.

Students in particular, as well as members of the community, bear the responsibility of finding out what the candidates stand for, what their experience is and what positions the candidates will take on the issues which concern them.

The opportunity to gain that information is there. The League of Women Voters will be holding four candidate's meetings at various locations throughout the district in the next month, and the candidates will also appear on both the De Anza and the Foothill campuses for a discussion of the issues.

La Voz encourages all students, apathetic and otherwise, to attend one or more of these meetings, and to carefully consider the qualifications and positions of each of the candidates.

Because after all, tomorrow may be just another day, but we have the chance to decide what kind of day it's going to be.

Voz urges more letters

Got a complaint or a compliment? Write a letter to the editor of La Voz.

Don't just make noises among your friends, if you believe you have something of value and interest to say to your fellow students and community, write to us, and in all probability, your voice will appear in print.

Don't cheat the rest of us out of what you think.

Letters may be either typed or handwritten.

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the letters to the Editor Box located at the entrance to the Learning Center (on the wall in the lobby).

Letters must be signed with the author's true name and telephone. Names will be withheld upon request.

Moreover anytime you see or know of news or interesting events either happening or going to happen, give us a call, or drop by and fill in a news "tip" form.

We'd like to know what's going on with you.

Staff column

Violence stops progress

By KARL NEICE

Early last Thursday morning, five explosions rocked the sleepy borough of Monta Vista, De Anza's quiet neighbor. The blasts turned out to be an assault on the PG&E power station just out of town.

With the shock of the destruction was a message from the New World Liberation Front declaring that attacks on utilities would continue "until the poor and elderly are no longer forced to live in these inhuman conditions."

GRANTED, MANY AMERICANS experience these conditions daily and have done so for too long. However, it is interesting to note that the community of Monta Vista consists mainly of senior citizens and students, none of whom I have ever heard complain of "inhuman conditions."

Maybe this was a motive behind the bombing since recently the nearby foothills have fallen prey to upper-class residences and are perhaps foreboding symbols to the self-appointed "revolutionaries."

However, the majority of the residents who consider themselves the community of Monta Vista are renters and small home owners, in short: the poor and the elderly. But unlike urban apartment renters, the Monta Vistans are of the long-term, hard-working sort.

THERE HAS ALWAYS been a "community consciousness" in Monta Vista and recently citizens have become active custodians of progressive change in light of the aggressive over-development of the surrounding areas.

It seems apparent that this type of violent revenge—demonstrated by the NWLF—does not help the community as a whole. Although it appears that no human life was endangered, is the quality of life and community experience improved by this reactionary behavior? Does it make the community more aware of the inequities present in all human

society seeking improvement through enlightenment? I feel that the community does not react favorably to this violent revelation and therefore does not react at all, except in fear. The community will draw inward instead of expanding to include the many alternative methods that will prove most beneficial to all.

AS A RESULT of the bombing, 1500 gallons of refined cooling oil was released and a minor portion found its way into Stevens Creek. This shows us how high ecology is in the priorities of these "revolutionaries." The "Eugene Kuhn" unit of the NWLF, which has claimed "credit" for this reaction, proves its own short-sightedness by use of its title. Eugene Kuhn was a 74-year-old man whose gas was turned off in the midst of winter for failure to pay an \$18 bill. He froze to death. Is this the utility companies' fault, or more likely the failure of all of us to recognize the unfairness dealt those who cannot, for any reason, care for themselves properly? I hope this opinion, using the proven method of constructive communication, can help enlighten us on campus and in the community supporting us. If we allow ourselves to expand, our ideals will come to light and therefore become real and incorporate their way into our lifestyles, brought together by community involvement.

It is evident that haste makes waste and there are methods to solve problems more slowly and therefore create a more accurate and real accomplishment.

Since the process is more relative to observed evolution and its subsequent re-evolution, we of the community shall become the revolutionaries and leave the shallow philosophical revelations of a temperamental minority to sink in its own excesses or join us in the real conflict.

letters · letters · letters ·

Apathy means no motivation

Dear Editor:

I have noticed that an increasing number of DAC students are defending their "right to apathy," apparently for lack of anything better to do. It seems to me that this is a very narrow way to look at things.

As someone who has attended a junior college in another state, I think that half of the apathy problem is that students take De Anza too much for granted. It is easy to forget that the remarkable educational facilities here on campus are not available at most junior colleges in the U.S. Because they are not state-funded, it costs more to attend one quarter at these other colleges than four or five years of education would cost at De Anza.

It seems to me that this "apathy" is really a lack of motivation. Apathy is easy, plus you can always blame the administration for not making your life more exciting. "Getting involved" means a little effort, but the rewards are experience, learning, and self-improvement. Isn't self-improvement what we strive for each and every day of our lives? No one wants to become "stagnant," but the only person responsible for you is yourself.

Many times people look back on their lives and wish they had done a few things differently, taken advantage of a few more opportunities. De Anza has a lot to offer, for relatively little effort or money. It seems to me that the best thing to do is to use these opportunities now, while you can, even if it does mean extra effort and getting involved.

De Anza certainly has its problems, but I don't think apathy ever accomplished anything. If DAC students want to continue being apathetic, it's fine with me; they are the ones who are losing out, and there's more here for me to take advantage of because no one else will.

Linda Lang

Non-smokers voice thanks

Editor:

Apparently the only "input" on the issue of no smoking in the El Camino Room in Campus Center was by smokers who, of course, do not wish their comfort to be taken from them. As a non-smoker, I say thank you for trying.

We non-smokers are a minority and we have been remiss in voicing our discomfort. I am sure the majority (smokers) will prevail.

Lenore Eichelberger

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Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

La Voz

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Previews, previews...

Martin at SJS

Emmy award winning comic Steve Martin will perform tomorrow night at 8 in the Student Union Ballroom at San Jose State University.

According to Leah Kenworthy of the Associated Students of San Jose State, Martin is "totally bananas." She said that he has formerly written material for such well-known comics as the Smothers Brothers, Pat Paulson, Van Dyke and Company and Sonny and Cher.

For ticket information, contact any BASS ticket outlet.

