

Joint council possible for students



Murray Jones, CESDAC president

Photo by Howard Lipin

An agreement on a skeletal plan creating a coordinating council to represent common interests of ASDAC and CESDAC governments came by the Student Government Reorganization Committee on Tuesday night.

Since administrators came up with a proposal to combine day and evening colleges, the committee of ASDAC and CESDAC officers, college administrators and faculty members have considered centralizing the day and evening governments.

THE MODEL'S coordinating council would have an equal number of representatives from the ASDAC and CESDAC councils, said ASDAC Vice President Barbara Grant, although it has not been decided who would be these representatives.

The committee did not get into details of specific functions of the proposed council, said Grant, but will probably deal with some activities, communications and publications relevant to day and night students.

Grant said the model will be presented to ASDAC and CESDAC Councils for input and that because it is constitutional amendment, will be taken to the students-at-large for final approval,

"probably sometime in the fall."

Grant said the committee also agreed that student governments should get active in decision making at the divisional level if the administration's reorganization plan goes into effect.

Administrators and council members had expressed fears of an agreement setback due to a La Voz article quoting ASDAC President Phil Plymale as saying that the administration sees CESDAC's "gross irresponsibility and has lost respect for them." Plymale also was quoted as saying CESDAC is "too centralized" and spends "too much money on travel and conferences."

"I DON'T personally feel that way about CESDAC," said Plymale. "I don't agree with what they set as their priorities as far as relating to national and state organizations and not really doing much work at home on campus." ASDAC's priorities, he added are rooted to the campus.

PLYMALE TOLD ASDAC Council last week that the quote concerning administrators was "inaccurate" and that while he did say some of these things, they were "not printable" because he was giving a La Voz reporter background information.

Dean Thomas Clements said that he's "never heard any administrators say CESDAC was irresponsible. Both ASDAC and CESDAC are legitimate organizations and we respect both of

them," he added.

"A lot of people have respect for us," commented CESDAC Vice President Larry Souza, "because we've pushed for this school nationally." He pointed to Jones' position as the western senior vice president of the United States Association of Evening Colleges (USAES) and the extent of programs CESDAC sponsors for evening students.

Clements said he'd like to see the groups working together in one common government because "it goes along with the basic plan to unify the college." He said that instead of labeling students "day" or "evening," that he'd like to see them simply called "students." Clements said that while evening students tend to be older than day students, their interests do not differ that greatly.

CESDAC president Murray Jones, however, stressed that the administration, as well as Plymale and himself, "must realize that we need two separate governments.

According to Registrar Carmela Geraci, most day students still conform to the "traditional" college student image - the largest group of them are 18 and 19, single and have no college degrees yet. Evening students, who make up the largest part of the student population, are shown to be older and one quarter of them hold college degrees which range from A.A. to Ph.D, with 41 per cent married and more than 90 percent attending school part time.



La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MAY 13, 1977 CUPERTINO, CALIFORNIA VOL. 10 NO. 23

Reorganization gets board input

The reorganization plan proposed by administrators "is not necessarily the magic solution" to De Anza's problems, DAC President Robert De Hart told the district board of trustees at an on-campus meeting held Monday night.

De Hart told the trustees that the plan "should be looked on as a process and not a product" and that a certain flexibility would exist to make any necessary changes in the future.

THE PLAN calls for the integration of day and evening, on- and off-campus programs. De Anza's three current deans and seven associate deans would be reorganized into nine deanships covering administrative, instructional and student services divisions. The deans would not work directly under De Hart but rather under an executive dean. Dean of Continuing Education Richard Wright would leave his deanship and return to teaching.

The trustees questioned some of the details of the proposal, and suggested to De Hart and the

three deans that while they felt the proposal "well-conceived," the "fine-tuning" of the plan should be worked on before the board's June 6 meeting.

De Hart pointed to his own responsibilities as president of De Anza in presenting the proposal, stressing his need to "work more closely" with the business services currently under district coordination.

"There's more problems than ever before," he said, "that should be coordinated on this campus. I've let things drift too long in some areas. If we go for this plan, I can do a lot more than just bitch about what's wrong."

HE TOLD the trustees that he also needs to work more closely with policy and procedure development, public relations and the board of trustees itself.

Trustee "Pitch" Johnson commented that the plan could cause the president to "divorce himself from the interaction with in De Anza on a daily basis,"

(Continued on page 12)



La Voz photographer Howard Lipin caught this jumble of earth-moving machinery Monday at the construction site of the new classroom building. The building, scheduled for completion early next year, will house several classrooms, as well as lecture halls and seminar rooms.

Staff column

Reporter's responsibility covers 'background' info

By BONI BREWER

It was indeed "unfortunate," as some administrators have pointed out, that ASDAC President Phil Plymale was quoted in last week's La Voz as saying administrators "see CESDAC's gross irresponsibility and have lost respect for them."

Yet the shame lies not in printing such a statement, but in Plymale's making it in the first place. It points to a serious communication problem between our student governments and a serious misunderstanding, on the part of some, of just what the role of the press is when political conflicts arise.

Plymale claims that not only was this particular quote "inaccurate," but that printing anything he said was somehow unethical. He claims that because he was merely giving a reporter background information concerning ASDAC and CESDAC relations, the content of what he said was "not printable."

THE PARTICULAR quote said to be "inaccurate" was taken verbatim; I would see no reason to make an already shaky situation appear worse by putting words in Plymale's, or anyone's mouth. This point, unfortunately, will probably be a never-resolved dispute between Plymale and myself.

Plymale said on Monday that he's learned he must be "more careful" when talking with reporters. His comment wouldn't imply much in itself, but what did he mean when he said (this time on tape) that in learning his comments would be printed, "I thought it was going to be worse than it was"? What did he mean when he said he talked to Murray Jones about the CESDAC budget condition and that Murray "hasn't admitted to anything but I think I've uh, uh, well that's an area where I'd better refine my statements"?

Plymale's second argument, that any background information that he gives a reporter is "not printable," is groundless. There was no "agreement" made, as Plymale claimed, that his charges would not be printed. He knew he was talking to a reporter inquiring about ASDAC and CESDAC relationships. Where do we distinguish between "printable" and "non-printable" information?

The article could have read: "Phil Plymale was unavailable for comment," but this would have been a "gross irresponsibility" on my part. Would his comments have been more appropriate written on the bathroom walls?

IT SOUNDS TO ME like some people had better be more careful of what they say, rather than point to reporters who are only doing their jobs; which is to inform readers accurately and truthfully about things which they



have a right to know.

Apparently, Murray Jones has already learned this lesson, and has found it more politically expedient to ease any derogatory remarks against Plymale and instead feel secure in his position as the "harrassed victim."

Yet when the issue first came up, Jones' comments were far from diplomatic. "At least we don't hide anything," was one of his first reactions. What is this supposed to mean?

I AM NOT trying to create a hassle when we don't need one, but I for one do not wish to be manipulated by the political interests of any person or group. This

situation is not unique. Reporters continually get loving pats on the back when supportive articles appear but are branded "misinformed" when controversy arises.

A conflict obviously existed long before the printing of last week's article, and I hope it can be brought to light without egos obscuring the fact that there are roughly 20,000 people we are supposed to be "representing" and "communicating" with.

MAYBE OUR PROBLEM is that those of us with the responsibility of communicating take each other too seriously. Then we wonder why so few people even care...

Staff column

Hot tip leads to unreliable source

By KARL NEICE

Students and administration have recently challenged each other as to where they can communicate. The yoke has been tightened by controversy.

Now—as always—there are only two valid and untouchable forms of media on this campus: La Voz and the bathrooms.

THE BATHROOMS, you say? Yes, when opinions are repressed they break out like acne all over the walls of the can. La Voz, always with a finger on the pulse, recently assigned a reporter to collect valuable information from these anonymous sources.

Of course, an anonymous tip was handed to a 'Voz staffer saying we had better read the writing on the wall. Because of our overworked staff, only one writer could be spared even in the face of this grossly important assignment.

This meant, of course, that the reporter assigned could be of only one gender. It became a problem of a possible biased viewpoint. To overcome this barrier, a few loose persons and corrupt janitors

had to be employed. The information collected was of a very revealing nature.

BUT IT BOMBED as a news source. Statements were not signed and phone numbers proved unreliable. Sources could not be checked. All in all, it proved to be bad journalism, and of course we didn't want to blow it.

