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La Voz

THE WEEKLY VOICE OF DE ANZA COLLEGE SINCE 1967



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May 29, 2012 | Volume 45, No. 26 | lavozdeanza.com

Gov. Jerry Brown's tax increase could bring relief to FHDA

Mariah Bravo
Staff Writer

California's deficit has totaled to a staggering \$15.7 billion, leaves public education susceptible to more cuts; but if passed, Gov. Jerry Brown's proposed tax initia-

year, and households making over \$500,000 a year for seven years, while also increasing sales tax by a quarter of a cent. The tax initiative is estimated to make \$9 billion in its first year, of which about \$8 billion would come from the increased income tax, accord-

Anza may lose 10 or more full-time counselors, as well as the Assessment Office, and drastically reduced services in Financial Aid and Outreach. If the tax initiative does pass, it still won't be enough to protect California public education from budget cuts."

Stevens Creek Blvd. should get BRT



Andrew Puckett
Web Editor

Welcome to the Silicon Valley, home of technology, creativity and innovation -- except when it comes to public transportation. No efficient public transportation system is currently in place, so commuters must depend on their vehicles to travel within the area. When this region was being developed over half a century ago, city planners shortsightedly omitted space for a uniform public transportation system that would connect the greater Bay Area and its many cities. Freeways were engineered to support a population level that has long since been surpassed. Traffic congestion has become an inevitable symptom of their overburdened design.

Bus Rapid Transit, a bold plan to redesign high-traffic corridors to support a more efficient local bus system, can break the mold, and the chains binding commuters to their cars.

Currently, commuters can utilize services from Valley Transportation Authority bus systems, light rail, BART and CalTrain, but these agencies exist as piecemeal attempts to provide

an efficient, uniform public transportation system that the Bay Area so desperately needs.

"It takes me an hour and a half to get from south San Jose to De Anza," said Alexander Knutson, a student at De Anza College. "When you're in a car it takes about 20 minutes. It's discouraging, I spend more time on the bus than in class every day."

Santa Clara County can be the first in the area to take a step in the right direction by implementing BRT. High-traffic corridors slated for redesign include Stevens Creek Boulevard, El Camino Real, Santa Clara Street and several others.

"BRT is like light rail without the tracks," said Chris Lepe, community planner for TransForm, a non-profit organization whose goal is to improve transportation across the state. "It's designed to be a high quality transportation service like light rail but at a fraction of the cost. Constructing 10 miles of light rail equals 70 to 100 miles of BRT."

BRT will include dedicated center bus lanes and signal priority -- as a bus approaches an intersection, the light will remain green longer to allow the bus to pass and maintain schedule.

"In the future, population is going to increase significantly, and so will the amount of traffic," said Lepe.

see TRANSIT pg 11

Voting down the Brown Tax Initiative

10+ full-time counselors cut
NO assessment office
REDUCED Financial Aid and Outreach

tive will offer mild relief to public education's chronic financial problems.

In an effort to provide public education and the state with some relief, Brown and the California Federation of Teachers proposed what some people are calling the "millionaires tax," to help bring money to the state.

The proposed tax initiative would increase income tax on single filers making over \$250,000 a

ing to Courage Campaign, an online multi-issue advocacy organization.

If Brown's tax initiative does not pass the November ballot, deeper cuts will be made to California's public education.

"If the governor's tax initiative doesn't pass, the level of cuts to services and classes campuswide will truly be devastating," said Academic Senate President Karen Chow. "Among these cuts, De

The Foothill-De Anza Board of Trustees notified De Anza of possible budget difficulties for the 2013-14 school year. The last time the college received notification to prepare for possible budget difficulties for the school years from 2011 to 2013, the college actually had to follow through with a planned \$7 million deficit.

see TAX PLAN pg 4

Foothill students take a stand

Bryce Druzin
Freelancer

The Associated Students of Foothill College voted to discontinue funding for the position of intramural program coordinator, currently filled by Stephen Mitchell, as part of a revised 2012-13 budget approved in a May 24 budget meeting.

Several members of the ASFC and the audience, which included around 10 former ASFC members, were visibly emotional after the 15-8 vote to eliminate funding for the position.

The \$72,800 in salary and benefits for the part-time position had been approved in the original 2012-13 ASFC budget.

But a May 7 vote for final ap-

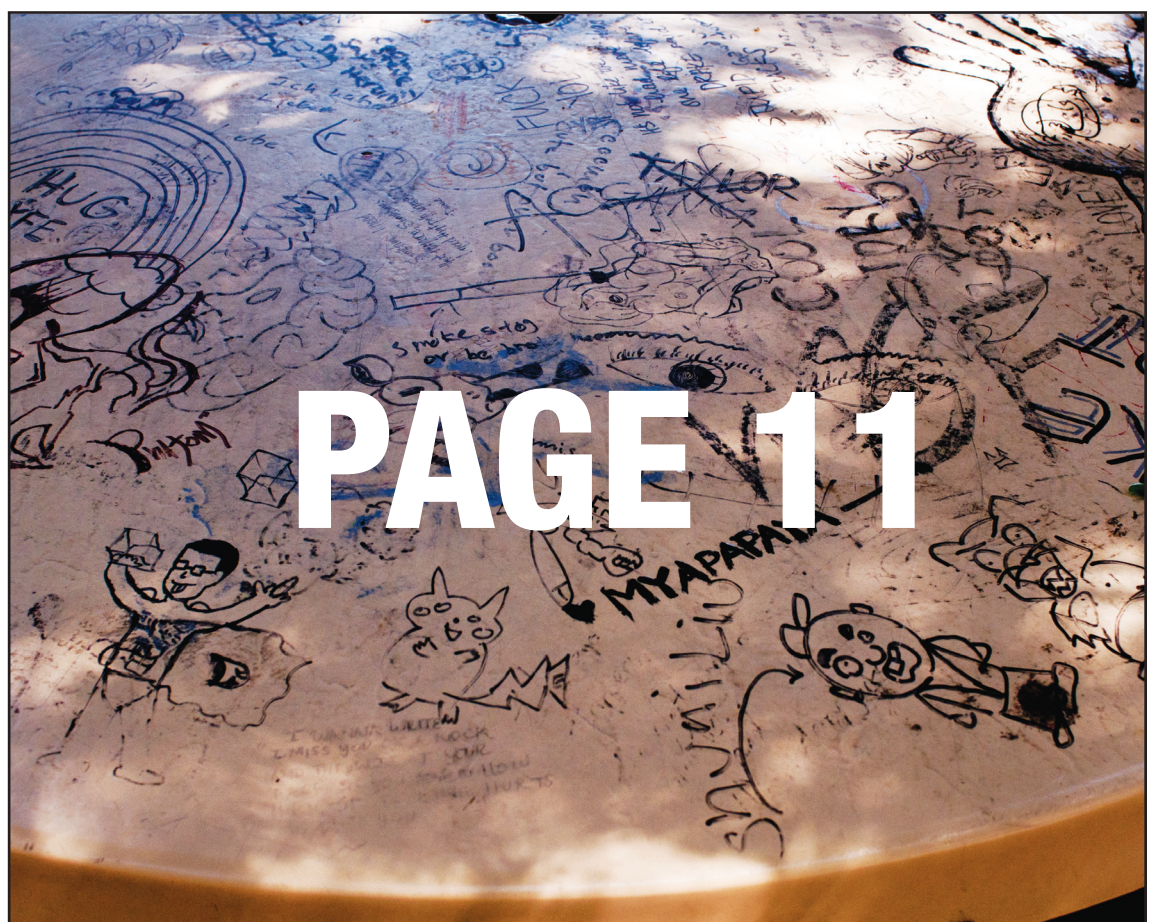
proval from the district board of trustees was delayed when Foothill College president Judy Miner pulled the item after some students raised concerns about the process in which the budget was passed.

ASFC legislative director Jorell Dye said he thought the position was important, but that its cost was prohibitive.

"I don't believe the ratio of cost to students benefited justified voting for it," he said.

Vice president of the senate Hitch Larhnimi voted against the cut and said he helped organize the large number of students who packed an April 19 meeting to support funding for Mitchell's

see FOOTHILL pg 4



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SMOKER'S TABLE - Graffiti completely covers the table at the north end of the L-Quad besides the parking lot, presenting an array of art and personal expression.

DYLAN MCMAHON | La Voz Weekly

TUESDAY, MAY 29

READING BANNED BOOKS

7 a.m. to 7 p.m.
Main Quad
Join in a day of reading aloud from books banned in Tucson, Ariz. Readers are wanted for slots. Sponsored by LEAD and Puente. Contact Marc Coronado for more information at coronadomarc@deanza.edu.