Dawes to rock

The Franklin Dawes Band will appear in the Campus Center tonight from 9 to 1 a.m.

Tickets will be available at the door only and are \$1.50 for De Anza students, \$2 for Associated Students cardholders from other local community colleges and \$2.50 general admission.

The dance is sponsored by the Associated Students of De Anza College.



Clown and choreographer Lotte Goslar brings her Pantomime Circus, pictured above, to Flint Center tomorrow night at 8:30.

Mime to make motions

Lotte Goslar, clown and choreographer who performs for U.S. and European audiences, brings her Pantomime Circus to the Flint Center tomorrow at 8:30 p.m.

It is not a circus in the usual sense of the word; its name attempts to describe an evening of mime, dance, vaudeville, acrobats, spoofs of human foibles and some classical ballets.

GERMAN-BORN to parents who couldn't pay for dance lessons, Goslar was largely self-taught when she came to America in Erika Mann's anti-Nazi revue "The Peppermill," in the early 1940's. After being booked for eight weeks at the Turnabout Theater in Hollywood, she was held over by popular demand for ten years, co-starring with Elsa Lanchester. She founded the Pantomime Circus in 1954.

The artist has been termed by critic Clive Barnes of the New York Times as "divine," "understandably a cult" and "one of the funniest things on two legs." Others have seen her as "a cross between Isadora Duncan and Fanny Brice."

The Pantomime Circus is supported by a company of five dancers, mimes and actors. Last season it toured the United States and Canada and was invited to perform at dance and theater

festivals in Berlin, Paris, London and Helsinki.

GOSLAR HAS received four grants from the National Endowment for the Arts for her creation of new works and one from the New York State Council on the Arts for performances within the state.

A free lecture-demonstration

'Barbers' to sing

"Old time radio" will be the theme of a barbershop quartet concert in Flint Center Feb. 11 and 12 at 8 p.m.

Sponsored by the Rowdy Owls, a new club at Foothill College, the show will consist of five quartets and two choruses. One of the choruses will be "Sweet Adelines, Inc.," a group of 60 women.

THE SOCIETY for Preservation and Encouragement of Barbershop Quartet Singing is the largest musical organization in the world, according to San Jose Chapter President Chuck Hunter. The local chapter, he said, will bring a show that's both "humorous and sentimental."

Spectators can expect to see three members of a quartet flying through Flint Center, leaving the last member alone and confused.

by the Pantomime Circus will be given tonight at 8 in the Flint Center. Tickets for the lecture-demonstration and performance are available at the Flint Center Box Office. The engagement is put on in cooperation with the California Arts Council and is supported, in part, by funds from the National Endowment for the Arts.

Superman, however, will come to his rescue from above. "I don't think anything like this has been tried before by a quartet," said Hunter.

During intermission, an old-time Ozzie and Harriet show will be broadcast, which Hunter feels many will thoroughly enjoy.

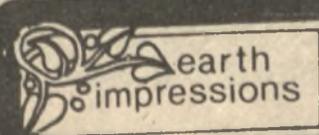
ONE OF THE quartets appearing will be the 139th Street Quartet from Whittier, California. They have taken tenth place in the society's international competition.

The society, with 42,000 members, is a non-profit organization. Hunter said that their funds go to the Institute of Logopedics, a school in Kansas that deals with speech and hearing impediments. It is a world-wide organization.

For ticket information, contact the Flint Center Box Office.

FREE MOVIES

FOOTHILL COVENANT CHURCH invites you to see two films produced by the Moody Institute of Science: "City of the Bees" (February 6 at 6:30 p.m.) and "Ultimate Adventure" (February 13, at 6:30 p.m.). The church is located at 1555 Oak Avenue, Los



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Performance is a delight

By LARRY PLUMB

Last week's San Francisco Symphony concert in the Flint Center brought great delight to its listeners, both musically and sociologically.

Most prominent were the presentations of Jacob Druckman's contemporary "Mirage" and Johannes Brahms' "Opus 102" and "Double Concerto in A minor for Violin, Violoncello and Orchestra."

AN ENERGETIC piece of music, "Mirage" is one that must be heard more than once to fully comprehend its simultaneous yet separate layers of consciousness. This is the major concern of Druckman. "Mirage" is a happy and fulfilling musical experience and does not contain the more traditional uses of a readily identifiable melodic line.

The symphony also brought interesting insights into human behavior, notably between the movements of Georges Bizet's "Symphony in C Major."

RESPECTFULLY NOT applauding between movements, the audience instead answered the musicians with coughing, groaning, nose-blowing and, heaven forbid, laughing.

This curious action by the audience may in some way have been connected with feelings toward Bizet's work, which was the first and weakest of the three parts presented. It was neither profound nor especially enlightening.

The final performance of the program, the double concerto, featured cellist Lynn Harrell and the symphony's concert master Stuart Canin. The emotion projected by these two musicians was truly invigorating and was the highlight of the program.

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Associate Dean Dr. Barbara Reid

Photo By Louise Stern

Dr. Reid named new DAC dean

New DAC associate dean of students for special services, Dr. Barbara Reid, joined the staff on Feb. 1.

Dr. Reid was the director of special programs at Santa Fe College in Gainesville, Florida. While at Gainesville, she had responsibility for a range of programs much like De Anza's handicapped programs.

The position that Dr. Reid will fill is new at De Anza. It was created to improve organizational coordination of several college programs. The new administrator will supervise De Anza's multi-cultural program, tutorial center, study skills center, as well as five

programs geared to the physically or educationally handicapped, including adaptive geriatric education, corrective physical education, educational diagnostic center, enablers physically limited program and the Hope-De Anza rehabilitation program.

Dr. Reid acquired a B.A. degree in speech pathology and audiology, a M.A. degree in special education, and Ed.D degree in special education. "She is extremely knowledgeable about grants and is consulted by the Department of Health, Education and Welfare as a resource person in this area," said Dr. Tom Clements, dean of students.

Terrorists' letter found on campus after blast

FBI agents recovered a message claiming credit for the Jan. 27 bombing of PG&E's Monta Vista substation from a restroom on the De Anza campus 18 hours after the blasts occurred, an FBI spokesman confirmed this week.

