

Veteran teacher dies



Mel Applebaum (see story page 4)

SENTINEL

Foothill College

Volume 22, Number 2

Los Altos Hills, CA 94022

October 5, 1979

Star Trek creator has high hopes for future

By ADRIENNE STEELE

Gene Roddenberry, the creator of the original "Star Trek" TV series and producer of the upcoming movie based on the series, spoke Saturday, September 29 at Flint Center on "The World of Science Fiction."

"Art is essential to society," said Roddenberry, "and literature is art." Writers like George Orwell and Aldous Huxley are artists, according to Roddenberry, who hopes that now that Science Fiction has at last entered the world of literature that more truly serious writers will consider the world of the future as part of our artistic present.

When asked about future space travel Roddenberry said, "Our bodies are dangerously delicate for space travel, so we must plan on implanting our consciousness into inorganic bodies. Only in this way will we be able to withstand outer space travel." However, hazards in connection with implantation are possible, Roddenberry said.

Science fiction presentations such as television's "The Six Million Dollar Man" and "Battlestar Galactica" are too simplistic, according to Roddenberry, since the purpose of good literature is to have the audience identify with the characters. He suggested audience identification is the main reason for the continued success of the "Star Trek" series.

Although the Enterprise was in space at a time when man was not yet on the moon, the situation presented to the public was one of total familiarity, according to Roddenberry. "Star Trek" characters were comfortable, recognizable human beings projected into extraordinary circumstances, and because the basic humanity of the characters remained stable, audiences were delighted to be able to give free rein to their imaginations, he added.

While surrounding the crew of the Enterprise with weekly hazards of weird, sometimes non-human worlds, Roddenberry said he tried to consistently provide them with a world that also understood and accepted earth morals and standards.

"The only thing we did in the 'Star Trek' of 1966 was to project a few of our favorite hopes for the future," Roddenberry said. "We hoped for racial and sexual equality, and we presented women as intelligent, stable space travelers at a time the Women's Liberation on Earth was in its infancy."

"The forthcoming "Star Trek" film is the most expensive Paramount has ever produced," according to Roddenberry.

Roddenberry attributed the film "Star Wars" with encouraging fans to insist on a return of their longtime favorite, "Star Trek."

The film version of "Star Trek" is scheduled for release this December.

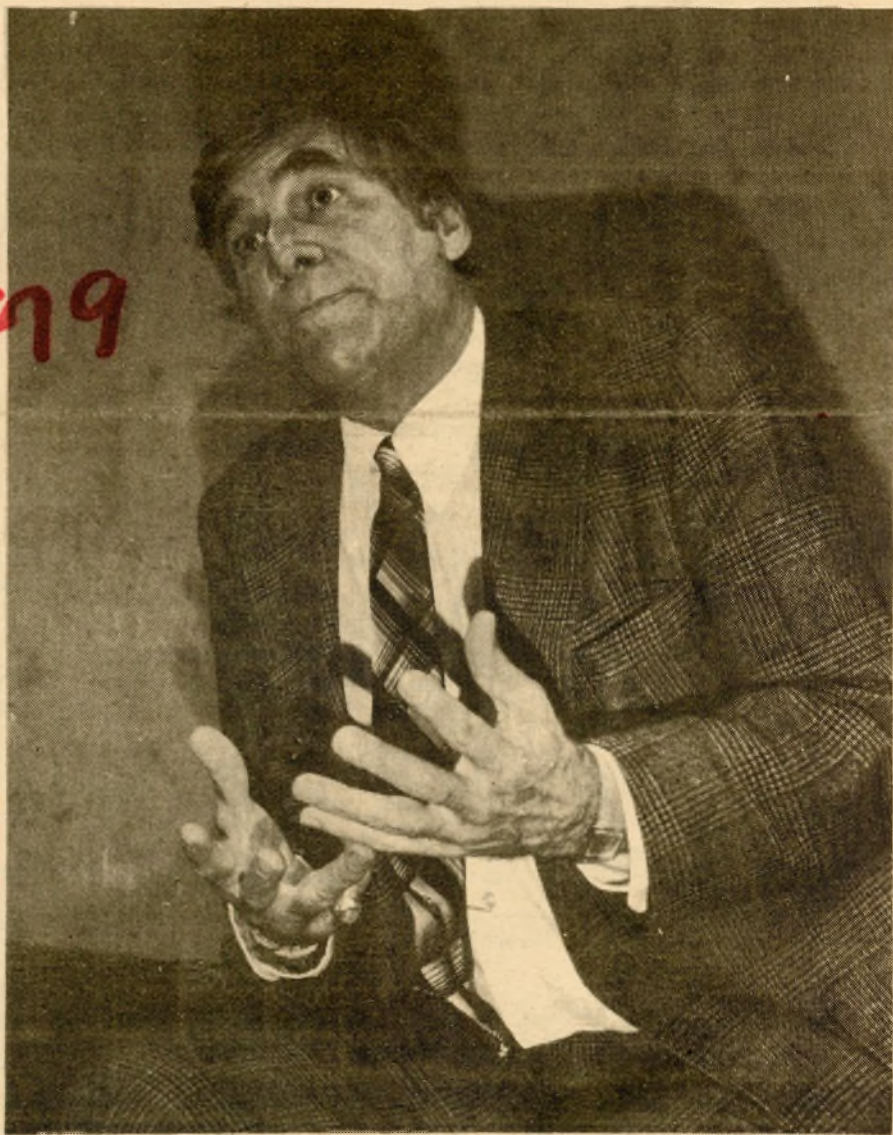


Photo by John Stevenson

Gene Roddenberry

World News

IN MADRID DEPOSED DICTATOR Francisco Macias and six of his aides, including his 19-year-old nephew, were executed only hours after being convicted of genocide by a military/civilian court in Malabo. It was not known whether the death sentences were carried out by a firing squad or by hanging.

THE SOVIET STATE SYMPHONY Orchestra's six week tour which was due to open at Carnegie Hall in New York City, has been cancelled. The cancellation was made when the tour's United States organizers could not meet the Soviet authorities' promise to return any musician defected during the tour.

PRESIDENT CARTER AND MEXICAN president Jose Lopez Portillo concluded two days of friendly talks. They announced an agreement to cooperate on matters involving energy, environment and illegal aliens; they also talked briefly about the Soviet troops in Cuba.

POPE JOHN PAUL II MADE an appeal in the town of Drogheda to the people of Ireland to end the years of blood-shed in Northern Ireland and bring peace. He directed part of his plea to the Irish Catholic and Protestant terrorists to put down their guns.

AGE, NEGLECT AND overuse threaten the Golden Gate Park, the pride of San Francisco. Nearly 20 percent of the 33,342 trees are dying or are already dead in the 1,017-acre park which is over one century old.

Weekly Calendar

- MUSIC**
- 10/5 Evelyn "Champagne" King, 7 p.m. and 10:30 p.m., Flint Center
 - 10/7 John Conlee, 4 p.m. and 7 p.m., Foothill Theatre
- SPECIAL EVENTS**
- 10/12 Comedy Film Series, 7 p.m. and 9 p.m., Room A-61, Foothill Theatre
- SPORTS**
- Water Polo:**
- 10/5 San Jose City at San Jose
 - 10/12 West Valley at Foothill
- Cross Country (Men and Women):**
- 10/6 CSM Invitational at Belmont
 - 10/10 West Valley et al at Cupertino
- Football:**
- 10/5 De Anza at Foothill
 - 10/12 Laney at Foothill
- Soccer:**
- 10/5 West Valley at Foothill
 - 10/9 Diablo Valley at Diablo Valley
- Women's Volleyball:**
- 10/5 Chabot at Foothill
 - 10/10 Canada at Canada

Film Series Features Comedy

On Oct. 19, Buster Keaton's "Cops," Harry Langdon's "All Night Long," "Our Gang's Follies of 1936" and Laurel and Hardy's "Liberty" and "Going Bye Bye" will be shown.

The Oct. 26 program will feature Charley Chaplin's "The Pawn Shop," Snub Pollard's "It's a Gift," Larry Semon's "Weak-End Driver," "Charley Chase's Movie Night," the Three Stooges' "Pain in a Pullman" and Laurel and Hardy's "Help-mates."

The final program will include Buster Keaton's "One Week," Harold Lloyd's "Never Weaken," Edgar Kennedy and Stuart Erwin in "A Pair Of Tights," W.C. Fields in "Road Hogs" from "If I Had a Million" and Laurel and Hardy's "Another Fine Mess."

Admission: \$1 under 18/over 60; \$1.25 with ASFC card, \$1.50 general.

"The Great Movie Clowns," a four-week series of vintage silent and sound short comedies, will be presented by the Foothill Film Society beginning Oct. 12. Showings will be at 7 p.m. and 9 p.m. each Friday in Appreciation Hall.

The Oct. 12 program will include Charlie Chaplin's "The Cure," Patty Arburke's "Mabel, Fatty and the Law," Harold Lloyd's "Just Neighbors," W.C. Fields' "The Fatal Glass of Beer," Laurel and Hardy's "The Music Box" and Charley Chase's "The Panic Is On."

Open House

Foothill College will hold its 6th College and University Day to aid students regarding entrance or transfer requirements for the various state schools and universities throughout California on Wednesday, October 24 from 9:30 a.m. to 1:30 p.m. in the Campus Center.