LEARN ABOUT THERAPY

11:30 a.m. to 12:30 p.m.
Hinson Campus Center, El Clemente Room
Educational workshop on therapy provided and sponsored by Health Services and Psychological Services. Workshops are not intended to provide diagnosis or treatment. Contact Mary Sullivan for more information at sullivanmary@deanza.edu

WEDNESDAY, MAY 30

PERFORMANCE AND DISCUSSION BY SANTOS PERDIDOS

11:30 a.m. to 1:20 p.m.
Free Speech Stage
Santos Perdidos, an acoustic Latin band playing a mix of latin genres. Contact Marc Coronado for more information at coronadomarc@deanza.edu.

FARM WORKER ACTIVISM PANEL

1:30 to 3:40 p.m.
Multicultural Center
Farmworkers and activists talk about their experiences. Contact Marc Coronado for more information at coronadomarc@deanza.edu.

THURSDAY, MAY 31

"SAFE PASSAGE FOR COYOTE VALLEY: A WILDLIFE LINKAGE FOR THE HIGHWAY

101 CORRIDOR"

6 to 7:30 p.m.
Kirsch Center
Event celebrating five years of wildlife corridor research in Coyote Valley and also the program's first publication. Sponsored by the Environmental Studies Department. Contact Pat Cornely for more information at cornelypat@deanza.edu or visit www.deanza.edu/es/wildlifecorridor/

MONDAY, JUNE 4

"TOMMIE SMITH:ATHLETICS AND WORLD PEACE"

11:30 to 1:30 p.m.
Hinson Campus Center, Conference Rooms A & B
Discussion about athletics and world peace by Tommie Smith, Olympic athlete and civil rights activist. Sponsored by LEAD. Contact Marc Coronado for more information at coronadomarc@deanza.edu.

MANUEL CALLAHAN: "APPLYING THE LESSONS OF THE ZAPATISTA PRAXIS TO THE VALLEY"

1:30 to 3:30 p.m.
Hinson Campus Center, Conference Rooms A & B
Update by Manuel Callahan, from the Universidad de la Tierra, on the Zapatista struggle in Chiapas and a review of the solidarity efforts under way as part of the opposition to what the Zapatistas call the 4th World War. Sponsored by DASB Diversity and Events Committee. Contact Tom Izu for more information at 408-864-8986 or izutom@deanza.edu.

WEDNESDAY, JUNE 6

BLOOD DRIVE

8:30 a.m. to 7:45 p.m.
Conference Room A & B
To make a donation make an appointment online, visit: bloodcenter.stanford.edu. Sponsored by Health Services. Contact Mary Sullivan for more information at 408-864-

8732 or sullivanmary@deanza.edu

THURSDAY, JUNE 7

FIRST THURSDAY OPEN MIC SERIES

5 to 7 p.m.
Euphrat Museum, VPAC
The Open Mic Series sponsored by the De Anza Black Student Union. Participation in fusion of spoken poetry and hip-hop is open to De Anza students, faculty and staff. Admission is free. Contact deanzabsu@gmail.com for more information.

"SCREAMING QUEENS: THE RIOT AT COMPTON'S CAFETERIA"

6:30 to 9 p.m.
Multicultural Center
Movie night and discussion about trans women of color. All are welcome to the screening. Food and drinks will be provided.

PIANO STUDENT RECITAL

Noon
Visual & Performance Arts Center
Performances by students. Admissions is free. Contact Anna Poklewski for more information at poklewskianna@deanza.edu

FRIDAY, JUNE 8

AUTO TECH CARACCI CLASSIC GOLF TOURNAMENT

All day event
Sunol Golf & Country Club
Annual Caracci Memorial Scholarship fund raiser golf tournament and dinner. Raffle will raise money for scholarships. Sponsored by Auto Tech Department. Contact Dave Capitolo for more information at 408-864-8312 or capitolodave@fhda.edu.

33rd ANNUAL STUDENT FILM & VIDEO SHOW

7:30 to 9:30 p.m.
Visual & Performing Arts Center
Screening of student narrative, documentary, animation and experimental short films produced by Film/TV Department students. Sponsored by DASB, Creative Arts. Contact Zaki Lisha for more information at 408-864-8519 or lishazaki@deanza.edu.

SATURDAY, JUNE 9

TRIBUTE TO JASCHA HEIFETZ

7:30 p.m.
Visual & Performing Arts Center
A performance by the De Anza Chamber Orchestra featuring two of Heifetz students. Contact Loren Tayler for more information at tayerleloren@fhda.edu

TUESDAY, JUNE 12

LEARN ABOUT ANXIETY

11:30 a.m. to 12:30 p.m.
Hinson Campus Center, El Clemente Room
Educational workshop on therapy provided and sponsored by Health Services and Psychological Services. Workshops are not intended to provide diagnosis or treatment. Contact Mary Sullivan for more information at sullivanmary@deanza.edu.

WEDNESDAY, JUNE 13

DE ANZA CUP: INTRAMURAL SOCCER TOURNAMENT

1:30 to 5:30 p.m.
Soccer Field
Located at the soccer field, the event will include an intramural soccer tournament. Food, drinks, music will be included. Sponsored by LEAD. Contact Marc Coronado for more information at coronadomarc@deanza.edu

THURSDAY, JUNE 14

FREE SPORTS MASSAGE

12:40 to 2:30 p.m.
PE12U
Free post-event sports massage. Sign up sheets are available at the Physical Education Office Door (located behind the diving board). Sponsored by Massage Therapy Program Sports Massage Class. Contact Deb Tuck for more information at 408-864-8205 or tuckdeborah@fhda.edu

THE CREATIVE ARTS SHOWCASE

3 to 5 p.m.
Visual & Performing Arts Center Auditorium
Do you sing? Act? Dance? Recite poetry/spoken word? Are you an outspoken activist? Start your summer off right by attending this quarterly open mic, hosted by the Creative Arts Department! Anybody can watch, and participation is limited to registered students of De Anza. If you would like to perform, please arrive by 2:45 PM.

MONDAY, JUNE 18

BULLYING/SUICIDE AWARENESS

10:30 to 2:30 p.m.
Sunken Garden and Conference Room A
Bullying/Suicide Awareness Remembrance Ceremony will be held in the Sunken Garden and a community dialogue will be held in the second hour of the event in Conference Room A. Contact Julie Lewis for more information at lewisjulie@deanza.edu

LIBRARY BOOK SALE

All Day
Library
Annual Library Book Sale begins from June 18 till the first week of summer session. Donations of books, textbooks or paperback for the sale are encouraged. Sponsored by the library. Contact Tracy Lam at 408-864-8439 or lamtracy@deanza.edu.

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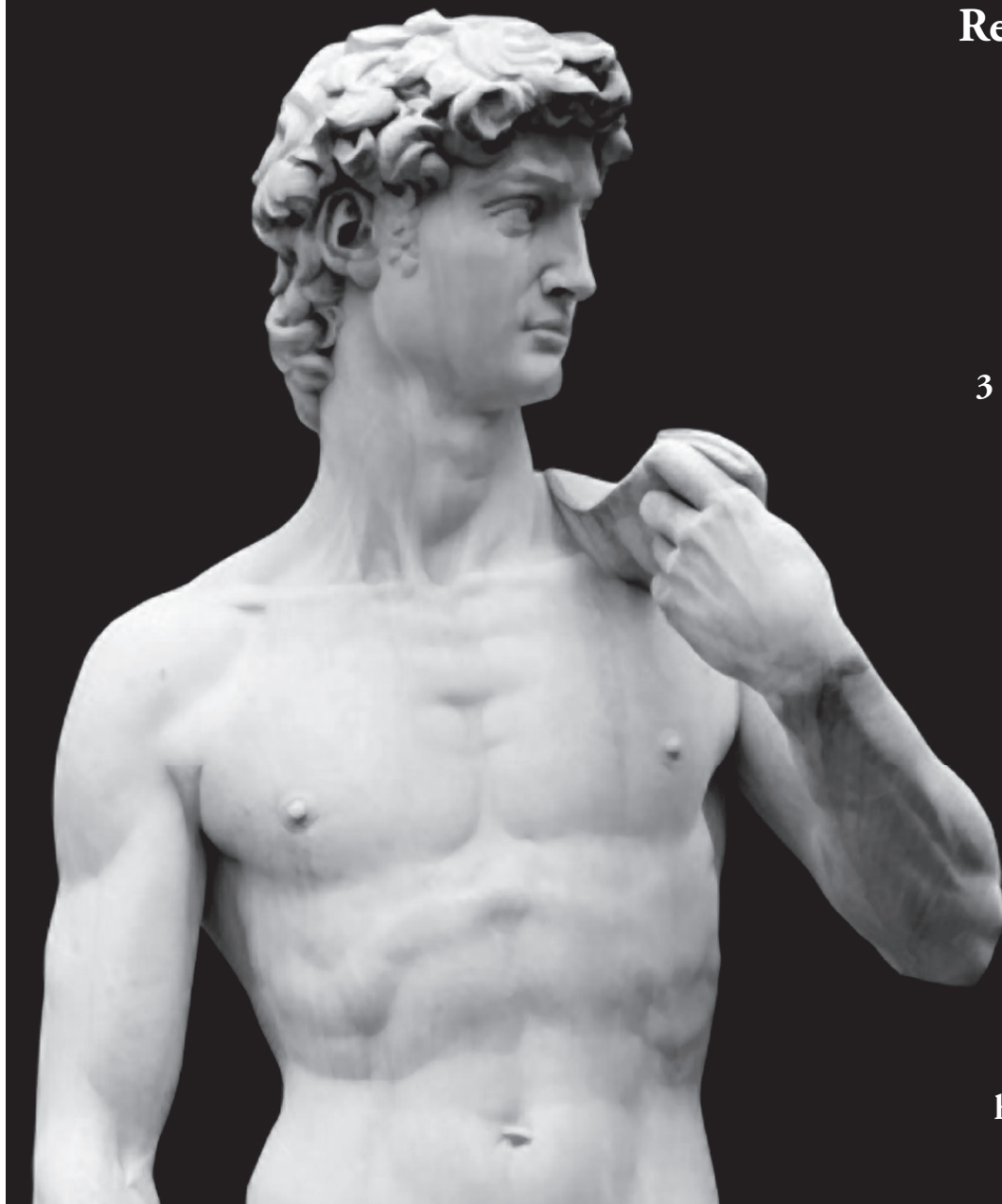
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May 29, 2012

