

LA VOZ WEEKLY

VOLUME 43, ISSUE 25

The Voice of De Anza College Since 1967

May 17, 2010

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WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will receive two free movie tickets to Blue Light Cinemas. Write your name and a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office in L-41 Monday-Thursday, noon-4 p.m. Winners will be notified by Mon., May 24.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Senator proposes food voucher program

Victor Arredondo
LA VOZ WEEKLY



A food voucher program in development at De Anza College may make a big difference for low-income students.

De Anza Associated Student Body President Marlo Custodio brought the voucher idea to the Senate. The goal of the program is to support students who are financially challenged by providing them with a food allowance. The program would be developed by the incumbent DASB Senate after its members are sworn in.

A variety of factors will determine which students are eligible for the food voucher.

"Students would have to demonstrate a financial need first off, but at the same time candidates will be awarded based on other criteria," Custodio said. These criteria include involvement in extracurricular activities, units taken and whether the student has a DASB card.

"We want to make sure that the students who would be awarded are those who are at school taking a high course load and are involved," Custodio said.

AB540 students (undocumented immigrant students) will be able to apply for the food vouchers,

as they may not be able to apply to other programs available to other students.

"We wanted to help that one student who is at De Anza all day," Custodio said. "It would make a big difference because a person who would qualify would not have the added stress of funding their meals and can look at other expenses instead."

Students Gaby Locks, Joey Certeza, and Victoria Bourdon said they were pleased to hear about the initiative.

"It's a great program in theory because we are all struggling right now. Students would like it and I like it ... You are paying less for food," said Locke.

"It would be freaking awesome!," said Certeza.

"It is a really great idea, especially for the students who live on their own and are struggling financially," said Bourdon.

If the food voucher initiative were to pass, a foundation account would be implemented to accept donations and sponsors.

"Those who would contribute to the account would receive a tax deduction as well. This account would also allow fundraising to take place," said Custodio.

Victor Arredondo is a staff writer for La Voz Weekly. Contact him at arredondovictor@lavozdeanza.com.

Mental health services available

Boram Kim
LA VOZ WEEKLY

De Anza College and the Counseling and Matriculation Division opened psychological services on May 7. Beverly Muse, a licensed mental health clinician, is available to assess students with complex mental health concerns, psycho-social needs, substance abuse assessments and community referrals.

"Ms. Muse will complement our current personal counseling services by providing in-depth services for students in need of mental health counseling," said Howard Irvin, dean of Counseling and Matriculation.

Muse comes to De Anza with experience working with community college students at Skyline College.

She has worked in psychological counseling for 15 years. She is experienced with handling diverse issues such as depression, physical and sexual abuse, substance abuse, anxiety, grief, anger management, personality disorders, sexual dysfunctions and relationship and interpersonal issues. She also has a private practice and emphasizes the importance of students taking advantage of psychological counseling.

Muse will provide services different from academic counseling. She will help students who are under pressure from parents and peers, relationships or their course loads.

"When students are in crisis and talk with [those] around them, most people give their opinions. But I'm not telling my opinion. I try to find your own best answer and best fit," said Muse.

Muse said her background and previous experience with various cultures prepares her for the diversity of students at De Anza.

The Psychological Services Center is located in the Counseling and Advising Center on the second floor in the Student and Community Services building. The service is available Tuesdays from 10 a.m. to 2:30 p.m. and Fridays from 9 a.m. to 1 p.m. by referral and appointment.

Boram Kim is a staff writer for La Voz Weekly. Contact her at kimboram@lavozdeanza.com

Carnival draws crowds



ALEX MENDIOLA/LA VOZ WEEKLY

Junior senator Thoa Hoang scales the rock climbing wall. Vice President of Student Rights and Campus Relations Justin Chou is dunked in the tank. Film major Athena Maack and DAMN club president David Byars adorn the quad in costume May 13.

Ellison Libiran
Alex Mendiola
LA VOZ WEEKLY

The De Anza College Inter Club Council and De Anza Associated Student Body Senate Diversity and Events committee organized the annual Spring Carnival last Thursday afternoon in the main quad, attracting a large crowd of students and passerbys.

