



# La Voz

"THE VOICE  
OF DE ANZA"

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CUPERTINO, CALIFORNIA

VOL. 11 NO. 27

Photo by Howard Lipin

Deke Sonnichsen checks the inside of his hot air balloon while it is being inflated prior to the hare and hound balloon race. For more De Anza Day festivities see pages 9-11.

## Passage of 13 causes district level confusion

By BONI BREWER

Hundreds of hours of rigorous deliberation and compromise can be expected within the Foothill-De Anza Community College District as it faces the unavoidable confusion of Prop. 13 and estimated first-year loss of some \$13 million.

Without a clear indication of how the people wish their mandate to be carried out and what, if anything, the state will do to offset losses, the district is finding itself in the forced position of "taking a stab in the dark," as several employees described it after Tuesday's landslide election.

A DISTRICT task force made up of two faculty members, two administrators, two students, two classified staff and the district's legal counsel began conferring Wednesday afternoon over what possible programs and personnel cutbacks the district could

make in the coming months.

Layoffs of classified staff could be made with one month's notice and be based on seniority. Tenured faculty, however, are contracted to work for at least the coming year.

"No doubt restrictive guidelines will be enacted," commented DAC President A. Robert DeHart, "that will reduce the alternatives available to the colleges. On the bright side, I think we will get some state aid with minimum requirements on ADA (enrollment) production so that it will not have to be paramount in deciding what to cut."

TALKS OF AN actual cut this year of \$5 million are based on the assumption that the state will work toward funding the district with 85 percent of what it gets this year. But because the state surplus will

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## Voters cast away 'big government'

Tuesday, the voters of the state handed their mandate to the legislature, generally voicing their disapproval of so-called "big government." The results of this year's controversial primary elections will be analyzed and re-analyzed over the next few months and the effects of this election, especially the tax relief measures, will be felt across the country as more and more states follow California's "lead" by cooking up Jarvis-Gann-styled legislation for the palates of their voters.

Proposition 1 was to have provided \$350 million for the construction and improvement of public schools. It failed by a two-to-one margin. Proposition 2, the \$375 million water pollution control and water conservation act scored a narrow victory. The margin of those favoring the measure was approximately half a million over those opposing it, with more than 90% of the vote counted.

PROPOSITION 3 WOULD HAVE given a tax break to homeowners and businesses that

install solar energy systems. The measure was defeated by almost half a million votes. Proposition 4 will require that cities attempting to amend their charters in a manner affecting school districts place the amendment before the voters of the affected district, rather than just the voters of that city. The measure passed by less than 200,000 votes.

The bureaucracy, in the form of an administrative agency, can no longer declare a

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## Council reviews new '79 budget

By LORI GILBERT

The old cliché "Money is the root of all evil" rang true once again Friday afternoon when ASDAC continued discussion of

the proposed budget for the 1978-79 school year.

Representatives from five organizations facing budget cuts aired their arguments in hopes of persuading ASDAC to revise their proposal.

Dave Obenour, speaking on behalf of Tony Nunes and the athletic department asked for an additional \$860 to bring their total up to \$26,000.

THE MONEY, which is used for travel expenses, meals, lodging, awards and security will, according to Obenour, allow more athletes to participate and increase the women's program.

Also asking for more support

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## Editorials

### Student voice mandatory to insure whole education

All those students wondering what De Anza will be like in fall and quarters after may find many answers within themselves, if they take the time to look.

There will be sacrifices, that has been made abundantly clear. If students don't want what's left to them by the board of trustees for the base of their education at De Anza they'll have to do more than just sit by and watch.

Student input will be mandatory if they are to have any say in what kind of programs and services they want to keep and which ones they are willing to sacrifice or compromise.

Student input should be a major component in the compromise/sacrifice activities that will take place and student government should become a vital voice to the Curriculum Committee and to the board of trustees to insure students get the education they want from De Anza.

There will be a student representative on the board of trustees, though it's an insult to the validity of student opinion to have such an important position be non-voting.

But word from the district has come down and now it's time for the word of the students to be heard.

### De Anza Day viewed as example of efficiency

Some confusion may come to mind as discussion of serious budget cuts await reality right after the biggest annual event on campus, De Anza Day, was celebrated.

It may seem expensive as well as difficult drawing 40,000 community members to one place on a given day.

According to Dean of Activities Don Hogan the cost to the district for holding De Anza Day was approximately 11 cents per person.

Hogan said although the district allotted \$4,500 through Community Services for publicity, personnel, clean-up and overall coordination, the full amount of appropriation was not used this year.

Money collected from artisans and food concessions offset the initial cost. In the end, the clubs and organizations that ran food concessions made some profit as did food services.

While everyone thinks about budget cuts, De Anza Day is one event that has a low cost and is enjoyed by many community members.

De Anza Day is the perfect example of coordination based on responsive thinking and efficiency rather than relying on money.

La Voz believes those involved in budget considerations should not overlook programs or events with systems that follow the efficiency of this eight-year-old institution.

**HAPPY SUMMER!!!** BEST WISHES FROM THE CREW AT **La Voz!**



Staff column

## Spirit nulls physical limits for handicapped students

By SAM BAKER

Much has been said about De Anza's Physically Limited Program and all of the services that are available for the handicapped student on this campus. It is an undisputed fact that De Anza College offers a physically limited program that colleges and universities nationwide look at with envy.

La Voz has dealt with the handicapped student from time to time, but for the most part, it has been the program and not the participants that has received good press. Well, the time has come to put things into perspective, because the program is nothing without the participants.

**SIMPLE THINGS**, things that the majority of us with two good legs and arms, strong gaits and smooth movements often take for granted, come hard for the physically limited student. Turning a page in a book, a walk in the park or caressing a lover becomes

a difficult, time-consuming task when the lines of communication between the brain and the arms get fouled up.

I watched with fascination the other day as a young physically limited student attempted to spread a towel on the deck of the pool. No matter how painstakingly she tried, the towel just would not cooperate. Twice she refused the assistance of a friend, and after a long while, (long after I would have given up) she succeeded, and with a smile of accomplishment, stretched out to soak up some sun.

**I THINK WE** can all take a lesson from this courageous lady and others like her. It is so easy to ask for help and get it, but the idea that I got from watching her was that she alone was going to accomplish this task or it would not get done. I'm sure that this determination carries over to her studies and every other daily task that you and I do without thinking.

The point that I'm trying to make is that the physically limited students, by their determination, often times sheer guts, and desire, are here to make something of their lives in spite of the obstacles they have to contend with that other students never encounter.

So it is the physically limited student that makes the program successful, not the program that makes the student successful. The program is merely a vehicle the physically limited student uses to gain his or her desired results and it is a program powered by desire, initiative and determination.

**WERE I AN** employer, I think I would be looking for physically limited employees. Not necessarily because I'm a bleeding heart but because, for the most part, they possess the drive, desire to succeed and competitive spirit that would keep my company on top. It's easy to compete against others—we all do it every day—but try competing against yourself, especially when you're faced with a situation where the deck is stacked against you and see how hard it is to come out the victor.

Then take a good long look at yourself, especially when you cut a class because "my friend will give me his notes tomorrow." I hope that you will find, as I have discovered, that perhaps we should re-examine what the value of an education means to us individuals with the physical "advantages," and maybe look to our "handicapped" brothers and sisters as a source of inspiration.

**Babs**  
Barbara Hullett





## Staff column

## Press protection made more vague day by 'Daily'

By KARL NEICE

It must have cost the taxpayers a bundle to subsidize the seven-year crusade of Palo Alto police and attorneys to prove they were in the right when they ordered an unannounced search of the Stanford Daily.

And what was the gain? Palo Alto's defense of U.S. history's unprecedented raid on a newspaper office laid open the historically delicate balance between the First and Fourth Amendments to a new set of even more vague guidelines for police, prosecutors and news gatherers: all necessary guardians of the same Constitution.

AS SPECIFICALLY as can be described the U.S. Supreme Court overturned two lower court decisions that the search of a newspaper office must be justified by use of a subpoena, not just a warrant. This was because the Daily refused to cooperate with Palo Alto police by not providing photos and names of suspected protesters which the police believed to be ringleaders in starting a riot during demonstrations at Stanford's hospital.

The Fourth Amendment guarantees protection of citizens from "unreasonable" search and seizure through use of a specific

warrant naming persons or things to be seized. The Daily raid could not have been specific since the staff would not release any information as to what they possessed in the first place. Palo Alto police simply went fishing for evidence and the Supreme Court has now condoned this loose reasoning for a search. Not only that, but they have condoned this particular "fishing trip" to a NEWSPAPER office—even though the press is SPECIFICALLY protected for good reason under the First Amendment.

At the time of the raid, April of 1971, it appeared to many students that the police were merely covering up their own inability to control a crowd or to provide their own photographers. Nine officers were injured in the melee, so police retaliation cannot be discounted as a possible motivation behind this seven-year grudge match—refereed by the Supreme Court with about as much competency as an NBA basketball game.

BUT ALL OF THAT is lost in this very weird backup play by the four Supreme Court Nixon appointees and their conservative friend, Justice Byron White.

In a 5-3 decision, the court believed that a warrant, a document which has been known to be obtained with ease—even if not very exacting in its terms—was all that

was needed to search the office of the Daily. Remember—no crime was believed to have occurred there and no person in the office was suspected of a crime.

It makes about as much sense to raid all the Republican headquarters looking for evidence that Nixon indeed was a crook.

The Supreme Court's decision gives the police the implied power to search just about anywhere for anything at anytime.

THE PREVAILING justices have placed much responsibility with police departments and courts in this country to tighten up the loose nature of a simple warrant. The questions are: can the police and courts restrain themselves? And if they cannot, what will be the consequences? And how do we stop them?

The framers of the Constitution placed much responsibility on the free press of this country to protect the rights guaranteed by the First Amendment. Now that police may freely enter a newspaper office, what will happen if they break the confidentiality of sources behind many controversial stories which demand public attention.

SINCE CONFIDENTIALITY starts on a personal basis between reporters and their sources, the trust created between them can still find ways of staying out of police

and court observation and punitive action. Dissenting Justice Potter Stewart points out, however, that for reasons like this, our Constitution SPECIFICALLY protects the rights of a free press, even if it does not explicitly protect the rights of confidentiality between doctors and patients, or between bankers and clients.

The justices, like the American public, are deluded into thinking "it can't happen here." If it can't, then it should remain illegal and there should be no new vague guidelines so trusting of police and courts and so inhibiting to news gatherers.

However, the Supreme Court justices are appointed for life because they are NOT to interpret the public's beliefs or delusions, but to interpret the CONSTITUTION; to protect us all from unannounced intrusions from lawmen.

JUST AS THE police and courts protect us from each other, a free press protects from ignorance of each other. The burden of this decision by the highest court in the land is not needed and may be in fact injurious to the built-in balances of our Constitution; the very reason for the existence of free expression in the United States.

