



Prop. S receives \$20,000 in contributions at meeting

Twenty thousand dollars in contributions toward the Proposition S campaign was offered to the district board of trustees at their meeting last Wednesday evening.

After a representative from the continuing education students of De Anza offered \$4,000 toward the measure, De Anza student Body President Alden Wright stood up and gave an offer of \$5,000 from the day students at De Anza.

THIS REPETITIVE offering caused Trustee Franklin P. Johnson to quip in an autoneer-type voice, "Do I hear \$5,000?" At this Dr. H.H. Semans, president at Foothill, said that the day and evening students at Foothill had both offered \$5,000 each.

David Kest, the acting

associate dean of continuing education at De Anza, offered \$1,000 from the part time faculty members of the De Anza evening college.

Proposition S will appear on the June ballot of all voters within the Foothill Community College District. If passed it will call for a ten-cent increase in district property taxes and will allow for the hiring of more instructors in the district, relieving the instructors now of their large class loads and allowing for the offering of more courses at the colleges. If not passed, several of the courses that are now in the curriculum will have to be dropped. Instructors who now already have large class loads, will have larger ones.

THE CONTRIBUTION from the De Anza day students will come from the proceeds of a Count Basie concert at Flint Center on June 3, the first day of the second annual "De Znaz Days" a sports fair with several displays and activities for all members of the community. The De Anza student council expects to raise \$3,500 from this concert and will finance the remaining amount, "as long as it does not exceed \$2,000."

Dr. Semans reported on the continuance of several courses in

the district as required courses, especially physical education. According to Dr. Semans, all students enrolled in the district must take P.E. unless excused by the board of trustees.

"Physical education may make some contributions to educational values just as history and English do, so I'd hate to single it out," said Dr. Semans.

The district work-experience program was reported to the trustees as a "success," according to Sid Davidson, one of the coordinators of the program. His report featured five students who are now working at AMES-NASA Research Center in connection with the program. Each student gave a short summary of what they do at the center.

AT THE END of the meeting it was announced that the water polo match at De Anza and between the Russian Olympic Water Polo Team and the U.S. National Team, the first visit of the Russian water polo team to the U.S., was cancelled. The match would have been on June 10 and 12.

It was pointed out that the match was cancelled before President Nixon's announcement.

"We ought to check the pool for mines," said Johnson.

Council delays election: interest a factor—Wright

ASDAC elections were moved from May 24 and 25 to May 31 and June 1 at Monday's student council meeting.

The elections were postponed so that interested students would have until May 22 to file applications for the many positions still open, said ASDAC President Alden Wright.

Physical Science Representative, George Masters, suggested to council that "ASDAC support the protest against tuition increase for continuing foreign students in the Foothill District." Council unanimously agreed to do so. Tuition for foreign students presently is \$420 dollars and will increase to \$900 next year if the proposed increase stands.

Gropus Cacus and Windfall will perform at a dance sponsored by ASDAC on May 26 from 9 p.m. to 1 a.m. Because of the loss of money at the last dance sponsored by ASDAC, a profit of \$700 will be needed to break even.

Student council agreed to support Mark Hall's plan for a Vietnam symposium to be held May 30 through June 2 on campus. Activities pertaining to U.S. involvement in Southeast Asia will include speakers from diverse points of view concerning the war, poetry readings dramatic interpretations on U.S. involvement, and an open forum.

Jim Oswald wanted to sell leather goods on campus but Wright said that according to the board of trustees, it would be illegal.

\$20,000 grant allows for further WEP instruction

Educational programs for mature women (similar to the Women's Education Program at De Anza) will begin on two other community college campuses through a \$20,000 grant awarded to the college in mid-April.

The two cooperating colleges, yet to be named, will represent different kinds of disadvantaged women, Beatrice Cossey, De Anza WEP co-ordinator, said. In contrast to De Anza's suburban population, the other community colleges will have populations of urban and rural students.

The one year renewable grant was awarded by the State of California's Coordinating Council on Higher Education through Title I of the Education Act.

The grant money will be used for a series of in-service

training workshops and for the staffs of the cooperating colleges. Workshops, conducted by De Anza WEP staffers will emphasize recruiting methods, guidance and counseling, child care, parent education and utilization of community resources.

A smaller percentage of the grant money will be used to bolster counseling and guidance services at De Anza, Mrs. Cossey indicated.

The objectives of the DAC program and the two programs to be started at local colleges are "to offer low-income or educationally disadvantaged women a realistic means for re-entry into the educational mainstream," the grant application said.



De Anza students acting in a scene from "Orpheus Descending." The play opened at the College Playhouse, located behind Flint Center, Wednesday evening and will play through tomorrow evening. Authored by Tennessee Williams, the play depicts life in and around a town in the South and exposes the temperamental people occupying the area. Curtain time is 8:15 p.m. and tickets are \$1.50 for adults and \$1.00 for children. (La Voz Photo by Alson Silva)

Board makes job hunt easier

Students looking for a part-time job or long-term summer employment can save themselves the effort of struggling through that old hide and seek routine by taking five minutes to scan the many job openings on the Campus Job Placement bulletin board.

Through the organizational efforts of co-ordinator Ted Robinson and his staff, there are a variety of available jobs. These are divided into six categories and range from temporary, one-day employment to demanding technical training jobs. The six categories under which the jobs are classified are: professional and technical, recreational, clerical, professional-assistant, service occupations, and miscellaneous work.

THE SERVICES of the Placement Center are offered to all members of the student body, including part-time and evening students. Assistant co-ordinator Shirley Kawazoe especially urges all students graduating or transferring in June to seek the aid of the center. Those graduating with A.A. degrees should come by the office for job placement in a

related field.

For those who have both the time and desire to work, but do not seek monetary gain, there is a new branch of the placement office called the Student Volunteer Service.

Since all work for the service is of a voluntary nature, co-founders Vicki McElroy and Dorothy Elliot emphasized that students will receive acceptable units for their working services, and at the same time gain "a real working experience." Volunteers can choose from among 16 agencies including Suicide Crisis Service, Kaiser Hospital, and the Com-

munity Legal Service. The list of employing agencies is expected to grow to almost 40 in the near future.

THE SERVICE is a branch of the placement center and is under the direction of Ted Robinson. The goal of the service is to enable the student to continue his educational pursuit by providing in-service in fields that the students choose.

Interested students should consult the job bulletin board, or visit the placement center. It is located downstairs in the campus center.

Practice rooms may be closed due to vandalism

De Anza practicing rooms (A21-28) may be closed because of vandalism. Students smoke, eat, disassemble pianos and rip tempo-tuners off the walls.

Funds are not available to repair or to police these rooms constantly. There is no way to determine if the damage is being done in the day, evening or on the weekends.

These rooms are open from 7:30 a.m. to 10:30 p.m. Monday through Friday, for the convenience of students. The Fine Arts Division has let these rooms be used by students on the weekends in order to fit the student's schedule.