lavozdeanza.com

Assembly candidates talk education for campaigns

Brenda Norrie
Features Editor

Concerned citizens met at the state senate and state assembly Candidates Forum on May 18 in the Cupertino Community Hall to discuss education.

"We wanted it to be clean, unbiased, and let people get to know the candidates, creating a smart voter," said Susan Hough, a teammember of the League of Voters service.

The League of Women Voters of Cupertino-Sunnyvale hosted the event, with other sponsors including De Anza College, Parents for Great Education, and local counties through My Vote Our Future. The event was designed forum style to inform voters for the June 5 primary election.

The forum began with images of the new districts resulting from the 2010 census, and the new top two primary system, where the primary ballot includes a long list of candidates and two candidates possibly from the same party or even those losing the popular vote landing a spot on the Nov. 6 ballot.

"It is entirely possible that the two candidates on the November ballot will be of the same party,"

said Hough.

Polly Bove, superintendent of Fremont Union High Schools in Sunnyvale, presented facts on the importance of education, and its effect on the workforce and homeowners, which she attributed to National Education Association, the California Budget Project, McKinsey Global Institute, and the under secretary of education, Martha Kanter.

"There is definitely a need for students to be educated if they are to enter the workforce," Bove said.

By 2018, 62 percent of jobs in the U.S. will require an education beyond high school. Bove also said even if you don't care about education, homeowners will be affected because public schools drive the price of homes and therefore economy.

Candidates for Assembly Districts 24 and 28 were asked questions from the audience, moderator and Cupertino Councilmember Rod Sinks, to understand their stance in accordance to funding for schools and propositions. Most of the candidates agreed with reforming Proposition 13, and aligning with Gov. Jerry Brown's proposed ballot initiative, an increased income tax for those making over \$250,000 a year to support higher education,



Panel Talks - State Assembly candidates for District 24 Richard Gordon (left), Joseph Antonelli Rosas, and Chengzhi "George" Yang share their thoughts on the education crisis in California.

BRENDA NORRIE | La Voz Weekly

yet a couple also liked Molly Munger's initiative, which supports only K-12 education.

"The Munger initiative is the only initiative that funds pre-K," said Christopher Kent Chiang, candidate for Senate District 13. "We need to start looking at kids beyond the scope of kindergarten through high school. Kids come with a lot of needs before kindergarten, and a lot of the research increasingly is showing that funding spent earlier in their lives will bring more return than if we only start in kindergarten."

Chengzhi "George" Yang said he was running for Assembly District 24 because he has a 5-year-old and 1-year-old, and by the time they are ready for college, the state will have no money for them because state funding for the UC system is falling

and will possibly be eliminated in the next few years.

"I want to cap on chancellor salaries and other school officials salaries," said Joseph Antonelli Rosas, another candidate for the 24th District. "Right now, the chancellor of the CSU system makes more than our governor. This is absolutely unacceptable and there should be legislation."

Richard Gordon, also a candidate for the 24th, said there was a master plan in the 1960s California adopted for higher education, promising if you graduated from a high school in California, there would be a place in the state's public higher education system, and the state has failed to keep that promise.

"The state legislature is the wrong place to be running schools. Decisions about schools are best

made as close to the classroom and student as possible: the local school boards," said Gordon.

Sally Lieber, candidate for Senate District 13, said, "We have these tremendous sugar highs and crashes, and so much of what schools and districts are coping with is just the churn from the constant change in financial fortunes, and we should take all that energy that is devoted to the churn right now and put that into education instead. I think reforming Proposition 13 will really help us get there."

Listen to the event or watch it on Cupertino's government channel, The City Channel at <http://www.ustream.tv/channel/city-channel>.

contact Brenda Norrie at lavoz@fhda.edu

ICC & DASB Presents :

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De Anza College

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www.deanza.edu/clubs / www.facebook.com/deanzaicc

Low income students lack job aspirations; author of Silicon Valley study says

Kelsey Purpura
Staff Writer

Author and cultural anthropologist Elsa Davidson presented her findings on youth aspirations based on socioeconomic status at De Anza College May 17.

Davidson chose to investigate social inequalities because of her experience in working in low-income neighborhoods and learning about the social inequalities that exist.

She wrote a book about her comparative findings in "The Burden of Aspiration: Schools, Youth, and Success in the Divided Social Worlds of Silicon Valley." Davidson focused on two high schools in her book; Morton High School in San Jose, a public school with low and middle income Mexican-American and Vietnamese-American students and Sanders High School in Palo Alto, where students are predominantly white and Asian and only 8 percent qualify for reduced lunch.

"I grew up in Silicon Valley," said Davidson. "I grew up in Palo Alto. After college, I worked in community health in Silicon Valley and particularly worked in HIV education and also reproductive health in low income

Latino community clinic and so I was aware of incredible social inequality in Silicon Valley."

Davidson chose to research Morton and Sanders because of their differences in budgets and corporate involvement.

"I was looking for two very different kinds of schools and also looking at questions of what the budgets were at I also wanted to pick an educational context that had formal corporate involvement in work force development issues and I found a school that had that," Davidson said.

In her study, Davidson found that the Morton students were less motivated to become job creators and to be defined by their jobs.

But Sanders students were more individualistic and defined themselves by the jobs they wanted such as being an entrepreneur or astrophysicists.

Music major Anthony Guarino said, "As a person who went to a school like Morton, I knew of the sort of inequalities she was talking about, but it became more plain to see when someone else was talking about it and showing me the statistics."