A spokesman for Charles H. Bates, FBI agent in charge of the investigation, said a typewritten "communique" found in the downstairs women's restroom of the Learning Center duplicated one found in San Francisco the same day.

THE FBI is assuming both communications were from the New World Liberation Front (NWLF), the spokesman said.

Agents came to campus shortly before 6:30 p.m. that Thursday after someone called KNTV-11's newsroom in San Jose and said information about the bombing was "taped to the bottom of a trash can in one of the women's johns at De Anza."

KNTV News Director Lee Schell said the caller had "the voice of a young woman," and represented herself as a member of the NWLF.

THE RECOVERED communi-ques from "the Eugene Kuhn

Unit of the NWLF" claimed responsibility for "four powerful bombs placed to knock out eight generators" at the substation. However, nearby residents reported hearing five detonations between 12:24 and 12:40 a.m.

Four transformers were heavily damaged and 1,500 gallons of refined oil were released by the explosions, but no one was injured, and power to 21,000 customers was restored within half an hour, Paul Girard, a PG&E spokesman said.

The blasts were set, according to the NWLF communique, to protest PG&E's "record earnings for 1976." They demanded:

"FREE UTILITIES FOR ALL ELDERLY AND POOR PEOPLE LIVING ON FIXED INCOMES. We will continue until the poor and elderly no longer are forced to live in these inhuman conditions, here, in one of the richest nations of the world!"

TWO ELDERLY Monta Vista residents whose sleep was shattered by the blasts said they knew right away what had happened. It was the third time in six years the substation had been bombed, and

they said they weren't surprised. Nonetheless, they were frightened.

"I thought of going somewhere else to spend the night," one woman who lives a block from the substation told La Voz reporters. She declined to give her name because "I'm in the phone book and, well, you never know."

Another woman, whose house sits in the shadow of a 100-foot pylon near the substation, said she often checks around the base "just to make sure there are no bombs. But don't tell my husband. He'd say I'm silly."

SPECULATION THAT there might be a connection between the bombing and De Anza's Jan. 26 power failure was discounted by Maurice Galipeaux, the district's manager of plant services.

Galipeaux said there was "not even the remotest possible chance" of a connection between the two events.

The 12,000 volt cable that blew apart and left most of the campus without overhead lights and heat for more than 11 hours is buried in conduit four to five feet underground, and there was no evidence of sabotage, he said.

Photo students take a field trip

Last Friday, Jan. 28, the Contemporary Photography class, instructed by Shirley Fisher, carpooled to Carmel to visit photographer Cole Weston, son of photographer Edward Weston.

Weston began the afternoon with a slide presentation of his father's work and family. He covered his father's life work through 1948, when Edward Weston produced his last photograph. Weston then took groups of six students into his darkroom to demonstrate his printing technique and answer

any questions students might have. In regard to equipment and printing technique, Weston concluded the afternoon by advising the class to "keep it simple."

The class will have guest speakers as well as future trips to Ames Research Center photography lab, Focus Gallery in San Francisco, and a return visit with Cole Weston at Point Lobos.

Contemporary Photography is offered in the winter quarter and is instructed by Shirley Fisher. The prerequisite for Contemporary Photography is Photography 51A.

Ethnic Studies changes name

At last Thursday's Presidential Cabinet meeting, DAC President Dr. Robert De Hart and his cabinet approved the proposal to re-name the Ethnic Studies Division the "Inter-Cultural Studies Division."

Inter-Cultural Studies Division chairman Herbert Perkins has been planning the new curriculum for some time.

Perkins said he wanted to change the name of the division because "Inter-Cultural Studies is more a point of emphasis, whereas Ethnic Studies is more involved with social problems. Inter-Cultural Studies emphasize bridging communication and is a cultural pluralism. It is more positive and change oriented."

The division administers Inter-Cultural Studies, African and Afro-American Studies, Asian and Asian-American Studies, Latin American and Chicano Studies, Native American Studies and Urban Studies.