The practice room policy holds to those students in music classes at De Anza. The rooms are open

to students when they are not being used by music students. De Anza students have the priority to use the rooms if necessary.

The rooms contain a piano and a bench with a music stand, including a tempo-tuner. The rooms have been left with destroyed pianos (and taken apart), cigarette burns along the key boards, food dropped on the floor to draw ants, tempo-tuners forcefully ripped down off the walls in all the rooms.

Strong measures will soon be taken by Royal Stanton, chairman, Fine Arts Division if conditions are not improved. These measures begin with leaving these rooms locked at all times which would handicap many undeserved students severely.

Dancers at Flint in June

Flint Center is scheduled to host a single performance of Pavel Virsky's Ukrainian Dance Company on Friday, June 30 at 8:30 p.m.

Virsky's dancers are known for their traditional Ukrainian dances such as "Polzunets" in which a group of "Cossacks" perform in a squatting position. Included in the dance is the "trepak" or "leg-stretching" dance.

The performance also includes the "spear dance" and an acrobatic dance called "Gopak." The women perform "The Embroiderers" in which they construct a web of colored silk. John Kornfeld Associates Inc.

press release attributes the dancers' "apparent ease" to "their ancestors, the Cossacks who were noted for their physical endurance and their superiority as fighters on horseback," for which powerful leg muscles were needed.

The Ukrainian Dance Company will also be in San Francisco's Opera House for four performances Thursday June 29, and Saturday and Sunday July 1 and 2.

Tickets for the Flint Center performance go on sale May 29 at the Flint Center Box Office, San Jose Box Office and all Macy's Ticketron Agencies. Prices are \$3.50, \$4.50, \$5.50, \$6.50, \$7.50 and \$8.50.

Chin, Bosier compete in L.A. for Auto Tech

Jim Boissier and Frank Chin will travel to Los Angeles to compete in the Plymouth Trouble Shooting Contest on June 19, 20 and 21.

They both competed in the late April regional contest in Sacramento, where they logged the highest score in the United States on the written section of the test.

As a team, they will diagnose and correct deliberately placed identical malfunctions in all systems of 1972 Plymouth automobiles. The 'bugs' are concealed in advance by Chrysler technicians and are found in the electrical, starting, ignition and fuel systems and in the body hardware.

A \$5,000 cash award will be given to the winning team, \$4,000 for second place, \$3,000 for third place, \$2,000 for fourth place and \$1,000 for fifth place.

Jim and Frank are both scheduled to receive their A.A. degree in automotive technology this June from De Anza.

Student discount TWA cards now available at DAC

TWA student discount card applications are now available from the Student Activities Office for anyone between the ages of 12 and 21.

The discount card is good for over 20 different airlines, such as Delta, United, Eastern, Pan Am and American in the U.S., Canada and within countries overseas.

Some benefits received are: Discounts at Hilton, Sheraton, and Pick Hotels in the U.S.

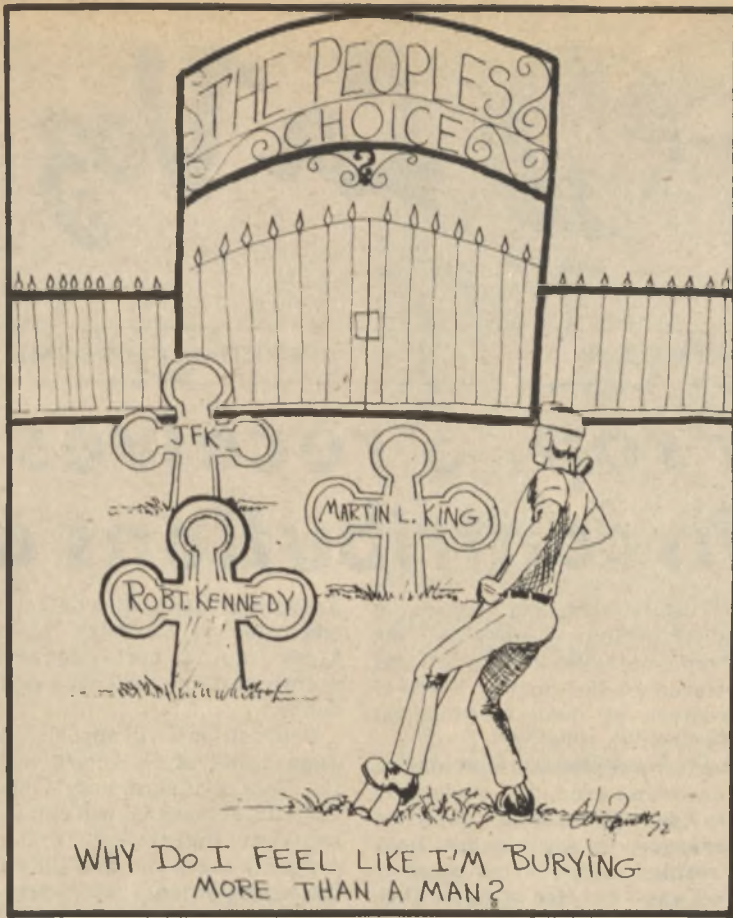
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To apply, pick up a form in the Student Activities Office. Fill it out and return it to a TWA ticket office, the ticket counter at an airport, or other authorized agents.



Anti war actions slated for area in the future

With the advent of the recent bombings in Vietnam, many anti-war activities have been planned for the near future.

A rally against war, racism, and police violence in the streets will be held Saturday, May 20, at 1 p.m. in William Street Park, S. 16th St., San Jose. Appearing will be singer Roberta Flack, Delia Alvarez, the sister of a POW, and Richard Hatcher, mayor of Gary, Indiana.

Hyde Park at Foothill College will be the site for various anti-war speeches. Stanford's Red Star Singers and anti-war speakers will be present on Tuesday, May 23, at 1 p.m.

Alvin Duskin, leader of the San Francisco Anti-High Rise initiative, will speak against the recent bombings in Vietnam on Thursday, May 25, at 1 p.m. Also speaking that day will be Elaine Rosendahl, a peace candidate for Congress.

Delia Alvarez, sister of a POW, will speak about the plight of POW-MIA families on Thursday, June 1 at 1 p.m.

Letter to Editor

Bike rules unwanted

Editor,

I agree with Sid Gault that it's a bummer being ridden over by a fast bicycle. But his suggestion in the May 12 La Voz that the school needs restrictions is a sad one.

We all know that rules should be a last resort to solve a problem. I don't think this particular problem is great enough yet to justify any restrictions on bike riding.

This campus is a nice place to ride to, as it is now, and it's a nice place to walk around. The courtesy and cheerfulness that will keep us from running into each other will always be needed in everything to do with people.

When everybody at De Anza is riding a bike to school, instead of their cars, then there'll be a traffic problem.

Let's wait. Wayne Thompson

Letter to Editor

Hiker paranoia strikes

Editor,

In regard to the letter from Ken Hood, complaining about not being able to bum a ride to school, I would like to say the following:

In the first place how do the people in the cars know that you aren't a murderer or a rapist, and I don't call this paranoia; I call it reading the paper.