contact Kelsey Purpura at
lavoz@fhda.edu

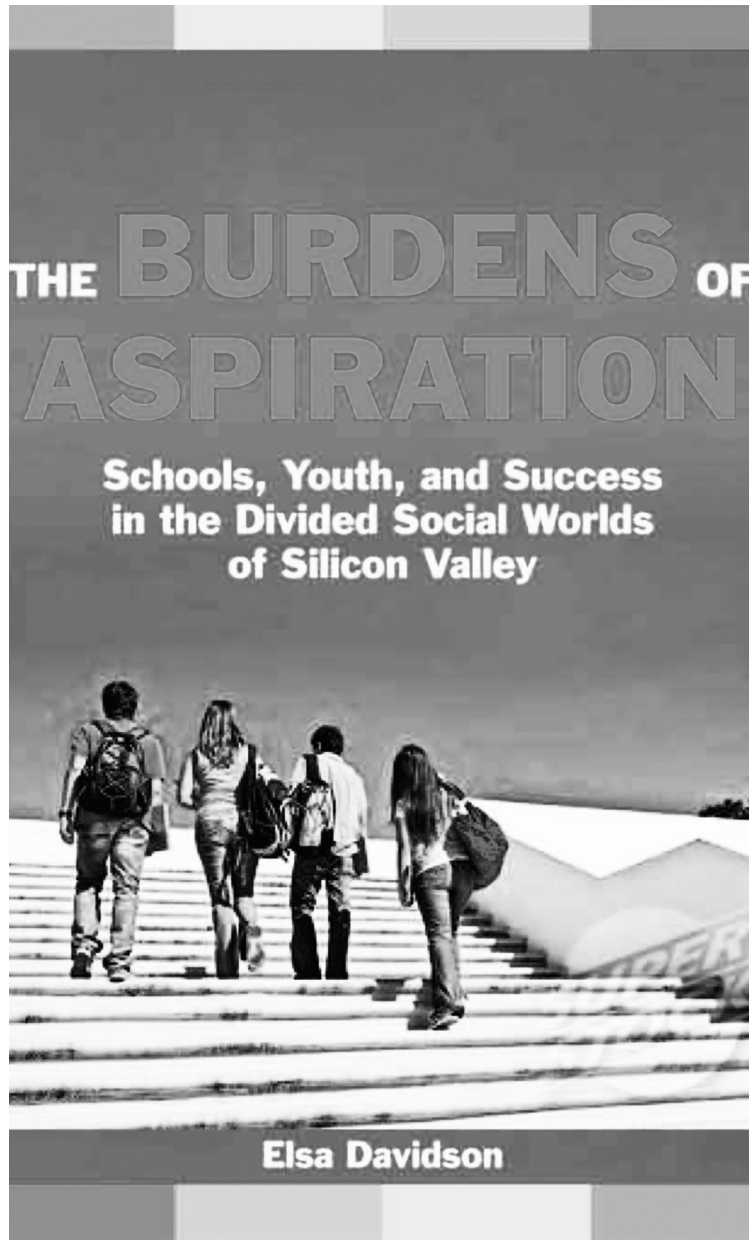


photo courtesy of Elsa Davidson

from FOOTHILL pg 1

position.

"It's been a roller coaster," he said. "The majority won, that's how it is. How I feel doesn't matter."

Senator Rodrigo Lemmi also spoke in favor of funding the position during the meeting.

"It's a really big loss, not just for athletes," he said.

Vice president of student services Denise Swett told students that Mitchell has enough seniority that if the ASFC did not fund the position, he would have the right to take over a position from a less senior staff member.

Many former ASFC members spoke at the start of the meeting, with most making a point of praising the work of adviser Daphne Small, who has faced accusations of presenting inaccurate information regarding the budget process from several students.

Controversy about the budget dates back to spring 2011, when the student government passed a revised 2011-12 budget that included \$112,753 for salary and benefits of the intramural/volunteer center coordinator, a single position made up of two part-time jobs.

While the ASFC had created and historically supported the intramural position, the volunteer position was creat-

ed and funded by the college until it was cut in 2011.

Several members of student government, including current budget commissioner Joseph Otayde, former ASFC president Dye, and former student trustee Etienne Bowie said Small gave students the impression that they had to support the entire salary and benefits, which included the volunteer portion, in order to keep the intramural position.

"We were told we had supported this salary in the past," Dye said. "We weren't told we hadn't supported the volunteer program in the past."

Dean of student affairs Pat Hyland denied there was any deliberate manipulation by Small. Hyland admitted there was confusion and said better education of student government was needed in the future.

"Going forward they're going to get a force feeding of financials," she said.

Other changes to the budget included eliminating \$15,000 for extending library hours.

Dye originally made a motion to add \$5,000 to the line item, but discussion revealed that it was unclear what \$20,000 would achieve. Dye changed his motion to eliminating the item, saying students should get more information on the subject.

contact Bryce Druzin at
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from TAX PLAN pg 1

The Instructional Planning and Budget Team is already planning for a \$5 million decrease solely for instruction. Because of the threatened budget deficit, the IPBT will be forced to cut fundamental programs for De Anza students.

The Community College League released an estimated Statewide Budget Impact so that each Community College district can have an estimation of their school's budget with and without passing the tax initiative. With the apportionment cuts made statewide, there will be an estimated loss of 61,700 full time enrolled community college students in California. For the Foothill-De Anza District, the approximate net apportionment cut will amount to \$8.2 million. That will lead to an estimated 6.4 percent drop in full time enrolled students, which equals an estimated loss of about 1,857.57 Foothill-De Anza students.

Brown submitted signatures May 10 to qualify for Nov. 6. Meanwhile, a competing group proposing a tax increase to fund education has also submitted signatures. No student can benefit if Brown's tax initiative does not pass, because whenever California finds itself in financial trouble, public education is never safe from budget cuts.

contact Mariah Bravo at
lavoz@fhda.edu



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Diablo III gets an 8 out of 10 for rich storyline and diverse characters

Greg Anderson
Staff Writer

The long-awaited Diablo III broke several records and became Amazon's most pre-ordered game once it hit the market on May 15. The game was delayed several years, and made fans wonder if they would ever see the latest installment in the series.

Diablo III's gameplay offers a choice of several character types to choose from, all carrying

different abilities, creating very different play styles.

Barbarian is a great choice for the person who wishes to hack his way through the game, but more challenging options like the wizard and witch doctor can give you a more satisfying playing experience.

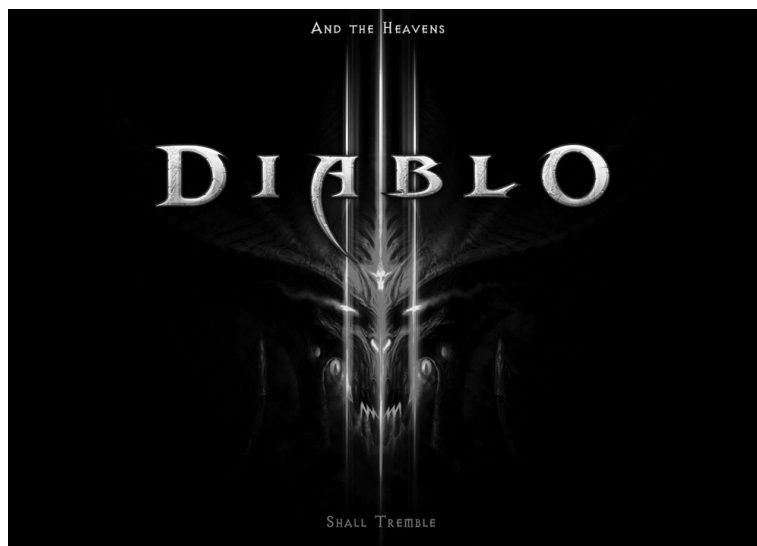
The interactions with other non-player characters also add a good bit of background to the game, but as an interface, it is simplistic with cinematics mostly taking the form of barely animated drawings

and voice-overs. At least there are voices and conversation options specific to each character type.

It's a fun experience that has you hooked for the long haul. Even the tedious act of replaying the first act over and over with other characters to find a suitable character is fun. The combat centers on mouse controls, and the only movement is done by clicking on the ground, which can get annoying. You'll lock skills in place of the left and right mouse buttons, which also has the problem of creating no standard attack. For certain classes this can make it frustrating to switch to melee or ranged weaponry based on surroundings, but the game makes it clear that you shouldn't be mucking about with weapons not really made for you.

Dungeons and missions are all relatively similar, which can lead to repetitive gameplay issues, fighting horde after horde of zombies in the same hack-and-slash fashion. Multiplayer makes the experience better, especially when facing bosses and taking on huge fight tasks, yet the issue of repetitive gameplay looms over the shoulder. You will not

Pros:	Cons:
<ul style="list-style-type: none"> • Rich story keeps you interested for hours • Well designed worlds with fine detail • Plenty of equipment, missions and lands to explore • Good voice acting cast • Multiplayer melds seamlessly into your single player game 	<ul style="list-style-type: none"> • Annoying launch connectivity issues • Repetitive gameplay • No offline, single player • Different stories, similar traps and tricks • Combat restricted to mouse controls • Interface is too simplistic



VALIDGAMING

be using heavy strategy for the first 20 levels of the game. After playing up to the point of finishing Act I, the fighting starts to seem like filler between the story, the looting, and the salvaging.

Sales should have given Blizzard Entertainment a reasonable view of how many people should be accommodated. The game was plagued with server errors that should have been accounted for and addressed before the game was released. The lack of an offline, single-player just made the issue worse. Not only that, the game will kick you

off the servers if, oddly enough, you do not join a general chat.

This game is fun for its story being more fulfilling than the actual gameplay, and the players beaming treasure hunters as they get more and more loot dropped from creatures with no explainable pockets.