The justices have left too much to chance and we, as the citizens, are left to shut up and deal.

la Voz

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## Board seeks options to rising insurance rates

Seeing a need for an alternative to existing insurance coverage, Chairman F.P. Johnson Jr. and the Foothill-De Anza Board of Trustees discussed the possibility of a self-funding coverage at the regular board meeting Monday night.

Following an extended executive session that delayed the public meeting half an hour, the board talked of self-funding as an alternative to existing forms of insurance, citing the district's expanding size as a reason for the change.

"This year there's approximately a \$50,000 increase in the basic liability premium," explained the chairman. "Claims pour in from mountaineering courses, rock climbing and trips that the various sport teams take; where the injury occurred either on the athletic field or going to or from,

and the industry reacted by raising the cost."

"The industry lost over a period of three years over \$9 billion nationwide. The net result is that the industry is charging an arm and a leg."

Further action on the possibility of self-funding was tabled until next meeting, when more information will be available.

Ames Research Center is loaning the De Anza Machine Technology Department a milling machine valued at approximately \$20,000. The board acknowledged Ames' generosity.

"The machine that we have

now is rather obsolete," explained Mike Engle, machine technology instructor. "Ames is giving us the machine on a long-term loan to help up-date our program."

De Anza will pay for shipping and installation only.

Sharing his enthusiasm with the board and the large public gathering, De Anza President A. Robert DeHart used news clippings to show the success of last weekend's De Anza Day fair. DeHart, wearing "No on 13-Yes on 8" buttons on his lapel, was enthusiastic about the "great turnout."

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## Board taking applications for student representative

Candidates for student representative to the Foothill-De Anza Community College District Board of Trustees may pick up applications in the Activities Office.

The position is that of a non-voting member, with all the other rights of board members. The student will represent both colleges, voicing the views of students on pertinent board matters.

Applications will be available through June 14, and will be accepted until June 15. Questions about the post can also be answered at the Activities Office. The decision will be made by a committee comprised of student

government representatives from both De Anza and Foothill.

Assembly Bill 591, passed last November, calls for a student representative to be appointed to the district board before July 1.



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## De Anza students voice feared effects of Prop. 13

La Voz had planned to conduct a last-minute pop interview with night students in an effort to determine their feelings about how the recent passage of Jarvis-Gann would affect their present and future education. Only trouble was, no one walking about cared to express themselves.

Whether they were shy or mad or what—we don't know. The only people willing to express an opinion were the involved few who do some sort of service for De Anza College, whether working or in student government. Here is what they had to say:



Rick Yamashiro

**JEAN SKEELS**—I'll still be here because I've been in other states and California still has by far one of the cheapest educational systems, so you really can't go too far wrong even in spite of Jarvis-Gann—unless they start charging astronomical tuition rates or something like that and I can go to a state university cheaper. Unless the day teachers start teaching at night, it will really affect the night students.

**RICK YAMASHIRO**—I'm pretty much living proof that someone is getting the short end of the stick, for sure. I'm already looking for another job for this summer, my hours are getting cut back by half for this summer and nothing else has been said about the Fall. Probably a lot of the programs I'm doing publicity for will be gone.

**SANDY ARGABRITE**—A lot of the things that make college worthwhile like free movies and Flint concerts will be cut out by Jarvis-Gann. I believe tuitions are going to be raised. People will start paying for health and parking. The community will feel it more than the students because a lot of the things that community colleges are here for like community services will be the first things to go. If that's what they want to cut, great, cut it out and show them what they're really missing. I don't think they're going to close down the colleges, I just think that they'll close down a lot of the classes that community members come on campus to take.

**DENNIS STONE**—Jarvis-Gann is going to screw my chances this summer because I had a chance to design lights at Flint Center and

as of June 11, people working full time have their walking papers; that's what people in the department tell me, they have to find a quarter of a million in seed money. I want to come back and take some computer processing classes at night and I don't even know if CESDAC is going to be around next fall. I don't want to be aligning wafers until new revenue comes in. I don't want evening classes to be cut out because I'm working day shifts. I hope it's ruled unconstitutional. I have a friend that's doing a good job for the state at a boys' ranch and he's losing his job because Jarvis doesn't care about anybody but the apartment association people that he heads.

**MIKE HAWKES**—I think it's going to screw social aspects of this school. I think it's going to screw over Flint Center. My major is public relations. I hope the school finds another source from the state.

**STEVE ROBINETTE**—I think it's going to mess up a lot of people. I think there will be a lot of people who are going to think twice before coming to De Anza, people aren't sure what is going to happen on this campus. It's going to affect me personally because I work for Campus Security and a lot of us plan on going into law enforcement and they plan on

cutbacks at a lot of police departments in this state. Nobody knows that for sure because a lot of it is what I feel is scare tactics. There are rumors that they're laying off a lot of cops and most of us don't know if we can work in this state or if we'll have to go out of state or what. My plans are to wait off about a year and get my degree, and by that time the crime is going to go up and I know for sure they'll need the cops back. You can't lay off cops forever.

**SCOTT ALLENSWORTH**—The last time I talked to my counselor he said to hold off until we found out if Jarvis-Gann passed. I'm going to San Jose State and they don't want to sign me up for the fall because the majority of the courses I have to take are specifically in my major—which is speech and communications. So it's not going to do me any good to go to school and get a degree if it's not going to assist me in

getting a job—which is in education. The educational field always shaky—one time you have a lot of teachers the next time you don't have enough teachers. Everything is up in the air now. My personal opinion is that that's going to hurt everybody, because if you can't get a straight answer, what are you going to do, sit there and not do anything?

## .....district confusion

[continued from page 1]

likely be depleted by next year, it is then that the colleges will be in trouble. Leading officials in the state are seeing the advent of tuition as "inevitable."

In the meantime, the task force is busy at work. The Faculty Association (FA) bargaining representative and both faculty senates emphasized last week that the two faculty reps on the task force are not to be considered as carrying the stamp of faculty sentiment.

**THEY ARE** rather meant "to keep the lines of communication open" between the various segments of the district and serve as "resource people" to the chancellor.

"It would be unlawful," FA leadership warned, "for trustees to unilaterally change salaries, teaching loads, normal teaching schedules, fringe benefits and other conditions of employment" without faculty consent through a ratification vote.

**STATE LAW** mandates public school employers to meet and negotiate with, and only with, representatives of employee organizations selected as exclusive

bargaining agents (in this district's case, FA). The California Public Employment Relations Act, FA people pointed out, "carefully spells out that the faculty and trustees are absolutely equals when it comes to decision on conditions of employment."

It is NOT the trustee's decision," they concluded. "It should ultimately turn out that the membership and the trustees

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## Confusion over passage of 13 plagues district

[continued from page 4]

do not see eye-to-eye on the issue, then there are prescribed legal procedures for dealing with such an impasse."

This stand has raised more than a few eyebrows in the district because of the time involved in negotiation and the lack of time the district has to make crucial decisions. Mick Sullivan, DAC task force faculty rep, pointed out that because every decision made will have at least an indirect effect on faculty, it could be interpreted that nothing is non-negotiable.

**THOMAS FRYER**, who will take over Chancellor John Dunn's position Aug. 1 (see story, page 8), takes a more "literal, strict interpretation" of what items fall under negotiations, and called for a "good faith" effort on the part of FA and trustees in the process.

Part-time teachers, who make up two-thirds of the district's faculty, are included in FA negotiations, but unlike full-timers, can be laid off after this quarter indefinitely.

In a recent survey of part-time faculty, 51 percent of those responding said they aren't employed in non-teaching jobs elsewhere.

While 30 percent of the district's part-timers hold other teaching jobs, most do so on a part-time basis, putting them in a position where they could be laid off completely from all work.

**THE FA** leadership has also taken the position that the "unbelievable growth in the number of citizens who enroll in district programs indicates that the 'will of the people' has nothing to do with a desire for cutbacks in our colleges."

While working toward greater efficiency is one thing, cutting out whole programs and laying off employees may not be accurately responding to the message sent in the passage of Prop. 13, warned FA President and economics instructor Bob Francis on Wednesday.

He pointed to Howard Jarvis' promises to voters that the measure "would in no way" kill the schools, that the attack "was directed at bureaucrats—and teachers are not bureaucrats."

**FRANCIS** AND other FA lead-

## Voters cast away 'big government'

[continued from page 1]

statute unconstitutional or unenforceable. With the passage of Proposition 5, the constitutionality of a statute will be determined by the appropriate court. Proposition 6, basically a measure designed to standardize procedure, requires the legislature and county charters to provide for elected sheriffs. The measure succeeded by more than a million votes.

**PROPOSITION 7 WILL ALLOW** for the pooling of insurance among cities, counties, political corporations and subdivisions of the state for paying liability losses, unemployment compensation and other related measures. The measure passed by a close margin.

Proposition 8, the owner-occupied dwelling tax relief measure was soundly defeated in favor of Prop. 13, the Jarvis-Gann initiative. The effect of 13 over Prop. 8 is discussed in detail in a related article in this issue.

The passage of Proposition 9 allows the legislature to set the interest rate on state court judgments at not more than 10% annually. Prop. 9 passed by a little more than 100,000 votes.

**PROPOSITION 10 WOULD** have allowed a five-year tax break on rehabilitated residential property. The measure failed by a considerable margin. Proposition 11 would have exempted property owned by one county, but

located in another county from being taxed by the county in which the property is located. Prop. 11 failed by half a million votes.

Proposition 12 would have set up a seven-member commission to determine compensation paid to elected state officials. Evidently the voters feel that they can exercise greater control over the "payroll pursestrings" by allowing the legislature to determine monetary compensation and the measure failed by a considerable margin.

**IN THE RACES FOR STATE** elected offices, incumbent Democratic Governor Jerry Brown will face Republican challenger Evelle Younger in November. Democrat incumbent Mervyn Dymally will face Republican challenger Mike Curb for the post of Lieutenant Governor and incumbent Secretary of State March Fong Eu (Dem.) will run against Republican Jacob Margosian for that position. Congressperson Yvonne Burke (Dem.) will face Republican George Deukmejian in the race for Attorney General. Incumbent Wilson Riles scored an overwhelming victory over 7 opponents for the job of State Superintendent of Schools.

In the Tenth Senatorial District, incumbent Democrat Arlen Gregorio will face Republican challenger Marz Garcia and in the neighboring 12th District, Democrat Jerry Smith will

be opposed by Republican Clark Bradley. Democrat Victor Calvo will run against Greg Morris in the 21st Assembly District. Democrat Rusty Hammer will oppose incumbent Richard Hayden for the 22nd Assembly District seat.

