



Guy Frank



George Roman

Polls open for DAC voters

The ASDAC presidential election is taking place next week and according to election chairman Dave Thomas, "It will be a high energy election."

The voting booths will be open on Monday the 18th from 9 a.m. to 2 p.m. and also the same times on Tuesday. Two booth locations are on campus, one in front of the Learning Center and one in the L buildings quad area.

Voting is open to any ASDAC or Campus ID cardholders. Students will be voting for presidential and vice presidential candidates running on the same ticket. No other offices will be voted on in this election, says Thomas. Elections for reps-at-large will be held in the mid-winter quarter.

In the past, voter turnout has been low and Thomas adds that a good turnout would be 800 to 1000 or roughly 10 to 15 per cent of the day students on campus.

The two tickets running in this election are Incumbent President Guy Frank and VP Terry Grey, running against George Roman and Quentin Griffin.

George Roman

"I don't want people to vote for me, I want them to vote for my ideas," says ASDAC presidential candidate George Roman, pointing out that Guy Frank is running a "popularity contest," illustrated by his large posters.

Roman, presently a De Anza student, has worked and is working for the Financial Aid Office and adds that "I have a concern for the people because of my involvement with Financial Aid."

Running on his ticket for vice president is Quentin Griffin. According to Roman, if elected his goals would include:

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La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, NOV 15, 1974

CUPERTINO, CALIF

VOL. 8, NO. 8

Colleges and universities to arrive for transfer students to interview

Representatives from 26 four-year California colleges and universities will be at De Anza College Thursday, Nov. 21, to meet with interested De Anza students, high school students and community members.

The representatives will answer questions about transferring to four-year schools as well as general information such as admission requirements, financial aid and housing.

The event, called "California College and University Day," will run from 9:30 a.m. to 2 p.m. in the Campus Center building.

Among those public schools attending will be Berkeley, Davis, Irvin, Santa Barbara, San Francisco and Santa Cruz campuses of the University of Calif. and the Chico, Hayward, Humboldt, Sacramento, San Francisco, San Jose, Stanislaus and Sonoma campuses of the California State University and Colleges.

The private schools attending include California College of Arts and Crafts, College of Notre Dame, Holy Names College, Menlo College and School of Business Administration, Monterey Institute of Foreign Studies, Pitzer Col-

lege, St. Mary's College, University of the Pacific, Gate College and Lone University of Santa Clara, Mountain College.

Major Bay Area tutorial fete hosted by De Anza

De Anza College hosted the first major Tutorial Symposium ever held in the Bay Area. Over 100 educators from 66 colleges in 9 states attended the conference at Ricky's Palo Alto Hyatt House. Participants journeyed from as far as Michigan, Illinois and Texas.

Margaret Moreno, De Anza tutorial coordinator organized and chaired the three-day symposium, "Pathways to Effective Learning," which concluded yesterday.

THE GOAL OF the symposium was to "Share experiences as well as to exchange ideas and innovations." In addition, the conference aimed to "help participants develop concepts and program designs to establish, expand or improve tutorial programs," said Mrs. Moreno.

De Anza's three-year-old tutorial center has been copied by many community colleges, because of its many unique innovations. The program began with 25 tutors and 65 students, and has expanded to 800 students and 400 tutors.

Tutors are competent students who receive college credit and an hourly salary. The center features in-class tutoring, one-to-one tutoring, and group help, according to Mrs. Moreno.

THE SYMPOSIUM featured small group discussions, many headed by De Anza faculty and administrators.

The California Community and Junior College Association, the National Association of Tutorial Services and other organizations sponsored the conference.

DAC's namesake

Name connects history and college

By Stephanie J. Karp
Staff Writer

A soldier, politician, diplomat, physician and cartographer and De Anza College have much in common, a name.

Don Juan Batista de Anza was a colonel in the Spanish army and in 1776 he was sent into California on an exploratory mission from Mexico. His specific mission was to establish a colony in San Francisco.

De Anza led 240 people from Mexico by foot and horseback and among the party of 30 families were the first settlers of San Jose and Santa Clara. They reached Monte Rey, now Monterey, where de Anza was gravely ill for eight

days. During his illness he considered having himself put to death.

On March 22, he felt some relief and wrote in his diary . . . "and being able to take a few steps, I decided, although against the advice of the surgeon, to mount a horse to continue my journey, hoping with exercise of the road to recover my health."

The colonel left the settlers and set out with his chaplain Father Pedro Font, Lt. Moraga and eight of his company. They had 20 days provisions and continued northeast. On March 25, they camped at a site they named Arroyo San Joseph Cupertino.

De Anza thought the large body of water to his

right was a river meeting the tide of San Francisco port. Some controversy exists over the exact location of the encampment. It is said by some historians that the site was Stevens Creek near McClellan Rd. Little is known about the site from the days of de Anza to the turn of the 20th century.

A legend relates that de Anza "peeled off a couple of priests and soldiers for the purpose of establishing a school for Indians. If true, he fathered the first educational institution in the Santa Clara valley."

On March 28, de Anza reached the point where the San Francisco Presidio was to be built.

He died rather obscurely and in the spring of 1963

his remains were discovered. He was then given a noble and elaborate burial by a group of historians and dignitaries from San Francisco and Sonora. The burial site is at the Cathedral de Nuestra Senora de la Asuncion in Mexico.