Even though it's tough to overlook some of the flaws, or connect to the game, there is plenty in the content to keep people coming back.

contact Greg Anderson at lavoz@fhda.edu

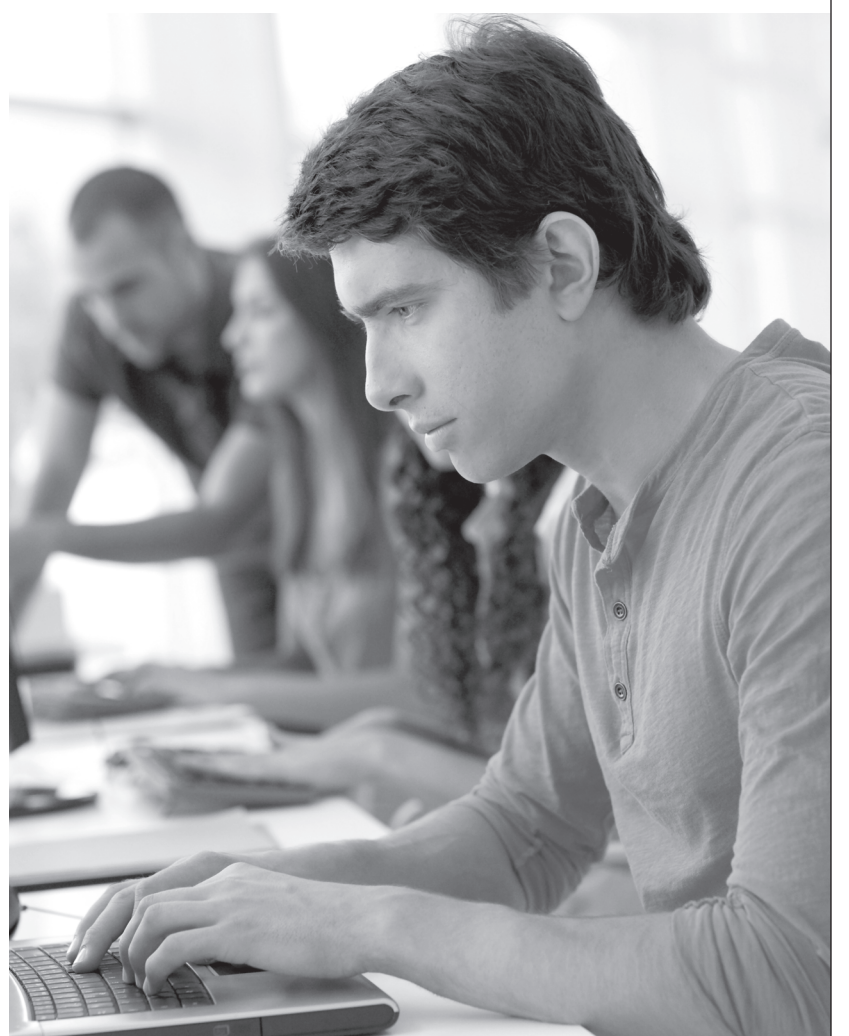
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Spring Carnival: Lunchtime fun with activities and bonding

photos by Kelsey Purpura

College kids have good, innocent fun at the Spring Carnival. Foam jousting, cotton candy, spin-the-wheel, ring-the-bell, and other activities to win prizes kept students engaged Thursday, May 17.



Vietnam immigrant uses photos to share his journey

Ed Chuck
Staff Writer

Lit only by the screen of a laptop computer in the A-11 lecture hall, a soft-spoken, local photographer brought his conceptual imagery and passion to De Anza College on May 16 as part of De Anza's ongoing Photo Lecture Series.

Binh Danh visited the campus to speak about his fine art images as well as leave an impression of his photography experience. He studied photography at San Jose State University and earned his masters degree at Stanford University.

Danh began by sharing his roots, discussing his family's escape from Vietnam during the war and how photography had influenced his life.

Part of the magic of photography for Danh is the uncanny ability for imagery to repeat itself.

Danh showed a studio portrait taken of his family shortly before they left Vietnam. Even though the image was posed in front of a backdrop, it represented their dreams. Later, a nearly identical photo was taken outdoors in the U.S.

Making a photographic journey to Pulau Bidong, the overcrowded refugee camp where his family had lived, allowed Danh's mother to share stories and reconnect with past memories on the now-uninhabited island.

During the trip, Danh collected many "found" items in the form of letters and documents that he would use for inspiration in creating his famous chlorophyll prints.

Danh's idea of chlorophyll prints came from a garden hose coiled up on a lawn, leaving the parts covered by the hose dead, and leaving a lighter area behind. He creates photographic transparencies of the pictures he wants to print and leaves them over plant matter for days, allowing the vegetation to decay into a living image.

One of the themes in Danh's work in Vietnam was the concept of consuming the war.

Traditionally, family graves are located in the rice paddies, said Danh. The Vietnam War left spent munitions and bomb

craters littering the rice paddies and coffee fields. The food became marked with the stain of war.

Danh showed a spoon he was given from a restaurant in Laos. On the surface, it is a crude spoon, cast from poor quality metal with air bubbles, mold lines and sprue. Danh revealed that the utilitarian utensil "is made from the remnants of bombs."

Danh showed that in every sense, the Vietnam War is an inseparable part of the landscape.

The prisoners had mug shots taken when they arrived at S-21. Many of these photos are part of the exhibits at Tuol Sleng.

"When experiencing the images we become them, they become us. We die a little, they live a little," said Danh.

During this project, Danh experimented with daguerreotypes. Daguerreotype is an early method of making images with silver-clad plates that have been sensitized to light.

When asked how he chooses different mediums for his projects, Danh said, "I always want to try new things... There's so much you can do with photography. I tend to try to pick a process that goes well with the concept of the work."

Using the highly reflective surface of daguerreotypes, Danh includes the viewer's reflection as part of the work, making each experience a personal one.

Danh's more recent work is focused on the American landscape and experience. He has photographed Yosemite in daguerreotype and made images that draw



ED CHUCK | La Voz Weekly
IMAGES WITH STORIES TO TELL - Binh Danh presents his photography at De Anza College. The projected images are photos of his family taken at the Pulau Bidong refugee camp.



ED CHUCK | La Voz Weekly
EVEN PHOTOGRAPHERS POSE - Photographer Binh Danh poses with his daguerreotype of Yosemite's Bridalveil Falls.

inspiration from Civil War battlefields and the poet Walt Whitman.

Diane Pierce, photography department program coordinator, described the talk as "understandable, accessible and prepared." She said Danh's work is relevant as a narrative retelling the history of the Vietnam War and its effect on the artist in the present time and place, and "to tie it into the landscape and the plantscape was insightful in a new way."

The De Anza Photo Lecture Series, put on by the photography department is "trying to bring content that's relevant to photography and also something that's exciting," said Chia Wen, photography department lab tech.

contact Ed Chuck at
lavoz@fhda.edu



Photo courtesy of CHIA WEN
HANDS-ON - De Anza students carefully handle and examine Binh Danh's one-of-a-kind daguerreotype prints.

Take a bow: a reception displaying outstanding De Anza talent marks the accomplishments of the Student Art

Andrew Puckett
Staff Writer

Art fans and artists alike gathered in the Euphrat Museum of Art May 22 during the annual De Anza College Student Art Show reception. Jazz music performed by De Anza students, along with a plethora of student-made art, entertained the crowds of people who came.

“We have a great art program here at De Anza,” said sculpture major Nathan Byrne, 36, whose works “Diphtheria” and “Headache” won awards at the reception.

The student art was first put

on display May 8, and judged by several individuals involved in San Jose State and Stanford University’s art departments. Winners were presented with a check for \$100, funds raised through the art department’s locker rental fees. The awards were distributed by District Chancellor Linda Thor and community members Al and Phyllis Rutner.

The exhibition showcased many different forms of art created by students, including sculpture, photographs, graphic designs and paintings.

“I wasn’t exactly sure what to expect, especially for someone who discovered photography later

in life,” said photography major Philip Richardson, 42, whose photograph entitled “Endurance” was purchased by the Art on Campus committee. Richardson also said he is thankful for the experience and encouraging community within the department.

A collective effort of many students brought the show together. Students designed and built the exhibition and artists facilitated the event by providing guests with information about the displayed art.

“The gallery exhibition design class was instrumental,” said

Diana Argabrite, director of arts and schools at De Anza. “This is one tough show to design because you have such a mix of all different kinds of work. There’s

no theme that draws it together. I have to give all credit to the fabulous students at De Anza College. The art is really wonderful and diverse,” said Argabrite. “The level of skill and talent is really strong.”

A strong sense of community

support and appreciation for De Anza’s art program was echoed by artists who had their work on display.

“I’ve found that the people that I’ve met in my art courses at De Anza, have bonded stronger than any other department,” said Byrne. “We’re all supporting each other because we all feel that the creative impulse, the creative drive, is very important.”

The Student Art exhibition will remain on display until June 14. The Euphrat Museum is open 10 a.m. to 3 p.m, Monday through Thursday.

contact Andrew Puckett at lavoz@fhda.edu

“That creative impulse, the creative drive, is very important.”

Nathan Byrne, 36



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SIGNAGE - Art lovers gather to check out a tasteful multitude of arts students worked hard to put together for the exhibit.

ANDREW PUCKETT | La Voz Weekly



HUNG UP - One wall displays photos and paintings in an organized and appealing fashion

ANDREW PUCKETT | La Voz Weekly




TALKING ART - People gather at various art to discuss and learn the creative culture presented through various perceptions.