In the second place, why should we support you? We go to work, and work hard to make money to buy a car and keep gas in it and keep it running. What right do you have free-loading off people?

You could work and get enough money to buy a car of your own, and don't say you can't work and go to school at the same time. I know plenty of people who are doing it.

If perhaps you don't like this idea, though, I might suggest joining a car pool, or better yet buy a bicycle. It would save on pollution.

Mrs. Nancy Hilton

Editorial

Who benefits? Not assassins

It has been said before and we feel it should be said again. Assassination is not a viable means of political change. Often it works out to be exactly the opposite.

An attempt was made Monday on the life of Alabama Governor George Wallace, a presidential candidate. We are as shocked and dismayed at this attempt as we were on the successful attacks on John Kennedy, Martin Luther King, and Robert Kennedy. We found it difficult, though, to mourn George Lincoln Rockwell.

Already we hear cries from doomsayers telling us that we are a nation of violence-oriented maniacs. This is basically nonsense.

Violence is a part of all human beings. A necessary part. Some sublimate violence until it is almost non-existent. Most do not and the violence emerges, sometimes in awful ways as in Monday's case.

Therefore, we are violent, because we are human, not because we are Americans.

How can this violence be controlled? Why should individual lunatics be allowed to deny us the right to choose for ourselves, through the polls, what or who we will support.

We have no answers.

We do not believe gun control is the answer. Through gun control we can register the honest citizen, but how do we register the criminal who gets his gun through illegal means. We will stop the honest man who will probably never use his gun in violence, and have overlooked the criminal who probably will.

Must our political candidates appear on closed-circuit television, safely stashed in bullet-proof studios. Maybe they could have mechanical hand-shakers. Shooting a machine wouldn't be much fun.

This post-facto breast-beating will not accomplish sweeping national repentance. Senator Kennedy will not stand up and read this editorial into the Congressional Record. But it may serve its purpose.

It may make you who said, "Oh, goodie!" Monday think a bit.

Old English symbolizes concert for scholarships

The Musical Scholarship Concert was held in the Choral Hall last Sunday night at 8:00 p.m. Under the direction of Royal Stanton, chairman of the Fine Arts Division here at De Anza, the Madrigal Singers and various instrumentalists performed for an hour and a half in this concert to raise funds for the De Anza Music Guild Scholarship Fund.

The songs presented brought forth an Old English mood, sometimes dramatic and often times comical. A sensitive interpretation of drama was heard as the Madrigal Singers offered "It Was A Lover" by Thomas Morley.

The Recorder Trio, made up of wind instrumentalists, performed by themselves and at times they backed up the Madri-

gal Singers, Harpsichordist Richard Randolph added a touch of mystery to the program, while soprano soloist Dawn Caldwell and bass soloist Paul Hanzelka offered a lively rendition of "The Telephone" by Gian Carlo Menotti.

ASDAC buying aluminum boxes for Grapevine

The Student Council of De Anza recently made the decision to finance the construction of nine aluminum boxes to hold the issues of Grapevine and Hotline.

Since 13 of the original 15 wooden containers that held these information sheets were stolen, the council appropriated \$67.50, and the Evening College students also donated the same amount to finance the building of the containers.

The new boxes will be bolted onto the buildings, to prevent any further possibilities of theft.



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Media opened by cable T.V.

By KEVIN DANAHER
La Voz Assistant Feature Editor

The United States, along with a few other superindustrial nations, is evolving from a product-based technology to one oriented toward processes. One of our most important processes is that of gathering and disseminating information, and the stand-out media in the informational process these days in television. And for the future; cable television.

Cable systems have the projected capability of carrying up to 1,000 different signals to and from your home. Cable has also superseded Ma Bell as the system most likely to bring us visual communication between private citizens. With the vast potential of cable television only now being dreamed of we might ask ourselves what courses of action are open to us to affect this growing system.

"COMMUNITY ACCESS VIDEO" by H. Allan Frederiksen (alias Johnny Videotape) will not only arouse your interest in the political and economic manipulations going on in the cable industry but will probably answer any questions you have about video equipment, its operation, editing, video technique and format and even how to get your programs on the air.

If an ordinary citizen like you or I wanted to play a significant part in the programming of a network TV station (NBC, ABC, etc.), we would have to survive many years of formal training, hard-work and ass-kissing to have our ideas get into network programming. Not so with cable television.

In April 1971, the Federal Communications Commission ruled that any cable company with over 3,500 subscribers must begin a substantial amount of local organization (you and me) programming on at least one channel.

NATURALLY, THE cable companies and networks oppose

this ruling because their elite power structure relies on making people believe that television is far too complex for the average person to understand. Mr. Frederiksen shows us this is not so. Increasingly sophisticated productions on a grass-roots level may prove to be rough competition for those slick network packages (even Sesame St. is a neatly packaged product with a price tag of over \$30,000 per show).

Another new book on this topic is "Guerrilla Television" by Michael Shamberg. It is Shamberg's theory that politics

are obsolete and that whoever controls the information processes controls social change. To sustain a true democracy he feels we must all develop a sense of "media ecology" in the information environment. Shamberg gives step-by-step advice on how to start and maintain a portable video operation.

I would highly recommend these books for anyone who wishes to understand video rather than simply allowing themselves to be bombarded by 30 tranquilizing images per second.

Record Column

Mothers LP OK

By MARK WILHELM
La Voz Feature Editor

In the field of humorous or nonsensical rock, nobody can hold a candle to The Mothers of Invention, who have a new album out titled Just Another Band From L.A.

The Mothers have long been experts at mirroring the more insane aspects of American life, and the new disc is their best effort so far.

FRANK ZAPPA, who writes 98 percent of the Mother's material, has finally gotten around to releasing a true slice of the Mothers live in concert, in the form of "Billy The Mountain."

"Billy" is the 24 minute story of a living mountain who, upon receiving his royalty check (from posing for scenic postcards) decides to take his wife Ethel (a tree growing on his shoulder) on a vacation to New York.

The story-saga-song follows Billy and Ethel from southern California and through Las Vegas, where they "check out the lounges, pull a few handles, and have a few beers" to the climax, where Billy foils all-American ace Studebaker Hawke's attempt to get him to his draft physical.

ALL IN ALL, a fine satire on

America once again.

Older Mothers songs such as "Call Any Vegetable" and "Dog Breath" are combined with "Eddie Are You Kidding," a song dealing with the ridiculous fanaticism of the younger clothing buyers, and "Magdalena," a song about a man in Montreal with a daughter in a see-through blouse and latent incestuous desires.

The album is the most outspoken disc the Mothers have released so far, semantics-wise. The language is not something to flash in front of your mother or Anthony Laus, but that is conditional, I suppose.

OVERALL, it appears as though the Mothers have been putting in the practice time, and have made enormous improvements since their last LP.

If Just Another Band From L.A. is going to be a set standard of quality for Zappa and company, the Mothers are heading for a higher level of popularity and acceptance.