**INCUMBENT DEMOCRAT** John Vasconcellos will face Republican Lynn Knapp in the 23rd District and incumbent Leona Egeland and Republican Jack Sandoval will square off, each hoping for the seat in the 24th Assembly District. Carl Bocchini (Rep.) will oppose incumbent Democrat Alister McAlister in the 25th Assembly District.

Incumbent Democrat Don Edwards and Republican Rudy Hansen will battle it out for the 10th Congressional District seat. Democrat Kirsten Olsen will attempt to unseat Republican powerhouse Pete McCloskey in the 12th Congressional District. Democrat incumbent Norman Mineta will face Republican Daniel O'Keefe in the 13th Congressional District.

San Jose Mayor Janet Gray Hayes, 51, was re-elected, as were incumbent city council members Joseph Colla and Lawrence Pegram. Incumbent Santa Clara County Sheriff James Geary was also re-elected over 6 other candidates. Alfred Carlson beat out four other candidates in the race for County Assessor.

ers were particularly adamant that the district should not let the Governor or the Legislature "off the hook, but that's exactly what we would be doing were we to set about cannibalizing ourselves.

"Each school district in California, through cooperative efforts between trustees and staff organizations, must design a plan to offer a full-service program at 100 percent funding level in anticipation that the Governor and Legislature will finally get their act together. If the politicians don't, they've got to know that the school bells will stop ringing."

**FROM FA** discussions with faculty leaders throughout the state, indications are they will "stand with the community to present a united voice to Sacramento.

"I hear a lot of people in the

district talking about taking salary cuts 'for the sake of our students'," said Francis, "but we liberated our students a long time ago. They are full-fledged members of our community. They can vote. They are not immune to Jarvis-Gann."

Some faculty members take strong opposition to FA leadership's stand, and point out that this is the opinion of only three members—Francis, English instructor Bob Klang and Language Arts instructor Phil Stokes—who serve on the executive board. They fear it will cause "dissension" and "disharmony" within the district and community. Others have given the position strong support.

"Because of intellectual honesty," said task force member Sullivan, "I'd like to present an alternative. If Prop. 13 is a

mandate of the people to consolidate our efforts, then for us to simply 'go until broke' puts us in an adversary relationship with our community. This is obviously irresponsible, no-win situation and one I am certain we should not adopt."

Chancellor-to-be Fryer indicated that the Legislature may

make future funding dependent on districts' willingness to take their blows "in good faith."

The two faculty senates and the FA executive board are meeting to discuss faculty positions that will be developed for consideration by the entire faculty at a general meeting to be held next week.

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# Murray to 'rein' as new editor-in-chief

By LAURA STONE

Taking the reins of the La Voz staff next fall, Steve Murray has been selected to succeed Louise Stern as editor-in-chief.

Murray, who ran unopposed for the position, has served on the staff for two quarters, the second as sports editor.

"I believe this past year La Voz has reached an excellence that it probably hasn't enjoyed since its inception," Murray said, referring to the previous terms of Stern and of Mary Lee last fall.

"MY ROLE WILL be to take the new staff and direct them so we can continue this excellence that we've achieved," he explained.

Murray was selected by a board of three: La Voz Adviser Warren Mack, San Jose News reporter Maline Hazel and outgoing editor Stern. He will serve for one and a half quarters.

Although he was not involved in the journalism department at Monta Vista High School where he was graduated in 1977, he joined the La Voz staff as a strong writer from the start.

"I HAVE READ the Mercury every morning for the past five



Photo by Anne Knudsen

Steve Murray will become the editor-in-chief of La Voz next fall succeeding Louise Stern, who has just finished one semester in that position.

years," Murray said. "I think this has really helped me get a feel for the way a newspaper is put together, and should look."

The new editor's appointment marks the end of a year-long "matriarchy" of two women editors-in-chief and a predom-

inately female editorial board. Next fall's board, at this point, seems to be comprised mostly of men.



Photo by David Palmer

Stern is ready to to turn the job over to someone else, she says, admitting that it's more time-consuming than she had anticipated, but saying that it was definitely a worthwhile experience.

"YOU DON'T realize what the job is, the full responsibility, until you're there," she said. "It involves a great deal of people-learning. Steve is lucky in that he has a strong base for next year. A lot of talented people will be returning to staff next fall."

Murray doesn't have any plans for immediate changes with the paper, but believes that the changing will occur as problems develop.

"I would like some student input on what they would like to see," he concluded. "It is not only a paper by students, but for students as well."

"Another of my main goals will be to work out a dedicated production system that will eliminate the Wednesday night - Thursday morning pasteups. A little more participation from the staff and more emphasis on Tuesday night work will help," said Murray.

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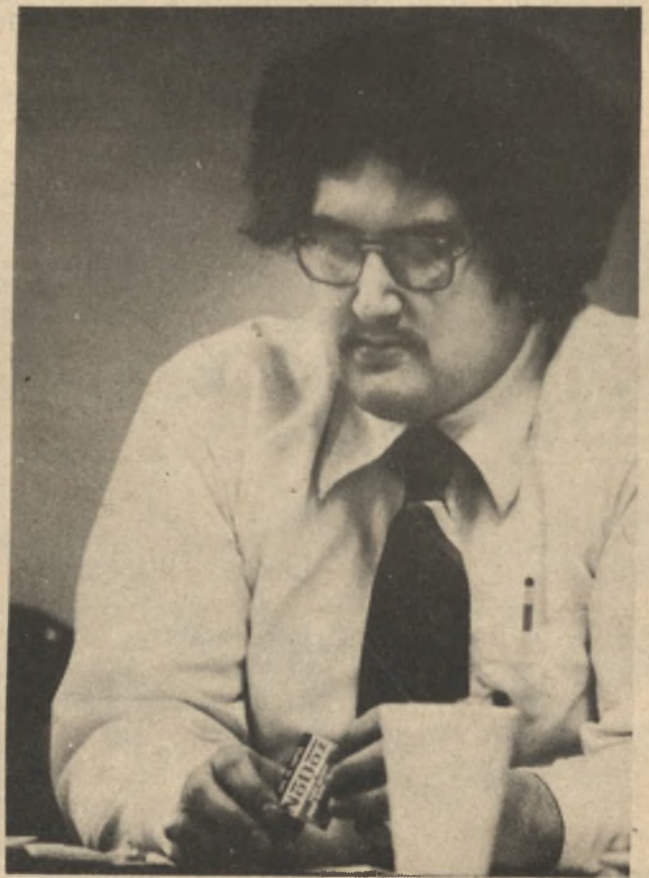
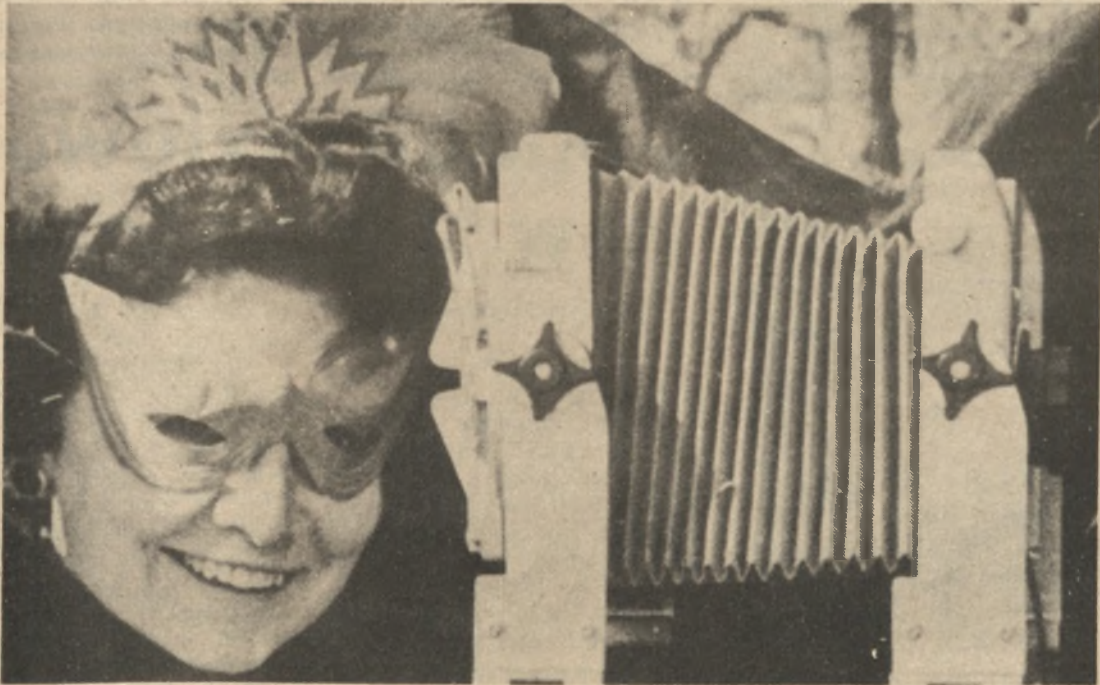


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La Voz Out-takes

*Memorable moments that never made it to press*





## Flint may R.I.P. with Proposition 13 passage

While the newly formed district "task force" has made no actual recommendations for cutbacks due to Jarvis-Gann, Community Services is definitely in the hot seat.

At the first meeting of the task force last Wednesday, all areas of Community Services including Flint Center, Euphrat Gallery, Schola Cantorum, Nova Vista Symphony, California History Center, Multicultural, Public Information and off-campus community services were under consideration since services are totally funded by property tax dollars and could save the district about \$1.3 million.

According to Director of Community Services Rowland Chase, only those services which pay for themselves such as the Short Courses and Minolta Planetarium may be safe from cutbacks.

Community Services operates on a permissive override tax (five cents per \$100 assessed valuation) and under Prop. 13 all override taxes would become illegal.

"I don't see how Flint can be kept open," Chase said, "unless the money comes out of the general fund." Chase added that the general fund could not afford this expense.

According to Flint's Operations Manager Harry Harvey, a tentative decision to close the center effective June 16 has been made. Harvey said the center will remain open until then to honor various graduation contracts.

## Computer limitations: snail in DAC system

By PATRICIA BARRUS

When all the term papers are in and all the exams are over, it seems to take an eternity for the College to get around to letting students know what their final grades are.

Why? "Too great a volume of work" and "equipment overload" in data services is the reason given by Executive Dean Thomas Clements when he and Kenneth Higgins, assistant manager of data services, presented an "information item" to the Foothill-De Anza board of trustees May 1 (La Voz, page 1, May 5).

**THE INTERIM PLAN** called for a card reader, which can read

optical marks as well as key-punch, and a card punch that can also print.

"We are trying to avoid having to keypunch everything," Higgins said in a recent interview. "In early May we were hoping for these and upgrading the central processor for fall implementation."

"If Proposition 13 passes, the effect could be quite drastic, however. I have been told unofficially the new computer would be the first to go. We are highly visible because of administrative uses, but people forget that we run a piece of student laboratory equipment which is ADA producing."