ANDREW PUCKETT | La Voz Weekly




STUDENT SUPPORT- De Anza College students gaze at the meaningful works of their peers, interpreting it relative to their own views.

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NorCal Tennis Championships student representatives

- Women's Singles – Robin Zhou, Monica Bui, Jessie Gomulka
- Women's Doubles – Jessie Gomulka/Robin Zhou, Alicia Ramirez/Kayla Fisher
- Men's Singles – Farren Cassad
- Men's Doubles – Andrew Nguyen/Anthony Phammichit, Farren Cassad/Khoa Do

Softball honorables at conference

- Tawni Jobke – Most Valuable Player, All-State Team and All-American Team
- Casey Showalter – First Team All-Conference Player and All Nor-Cal Player, named De Anza's Scholar Athlete for 2012 and transferring to Menlo College to play softball
- Taylor McCloud – First Team All-Conference Player
- Mary Schoenberg, Kelsey Shain and Marianne Llavore – Second Team All-League Players
- Kirstie Zimmerman – Honorable Mention Player, transferring to Kansas Wesleyan University on academic scholarship to play softball

Scholar Athletes of the Year

Scholar Athletes of the Year and recipients of \$1,000 scholarships are Rayshone Fu (swimming) and Casey Showalter (softball). Runners-up are Melody Kuo (badminton) and Bryce Nelson (men's soccer), who received \$750 scholarships.

Scholar Athlete recognition



KELSEY PURPURA | La Voz Weekly

JOINING THE WINNING TEAMS - Student athletes and coaches get together at the Scholar Recognition Ceremony in Conference Room A on May 22.

Kelsey Purpura Staff Writer

De Anza college student athletes were honored at the seventh annual De Anza College Student-Athlete Recognition Ceremony.

Female Scholar Athlete of the Year is Casey Showalter of the softball team. Male Scholar Athlete of the Year is Rayshone Fu of the swimming and diving team.

Runner ups are: Melody Kuo of the badminton team and Bryce Nelson of the soccer team.

Other awards were presented in alphabetical order, from badminton to water polo, as coaches went to the front of the room to present them with their

certificates, after telling the audience a little bit about the athletes themselves.

"It's to honor our scholar athletes throughout the year and those are sophomores, student athletes that have a 3.0 or higher, overall grade point average," said Matt Trospen, academic advisor for the student athletes, regarding the ceremony, "the runner-ups get a \$750 scholarship each, and the winners get a 1000 dollar scholarship each."

President of De Anza Brian Murphy also attended to congratulate the students.

contact Kelsey Purpura at lavoz@fhda.edu

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • HOLIDAY 	<ul style="list-style-type: none"> • Soup: Broccoli & Cheddar • Pizza: Margarita • Salad: Romaine Lettuce, Bay Shrimp, Red Peppers, Green Onions Croutons, Parmesan Caesar/Sriacha Dressing, Fresh Pineapple, Cucumber • Southwestern Pasta 	<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Hawaiian Ham & Pineapple • Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • WORLD RISOTTO: Moroccan Tahine Style Lamb Risotto with Raisins, Sweet Apricots, Green Onion, Toasted Almonds and a Lemon Goat Cheese Cream 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: North Beach Pizza • Salad: Southwestern Chicken • Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Pizza: Chef's Choice • Soup: New England Clam Chowder

Flatbread Naan: The Club - The Caesar - The Italian Combined with a small salad
Burger of the Week: Hawaiian - Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo

Studies show some college students rely on nonprescription drugs for academic success

Ami Bruce
Staff Writer

Rarely would people expect that a drug running rampant on college campuses is most popular among the high-achievers.

As the number of diagnoses for legitimate cases of ADD and ADHD increases so does the number of college students using the drug Adderall without a prescription.

Adderall is a common drug prescribed for attention deficit disorders and is made of mixed salts amphetamine. Amphetamines are stimulants used to treat various disorders where alertness and focus are of the utmost importance.

Unlike many other street drugs, you are most likely to see Adderall abuse in highly driven students.

In a 2004 People Magazine article titled "Don't Try This At Home", Kyle Smith writes, "School counselors say motivat-

ed students are faking ADHD to get the pep-giving pills to help with their studies - while ignoring risks."

Researchers conducted a study in the northeastern United States to gauge exactly how prevalent Adderall abuse is in the college environment and what gain students hoped their drug-abuse would provide.

While other street drugs are used primarily to get high, a staggering 77 percent of students in this study claimed to use Adderall "to stay awake to study" - not for physical enjoyment.

Students see the consumption of Adderall as no different from loading up on caffeine, although they admit that the drug is more effective in keeping them alert and focused.

A student in the study referred to only as John, an economics major at Columbia University, rationalized his use of the drug by separating it from other, more "hard" drugs.

"Crack is kinda like the drug for losers and Adderall is for winners. They're two very different kinds of thing," John is quoted as saying. This way of thinking is not uncommon for college students who use the drug.

“Some wonder what will happen when students exit college, when the stress of job performance, paying bills, and supporting a family hits them”

"You can't have a major like mine and use drugs," said another student in the study, identified as Stacy. "But if you take Adderall for school and to be a success, then it is a different thing. I have no problem with that type of thing."

Regardless of students' intentions for using the drug and their relaxed demeanor around taking it, it is a controlled substance and

therefore comes with its own set of side effects considered to be dangerous, even when prescribed by a doctor.

Adderall is listed as a Schedule II drug which means among other things, the drug has a high potential for abuse and may lead to severe psychological or physical dependence.

Other drugs listed in the Schedule II category under the Controlled Substances Act include cocaine, morphine and oxycodone. The manufacturer of the medication, Shire Pharmaceuticals Group, and doctors alike say that is has proven to be a safe medication and in no way compares to cocaine or morphine.

"Students tell me it's really changed their lives for the better, that they are so much more focused and energized," Dr. Robert Herman said in a 2005 article in the New York Times.

The common use of the drug

along with the general assumption of its safety has garnered a wide acceptance as a study aid. But some see it as a method of cheating much like if a person were to take steroids in sports.

"It's cheating," said Angelica Gonzales in an interview with the New York Times. "I mean, everyone [at Columbia University] is smart. They should be able to get by without the extra help."

Some wonder what will happen when students exit college, when the stress of job performance, paying bills, and supporting a family hits them. But students taking it illegally are only thinking of getting through the next exam.

That sentiment is put bluntly, when John said, "if you don't take them, you'll be at a disadvantage to everyone else."

contact Ami Bruce at
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Treatment, tips and facts for sports injuries

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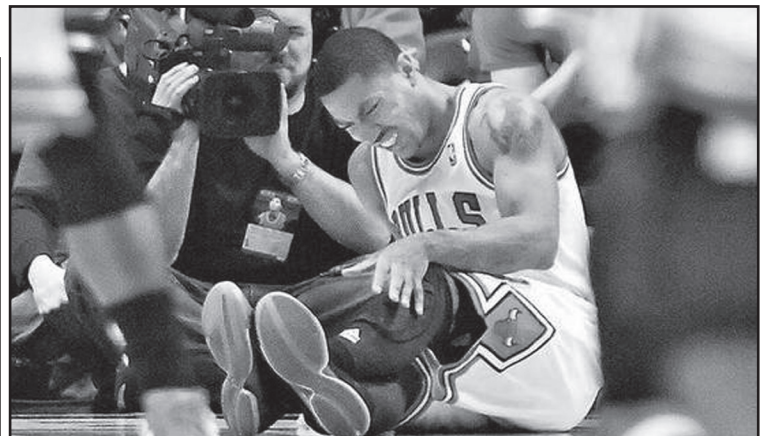
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HURT STAR - Chicago Bulls player Derrick Rose suffers an acl injury April 28.

ASSOCIATED PRESS

Ed Chuck
Staff Writer

In light of the current lawsuits against inadequate concussion prevention, it can be easy to forget there are other serious injuries when it comes to sports.

"The most common injury, of course, is going to be something orthopedic in nature," said Shannon Bracy, an athletic trainer at De Anza College. "One of the most significant knee injuries, anterior cruciate ligament injuries, is generally a non-contact injury."

Tearing the ACL results in swelling and pain, making it difficult to put weight on the affected leg. Reconstructive surgery followed by physical rehab may be necessary to treat an ACL injury.

Bracy had helpful hints about overuse injuries, such as stress fractures. "Most of the time, stress fractures don't show up in

an X-ray," she said. "So the only way they show up is through a bone scan, where it will show up as where that periosteum is becoming affected."

According to Mayo Clinic, stress fractures are caused by repetitive motion, such as jumping or running, putting track and field athletes at particular risk.