Well, graffiti may be an art form but it is not news. La Voz is no place to review such art (see review next week), and we have never succumbed to pressure from Fine Arts to cover graffiti as such. This is not because although there may be some potential in the lavatory, it has not become originally expressed or widely accepted.

It's too bad that all the effort our reporter made was met with slander, libel, character assassination, and graphic meanderings of the mind. But our reporter returned with at least one piece of advice which will give everyone a good reason to check out the walls in the bathroom.

Everyone's gotta go sometime.

Staff column

Personal bombardment only clouds the issue

By DAVID PALMER

Last week, La Voz ran a full page of criticism about my stand on the issue of distributing literature on campus. Most of it was no more than worthless personal attacks against me. I thought I would write a column denouncing these charges, on the theory that some readers might confuse my shortcomings with the credibility of La Voz.

Then I realized that this was the worst thing I could do. I think I will give these personal attacks all the consideration they deserve: none.

There are, though, a few misunderstandings that need to be cleared up. The popular conception, from what I gather, is that I hate the YSA. This is untrue. I am in complete support of some of the things they stand for. Bill Baker in his letter last week said that I apparently agree with J. Edgar Hoover that the YSA is the most dangerous organization in the country.

I THINK THE YSA is about as dangerous as saccharin: if forced in great enough quantities, it just might cause cancer in rats.

Another point is whether special-interest groups should have the same right to distribute campus-wide as La Voz.

La Voz is an authorized publication of the De Anza curriculum. We operate under a set of rules imposed by the Foothill-De Anza Board of Trustees, not to mention state libel laws.

We are not, as some have said, "the majority view," but rather, we represent as many diverse viewpoints as possible. Anyone is free to submit material to La Voz, with a good chance of seeing it in print. We are a public forum. As long as La Voz continues to operate under these rules, then, yes, we do have more right to distribute on campus.

Probably the most misunderstood issue is why I am against freedom to leaflet on campus. The YSA says that they don't harass people. I have no reason to doubt

that. My whole point is that if the YSA gets virtually unlimited rights to distribute on campus, all other groups must also have this right.

SOME OTHER special-interest groups are not as considerate as the YSA. I recall with great displeasure being called a racist by a black muslim leafletter when I politely refused to buy his newsletter. Other groups, such as Hare Krishna devotees, are famous for harassing people.

What I want to prevent is the experience of walking from one end of the campus to another and being tagged by half a dozen leafletters. The YSA is famous for supporting minority groups; have they considered the small group of people like myself who are offended by having information shoved down our throats?

Another argument the YSA uses is that it is against their constitutional right to freedom of speech to restrict their distribution of information in a public place. They are absolutely right.

However, I submit that De Anza isn't public property, but the private property of the California taxpayers. Further, since most people in San Diego don't think much about De Anza specifically, that the taxpayers in the De Anza community are the curators.

THESE PEOPLE have elected a board of trustees to make and administer policy. It was this board that made the original rules about dissemination of literature on campus. The California State Education Codes allow them to make such rules.

It seems to me that the people were fairly represented when the board made the original rules. The YSA or other groups could have protested at that time. Other groups throughout the years since have found the rules reasonable. I'm not against change, only against change for the worst. Let's keep things the way they are.

EDITORIAL BOARD

- Editor-in-Chief.....Dave Palmer
- City Editor.....Louise Stern
- News Editor.....Mary Lee
- Feature Editor.....Boni Brewer
- Copy Editor.....Robyne Martin
- Sports Editor.....Rob Gaskin
- Photo Editor.....Pablo González
- Production Editor.....Anne Pauken
- Ad Manager.....Sue Kellogg
- Adviser.....Warren A. Mack

OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

La VOZ

News and Production Staff

Helen Hayes, Howard Lipin, Valerie Millar, Karl Neice, Frank Parik, Tom Stava.

Photo Staff

John Behlen, Leo Bevilacqua, Danny Carmain, Joan Gielow, Steve Law, Howard Lipin, Susan Martin, Patricia Peterson, Walt Saadus, Louise Stern, Kismet Wong.

Ad Staff

D'Alene Gaither, Sue Kellogg, Robyne Martin, Ron Pangrac, Frank Parik, Dean Ponce.

Mail Stop

Sounding board: readers speak out

Jones rebuts Plymale quote

Editor:

In the May 6 La Voz article describing the possible merger of day and evening student governments, Phil Plymale, the ASDAC student body president, was quoted as saying that the college administration was supportive of day/evening integration because they felt CESDAC was irresponsible in executing its duties. I feel that such a libelous response demands a rebuttal.

The history of CESDAC has not been one of irresponsibility. Rather, CESDAC has taken an aggressive leadership role in student government, helping to insure that evening students receive the same services and privileges as day students.

TOO OFTEN in the past, day student governments have exercised almost exclusive control over the student governance policies and procedures in many colleges. In a responsible and hard-working fashion, CESDAC has attempted to share with its day counterpart, ASDAC, the responsibilities of student governance at De Anza.

CESDAC has not only been responsive to the needs of its constituent 14,000 students but has established a fine reputation in state and national student government organizations. At the state level, CESDAC is the only evening college student body group to hold voting privileges in the California Community College Student Government Association.

CESDAC is also a member of the United States Association of Evening Students, a national organization committed to political advocacy and educational consumerism for part-time students.

OVER THE YEARS the voice of CESDAC has continuously been sought by the administration of De Anza. It is clear to me that such input would not have been requested had CESDAC been regarded at any point as irresponsible or unresponsive to student needs.

Regardless of the outcome of student government reorganization, I and the other members of the CESDAC council are deeply committed to upholding the highest standards for all students whether they be full-time or part-time, day or evening. It is my hope that the ASDAC council and its leaders can rise to the same challenge.

Murray Jones
CESDAC Student
Body President

Plymale denies he ever said it

Editor:

This letter is in response to statements that were allegedly made by me and were included in an article in the May 6 issue of La Voz. The article concerned the proposed student government reorganization and its effects on ASDAC and CESDAC.

The statements, "CESDAC is losing its identity because they are 'centralized' in student representation" and they "spend too much money on travel and conferences and even get free books from the bookstore," were unfortunately included in the article out of context from the discussion in which they were mentioned.

The question that prompted the basic text for these statements was a request from the reporter that I give an opinion on the reasons for CESDAC having a lesser influence on campus. Ad-

ditionally, all the statements I made in answering this question were designated as "background material" and were not to be printed. The reporter violated this agreement.

The statement in the last paragraph indicating a desire on the part of the administration to combine CESDAC with ASDAC because "they see CESDAC's gross irresponsibility and have lost respect for them" was never made by me in the conversation with the reporter. I see no reasons for feeling that CESDAC is grossly irresponsible.

In conclusion, we in ASDAC feel that CESDAC is a responsible organization, and we desire closer communication and involvement with them. We believe that student government reorganization can help us to achieve this goal, and, at the same time, increase the effectiveness of both student associations to represent their respective student constituencies.

Phil Plymale
ASDAC President

Pflugger lets fly at staff column

Dear Editor:

As Director of Communications and chairman of the Communications Board, I would like to disagree with the allegations

made by Pablo Gonzales in the last issue of La Voz.

At the last meeting of the Communications Board all involved people agreed that there has been a large inconsistency in enforcement of our publicity and posting code. We as a board agreed to work together with the Young Socialist Alliance and existing codes from San Jose State, San Jose City, and West Valley colleges to rewrite our code and adhere to it all.

The Communications Board, the administration, and the Young Socialist Alliance have not "locked horns" nor is the administration saying "back off or I'll flex my muscle." Thank you.

Kia Pflugger
ASDAC Director of
Communications

Paper prints great garbage

Dear Editor:

The recrudescence of a strain of medievalism in our generation seems to have, at present, become inaugurated within this superfluous drama of the YSA vs. the administration (formerly consecrated as "The Establishment").

Quite certainly this charade serves only the interests of La Voz to continue to print something in fear of finding publication time having crept hysterically close

with as yet nothing of even a sensational appeal to print; and, as for the toothless mouthings of dogmatic platitudes, the YSA has performed admirably Argumentative Rhetoric 1A with a texture of an acid-eaten human skeleton combined with a fine knowledge of the malleability of the mindless bi-weekly media on campus.

Congratulations to the both of you on splendidly typeset, clearly articulated garbage of which this will (hopefully), be of akin to.

Mark Sullivan



Me, too. And I don't intend to miss a single day on the beach.

That's my number one reason for choosing Tampax tampons when I'm having my menstrual period.

They're worn internally. So there's nothing to get in your way. And nothing to show or feel bulky. Even in a bikini.