**FIFTY PERCENT** of computer time is spent processing student lab assignments, programs written for data processing classes, averaging 1,300 per day.

Another 25 percent is taken up by student registration, grades, state attendance reporting and associated rosters, roll sheets and student service administration.

The remaining time is used for payrolls, finance and accounting work, test scoring, mailing labels, miscellaneous testing and development work such as new programs for grading policy changes and state-mandated reports.

**"WE ARE TRYING** to improve the processing, but there is

not enough horsepower in the system. We are running three or four weeks behind," Higgins said.

"The district has deadlines to Sacramento on ADA, 'tech ed' and handicapped reporting to justify revenue from the state, and we must meet those deadlines."

Though deadlines have been extended in the past, if funds get scarce, as seems likely given the taxpayers' present mood, he said "money may be doled out on a first come, first served basis, and it will be critical that we get mandated reporting up to a timely level."

**HIGGINS HOPES** to present a five-year plan to the board sometime this summer. Because hardware costs are going down, he is "not sure we should buy the next computer." He would like to keep the district in a position to avail itself of lower-priced equipment as it becomes available by leasing the computer.

Data Processing is one of the most popular of DAC's vocational programs.

"A look at the want-ads will show you there is a demand for programmers," Higgins said. "We don't want to have their service affected due to the limitations of our present computer."

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## Council reviews new '79 budget

[continued from page 1]

was Bob Scott, coordinator of the Friday Night Film series.

Scott itemized his budget and requested \$5,975 but the budget committee allotted him only \$2,000. Scott claims the program could not run on that amount as they would only be able to show three to four films.

**ASDAC'S** justification for reducing his budget is their plan to establish a program board to run the film series, among other things.

Scott argued that the films are chosen by a committee of five students and five faculty members whose votes are equal. He predicted, "Without advertising, without the projectors, without the rooms and without the expertise that I've provided, there won't be a Friday Night Film Series."

Director of Finance, Elizabeth Garrett said on behalf of the budget committee that the establishment of the program board was not intended to eliminate Scott or the series.

Increases for the Euphrat Gallery, the band and the orchestra were asked for by Fine Arts Division Chairman Bill Cleveland.

Cleveland asked for \$2,250 for Euphrat and was granted \$1,300

by the budget committee, \$200 less than last year's grant.

**CLEVELAND ALSO** asked that the band's budget not be cut from last year's amount, and that the orchestra at least receive the \$100 they requested. He said, "Let me remind you that these represent a considerable amount of students and faculty members who are not being paid." He added that the program is successful in that they play for 120,000 to 140,000 people a year.

The last organization to send a representative was the child care co-op. Their request for \$7,500 was slashed to \$3,000, \$2,000 less than last year's grant.

Debbie Devin, representing the co-op asked for the \$2,000 back. She said their service allows people to go to school who would not otherwise be able to.

Phil Plymale pointed out that two years ago, Executive Dean Tom Clements said the program would be faculty funded but it still isn't.

The council continued discussion as to what changes should be made, but after two-and-a-half hours, were still unable to make the decision. Another meeting was set for yesterday afternoon, giving the members time to discuss the budget among themselves before casting the final vote.



# 'Fair' activity livens sleepy campus

By JOAN GIELOW

The De Anza campus was not its placid, somnolent self last Sunday. From belly dancers doing exotic contortions with a live snake, to people cooling sun-baked feet in a fountain under a huge inflated whale, to seemingly endless lines at the frogurt stand, there was something to intrigue everyone at the eighth annual De Anza Day.

For crafts freaks, especially those with a little money to burn, there was a goodly assortment of tempting items—color photography, ceramics, leather vests and dresses and clocks set in slabs of redwood.

**FOR THOSE WHO WANTED** to be entertained, the outdoor Campus Center stage was the place to be. From 11:30 to 5 p.m. there was almost continuous entertainment, and of impressive variety.

The San Francisco Taiko drummers did a musical portraiture, written by their leader, Seichi Tanaka, about a river in Japan. Despite the searing heat, they unstintingly put all their energy and style into every piece they played.

Also part of the entertainment were Banjara: Middle Eastern Belly Dancing. One of the dancers did a very intricate routine with a tray balanced on her head. Photographers in the audience apparently found her quite appealing, too—she was the focus of many telephoto lenses.

For those with a political bent, a walk through the Campus Center provided them with a chance to check out opposing stands on Prop. 13 very quickly—the two tables were set up just a few feet apart.

**THE INTELLECTUALLY INCLINED** could find food for thought in seeing television's Sir Kenneth Clark speaking to them from the side of a pyramid about civilization's beginnings in Egypt. The videocassette playback was part of the display on Egypt which included art reproductions, photographs and a guest speaker to answer questions.

Also featured were square dance demonstrations, face painting for kids and art demonstrations for kids.

## In Outrageous Olympics those who can laugh, last

"I thought it was funnier than hell!" exclaimed radio station KOME's promotion program assistant Marilyn Swalley of De Anza Days' "Outrageous Olympics."

What else can be said about eight "off-the-wall" events: thumb twiddling, burps, crawling, toe tapping, cartwheeling, hand clapping, face slapping and standing on one leg.

**THERE WERE** three different types of events—marathon, timed and creative. Categories such as thumb twiddling and toe tapping fell into the marathon category, which means the last remaining contestant wins first prize. The timed events were cartwheeling and crawling, and burps (of course) was the "creative" event. The disc jockeys from KOME (who sponsored the event) were the ever-watchful judges.

The main purpose was for people to have a good time, and a large audience was doing just that while watching and listening to Mark Anolik belch away David

Rice and Scott Ware (who finished second and third respectively) to take first place in the popular burping event.

**THE DELIGHTED** crowd also witnessed Maria Tarolli take the toe tapping title and Eric Leafstone win the crawling event. Janice Rosenburg spun her way to victory in cartwheeling, Kelly Harding won hand clapping, and Doug Fleming edged out Martin Tytie in face slapping.

Beth Ostrowski took the thumb twiddling crown and Doug Pryce won the standing on one leg event, both by the luck of a drawing because of ties.

Each outrageous champion won a ten-speed bike, and second and third place finishers won gift certificates.

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## De Anza Day as seen by experts



SIGI VOKEL: "I just like everything because everything is neat."



RENEE COTE: "I like the balloons and crafts. I really like the face slapping contest."



JOEY PUGLESE: "I like the burping contest."



LAURA AHEARN: "I like the whale and the burping contest."



LISA WRIGHTSON: "I like De Anza Day because it's fun, and because I like the pool events."



DEREK SMITH: "I like the hot air balloon and the fire truck."

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# Community in De Anza 'daze'



Kenny Endo of the San Francisco Talko Drummers performs with powerful energy.



Balloons take to the air over De Anza in the

Photos by

Anne Knudsen

Howard Lipin

David Palmer



Doug Fleming shows signs of fatigue after an hour of marathon face slapping in the Outrageous Olympic.



De Anza instructor Jean O





morning.



Luis Carrillo and Lorreta Lopez perform Mexican Folklorico dances in front of the Campus Center.



men was one of the jumpers in the parachuting exhibition.



Deke Sonnichsen pilots his hot air balloon over the athletic field.



# Spectacular music recalls memories

By PATRICIA BARRUS

The audience found ample reason to "Get Happy!" in the De Anza Chorale's Spring Spectacular 8 last Friday in the Flint Center.

"Musical Memories of the 20's, 30's and 40's" set the theme as Director Royal Stanton and the performers gave them plenty to be happy about.

**COSTUMED AS FLAPPERS** and their beaus, 11 dancers were obviously having fun as they danced a spirited "Charleston" or twirled parasols to the tune of "Carolina in the Morning."

Soprano Julie Dale and tenor Kevin Cormier sang a delightfully comic version of Rudolf Friml's "Indian Love Call." Cormier, portraying Nelson Eddy as a Royal Canadian Mounted policeman, wore the familiar red-coated uniform. Dale, as Jeanette MacDonald, was a highly improbable Indian maiden in a short white dress with long fringe and a marabou headdress.

**"NELSON" SEEMED TO FEEL** that "Jeanette" was outshining him, especially when she held a note so long that he clapped his hand over her mouth to stop it.

Kathy Buckley's "Sam, You Made the Pants Too Long" and the Male Quartet's medley of "Jeepers Creepers" and "Them There Eyes" were highlights of the 30's section of the program.

In "Hymn to Music" pianist Anna Poklewski played the "Etude in E Major" by Frederic Chopin, "assisted by the Chorale," the program said. Although the total effect of the Roy Ringwald arrangement is a beautiful blend, it left the reviewer wanting to hear the soloist play a solo! This only whetted the appetite.

Poklewski, a De Anza music instructor, was born in Poland and was a concert pianist in Europe before she came to the United States.

**THE CHORALE WAS NO LESS** engaging when it appeared to be 91 individuals each "doing their own thing" than when it all came together as one instrument. Everybody who had anything to do with the performance can be justly proud.

The greatest moment of all, though, was reunion time when Stanton invited former members of his choirs to come to the stage and join in the singing of "Take My Heart Into Your Care." Some 50 people came forward eagerly and crowded the ranks of the present chorale, greeted with hugs and applause.

They haven't forgotten how to sing, either. The sound was beautiful.



Photo by David Ollie

Royal Stanton conducts the De Anza Chorale in last Friday's Spring Spectacular held in Flint Center.

## In 'Excitable Boy' album Zevon howls it like it is

By GREG ABREU

AND

RICHARD KOPECKY

San Jose's Spartan Stadium will get its chance to howl tonight, June 9 as Warren "The Werewolf" Zevon appears (without his tailor) along with Jackson Browne and Jimmy Buffett.

"Warren who?" you ask, as you flip through your "Who's Who of Rawk and Droll." Well, ask no more, earthling!

Warren Zevon is a man whose music fits the times we live in. His music serves as the perfect 70's soundtrack. He refuses to push his heart to the back of the

bus while he backtracks on the path of false optimism that the 60's generation embraced so fervently. You won't hear any jive about "the times, they are a-changin'" from this fellow because he's been there and knows better.

His latest LP, "Excitable Boy," is a case in point. Zevon likes to poke fun at our fears and illusions and does so with a pungent impunity. One of the tunes, "Roland the Headless Thompson Gunner," presents a blatant parody of the "kill for hire" mentality of the mercenary that hastily sets aside personal

allegiances in the face of money and adventure.

The most popular (but not the hairiest) track on the album is "Werewolves of London," an amiable prod at late-night horror movies.

This campy number is a catchy little rocker which shares rhythmical similarity with the title cut, "Excitable Boy," which features an upbeat sax solo that keeps tempo while Zevon tells the story of a young boy who, aside from biting theater usherettes and rubbing pot roast all over his chest, takes "little Suzie to the junior prom...he raped her and killed her, then took her home—Excitable Boy, they all said."