"Soft tissue injuries, like tearing ligaments, tearing tendons -- that's much worse than breaking a bone. Your soft tissue, tendons, ligaments, muscle pulls, things like that, don't heal in with new muscle, new ligaments and new tendon," said Bracy in a final warning on damaging soft tissue in your body. "It always heals in with scar tissue, and scar tissue's not as forgiving as the real stuff."

contact Ed Chuck at
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End of technical writing program angers students, alumni, faculty

The technical writing department was cancelled as part of a \$8.5 million cut to De Anza College's operating revenue. The elimination of TWRT amounts to \$200,000 in savings, with the college scrambling to find other ways to make up for its budget shortfall. Classes will be offered in 2012-13 so students can finish their certificates.

Discontinuation of the program is a disservice to both the community and to De Anza's reputation.

Savita Kripalani, 50, is a current TWRT student and works as a project manager at Fremont Bank.

TWRT was helping professionals get ahead in their career goals. Unfortunately, inflation uprooted the course and left professionals in the dry.

Ruchira Khanna, who majored in biochemistry, works as a webcontent writer for an environmental company.

It helped me focus my love for writing into a marketable skill and I'm very sure it can do the same for the other many directionless job seekers out there.

Ron Ashkenazi, 25, has a bachelor's degree in English.

Technical writing has been very instrumental for getting job opportunities. The course is very thorough and well taught by faculty. Closing this program will be a big loss to the college as well as to the technical writing industry.

Namita Roy, 38, completes her TWRT certification this year. She transitioned from marketing and sales into writing for SAP.

We live in the mecca of innovation. As brilliant minds continue to develop enterprise and commercial products, technical communicators are required to convey information to various types of users.

Chris Freeman works as a senior technical writer and internship coordinator at Blue Coat Systems

Teague Soderman Part-time Faculty NASA Lunar Science Institute

The technical writing program at De Anza College is a program that teaches people skills that businesses are looking for. Simply put, this is a program that puts people to work.

Many of us were disappointed to see the demise of this important program, a critical and invaluable option for professionals in Silicon Valley looking to improve their lives through career training.

Partnerships between companies and community colleges are vitally important to our local economy. Silicon Valley's high tech companies like Hewlett Packard and Blue Coat Systems need technical writers to design their documents and consumer manuals.

The program provides students with an A.A. degree or certificate of achievement in technical writing. The students who enroll in TWRT learn skills that directly lead to a job.

At the same time community colleges are in desperate need of resources to establish career centers with programs like TWRT -- programs that teach people skills that businesses are looking for.

Federal and state budget cuts are leaving our pub-

lic schools penniless. The nation-wide trend in fiscal conservatism has focused on cutting small, impactful programs instead of following the trail of where the debt actually originated.

"It will be a great day when our schools get all the money they need and the Air Force has to hold a bake sale to buy a bomber," stated a bumper sticker I remember reading.

TWRT department chair, Marrietta Reber, along with other faculty, students and corporate partners have all fought to preserve the program with every strategy and ounce of strength at their disposal for the past 10 years.

Students still have an opportunity to raise their voices in support of these efforts.

Contact De Anza president Brian Murphy and ask him to set aside funding to reinstate the program.

Help us continue the path toward economic prosperity here at home by calling your state representatives to remind them that domestic issues like jobs and education are a priority.

contact Teague Soderman at sodermanteague@fhda.edu

TWRT is amazing and really prepared me for the professional world, such as typing resumes, instructions, how to format things and be organized.

Christa Joy Pajela, 22, works as a career development coordinator for Unitek College.

Cutting the technical writing program will put would-be De Anza TWRT students at a competitive disadvantage against other job candidates for technical writing positions. I mention the previous sentence because I have seen a few technical writing job descriptions asking for a technical writing certificate.

David Chang, 28, works at Supermicro Computer and enrolled in TWRT to enhance his job skills.

Not only did I learn how to structure and write any technical documentation, I apply my skills in all aspects of my life. It would be a shame to cut this program

Andrea Weichselbaumer holds a TWRT certificate from 2004.

Daniel McMinn Former Student

I remember learning to type on a pre-Windows computer with a blinking green cursor.

Perhaps you've had a similar experience -- stuck studying subjects like history and biology in grade school -- to only then discover courses in college that actually provide clear and lasting benefits far beyond imagination.

My technical writing classes at De Anza College were like that.

When I returned to Sunnyvale from living abroad, I spent a dreadful, jobless year worrying about rent and putting in a lot of hours to online coursework.

I found no companies willing to take the risk. Technical seminars where I could add some experience to my resume ranged into the thousands of dollars -- clearly targeted at professionals with company budgets to back them up.

I only found work because I was exceedingly lucky to squeak in (ahead of many hundreds of candidates).

You can imagine how I felt when I later found De Anza's program. I wanted to scream "if I'd only known--I could have used all that wasted time!"

The benefits of the

classes were immediate. Even as I completed coursework, I was using my newly acquired skills to improve one client's style guide and templates.

I gained enough fluency with Microsoft Office tools and technical writing best practices to become an invaluable contractor -- so much so that I've been able to live my dream by moving abroad and still maintain my relationships with clients.

As I type this, I've probably received a spam message about how I can make \$80,000 a year working from home. That works out to about \$45 an hour for full-time work.

Coincidentally, I make \$45 an hour working from home on the far side of the globe from De Anza.

Technical writing classes, a lot of hard work, and even that junior high typing class have contributed to the lasting benefits of living out my fantasy job.

I wish you could also gain lasting benefit from the technical writing program, but you can't anymore.

contact Daniel McMinn at lavoz@fhda.edu

LA VOZ WEEKLY

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LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending us an e-mail:

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Writing on the walls: artistic expression or senseless vandalism?



Jay Chow
Staff Writer

Without any message or purpose, the graffiti scribbles in the bathrooms or on walls at De Anza College are nothing more than senseless vandalism. The various scribbles on bathroom mirrors or random obscenities drawn on bathroom tiles has been increasing in the public places.

Many times I have noticed that bathrooms with graffiti are usually the most dirty and disorderly. When I see graffiti in a public bathroom, almost always there is toilet paper thrown about, the ground is damp and dirty, and the bathroom smells horrible.

Although there could be many other factors, filth and campus graffiti seem to be strongly correlated.

According to the custodial staff, vandalism is the biggest problem to clean up. Of their limited budget, De Anza spends \$700 a month on chemicals to remove graffiti.

Additionally, these chemicals are potentially damaging to the environment and staff who are exposed to them.

Some students who say they have occasionally written or drawn on bathroom stalls did it because they were responding to another graffiti scribble that was previously left there and wanted to add something. But if there was no graffiti to begin with, they would not have drawn or written anything.

Any scribbles drawn will most likely be removed by the end of the day and serve no purpose but to inconvenience those who see it



TAGGING - An unknown tagger leaves an impression on the door of the campus's freight loading zone.

DYLAN MCMAHON | La Voz Weekly

or have to clean it up.

Many people may assume that there is nothing wrong with some harmless pictures or scribbles drawn.

I agree with social psychologist James Q. Wilson who linked urban vandalism to behaviors that lead to additional crime.

Vandalism and graffiti, however differ in the sense that graffiti can inspire political and social commentary.

England's Banksy or America's Andre the Giant Has a Posse are well known satirical street artists. Graffiti can inspire movements by stunning people with

political and social commentary.

In fact, the act of graffiti itself takes a rebellious stance against property ownership by claiming something else as your own through art.

contact Jay Chow at
lavoz@fhda.edu



BEAVERS - A familiar character visits the women's bathroom stalls between classes in the L-Quad. | La Voz

VANESSA CONTRERAS | La Voz Weekly

from TRANSIT pg 1

"With dedicated lanes and signal priority, travel times will remain the same."

Other features of BRT will include larger, more sheltered bus stations with electronic screens showing arrivals in real time, raised platforms for level boarding, and modern electric-hybrid buses with full WiFi capabilities.

Unlike California's controversial high-speed rail plan, BRT will be financed in full through money that has already been approved

by voters and collected by the state.

"In order for the Bay Area to handle population growth in the 21st century, an efficient public transportation system must be developed."

The project is estimated to cost \$128 million, with 30 percent of funding to be se-

cured through Measure A, a local sales tax-hike approved by voters in 2000. The remaining funds are to be secured through proposition 1B, a statewide transportation bond measure passed in 2006.

The need for an efficient local public transportation system is paramount if California decides to fully invest in high-speed rail. If such a system were installed to connect commuters between the Bay Area and Los Angeles, its many benefits would be stunted if not matched with a local system of equal efficiency.

In order for the Bay Area to handle population growth and to maintain a competitive edge in the 21st century, a reliable and efficient public transportation system must be developed. Tomorrow's commuters cannot be expected to travel via car on inadequate and overburdened freeways.