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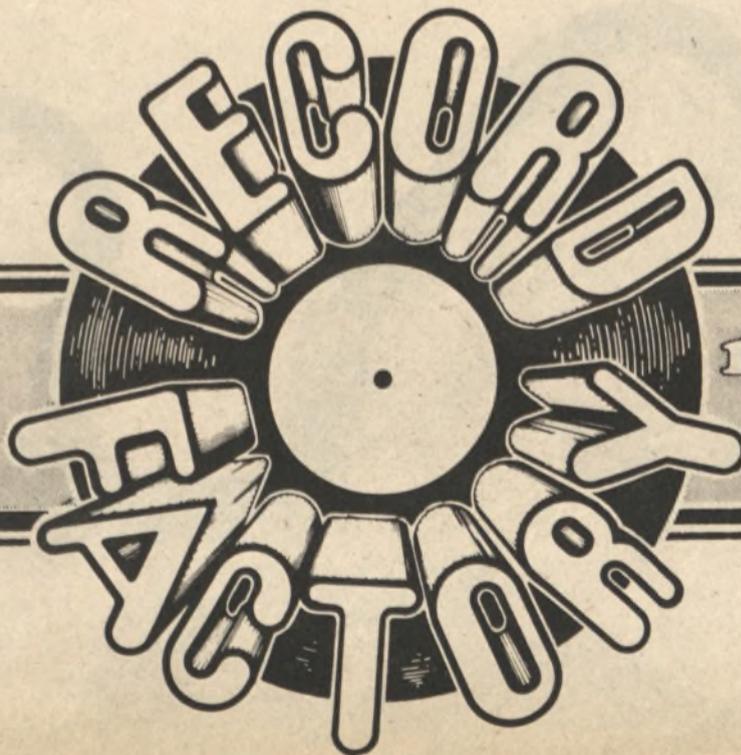
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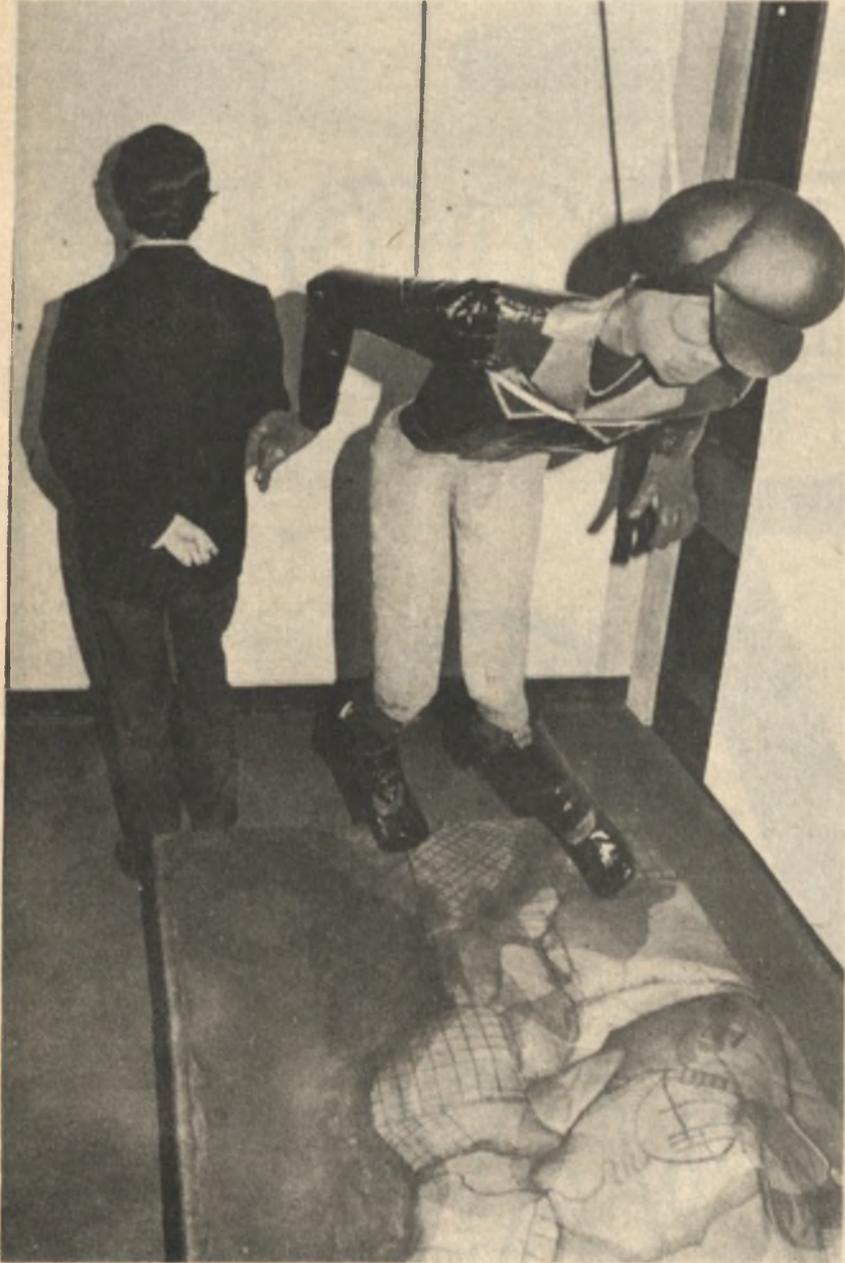
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Sensuous sculptures displayed at Euphrat

Rigid Fabric sculpture by Mary Gould Quinn is currently on display at the Euphrat Gallery; each piece is a statement of our times. The sculptures effectively combine the rigidity of conventional sculpture with the sensuality of fine fabric. Rigidity is created by the use of molded fiberglass and the sensuous gossamer is predominantly nylon. The exhibit is on display until Feb. 16, during gallery hours.



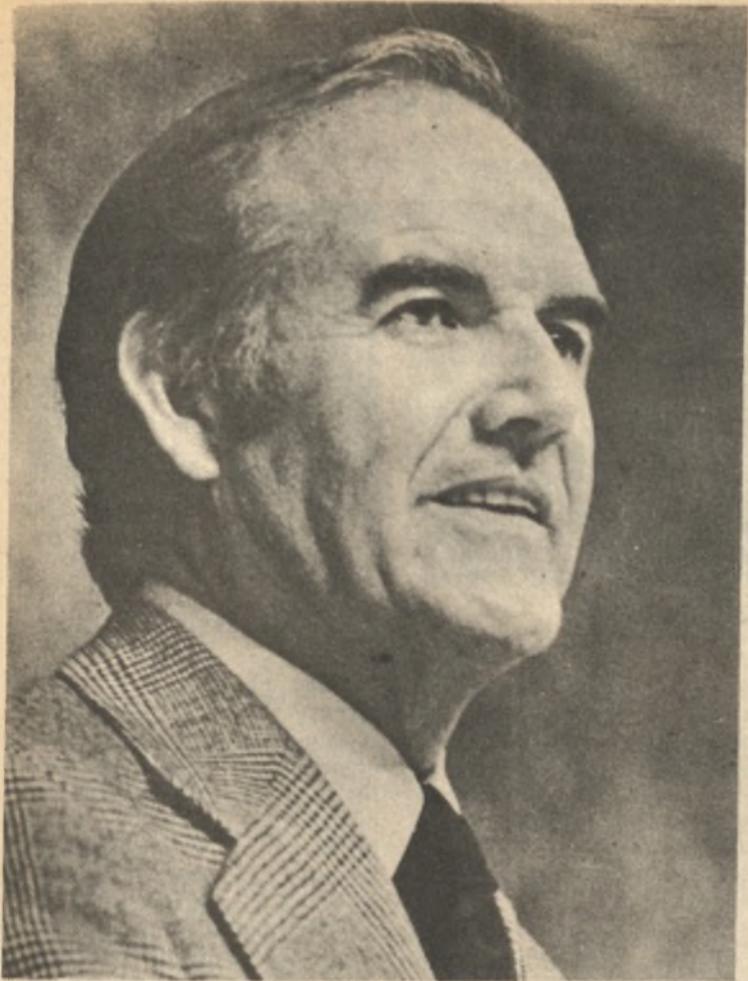
"Model Cities Program"



"Games"



"Mt. Lassen"



Senator George McGovern (D-South Dakota).