On October 29, 1959, the Euphrat property was decided as the location for Cupertino's new college. About 250 names for the college were submitted and in 1963 the name was chosen, De Anza. A tribute to a pioneer just passing through.

A student committee asked the community to participate in the traditional foundation of the college since it's their campus. Names such as Gauchos,

Vaqueros and Fritos were submitted for the school mascot and the name Dons was selected.

"Don" is a Spanish title of respect, a nobleman or gentleman. It was recommended by the Cupertino Courier in an editorial. "Seemed appropriate since the buildings have Early California Spanish Mission architectural theme."

The winning seal was by Pat Osborne, a senior at Homestead high school, and Jan Albricht, a Foothill student did the drawing. De Anza students chose the colors of crimson and gold. Since then the seal has decorated letterheads, diplomas, sweatshirts, book-covers and La Voz' front page.

Editorial

Brighter lighting needed

Recent acts of violence on college campuses have brought the need for better lighting at De Anza to the attention of La Voz.

The lamps that dot the campus are insufficient. While their pinkish glow may be aesthetically pleasing, the light they provide is so weak as to be almost useless.

The abundant greenery that is so pleasant during the day, by night obstructs much of the illumination that comes from the lamps.

Women on campus have expressed their uneasiness in various ways. Many refuse to walk the campus alone, some carry keys or nailfiles as weapons and some refuse to take evening classes or venture out at night.

We see as one solution mercury vapor lamps, an idea that the administration has been toying with for some time. The lamps provide 25 per cent more light and they burn longer than ordinary bulbs.

Secondly, shrubbery should not be removed but trimmed often to allow the maximum amount of light to reach the walkways.

La Voz feels that improvements should be made before some unfortunate tragedy happens here.

Letter to the Editor

Lack of information, time reason for non-voting

Editor:

As a member of the student council it was with great interest that I read Mr. Moyer's column and am grateful for his positive attitude. Since one of the roles of a campus newspaper should be reporting the activities of the student council, it is articles such as these that help the council serve the students.

However, when Mr. Moyer claims that the students at De Anza are apathetic, then I have to object. I don't believe that within a community college, that apathy can be measured in terms of voter turnout and interest in Song Girls.

WE HAVE ABOUT 7500 DAY students and 8000 night students at De Anza with an average age of 27. This tells me that the student who has been out of high school for less than two years is a minority, and that the average student is probably living on his own and holding down a job.

He is taking his place as a responsible member of the community, and in addition is pursuing some kind of educational goal. This student has shown his support to the activities of the Associated Students and the activities of this organization by purchasing an ASDAC card.

THOSE STUDENTS WHO ABSTAIN from voting in the ASDAC elections do so out of lack of time, or out of lack of effective information about the issues. Although other avenues are being explored, La Voz is the main source for disseminating this information to the students.

So, if Mr. Moyer was serious about writing future articles on "fun and games" in student council, and will do some follow up work on the background of some issues, I'll endorse him and hope to continue seeing him in the council chambers.

Wendell Reed Cotton
Representative-at-Large



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Letter

Sports coverage shabby

Dear Editor:

I myself think your sports coverage at this school is a bit shabby. Your reports are always coming up with the wrong people at the wrong time. Such as two weeks ago, when it said Brian Stuckey caught a 45-yard pass for a touchdown.

That was great, but the only thing wrong was that Stuckey didn't even play. I think you ought to get some reporters who are at the games and not get their answers through rumors.

Signed,
A football player
Al Travasso

SPORTS EDITOR'S NOTE: In answer to your unjustified criticism I must point out several facts.

First, the mistake you claim you read in the school newspaper did not use Brian Stuckey's name but clearly had Spencer Dunn as the person who scored.

Second, the touchdown to Dunn was 24 yards, not 45.

Third, the mistake you read was in the Cupertino Courier [October 9 issue] and so if you must criticize please read the paper and don't get your answers through rumors.

Coaches Pifferini and Elder both expressed satisfaction with the football coverage.

Letter

Reclaim lost belongings

Dear Finder:

When we find someone's personal belonging, I think it should be taken back the security office or some other place where losers can look.

It could be reclaimed by the person who lost it instead of throwing it in the trash can. Many of us lose something that is important to us such as driver's license, identification card, etc.

We all appreciate getting our belongings back.

G. Hossen

Council in lounge

The November 21 meeting of the student council will be open to the general public in the Red Carpet Lounge at 1 p.m.

At last Thursday's meeting a motion by Roy Wells based on a report by Reed Cotton on the advisability of publicizing council meetings was passed to hold the open meeting as part of the SLS-90 program.

COUNCIL MEETINGS are open meetings but the failure of students to attend prompted the action by council, with a view to interesting more students in council activities.

Jim Trevino moved that council allocate \$150 to hire a band for a dance to be held for Senior Citizens on December 20. There is a possibility, Trevino said, of acquiring a band for free, and the money was needed in case the band wouldn't donate its services. The motion passed and will be posted for a week before the final vote.

Despite favorable action on the Song Girls' request for \$100 at the previous meeting, this week's meeting turned down the request, based on recommendations of the House of Reps and the failure of the Song Girls to indicate willingness to investigate other means of raising money.

GREG HARRAH reported, in the absence of Director of Activities Carol Weiner, that a dance is scheduled for December 13. Two bands will play, beginning at 8 p.m. and continuing until 2 a.m.