Details about each campus' catalogues, facilities, and personality make-up will be given by representatives along with brochures and booklets.

News Briefs

New student trustee

Ronald Moffett, 34, a special education major at De Anza, was appointed the new Student Trustee in the district by a committee of Foothill and De Anza students.

Moffett, who replaces Foothill student Shirley Shepard at the post, has been active in De Anza student government and is president of their Disabled Student Union. He has been con-

fined to a wheelchair since 1963 as a result of a spinal cord injury.

As Student Trustee, Moffett will represent student interests on the District Board of Trustees in a non-voting capacity.

According to former ASFC President Neil MacKenzie, Moffett plans to occupy an office on each campus in order to make himself accessible to student input.

Computer donated

Foothill's Engineering and Technology Department received a computer from Hewlett-Packard last week worth approximately \$28,000, according to Dr. Donald Leech, Division Chairman.

When asked why Foothill was given such an expensive gift,

Leech replied, "Because we asked for it through a Hewlett-Packard grant program where qualifying schools are eligible to receive equipment.

The computer will be used in the Associate Science (AS) degree program for computer service technicians.

Art show

Works by Bay Area graphic artists, illustrators, and photographers will be exhibited September 17 through October 11 in the Western Art Directors' annual show in the Foothill library.

Advertisements, book covers, packaging designs, and various forms of promotion literature will be shown, including works

by artists Steve Osborne, Primo Angeli, Steven Jacobs, Paige Johnson, and Lawrence Bender.

The Western Art Directors Club is a non-profit organization of professionals involved in the communicating arts.

The show will be open from 8 a.m. to 10:30 p.m. Mondays through Thursday, 8 a.m. to 4:30 p.m. Fridays, and 10 a.m. to 2 p.m. Saturdays.

Astronomy program

The De Anza College Minolta Planetarium will resume astronomy programs again this October as a self-supporting function, scheduling "You and Your Universe" throughout November on Tuesdays at 7:30 p.m. and on Sundays at 3 p.m.

"The first program will survey the earth's place in the uni-

verse," according to Lee Bonneau, De Anza's planetarium director.

A variety of questions about the sky and the stars will be dealt with after the show, according to Bonneau. The admission price is \$1.50 for adults and \$1 for children, students, and seniors.

Disco class

Peninsula disco instructors, Phil and Polly Reilly, Ginny

Friesen, and Mike and Phran Turner will teach many of the latest disco dance steps and styling including freestyle, couple disco, and line dances on Saturday, October 6, from 10:30 to 3:30 p.m. in the Campus Center.

Tailoring & Dressmaking
Classes
by Sheila Buxton

Daytime Evenings

961-4060

Adults
Teens

"INCOME OPPORTUNITIES FOR ADVENTURERS"
Be paid for travel and adventure.
Send an SASE to
Workshop, POB 1160d,
Pacifica, CA. 94044

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WHIRLWIND SHURE MARSHALL ACOUSTIC LAB SERIES FENDER GIBSON KRAMER IBENEZ GUILD TAKAMINE YAMAHA OVATION SUZUKI

INFO 1979-1980

Associated Students of Foothill College

STUDENT HANDBOOK



CAMPUS COUNCIL (STUDENT GOVERNMENT)

Managing the affairs of ASFC is the Campus Council, the official name of student government. Major officers of the Association and Council are: President, Vice-President of Administration, Vice-President of Activities and six senators, who are elected by the general student body (voting is not restricted to student body card holders, but all ASFC officers must have this card). Appointed officers are: Directors of Mass Communications, Finance, Elections, Campus Center, Activities-Publicity, Parliamentarian and Secretary. Membership in the Council also includes club representatives, one rep for every five campus clubs.

Among the Council's major responsibilities are: Providing and administering a program of activities and services for students, adopting and supervising the annual ASFC budget, allocating funds for new programs/projects, granting club charters, appointing officers and students on campus-wide committees, and sharing in the development of college policies and activities.

The goal of the Council is to give a voice to all students at Foothill, enabling them to become an integral part of the college community. It can be effective if you, the student, give it input and direction. The Council needs your ideas, opinions, pet projects, causes and grievances so that it is not guessing at what you want, but knows what you want.

The Council's meetings are open to all. It meets on Thursdays, starting at 2 p.m. and lasts until 4 p.m. or 5 p.m.— depending on the cause of the day—at the Council Chambers in C-31 (Student Activities Building). Also, the student government officers have offices and mail boxes in C-31. So, if you are in San Francisco and see a great street theater group, get its number and drop us—your officers—a line; if it can be arranged, we shall have the group on campus for a College Hour performance. If you want more political lectures or social commentaries, tell us and we shall

set it up. If you hear of a piece of legislation in Sacramento that affects community colleges, let us know. If you want Backgammon tables in the Campus Center, let us know. Do you need more information on Health Services, legal assistance, housing or want help setting up a car pool system, have any ideas on improvement of Food Services? Let us know.

ASFC's ACTIVITIES, PROGRAMS AND SERVICES

ASFC sponsors a wide range of services, programs and activities for the aid, enlightenment and entertainment of all students.

Services include: Legal assistance (private attorney on campus), student emergency loan fund, vehicle aid and discount program with merchants in the community, from restaurants, auto service to leather goods and jewelry. In addition, a popular discount program is the Squaw Valley ski lift passes for \$9 per day, any day of the week.

Assistance to clubs and community related organizations, no interest club loans, student handbook, Multicultural events, arts and crafts fairs, College Hour seminars and Ex-Offender program are some of the programs sponsored by ASFC. Funds also go to assisting KFJC (college radio station), Women's Center, Disability Students Union, Transportation Board and other special student projects.

Highlighting activities are the ASFC/FACES concert series drawing big name attractions and huge audiences. Big name entertainers slated for this year include: Lou Rawls, Evelyn "Champagne" King, John Conlee, Conway Twitty, Ella Fitzgerald, Gene Watson, Martin Mull, Shields & Yarnell, Mel Tillis, Red Skelton and Peaches & Herb. Other activities include: College Hour Specials (music, comedy, lectures, and special street theaters), film series, lecture series and dances.

(Continued on back page)

ASFC Programs and Services

COLLEGE-WIDE COMMITTEES

Vital to the functioning of ASFC and the college is student participation in the decision making process on college-wide committees. Campus Council, who appoints student members to these committees needs dedicated students here, representing all segments and ages of our student population.

These committees, composed of student, faculty, classified staff and administration representatives are:

CURRICULUM COMMITTEE—Determines curricular matters such as approving/deleting courses and curricular programs; meets weekly on Thursday at 11 a.m.

IMPROVEMENT OF INSTRUCTION—Standing committee of Curriculum Committee to promote better methodology of instruction; reviews and recommends adoption of innovative teaching projects.

TRAFFIC COMMITTEE—Considers traffic and parking problems; meets on call.

STUDENT-FACULTY RELATIONS COMMITTEE—Considers special concerns to promote better student-faculty relations such as faculty evaluation, grading policy; meets on call.

FLINT CENTER POLICY BOARD—District body that makes policies for usage of Flint Center—district theatre located on De Anza College Campus; theatre of ASFC's major concerts; meets on call.

AFFIRMATIVE ACTION COMMITTEE—Develops policies and procedures relative to campus affirmative action program; reviews implementation of policies; meets on call.

SPECIAL SELECTION COMMITTEE—Functions as needed to interview candidates for administrative and division chair positions.

DISTRICT COUNCIL—Advisory body representing Foothill and De Anza colleges to the Chancellor, Dr. Tom Fryer; discusses district-wide concerns on policy and problem areas; student body presidents of both colleges are members of this Council, but they do seek student input and guidance on district matters.

Students interested in serving on these college-wide committees should contact Brian Geary.

STUDENT MEMBER OF BOARD OF TRUSTEES

Student input and representation has always been involved in the policy making process of the Board of Trustees of the Foothill/De Anza Community College District. But, beginning July 1, 1978, as enacted by state law, community colleges are to have a student member sitting on the Board of Trustees.

To implement this law, the day, evening and off-campus student governments of Foothill and De Anza Colleges have joined forces to establish regulations governing the selection of the student member of our Board of Trustees. Part of these regulations include the establishment of a Review Board of representatives of the student governments to select a student member from the district and reporting system between student governments and the student member.

This year's student member is Ron Moffett, student from De Anza College's student association. To convey any of your concerns or recommendations to the Board, contact Ron directly or your ASFC officers.

Students interested in serving on the Board of Trustees for the 1980-81 term should contact ASFC officers. Watch for announcements; selection of Student Board Members will be made in the Spring.

CCCSGA

ASFC is a member of the California Community College Student Government Association (CCCSGA), a state-wide organization for promoting the welfare of community college students and AREA 6, a unit of this organization, serving the Bay Area colleges. Both at the state and area levels, this organization works at providing an exchange program among colleges of ideas and programs and advocates needed legislation for students.

This state organization holds two conferences a year, and AREA 6, monthly meetings among various colleges. Students interested in state wide concerns and participation in these state/area meetings should contact Brian Geary.