Sun...fun...and Tampax tampons. A combination that really works.

The internal protection more women trust

TAMPAX
tampons

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

FOR CENTURIES THEY WERE HUNTED FOR BOUNTY, FUN AND FOOD... NOW IT'S THEIR TURN!

DAY OF THE ANIMALS

EDWARD L. MONTORO Presents a WILLIAM GIRDLER Film DAY OF THE ANIMALS Starring CHRISTOPHER GEORGE, LESLIE NIELSEN, LYNDA DAY GEORGE, RICHARD JAECKEL, MICHAEL ANSARA and RUTH ROMAN as SHIRLEY
Music by LAO SCHIRIN • Written by WILLIAM MORTON & ELEANOR E. MORTON • Directed by WILLIAM GIRDLER
Produced by EDWARD L. MONTORO • A FILM VENTURES INTERNATIONAL RELEASE
Now a terrifying paper back from BALLANTINE BOOKS • 1977 F.V.I. INC.
Filmed in 1000 A.D. 35 • COLOR BY DELUXE

OPENING MAY 25th
at a theatre or drive-in near you.

Look for this ad in your local newspaper for theatre and time.

Elegant cruise ship or luxurious car ferry...

...Karageorgis does it with style



No other cruise line offers more ancient sites, more modern excitement and unsurpassed luxury — and Karageorgis does it with style—aboard the superb 23,000 ton Navarino, formerly the Gripsholm.

Experience the ancient splendor of Greece—Olympia, Mycenae, Epidaurus, Delos, Delphi, Mt. Athos—plus four of the world's most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Aboard the beautifully refurbished Navarino. From Venice alternate Saturdays or Piraeus alternate Tuesdays. 14 ports in 14 days, and Karageorgis does it with style.



Relax aboard the 16,000 ton Mediterranean Sea or Mediterranean Sky. The convenient, luxurious way to take a car to Greece.

Sailing from Ancona, the nearest port to the center of Europe year round. Sailing to Patras—the ideal gateway to Greece in 34 hours direct, or 35 hours via Corfu.



Four convenient sailings per week through the Summer. Two a week in Winter. From either end. Luxury cruise liner standards of accommodations, cuisine and service, with the convenience of your car on board. And there's a bonus 30% reduction for students.

KARAGEORGIS LINES

See an expert — your travel agent — or for more information contact: Karageorgis Lines, 1350 Avenue of the Americas, New York, N.Y. 10019 Telephone: (212) 582-3007

All vessels are of Greek Registry.

Wing-Ding could start art class

Physically limited students will have a chance to explore their artistic creativity in next Wednesday's "Art Wing-Ding on the Patio," to be held on the Seminar Building patio from 1 to 4:30 p.m.

The afternoon will include relaxation exercises, guided imagery, fantasy trips, art experiences and sharing, according to Jennifer Baldwin of the Physically Limited Program Office.

A VARIETY of art materials, such as colored pens, pencils and pastels, will be provided and aides will be available. No art background is required of participants.

Coordinator Rosalie Gray Thompson, an art instructor at Foothill, described the technique she uses as a "problem-solving method that can be applied to any

group of people to help them feel more calm and relaxed."

She plans, for instance, to have students imagine they are walking through a meadow and then respond to what they visualize on paper.

"ART CAN BE used for special needs," Thompson explained. She has thus developed many programs using art as a means of self discovery, besides the upcoming one for the physically limited students.

This is the first program of its kind for De Anza's physically limited students, but Thompson said that the "Wing-Ding" is a trial to see how things work out.

"Hopefully," she said, "a class like this will be offered" if the event has a positive outcome.

'Sounds' is music

The student production, "Sounds" will bring relief to De Anza's four-year drought from musical plays, and will dazzle the stage of Flint Box Theater on May 19-21.

A musical revue, the production is directed by students Amy Ryder and Deborah Butcher, and will feature writings from children of the ghetto.

Butcher and Ryder compiled the script from these various sources to "present a musical on campus for the first time in four

years and to have it done by students. Musicals are long time—no see around here."

The show presents eight children growing up. Through their dialogue and songs the audience sees "the problems, the hopes and dreams, the desires, the laughs and the defeats of their lives," said Butcher.

The show starts at 8:15 each night and has no admission charge. However, the producers are accepting any donations made.



Incorporating contemporary art forms and the elements of ethnic background is the goal of the artists whose work is now on display in Euphrat Gallery's presentation on "Third World Art."

Asian, Chicano, American Indian and

Black cultures are represented in various forms including brush painting, calligraphy, ikebana, basket weaving, rough wood sculptures and abstracts.

The presentation will run from May 5 through 27.

Photo By Pablo Gonzalez

'Ondine' is enchanting

By HELEN HAYES

There will be some lovely goings-on in the Flint Box Theater tonight and tomorrow night when the theater arts department stages its final performances of French playwright Jean Giraudoux's "Ondine."

"Ondine" is an enchanting fairytale for grown-ups, a tender love story in which nobody gets to live happily ever after. Tragic? "But, of course," Giraudoux tells us with a Gallic shrug, "c'est la vie."

Yet all the time he's winking. "Ondine" is tragic, no two ways about it, but it's also very, very funny, and Maurice Valency's poetic English dialogue falls sweetly on the ears.

THE PROTAGONIST of this adult fable is Ritter Hans von

Wittenstein zu Wittenstein, a handsome medieval knight cum jock, engaged to the Princess Bertha. He meets Ondine, a captivatingly impudent and deliciously feminine water sprite, and, impulsively, he marries her.

Can it work? No, says Giraudoux, the practical Frenchman. Ondine is Everyman's dream of the perfect lover, but a wife who lacks the conventional social graces and speaks only the truth is an embarrassment. Hans is soon miserable. He cannot live with Ondine; he cannot live without her.

It's all very sad, to be sure, but never sentimental.

JIM QUITNER directs the 25-member cast and complex staging of "Ondine" with great finesse, while Edgardo De La Cruz's inventive set and Gwynne Clark's costumes succeed more

often than not in getting around Giraudoux's demands for see-through walls, waterfalls, bubbling fountains and naked nymphs.

I had trouble with some of Clark's medieval headgear. A few of them were regrettably unflattering to their wearers, and one damsel's steeple hennin completely obscured my view of an important scene.

THE ACTING is generally excellent. Special kudos to Christy Dooley for her adorable and spirited Ondine, Tom McConnell for an offbeat interpretation of the Theater Superintendent, and Roy Zimmerman, who turns a bit part into a piece of comic acting that, in itself, is worth the price of admission.

Curtain time is promptly at 8:15. Go early if anything is happening in Flint Center. Finding a parking place can be a bear.

Your Favorite Pizza Deal.

Choose your favorite pizza

Any large original or regular size Deep Dish Pizza for just \$4.50 plus tax.

\$4.50 + TAX

Good with this coupon at these participating stores.

Monday thru Thursday only:

STRAW HAT PIZZA
20770 Stevens Creek Boulevard
Cupertino, Ca 95014/Tel. (408) 252-3324

Offer good thru May 19.

STRAW HAT PIZZA
14080 Blossom Hill Road
Los Gatos, Ca./Tel. (408) 356-3112

STRAW HAT Pizza Palace

Ala carte only.

CAMERA ONE
366 S. 1st 294-3800

TONIGHT

MURDER BY DEATH
plus
MONSIEUR VERDOUX

plus
THE FORTUNE

SAT—SUN

OLIVER
plus
BUGSY MANONE

MON

OFF THE WALL

Students \$2.00

Exclusive Engagement—Ends Tuesday!

JANIS JOPLIN WITH BIG BROTHER AND THE HOLD
ING COMPANY SCOTT MCKENZIE MAMA SANDRA
PASCANED HEATH HUGH MASEKELA JEFFERSON
NAIR PLANE WITH GRACES LICKER BURDONAN
DTHE ANIMALS THE WHO COUNTRY JOE AND THE
FISHOTIS REDDING JIM HENDRIX RAVISHANKAR

MONTEREY POP

7:00 & 10:05 BY D.A. PENNEBAKER
FILMED AT THE MONTEREY INTERNATIONAL POP FESTIVAL
plus! the Rolling Stones at Altamont in

"GIMME SHELTER" 8:25

Midnight Show—Fri & Sat
"PINK FLOYD"

LOS GATOS CINEMA

41 N. Santa Cruz Avenue, L.G. 354-0965

'Children of Dune' effective climax

By KARL NEICE

"Children of Dune," the climactic book of the newly realized "Dune" trilogy by Frank Herbert, was released earlier this year in hardbound edition.