A request by Campus Security for money to replace jumper cables and gas cans for emergency use was posted for a week. All money matters are required to be posted for all students to see for one week prior to the actual approval of the expenditure.

□ More people live in the tiny state of Rhode Island than on the entire surface of Jupiter.

Letter

No-smoking signs needed

Dear Editor,

There is supposed to be an area in the cafeteria which is roped off for non-smokers. This is a blessing for those of us who object to sitting down to eat our lunches just as our table partner decides to light up and blow smoke on our food and into our lungs.

However, there are two problems. First, often the ropes are not set up and smokers take over the whole cafeteria.

Second, even when the ropes are set up, there are no signs indicating that they partition off the area for non-smokers. So the smokers who aren't aware there is a no-smoking area sit there and puff away.

Please give us a break! The non-smokers need an area in the cafeteria to sit and eat in relatively smoke-free air. Clarify and enforce the rules of the no-smoking area!

Anne Desaulniers

Letter

Graffiti aims insult

Graffiti on bathroom walls is an old, established form of communication. Some is humorous, some philosophical and some is sick.

A sick, scurrilous graffiti was found recently in the student center. It was an insult aimed at an ethnic group. As such it is an indication of how sick the writer is, and by extension, how sick our society is.

If any of us find this kind of insult in any form we should render it powerless. Erase it or counter it with the truth. Notifying the student activities office of the location will result in its removal.

People who need to leave that kind of communication are sick. They should keep their sickness to themselves. Some of us are trying to get well.

Julia Dahl

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'DARK OF THE MOON'



Rich Hoffman and Beth Degenhardt exchange vows in "Dark of the Moon," a DAC drama production being presented this and next weekend at the De Anza Playhouse. Tickets priced at \$1 for students and \$1.50 for general admission will be available at the door for the 8:15 p.m. show.

New Dead album breaks new ground

By MARK FENTON

'MARS HOTEL'
Grateful Dead
Grateful Dead Records

'GARCIA'
Jerry Garcia
Round Records

The latest release from the Dead is a departure from some previously set Grateful Dead success formulas. Traditionally, the Dead strong suit has been either catchy musical numbers that invite jamming, or their famous "slice of sunlight" poems.

This album, "Mars Hotel" departs from the past in several ways. Firstly, on China Doll and later, on "Unbroken Chain," synthesizers are used, opening a new creative outlet for keyboard player Keith Godchaux. Secondly, Bassist Phil Lesh sings two solos, "Pride of Cuocomonga," and "Unbroken Chain." Thirdly, the Dead sort of take a page from Pink Floyd and sing to us about money, and life in the pit on "Money, Money" and U.S. Blues respectively.

Scarlet Begonias provides ample room for Garcia's flashing guitar work, and the vocals, as in the rest of the songs, are crisp, and beautiful. Donna Godchaux takes further, a technique she introduced on Bob Weir's solo effort, "Ace," namely, the voice riff. Hopefully, she'll continue on with this new application of the voice as an instrument.

As a whole, the album is excellent both in the quality of the music and the quality of the message. For those of you that enjoy rushes, there are plenty of those too.

The Garcia album is something of a disappointment for me because of a lack of what Jerry does best, and that is playing his guitar. However, hardline Garcia freaks will enjoy the album for what there is on it, a rather heavy handed production by Garcia-Saunders group bassist John Kahn. He liberally intersperses horns and even

strings into some of the tunes. Garcia does all of the vocal work, and some of it, particularly, "Mississippi Moon," is great. Otherwise, the album cover is a classic, and it might be worth the price of the album by itself.

It seems likely to me that the next Grateful Dead album will be released in conjunction with their upcoming film, the footage of which was taken at the last five Winterland concerts held Oct. 16-20.

Besides that, the Dead have planned recording sessions for January, to complete a new studio album. They have stopped touring and will probably pursue individual projects for a while. Let's hope that they're playing again by summer.

Attitudes of mindless splendor viewed at Euphrat Art Gallery

By ANN MEAD
Staff Writer

Last Thursday afternoon at least 15 people were seen in the Euphrat Art Gallery in various attitudes of mindless splendor.

Some were sprawled on the floor on their stomachs, some dreamily rebounded off the walls, and others clung to flashing, ringing machines which alone held them upright. All were the wholly willing victims of the gallery's current exhibit, "Blam Whammo! Ding Ding! — Art From Underground Comics and Pin Ball Machines."

THE EXHIBIT IS AN addictive mixture of underground comics, which lie strewn about the carpeted floor for the visitors' utmost reading pleasure, and live, dime-consuming pinball machines, waiting with neon grins for this decade's Tommy. A Wild West Rifle Gallery lurks between two pinball machines on the right side of the room, and against the far wall leans a coin-op driving machine.

All of this is well received by De Anza's confirmed or emerging addicts, who have turned out in larger numbers for this exhibit than for any in recent memory.

Tom Bonauro, who has worked at the gallery reception desk for the last two years, credits the popularity of the show to the involvement it offers. "This show really buzzes out to people," he observes. Evidence of this is not only apparent in the lockjawed suspense of the pinball players and the apparent fadeout of the comic book readers as they (physically!) disappear into other worlds, but in the pen and ink testimony of past visitors, who have written such epithets as "far out!" and "Incredible!" in the guest book.