But all is not fun and games on this platter, as Zevon lays down a couple of ballads dealing with life and the events around us in a more serious vein. "Tenderness on the Block" is a story of a young woman's coming of age in the big city. "Accidentally like a Martyr" is a slow tear-wrencher about his temporary separation from his wife, Crystal.

There are no strings or orchestras on this LP, and as opposed to his first release, the sound is lean and spare. The emotional contexts range from mournful ballads to perverse humor that makes Hunter S. Thompson look like a pre-Wam- baugh choirboy.

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# Surrealism dominates student flicks

By SAM BAKER

The third annual De Anza Student Film Festival, held June 2 in A-11, featured nine films by students representing six colleges and universities nationwide.

The creative efforts of four De Anza students were included in the festival, designed to promote and encourage filmmakers at high schools and colleges, according to festival director Zaki Lisha. The overall consensus of the two-thirds capacity crowd was that the films, while often difficult to follow, were creatively conceived and cinemagraphically well-executed.

**DAC STUDENT** Bruce Arnot's "Borrowed Time" dealt with death in a surreal manner. The impression conveyed to the audience was that we're all living on borrowed time and when our number is up, we have to go, no matter how we may try to evade fate. Arnot's effective use of cutaways and foreboding soundtrack made up for much of the confusion caused by the surrealism of the piece.

Alan Finke and Jon Good of Berkeley entered "Chariot of the Frauds," a docu-satire that dealt with the UFO question and whether there is intelligent life on earth. The musical soundtrack, mixed with an almost whispered baritone narration complemented the effective use of still photos blended with motion to make this film an entertaining delight.

To film a still photograph in a manner that conveys action and movement is a difficult task for any filmmaker. DAC student Jeff Byler's entry, "It's Not Just a Job," is an example of successful accomplishment of this process. "It's Not Just a Job" is a series of stills documenting the navy career of Byler. The soundtrack and editing complement each other in this light documentary.

**ANDREW** Douchette, U.C. Riverside, entered the surreal "Azrael" in the competition. The surreal nature of "Azrael" lost most of the audience. Murmurs of "What does this all mean?" and "This is crazy" filtered from the audience over the soundtrack. "Azrael" featured the "Grim Reaper" and his partner, who drove around in a '66 Dodge Dart called Azrael picking up bodies of the dead, I think. Probably the most redeeming quality of "Azrael" was the day-for-night technique used by Douchette. This process, which pops up occasionally in commercial films, involves a combination of underexposure and filters to achieve a night-like effect.

"Negative Trend," the brainchild entry of De Anza's Vance Piper, was a pseudo-documentary of the punk group that bears the title's name. Although the talent left much to be desired, the cuts from the stand-up interview to concert footage were most effective.

**"DUPERT DONKEE:** Mule on Wheels," the festival's lone entry in the area of animation was cute and drew spontaneous laughter from the audience. The brief but entertaining film featured the lovable Dupert, a donkey with a mind of his own.

The \$150 prize awarded this film in the Super-8 category is a credit to De Anza filmmaker Frans Vischer, Dupert's creator.

Mary Seiler's award-winning "The Mirror Film" was probably the least surreal and therefore most understandable of all the films in the festival. The Iowa State student's film depicts an unclad woman in a room full of mirrors, who becomes so frustrated looking at her own nude image that she gradually destroys all of the mirrors until she can

find a way out of the room. The sterile conditions in the room, white walls and mirrors highlighted the flesh tones to lend an appealing contrast.

**THE SURREAL** film "Crunchy Granola" by Robert King of Archbishop Mitty School, was well edited and complemented the Neil Diamond song that constituted the soundtrack. It used still photos and a series of quick cuts from one crowd scene to another. The film followed a man's life from birth to death and

surely conveyed some kind of message, although the message was evasive.

For some unexplainable reason, it seems that the trend in student films is to surrealism. The trend began in the sixties and has snowballed ever since. However, the film student should be reminded that his artistic piece of celluloid will pass through the gate of a projector at a rate of 24 frames per second and it will make that pass one time.

The audience has to grasp the

meaning of the film during that one pass; there is no backing up. Underlying meanings and difficult plots are hard for the audience to follow, so the filmmaker often has to sacrifice some of his creativity to get his message across.

Art cannot be labeled art if there is no one who understands what the artist is trying to say, and all of the creativity and "artsy-craftsy" techniques mean nothing if they are used solely because they are artsy-craftsy.

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# McCrum's variety enriches students

By JOAN GIELOW

"Have You Hugged Yourself Lately?" is not only the name of a course Dorothy Daley McCrum teaches. It also expresses in a nutshell her basic philosophy that the best way to make people happier, more effective human beings is to help them like themselves.

To this end, she teaches

enrichment courses at Foothill and De Anza on a variety of subjects, including self-esteem, ending procrastination and controlling your time, meditation, and fashion workshops. She believes these varied approaches help her reach a wider audience.

THESE COURSES, many of which are self-supporting and carry no credit, are very popular. Many are offered through the

short course office.

McCrum said she has had a long-standing interest in human behavior. Of Dr. Karl Menninger, she said, "I think I lived on his books when I was a young person." She also read Jung, and began to accumulate what she calls "a subconscious reference library." The material she presents in her classes is all of her own development and research.

The need for real self-confidence, rather than just a surface appearance of it, became apparent to McCrum when she was teaching at a charm school years ago. She said it simply wasn't effective to strive for just outward changes in the students, such as learning to walk gracefully. That had to be combined with a corresponding increase in self-esteem. The physical and the mental would reinforce each other.

NOT ONLY DID teaching self-esteem as part of the charm school curriculum lead to teaching self-esteem as a course by itself, but that course also created other spinoffs. The topic of ending procrastination was originally a two-hour segment of the self-esteem class. But it generated so much student interest that she expanded it to a 16-hour series of its own.

The course attacks the problem of procrastination on several levels. Using feedback from the class members, McCrum zeroes in on why people procrastinate. Too many tasks, inertia (boredom), fear of failure, fear of success, and no definite goals are items often mentioned.

But McCrum said all these items have the common denominator of requiring decision-making, which is the greatest single cause of procrastination.

McCrum IS A great believer in physically writing things down, whether it be life-time goals or a list of today's prioritized chores. Having an item safely committed to paper, so it won't be forgotten, frees the mind for more creative pursuits. And being able to see many items at once on a sheet of paper, rather than having to think of them one after the other in the mind, helps people set priorities and make decisions, she said.

In talking about the satisfactions of her teaching, McCrum said one of the greatest is getting new insights from her students. During a class discussion on coping with people who carelessly take up far more of your time than you want to give, she was trying to explain how to prevent that person from frittering away your time without hurting his feelings. One student voiced his own philosophy, "Be gracious with people and ruthless with time." McCrum was delighted with his succinctness.

## Lovas follows up hunch on basic learning habits

By JOAN GIELOW

De Anza instructor John Lovas has a hunch there may be a connection between the fact that authors like James Joyce, George Bernard Shaw and Oscar Wilde are some of the world's best writers and the fact that they all share an Anglo-Irish background where oral literature is a very important tradition.

Lovas, who is dean of the Language Arts Division, will be doing some research this summer on whether his hunch is correct and how this knowledge could be used to help college students with writing problems. He will be studying at the University of Southern California in a seminar conducted by the National Endowment for the Humanities. He

is one of 12 selected to participate from the entire country.

LOVAS SAID people can



experience oral literature as children either by hearing stories and fairy tales read to them, or by recounting stories about their own experiences to other people. This gives them a chance to practice organizing and presenting a story.

But not all children have a lot of experience at storytelling, and Lovas thinks this might account, in some cases, for their later

difficulty with reading and writing.

He said the typical way of dealing with student writing problems is to just try to improve the writing. But he suspects, at least some of the time, that the problem may be in not knowing how to tell a story at all, not just trouble with writing it.

Lovas said there will be three main topics at the seminar. One topic is psycho-linguistics, which inquires into the relationship between language and thinking.

ANOTHER IS rhetoric, which is the study of how "to organize language to gain impact on people." For example, persuasion might be used in an editorial through techniques like repetition to move people emotionally.

The third topic is literacy—not just whether people can read and write, but how well they do those things. Lovas said, "We can teach everybody to read words, but do they understand what the words mean, the larger meaning?"

## Noted authors on slate for Foothill conference

The fourth annual Foothill Writing Conference/Workshop will be held at Foothill College on June 21-28. This is the largest conference of its kind in the Bay Area.

Aspiring writers and teachers of writing and literature can learn from 21 professional poets and fiction writers who will lead readings, workshops and panel discussions.

Writers can attend workshops with the author of their choice in the afternoon. A series of readings is planned for the evening.

Authors participating include Beverly Dahlen, Millicent Dillon, Kathleen Frazer, Robert Hass, George Keithley, Ellen Levine, John Logan, Susan McDonald, and Richard Maxwell. Also present will be Wm. G. Minor, Mary

Jane Moffat, Charlotte Painter, Gerald Rosen, Wm. Stafford, Rob Swigart and Al Young.

Other authors participating include Buff Bradley, writer for Lane Publishing and Sunset Magazine; Philip Dow, award-winning poet; and James D. Houston, author of "Farewell to Manzanar," and the screenplay version which he co-authored, which was nominated for an Emmy Award. Nancy Parker, who writes short stories for Harper's and Yale Review will also be present.

Richard Maxwell and Ann Connor, member writers of the Foothill faculty, will coordinate the week-long program.

A \$3 fee will be charged for attending this conference. This fee entitles students to attend as many sessions as they choose. The first session will be June 22 at 1 p.m.

Registration should be completed by early June at the Foothill College Registrar's Office.

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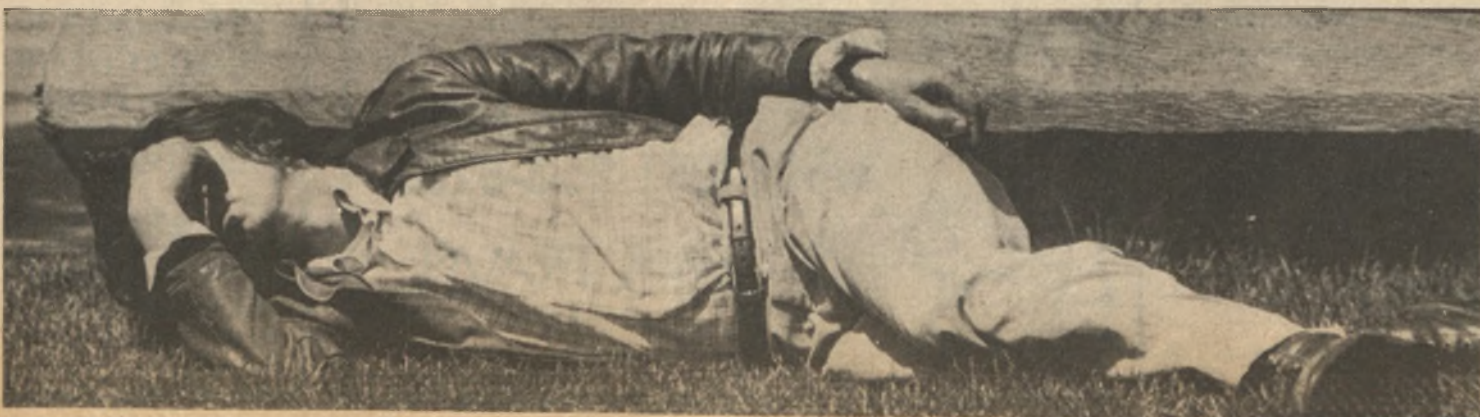
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# First Street--A day in the life



Photos by

Anne Knudsen  
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Howard Lipin



## Look, but don't touch, guide dogs at work

One of the most misunderstood of all our four-legged friends is the one which serves as the "eyes" of blind persons—the guide dog.