MEET YOUR ASFC OFFICERS

Your ASFC elected officers for Fall/Winter 1979 are:

President — Brian Geary

Vice-President — Lizanne Verzic

Vice-President of Organizations — to be appointed

Vice-President of Activities — Chip Tarrice

Senior Senator — David Adair

Senator — Paula Bray

Senator — Steve Marmor

Senator — Charlotte Ersted

Senator — to be appointed

Senator — to be appointed

Finance Director — to be appointed

Mass Communications Director — to be appointed

Student Campus Center Director — to be appointed

Publicity Director — to be appointed

Social Affairs Director — to be appointed

Secretary — to be appointed

Public Events Director — to be appointed

Political Rally Director — to be appointed

Organizations Board of Directors Rep. — Cherah Urban

Students interested in open appointed positions noted above should contact ASFC President Brian Geary in C-31.



Programs and Services

CAMPUS CENTER

There's a lot to see and do at the Campus Center. Student organizations, food, bookstore, relaxation, entertainment, meetings, time with friends—are all part of the activities and services of this three-building complex.

STUDENT ACTIVITIES BUILDING—This building, also referred to as "C-31," is headquarters for campus activities, special student services and Campus Police. Offices located here are:

CAMPUS INFORMATION CENTER—Activities, room reservations, travel, discount program.

Student Activities Staff
Student Government (ASFC)
Co-Curricular Council
Evening Student Council (FACES)
Student Accounts Manager
Legal Assistance
Housing

CAMPUS POLICE—Security matters, parking permits, lost and found, vehicle aid.

SPECIAL FACILITIES—
Council Chambers/Meeting Room
Publicity/Poster-making Room
Club Mail Boxes and Lockers

BOOKSTORE—Items and services available at the Bookstore include: required textbooks, classroom supplies, paperbacks, sundries, gifts and novelties, T-shirts, greeting cards, photo processing, xerox machine, ski discount passes and check cashing (ten dollars above amount of purchase). The Bookstore also operates an annex store at the College's Mountain View Center—serving all off-campus locations (Mountain View, Palo Alto Center and Foothill South).

CAMPUS CENTER BUILDING—Housed in the "Center" are food services, lounge areas, restrooms, study areas, chess tables, pianos, private dining rooms, meeting rooms and the scene for concerts, dances, lectures and club events. Other attractions include the Game Room, featuring pool tables, pinball and other game machines and The Owl and The Pussycat, selling the latest in fashion merchandise. Locations of these services and facilities are:

Upper Level

| | |
|--------------------------|--------------|
| Lounges | Chess Tables |
| Game Room | Piano |
| The Owl and the Pussycat | Restrooms |

Lower Level

| | |
|--------------------------|------------------------------|
| Owl's Nest (coffee shop) | Dining Patios |
| Cafeteria | Private Dining/Meeting Rooms |
| Main Dining Room | Vending Machines |

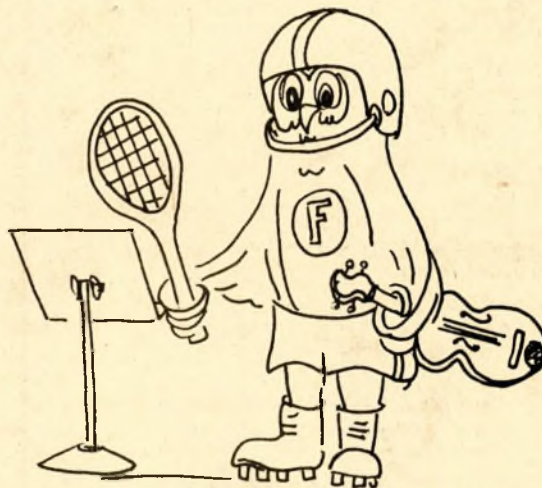
CAMPUS CENTER MALL—Outside this building complex is the Campus Center Mall, a popular people-gathering place and location for arts and crafts shows, concerts, club bake sales, petition-signing and "Hyde Park"—the open speech platform. Most of the activities in the Mall occur during College Hour—Tuesdays and Thursdays from 1 p.m. to 2 p.m. Public telephones and bulletin boards are also found in this area.

CAMPUS CENTER BOARD

Overseeing the functioning of the Campus Center is the Campus Center Board, composed of students (day and evening), faculty, classified staff and administrators. Major responsibilities of the Board include: determining policies for the Campus Center to insure its operation as an efficient service, reviewing financial reports, and reviewing all of the Center's units—

Food Services, including vending machines, Bookstore, Game Room, Fashion Boutique and Building Services.

The Board is responsible to the President of the College and to ASFC Campus Council for coordinating a Campus Center program consistent with policies of the College and Board of Trustees.



CO-CURRICULAR COUNCIL

Co-curricular activities is still another dimension of student life on campus. This program offers a wide array of choices for the participant or spectator. Students may earn units in some of these activities linked with classroom instruction.

The program of Co-Curricular Council includes:

INTRAMURAL SPORTS AND CO-RECREATION ACTIVITIES

Gene Hawley x355 G51a
A wide variety of sports are open to all students during College Hours, Tuesdays and Thursday, and on Co-Rec Night, Wednesdays in the Physical Education complex. Other activities include teams competing with neighboring colleges and annual ski trip to Squaw Valley.

INTERCOLLEGIATE ATHLETICS

Bill Abbey x222 G53d
The college, a member of Golden Gate Athletic Conference, has competitive sports in: football, basketball-Men/Women; water polo; cross country; wrestling; soccer; women's volleyball; tennis-M/W; swimming; baseball, women's softball, track and field-M/W; archery; gymnastics and golf. Highlights of our teams last year include: men's tennis: state championship; women's tennis: Nor-Cal finals; men's track to state championship and women's track to Nor-Cal finals.

RALLY COMMITTEE

John Williamson x283 C31f
With cheer and song leaders, this committee coordinates game and rally activities.

SENTINEL (College Student Newspaper)

Herm Scheiding x372 M24
This weekly publication has consistently received recognition as one of the top college newspapers in the state.

KFJC-FM, 89.7 (College Radio Station)

KFJC provides students the facilities to learn all phases of broadcasting, both academically and vocationally within their non-commercial, progressive format. Emphasis is on writing and production of programs, and daily operation of the station, as well as constant improvement of services offered the listening community.

DRAMA AND MUSIC

The drama and music departments present a wide range of programs on campus and in the community during the year. Programs include such critically acclaimed groups as drama performers, Fanfairs, chorale, orchestra, concert band, jazz band, pep band and concert dancers.

These activities are organized and sponsored by the Co-Curricular Council, comprised of an equal number of students, faculty representatives from the various Co-Curricular areas. This Council works together with ASFC in promoting joint efforts, including the combined ASFC Co-Curricular Student Body Card.

Student Services

STUDENT SERVICES

The following student services are listed alphabetically, with the appropriate information for student use of those services and offices.

AFFIRMATIVE ACTION—In compliance with Title IX of the 1972 Education Amendment, the equal Employment Opportunity Act of 1972 (Title VII of the Civil Rights Act of 1964 as amended), and Section 504 of the Rehabilitation Act of 1974, it is the policy of the Foothill-De Anza Community College District not to discriminate against any person on the basis of race, color, religion, creed, national origin, sex, age, marital or parental or physical handicap in all of its educational and employment programs and activities, its policies, practices and procedures.

It is further the policy of this district to take affirmative action in all its programs and in all aspects of employment where persons with physical handicap of a particular race or sex are under-utilized or under-represented.

Nilo A. Sarmiento, District Director of Personnel and Affirmative Action, has the overall responsibility of ensuring that the provisions of Title IX, Title VII and Section 504 are complied with in their entirety.

However, since full and continued compliance with the law is ultimately the responsibility of both students and District Staff alike, concerns over violations of the law should be brought to his attention so that appropriate corrective measures can be taken. Refer all concerns to:

Affirmative Action Office
Foothill-De Anza Community College
District
12345 El Monte Road
Los Altos Hills, CA 94022
Tel: (415) 948-8590, Ext. 528

BOOKS, SUPPLIES AND SUNDRIES—(x305) The College Bookstore, part of Campus Center complex, sells required textbooks, classroom supplies, paperbacks, sundries, gifts, novelties, T-shirts, photo processing, greeting cards and discount Squaw Valley ski lift tickets. If funds are available, you may also cash a check up to \$10 above amount of purchase. A xerox machine for student use is located at the Bookstore.

CAMPUS POLICE—(x313,314; 948-8741). For information regarding vehicle registration, vehicle aid, lost and found, injuries and campus directory service, contact Campus Police desk in Building C—31 between 8 a.m. and 10 p.m. daily.

CAREER CENTER—(x229) Located in the Student Development Center, Ruth Morales can supply you with all kinds of information for career decision making and other aspects of educational and vocational planning and successful job-hunting.

CHILD CARE CENTER—(x500 or 941-7384) The Child Care Center is at the north end of parking lot C. Under the direction of Nancy Clark and staffed by over ten men and women, all holding either C.C.C. permits or State of California credentials. The Center can accommodate 100 children per hour. The ages of the children range from six months to fourteen years. Special arrangements can be made to transport a child to and from a public school.