THE EXHIBIT WAS conceived and organized by Erin Goodwin, director of the Euphrat Art Gallery. A graduate in art from San Jose State, Goodwin was attracted to the "funky art of pinball machines." The machines are screen-printed, a process she employs in her own artistic productions. (She has also created and exhibited a coin-operated piece of art . . . now what does that remind you of?) She admits to being a minor comic book freak

too, and laments having not had the time so far to sit down and read some of the comics on display.

Original drawings by several underground artists also grace the exhibit. Both black and white sketches and color paintings, done by such underground heavies as R. Crumb, Dennis Kitchen, or Guy Colwell, can be seen on the walls.

UNDERGROUND COMICS are a relatively new phenomenon on the pop media scene. Originating in the mid sixties, they bloomed in the Haight Ashbury with the other flowers, and spread rapidly throughout the nation.

Widely associated with sex, drugs and sadistic violence, the moralistic themes that run through many are overlooked. Satires on hip as well as straight culture abound, and many deal with political and social issues. As Goodwin points out, "The unique and common quality of these comics is their uninhibited and unflinching observation of the world around them."

THE COMIC BOOKS at the gallery were brought from the Last Gasp Comics Inc. warehouse in San Francisco, one of the major Bay Area distributors. The original drawings were sent in most instances from the personal collections of the artists upon request by Goodwin. Those of Dennis Kitchen and Jay Lynch were obtained from Krupp Comic Works, the only underground comic distributor in the midwest. Temo Sales of San Jose loaned the pinball machines to the exhibit.

The flashy monsters will eventually be returned to their owners, but the comic books are here to stay, when their floor life has been exhausted, it is Goodwin's intention to donate them to the Learning Center for future reference.

The exhibit will be open Monday through Friday 10 a.m. to 4 p.m., Saturday 11 a.m. to 2 p.m., and Wednesday and Thursday evenings 7-9 p.m. until Nov. 27. Admission is free.

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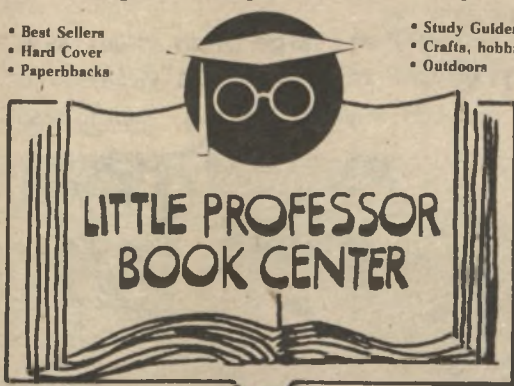
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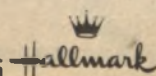
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WREP accepting winter applications

The Women's Re-Entry Program (WREP) is accepting applications for the winter quarter. WREP is designed to help the returning educationally disadvantaged women in the community.

The program focuses on removing the obstacles and fears that prevent women from returning to school. Included in the block program are courses such as career education, orientation, Sociology, English and Consumer Education.

A child development center has been included as a part of the program in an effort to help young mothers return to school.

Applications may be obtained in the seminar building, room 7E or 7F, or call Mrs. Ruth Miller, ext. 431. The deadline for returning applications is Nov. 30. Women are urged to turn in the applications early.

DAC to host Bi-Centennial festivities

A ceramic tile artist is being sought to design the Memorial Tiles that will grace the patio area of Le Petit Trianon.

The tiles will contain a design plus the names of the donors. Each tile will sell for \$100, \$500 or \$1000 with proceeds being used to complete the restoration to the Trianon.

THE building, a Cupertino landmark built in 1895, will be used as a museum.

A book on the history of Cupertino is being written and will be available for

purchase by next year. The Cupertino Chamber of Commerce has allotted \$2,500 towards the printing of the book.

The books and the tiles will be available for purchase at De Anza Days to be held June 1, 1975. The money collected from these sales, plus the sale of calendars and historic flags will help complete the restoration of the Trianon by the projected completion date of March 25, 1976.

ON THAT date, De Anza College will host the

Cupertino Bi-Centennial. Plans for the celebration have been in progress for almost a year. They include music, plays, and a folk arts emphasis which will feature ethnic groups and dances, weaving and foods.

A cortege depicting De Anza and his party will camp at De Anza Campus overnight on their journey from Santa Cruz to San Francisco.

They will officially open the Trianon as a museum.

The Cupertino Bi-Centennial Committee was appointed by the mayor and will work closely with the county committee which was appointed by the board of supervisors.

Canada is represented at DAC by photo display in Learning Center

The government of Canada is the guest of the Learning Center again this year and is represented by a display of their houses of parliament as portrayed in a photographic essay called "Stones of History."

The display produced by National Film Board of Canada, contains excerpts from this book and was arranged by Joel Goldfuss at the district public information office through the Canadian consulate in San Francisco. The display is

not just photographic, but also contains an 80-pound replica of the Commons Mace. The original is placed on a table in the commons when it is in session. Accompanying the mace is a reproduction of an ornamental sculpture.

Barbara Wood, public services specialist, comments that the display of photos from Canada that the Learning Center featured last year was well received and this second display was brought in to sa-

tisfy the interest generated by the students.