The many months of costly and extensive training that go into teaching a guide dog to perform can be seriously damaged by persons who are unaware of the dog's purpose.

According to DAC student Barbara Wilson, "People need to become more aware of what the purpose of a guide dog is and how important it is not to pet him while he's working."

A common complaint among blind persons with guide dogs is that many people pet the dogs or stop and play with them without realizing that their friendliness can seriously impair the effectiveness of the dogs.

"It's hard to tell people 'Don't pet my dog,'" Wilson said, "but I have to." She said that the main purpose of the guide dog is to safely lead her around any obstacles. "My purpose is to know where I'm going and direct him," she added.

Wilson said she thinks of "Astro" as neither a pet nor a tool, but rather as a friend.

As puppies, guide dogs are placed in 4H homes where they learn general obedience. After five months, they go to special kennels for guide dog training. For six months the dogs receive intensive training in how to lead blind persons around obstacles, street crossing and traffic checks. Protection is not part of the training. After this is completed, the blind person trains with the dog for four weeks. The total cost involved for the dog and the training is about \$5,000.

"I think it's great that there's an animal that can be trained to do this," Wilson said. "I know that if I do my part, he'll do his."

She emphasized, however, that guide dogs are



Photo by Dave Boudreau

Barbara Wilson and her well-trained guide dog "Astro" work as a team to maneuver around campus.

just like any other animal—they love attention, and if they become too friendly with any one person, it can throw them off route while they're working.

## Fryer will fight fiery possibilities

By BONI BREWER

He didn't know it when he first applied for the chancellor's position of the Foothill-De Anza Community College District, but today Thomas Fryer is likely in for a monumental headache.

Perhaps it won't be one much bigger than he now has as chancellor of Oakland's Peralta District. Facing the coming implications of Prop. 13 won't be easy for anyone in the education business.

Fryer will be working in the coming weeks with our district's newly created task force, the board of trustees and retiring Chancellor John Dunn in preparing for his August 1 takeover in the midst of an unprecedented mess.

"I DON'T SENSE any policy here of going on a 'business as usual' basis," said Fryer, who began his career as an English teacher 20 years ago. "I think the citizens have made their position

pretty clear, and it's our job to responsibly implement the public will as it's been expressed. But I think today it's too early to lay off anybody or cut or reduce programs.

"On the other hand, I don't think we can delay action until the matter is resolved in the courts unless they act in the next two or three weeks. If we don't take action soon, we will incur commitments that will last through the entire coming year that we may be subsequently not able to meet."



While no one can predict what the Legislature may do to cushion Prop. 13's impact on the colleges, Fryer feels that the heart of the rescue mission "is a political one, and I think we can help shape that decision."

"I DON'T think teachers (whose starting salary is an annual \$14,000) should be asked to take any more of the brunt of Prop. 13's impact as a class of people than administrators (whose average annual salary is \$38,000) or classified staff. In my opinion, all of us will suffer."

Fryer's starting salary of \$57,000 has caused a degree of resentment among De Anza and Foothill employees. While he doesn't see his pay as being out of line considering the across-the-board salaries of the public sector in the past years, which are "too big," he did say he'd be willing to take a cut if necessary.

WHILE FRYER sees tuition at community colleges as "very likely," he deems it an "unacceptable and unpleasant misuse of resources and misuse of an attempt for corrective action" on the part of the state, and one he says he'll fight.

"That's REAL inequality," Fryer said, and while it's been a legislative issue for years, "I think the Jarvis impact has fueled the tuition fire in a way never fueled before, because we've never lost so much money."

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## Stevens Creek pedalers may soon ride auto-free

A less dangerous traffic situation will be opening up for bicyclists traveling the stretch of Stevens Creek Boulevard between the intersections of Stelling Road and De Anza Boulevard.

ASDAC Presiding Officer Sandy Argabrite met with the Cupertino City Planning Commission on May 13 and discussed the bike lane proposal with them. The Cupertino City Council then awarded funds for the project at their May 21 meeting.

The only opposition to the proposed bike lanes came from the management of Key Chevrolet, who said the proposed bike lanes would deprive their customers the "psychological value" of being able to park their cars in the street.

The proposed bike lanes will be coming in "one to two years" according to Argabrite. Funds for the bike lanes will be coming from state, local and federal government sources.

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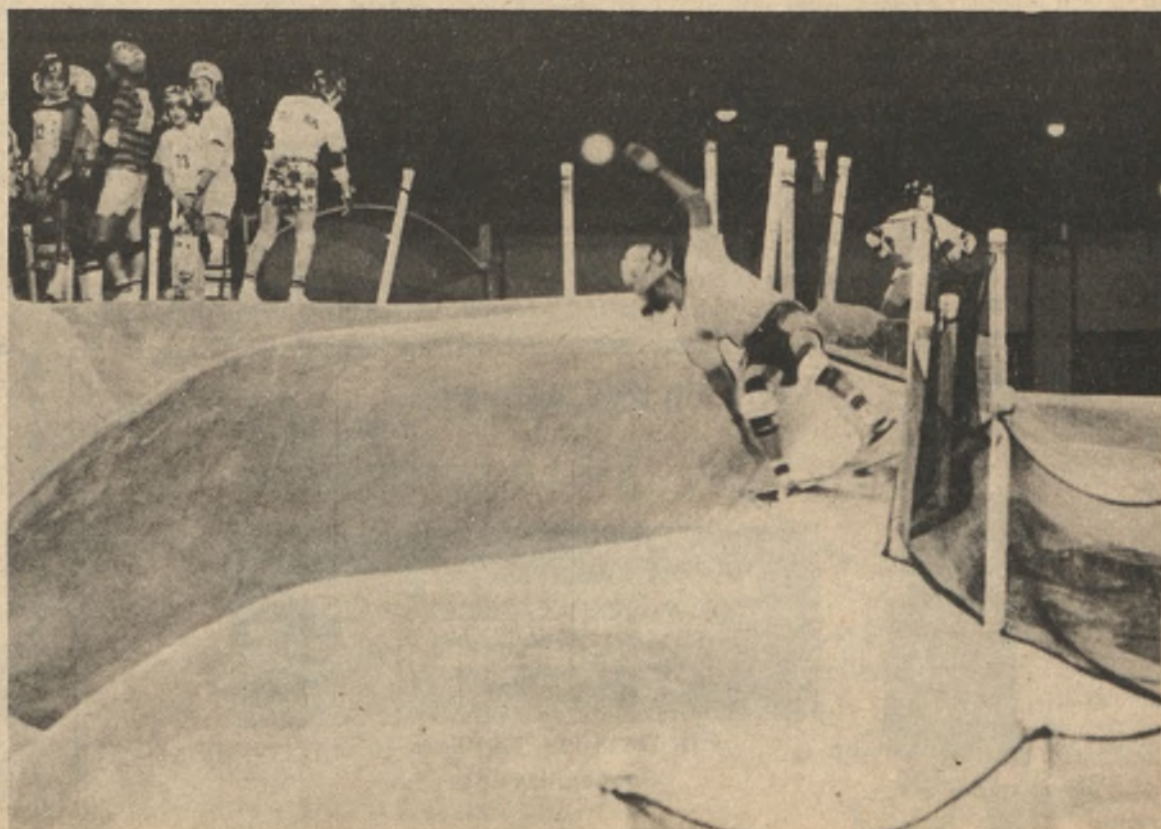


Warming up with helmet and plenty of padding to protect against the falls.

*Photos by David Ollila*

It seems like just a few short years ago that skateboards first hit the scene. Then your basic skateboard consisted of a pine board and a set of metal roller skate wheels that you picked up at your local discount store for \$5.95. Not so today. You still have the pine board but the metal wheels have been replaced by rubber wheels and a suspension that would almost put a Grand Prix racer to shame. Some of the wheels cost as much as the tires on your car.

It's also an all new sport with skateboard parks and tracks opening up all over the valley. And some of the participants are putting on one of the hottest shows since the advent of autocross races.



It's not as easy as it sounds and the end of scoring always ends in the unavoidable spill signifying the end of your turn.



# Sports improve in leaps and passes

By STEVE MURRAY

From football's opening kickoff to track's closing leap, the 10th edition of De Anza intercollegiate sports provided surprises and success unequalled in past seasons.

De Anza sports produced five league champions and seven runners-up. Two state champs were also crowned. Many teams had brilliant success coming on the heels of a dismal past season.

**CHUCK ELDER'S** football squad epitomized this phenomenon. In 1976, the Dons gridders finished 1-9, so low in the league cellar that moss couldn't grow on them. This year the team bounced back to 5-4 and took third place in the Golden Gate Conference.

The Dons' offense was led by the mercurial Richard Hersey, whose 1,468 rushing yards ranked second in the state. Rob Bachanas provided the passing attack needed to balance Hersey's running.

The season opener shellacking of Chabot, 17-0, was an indication of things to come. The Dons hadn't defeated the Gladiators since 1974.

Hersey was named the GGC offensive back of the year while behemoth Willie Tufono was named as the league's finest defensive lineman.

**DE ANZA FALL** sports were awesome on both land and sea, as shown by the crack water polo team. Despite Coach Bob Wegman's laments about "inexperience," the predominately freshman squad battled all the way to the state title.

The Dons lost twice to GGC champ West Valley to finish second in the league. But at the NorCal championship, it was the Vikings who received a 10-7 pounding from De Anza, who went on to beat Modesto for the NorCal title. The state finals were held in the Dons' home pool, and the team responded to the local crowd with an 8-5 rematch win over Modesto for the state crown.