The Center is open Monday through Thursday from 7:30 a.m. until 10:30 p.m. On Fridays the hours are 7:30 a.m. until 6 p.m. Fees, paid weekly, are determined on a sliding scale depending on each family's gross monthly income and the number of members in the family. The student-parent must enroll in a parent education class (integrated into the parent's class schedule and given 2 units credit), plus participate in two hours per week at the Center. Children should be registered prior to the quarter. Places are available on a first come first served priority basis.

CONTINUING EDUCATION—(x253) The Office of Continuing Education administers on-campus academic programs primarily after 5 p.m. However, Weekend College, off-campus classes, Continuing Education for Women, the Mountain View Center, the Palo Alto Center, the CIS program, Summer Sessions and the Child Care Centers are also administered by the Office of Continuing Education.

Students wishing more information concerning Continuing Education classes should consult "Administration."

COOPERATIVE EDUCATION (WORK EXPERIENCE)—(x232) If you are presently working part or full-time you may be eligible to earn up to 4 units of college credit for "learning" on your job. The Foothill Cooperative Education program interviews students to qualify and establish a "work-learning" program for the student. For more details please contact our office in the Student Development Center.

COUNSELING—(x237) The counseling program at Foothill College provides a full range of services and trained professional counselors in the following areas:

Academic Counseling—The counseling staff provides information and assistance to students in planning their educational program. Counselors are available to assist students in planning for:

- A.A. or A.S. Degree at Foothill College
- A.A. or A.S. Degree at other community colleges or proprietary schools.

- Transfer program to a four-year institution or program for job up-grading and/or personal enrichment.

Career Counseling—In conjunction with the Career Center, counselors can assist students in making first career, career change, or life style decisions. This can involve such things as:

- Self Assessment; Prioritizing
- Testing and interpretation
- Value clarification, assertiveness training
- Occupational Search
- Research; Consultation
- Job visitation; Job attainment
- Resume writing
- Interviewing techniques and practice
- Reinforcement counseling

Personal Counseling and Psychological Services—A staff of professional counselors and psychologists are available to provide:

- Individual or Group counseling
- Marital or Family counseling
- Bio-feedback training
- Staff/student consultations
- Referral to off-campus agencies
- Crisis intervention
- Health counseling

DENTAL SERVICES—(x335 or 948-4659) Foothill Dental Hygiene Clinic is located in the Health Science area, room H4.

Eligibility: Open to anyone

Hours: 9–5 Mon–Fri (Call for information and appointments 10–4 p.m.) All appointments are in the morning, Mon–Thurs.

Services: Cleaning \$5

Full mouth x-ray \$6

Bite Wing x-ray \$3

Fluoride treatment \$1

To have dental x-rays taken at the clinic, it is necessary for the patient to have a dentist: a written or telephone prescription of specific x-rays is needed, and name and address to mail x-rays for diagnosis. We do not provide diagnoses, fillings, or other dental services.

DISABLED STUDENTS PROGRAM (On-Campus)—(x242) This program consists of special instruction, special services and counseling.

Offered are: Orientation and Mobility and Optacon Training for the blind; Adaptive P.E. classes for all disabled students.

Some of the special services include equipment loan—cassette tape recorders, electric wheelchairs, braille writers, talking calculators, M.C.M., etc. Van transportation is available to severely disabled students, and special parking on campus is available. Interpreters, readers and notetakers may be hired as needed.

Counseling services include referral information, priority registration, academic and personal counseling.

DUPLICATING AND POSTER SERVICE—(x282) For student clubs and organizations, duplicating services are available in Student Activities Building and "quick-copy" services in Administration Building. The student-operated publicity department offers inexpensive poster/sign services. Orders may be placed and picked up in the Student Activities Building.

EMERGENCY CAR AID—(x313,314) This service is provided by Campus Police, with support funds from ASFC. It includes battery jumping and help if you lock yourself out of your car.

EMERGENCY MESSAGES—(x240) Telephone and other messages cannot be delivered to students, except in cases of extreme emergency. In such cases, call Campus Police at extension 313 or 314.

FINANCIAL AID—(x.245) Foothill College maintains a Financial Aid Office for processing applications, awarding financial assistance to needy students, and counseling students of available methods to meet educational cost. Under the Middle Income Student Assistance Act (MISAA), more students are now eligible to receive financial assistance. Previously, students eligible to receive Basic Grants (a form of financial assistance) came from family incomes that did not exceed an annual adjusted gross income of \$13,000. Under this new law, the family income levels will be increased to an annual adjusted gross income of \$25,000. Age should not deter you from submitting a financial aid application if you are unable to meet the cost of attending Foothill College.

Financial Aid Programs such as loans, grants and college work-study were developed to assist full and half-time students complete a post-secondary college educational objective by removing financial barriers.

FOOD SERVICES—(x265) Food Services are available in Owl's Nest (coffee shop serving coffee/snacks, breakfast, lunch and dinner), and Cafeteria (serving coffee/snacks and lunch), both located in the Campus Center. There are vending machines in Campus Center, Forum Building and P.E. Concession area. In addition, food catering service is available for special events.

HEALTH SERVICES—(243) Health counselor Barbara Hensley can help if you incur an injury on campus or feel illness coming on. Pregnancy tests, blood pressure readings, T.B. tests and general health counseling are available. Information is also available on low-cost medical care.

HOUSING—(x282) Student Activities office maintains a Housing Bulletin Board with rental notices as given by nearby residents and students. Arrangements may include rooms, apartments, houses to rent/share or room and board in exchange for work.

INDIVIDUAL STUDY CENTER (ISC)—(x444) The ISC, located in the east wing of the Semans Library, is the central location for some of the most innovative, exciting learning programs at Foothill. Each and every student can benefit from participating in one of the programs at the ISC—in all cases, the main benefit is a successful learning experience. Look into the ISC if you are interested in:

1. Free, personalized tutoring in almost every subject on campus;
2. supplementing or completing course assignments by using video-cassettes, audio-cassettes, slide-tape programs, etc.;
3. studying your course assignments with the aid of one of the instructors, staff members, and new learning materials, all of which are always available.
4. working with a dedicated group of people as a tutor or an aide.

No matter what your interests, you will find that the ISC has something to offer you. Sometime early in the quarter, investigate the following programs at the ISC:

- Tutorial Program (in almost all subjects)
- Learning Center (video and audio cassettes, etc.)
- TAP Program (a self-paced sightreading series, located in Fine Arts)
- Math Lab (self-paced approach to math)
- Math Hotline (941-7699, M-Th 5-10 p.m. and Sat 10-2 p.m.)

The ISC strives to express the Foothill educational philosophy, "Educational Opportunity for ALL" by moving towards a goal of "Education for EACH." Help us put this into practice by visiting us during the following hours:

- 8 a.m. — 10 p.m. M-Th
- 8 a.m. — 4:30 p.m. F
- 10 a.m. — 2 p.m. Sat

JOB PLACEMENT CENTER—(x235) The Center assists currently enrolled students and alumni with their employment needs. The Center provides:

- Part-time, full-time and temporary job openings called in daily by employers and posted on the job board;
- Provides civil service and summer employment information;
- Guidance in resume writing, job searching and interviewing techniques.

The interviewing staff are representatives from the State Employment Development Office (EDD), available Monday—Friday, 8 a.m.—3 p.m., and Wednesday, 5 p.m.—8 p.m., located in the Student Development Center.

Student Services

LEGAL ASSISTANCE—(x282) Sponsored by ASFC, free legal consultation is available on campus by private attorney. Set up appointment with Mrs. Thacher in Student Activities Building.

LOST AND FOUND—(x313, 314) "Lost and found" items should be brought to (or picked up at) Campus Police Desk. Found items will be retained for 31 days and disposed of according to State Law.

MULTICULTURAL RELATIONS & SPECIAL SERVICES-EOPS—(x205, Rm. M-2) Multicultural Relations & Special Services is designed to provide comprehensive student support services in specialized areas pertaining to ethnic minority, financially, educationally, vocationally disadvantaged, physically disabled and adult education.

Staff expertise and objectives are aimed at year-round campus based community oriented programs which are conducive to student recruitment and retention and furtherance of those principles supportive of equitable educational opportunity for all.

The services developed toward achievement of total program goals and objectives include but are not limited to the following:

REFERRAL SERVICE: We seek to facilitate communication and understanding between staff, students and community through the normal administrative process of the college.

COUNSELING: The ethnic and/or professional background of the staff seeks to augment the existing Counseling Services of the college. Emphasis is placed on helping the student with all manner of problems that may be encountered during enrollment in the institution.

TUTORING: Staff has institutionalized a comprehensive tutoring service at the Individual Study Skills Center. In addition to these tutorial services, student employment as tutors is also available for students who demonstrate ability in a given subject.

FINANCIAL AID: A) Work-study jobs may be available under the various programs supervised by the Multicultural Program. B) Emergency loans of up to \$50 can be provided with certain eligibility criteria having been met. C) Textbook loans can be provided once need has been established. D) Transportation is available on the Transit Bus on a limited basis. E) Grants and scholarships are often handled by Multicultural staff who act as a clearinghouse for persons or agencies wanting a recommended or a specific type of student.

SPECIAL PROJECTS: Staff frequently initiates and/or coordinates on and off-campus community outreach projects on a year-round basis.

For students seeking services, we advise filing application with Financial Aids Office and with the Multicultural Relations & Special Services.

NOTARY PUBLIC—This service is available in the Student Development Center.