The work in setting up the display was done by David Stohl, a De Anza student. Barbara Wood said, "He was quite ingenious as he had to figure out from photographs how the display was to be presented." He had to be able to see in three dimensions from the flat prints how to set up the display.

The display will be featured from November 6 until November 27.

Dollar deadline draws near

The Financial Aid Office is taking applications for Scholarship awards, and the deadlines are drawing near.

The California State Scholarship, deadline at Nov. 22, is oriented more toward high school graduates, and to qualify, appli-

cants must not have completed more than six semesters of college. Applicants are required to take a Scholarship Aptitude Test (SAT), and to file a parent's confidential statement certifying financial need.

THE BANK of America Scholarship of \$200 is available to full-time students who have earned between 36 and 72 credits toward a degree. A GPA of 3.0 is required, as is active participation and leadership in campus programs. A deadline for application has not been announced.

The California Park and Recreation Department is offering one graduate scholarship and four undergraduate scholarships in the amount of \$200 to students with a G.P.A. of 2.5

or better. Again, financial aid must prevail, and evidence of leadership qualities is required. The deadline is Nov. 15.

THE CALIFORNIA Congress of Parents and Teachers offers a \$150 scholarship to aspiring library technicians who have completed their first year of an Associate Degree. In addition to a good G.P.A. and a condition of financial need, applicants must have two letters of recommendation, must sign a commitment to stay with the program, and fill out a questionnaire provided by the organization.

Remember, Financial Aid can answer any questions you might have concerning these and other Scholarships.

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Special events programmer is freespirit

By RIAL CUMMINGS
Staff Writer

*Opportunity knocked at a door
With a message for the person within
He knocked 'till his fingers were sore
And muttered, come on let me in.
Here's a job I know you can do
Here's a hill I know you can climb
But the voice from inside very quickly replies
Go away, I haven't got time.*

The verse is carefully tucked away on one wall of the Co-Recreation office, PE 51b, dwarfed and overshadowed by the surrounding jumble of posters, pictures, calendars and announcements.

But Steve Beanan, programmer of special events, student intern from San Jose State, and blithe free-spirit, understands the full import of the simple words; his door is open, he listens for the knock of opportunity, and he finds time to answer it.

For now, that means combining the skills of a travel agent, restaurant critic, tour guide, ordinance officer, and private detective; travelling from the continental shelf to the continental divide; rounding up equipment, transportation, finances. In

short, using what time he has to the fullest.

Steve Beanan might be heard protesting, "Go away, I haven't got time"-- but only because of his obligations to organizing special events for DAC students.

WHAT SPECIAL EVENTS?

You name it, he'll plan it.

Steve has led student faculty excursions to the Renaissance Pleasure Faire in September, a bike trip to Angel Island in San Francisco Bay, a sojourn to the Hearst Castle Oct. 19-20, and most recently, a scuba diving trip off the coast of Santa Barbara last weekend.

Tonight, it's down south again, as some 30 students will spend the weekend trying for lobster, Flipper, crude oil, or whatever, off Santa Barbara.

UPCOMING EXCURSIONS ON Beanan's agenda include:

Thurs. Nov. 21--An evening in San Francisco. PAINT THE TOWN "THE BLUES" a poster advises. This includes dinner at a soul food restaurant, "Behind the Scene," then "Evolution of the Blues" at the On Broadway Theater. Cost:\$10.

Sat., Nov. 23--"Escape to Alcatraz." A tour of the Rock and a couple of free hours for sightseeing in The City. Cost:approx. \$3.

Still in the planning stages are a Sierra ski trip Dec. 14-15, and a week in Hawaii after Christmas.

STEVE TERMS HIS own lifestyle as free and easy, doing what has to be done, but leaving time for just bumming around too. "I don't like the idea of being pinned down," he says.

So far, that has never been a problem. A native of Belmont, Ca., he spent two years at College of San Mateo after high school, and got interested in aviation. But predictably, that faded somewhat after he transferred to SJSU. He dabbled in biological sciences, switched to Spanish as a major, then settled on recreation.

If there is a predictable pattern there--it's tough to discern.

HE MET HIS present superior, Helen Windham, at De Anza last fall and she brought him to De Anza in September to serve a one quarter internship, required for graduation.

Though readily admitting he is here partly because it is "required," Steve emphatically underlines his main purpose. "I'm here because I like being with people--and the people here are super, just super."

Beanan works with the Rec 96 class, encouraging the students to get involved with his office's various projects.

"I start out with the idea that I'm a student myself--that if I enjoy something, others will also. All I really do is provide the vehicle, then it's just a matter of promoting the kids to take the responsibil-

ity themselves."

STEVE HAS BRANCHED out to other areas. Rapping with physically disabled students, asking them "what do you want?" led to a fishing trip he is currently planning.

"I've found the people here aren't as apathetic as at other places. They get involved, here they care."

Beanan has been known to joke about spending half of his life in his car--but he feels it's important at timesto personally scout an upcoming activity.

Enter Cannon, Mannix, Barnaby Whats his name.

"Say it's a boat I want. I'll talk around, finding out if there's a skipper who's particularly friendly or helpful, before contacting him."

MONEY-WISE, THERE'S a definite power in numbers--going as a group. Beanan can give the operator his business, yet still give students a break financially.

Steve's future is characteristically open to suggestion. He's been in school seven years, and though he enjoys it, it may be time for a little more travel.