"There's a lot going on, everybody's having a good time. It's a nice day out," 20 year-old communications major Iris Valdex said.

This year's carnival included snacks in-

cluding freshly popped popcorn and cotton candy straight from the machine. Classic games like beanbag tossing, ball balancing, ball rolling, anvil hitting, and dunk tanking were available, and added to the lineup this year was rock climbing.

"The rock climbing was my favorite," psychology major Candice Witt said. "I think stuff like this is important to bring community to our school and bring students together."

Many students cheered each other on at each event, helping to build a sense of community on campus.

See **CARNIVAL**, p. 4

WEATHER CHART

May 17 Monday 74° 52°	May 18 Tuesday 70° 50°	May 19 Wednesday 71° 49°	May 20 Thursday 74° 51°	May 21 Friday 71° 49°	May 22 Saturday 70°48° May 23 Sunday 71°48°
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Interested in cartooning?
La Voz Weekly is looking for weekly cartoons or comics. Email lavoz@fhda.edu if you would like to see your work published.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, May 17

MOVIE MONDAYS: 'COSMOS'

2-4 p.m., Campus Center Room A
The DAMN Club will be showing the first episode of Carl Sagan's Cosmos series. All welcome.

Thursday, May 20

SPOKEN WORD POETRY WORKSHOP

12:30-2:30 p.m., Campus Center Rooms A&B
Jamaica Heolimeikalani Osorio, a Hawaiian slam poetry champion, will conduct a spoken word poetry workshop for students. Refreshments will be provided. For information contact Marshall Hattori at hattorimarshall@deanza.edu.

ACTIVIST FILM FESTIVAL: 'MILK'

5:30-8:30 p.m., Campus Center Room B
The 2008 documentary film "Milk" is the story of Harvey Milk, California's first openly gay elected official, who was murdered in office.

Friday, May 21

GREG SERNIUK MEMORIAL SERVICE

3-4 p.m., A-11 - Choral Hall
The De Anza College community is invited to a memorial service for Greg Serniuk, the Creative Arts Division photo lab technician, who died on May 5. For information contact Nancy Canter at cantermancy@deanza.edu.

LIT MAGAZINE SUBMISSION DEADLINE

11:59 p.m. via e-mail to weisnerken@fhda.edu
Students can submit to the 2010 "Red Wheelbarrow," De Anza's student literary magazine. Submit up to five poems, one play, two stories, three flash-fictions, one creative non-fiction essay, two pages of comics and/or five prints/slides of art work. Word limit: 5,000 words for stories, essay, plays. Work should be e-mailed in .doc or .rtf format, or pasted in an e-mail. Please include a cover letter or e-mail message with your name, address, phone number, e-mail address and the titles of the works you are submitting. Artists: CD is OK; or burn or send works by e-mail attachment as TIFF, GIF, JPEG or PSD. Cover art is full color and needs to be at least 300 DPI; interior art is reproduced as black and white only. Over \$300 in prizes will be awarded during the publication reading/celebration on June 23 at 6:15 p.m. in the WRC in ATC 309. Awards will be given to the top three poets, fiction writers and artists, as determined by outside judges. For information contact Ken Weisner at 408-864-5797.

PIANO RECITAL: WALTER ASVOLINSQUE

7:30-10 p.m., Visual & Performing Arts Auditorium
Former De Anza student Walter Asvolinsque has studied in Brazil and Poland and has performed and taught classes in China. Admission is \$10. For information contact Anna Poklewski at poklewskianna@fhda.edu.

Saturday, May 22

NEW STUDENT & PARENT OPEN HOUSE

9 a.m.-1 p.m., SCSB
The Open House for prospective students and parents

will provide on-site application and placement testing, free academic advising and counseling, breakout sessions on financial aid, tours and booths. New students will receive a free backpack and information packet. More information is at <http://www.deanza.edu/outreach/openhouse.html>.

PENINSULA SYMPHONY

8 p.m., Flint Center
The Peninsula Symphony presents Tchaikovsky's Fifth. Tickets available from Ticketmaster for \$35 general, \$30 students/seniors and \$10 for youth.