PARKING—Students must register vehicles for parking permits (no fee). Parking permitted only in marked designated parking stalls; all yellow and blue marked stalls require special permits. Handicapped parking (blue stalls) are located in Lot B (east side of campus) and Lot 4 (behind Library).

SPACE AND EQUIPMENT RESERVATION—(x282) Student clubs and organizations wishing to reserve college space, equipment or to provide food for their events need to contact the Student Activities Office. Allow sufficient time to process application forms.

STUDENT ACTIVITIES—(x281,283) The Student Activities Program at Foothill College seeks to create an "out-of-class" environment that provides a total educational, recreational and social experience for parties involved. The office staff, located in the Student Activities Building, assists individuals and organizations in planning and coordinating activity projects and events and provides leadership training seminars. Special services of office include: Campus Information Center on activities, room reservations, travel and discount programs; scheduling events, club mailboxes, publicity department, housing and Student Accounts Office.

VETERANS OFFICE—(x238) This office functions as the veteran's voice with the Veterans Administration. Besides signing the veteran up for the G.I. Bill and assuring prompt and correct payments, the personnel in this office assist with any sort of problem: Medical, educational, tutoring, personal, etc. Veterans Benefits Counselors are on duty weekdays and every evening until 6 p.m. (Friday until 4 p.m.) They care and are there to help the veteran succeed.



WOMEN'S CENTER—(x290) The Women's Center, "A Room of Our Own," is located in L-7 and is open daily from 9 a.m. to 3 p.m. It is staffed by students and has coffee and tea, a small lending library, information on community resources, films on women, and information on courses offered at Foothill and other colleges dealing with women.

"A Room of Our Own" is a drop-in center where all are encouraged to come and relax, join rap groups or gain information about community and college events for women.

Campus Clubs and Organizations

There's a Club For Everybody

Foothill College has one of the largest and most successful club programs of any community college in the state. Our clubs are also one of the most important student government programs.

If you would like to join a club that does not exist, don't let that worry you. Let us know in C-31 (Student Activities Building) and we shall start one.

All clubs have mail boxes in C-31. Leave your name and phone number in the club's box and members will call you. Or, just show up for a club's meeting. Club notices of meetings, usually Tuesday and/or Thursday during College Hour (1 - 2 p.m.), will be found in Footprints (Daily Bulletin) and posters.

The following clubs and organizations are currently on the active list:

ALPHA GAMMA SIGMA—(AGS)—Foothill's Honor Society. Membership is based on invitations to students with a 3.2 GPA. This club's on-campus activities each quarter include book exchanges, arts and crafts fairs, and Bake Sales. Their off-campus or social activities include beach and ski trips, parties and various other activities.

ANIMAL HEALTH TECHNICIANS—For students planning careers in veterinary services. Club activities include trade conventions, helping members find jobs in the field.

ARACHNAE WEAVERS—Hobby club for students interested in arts and crafts of weaving: learning how to use looms, spinning wheels and other old style weaving equipment.

ASIAN AMERICAN STUDENT ASSOCIATION—Building a more cohesive and understandable relationship between Asians and Asian minorities. The main objective of the organization is personal sensitivity.

ATHLETIC CLUB—Includes all those participating in Varsity Sports. Reformed to include women; formerly "Lettermen's Club."

BACKPACKING CLUB—This club does what the name implies: last quarter members went on trips to Big Basin, Butano, Trinity Alps and Death Valley. They try to teach skills that would be helpful such as first aid, map reading, how to pack for a trip and how to set up camp. Rock climbing is another major activity of the club.

BICYCLING CLUB—To provide information about local bicycling events and to develop and maintain bicycle repair on campus.

CHILD CARE PARENTS CLUB—Parents of children in Child Care Center. To have a base for developing fundraising activities for child care facility needs.

CHINESE CLUB—To assist Chinese speaking students on campus and provide peer group fellowship.

CLAYBODIES—For those people who have a special interest in ceramics.

DEAD AIR CLUB—Is for those associated with campus radio station KFJC at 89.7 on the FM dial. Meets Wednesday evenings at 6:30. Information in M-1.

DENTAL ASSISTANTS—Open to dental assisting students. They give plaque control instructions and free dental x-rays to anyone who needs them.

DISABLED STUDENTS UNION—To aid and offer understanding for the disabled, and to provide counseling to all disabled students.

EOPSA—The purpose of the Extended Opportunity Program and Student Services Association of Foothill College is to establish student participation in program development, insure the development of learning skills, provide opportunities for the development of student leadership, organization techniques, evaluation skills, promote mutual awareness, understanding and growth among faculty, students and staff, and secure the benefits of equal educational opportunity for ourselves and all other students regardless of age, sex, ethnicity or religious beliefs.

EXOTIC FILMS CLUB—Great for students interested in script writing, set direction, special effects, animation and other film-making techniques.

FASHION MERCHANDISING CLUB—For students interested in career fields in modeling, textile industry and clothing retail merchandising.

FENCING CLUB—For beginners and experienced fencers. Advisor is current member of U.S. Olympic Fencing Team.

FILIPINOS FOR A PROGRESSIVE COMMUNITY (FFPC)—A Filipino Student Organization at Foothill College.

FOOTHILL CHRISTIAN FELLOWSHIP—Strengthens the spiritual life of members by the study of the Bible, the claims of Jesus Christ, while promoting the general welfare of students.

FILM SOCIETY—To present classic and rare films in a regular program format and to study the history of film making.

FOOTHILL STUDENTS AGAINST THE DRAFT—Develop a platform for response to pending draft legislation.

GREENPEACE—A political and ecology organization running educational and money raising campaigns to assist in the international efforts of preservation of whales and other marine mammals. A highly successful Spring function was the club's "Save the Whales Day."

HAWAIIAN CLUB—The purpose of this organization shall be one of service to the college and community. Promoting Hawaiian culture, such as dances and food, is also a major activity of the club. Open to all students on campus.

INSIGHT PHOTOGRAPHY CLUB—"Insight" is intended to create an arena for the exchange of ideas and to promote a greater interest in photography.

INTERNATIONAL CLUB—To promote a better understanding of other people and countries among the students at Foothill College.

JADHA—(Junior American Dental Hygienists Association)—A student organization of the American Dental Hygienists Association. Eligibility for membership requires enrollment in the Dental Hygiene program at Foothill College.

JAPANESE CLUB—To provide scholarships for Japanese studies students and to provide a means of exposing the campus to Japanese culture.

KARATE CLUB—To promote the art of Karate; to demonstrate its effectiveness as a weapon of self-defense; and to teach interested students the skills of Karate.

LDSSA—(Latter Day Saints Students Association)—A club that meets twice a week during the college hour to discuss scripture reading and studies among members. The club is open to the general student body.

LAW FORUM—Membership is open to all students. The club sponsors political speakers and discusses the current issues. Field trips are taken to court houses, institutions and seminars.

MECHA—(Movimiento Estudiantil Chicano De Aztlan)—Established to further the educational, social, economic and cultural opportunities of the Chicano community and to provide a training ground for future leaders of the Barrio.

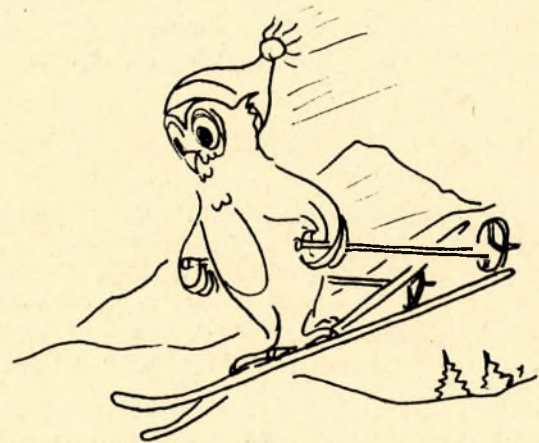
ORNAMENTAL HORTICULTURE—(OH)—Its purpose is to supplement the learning experiences of OH by providing extra-curricular projects, opportunities and experience in the field of Ornamental Horticulture.

PRESS CLUB—Its purpose shall be to create an interest in mass communication at Foothill College through the campus newspaper, Foothill SENTINEL.

PROGRESSIVE BLACK STUDENT ALLIANCE—Was established to promote a greater degree of unity and communication among the Black people at Foothill College and with the local Black communities.

LATIN CLUB—To support students from Latin-American countries.

RESPIRATORY THERAPY—To provide fundraising base for scholarships and conferences.



SKI CLUB—Open to anyone who is interested in learning new ski techniques or in just getting together with others to snow ski.

VIETNAMESE CLUB—(VSC)—Was formed to provide a means of cohesion and adhesion of the Vietnamese Students at Foothill College. This club was formed in the spirit of "IN UNITY THERE IS STRENGTH." It is open to all students who are interested in working toward the goals of the club.

WOMEN'S COLLECTIVE—A support group for women on campus.

Communications

CALENDAR OF EVENTS—Quarterly publication, listing scheduled student activities (at press time), academic calendar dates, hours/offices to remember, and Clubs/organizations and their meeting rooms. Campus groups wishing to list their events on calendar should contact Student Activities Office. Copies of calendar are available C-31, Campus Center, Bookstore, Library and Administration Building.