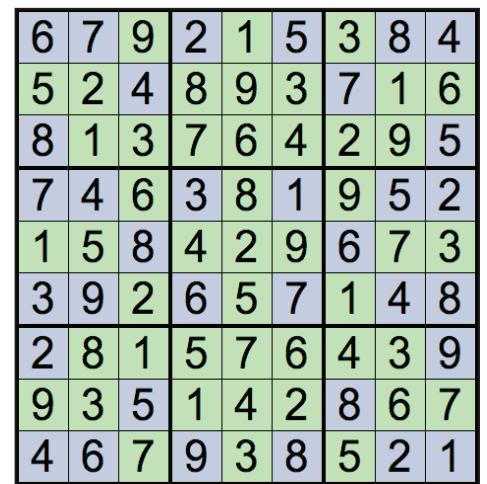
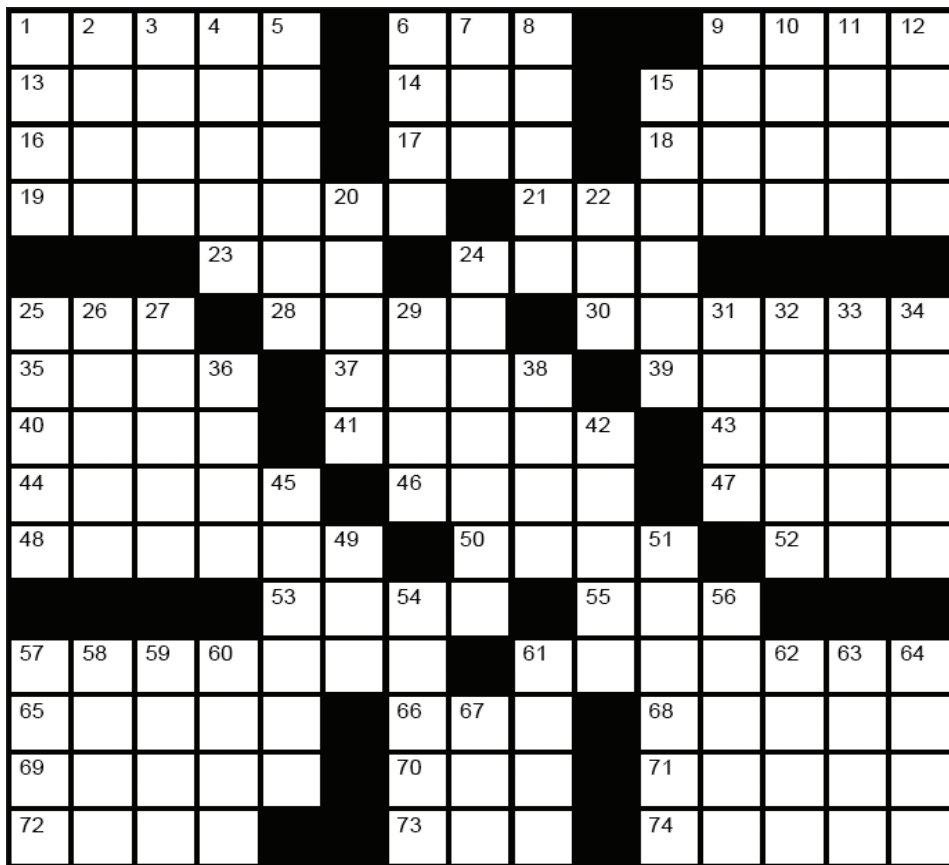
Call, email or write your local representatives and tell them to support BRT. The Bay Area's future growth depends on it.

contact Andrew Puckett at
lavoz@fhda.edu

Crossword **(She's Like a Flower)**

Clues in bold are colors that are used as women's names.

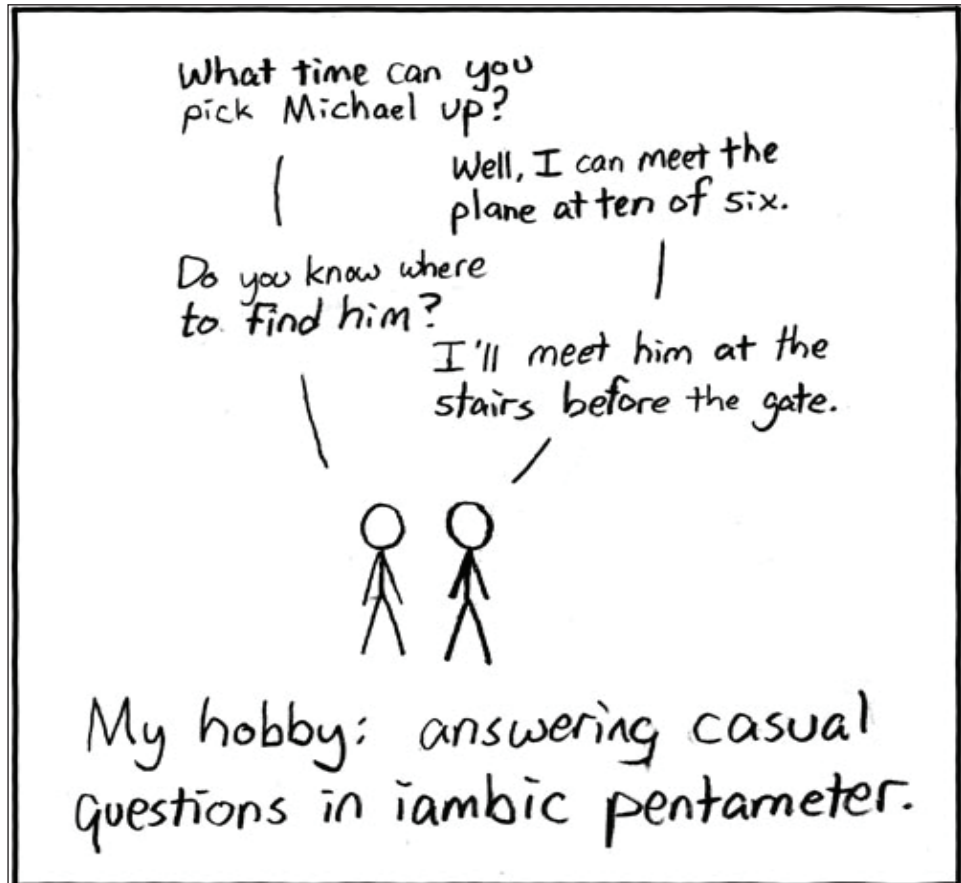
Answers from last week:



- | | | | |
|-------------------------------|-------------------------------|----------------------------------|-------------------------------|
| Across | state | Down | 32. Takes it easy |
| 1. ___ lazuli | 41. Consume | 1. Records | 33. Foe |
| 6. Break out | 43. Bullfight cheers | 2. Actor Baldwin | 34. 1980's-90's ring champ |
| 9. Mouth, in slang | 44. Light purple | 3. ___ colada | 36. "Come again?" |
| 13. Green | 46. Cows and sows | 4. Shade of white | 38. Cooking fat |
| 14. "Aladdin" prince | 47. "Tickle me" doll | 5. Undercoat | 42. Church song |
| 15. Bat cave deposit | 48. Prop for the Grim Reaper | 6. Bringing up the rear | 45. Red |
| 16. Birthplace of Columbus | 50. Flight data, briefly | 7. A pint, maybe | 49. Alternative rock genre |
| 17. Caribbean, e.g. | 52. Dict. listing | 8. Marlins' home | 51. Reddish brown |
| 18. Newspaper section | 53. Arab ruler | 9. Marching band member | 54. Dead to the world |
| 19. Red | 55. Ballot abbr. | 10. Drops from the sky | 56. Janitor's tool |
| 21. Black | 57. Yellow | 11. Voting "no" | 57. ___ Fifth Avenue |
| 23. "Are we there ___?" | 65. "Are you calling me ___?" | 12. Ask | 58. On the safe side, at sea |
| 24. Back | 66. Corn serving | 15. Yellow | 59. "___ 'er up!" |
| 25. Western omelet ingredient | 68. Like a buttinsky | 20. Piano practice piece | 60. Genesis event, with "the" |
| 28. Bumpkin | 69. Green | 22. Ltr. holder | 61. Coastal raptor |
| 30. Purple | 70. Skedaddled | 24. Grey | 62. Where India is |
| 35. Again | 71. Bing, bang or boom | 25. Schleps | 63. Minus |
| 37. "Buenos ___" | 72. Unload, as stock | 26. Prank | 64. Colors |
| 39. Black | 73. Not just "a" | 27. Dry and crumbly | 67. "I see!" |
| 40. Great Salt Lake | 74. Accumulate | 29. Partiality | |
| | | 31. Instrument in a wind quintet | |

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 Submit entries to the La Voz Weekly office Room L- 41,
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COMIC Illustration by xkcd.com



Sudoku