Monday, May 24

MOVIE MONDAYS: 'STAR TREK: WHO WATCHES THE WATCHERS'

2-4 p.m., Campus Center Room A
The DAMN Club will show the "Star Trek: The Next Generation" episode from 1989 in which Picard is thought to be a god. All welcome.

Wednesday, May 26

FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad by Fountain & Library
The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Friday, May 28

LITERATURE PRIZE DEADLINE

3:30-5 p.m., Main Quad by Fountain & Library
The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza on works of literature. Prizes range from \$100-300. The competition is open to students who have written essays in a De Anza English course over the past year. Students should submit an essay that presents an analysis of a literary text or texts of 3-10 pages. To apply, submit a one-page, typed cover letter stating academic and career goals. Included your name, e-mail address, home address and home phone. Identify the course for which you wrote your essay. Submit two copies of your essay and the cover letter to Julie Pesano, English Dept., in the Language Arts Office faculty mailboxes. For information contact Julie Pesano at 408-864-8653.

Thursday, June 3

BLOOD DRIVE

8 a.m.-7 p.m., Campus Center Room A
Donate blood! To make an appointment go to <http://www.bloodcenter.stanford.edu> and click on the "Find a Blood Drive" button. For information contact Mary Sullivan at 408-864-8732.

POETRY, SPOKEN WORD, OPEN MIC

5-7 p.m., Euphrat Museum
First Thursdays, hosted by the Black Student Union and the Institute of Community and Civic Engagement, is a poetry, spoken word and open mic event featuring DJ Chris Styles. A \$3 donation is requested. The next event will be on June 17.

ACTIVIST FILM FESTIVAL: 'FOOD, INC.'

5:30-8:30 p.m., Campus Center Room B
This 2008 documentary film shows how the food production process is controlled primarily by a handful of multinational corporations, with health and safety of the food, workers on the assembly lines, and consumers often overlooked.

Friday, June 4

AUTO TECH GOLF TOURNAMENT

All day, Sunol Golf and Country Club
Help raise money for student scholarships at the annual Caracci Memorial Scholarship fund raiser golf tournament and dinner. For information contact Dave Capitolo at 408-864-8312 or capitolodave@fhda.edu.

DE ANZA STUDENT FILM & VIDEO SHOW

7:30 p.m., VPAC Auditorium
The 31st annual Student Film & Video Show is a celebration of the best narrative, documentary, experimental and animation films produced by Film/TV Department students during 2009-10. Admission is \$7. For information contact Zaki Lisha at lishazaki@deanza.edu.

Saturday, June 5

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A&B
The De Anza Flea Market is held on the first Saturday of every month. For information go to <http://www.deanza.edu/fleamarket/>.

DE ANZA CHAMBER ORCHESTRA, PIANIST HOWARD NA IN CONCERT

7:30-10:30 p.m., VPAC Auditorium
Award winning former De Anza student Howard Na will perform with the De Anza Chamber Orchestra. Cost is \$10. For information contact Anna Poklewski at poklewskianna@deanza.edu.

Tuesday, June 8

FREE SPORTS MASSAGE

12:40-2:50 p.m., PE 12U
Spring sports massage class members will be giving free 15-20 minute post-event sport massages. Sign up sheets are on the PE office door, behind the diving board. Walk-ins are welcome on a space available basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

EUPHRAT ART SHOW RECEPTION

5:30-7:30 p.m., Euphrat Museum
A reception will be held for the De Anza College Student Art Show. Awards will be presented. See "Announcements" section for exhibit information.

Wednesday, June 9

FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad by Fountain & Library
The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Teck at tuckdeborah@fhda.edu.

Thursday, June 10

STUDENT ACTIVIST ART SHOW: STUDENT MOVEMENT EXHIBIT

5:30-8:40 p.m., VAPC Courtyard
This show shares the story of the student organizing at De Anza College, through a display of photography, articles, film and art. The focus is on the educational movement and how a group of diverse and concerned students took action to create awareness about the reduction of funding to education. Cost TBA.