The first book, "Dune," was published in 1965 and was given the Hugo award that year for the best science fiction novel. By 1970, "Dune" had become a favorite of those younger folks who made the "Lord of the Rings" such a big seller in the late sixties.

Soon afterward, "Dune Messiah," described as a "pivotal" sequel to "Dune," appeared in the bookstores. Many readers felt it was a letdown compared to the fast-paced and all-encompassing qualities of "Dune."

THE UNPRECEDENTED hardbound pre-release of a science fiction novel, "Children of Dune" was finally released in paperback and is now in the price range of the traditionally enlightened-but-broke student populace.

The author, Frank Herbert, even appeared at Valco Shopping Center March 19 to sign his works.

For those unfamiliar with Herbert's works, the "Dune" trilogy is about a desert planet, Arrakis, sometime in the distant future. The planet is strategically very important because it is the source of an addictive spice which prolongs life and allows space pilots to see into the future when plotting the courses of the trading ships which must span galaxies.

The "Dune" trilogy involves a caste-like society led by royal families.

THE PLOTTING and counterplotting involves complex religious, economic, political and scientific themes which attempt to extend human nature, capabilities and knowledge as it might appear far into the future.

This approach is attractive to the modern reader who can

identify and enjoy myth, but are even more fascinated with this mixture of contemporary and insightful themes.

The mythic structure in "Children of Dune" is even more apparent than it is in "Dune." Perhaps this is a reason for some of the disgruntled reactions to "Children of Dune." The meticulous "Dune" is much more attractive as a single entity than

either "Dune Messiah" or "Children of Dune." The two sequels to "Dune" depend very much on the structure and action presented in the first book.

Yet I believe "Children of Dune" is a very effective climax to the trilogy; logical yet unexpected. Herbert himself believes it is his finest work.

SINCE THE TRILOGY took twelve years to write and is only

now available in completed form, perhaps time will allow readers to experience it fully as a single entity instead of three different and uneven novels. The fact that "Dune" reader's appetites had to wait to be gratified by the sequels will hopefully allow these readers and new readers to ingest the "Dune" trilogy as a whole, whether it be read for the first time or many times.

A long time ago in a galaxy far, far away...



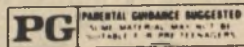
STAR WARS

TWENTIETH CENTURY-FOX Presents A LUCASFILM LTD. PRODUCTION
STAR WARS

Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING

and
ALEC GUINNESS

Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS



PANAVISION® PRINTS BY DE LUXE® TECHNICOLOR®



Star Wars opens May 25th in these cities:

NEW YORK — Astor Plaza
NEW YORK — Orpheum
HICKSVILLE — Twin
PARAMUS — RKO
MENLO PARK — Cinema
BOSTON — Charles
CINCINNATI — Showcase Cin I
DAYTON — Dayton Mall I
DENVER — Cooper
ROCK ISLAND (Milan) — Cinema 3
DETROIT — Americana I
LOUISVILLE — Cinema I
KANSAS CITY — Glenwood I
LOS ANGELES — Avco I
GR. ORANGE — City Centre I

PHOENIX — Cine Capri
SAN DIEGO — Valley Circle
MINNEAPOLIS — St. Louis Park
PHILADELPHIA — Eric's Place
PENNSAUKEN — Eric I
LAWRENCEVILLE — Eric II
CLAYMONT — Eric I
FAIRLESS HILLS — Eric II
PITTSBURGH — Showcase
PORTLAND — Westgate I
SALT LAKE CITY — Centre
SAN FRANCISCO — Coronet
SACRAMENTO — Century 25
SAN JOSE — Century 22A
SEATTLE — U.A. 150

WASHINGTON — Uptown
TORONTO — Uptown I
*CHICAGO — River Oaks I
*CHICAGO — Edens 2
*CHICAGO — Yorktown 3
*CHICAGO — Esquire
*DALLAS — NorthPark 2
*HOUSTON — Galleria 2
*DES MOINES — Riverhill
*INDIANAPOLIS — Eastwood
*OMAHA — Cin. Center
*MONTREAL — Westmont Sq.
*VANCOUVER — Stanley
*ST. LOUIS — Creve Coeur
*Opens May 27th

CLASSIFIED

HONEY

Locally produced

Ruthie's

1025 Bird Ave., S.J.
Phone 293-1307

Crafts by Yukie

Crafts-Supplies
Classes-Gifts

Yamagami Garden Center
1361 South Hiway 9
San Jose, Calif. 95129
252-2480

PROMOTION

Speed reading promotion at local colleges. Enjoyable low-key work. No exp. nec. Energetic person. 20 hrs/ wk. Some college req'd. \$3.50-\$4/hr +bonus. Bob: 328-1944 or 387-6270

The Gay Student Union at SJSU

Meets every Thursday at 8 p.m. in the Student Union, 211 So. 9th St., San Jose. Dances, Potlucks, Rap Groups, Speakers
Call 298-GAYS for information

HELP WANTED

Telephone appt. secretary. Perm/ prt time. \$3-4/hr. Work 6-9 p.m. Sun thru Thurs from own S.J. home. No cold-calling. Prefer sales-oriented, outgoing, bright, articulate person. Call Cathy 287-6270.

Growing campus hard to clean

One of the problems of a busy and growing campus is the difficulty of maintaining the rest-room facilities in the school buildings and providing adequate care of the grounds with a limited staff, says Bob Mibach, Campus Plant Services supervisor.

In the daytime there is one full-time male custodian, and one half-time matron, whose job it is to check restrooms and dump trash. All restroom toilets and sinks are disinfected and cleaned every 24 hours and restrooms are checked twice a day. Other

cleaning, for instance wiping down or repainting stalls, is done "as needed."

AT NIGHT fifteen custodians are divided into different crews, three for cleaning and one for scrubbing, since most work cannot be done while the campus is being used.

For 112 acres of grounds, Bob Mibach said there is a crew of six full-time, and four part-time men.

One problem encountered when trying to find the regulations covering campus sanitation is the non-availability of official regulations. The Public Health Department has authority over public restaurants and stores only, but even for them a difficulty arises in interpreting the California Administration Code.

Title 8, Article 9 says that rest-rooms "shall be maintained in a sanitary condition," but does not indicate a specific standard.

THE PUBLIC Health Department has no authority over schools however, though they will discuss with school personnel any problems brought to their attention by the public.

Mibach sees maintenance problems arising from the increased use of the facilities, and the impossibility of continual checking of individual restrooms throughout the day.

CSAC awards 21 scholarships

Scholarships in the amount of \$1,100 have been awarded to 21 De Anza students by the California Student Aid Commission.

DAC winners are Linda Allan, Diane Hicks, Shirley Lopez and Lori Silverstein from San Jose; Thomas Blakewell, Agi Balough, Suzanne Deveuve, Eugene Genoar, Mark Hinds and Barbara Hughes from Cupertino; Norman Bustamante, Shin Chol, Milei Cook, Kimberly Harper, John Lin, Brian McEntee, Kathryn Nelson, Gary Omara, Dyann Paynovich, Larry Plumb and Jenni Steinke from Sunnyvale.

Scholarships were awarded on the basis of academic ability as well as need.



Last week's Cinco de Mayo festivities were highlighted by Mexican folk dancing in the Campus Center.

Photo by Dave Palmer

Festival highlights Mexico's achievement

By ANNE PAUKEN

Cinco de Mayo, the 115 year old holiday commemorating Mexico's freedom from French rule, was celebrated on De Anza's campus last Thursday and Friday.

The festival brought to the campus exquisite folk-dancing, decorative and colorful dress and the distinct rhythm of Afro-Latin music.

DURING THURSDAY'S activities, a lecture-slide presentation, "Somos Indios"— "We are Indians," was given by architect Paul Welch.

Using four projectors, 2000 slides, three screens and the dramatic music of Luis Sandi's "Ballet Banampak," played by the Mexican Symphony, Welch presented Mexico's culture from ancient times to the present.

There was an unique blending of sights and sounds as the audience became part of a creative, dramatic, fast-paced and stimulating presentation.

MEXICO'S CULTURE flashed before the eyes. The presentation moved quickly from the crude carvings and pyramids of ancient

Mexico to the more detailed and intricate forms. Mythological murals soon became realistic paintings.

As modern times approached, the sights and sounds began to bombard the audience. In the end there was no sound, time or culture, only large metropolitan areas flashed before the eyes.