Senator, wife talk at Flint

George and Eleanor McGovern will speak at Flint Center Tuesday, Feb. 8, at 8 p.m.

The former presidential contender and his wife will speak on "America After the Election, as a Couple Dedicated to America and the American Family." This lecture is the last in the "Man-Woman" series sponsored by SLS 90.

Son of a South Dakota clergyman, McGovern holds a Ph.D. in history and government from Northwestern University. As a pilot during World War II, McGovern flew 35 bombing missions and was decorated with the Distinguished Flying Cross. He is

the author of five books and numerous articles, and first won his Senate seat in 1962.

Mrs. McGovern studied business administration at Wesleyan University, where she met her husband. She has been active in politics since she organized and ran McGovern's district campaign headquarters in Mitchell, South Dakota in 1956. She is currently officer and member in several Washington, D.C. Democratic Women's Clubs.

Reservations can be made at the SLS-90 office in the administration building and are recommended for those not enrolled in the "Man-Woman" series.

Instructors discuss their sabbatical leaves

Travel and extensive study are among plans of the 23 DAC teachers and counselors who were awarded sabbatical leaves for the 1977-78 school year.

The sabbatical, meaning "every seven years," is intended to broaden the knowledge of the teacher or counselor, which leads to a higher quality of instruction within the district. Leaves can be given for from one to three quarters.

The importance of the sabbatical was stressed by history and ethnic studies teacher Eric Opia. "It's not sufficient to teach from a textbook," he explained, "you have to get out there and see the evidences of what you're teaching." Opia plans on spending six months in Europe and six months in Africa, specifically to study rock paintings in the Sahara Desert.

GEOLOGY INSTRUCTOR
Donald Ester, for example, was awarded three quarters to study fossils in European museums, particularly in Berlin and England. Fossils in the Berlin museum, he says, show a link between birds and reptiles that he especially wants to study as an "historical kind of venture."

Ester also plans to serve as consultant to a private school in Bear Valley, Calif., which he says needs an expanded curriculum in the physical science area. This project, he said, will last for about two months.

English and speech instructor Georgia Logan, awarded two quarters, will seek to study autobiography writing and investigative reporting. She wants to study under Mary Jane Moffett, "no matter where she's teaching," and hopes to do some short story writing.

THERE IS A "tremendous variety" of options for teachers and counselors, says Donald Ewing, chairman of the District Leave Committee. Some are

going on to get advanced degrees where there's an "indirect but definite benefit" to the district, he said.

Ewing said, however, that many who qualify after being with the district for the required six years, never apply. "I'm not exactly sure why," he said. "Maybe some just can't afford the cut in salary."

Also receiving three quarters

of leave are: Robert Bean, Dorothy Coltrin, Gary Cummings, Gerald Eknoian, Donall Hogan, Stephen Ngin, Marquinna Olsen, Francis Stanga and Francis Vincent. Two quarters were awarded to Nancy Cozzens, Bernard Poduska, Arlene Schoeller, Jerome Sowul, David Ward and Norma Zoffman. Victor Musser, in addition to those mentioned, will have a one quarter leave.

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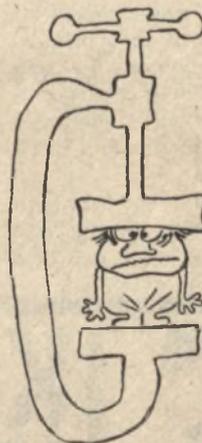
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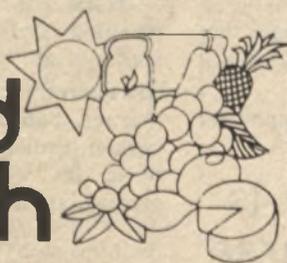
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DAC gives opinions on socialism

Photos by Howard Lipin

La Voz recently interviewed De Anza faculty members and students and asked the following questions: "What is your opinion of socialism?" and "What do you think of the Young Socialist Alliance club on campus?"

RUTH TERRIBERRY: "I feel true socialism is probably going to be the coming thing, that people have to get ahead in the world; the low man is down. I am not for socialism, but I think it is in our future. I'm not familiar with the campus club."

GLORIA COOK: "I believe it has worked very well in some parts of the world but I'm afraid it won't work very well here because of our diverse interests. I'm not familiar with the Young Socialist Alliance."

GODFREY AIONA: "I don't know. I've never really thought of it. I don't know about the club."

JOHN MILTON: "Human sympathy is more important than any ideology whether it be democracy, Christianity, socialism, animal husbandry, etc. I don't know much about the YSA. My own feeling is that they are not particularly well-educated either in socialism in practice, or history and evolution in general. I think it is more of a response to the great need in America--its



Ruth Terriberry



Gloria Cook



Godfrey Aiona



James Kiesslering

corruption and the betraying really of our better principles. It's a backlash to try to bring some human sympathy to things."

STEWART LEWIS: "I disagree with it. I believe in a lot of freedom, and socialism in a way takes away some of the freedom. I feel our country is leaning towards socialism now and I wish we would change it back towards

democracy. Socialism is a medium between communism and democracy. I did not know there was a Young Socialist Alliance on campus."

ANNE LAUMANN: "I really don't have an opinion of socialism. Their presence on campus will give us an experience, and we can learn from that."

JAMES KIESSLING: "It's a beautiful idea for economic dist-

tribution, and it can never work because of human nature and personal greed. I think they are a bunch of idealists who do not know enough about the practical applications of government and economic distribution to see that it does not work well enough to be practical."

FRANK MIKULA: (A YSA member staffing the YSA infor-

mation table in the Campus Center.) "I feel the essence of socialism is putting human needs before private profits. I feel this is the only way that you can fairly distribute the goods of a society produced by the overwhelming majority of society, as all wealth is. Under the current system, only a small minority of the capitalists reap the advantages of what the mass majority produced. They do this at the expense of the majority of the American people, which is the working class. We feel that a democratically run socialist society is the most equitable, and that is what we would like to see. YSA on campus is a reflection that we are trying to branch out and reach new campuses and students with our idea. We are trying to get as many people involved as we can and eventually hope to win the majority of the American people over to socialism."