Whatever may come, this much is sure. As the last two lines of the poem put it:

*For if you want to do what is offered in you,
You'll either find time or you'll make it!*

Bike information needed for DAC access routes

BIKE INFORMATION NEEDED

A Speech 15 project group is conducting a survey on the need of desirability of access bike routes to De Anza College. Where routes have been implemented in other cities (Palo Alto is a good example) they have proven successful. We feel that more routes are needed in this area. Based on this survey further action will be taken to secure these routes. Information you could give would greatly aid in this action. Please answer the following questions and place questionnaires in the appropriate envelopes at the Learning Center entrance or Bookstore.

1. What bike route do you now take to school? _____
2. Where is there a bike lane needed? _____
3. If there was a bike lane to school, would you use your bike? _____
4. Would you use a bike lane on Homestead, from Hollenbeck to the City of Santa Clara? _____

Poetry provides continuing tradition

"In a time when many cherished things have found themselves on the endangered species list, including man himself, we feel poetry can provide a continuing tradition that may help to keep the Fiddler up there on the roof."

With that thoughtful statement, John Milton, English instructor at DAC, is preparing to kick off De Anza's Third Annual Poetry Series.

Says Milton, "The series, which hopes to present some of the top writers in the country, not only will bring internationally recognized poets and novelists on campus in readings from their own works, but will provide a teaching function as well; introducing serious students and the interested public to some of the building blocks and basic principles of poetry."

Ernest J. Gaines, author of Miss Jane Pittman, has been invited along with Kathy Fraser and Stan Rice.

Sponsored by SLS90, the series will be November 21 at 1 p.m. in Forum 3. It is open to the public. Admission is free.

JELLY BEAN CONTEST

Get your jelly bean counting estimates ready--there's going to be a contest. Next week there will be a jar full of jelly beans set up in the foyer of the campus center at 2 o'clock every day except Friday.

The person coming closest to the right amount without going over will win \$15 and two complimentary tickets to Friday's Nov. 22 dance featuring the band, "All These People."

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De Anza College opened its classroom doors in 1967 and its bathrooms soon after.

Co-rec offers night of fun and culture

Campus custodial crew continuously cuts clutter

The Co-rec department is planning a night of fun and culture in San Francisco Thursday, November 21, for De Anza Faculty and students.

Dinner is served at "Behind the Scene" Soul food restaurant, and entertainment will be a theater showing of "Evolution of the Blues" after dinner. Transportation is

provided by a West Valley bus. The bus departs from Flint Center parking lot at 5 p.m. and returns at 11:30.

Total cost for the dinner, theater and transportation is \$10. The deadline to sign up is Thursday. The sign-up sheet is located in P.E. 51b. This offer is limited to 40 people.

Litter and garbage is a constant problem at De Anza. The custodian service, headed by Tony Mlasako, and his crew of 13 custodians have to cope with the garbage of De Anza students every day.

BUT IT'S their daily (and nightly) job to clean the campus of garbage, vacuum and clean classrooms, clean windows and sweep offices from Flint Center to the pistol range. In addition to these tasks they must answer all calls for pick-up and deliveries from all departments to the campus.

Work for these men does not cease at sundown. The night shift has three groups of three men each. The heads of these groups are Rudy Laramama, M. Ricardo and Sal Melanio, all of whom ensure a clean campus for the next morning. This group also includes Pat Duran who works strictly on the P.E. area.

DURING THE day, it's Curly McCabe and Harold Appell, whose tasks include Flint Center, Drama Hall, and the five buildings that house the faculty offices.

Perhaps their most important job is the cleaning after a special event on a weekend. This might mean staying on after their night shift for the event to end.

Despite an understaffing, they keep the campus clean.

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Wes Tanner (68) and Louis Cerros (65) help open the way for Ben Quinn in early season action but may find the going a little harder against the first place San Jose City College team tonight at 7:30 p.m. at Foothill College.

Harriers in best season ever

With a season's worth of training and competition behind them, De Anza will be pitting their best against the best of Northern California in the NorCal Championships this afternoon in Monterey.

The Dons' move into NorCal competition after finding themselves to be the third best team in the entire Golden Gate Conference behind SJCC and top dog West Valley.

Along with their fine finish in the GGC, De Anza was rated seventh overall in the California Community and Junior College Association cross country ratings. Also in the same rating system, the Dons were second in the small college division.

Adding to an already successful list of accomplishments, Paul Frederickson and Hank Lawson of the Dons were placed on the GGC All-Conference list of ten.

In the Dons' final tune-up prior to today's competition, Frederickson and Lawson led the charge by turning in times of 20:35 and 21:04 behind the meet's top runner Ted

Quinata of Chabot. Quinata's time of 20:13.6 was not only the top time for the three-team meet which in-

Booters lose chance for winning season in finale

With high hopes of a winning season the De Anza soccer team entered Tuesday's contest against San Jose City College ready to play but fell victim to penalties and lost 3-1.

With the score 2-1 De Anza and SJCC continued to mix it up which accounted for many turnovers, injuries and an ejection from the game.

GIL JOHNSON (center-fullback) of De Anza was kicked out of the game on a judgement call by the referee who charged Johnson with "deliberate and dangerous play."

With a little under two minutes left in the game, De Anza had a mental lapse and the visiting Jaguars

cluded SJCC and College of San Mateo, but it was also a course record for the Belmont course.

iced the game on a goal to a wide open man on the right side.