Prior to the slide presentation, Welch commented that the Chicano/Mexican culture is very difficult to find in the Western culture.

REFERRING TO the Western educational system, he said, "the educational system educates half the brain"—the left lobe which is the "practical side." The right lobe, the "mystical and creative side," is totally ignored.

"I bring this up at this time," he continued, "because the ancient Mexican culture relied more on the intuitive (right lobe) than on the subjective (left lobe) side of the mind."

This is proven by the "artistic achievements of a fantastic city" built by the Teotihuacan around 200 B.C. to 900 A.D. This ancient Mexican culture is "5000 times older than this country," he said.

"Mexico's culture goes back to pre-columbian times. The right lobe was not turned off in Mexico. The creative side was encouraged."

WEDDING FLOWERS

Flowers for your wedding? Call "Bridal Flowers" and make an appointment with Sophia—complete flower service—big or small occasions. Call 866-1139, or 446-3430.

(10% student discount)

The Secret is Out!

Cleverly concealed in every A&W Teen Burger... the secret ingredient that made it #1*

BACON

*In nationally conducted taste tests A&W's Teen Burger beat out two of its biggest competitors



2



Teen Burgers for 99¢

complete with all beef patty, cheese, bacon and more.

NOW May 12 thru May 18, 1977

offer good at:



Stelling & Stevens Creek
Portal & Stevens Creek

One coupon per party per visit please.



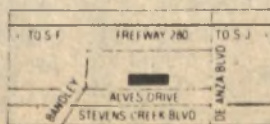
GIFU
Japanese Cuisine

Now open in Cupertino, a new Japanese Restaurant, Gifu. Featuring authentic Japanese cuisine, Gifu facilities include a formal dining room, a traditional Tatami room, cocktail lounge, and a sushi bar serving fresh seafood appetizers.

Gifu is open for lunch from 11:30 until 2:00, dinner from 5:00 until 10:00.

Located off of De Anza Blvd. in Cupertino. Take 280 to the Cupertino exit, go south to Alves Drive. Gifu is on the right.

Gifu Restaurant
20625 Alves Drive
Cupertino
252-6460



Funding questioned by Intercultural Studies

Last Friday the ASDAC Council's motives were questioned regarding the allocation of ASDAC funds.

Toye Desmangles, coordinator for the Intercultural Art Festival, suggested that the council "chooses to formulate one policy for non-ethnic programs and another for ethnic programs."

REFERRING TO 1976-77 monies budgeted by ASDAC, Desmangles pointed out that Fine Arts received \$26,000 and Athletics \$25,000. No provisions were made in this budget for the Intercultural Studies Department.

"I suggest," said Desmangles, "that this council is promoting prejudicial factors relative to the activities on this campus which are promoted by the dominant social group as opposed to those activities promoted by ethnic minorities."

Pamphlet gives advice on grants

A pamphlet that may be of interest to many of De Anza's and Foothill's faculty is the Grant Briefing Papers. It describes all externally funded projects for 1976-77, and provides general information on preparing for the writing proposals, and specific information on projects which have already received funding.

THERE ARE THREE preliminary steps to take before actually writing a proposal. First is a discussion with appropriate division administrator(s) and dean(s), then one with either the District Resource Development Office or the Office of Technical Education. A prospectus (a condensed version of the proposal) should be prepared.

The proposal is the most crucial part of the entire process, since funding will depend to a large extent upon how well the proposal is written.

In general, a good proposal clearly addresses the following: needs, objectives/purposes, methodology/procedures, evaluation, and budget. The person most closely associated with the intended project should do the proposal writing. Others may assist, but the final responsibility is his.

DE ANZA HAS received a fund for \$126,500 from the National Science Foundation. It will establish a Biological Sciences multi-media learning laboratory, with self-instructional learning modules. The modules will be thoroughly evaluated by the staff, to aid future development of a model learning laboratory.

A fund for over \$500,000 was awarded by NASA/Ames Re-

search Center to both Foothill and De Anza campuses. Its objective is a three-year shop program which provides course work and on the job training with stipends. Copies of the booklet are available from the Dean of Instruction and division administrators.

WHEN ASKED after the ASDAC meeting for clarification in this area, Plymale, past director of finance, said that no monies have been budgeted to Ethnic Studies since 1975-76. At that time a request was made for funds, but because the items listed could be covered by Ethnic Studies instructional budget, the request was denied.

This year the Intercultural

Studies Department requested \$3300. A tentative decision was reached to allocate the department \$750. Plymale stressed, "the budgeted items are not finalized and are open for appeal."

Referring to another matter—the earlier request for an additional \$300 for the Intercultural Arts Festival—Desmangles questioned the council's motives for sending him to the Multicultural Program rather than Fine Arts.

THERE IS the feeling that "we were directed to the Multicultural Program so that we could utilize the multicultural funds. That perception is erroneous," said Desmangles.

"We want this council to look at the merit and worthiness of a program; not who it's going to serve, or who's putting it on," he said.

Upon conclusion of the discussion, ASDAC voted to allocate up to \$300 from the contingency fund to the Intercultural Studies Department for the art festival.

The 1977-78 budget of \$129,295 should be finalized today, said Mark Lewis, ASDAC finance director. It will then go to the House of Representatives for final approval.

Lecture series presents model of South Africa

The history, standards of life, and the models of liberation in South Africa will be the subject of an SLS 90 lecture series May 17, thru the 19th at 4 p.m. in Forum 1.

David Sibeko, Director of Foreign affairs for the mission to the United Nations Pan Africanist Congress of Azani and Aguibou Yan Sane, Assistant Professor of Afro-American studies at U.C. Berkley will be two of the featured speakers.

Other guest speakers will include Belvie Rooks, and Tiriwafi Kangi.

gemini CUSTOM T-SHIRTS
ANY PHOTO, SLIDE, ETC.
OPEN MON.—SAT. 9:00 to 6:00
12019 SARATOGA—SUNNYVALE ROAD
SARATOGA, CALIFORNIA
CORNER OF PROSPECT IN BLUE HILL CENTER
255-2700

Levi's take action.



Run 'em until you're ragged. Levi's® pants, shirts and jackets keep coming back for more. So will you, when you see our super selection. Jog into the Gap today.

the gap
VALLCO FASHION PARK
Wolfe Road and Stevens Creek
Hrs. M-F 10-9 Sat 10-6, Sun 12-5
Phone #252-2515

Charlie's BAKERY
DOUGHNUTS-COFFEE SHOP
Serving Coffee-Doughnuts-Danish Pastries-Pies-Cookies
Try Charlie's Famous Cinnamon Bread & Old World Cheese Cake
Birthday cakes within one hour!
Featuring: Salt-Free Bread
Open 5 a.m. to Midnight
2298 S. Bascom Ave. [2 blks. So. of Pruneyard] Campbell 371-5151

Bring in this ad and receive 10% discount!
Be sure and try Charlie's pastries in the De Anza Cafeteria

Your last two years at SJSU could be your first two years in management.

Now Interviewing SOPHOMORES

for Army officer job opportunities. Call or come in for a personal, no obligation interview to see how Army ROTC will fit into your academic program.

277-2985
Major Walden

Army ROTC Two-Year Program. Think green.

Tentative budget up for review

The preliminary budget for the Foothill-De Anza Community College District was presented to the Board of Trustees Wednesday, May 4 by District Controller William Lambert and Chancellor John W. Dunn.

According to Dunn, the budget presented was based on "guesstimations" since the final state apportionments, district ending balances from 1976-77 and property assessed values are not

known. "Because of a decline in state support under the present finance law," he said, "we are forced to make up the budget deficits from local taxes." He added that this would mean a full restoration of the tax cut made last year.

The board will hold a study session on June 20 before approving the tentative budget. On August 1, they will hold a public hearing to adopt the final budget.

Recreational diversity stressed by Windham

By JOAN GIELOW

Innovation in recreation is the name of the game for Helen Windham, and it appears that her upcoming retirement will do little to slacken the pace.

Windham, who is director of co-recreation and intramurals at DAC, has had the enviable (and rare) experience of developing recreation programs at two schools right after they opened—Foothill in 1962 and DAC in 1967.

REACHING OUT to diverse groups of people is a hallmark of Windham's philosophy. She felt DAC's facilities should be open to community members and, to that end, established a Sunday family recreation program that sometimes draws 400-500 people on a single day. The self-supporting program makes available both pools and both gyms, and recreation students are there to supervise and instruct.

She was on the committee that established corrective physical education for physically limited and disabled students, and her recreation students now work with these people as part of their training. She also helped plan the first wheelchair games competition in Northern California.