FOOTHILL FORECAST—A bi-weekly bulletin issued on Thursdays by Joan Green of the Public Information Office, listing events, exhibits, awards, grants, and activities of general interest to faculty, staff, students and community. Look for it in the Administration Building near the telephone operators.

FOOTPRINTS—This is a Monday and Wednesday college publication providing information for the day such as lectures, club meetings and athletic activities scheduled, deadline dates for various department applications, and general items of interest to Foothill students.

Copies of the Footprints are found in the Bookstore, Student Activities Building, Administration Building, and the Library.

KFJC-89.7 on the dial, is totally student run under the direction of advisor and instructor Doug Droese. Interested students take preliminary broadcasting courses, then in Broadcasting 98 elect a station manager who appoints the management staff.

KFJC presents varied progressive musical programming in addition to instructional, public service, and public affairs features.



SENTINEL—The school newspaper published on Thursdays. Students who work on the paper choose the editor, and everyone involved works to report items of interest to college and community.

(Continued from front page)

BOARDS/COMMITTEES OF STUDENT GOVERNMENT

The three major branches of student government are Administration, Organization and Activities. Each branch oversees activities/programs within its area and recommends to Campus Council such legislation, policies and codes necessary to implement its respective program.

The Administrative Board of Directors coordinates activities of Mass Communications, Finance, Elections and Campus Center. The Organizations Board of Directors (OBD) is the overseer of all clubs. And, the Activities Board of Directors is responsible for Publicity, Social Affairs and College Hour programming. Within each of these specific areas, there is a Committee functioning and seeking students-at-large membership— you.

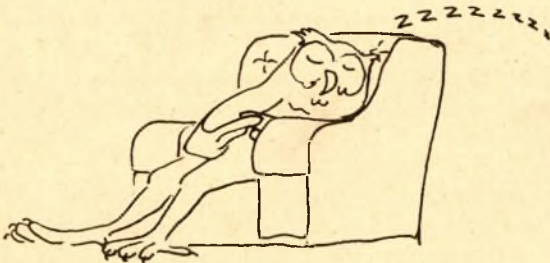
ASFC's BUDGET

This year's ASFC budget is projected at \$25,000 with major source of income coming from student body card sales— the ASFC/Co-Curricular Card (Photo I.D.). Income from card sales is equally divided between ASFC and Co-Curricular Council.

Budget allocations go for a wide variety of activities, programs and services, noted below. In addition, there is money available to fund new programs/services that students or clubs may recommend to Campus Council. That is how Child Care Center, Student Evaluation of Faculty Handbook and Legal Assistance, for example, got started on campus.

Copies of the Budget are available to interested students in C-31.

"Go Foothill Owls!"



*Published by
Associated Students
of Foothill College*

*Editor: Sue DeBowski
Illustrator: Doug Markkanen*

New ASFC president doesn't like politics'



Brian Geary

By JENNIFER LUKAS

"I don't like politics," said Brian Geary, the new ASFC president elected this June. He also dislikes bureaucracy, and wants to make student government "a little more humanized. I'll try to personalize it, make it something people can enjoy doing."

Geary wants to "restructure" student government. "There are a lot of titles but not a lot of people accomplishing anything," he said.

Geary plans to develop written goals so that they may be referred to periodically to check progress toward attaining the goals.

Amending parts of the school constitution is one of Geary's goals. In the constitution there are "positions that don't even exist," said Geary.

A project now being organized will evaluate and assess Foothill's counseling department. Geary said the committee of six or seven would probably use written surveys and personal interviews with counselees, counselors and staff members for evaluation.

To try to get more people to come and to keep them awake, Geary has been attempting to keep the weekly ASFC meetings short.

One of the president's duties is to chair the ASFC meetings. He also coordinates and "plans out the term's activities," according to Geary. Between school meetings and state and area conferences, Geary stays

busy—"too busy to do an effective job," he remarked.

To enhance efficiency, Geary said he is "delegating more authority." For certain meetings he will have a representative there who will report back to him.

Geary has had previous poli-

tical experience. While attending Los Altos High School he held the positions of Parliamentarian, Academic Counsels, and he was a member of the Community Vice-President of the Associated Student Body, student representative to the Curriculum and Advisory Council. At Foothill

Geary has been Parliamentarian and Vice-President of Organizations.

Geary first became "mixed up" in politics when he joined a Youth Organization called De Molay. De Molay is a fraternity for boys aged 13 to 21 years, and Geary has been a member

for six years. According to Geary, the organization, which is involved in civic service, taught him parliamentary procedures and leadership qualities.

Geary is in his third year at Foothill and plans to transfer to Cornell University sometime next year.

Get the facts from the Finance Major.



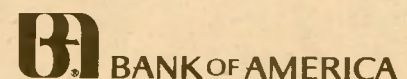
We've been studying banking for a long time. And our Consumer Information Reports can make it easier for you to learn, too.

These helpful pamphlets cover a wide variety of financial subjects. Including "Ways to Finance an Education," "How to Prepare a Personal Financial Statement," "Rights and Responsibilities: Age 18," "A Guide to Checks and Checking," and more. They're free at any Bank of America branch.

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At Bank of America, we keep on learning. And what we learn, we share—in our free Consumer Information Reports and our many convenient services. So stop in and get to know The Finance Major, and get to know easier student banking.



RECITAL

Foothill student Kent March, a 1979 graduate of the Boston Conservatory of Music, will present a voice recital, accompanied on piano by Helen Omstead. The recital, which will feature works by Mozart, Schubert, Ravel, and Williams, will be Thursday, Oct. 11 at 7:30 p.m., First Baptist Church of Los Altos, 12455 Magdalena. Admission is free.

MEL APPLEBAUM 1920-1979

IN MEMORIAM

"What did you learn from the play we saw?"
The voice sounds deeply into my heart.

"Everything of our society."

"Everything? What were they?"

"The relationship between
man and nature,
parents and children,
teachers and students,
husbands and wives, and
my neighbors and myself."

While smiling and deeply nodding,
he wrote my answer on the board
in beautiful handwriting.

A memoriam mourns
my respected teacher,
Mr. Applebaum.

The flag at half-staff in front of the office
in the autumn, soft and warm evening sun.

September 28, 1979
—Tomoe Tana



By STUART GORDON

Over 20 Years At Foothill

Melvin G. Applebaum, an English instructor with Foothill College since the school's inception, died last Friday of a heart attack at the Palo Alto Veterans Administration Hospital, just one day after his 59th birthday.

For over 20 years, Mr. Applebaum brought his unique brand of unbridled enthusiasm into his teaching of courses in poetry, the novel, creative writing and beginning English at Foothill.

In recent years, Mr. Applebaum joined colleagues in accompanying Foothill students on poetry retreats and trips to the Shakespeare Festival in Ashland, Oregon.

Although officially retired since 1977, he had been teaching part-time and participated in the last Shakespeare Festival trip in June, which one colleague recalls him describing as "one of the best teaching experiences" of his veteran career.

Among colleagues, friends and students, Mr. Applebaum had a reputation for bringing wild, spontaneous and uninhibited energy to his teaching.

"He'd go wild in the classroom. I could hear him banging on the blackboard in the next room, throwing keys, throwing erasers. His students were absolutely transfixed," recalls English instructor Joe Gallo, a close friend and associate.

"Mel was a challenging teacher . . . a tough teacher. And one who was always accessible to his students—always. I sat in on some of his classes and learned some things that I've used ever since . . . things basic to teaching which I live and breath today. I consider him a mentor and one of the most electrifying teachers this Campus ever had."

"He was one of the most colorful figures on Campus," Gallo continued, "and one of my best friends. When I first came to Foothill, Mel Applebaum was the first person to come up to tell me how glad he was that I was joining the faculty. My impression of him was of a man possessing enormous honesty and compassion."

Colleagues agree that teaching was the most important aspect of his life.

"He was a teacher through and through," said Richard Maxwell, English instructor. "There was an energy that everybody felt when he was around . . . but it was nothing you could imitate."

According to Mr. Applebaum's friends, energy seems the key word in describing both his life and teaching career.

Nayan McNeill, chairwoman of the Language Arts Department, recalls that Mr. Applebaum's "teaching style was full of energy and lots of physical vigor . . . and that was also his style in life."

Mr. Applebaum gained some notoriety on Campus as the teacher who prevented late-comers from barging into his poetry class by locking the doors.

"When I'm reading poetry, I don't like to be disturbed," he explained at the time.

Before his retirement, Mr. Applebaum discussed his love for teaching in an interview with a SENTINEL reporter:

"It was a big class," he said, relishing the memory of one particular English 1B class he taught, "forty people or more. I was really good. They were involved, I was involved. Everyday it was like a pitcher pitching a no-hit game. The last day of class all the students, the whole class, stood up and applauded. It's a thrill."

Teaching English has "left me in contact with literature, and I love literature. It's meant that I've been involved with something meaningful and pleasurable. And I've been involved with people—students and col-

leagues who have become personal friends."

Mr. Applebaum had been in the hospital for three weeks recovering from a stroke and heart attack. Colleagues who had been visiting him in the hospital, following his progress, were stunned by the news of his death.

"I think we felt that he was making some progress and, of course, we were all hoping so hard that he would pull through," said one colleague.