John Milton



Stuart Lewis



Anne Laumann

news briefs.. news briefs..

Singers bowl for money

De Anza's Vintage Singers are asking students to send them to Europe this summer. To help raise the \$30,000 necessary for their trip, they will be having a "Superbowl," similar to a bowl-a-thon.

Sponsors will be asked to pledge an amount per pin of a bowler's highest game (out of a

total of three games played). All who are interested are invited to join one of the teams.

The Superbowl will take place on Sunday, Feb. 6 at 9 p.m. at Camino Bowl in Mountain View.

Monetary aid still available

The Financial Aid office is still taking applications from students seeking assistance. Aid is available to all students who need ad-

ditional funds in order to continue their education.

Loans and grants are available in the work study program, BEOG, supplemental opportunity grant, special aid grant, national direct student loan and federally insured student loans. Short term emergency loans are also available. The maximum amount that may be borrowed is \$50 and must be repaid in 30 days.

The last day to apply for BEOG is March 1.

Storytelling is topic of course

A 20-year storytelling veteran will teach a short course on how to

become a storyteller on Saturdays, Feb. 19 through March 26.

Through the use of books, demonstrations and storytelling by students themselves, the skill will be developed, according to instructor Wilma Harworth.

Harworth, who has been teaching storytelling to foreign students at Stanford University, has geared the class towards the teacher, babysitter, handicapped person, senior citizen, parent and those for whom English is a second language.

Interested persons may contact the Short Course Office, located on the west side of Flint Center.

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Palmer replaces Carson as editor

Jim Carson stepped down from his post of editor-in-chief of La Voz last Friday, when David Palmer, former production editor, was elected to replace him.

Palmer was chosen by a three-member selection committee in the traditional face-to-face question and answer session. The committee consisted of Warren Mack, La Voz adviser, Jim Carson, former editor-in-chief, and Alan Ahlstrand, professional journalist.

"My main interest is to deliver the best possible paper I can," Palmer said. "It benefits both us, as students, and the De Anza community to produce a paper we can be proud of."

"I'm looking forward to having some time for myself," commented Carson, "studying, going to class, getting to sleep at night—all those wondrous activities people do."

During Carson's term of office, La Voz won third place in the state for overall excellence.

"That says it all," he said, "that was our contemporaries



David Palmer

judging us and saying we made it."

Carson said that the success of the newspaper is due to the staff and that he was extremely lucky to have such a dedicated staff. "We turned La Voz into a functioning newspaper that we could all be proud of," he said.

Commenting on personal fulfillment, Carson said that he enjoyed the responsibility of the paper and feels that this responsibility has helped formulate a sense of discipline and order in



Jim Carson

him that will carry over to other aspects of his life.

"Being editor is exciting and terrifying at the same time," Carson explained. "You have to make a newspaper, and the final outcome is your responsibility."

Although his future La Voz assignment has not been announced, the ex-chief will be remaining on the staff.

"I'm not sure about my tomorrow," Carson said, "but I'm sure I shall have a fantastic time living it."

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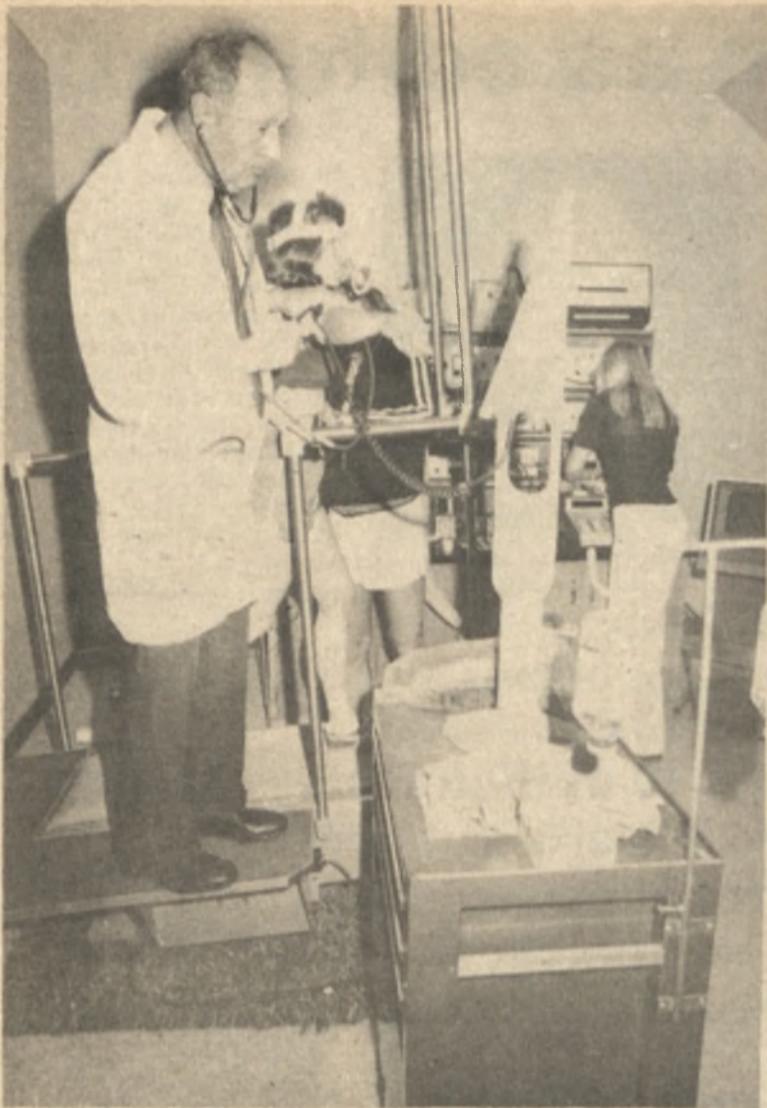
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Physiology Lab



Dr. George Downing monitoring blood pressure of treadmill runner.



Lab assistant Janet Lintz is weighing student underwater to determine body composition.



Lab assistant Debbie Hamamoto discussing how to perform the residual lung volume test to Lola Anderson while Janet Lintz looks on.



Secretary and occasional lab assistant Martha Rowe prepares Janet Mountjoy for the treadmill.