Anticipating a coming need, Windham established a wilderness education program. She feels it is only a matter of time before camping groups will be required to have trained guides accompany them. So she has developed an off-campus training program that combines wilderness courses (such as mountaineering) with other relevant subjects like biology and astronomy.

WINDHAM HAS recognized and encouraged a shift in people's attitudes over the years



Helen Windham Director of Recreation and Intermural programs at De Anza. Photo By Joan Gielow

toward sports. There is increasing emphasis on activities that are personally rewarding and help people find themselves, as evidenced by the popularity of intramural sports and "New Games" (in which any age person may play, need for equipment is negligible, and rules can be modified to suit the occasion).

Three years ago, her staff participated in a "New Games" training session, and they now go out to company picnics and similar events to share their enthusiasm. Also, as leisure time increases, people are becoming more aware of the need for guid-

ance in using this precious resource most effectively.

Windham's future is likely to be as fulfilling as her past. She will be at the California History Center doing research on recreation between 1840 and 1930. Research on this era has been done in the eastern part of the country, but not much has been done on California.

SHE WILL BE doing extensive interviewing of older community residents to get first-hand knowledge on such things as country vs. city recreation, effects of gambling and horse-racing, and how recreation and entertainment were used in socialization in the home.

Leading educational travel tours is also on Windham's agenda. She is from the southwestern United States and would like to give a travel group a view of the "old" South that they might not get on a typical tour. This would include visiting both large and small towns, discussions with the residents and, if possible, actually staying overnight at some of the plantations.



KAMERA KORNER

ILFORD • KODAK
•film•paper•chemistry

Kodak Processing

20 per cent off at...

THE KAMERA KORNER
560 So. Bascom Avenue
San Jose 292-7468

EXTRA!



VOL. ONE MARCH 1977 EDITOR BILL CARLSON

PRESENTLY DE ANZA BLVD.

THE "BIGGEST" SANDWICH ON HIGHWAY 9 !!!

HOT

roast beef

OR

pastrami

"ON SOUR FRENCH BREAD"

\$1.78

PLUS TAX

TO GO ONLY

Florentine RESTAURANTS ESTABLISHED 1964

In CUPERTINO
10875 N. Saratoga - Sunnyvale Rd.
(In Alhambra Center)
Call 253-6532

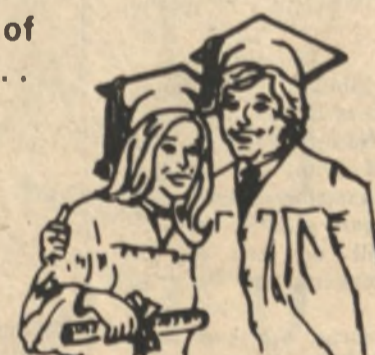
CALL AHEAD & TAKE OUT

253-6532

FREE SOFT DRINK W' TH THIS COUPON & WITH PURCHASE TO GO \$.30 VALUE


Freshmen...

now the best of both worlds...
a good living AND a college degree (at the same time)!



Ask your Air Force representative about our NEW degree program available ONLY in the Air Force. The Air Force grants an AA degree for combined civilian and military credits. And you're eligible for all VA education benefits too! The best jobs, the best training, and NOW the best in education. That's the Air Force!

James W. Long
655 W. Evelyn Mountain View
968-7030



A GREAT WAY OF LIFE

CHARTER FLIGHTS... Paris... London... Shannon... Milan... Amsterdam... Frankfurt... Zurich... Athens... Rome... Brussels... Israel... Lisbon... Hong Kong... Mexico... Philippines... Hawaii... Chicago... New York... **Travel Services Available:** Eurail... Pass... International Student Identity Card Issuance... Youth Hostel Cards... Overseas Job Placement (Students only)... Tour Information (Budget)... Students Intra-European Flights & Trains... Camping tours in Europe... Student Flights to Asia, Africa, Australia & Middle East from Europe... Travelers Insurance... Travel Publications... Car Leasing & Purchasing... Student Tours to Israel & USSR from Europe... Contact: **CAMPUS TRAVEL Services** De Anza College 996-4686 TWTh 10:30-2:30, Tu 6:30-8:30p.m. Campus Center (Auxiliary Annex) or by appointment, 259-8356.



Cars from Volkswagen to Corvettes will be dueling at De Anza's ninth annual auto-cross on Sunday, May 15, in parking lot B. Entrance fees are \$4 per driver and \$7 per couple. Spectators admitted free. Hours are 8:30 a.m. to 6 p.m. Trophies will be awarded to winners.

Photo by Brad Ito

Orienteering race tests instinct and skill

Navigational skill and instinct will be tested tomorrow when De Anza's Mountaineering Club puts on its second annual orienteering race at Henry Coe State park.

The race will run three different ways for three different skill levels: novice, intermediate and expert.

PARTICIPANTS will be practicing the art of orienteering: locating themselves on topo-

graphic maps and moving themselves to a new location using only the map and a compass.

"You don't really have to have a map or compass," said Peter Johnson, president of DAC Mountaineering Club, "one could do it by memory, but it'd be really hard."

Each participant chooses a skill category, and is given five minutes to study the race course form an official's copy of the Mt.

Sizer topographic map. Racers will mark on their own maps the checkpoints of the course, and are allowed to choose any route to go from point to point.

Each racer is given a starting time, and has until 4 p.m. to complete the race.

AS THE PARK has no water this year, racers are asked to bring their own, along with any trail food. Johnson recommended that participants wear long pants as they will be traveling through brush and not on trails.

At least one De Anza class, Wilderness Pursuits, instructed by Dennis Johnson, will be running in the race.

Registration can be made in advance at the Mountaineering Club office behind the lounge in the Campus Center, or tomorrow at Henry Coe park headquarters.

multi-cultural theme. Asian, Chicano, German and native American cultures will be represented. There will also be more emphasis this year on entertainment for young children.

Community Day festival to be multicultural event

Jugglers, native American dancers, karate demonstrations, face painting—it's all taking place at the Community Day Festival at Washington Park, on Saturday, May 21. Hours are 11 a.m.-6 p.m.

There will also be craft and food booths.

This year's festival will have a

Tuesday through Friday 8:30
Saturday 7 & 9:45 / Sunday 3 & 7:30

CHARGE TICKETS TO BANKAMERICARD, MAF, TERCHARD, & AMEX EXPRESS. ALL OTHERS FREE (800) 341-8444, SAV TEL A CHANGE 248

jules feiffer's

hold me!

STUDENT RUSH WEEKNIGHTS

LITTLE FOX THEATRE
533 Pacific, San Francisco
398-2707

SJA ART SUPPLIES

FINE ARTS - FRAMING - GRAPHICS

SAN JOSE ART PAINT & WALLPAPER CO.

87 Valley Fair Ctr. - San Jose - 249-8700
365 San Antonio Rd. - Mt. View - 941-3600

Medical benefits lost to students

Because of a lack of participation, the medical plan offered to registered students by ASDAC, CESDAC and the Health office has been discontinued.

Fewer than 50 students applied for the benefits while they were available, and many were dissatisfied with the service.

"Medical insurance is the last thing people will buy," commented Ruth Foy, who heads the Health office.

HOWEVER, THE dental plan offered this year by the associated students and the Health office has received considerable response. "People come in and say, 'This is too good to be true,'" said Foy.

Returning women students with families are especially satisfied with the dental plan, she said.

There are no plans to look for

another general medical plan for students but there is already an existing accident plan in which all registered students are covered. A copy of this plan is available at the Health office.

Foy emphasized that students who are injured on campus should become very familiar with the coverage of the Student and Team Accident Group (STAG).

"**THE MOST** important thing to remember is to bring the medical bills for an on-campus accident to us," said Foy. The health office will then process the bills to reimburse portions covered by STAG.

Some of the accidents not covered by STAG are ocean- and ski-related accidents and on-campus car accidents in vehicles not district-owned.

MECHA rallies to protest Bakke

Last weekend a delegation of nine MECHA members from De Anza went to Los Angeles to protest the Bakke decision.

In an organized and peaceful march, members from Movimiento Estudiantil Chicano De Aztlan (MECHA) from many Bay Area colleges attended a protest march from the Mexican Cultural Center to the federal building and back.

In a rally afterwards, speakers from labor, Third World, Chicano and Native American movements spoke of the advantages of overturning the ruling on the case of Allan Bakke by the California State Supreme Court.