After five years (as of Mothers Day 1972) they deserve it.

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SCENE on CAMPUS

BY SID GAULT

The staff in Student Activities Office received its first letter from touring Marge Hinson, who's enjoying a year's sabbatical leave, since she left last fall. It was posted from Ireland and she confirmed what we've been reading in the papers - that things are really sticky in Belfast, "on the brink of civil war," says Marge. . . A tip of the hat to our editor, Gary Vinson, who was the only member of the editorial board to vote against running Tony Laus' letter in last week's issue (it requires a majority of the Board's votes). From this corner, it appears that Laus views La Voz on his personal vehicle to expound his opinions on religion, country and communism.

Carmelita Geraci, our capable registrar, has a variety of courses lined up for the summer instructional period. There will be two weeks, four week, six and eight week courses offered. Schedules are now available in the Registrar's Office. No mail outs this time - to save postage, maybe? . . . ASDAC has voted to contribute \$5,000 to support the passage of Proposition "S" in June, provided, that is, that the Count Basie concert nets as much as \$3,000. You figure it out.

For the benefit of those who didn't read Herb Caen a couple weeks ago: as reported in his column, Bill Cutler walked into the Wells Fargo bank in Cupertino and handed the teller, along with his deposit, a slip of paper asking for support on up-coming Prop. "S." The teller mistook it for a hold-up note and sounded the alarm. I hate to spoil a beautiful story but, although it did happen, it was a nursery not a bank. Understand the attendant almost had a heart attack (Note to Mr. Caen: Bill Cutler is the Director of Business Services for the district, not a teacher at Foothill).

As of this writing, only one team has filed for the election to be held next Wednesday and Thursday for student body president and vice-president. The team is Debbie Moody and Jim McMahon and I might add the two have an impressive platform. Count me in. . . Chrysler Corp. has given the college a new '72 Dodge Colt. This car will be disassembled by students in auto tech classes for "static testing," according to Les Schwoob.

The Palo Alto branch of the McGovern for President campaign will stage an "Evening for McGovern" in the Flint Center at 8:15 Sunday night. It will be unique in that those attending will be able to carry on a "party line" type telephone conversation with the Senator. Assembly Willie Brown, John Vasconcellos and Don Edwards will relay questions from the audience to McGovern and his answers will be audible to the audience. Cal Tjader will furnish entertainment. General admission tickets are \$5, but for 25, you can attend a 7 p.m. reception in the Campus Center, to be hosted by Goldie Hawn and Oscar winner Gene Hackman, so I'm told.