De Anza's Physiology Lab offers two courses.

P.E. 80, Exercise Physiology Lab, is designed to help students train for the types of physical activity in which they participate. The class requires a \$20 lab fee for those 35 or younger; a \$35 fee for those older than 35.

If a student is heading for a

career in science or medicine, P.E. 68, Physiology Laboratory Techniques, is a valuable course.

Students become acquainted with basic concepts of exercise physiology, including: metabolism during exercise, electrocardiography, body composition, blood chemistry, and muscle strength measurement.

Photo page by Robert Fishback

Don wrestlers meet SanMateo

De Anza's wrestling team will host College of San Mateo Wednesday at 7:30 p.m. The meet marks the end of conference competition for the season.

On January 20, the team tied Foothill, 24-all, in what resulted in a highly competitive and spirited match.

Last week De Anza defeated San Jose City College, 30-18 in a hard-fought, well-deserved victory.

THE TEAM WAS defeated by Chabot last week. Chabot has been number one in the state for

years and is similarly ranked this year.

Coach Tuck Halsey said he is proud of his all-frosh team. In his estimation, this has been a growing and building year for the team and it is gaining invaluable skills and confidence.

Halsey named these men as outstanding wrestlers this year:

Dan Tracy at 190 lbs. with eight wins in a row, Mark Benson at 177 lbs. with five wins in a row, Jim Martin at 150 lbs. Mark Harvey at 142 lbs. Dan Lira at 126 lbs. and Rick Frye at 118 lbs.

Dons host Laney

Tonight at 8 De Anza's men's basketball team will play Laney in DAC's main gym. Laney currently holds a league record of 2-5.

Friday night, Jan. 28, De Anza battled it out with West Valley on the Vikings' home court. The Dons were ahead at the half by nine points, and went on to defeat the Vikings, 69-65.

High point scorer for De Anza was Andy Pecota with 19 points,

followed closely by Ethan Aronie with 17.

Friday's win put the Dons in a fourth place tie with the College of San Mateo. Both teams hold league records of 5-3.

Three teams are currently tied for first place position. San Jose City, Foothill and San Francisco City all hold league records of 6-2.

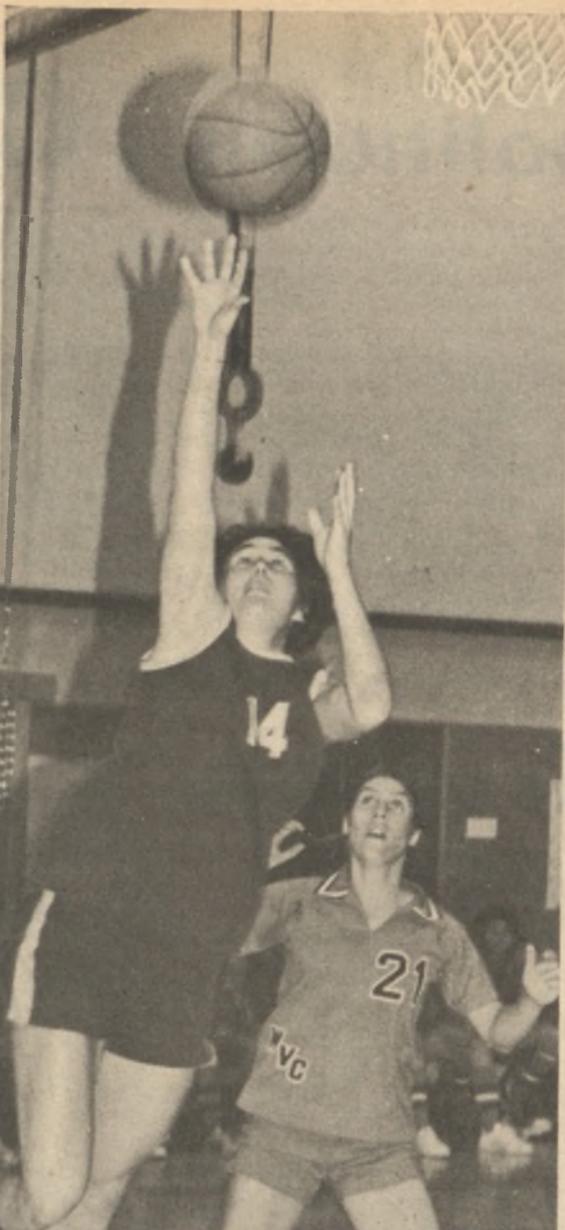


Photo By Robin King



De Anza's Randie Revilla, number 14, goes up for a layup in last Tuesday's game against West Valley. A win against West Valley put the Dons in the first place spot. De Anza starts their second round of league play when they take on Cabrillo Tuesday and Gavilan Thursday.

Women cagers take first

De Anza's women's basketball team will start their second round of league play in first place as they travel to Cabrillo to play Tuesday night at 7. The following Thursday, the Dons will host Gavilan in the main gym at 7 p.m.

De Anza is now 7-0 in league play. Friday night, the Dons defeated Ohlone, 71-54. The win put De Anza in a tie for first place with West Valley, and dropped Ohlone to third with a 4-2 record.

The Dons played their best game Friday night, said Coach

Debi Shafer. "We really blew them away. We were ready for them."

High-point scorer for the Dons was Marnel King with 20 points.

Tuesday night the Dons took on West Valley. After 15 minutes of play, the Dons trailed, but quickness and team effort let De Anza overtake West Valley for a 64-54 win.

Coach Shafer said the game

was "not our best," but the team played well.

High-point scorer for De Anza was Sheryl Johnson with 16 points, followed by Cheryl Goldsmith with 15.

"They're winners," said the coach. "They play well together. They mish-mash a lot on the court."

The two wins put the Dons on an 11-game winning streak.

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Teacher is also politician



Delaine Eastin

Delaine Eastin, DAC political science instructor, has been appointed to the Union City Planning Commission.

Eastin, who teaches several classes emphasizing women in politics, said she "felt that if I was going to talk about women as political role models, I should take a more active role in politics."

As both a feminist and environmentalist, Easton said she believes women should be more active in government and that community growth should have qualitative as well as quantitative objectives.