The Bakke decision, which will go to the Supreme Court sometime in the fall, determined that Allan Bakke was discriminated against in his application to the medical school at U.C. Davis

because he is Caucasian and male.

Yolando Criado, Alicia and Mike Jimenez, George Lopez, Cicilio Lucero, George Robles, Dave Rodriguez, Nadine Ousti and Francisco Sarracino started the march Saturday morning in the rain in what turned out to be a "very successful and peaceful march."

Sail to the

BAHAMAS

Depart from Miami
June 22

\$250

Experienced skipper,
good food, stateroom

65' yacht

Details: 356-1601

GRAND OPENING

DELI DE MARCO

DELICA TESSEN

FREE
cheese sampling
& candy

DELI DE MARCO

25¢ OFF

your choice
any sandwich

Good thru May 31, 1977

VALUABLE COUPON

DE ANZA STUDENTS
show your student body
card & get 10 cents off
Frozen Yogurt.

Located in THE OAKS
shopping center across
from DE ANZA COL-
LEGE.

La Voz accused of inaccuracies

By FRANK PARIK

Last Friday's ASDAC Council meeting was not humdrum.

The air was tense as ASDAC President Phil Plymale and Director of Communications Kia Pfluger charged La Voz with inaccuracy and wrongful statements. The Young Socialist Alliance and the Intercultural Studies Division representatives

also added spice with talk of discrimination.

Plymale related how reporter Boni Brewer called him about the student government story that was in La Voz May 6, under the headline, "Plan May Affect Student Councils."

IN THE CONVERSATION, he said, Brewer asked why CESDAC does not have the influence

ASDAC has. "The information I gave was intended as background material and not as printable information," he declared.

Pointing to the story, Plymale said, "Basically, I did say all this down to the last paragraph, but that was giving her some background on why CESDAC does not have influence with the administration."

"Also, the choice of words

that she chose for summarizing my comments were very inaccurate.

Kia Pfluger, communications director, said the last meeting with YSA went smoothly. She said the staff column in La Voz by Pablo Gonzalez, is totally wrong. "It's not a bad article, but there are two sentences that are totally wrong."

"It is possible we will try to rewrite the whole policy on dis-

tribution of literature on campus because it will be almost impossible to delete one sentence and add another to cover certain areas."

"They (YSA) have been very patient with us and I really have a lot of respect for Bill (Baker, YSA spokesperson). He's trying to be calm about the whole thing."

LATER, BAKER took the floor and he and Plymale discussed the campus information center and racks. Baker had misunderstood who can place information in the racks and Plymale accused the YSA of placing papers over other literature in the racks. The matter was resolved when Baker was instructed to submit the material he wanted put there and it would be considered with other materials.

Toye Desmangles, co-ordinator for the Intercultural Art Festival, made a statement regarding ASDAC's funding policies. (see related story page 7).

Elections for student gov't. may be delayed

ASDAC Council will take a final vote today on whether to suspend the spring ASDAC election till no later than Fall quarter.

This resolution was tentatively approved by the council at last Friday's meeting.

The main reason for the suspension is to give Barbara Grant, ASDAC vice-president, the authority to continue her work on the Governance Reorganization Committee and to keep the present council in tact. However, Phil Plymale, ASDAC president will resign.

Referring to the work that still needs to be done by the committee, Grant said, "We have many details to work out." It would be best to continue the work with the people who have been involved from the start, she said.

"The administrative reorganization will take effect in the fall," she continued, so this is the "opportune time" for the council to be thinking of reorganizing.

TODAY'S ARMY is still accepting volunteers

Sure, we're looking for highly qualified young men and women to perform the more than 300 good jobs the Army has to offer. And we've got more to offer our volunteers than ever before.

We've got all kinds of jobs for all kinds of people, and chances are we have one for you. In today's Army you stand to gain a whole new life of travel, challenge, good pay and a host of other benefits most civilian jobs can't match.

In today's Army you can get an education too. Under Project Ahead you can go to college in the Army, with the Army paying 75% of the cost of most courses. And with the Veteran's Education Assistance Program, you can come out of the Army with as much as \$8,100 for your future education.

So find out why nearly 200,000 young Americans last year chose the Army as an honorable profession. See or call your local Army representative for a personal interview. We'll bet he has an offer you can't refuse.

U. S. ARMY RECRUITING STATION
3381 STEVENS CREEK BLVD. SANTA CLARA, CA 95050

PHONE (408) 247-6311

**Join the people
who've joined the Army.**

Wedding Photography

85-4 x 5 3/4 prints & negatives for \$150.

Photography
By Douglas Schwartz
(408) 245-6936



Netters place fourth in GGC tournament



The mens tennis team finished fourth in the individual singles and doubles championships during the Golden Gate Conference playoffs.

In spite of this poor showing there are bright hopes for the future. Returning next year will be Phil Budge, Eric Thomas, and Jim Gorman. All won over fifty per cent of their matches.

Also Wayne Marks, who played number 3 on the team during the 76 season but red shirted the team this year, will be returning next year. The strength of next year's team will be based on the experience of these veterans.

The team will be losing three sophomores this year. Scot Strotman, who has played at De Anza for two years, is no longer eligible. Clay Babcock who played number 1 for De Anza this year has been offered a scholarship from Boise State College.

Jim Trenner, who finished the season in the number 2 singles position for De Anza, has had offers from the tennis team of the University of Santa Clara.

Outstanding talent returning to the De Anza tennis team next year will include Jim Gorman who won over 50 per cent of his matches this season.

Photo by Louise Stern

DAC baseball in middle of pack

"We worked our way out of the cellar into the middle of the pack," said team manager Arne Benowitz in regard to De Anza's baseball team finishing in sixth place in Golden Gate Conference play. The team which at one time had lost 14 straight games ended with a 8-16 league record.

Their two most recent wins were against City College of San Francisco last Thursday in a 11-7 game and Foothill College where a 7-5 victory last Saturday boosted their win record to 8.

The team finished the season with an overall team batting average of .284, up 60 points from

the earlier part of the season. The team will have a talented core of retraining sophomores next year to help build for a brighter future. They include Bret Janssen, Gary Davis, (who batted .352 this season) Jim Guardino and Bill Wrightson.

Another returning sophomore next year will be John Cardinale, a short stop with team who made Second Team, All-League this year. He finished the season with a .248 batting average and only 8 errors all season.

College of San Mateo finished first in the league and is expected to be in the state finals. They are currently ranked number two in the state.

Swimmers take second in final

Coming within 17 points of the top spot, the De Anza College women's swim team finished second in the Northern California Finals held in Fremont on April 30.

Finishing with 267 points, the team ended behind Diablo Valley College with 284 points.

Sandy Ferrin and Joan Brown both triumphed in the finals, with Cindy Vallacer, Dawn Nakashini and Victoria Baille also contributing to the team's finish.

Ferrin placed first in two events and second in another. Brown also finished first in two events. The team placed second in the 400 free relay and won the 200-meter medley with a new record of 1:57.



Representing DAC's golf team, which finished fourth in the Golden Gate Conference, are, back row, left to right: Warren Jack, Mike Stashus, Rich Dudley; front row: Randy Lentz, Marty Littlefield and Craig Hill.

Photo By Pablo Gonzalez

De Anza ends in fourth place

De Anza's golf team ended its season in fourth place after participating in the Conference and NorCal tournaments held May 2 and 9. De Anza holds a league record of 10-6, 18-6 overall.

Randy Lentz, DAC's top man, was the only Don to qualify for the NorCal finals. Lentz placed fourth out of 56 participants in the Conference Tournament, scoring 76 in both of the two rounds of

play. Lentz did not place in the NorCal finals.

"We had a fairly good year," commented coach Bob Pifferini. "10-6 isn't a bad league record."

Next years team will start out "green as grass," said Pifferini. This years team is made up entirely of sophomores.

All in all, Pifferini is quite pleased with the team's performance this year. "They shaped up real good," he said.



THE PACKFRAME SPECIALTY STORE

21740 Granada Ave. Cupertino



Manufacture and Sales of the ANTELOPE PACKS

Come in—load a frame with sandbags
FEEL THE DIFFERENCE

Your year-round supplier of **Sleeping Bags—Hiking Food—Topo Maps—Compasses—Stoves—Books—Miscellaneous Backpacking Needs.**

STEVENS CREEK
GRANADA
PASADENA
ANTELOPE



HOURS
Tues.—Fri. 10-6
Sat.—9:30-5
Open Eves., Thurs. & Fri.—7:30-10

(408) 253-1913

Optimus Stove repairs & Packframe Rentals

No one knows the athlete's foot like
THE ATHLETE'S FOOT



Especially when it comes to Athletic shoes by:
Adidas, Puma, Nike, Tiger, New Balance, Brooks, Bata, Tred-2, Converse, Fred Perry, Etonic...