Earlier in the closing minutes, goalie Pete Jackson made a scrambling save in a crowd of players in front of the goal.

After quickly dropping back 2-0 early in the game De Anza managed a goal on a penalty kick with no time left in the first half by Bob Clark.

THE DONS HAD a chance to tie it up at 2 all in the early moments of the second half on a close penalty shot but the shot was blocked over the goal, almost all the other attempts were met with penalties.

The Dons ended the year with a record of 5-6-1 in their first year in the Golden Gate Conference.

Mike Larsen led the Dons in scoring this year with nine goals overall.

In the Dons' first encounter against SJCC the Dons had been the winners by the same score of 3-1, but the year might have been summed up best by a De Anza player who exclaimed after a thwarted De Anza attempt right in front of the goal, "Well, that's the story of our season this year."

Dons face top ranked SJCC; losing streak snapped at three

The day of reckoning comes for the De Anza football team when it faces the seventh-ranked Junior College team in the country, San Jose City College, tonight at 7:30 at Foothill.

A few weeks ago there was to be a showdown between the visiting Jaguars and the Dons because at the time both teams were undefeated. Since then, however, the Dons have dropped three out of the last four games and have been virtually eliminated from the Golden Gate Conference race.

Still, Coach Bob Pifferini believes that De Anza is capable of beating the current GGC leader but the Dons will have to do something that they haven't done all year.

"WE'VE got to put four quarters of good, complete football together," said Pifferini, "which we haven't done once all year.

"Offensively, we have to maintain ball control, we can't go '1-2-3-kick' and stay in the ball game.

"Defensively, we have to stop those two great running backs, Ron Roland and Tom Newton. Their quarterback, Dave Matusich, is a good passer and he has two good ends in flanker Wade Johnson and wide receiver Kelley Waldsey, but they primarily run the ball and are not really a passing team."

NOT BEING a passing team will undoubtedly be to the Dons' advantage as they have been plagued with poor secondary coverage all year and are coming off the worst aerial beating they've taken all season.

Last week the Dons snapped a three-game losing streak by edging out Diablo Valley College 38-37, but were bombarded with five touchdown passes and gave up an astounding 416 yards through the air alone.

With the score at 37-31 in favor of DVC, quarterback Craig Juntunen masterminded a 70-yard drive that he capped with a 19-yard touchdown pass to Phil Schmidt. With 46 seconds left Tom De Rego booted the extra point and put the Dons ahead for good at 38-37.

ALTHOUGH the scoring ended there, the action continued as DVC continued to pass through the De Anza secondary on a drive with only 40 seconds left.

The final big scare came shortly after that when the DVC quarterback hurled a

pass into the end zone where a wide open receiver stood waiting. Strong safety Dan Campbell, in an ironic twist, intercepted in front of the waiting receiver to clinch the game.

De Rego started the Dons off with a 27-yard field goal to put them ahead 3-0 but three touchdown passes later they found themselves at an 18-3 deficit.

Dan McCrone displayed some good open field running and returned a kickoff about 75 yards for the Dons' first touchdown.

Following a screen-pass touchdown by DVC, Ben Quinn plunged over from the three to culminate a 60-

yard drive in 10 plays for a halftime score of 24-16.

DAVE RALSTON pulled the Dons within a point at 24-23 with a 25-yard reception from De Rego on a flag pattern.

The secondary continued to have headaches and were made victims of a 35-yard touchdown pass, but Spencer Dunn answered with a beautiful over-the-shoulder catch to the DVC four where De Rego took a keeper in to tie it all up at 31-all.

Diablo Valley scored again to set up the Dons' last second heroics by Juntunen, Schmidt, De Rego and Campbell.

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Poloists play for title

Totally ignoring the fact that they are in a stronger water polo league this year and should be having a harder time winning, the Dons have so far swept to an undefeated season but head into a title deciding game against Diablo Valley College today at 3:30 p.m.

Diablo Valley currently is in second place with one loss but if the visiting Dons should lose then DVC would win the championship although record-wise the two teams would be tied.

Coach Bob Wegman's crew will be vying for De Anza's eighth league championship but the first in the Golden Gate Conference. After the league finale, De Anza College will host the Nor-Cal championships Nov. 22 and 23.

ASDAC elections next week

Cont'd from page 1

1. Establish an activities bulletin board for social or functional events in front of the Campus Center.
2. He would attempt to provide more publicity for DAC scholars including artists and musicians.
3. Get the Learning Center open to 12 midnight. Possibly use volunteer workers that would receive credit.
4. Have piped in music in the cafeteria, not just for entertainment but as a music culture series featuring a different type of music each week.
5. He would also like to investigate various programs including the nursing center, the day care center, a possible change in cafeteria food.
6. He would also prepare a weekly presidential paper for the students giving his views on various things of interest.

Roman would like to get a "student council that is not as concerned with themselves as with the students." When questioned on his ability to conform to De Anza system of government he said, "I am not a parliamentarian but I am very adaptable."

Guy Frank

Guy Frank and Terry Grey feel they have made good progress in many different areas and hope to be re-elected in order to continue work on projects they have already begun.

The Frank-Grey administration took office at the start of summer quarter. They cite several achievements of previously established goals including the establishment of the office of ASDAC Director of Public Relations, filled by Jim Trevino. Its purpose is to "bring about better relations between De Anza and the community."