"Most environmentalists are

not as concerned about no-growth as they are about rational growth and about not passing on the cost of the 70's to their children," she said. "Environmental concern doesn't have to put people out of work; it shouldn't if rationally managed."

The new commissioner is also an advocate of senior citizens' rights.

Eastin said she felt self-development was a bi-product of participation in government. "If an individual participates in government, not only does society improve, but the individual grows."

Student council meets to review 'F' grade

In light of the DAC President's Cabinet refusal of Academic Council's recommendation to return to the "F" grade, student council worked overtime last Friday to review all possible alternatives to the present grading system.

Their examinations were compiled in a two-page flyer by Betse Youd, student activities assistant, and Randy Ramian, election board chairman, to be distributed to the faculty to be

read in class. Copies will also be available to students at the Student Activities office in the Campus Center.

THE CAMPUS Center Board continued to inject controversy into the council's proceedings. On Jan. 21, the council proposed voting membership on the board for one member of the faculty. The issue was returned to the agenda by council member Amy Ryder, absent Jan. 21, who opposed final approval of the action. Ryder wanted to know how a faculty member could benefit students by wielding a vote on issues concerning the future of the student-owned Campus Center. Guest Russ Bourke added that students are members of various administration committees and councils yet are not given voting privileges.

ASDAC PRESIDENT PHIL Plymale said he hoped the action would motivate faculty and student interest and provide a chance for the two factions to work together.

After lengthy discussion, the

final proposal did not pass by the two-thirds majority required.

Plymale announced that the CCB had reviewed methods of naming buildings on campus, particularly the Campus Center. Plans were also revealed to rename the Campus Center in honor of the late Marjorie L. Hinson, former associate dean of students.

MS. HINSON had been with De Anza since its inception and had worked as the overseer of the Campus Center, from reviewing the original plans for the building to supervising all activities held there, until illness cut short her career in May, 1976.

At the beginning of the meeting, Phil Plymale awarded certificates of commendation to Richard Abrego, campus security supervisor, and Karen Brown, former ASDAC Council member and director of mass communications during the 1972-73 school year. Miss Brown was responsible for the kiosks located around campus and had since worked for the Placement and Community Fieldwork offices.

Calendar

DANCE

2/4: Master class in Mime, for dancers and actors. P.E. 15, 10 a.m. to 12 p.m. No charge.

2/4: Lotte Goslar's Pantomime Circus. Lecture-demonstration in pantomime. Flint Center, 8-10 p.m. No charge.

2/5: Lotte Goslar's Pantomime Circus, Flint Center, 8:30 p.m. Tickets on sale at Flint Center box office.

FILMS

2/4: "Dr. Strangelove," Forum 1, 8 p.m. Tickets \$1 at the door.
2/4: Mae West double feature: "She Done Him Wrong" and "My Little Chickadee." Foothill College Theater, 8:30 p.m. Tickets: \$1.50.

2/8-3/15: Tuesdays, Short course—"The World of Science Fiction," Room S-32, 8:20-10:30 p.m. Feb. 8: "Colossus: The Forbin Project," "Dream of a Rarebit Fiend," Feb. 15: "Fantastic Voyage." Fee for series: \$20 per couple, \$12 per person.

2/11: "The Birds," Forum 1, 8 p.m. Tickets: \$1 at the door.

MUSIC

2/6: Andres Segovia in concert, Flint Center, 2:30 p.m. Tickets at Flint Center box office.

2/11-2/12: Barbershop Quartets in Concert, Flint Center, 8 p.m. Tickets at Flint Center box office.

2/13: Ferrante and Teicher, Flint Center, 8 p.m. Tickets at Flint Center box office.

LECTURES

2/4: "Dreams-Psychic Power From Your Soul." Lecture by Gordon Markley, Forum 3, 8 p.m. Tickets \$3 at the door.

2/7: "Financial Self-Defense for Women." Lecture by Judith G. Briles, Foothill College Campus Center, Room C-31, 12 p.m. Fee \$2 for students not enrolled in Enrichment Series.

2/8: "Man-Woman," SLS 90 lecture by George and Eleanor McGovern, Flint Center, 8 p.m. Make reservations in SLS 90 office.

2/11: "Body Energy Centers (Chakras)—Your Pathway to Psychic and Spiritual Development." Lecture by Milton Walden. Tickets \$3 at the door.

SPORTS

2/4: Men's basketball vs. Laney, at DAC, 8 p.m.

2/7: Golf, vs. Chabot at Castlewood Country Club, 12 p.m.

2/8: Women's basketball vs. Cabrillo at Cabrillo, 7 p.m.

2/9: Men's basketball vs. Foothill at Foothill, 8 p.m.

2/9: Wrestling vs. San Mateo at DAC, 7:30 p.m.

2/10: Women's basketball vs. Gavilan at DAC, 7 p.m.

2/11: Men's basketball vs. Diablo Valley at DAC, 7 p.m.

2/14: Golf vs. Foothill at Los Gatos Country Club, 2 p.m.

2/15: Women's basketball vs. Foothill at Foothill, 4 p.m.

2/15: Men's basketball vs. San Jose at San Jose, 8 p.m.

2/16: Men's tennis vs. Hayward at Hayward, 2:30 p.m.

2/17: Women's basketball vs. S.J.C.C. at DAC, 7 p.m.

2/17: Men's tennis, Modesto Tour at Modesto, TBA.

MISCELLANEOUS

2/4: ASDAC Dance with Franklin Dawes Band, 9 p.m. to 1 a.m., Campus Center.

2/5: "Skills of our Colonial Ancestors," Campus Center, 10 a.m. to 3 p.m. Workshop sponsored by California Home Economics Association. Non-members, \$8; members, \$6.50; student members, \$4; to see exhibits only, \$2.50.

2/5: Environmental Study Area tours, noon to 4 p.m.

2/5: Flea Market, De Anza parking lot A, 8 a.m. to 4 p.m. Vendors fees: \$3 for community members, \$1.50 for De Anza students.

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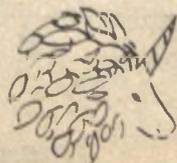
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