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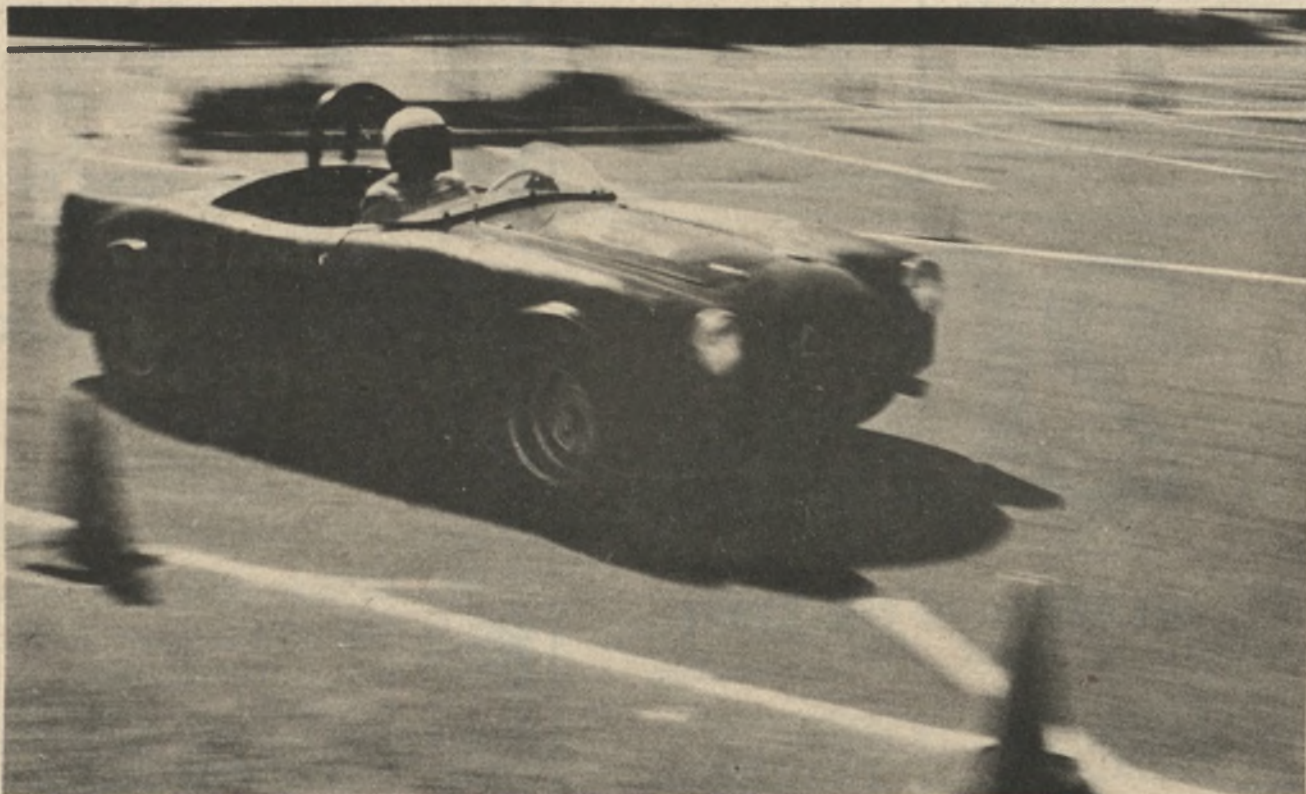
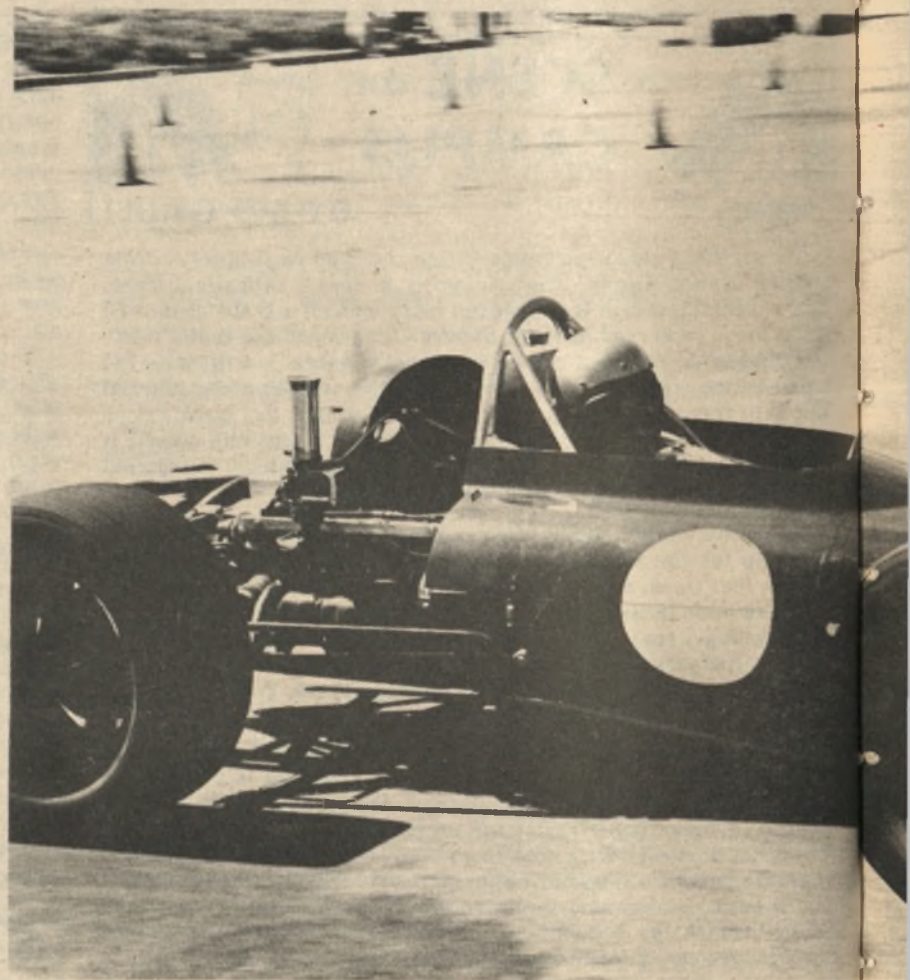
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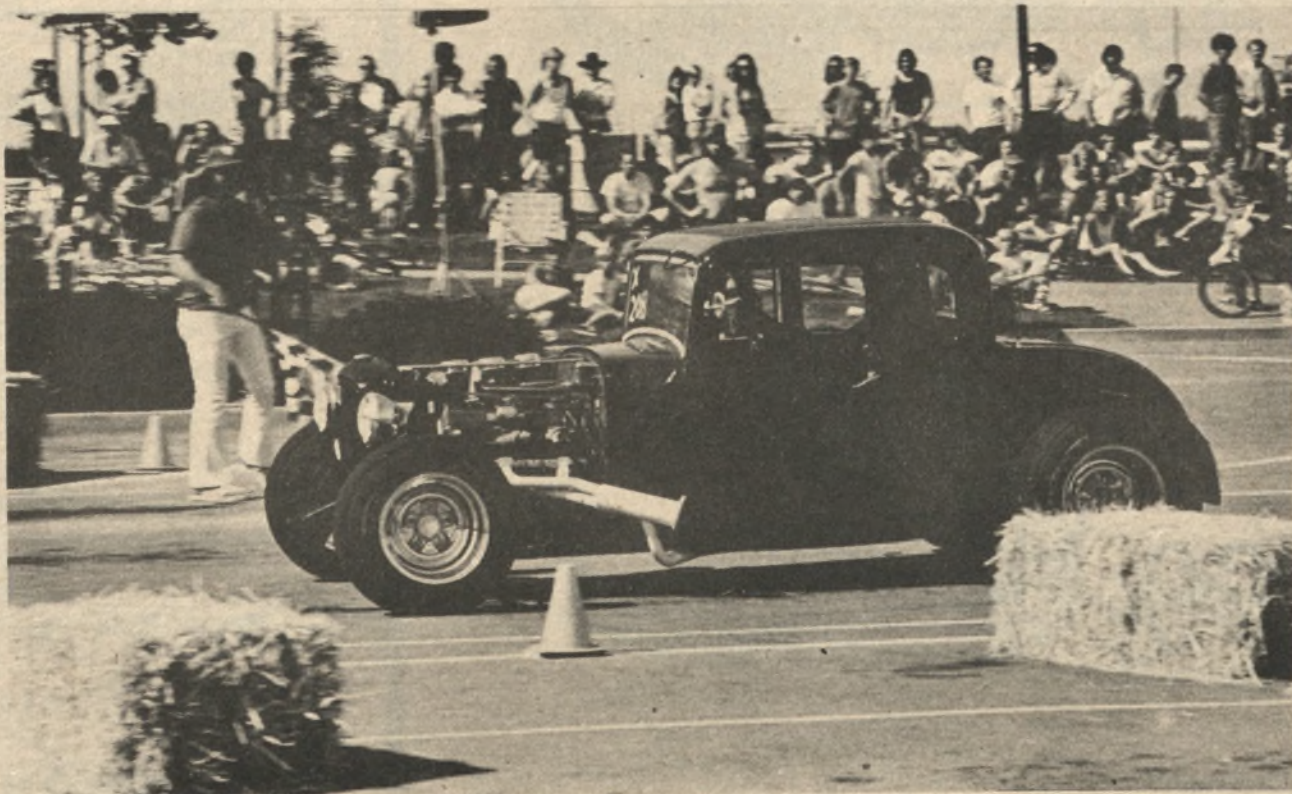
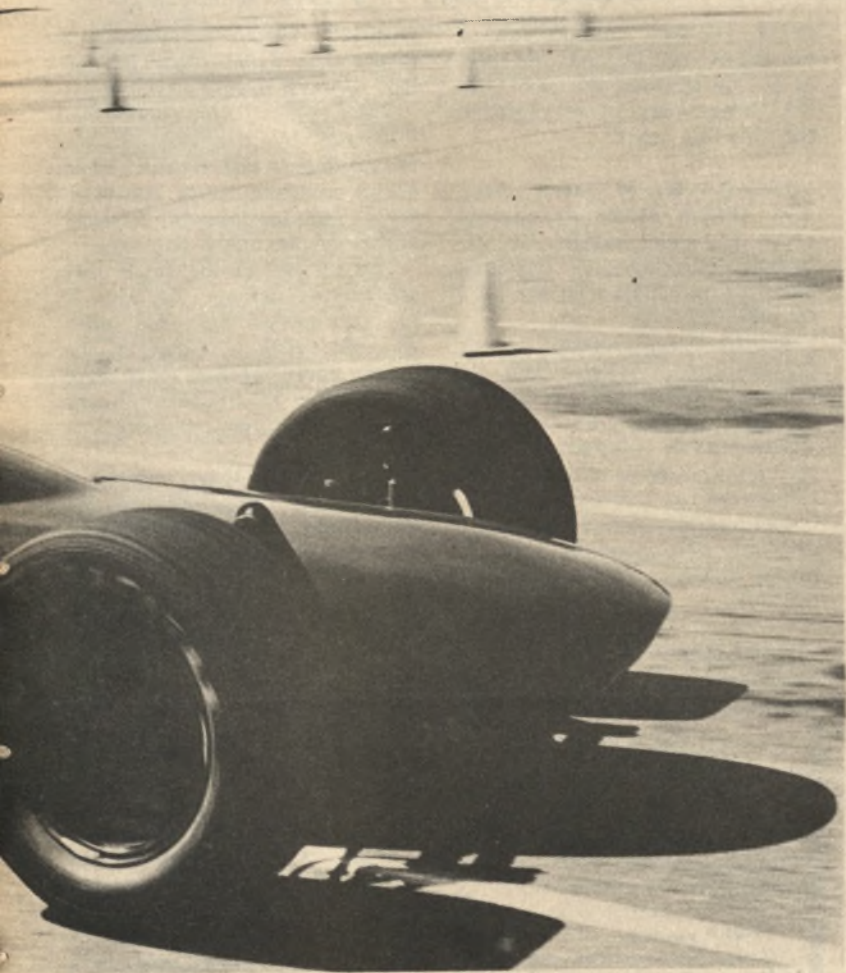
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Foothill production of Hamlet informal, unusual, and enjoyable