Also mentioned as a high point in their administration is recent profitable dances which have netted ASDAC \$200 to \$300

each dance. Calling it a first for the school they attribute most of the credit to the Director of Activities.

On their achievement list is better student representation on boards saying that "our administration has been the first in some time to appoint students to the key boards such as Academic Council, District Council and Faculty Senate."

The Frank-Grey administration contends that "for the first time in a long while the student council is almost full, lacking only a few division reps."

As a final high point of their administration they cite better use of available funds.

Future plans of their administration includes trying to improve student membership on boards and improvement of the office of Director of Mass Communication. Frank and Grey stress the importance of a "sound and farsighted budget."

Crafts show to help handicapped

The "Holiday Potpourri" arts and crafts show will be held Sunday, November 17, in the Campus Center from 10 a.m. to 5 p.m.

The show, sponsored by various valley centers for the handicapped, is their first cooperative fund raising event.

Besides the crafts, decorations and gifts which will be on sale, there will be a special door prize of handmade items. Handicapped children have also made an effort to include some of the creative work.

Complimenting the show will be musical entertainment supplied by bagpipes and barbershop quartets, clowns and folksingers. The Grace Baptist Church youth mime group will also perform.

Rounding out the day, demonstrations of weaving, spinning, pottery, china painting and macrame will be presented.

Admission is 50 cents and children under 12 are free.

Journalists from 25 NorCal schools holding one day seminar at DAC

Warren Mack (De Anza), Herman Scheiding (Foothill) and Richard Andre (Hartnell) are co-hosting the Northern California Journalism Association of Community College conference this Saturday at De Anza.

Journalism students, newspaper staffs and advisers and guest experts will make up a gathering of 280 people from 25 NorCal community colleges. The conference is a one-day seminar beginning with registration at 9:30 a.m. in the Campus Center.

DR. DWIGHT BENTEL will be the kickoff speaker. He is professor emeritus of journalism at San Jose State and an expert on law of the press, the First Amendment, the courts and individual rights. Bentel will also chair a session emphasizing student newspaper hassles with administration, the community and student councils. The hour will feature Diablo Valley College staffers who will tell of their council chopping funds to zero and their struggle to put together a newspaper.

Mike Callahan, San Francisco lawyer and editor of the ACLU Journal, will discuss First Amendment and student publication cases.

Phil Nelson, chief photographer for a ten-paper community group, will critique

slides of all photo entries submitted in this year's competition.

BOB HAIGHT, city editor of the San Jose News, will discuss the need for factual news reporting, as opposed to opinionated reporting written under a byline.

Lunch will be cafeteria style in the Campus Center at 12:15 to about 1:10 with no luncheon speaker.

The afternoon offers four sessions beginning at 1:15. Prof. William Rivers of Stanford will relate amusing highlights of his experiences while interviewing sources for an article he sold for spring publication in Playboy. "Politicians, the Press in the Wake of Watergate," is the subject.

Columnist Leigh Weimers of the San Jose Mercury will suggest that college newspaper editors need to discover and occasionally display a sense of humor in their papers.

HELPING TO SOLVE editing and makeup problems will be the subject of Larry Snipes' session. He is an adviser of San Jose State's Spartan Daily.

De Anza's own Warren Mack, adviser of La Voz, will have a show-and-tell session on in-house typesetting facilities for the small to medium-sized college paper. This is of primary benefit to advisers who have shown interest in the subject.

West German visits firing range

A visitor from West Germany had a close look at the De Anza firing range. Wednesday November 6, Lothar Stall, captain and area commander in the national police, on vacation in the U.S., toured the facility in reference to police work.

Commenting on the range, he said he was "absolutely surprised with the

equipment, everything is most modern."

Vic Musser, range master, showed Stall the closed circuit television system and the methods used by the local police in America in the operation of firearms. As the techniques used by German peace officers are different, Stall was interested in how his

American counterparts conduct the business of crime fighting.

Stall is from Schweinfurt, which is in the state of Bavaria in West Germany.

Stall's visit was prompted by a friend, a U.S. insurance company agent, who lives in West Germany and is a native of South Dakota.



Berry Creek Falls....Big Basin State Park

The hills and serenity

I sometimes find myself trapped in the city. Getting caught up in a daily routine of adjustment and readjustment to the ills of a jungle like urban entanglement. And when this feeling gets so intense, when the noise and the congestion and the competition begin to shatter the interior of my mind, I know it's time to leave the city and contemplate the serenity of the hills.

When off in the hills, getting back to true reality, watching trees silent swaying or the trickling of a mountain stream, I can sense an internal freedom and a reason to live.

I particularly enjoy the Santa Cruz Mountains because they are close enough to get to yet still far enough away. The streams pouring out of those mountains in a powerful yet pristine splendor always seem to chill my spine. A walk down to Berry Creek Falls in Big Basin or up through Upper Stevens Creek Canyon or even Pescadero Creek always seems to let my mind wander.

And I think of the massive rocks in the hills, Castle Rock and Goat Rock, so old with scars of wind and rain and yet so real and untouched.

And I then of course must leave these hills as I wander back to the city, back to the urban trap where I shall continue to barely exist, stimulated by the dream of the next day that I will leave for the serenity of the hills.

Brent Baader