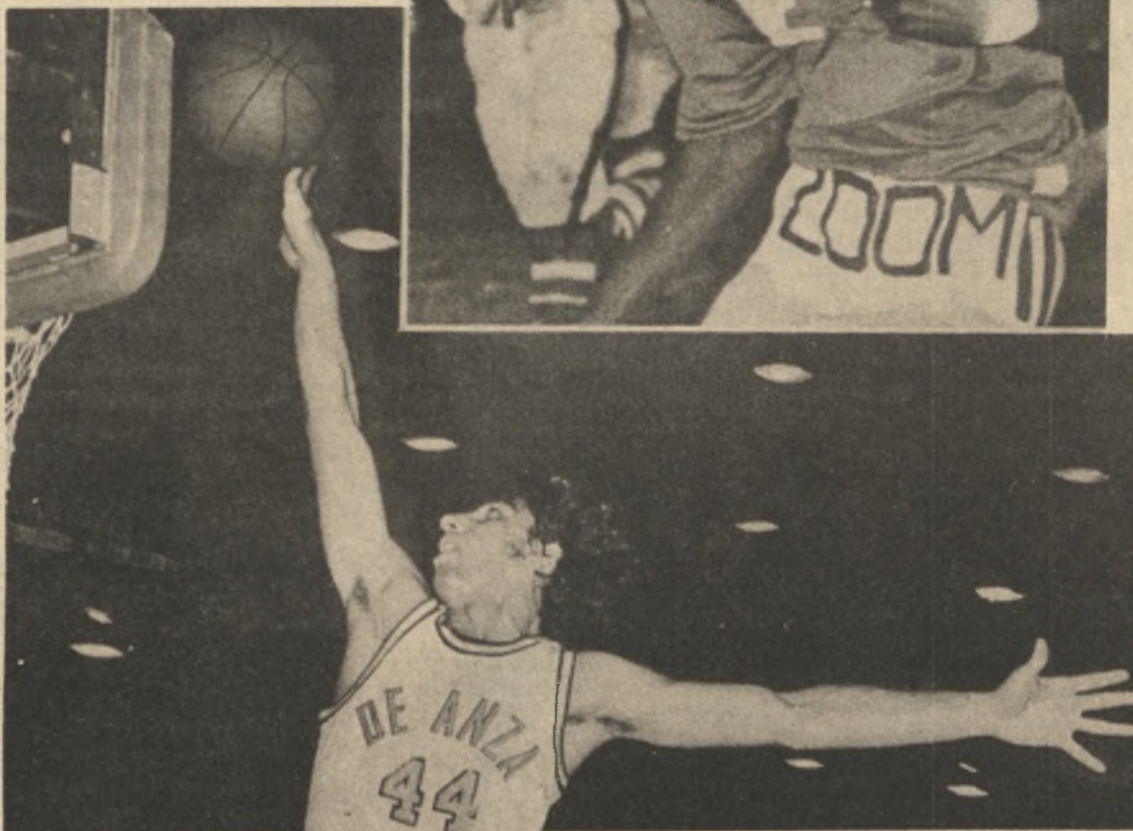
Goalie Mike Casteneda was named Most Valuable Player in the state tourney, while Phil Clark and Woody Lavayen gained all-league honors.

**THE WOMEN'S** cross country

team swept the league, NorCal and state meets, using a balanced five-part attack for victory. April Powers finished second in the state meet, followed by Sharon Hehner, Marilyn Taylor, Norma Haylor and Amy Heber.

The women's volleyball team ran amok through the league, winning 14 straight matches to win the GGC title, and going 30-2 overall. Rose Maasen was named league MVP and joined Pat Mathewson on the all-conference team.

Field hockey finished second



Richard Hersey, top, and Howard Fine contributed to the finest year De Anza sports has ever enjoyed.

in the conference with a 6-2 record. Both losses were to GGC champ Ohlone College. The Dons eventually took second in the state with a 20-8-4 record. Robin Leimer, Arleen Mears, Andy Cassella, Nancy Pedrotti and Maureen Sullivan received all-league honors.

**DE ANZA SOCCER** has been enjoying the growing prominence of the sport across the nation. This year the growing soccer crowds weren't disappointed as the Dons rolled up a 14-1-1 record

and the conference championship. Despite high hopes, the team was disposed of early in the state playoffs. Striker Russ Ellis made the All-America team. Bill Viscovitch, Kevin O'Donnell, Dave Pickett and John Spurgeon were named for all-conference honors.

Some teams achieve greatness a little too late, as shown by the Don men's basketball team. After stumbling to a three win, six loss league start, the cagers reversed the numbers to go 6-3 in the second half, scoring upset after

upset. A 58-56 win over state-ranked Foothill, a 56-55 squeaker past San Jose City, and a heart-stopping 73-71 overtime victory over San Francisco City led the Dons to a fifty place finish in the GGC. John Clark and Howard Fine were selected to the all-conference second team.

The women hoopsters were a bit more consistent, going 11-3 in the league with all the losses taken in the hands of champ San Mateo. CSM made it four wins early in the season as they bested the Dons 57-50 in De Anza's own

tourney. Cheryl Goldsmith, who averaged 16 points a game, was selected for the GGC's first team.

**THE MEN'S** and women's tennis teams finished fourth (6-3) and first (5-1), respectively. Wayne Marks and Rose Forrest were standouts.

De Anza female aquatics rode a big wave of talent, finishing second in the conference behind powerhouse Diablo Valley. Sandy Ferrin won three events in the GGC meet to lead the team. The 200 meter medley relay quartet of Ferrin, Vickie Bailie, Joan Brown and Sally Schlager took the state crown.

The De Anza baseball team entered the season with high hopes backed by a strong pitching staff and powerhouse hitting potential. It was not to be, however, as pitching woes, quiet bats and bad luck knocked the Dons to a 12-15 record and seventh place.

**ONE OF THE** bright spots was hurling ace Rusty McDonald, who went 7-4 in league play and made a post-season trip to Clinton, Iowa, to play for a Dodgers farm team. His first pro start was a no-hitter.

The women's softball team finished second behind the sparkling pitching of Marion Chamberlain. The record was a glossy 14-4. Chamberlain, Pat Calcany and Phillis Hickey gained all-conference honors.

Men's volleyball clinched the league title with a dramatic come from behind victory over second place West Valley. The Dons finished with a 14-8 record. Dave Litz was awarded league MVP honors along with first-teamers Craig Mickelson and Dave Langlias.

Track enjoyed one of its better seasons, sending 11 athletes to the state meet and producing two state champs. Natalie Vogel won the high jump and Arleen Mears bested the javelin field.

Where do De Anza sports go from here? Many coaches predict even better performances for next year. If they're accurate, a word of caution may be necessary:

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# Mears, Casteneda cop top awards at banquet

Amid the finest food ever served, the 11th Annual Spring Sports Awards Banquet sped through 14 competitions in two hours without a hitch.

Arleen Mears and Mike Casteneda were named athletes of the year and Steve Nelson received the scholar-athlete scholarship from Key Chevrolet.

**FOOD SERVICES** Director Klaus Dehn and his crew served a three course steak and potatoes dinner to the athletes, coaches, families and friends in the Campus Center Tuesday night.

Mears had just completed her second straight victory in the state javelin competition, besides excelling in field hockey.

Casteneda was the goalie for the state champ water polo team, and was selected as most valuable player in the state tourney. He also competed for Coach Bob Wegman on the swimming team.

Nelson compiled a 3.41 grade point average in two years. He is the school record holder in the 3000 meter steeplechase. Nelson will attend either UCLA or UC

Berkeley.

**BOB PIFFERINI** awarded Mike Megna with the MVP award for golf. The team finished in second place behind Canada after losing a controversial 22-25 playoff decision.

Wayne Marks and Rose Forrest were honored as the most valuable tennis players. Marks finished with a 10-5 record while Forrest finished second in the state. Kathy Nielson received the Bob Potthast Memorial Scholarship.

Chris Everson was the most improved wheelchair basketballer and Ed Andreas was voted MVP.

Finishing fourth in the state tourney, Steve Holt was picked as De Anza's most valuable wrestler. Mark Harvey received a special award for the fastest take-down of the year.

**WITH A TIME** ranked third in the state, 1500 meter runner Mike McQueeney was named MVP of the men's track team. Coach Jim Linthicum described next year's prospects as "fantastic."

Softball's 14-4 team named pitcher Marion Chamberlain as the MVP. Coach Tuck Halsey thanked his "bionic team" for an "outstanding season."

Basketball Coach Tony Nunes expressed disappointment over the past season, but stressed the strength of several returning freshmen for next year's team. One of the freshmen was John Clark, a 3.8 student who received the Most Improved award. Nunes' "unknown soldier," Howard Fine, was selected as MVP.

**DEBI SHAFER** described her basketball team as the "mighty midget machine." No player was taller than 5-9. Team leader

Maureen Sullivan was named the team MVP.

Bill Wrightson received the most valuable player award from his baseball teammates. Wrightson made the all-state second team.

Barbara Petralia proudly presented her wheelchair athletic team, who will be sending 16 representatives to the national competition in Virginia. Weightlifter Jan Bingel and archer Sheryl Hanestad were the most valuable participants. Most improved awards went to Maurice Burritt and Sue Calahan.

Mark Madson and Dave Anderson received most valuable and most improved awards, respectively, for the wheelchair trapshooting team.

**ONLY ONE** sophomore is graduating from Chuck Elder's league champ volleyball team. One of the many returners is MVP Dave Langlais.

Molly Leabo's track team set eight school records and placed fourth in the state. Mears was the most valuable athlete selection.

Joe Krammerer was the first diver ever to be named most valuable player of the De Anza men's swimming team. He finished second in the state meet.

Sandy Ferrin, winner of three events in the GGC meet, was named MVP of the women's swim team.

With the spectre of Proposition 13 hanging over them, Nunes declared the future of De Anza sports.

"Contrary to popular belief, this is not the last supper. It is the will of the people that athletics is meaningful, and we will be here next year."



Photo by Norbert Van Der Groeben

Rose Forrest beams after receiving the most valuable player award for the women's tennis team.

## Frisbee flingers draw fanfare at fair

Last Sunday saw the gamut of unusual sport pass through De Anza's gates.

Everything from toe tapping to radio-controlled car racing was contested at the eighth annual recreational fair that featured "Family Fitness."

The men's and women's volleyball teams combined for an exhibition game. Helping out were members of the Don track team.

Scores weren't important. The teams played a loose, but intense three-game match, exhibiting the expertise that gave the men a league championship and let the women win 14 straight games.

De Anza's state champ water polo team battled the NorCal high school all-stars, pulling out an 11-10 victory in the last fifteen seconds.

The Dons pulled away for a 6-2 lead in the second half. The preps caught fire in the third quarter to churn out a 7-7 deadlock. A seesaw battle continued until the final De Anza goal with only a few ticks left on the clock.

Wheelchair athletes negotiated a special obstacle course by

the track. The course required full spins on the back wheels, ramp climbing, slaloming and "tight-rope walking" across two narrow boards.