At one point during his retirement, Mr. Applebaum returned from a European trip to discover his Sunnyvale home had been destroyed by fire. With nowhere to stay, he moved into the Faculty House on Campus, taking care of the building and teachers who retreated there for coffee and companionship. He stayed there for almost a year, relishing the contact, the energy, the talk and camaraderie in the way friends describe as characteristic of his style.

A native of Illinois, Mr. Applebaum graduated from Southern Illinois University in 1941; earned his Master's Degree at the University of Iowa; attended the University of Paris from 1948 to 1950, and later Berkeley for one year.

Before coming to Foothill College, Mr. Applebaum taught at Texas A&M from 1946 to 1947; Le Mars High School, Le Mars, Iowa from 1951 to 1952; and Menlo-Atherton High from 1953 to 1958.

After leaving his post at Texas A&M, Mr. Applebaum traveled extensively through the Far East, including a trip to China and Japan.

While at Foothill, he had an article on teaching and reading published by the English Conference of California Two-Year Colleges.

Mr. Applebaum, a divorcee, is survived by his daughter, Gina; a daughter, Mrs. Julianna Riggs; a son, Keith, who attends Sonoma State; a daughter, Mrs. Monique Murrish; and two brothers, Sidney and Leon.

Services were held on Tuesday at the Hapgood and Roller Mortuary in Palo Alto followed by inurnment. A special memorial service was also held at the Faculty House for friends on Campus.

In memoriam, the family asks for donations to the Mel Applebaum Memorial Scholarship Fund which is being administered by the Language Arts Division.



Mel Applebaum and students on poetry field trip

On the spot

By WALTER BORTZ & JOHN STEVENSON

Who will win the 1980 Presidential election?

Lois Northrop (Travel):

I'm not sure, but I hope Ronald Reagan wins because we both have conservative views. He is really smarter than most people think he is.



Bob Nelson (General Education):

Kennedy will win if he runs. The magic and karma of his family's name will carry him through.

Warren Grimes (Sociology):

Kennedy will win because people are caught up with the Hollywood family image syndrome. Carter is just not in tune with the job of the Presidency.



Hal Segar (Dean of Instruction):

Carter has done a fairly adequate job and should continue as President. But to compare him with Kennedy is like comparing a C+ and a C - .

Sentinel

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

- City Editor Donna Cooper
- Copy Editor Jacquie Toth
- Sports Editor Brad Abley
- Photo Editor Floyd J. Morris
- News Michelle Ballantine, Walter Bortz, Stuart Gordon
- Arts William Burke, Adrienne Steele
- Photo Richard Alden Brian Hallin, John Stevenson, Denise Turner
- Advertising Manager Marguerite Hawley
- Staff Cartoonist Kevin Jones
- Staff Assistant Alison Wilson
- Adviser Herman Scheiding

Multi-talented teacher releases album

By M. YAMANAKE ISEKE

Denny Berthiaume, a faculty member of Foothill College, is a dynamo of energy. He is a full time English and Music instructor, a musician-composer and a family man.

Berthiaume's summer was spent moving to another house, composing three pieces of music and doing promotional work in Los Angeles and San Francisco for his new album.

SEE REVIEW, PAGE 6

In 1973 Berthiaume and fellow musician Randy Masters, a U.C. Santa Cruz instructor, formed a group of musicians to play their original music.

Masters received a grant from the National Music Endowment Fund in 1975, and their first album under the band's name, "Solar Plexus," was recorded.

Between February and June of 1978 Berthiaume and Masters recorded ten original compositions. They then proceeded to send their record to "every-one who would listen to it."

Their big moment came at the Russian River Jazz Festival. There they met a man who pointed them in the right direction—towards Inner City Record Company. In March of 1979, Masters and Berthiaume received a contract from Inner City and their second album was recorded and released for world-wide distribution. Presently, it is 82nd on the chart. Inner City was recently voted the No. 1 record label by Down Beat magazine.

Berthiaume will be receiving royalties at the rate of 12 and one half cents as a musician-composer on record sales. Whenever his recordings are played on the air he receives one and one half cents. His financial interest is protected by Business Music Incorporated (BMI).

Except for Russ Tincher, the drummer, the musicians are hired according to the needs of the music.

According to Berthiaume, teaching and music supply him with energy.

"Solar Plexus" will be performing at:

- Oct. 13—La Boheme, Saratoga
- Oct. 20—KZRE Radio Benefit, Santa Rosa
- Oct. 21—In the Beginning, Santa Rosa
- Nov. 17—Foothill College
- Nov. 23—Kuumbawa, Santa Cruz
- Dec. 3—Keystone Korner, San Francisco

"The secret is in having a vision of what you want to do and going on from there. I have always wanted a band," he said. He enjoys doing what he does. Consequently, he never tires.

He "arranges" to meet both professions with competence, skill and a great deal of enthusiasm.

Lara, his 12-year-old daughter, is also a musician.



Denny Berthiaume

RESTAURANT

CARL'S JR.

wants YOU!

We are hiring Counter Personnel for variable shifts, 6am to 2pm, Monday through Friday; hours can be adjusted to fit your schedule. Starting pay \$3.25 per hour; no experience necessary, we will train you. Position offers excellent opportunity for advancement to Shift Supervisor (\$4 per hour), or Manager Trainee (\$1000 per month). Apply in person at:

**2900 Bowers
Santa Clara**

We'd like to speak to you! Please come by Monday through Saturday, 8 - 10:30am or 2:30 - 6pm.

Equal Opportunity Employer

SOLAR PLEXUS



Pick up your copy of

SOLAR PLEXUS'

latest album at the

CAMPUS BOOKSTORE

Congratulations Denny

on the success of

your latest album

By STUART GORDON

Solar Plexus is a Bay Area based group of musicians whose sound has become as unique a stamp of identification as their fingerprints.

Currently, the band consists of three members who have taught at Foothill College: Randy Masters has taught jazz arranging workshops; Denny Berthiaume teaches English and a music appreciation course; and the most recent addition to the band, Terry Summa on flute and reeds, has directed the Foothill College jazz bands.

Their latest album on Inner City Records proves that good music doesn't have to be pigeon-holed to be good. If anything, their music seems to defy trite labels and shuck attempts to be pinned down.

Although deeply rooted in American jazz, their music borrows heavily from Latin, African, Middle Eastern, Indian and classical European sources.

But instead of resulting in an aimless potpourri or disconnected patchwork as one might suspect, the musicians' tastes, talents and familiarity with these various idioms have served as a crucible, blending these far-flung sources into a coherent and convincingly uncontrived whole.

In talking about this group's music, the old mathematical adage goes out the window—in this case the whole is greater than the mere sum of its parts!

The album's opening cut, "Voa, Quetzal!", is an exuberant and rollicking composition reminiscent of carnival time in Brazil. The Randy Masters arrangement (Masters and Berthiaume are the mainstays of the group) utilizes the voice of Lin McPhillips as another horn in unison with piano and flute to create an astonishing blend on the melody line.

The instrumental solos, including some exciting vocal scatting by Lin McPhillips, slip back into a jazz feel in rhythm and structure before the band picks up the samba rhythm and melody line once again to take the tune out. Catch the way Masters' arrangement makes use of overdubbed horn lines at the end to create a swinging big band sound.

"Stutz Bearcat," another Randy Masters composition and arrangement, shifts gears a number of times, mixing meters and musical styles in a way that's guaranteed to make you smile.

The tune starts off with a strutting ensemble line in syn-copated rag that evokes images of 1920's Chicago dixieland style, briefly slips gears into an

earthy bit of funk, and then grinds back into ragtime before stretching out into a riotous New Orleans style dixieland jam. Note Denny Berthiaume's tinkling, honky-tonk, red-light district piano solo that is nothing short of dynamite.

"Xango-Bahiana" is a composition that starts off with a rich blend of African rhythms, segues into more straight-ahead jazz solos by flute, piano and bass, and then comes barreling out of a stop-time section in Cuban-Puerto Rican rhythms, highlighted by a gutsy Randy Masters solo that makes his trumpet smoke like a Havana cigar.

The Denny Berthiaume composition, "The Earth Laughs in Flowers," is a beautiful respite from the rest of the album's high-energy selections. Impressionistic and lush with pastoral imagery, the arrangement weaves an unusual tapestry of textures and colors in musical sounds. Satie and Debussy might come to mind.

The band plans to go into the studio in early November to cut their next album, and on the horizon is a national road tour in the spring and a possible European tour in the summer.

"Solar Plexus" will be performing at:

- Oct. 13—La Boheme, Saratoga
- Oct. 20—KZRE Radio Benefit, Santa Rosa
- Oct. 21—In the Beginning, Santa Rosa
- Nov. 17—Foothill College
- Nov. 23—Kuumbawa, Santa Cruz
- Dec. 3—Keystone Korner, San Francisco

Soccer off to quick start, looking for GGC title



(Photo by Rick Martin)

Paul Franklin of Foothill, No. 9, white jersey

By BRAD ABLEY

Foothill soccer coach George Avakian has a simple, albeit common coaching philosophy: "I don't believe in star players—I want everyone on the team to think he's as good as the next guy. He's no less, but no more."

And so far, his philosophy is working.