By KATHY HILL
La Voz Copy Editor

The remoteness and formality often associated with many of Shakespeare's plays was not evident in the Foothill College production of Hamlet.

Informality seemed to be the order of the evening, with the players using the main and side aisles as avenues of exit and entrance. Many of the speeches were addressed directly to the audience from front stage, thus further promoting a feeling of audience involvement.

THE COSTUMES, designed by Director Doyme Mraz, were done without specific reference to period. The actors all wore snow white, with the exception of Hamlet, Horatio, and Ophelia.

These three wore the same style of costumes as did the court of Denmark (long, simple gowns for the ladies, and white tights and billowing sleeved shirts for the men), but were clad in total black.

Probably the climax of the play for me was the beautifully choreographed dance. This dance depicted the death of Hamlet's father at the hands of his brother and the Queen. The grace and liveness of the dancers was spectacular. Heather McDougall, Art Turmelle, and Ernie Ward did a fine job of portraying the emotions of lust, fear, love, and murder through the use of the dance.

The drama moved along quite smoothly, and did not fall into the repetitious pattern so often found

in Shakespeare's works.

The complex character of Hamlet seemed to be well understood by Steven Coniglio. He portrayed Hamlet's confusion and tumultuous emotions in an entirely credible manner. Especially poignant was his famous soliloquy, the "to be or not to be" speech.

LOCKHART FRYER also appeared to comprehend his role as Claudius, brother of the slain king. His enactment of a man tortured by guilt and fear was extremely convincing.

Doyme Mraz's efforts to bring a Shakespeare drama to the audience "vividly and with good taste" were certainly rewarded with a credible and finely executed production of Hamlet.



Foothill director Doyme Mraz attempted and succeeded in bringing a Shakespeare play "Vividly and with good taste" to the Saturday night Hamlet audience. The smoothly moving drama was enhanced by confident and credible acting.

(La Voz photo by Dan Avila)

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Band makes musical success

By DAVID M. FAMA
La Voz City Editor

Luis Gasca and his band made Friday night's Campus Center benefit for Senator McGovern a musical success. However, the net profit from the concert won't exactly overflow the Senator's campaign coffers with gold. The lucky audience was treated

to a brilliant combination of guitar, percussion, sax, and horn, as Gasca sparked the band with his trumpet playing and shared in the thrilling solos.

HIGHLIGHT of Gasca's band was center stage percussion artist Carmelo Garcia. His untiring rhythms wove changing patterns that balanced the total sound.

As the band played it's hour jam session, Garcia beat intricate and brutal tones on cowbells and timbales. His body writhed as he played; his face contorted in pain and pleasure, almost evil in expression.

Gasca's band ended reluctantly as they said goodnight to the happy audience. The feeling was mutual.

EARLIER in the evening, the first band, Rags, opened their set

painfully loud; the vocalists' lyrics often became garbled and lost through the p.a. system.

The volume was somewhat tolerable by the skill of the versatile guitarist. He doubled on organ, offering Keith Emerson-style combinations of classical and blues keyboard passages.

The quality of the sound was sometimes unclear because of the drummer's perverse fetish with his cymbals. However, the band's more mellow songs were successful in blending lower volume with lyric harmony.

THE BAND Maya offered a surprisingly tight set, colored with clear vocals and a more balanced sound, compared to the other groups prior to Gasca.

The crowd boogied along with their Allman Brothers-style arrangements, especially when the lead guitarist played some excellent slide-guitar riffs reminiscent of the late Duane Allman.

BAND NUMBER 3, called Mouse (yawn), rocked the anxious crowd through a rather uneventful set. Their standard biggies were "Jumpin' Jack Flash" and "Rock and Roll, Hootchie Koo."

Between groups, the message of the evening was "Vote!," so boogie down to the polls in June!

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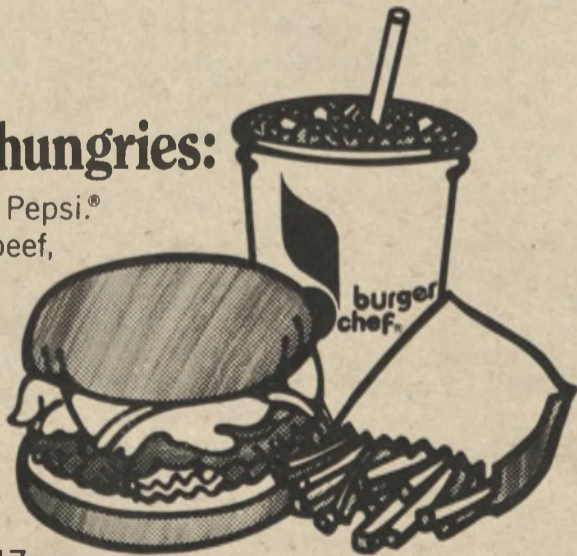
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Tuition or not tuition?

Do you think students should help pay for their education in the form of tuition?



"No, I don't because private schools such as universities already have too high of tuitions. There should be more community colleges set up so everyone can get an education."
Connie Whiteside

"Yes I do. Not in the two year schools, the taxes have done okay so far supporting them but I think universities should have it. The tax payers shouldn't have to pay for students from out of state. Tuition isn't too much at the state college level but at some of the universities it is."
Debbie Guenther



"I don't know. I guess that's why they have community colleges for people who can't afford to go to universities. Universities must have a good reason for charging such big tuitions. I'd have to review their reasons before I decided whether or not they should charge."
Larry Powell

"No. It all depends because if the community can't support the college then the student should pay individually. Right now I believe that the community should support De Anza because most students aren't eligible for any kind of unemployment or even food stamps. It's hard for a person to go to school who isn't living with their parents."
Linda Turkisher



"If they've got it pay it, if they don't, don't."
Jan Turner

VSS offers two units

A volunteer student services program is forming on campus to provide students with a way to help their fellow man, according to Vicki McElroy, director of the operation.