After several para- and quadriplegic competitors sped through the course, able-bodied spectators were invited to try their hand at it. Their stumbling, humorous efforts prompted a greater appreciation of the wheelchair athletes' abilities.

For those who missed the Indy 500 on Memorial Day weekend, the RAMS Club of San Jose provided scaled-down auto racing in parking lot 'E'. The smell and sounds were reminiscent of full-size racing as the Can-Am replicas ripped around the track.

The best entertainment was provided by Victor Malafonte and Tom McRann, frisbee flingers extraordinaire. Malafonte is the world frisbee champion while McRann is ranked fourth in the world.

The men staged a freestyle show in the main gym that at times defied the laws of gravity and physics. The disc popped off their fingers, bounced off the

floor, flew upside down, and even disappeared under Malafonte's shirt. They also staged a competition to see who could make more half-court baskets with a frisbee. Malafonte won the first round, McRann the second.

"I've been playing frisbee professionally for seven years," said McRann. His goals in touring the country are "to educate, to have fun and to show how to enjoy playing frisbee."

He currently instructs a "Frisbee for All" class at Stanford, and he discussed possible classes with De Anza PE Chairman Chuck Crampton.

Who knows, maybe next year's De Anza Day will focus on "Frisbee Fitness."

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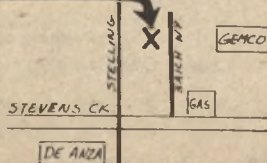
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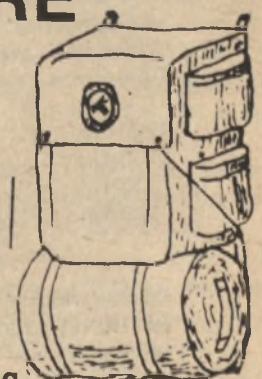


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# Arbitrary decisions cast shadow on council budget

By GREG ABREU

Ask five ASDAC council members what's going to happen to next year's budget and you'll probably get five different answers. That was before Proposition 13 passed. Now that Prop. 13 has been approved, what were once hesitant replies have since become exasperated "I don't know's."

The decision concerning how to spend the day students' \$140,000 was supposed to have been made at the council's June 2 meeting.

After all, the budget was tentatively approved by all but one segment the previous week. However, by the end of the June 2 marathon meeting there wasn't a single council member who didn't have questions about the proposal.

**THE FIRST QUESTION** coming to mind is why the council waited until the year's last meeting to make what many consider the most important decision of the year.

"The reason the budget wasn't considered earlier was because the previous budget director (Hugh Dunn) didn't do anything," charged finance committee member Phil Plymale.

Plymale charged Dunn with: 1) incomplete and tardy issuing of the budget request announcements; 2) incorrectly keeping the books to the point that they "were totally unusable;" 3) making simple mathematical errors that resulted in inaccurate balances; 4) willful negligence of the finance director's guidelines.

Plymale claimed that he personally trained Dunn, asserting that Dunn knew how to perform his appointed duties.

**"HE BLEW IT,"** Plymale criticized. "He's a case of incompetency with a capital I."

Both Dunn and Armand Souza, who was president at the time, denied Plymale's assertion that he trained Dunn. Dunn also denied making any of the errors Plymale mentioned.

Perhaps the single most important aspect of the budget proposal process is how the different line amounts were determined.

Many of the decisions seemed to be determined arbitrarily, often relying on the comments of as few as one member of the finance committee.

**FOR EXAMPLE,** the California History Center's \$4,000 request was rejected because committee member Bill Maxwell "heard that Dr. Warren

wanted the money for period furniture that was going to be used daily by the students." On that testimony, the committee voted to recommend a denial of CHC's request.

It isn't the validity of Maxwell's statement that is in question. What should be found alarming is the fact that Maxwell's statement was neither questioned nor investigated.

On the other end of the spectrum, a scrutinizer of the current budget proposal would notice that the council's finance committee supplemented seven ASDAC-related requests.

**WHEREAS ACTIVITIES ADVISER** Betse Youd requested only \$1,150 for Dances and Social Affairs, the committee proposed \$1,500. They similarly supplemented the Orientation and Performing Arts requests by \$100 and \$1,500 respectively. In addition, they increased the Student Government request by \$200 and the three ASDAC Special Allocations requests by \$1,250 each.

What does it all mean? It shows that of 104 separate budget requests, the committee recommended seven of them to be supplemented with additional money. The clincher is that all of those seven line items are related to the council which the finance committee serves.

The reason for these recommended additions, according to Druehl, is because certain members of the committee, reflecting upon their experience with some of the proposed activities, felt that these activities were underbudgeted. That's it. Seven ASDAC-related items get more money because committee members are familiar enough with those programs to see the need for more money.

**IT IS NOT THE INTENT** here to suggest that the finance committee played thoughtless games of favorites when formulating next year's budget proposal. They put in long, hard hours and great amounts of energy and consideration into their proposal.

The discrepancies, however, can't be ignored. Would CHC have received their request if all the committee members had been thoroughly familiar with that program? Did the committee give each request equal amounts of investigative time and energy?

Although these questions can't be definitively answered, the circumstances cast shadows long enough to warrant serious doubts.

# Calendar

## CONCERT

- 6/9: String Orchestra Concert. Room A-11, 8 p.m. Tickets \$2/\$1. Nelson Tandoc, conductor.
- 6/10: Schola Cantorum: "Annual Choral Pops," Flint Center, 8 p.m. Tickets \$2/\$1. Royal Stanton, conductor.
- 6/11: Jazz Concert. Flint Center, 8 p.m. Toshiko Akiyoshi and Lew Tabackin join DAC's jazz Ensemble and the evening Jazz Ensemble. Tickets \$2 general, \$1 students and senior citizens.
- 6/17: "Mr. Music: A Salute to Irving Berlin," Flint Center, 8:15 p.m. Concert by barbershop quartets. Tickets \$3.50, \$4.50, \$5.50 at the Flint Center Box Office.

## DANCE

- 6/11: "Environmental Choreographies" performed by De Anza Dancers. Sunken Gardens, 3 p.m. Bonnie McCullagh, director. No admission charge.
- 6/14: Class Demonstration by the De Anza dance department. Campus Center, 7:30 p.m. No admission charge.
- 6/18: "Bring In The Clowns," a children's show performed by The Assortment. Sunnyvale Community Center, 1:30 and 3 p.m. Admission \$1.

## LECTURE

- 6/10: "Positive Mind: You and Your Mental Health." Flint Center, 9:15 a.m. - 3:30 p.m. Tickets: \$15 general \$7.50 students and senior citizens. Sponsored by Short Course Office.

## SPECIAL EVENTS

- 6/9: Eleventh Annual Commencement. Flint Center, 3 p.m. No admission charge.
- 6/10: Flea Market. DAC parking lot A, 8 a.m. - 4 p.m. Vendors' fees: \$4 community members, \$2 DAC students and senior citizens. No admission fee.
- Thru 6/14: Annual Student Art Competition. Euphrat Gallery, no admission charge.
- 6/24: First Annual De Anza College Wine Exposition. Campus Center, 9 a.m. - 5 p.m. Fee \$5. Sponsored by Short Course Office.

## CONTINUING EVENTS

- Thru August: "The Loneliness Factor," Minolta Planetarium. Thursday 7:30 p.m., Saturday and Sunday 3 p.m. Tickets: adults \$1.50, students \$1, senior citizens and children 75 cents.
- Thru August: "Eye See the Light Show," Minolta Planetarium. Thursday 9, 10:30 p.m.; Friday and Saturday 7:30, 9, 10:30 p.m., midnight; Sunday 7:30, 9 p.m.

# Finals schedule—read it and weep!!!

## FINAL EXAM SCHEDULE DAY CLASSES

Classes meeting on THURSDAY  
plus any other combination of  
days (e.g., Thursday only;  
Tuesday, Thursday, and Friday):

7:30 a.m.	7:30 a.m.-9:30 a.m., Thurs., June 15
8:30 a.m.	7:30 a.m.-9:30 a.m., Fri., June 16
9:30 a.m.	9:45 a.m.-11:45 a.m., Mon., June 19
10:30 a.m.	9:45 a.m.-11:45 a.m., Tues., June 20
11:30 a.m.	Noon-2 p.m., Wed., June 21
12:30 p.m.	Noon-2 p.m., Thurs., June 15
1:30 p.m.	2:15 p.m.-4:15 p.m., Fri., June 16
2:30 p.m.	2:15 p.m.-4:15 p.m., Mon., June 19
3:30 p.m.	2:15 p.m.-4:15 p.m., Tues., June 20

Classes which do NOT meet  
on THURSDAY (e.g., Monday,  
Wednesday, and Friday):

7:30 a.m.	7:30 a.m.-9:30 a.m., Mon., June 19
8:30 a.m.	7:30 a.m.-9:30 a.m., Tues., June 20
9:30 a.m.	9:45 a.m.-11:45 a.m., Fri., June 16
10:30 a.m.	9:45 a.m.-11:45 a.m., Thurs., June 15
11:30 a.m.	Noon-2 p.m., Fri., June 16
12:30 p.m.	Noon-2 p.m., Mon., June 19
1:30 p.m.	Noon-2 p.m., Tues., June 20
2:30 p.m.	2:15 p.m.-4:15 p.m., Thurs., June 15
3:30 p.m.	2:15 p.m.-4:15 p.m., Wed., June 21

Examinations Will Be Given  
In The Regularly Assigned  
Lecture Room At:

Examinations Will Be Given  
In The Regularly Assigned  
Lecture Room At:

## EVENING, OFF-CAMPUS, SATURDAY CLASSES

Reg. Class Meeting (Day and Time*)	Exam Date	Exam Time
Mon./Wed., Early	Mon., June 19	6-8 p.m.
Mon./Wed., Late	Wed., June 21	8-10 p.m.
Tues./Thurs., Early	Thurs., June 15	6-8 p.m.
Tues./Thurs., Late	Tues., June 20	8-10 p.m.
Mon., only	Mon., June 19	6-8 p.m.
Tues., only	Tues., June 20	6-8 p.m.
Wed., only	Wed., June 21	6-8 p.m.
Thurs., only	Thurs., June 15	6-8 p.m.
Fri., only	Fri., June 16	6-8 p.m.
Sat., only	Sat., June 17	Last two hours of class lecture
Wed./Fri., Early	Fri., June 16	6-8 p.m.
Wed./Fri., Late	Wed., June 21	8-10 p.m.

\*Time Designations: Early — Class meeting any time between 6-9 p.m.  
Late — Class meeting any time between 8-11 p.m.

Students are personally responsible for taking the final exam as scheduled here. However, check with the instructor to see: a) if he/she has changed the time, date or place, b) if the exam is the take home type, c) if no exam is planned, d) all of the above, or e) none of the above.