The Owls are 2-0 in league play, and 7-1 overall this year. Past records taken into consideration, it looks as though this year's quick start will turn into a profitable one.

In 1977, Foothill won the state championship with a 22-2 record. The Owls slumped to 9-5 last year and finished in fourth place.

Avakian feels the Owls have the talent equal to last year's squad, but that's all he'll say. No predictions.

"The performance we have on display remains to be seen," cautioned Avakian, "but I'm not so concerned about bettering records, I'm concerned about titles—the Golden Gate Conference title, the Northern California title, and the state championship."

The Owls have out-scored their opponents 10-2 in both league games, beating City College of San Francisco 7-1, and Chabot, 3-1.

So, then, what is the strongest part of Foothill's game?

Nothing, according to Avakian.

"When we've executed, we've all executed," he said, "and when we haven't executed, no one has. We either all do it, or we don't do it at all."

Obviously, the team has no distinct weak spots.

"If there was a weak spot, I wouldn't say," confided Avakian, "and if I was aware of it, we would make sure it wasn't there too long."

The Owls are led by eight returning veterans. Forward Kevin Curtis, a 1978 CCCSCA (California Community College Soccer Coaches Association All-American) choice will be back, along with goalie Tim Hanley. Also returning is defender Adelino Araujo, midfielder Mauricio Gonzalez, defender John Hultquist, Ennis and Ian Pipe, both defenders, and Bill Zoglin, a utility defender.

Last year, the De Anza Dons took the GGC championship, but Avakian doesn't think the Dons will be Foothill's toughest opponent.

"Every team we play is going to be the most difficult."

Owl gridders still winless, play DeAnza next

By BRAD ABLEY

With one exception, Foothill has played well enough to win each of its three games this season. In fact, in two of those setbacks, the Owls lost by a total of two points. The other game was a 20-12 loss to Cabrillo.

That exception is Foothill's kicking game. Last Friday night, the Owls suffered a missed extra point attempt and a nine yard punt from their own end zone which was returned for a touch-down, en route to a heartbreaking 23-22 loss to fifth ranked Chabot.

Also, in 21 attempts, the punting game has averaged only 31 yards per punt.

And this Friday night, when Foothill faces powerhouse De Anza, ranked first in the

state, every aspect of its game—including the kicking and punting—will be required to be in top working condition.

The Dons, last year's defending Golden Gate Conference champions, are coming off a 24-7 victory over West Valley and are 3-0 overall.

"We're just coming off three losses and it's kind of hard to get the guys up," said Owl coach Jim Fairchild. "They're going up against a better team than they faced last week."

De Anza is very well balanced both offensively and defensively and is most noted by many for its passing-receiving combination of quarterback Jack Overstreet and receiver Mervyn Fernandez.

"Overstreet's very accurate passing," said Fairchild, "and Fernandez doesn't drop anything that's close to him."

If De Anza keys on anything against Foothill, it will be the

passing game. The only way to stop that, according to Fairchild, would be to either double cover the receivers or put a heavy rush on the QB.

"I would anticipate them putting a hard rush on the QB," Fairchild said. "But they'll either do one or the other."

The Owls will also have their hands full with the prodigious De Anza linemen. In last week's game against Chabot, the referees would not allow Kiha Tirrell to play because of a cast he had due to a broken hand. 5-10, 180-pound Steve Phillips replaced Tirrell as offensive guard, and according to Fairchild, "did an excellent job."

In the Chabot game, the Owls had more first downs, more rushing yardage, more passing yardage and more offensive plays. Foothill even held Chabot to a net total of seven yards rushing.

FOOTHILL COLLEGE FALL INTRAMURAL SCHEDULE—1979

FLAG FOOTBALL:

League play begins October 16. All interested men and women should meet on the football field October 9 and 11 (1-2 p.m.) for practice games, sign up and team formation.

TABLE TENNIS:

Ladder tournament to begin October 30. Start practicing now. Facilities available Tuesday and Thursday, 1-2 p.m., beginning October 2.

TURKEY TROT:

November 20—details to be announced.

BADMINTON TOURNEY:

Date to be announced. Start practicing during college hour.

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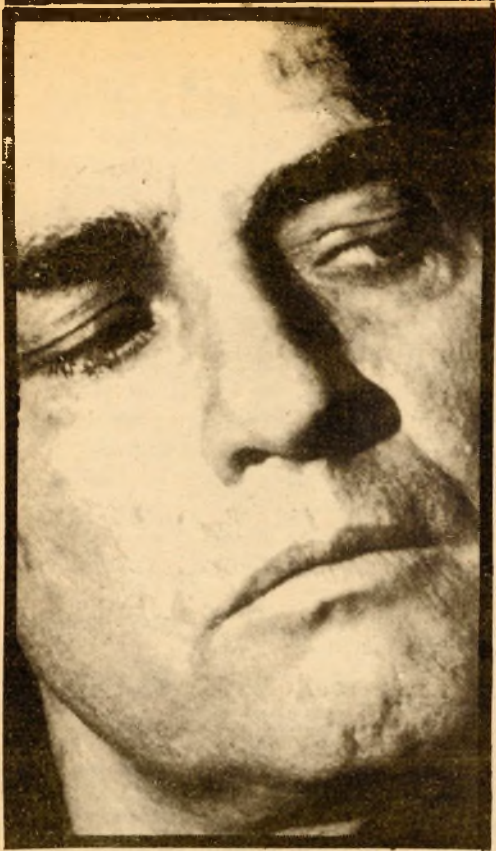
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Marlon Brando in "Apocalypse Now"

Movie Review: "Apocalypse Now" a Memorable Achievement

By WILLIAM BURKE

Francis Ford Coppola's "Apocalypse Now," perhaps the most controversial film of the decade, has opened at the Century 21 in San Jose. In the film, which is an updated version of Joseph Conrad's "Heart of Darkness," Coppola attempts to recreate the horror and madness of the Vietnam war. In this purpose, Coppola has succeeded. "Apocalypse" is one of the best films you'll ever see, a combination of brilliant acting, writing, and direction. The end product is truly spectacular entertainment.

The film, however, is not for those with weak stomachs. Coppola spares nothing in making the jungle and battle scenes as realistic as possible.

The film's characters present a potential problem, as there is a definite lack of a sympathetic character. Most of the characters are presented as real people caught in a world of madness and despair. Their reactions to their environment

waver realistically between moral and decadent.

Despite the potential problems, the film succeeds in being the meaningful experience that it's makers intended. Much of the credit goes to the flawless performances of a distinguished cast.

Marlon Brando, as the mysterious Colonel Kurtz, gives a truly haunting performance. Though he only appears towards the end of the film, his presence is felt throughout.

Robert Duvall plays the film's only true villain, Lieutenant Colonel Kilgore, a man who loves war yet is curiously indifferent to it. At one point in the film, Kilgore exclaims: "I love the smell of napalm in the morning . . . it smells like victory."

However, it is the performance of Martin Sheen, as Captain Willard, that gives the film most of its coherency. Sheen, the real star, is seen in virtually every scene and never fails to be believable.

The supporting cast is generally excellent. Albert Hall, Sam Bottoms (Timothy's brother), and Dennis Hopper (previously of "Easy Rider") especially stand out.

Vittorio Storaro's photography is beautiful on the wide screen, lending much to the film's eerie atmosphere. Equally effective is the music, particularly the use of the song "The End" to open and close the film.

It must be noted that two different versions of the film exist, one in 70mm, the other in 35mm. In the 70 mm version, the screen credits are omitted and the audience is given a program instead. This version is also the one that is approved by Coppola. The 35mm version, on the other hand, contains an altered ending complete with credits. I personally recommend the 70 mm version.

I would urge anyone interested in quality cinema to see this movie. "Apocalypse Now" is clearly the year's best film to date.

(Advertisement)

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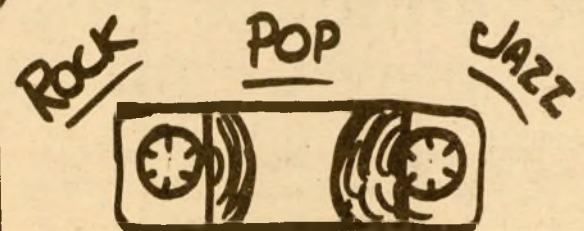
The Individual Study Center's Tutorial Program is off to a very fine start this year, which promises to be productive and successful. You can be a part of this group of dedicated students by becoming a tutor. The process is simple: go to the ISC's front desk, pick up an application packet, fill it in, have an instructor in your subject fill out the recommendation form, and arrange for an interview with one of the staff. If you have a B or better in a subject, along with the instructor's recommendation, chances are good that you, too, can be a tutor.

Tutors are needed in most subjects during the entire ISC schedule (8 a.m. to 10 p.m., M-Th; 8 a.m. to 4:30 p.m., F; 8 a.m. to 2 p.m. Sat.). The Math and physical and life sciences areas in particular need some talented people; Math 200 (structure of arith.), Math 81 (elem. algebra), Engineering 51A (drafting), and Chemistry 10 (intro.). If you have background in computer hardware, you might try tutoring Computer Service Technology. Business students are needed for tutoring Word Processing, Business Math. and Beginning and Intermediate Typing.

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Now that you're interested in tutoring, drop by the ISC and get an application. It's a step you'll be glad you took.



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