The program will give a student 2 units while exposing him to career related fields. Initial reactions from the students indicate there is a need for the service. Students interested in the program would be counseled and given help in their choice of a work field. Because of lack of funds, all personnel are donating their time to the program.

Students will be working in

many fields, such as Legal Aid, Social Welfare Department, and Children's Center. There will also be opportunities for the students to do volunteer work on campus.

The program has several goals. It will enable the college to reach the community with human resources (the student). It is also counted as work experience when a student applies for a job. The service allows a student to continue his education with service training in his career related field. The program will also strengthen the relationship between De Anza and the surrounding community.

Foothill to host 11th film festival

The 11th season of the Foothill Film Festival will get under way beginning Thursday, May 18, at 6 p.m. It will conclude after the 8 p.m. showing on May 21.

The festival offers new film makers a chance to display new techniques and modern interpretations in film, besides a chance to earn some of the prize money offered.

FILM SHOWINGS include a second showing on Thursday at 8 p.m., Friday at 6 and 8 p.m., Saturday at noon, 3 and 9 p.m., and Sunday at noon, 3 and the showing at 8 p.m.

Evening performance seats are reserved only. All performances will be held in the College Theatre at Foothill College.

"Les Ballets Africains Djoliba," the Republic of Guinea's National Ensemble, will perform at Flint Center on Tuesday, May 16, at 8:30 p.m. The troupe, consisting of 44 musicians, dancers and singers demonstrates various instruments of West Africa and sings songs from the most remote villages. Tickets are available at the San Jose Box Office in Town

and Country Village.

THE CLEVELAND Orchestra will be at Flint Center on Friday, June 2, at 8:30 p.m. Tickets for this symphonic event may be purchased at Flint Center for \$7.50, \$6.50, \$5.50, and \$4.50.

An 86-piece orchestra, under the direction of Nelson Tandon can be heard at Flint Center on

Friday, May 19, at 8 p.m. The Nova Vista Symphony will perform works of such artists as Mozart and Shostakovich. The Flint Center Box Office will be open before the performance for ticket sales.

"Orpheus Descending" will be playing Wednesday through Saturday, May 20, at 8:15 p.m. in the College Playhouse.

'Parenthood program' for DAC students now

A versatile "parenthood" program was begun at De Anza last quarter and is still in full swing. Sponsored by the Santa Clara County Health Department for De Anza students and their dependants is a clinic held every other Monday from 2:00-5:00 which makes available pregnancy tests for women who believe they may be potential mothers. Two private physicians donating their time are on hand to dispense birth control pills and to insert IUD's. Appointments

must be made for sessions with these doctors, and tests are given before the pills are made accessible.

The Mondays falling between clinic days serve as a time to obtain refills on various pills already being distributed to the women.

On Tuesdays preceding the Monday clinics, lectures are given on the subject of birth control and demonstrations are also made at that time. These lectures run during college hours from 1:00 to 2:00 in L-31 as opposed to the clinic which is situated in S-82.

A convenient opportunity for De Anza students, and probably most important of all, you needn't be married to participate.

June 30 deadline set for finance assistance

The Financial Aids Office is now accepting applications from students for monetary grants, National Defense loans, and work-study programs.

In order for students to receive first consideration for financial assistance, they must file their applications by June 30, 1972. Otherwise, warns Rich Thompson, program coordinator, they will be reviewed only if any funds are left over after this deadline.

Summer assistance for students will involve the college work-study program only, states Thompson. The filing date for summer applications will end on May 15. There will be from 15 to 30 hours work per week in the 30 positions that will be open.

Although students will be

considered on an individual basis, one of the major requirements for assistance is that students demonstrate the necessity for aid in order to continue their education.

Women to speak

Rhoda Freier, a Democratic candidate for the 22nd Assembly District, will speak before the De Anza Continuing Education for Women classes today at 1 p.m.

Topics to be discussed will include child care centers, the breakdown of educational quotas which are placed on women, the passage of the Equal Rights Amendment and the population explosion.

Flint McGovern benefit to host combo and poet

The Cal Tjader jazz combo and poet Jim Marks will perform Sunday night at Flint Center as part of a promotion for George McGovern's candidacy.

McGovern will discuss (via telephone) the Oregon campaign and the issues for California with legislators and Hollywood celebrities. Prices are \$5 for general admission and \$25 for 2 front-row seats and admission to the reception preceding the show. The reception will be from 7 to 8 p.m. with the show starting at 8:15.



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Autocross race speeds to an enormous success

Perfect "mid-summer" weather, a large public turnout and a substantial net profit helped make the fourth annual De Anza Autocross a "success" last Sunday.

The Autocross, a fund-raising car "race" sponsored by the De Anza Auto-Tech Club, drew 214 cars to the campus parking lot for a full day of automotive competition.

Fifty of those vehicles entered received first and second place trophies in both stock (A-K) and modified (A-P) classifications.

In addition to the 50 "class" winners, seven specialty trophies were also awarded to winners in several select categories, which included "Fastest Porsche," "Fastest Chevrolet," "Fastest Volkswagon," "Fastest female driver," "Fastest time of the day" and "Best appearing car."

One other specialty trophy was awarded to the best prepared (engineered) car of the day; The Bob Gammon Memorial Trophy, honoring the late De Anza Auto-Tech instructor who died early this year. The trophy will be a perpetual award with individual reproductions for each winner every year.

Competition started at 9 a.m. and continued until 5 p.m. with each car entry running two timed laps on a tightly designed obstacle course. Combined times for both laps were tabulated and recorded on each car "class" chart.

Almost every type of car even remotely designed for any kind of racing was represented at the Autocross, from "fire-breathing" Corvettes to sputtering Hondas.

Although many expensively engineered and specially

designed cars set out to take the "Fastest car of the day" trophy, it happened that an obscure "homemade" vehicle turned in the day's fastest course run. Gary Watson zipped his makeshift "racer" (aptly named "The Box") in and out of sharp S turns and through tight straightaways for a sizzlin time of 80.371.

Gary's was the sixth car to take the course run Sunday and his mark stood through day's remaining 208 cars.

Throughout the day a substantial, "sun-drenched" spectator crowd rimmed the boundaries of the parking lot, concentrating at the lot's northern embankment. Two concession stands benefitted from the public turnout, as both had their concessions sold out at the end of the day.

Netters end season

The De Anza tennis team has finished off its 1972 season by placing tenth in the NorCal competition held last weekend.

Dave Sutton, playing singles, and Mike Trainer and Sutton, teamed as doubles, both made it to the semi-finals and were one round away from going on to the state meet, when defeated.

Sutton's season was ended by Foothill's Peter Hultgren as he downed De Anza's number one singles man 6-4, 6-3. Sutton and Trainer were downed in doubles competition against Kellock and Van Camp of Chabot, 4-6, 7-6, 6-2.