Coupon — \$1.00 — **Coupon**

The Athletes Foot, Cupertino
valid for the purchase of any pair of shoes.
Through May 22, 1977

Come see us at:
Vallco Fashion Park
Cupertino 255-5544

Research to eliminate the dolphin slaughter

(continued from last week)

By FRANK PARIK

A quota of 78,000 animals was set for 1976 and was reached in November. The fleet did not fish in December and was restricted in 1977 until an accurate estimate of the porpoise population could be established and a dolphin-kill quota set for the year.

The population figures arrived at are controversial but an emergency quota of 59,000 to include an incidental kill of 7,000 spinner dolphins was set starting April 24, 1977.

IT IS illegal to set the net on spinners under any circumstances but it is almost impossible not to come up with some in the catches.

The 1977 emergency quota was set by the Secretary of Commerce because the tuna industry stated they had lost \$210,000,000 by not fishing in December 1976 through March 1977.

Minasian said, Save the Dolphins is putting together a major research project to start in July or August in which an attempt will be made to simulate a dolphin herd, because "we feel tuna will follow anything that resembles a dolphin herd."

"We are going to create an artificial herd, and if we can do it over and over, we will have the answer to setting on the dolphins."

THE TUNA industry efforts to find ways to save the dolphins through improved net procedures and innovations, Minasian said, is not the answer to reducing the kill because it does not take into account "captains of derelict vessels, bad attitude crews, rough ocean conditions, sets at night and equipment failures."

"Our research is the first that will virtually eliminate all the dolphin kills by the industry being able to create their own dolphin herd and having the tuna swim to it."

"Everyone that has read our plan is excited about it." The plan is to have a device that covers a large section of the ocean with objects simulating the swimming and splashing of dolphins.

Tuna can be attracted to dolphins in three ways. One is by the pressure wave generated by dolphins when they jump up and down. The second is by the sounds dolphins make and the third way is that tuna follow the scent of the defecation from the dolphins.

THIS SCENT will be combined with food fish scent and a trail will be left for the tuna to

follow. Tuna have a sense of smell capable of identifying fractions of one millionth part of a sample in the water and should be able to follow the trail.

An explanation of the Save the Dolphin research project will be given at the Northern California Under Water Photographic Society film festival on May 14 at the Paramount Theatre in Oakland. The proceeds of the film festival are being donated to the research project.

Students desiring to become members of Save the Dolphins may send \$5 to 1945-20th Ave., San Francisco, Ca., 94116.

Trustees question president's role

(Continued from page 1)

giving the executive dean a workload that would be 'a bit much'."

"I'm becoming the invisible man on campus anyway," replied De Hart. "I don't know if it's unrealistic for the president to take interest in favor of the staff at large and not as much on the administration."

Chancellor Dunn added that the proposed set-up would allow the president to "work through his executive dean," therefore keeping communication with his administrative staff.

DE HART SAID he would personally like only six deans, "but in my opinion, the proposed eight would represent a good balance of responsibilities."

Johnson warned that the "hierarchical upgrading of titles," could result in the new "deans" demanding an upward scale in salaries at some time in the future.

De Hart stressed that the plan is "not meant to increase the number of administrators or their salaries."

Trustees, the three deans and De Hart discussed the idea of typing various deans into levels according to their workloads, although no official decision was made.

Considering a college as rapidly growing as De Anza, De Hart commented, "we are proud" that there isn't an even higher number of deans and that considering De Anza's growth, the administration is actually "becoming more efficient."

Although reorganization plans do not call for balancing the number of full- and part-time instructors between day and evening colleges, De Hart said he would like to see part-time instructors become "part of the very fabric of the college."

Trustees questioned the college community's "perceptions" of the effectiveness of part-time teachers who are more concentrated at night. De Hart noted that the differences between day and evening instructors "are not as great as they appear on the surface."

Calendar

ART

5/5-5/26: THIRD WORLD ART, Euphrat Gallery. Hours: Tues. through Fri: 11:30 a.m.-4 p.m.; Wed: 5-9 p.m.; Th: 7-9 p.m.; Sat: 10 a.m.-3 p.m.

5/12-14: FIRST ANNUAL INTERCULTURAL ARTS FESTIVAL, Campus Center and Euphrat Gallery. 6-11 p.m. May 12 and 13, 1-11 p.m. May 14. Music, theatre, dance demonstrations, Ethnic foods. No admission charge.

DANCE

5/14: DANCE DEMONSTRATION, P.E. 15, 1 p.m. Lathrop Welland conducts class in modern dance. SLS registration fee: \$2; free to DAC students.

FILMS

5/14: "THE STORY OF CARL GUSTAV JUNG"-Forum 1; 7 and 9 p.m. Sponsored by the Seeker's Quest. Donation: \$3.50 at the door.

LECTURES

5/13: SYMPHONY PREVIEW LECTURE, Room A-11; 8-10 p.m. Works to be performed by San Francisco Symphony on May 14 in Flint Center, are subject of lecture preview. Admission: \$2.

MUSIC

5/14: SAN FRANCISCO SYMPHONY, Flint Center, 8 p.m. Seiji Ozawa conducts and Floyd Cooley is tubist. Tickets: Flint Center Box Office and other major outlets.

5/19: CUPERTINO HIGH SCHOOL SPRING CONCERT, Flint Center, 8 p.m. Tickets: \$1.50 for adults: \$1 for students with ASB card, on sale at Student Body Office, Cupertino High, 10100 Finch Ave., Cupertino.

SPECIAL EVENTS

5/13-31: COSMIC CONCERT. The "Eye See the Light Show Company." Thurs: 9 p.m., Fri-Sat: 7:30, 9, 10:30 and midnight. Sunday: 4:30, 7:30 and 9 p.m. Reservations: 255-3333.

5/14-15: "STRESS WORKSHOP." Forum 1; 8:15 a.m.-4:30 p.m. Lecture and panel discussions. Phone: 996-4673. Registration fee: \$20 per day.

5/15: 9TH ANNUAL "DUEL AT DE ANZA." Parking lot B; 8:30 a.m. Driving techniques of entrants and handling abilities of cars will be measured. No admission charge for spectators.

SPORTS

5/13: TRACK, Nor/Cal Trials at Delta/DVC, 5 p.m.

5/13-14: SWIMMING STATE FINALS, women, at Hartnell, all day.

5/15: SUNDAY AFTERNOON RECREATION. Family recreation program takes place every Sunday. Youths 12 and under must be accompanied by an adult. 1-4 p.m. Admission: 50 cents per person.

5/16: GOLF, State tournament, all day, TBA.

5/17: CO-REC, P.E. area, 7-10 p.m.

5/19: MEN'S TENNIS, state championship at Canada, TBA, May 19-21.

THEATRE

5/12-14: "ONDINE," Flint Box Theatre, 8:15 p.m. Romantic fantasy by Jean Giraudoux. Tickets: \$1.50/\$1 from Flint Center Box Office.

MISCELLANEOUS

5/13: LAST DAY TO DROP

5/17: CESDAC COUNCIL MEETING, Student Council Chambers, 8 p.m.

5/19: STUDENT NURSE ORGANIZATION (SNO), meeting, 11:30 a.m. in S73.

the good earth



THE GOOD EARTH RESTAURANT

The Good Earth Restaurant Introduces

Super Tasting-Creamy-refreshing

FROZEN YOGURT

More Protein-Lower Calories Than most Ice Cream. Naturally made without artificial flavor, color or chemical stabilizers. Features the beneficial live yogurt culture and fructose based sweetener.

FROZEN YOGURT

The "Good Food" Restaurant

Breakfast-Lunch-Dinner

open 7 days

7:30 a.m. to 10:30 p.m.

Two Locations

185 University Ave.

Palo Alto

321-9449

20813 Stevens Creek Blvd.

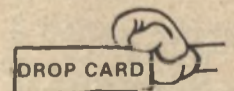
Cupertino

252-3555

Between GEMCO & De Anza College (Across from the Cupertino Post Office)



Some Course Got You Down?



Why Not Try A Tutor First?

THE TUTORIAL CENTER

LOCATED UPSTAIRS IN THE LEARNING CENTER

Tutors are:
-Approved by faculty
-Trained
-Provided at no charge