Season-wise, Bob Potthast De Anza tennis coach, summed it up this way; "It was mainly a building year. We didn't have too many experienced players other than Sutton, and lacked in strength and overall depth. However, it was a fairly good year and I was happy to see us



De Anza netman Dave Sutton place as well as we did in the NorCal competition."

De Anza was 12-10 in overall play, and ranked tenth in NorCal and fourth in the Camino Norte Conference standings.

Dons close out campaign

Although several players set school records and turned in some fine individual performances, the De Anza baseball team closed out a disappointing 1972 season last week.

The Dons ended the campaign with a 13-8 Camino Norte Conference record, and finished the

season third place in the CNC standings.

In the team's final two games last week, 3 school records were set. The first was an unenviable mark as the squad suffered the worst defeat in its six-year history, 19-0 at the hands of Contra Costa's Comets.

THE COMETS harped on the Dons two most vulnerable weaknesses in the slaughter: pitching and defense. They rapped the De Anza pitching corps for 18 hits and capitalized on four Dons errors to complete the bombing.

Two days after the Contra Costa fiasco, the Dons ended the season with a 9-4 triumph over Santa Rosa. In that game, hitters Steve Macchi and Eric Elson set school records with the bat. Macchi stroked his 35th hit of the season against the Bearcubs to set a new school mark in that category.

Elson, who had three home runs in one game this season, set a record for round trippers in one season, as he crashed his fifth of the year against Santa Rosa.

Although De Anza Coach Ed Bressoud would not comment on prospects for next year, he did praise Elson, Macchi and other players for their individual achievements this season.



The De Anza baseball team ended its 1972 season with a 9-4 triumph over Santa Rosa.

Banquet to be held

By RICK THOMAN
La Voz Sports Editor

THE DE ANZA athletes' Spring Sports Banquet will be held next Tuesday, May 23. The event is slated to begin at 6:30 and will be covering the spring sports of baseball, golf, tennis, swimming and track as well as the two winter season sports, basketball and wrestling.

CO-REC HAS a bevy of activities on schedule for the coming weeks. The events include Greek Dancing next Tuesday, May 23, a trip to the Gold Rush country on May 26, a tennis tournament on May 30, and co-ed basketball during Co-Rec night, also on the 30th. Anyone seeking information on any of these activities should contact Helen Windham in PE 51a.

LAST SATURDAY'S big track meet in Fresno, the West Coast Relays, was ironic in contrast to

the activity on college campuses over the past few weeks. With protests on the major college campuses over stepped up military establishment in Viet Nam, it was ironic to see the Air Force 880-yard relay team place first in its section of competition, beating out San Jose State, Stanford, and UC Berkeley.

ALSO AT THE West Coast Relays, ex-De Anza polevaulting ace Russ Royal placed second in the pole vault with a 16'6" effort. Royal narrowly missed at the next height, 16'9", which is the Olympic qualification height, and, if cleared, would have made him eligible for the Olympic Trials competition.

OPERATIONS for the De Anza Days, to be held June 3rd and 4th on the De Anza campus, have already gotten underway and the schedule of events already seems to have eclipsed the excitement that occurred last year.

Tracksters at NorCal finals

After a week's lay-off of no competition, the De Anza track team will be aiming for its top marks in the NorCal finals tomorrow in Salinas.

Marks made in the meet tomorrow will qualify the cindermen for the finale of the '72 season, the state meet in Modesto next Saturday.

THE DONS had to pass through competition in the NorCal Trials

last Wednesday. Slated to perform for the Dons then were Jeff Fowler in the 100 and 220 yard dashes, Bob Mattschedk in the 440 intermediate hurdles, Scott Covey in the shot put and discus, Bob Pavacich in the discus, Bob Busick in the shot put, Doug Olson in the pole vault, Roger Watts in the long jump and Rick Cook in the high jump.

Also slated to run was De

Anza's 440 relay which placed fourth at the Camino Norte Conference finals two weeks ago. Baton men included Fowler, Covey, Watts and Rick Brown.

ANY OF these tracksters placing in the top eight (running events) or top ten (field events) at the trials will compete in tomorrow's meet.

Last Saturday, Scott Covey traveled to the famed West Coast Relays and placed fifth in the state in the discus with a throw of 152'7". De Anza also had a distance medley run but that squad was disqualified during the mile leg of the race.

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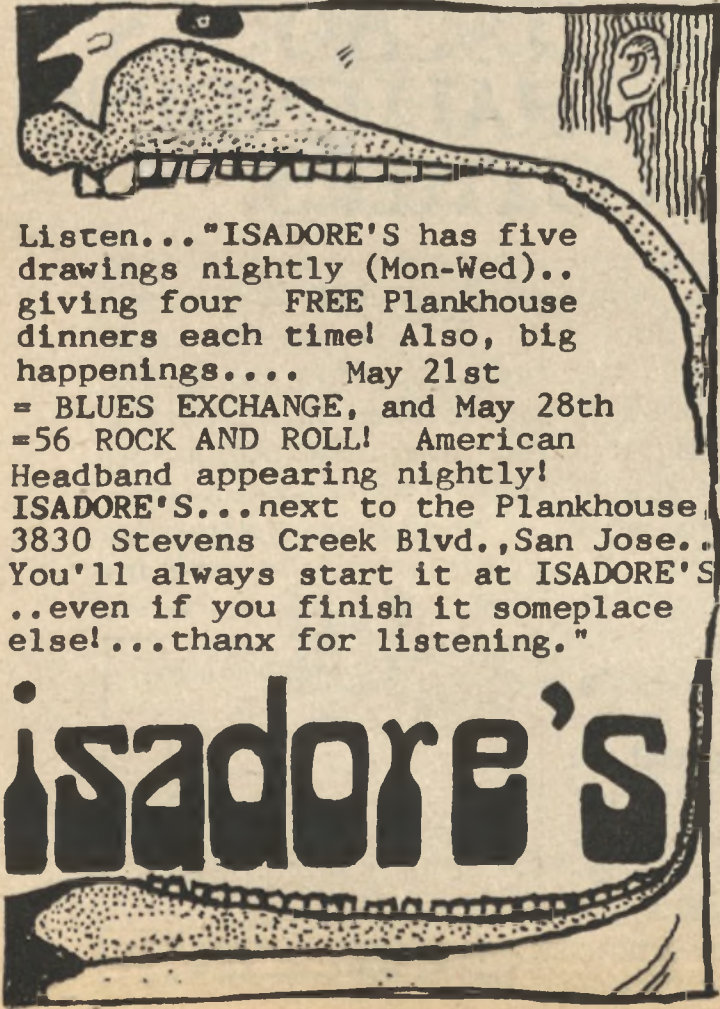
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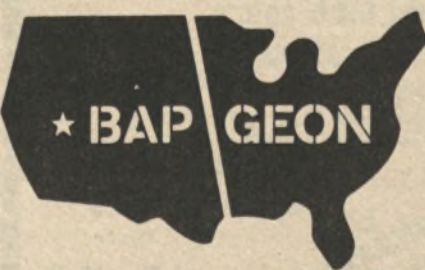
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