Thursday, June 17

ACTIVIST FILM FESTIVAL: 'MARIA FULL OF GRACE'

5:30-8:30 p.m., Campus Center Room B
A pregnant Colombian teenager becomes a drug mule to make desperately needed money for her family in this 2004 drama.

Announcements

APALI YOUTH LEADERSHIP ACADEMY

Applications for the summer Youth Leadership Academy, a college-level leadership class exploring Asian American and Pacific Islander community and civic involvement, are available. For information go to <http://www.svapali.org/>.

CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as a demonstration garden for children and the community from 1972-1987. Exhibit hours are Tuesdays-Thursdays, 9:30 a.m.-noon and 1-4 p.m. This exhibit will be open through June.

DASB SENATE MEETINGS

De Anza Associated Student Body Senate meetings are held in the Student Council Chambers in the Campus Center at 3:30 p.m. on Wednesdays, except for the first meeting of the month which is at 4:30 p.m.

EUPHRAT MUSEUM OF ART: DE ANZA STUDENT ART SHOW

The Student Art Show features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The artworks reflect diverse media and varied interests and points of view. The exhibit in the Euphrat Museum of Art will run from May 5 to June 15. Museum hours are Mondays through Thursdays 10-4 p.m.

FREE LEGAL ADVICE

The De Anza Associated Student Body provides its members with free legal advice including employment, landlord-tenant, automobile accident, insurance and other legal problems and concerns, along with law and law related education and career counseling by Ronald A. Goularte. A current DASB card is required. Make appointments in the Office of College Life in the lower level of the Hinson Campus Center or call 408-864-8756.

ACADEMIC SKILLS CENTER STUDENT WORKSHOPS

The Academic Skills Center in L47 offers 50 minute study skills and language skills workshops to De Anza students. Students should register in L47 in advance with their name and student ID. For information go to <http://www.deanza.edu/studentsuccess/tutorial> or call 408-864-8253.

Monday	5/17	11:30 a.m.	Memory Strategies
Monday	5/17	1:30 p.m.	Test Taking Tips
Tuesday	5/18	11:30 a.m.	Brain Game: Study Group
Wednesday	5/19	9:30 a.m.	Textbook Reading
Wednesday	5/19	10:30 a.m.	Brain Game: Engaging Ethics
Wednesday	5/19	11:30 a.m.	No Freakin' Speakin' Speeches
Wednesday	5/19	1:30 p.m.	Note Taking Strategies
Thursday	5/20	2:30 p.m.	Anti-Procrastination
Friday	5/21	9:30 p.m.	Editing and Proofreading
Monday	5/24	10:30 a.m.	Critical Thinking Tips
Monday	5/24	11:30 a.m.	Goal Setting and Motivation
Monday	5/24	2:30 p.m.	Brain Game: Concentration
Tuesday	5/25	9:30 a.m.	No Freakin' Speakin' Speeches
Tuesday	5/25	11:30 a.m.	Test with Less Stress
Tuesday	5/25	4:30 p.m.	Engaging Ethics
Thursday	5/27	10:30 a.m.	Writing Thesis Statements



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NEWS & CURRENT EVENTS

May Day celebrates workers at De Anza



NICK GIRARD/LA VOZ WEEKLY

Patrick Campbell, 21, emcees May Day by introducing speakers and De Anza College's 4 Elements hip hop club.

KC Lazatin
LA VOZ WEEKLY

The De Anza College club Students for Justice held a commemorative May Day event in the De Anza Main Quad on May 6. Guest speakers spoke on a variety of subjects, including the various injustices suffered by workers around the world, as well as the history of May Day itself.

May Day, or International Workers' Day, is a celebration of workers worldwide.

While the earliest May Days were religious in nature, its modern roots stem from protests in the United States starting on May 1, 1884. The Federation of Organized Trades and Labor Unions declared a general strike in order to win an eight-hour work day, according to the Industrial Workers World handout passed out at the event.

Two years later in 1886, protesters in Chicago were shot at by police after a bomb was detonated by an unknown party, bringing about an angry and rapid rise of radical workers willing to stand up against unfair labor practices.

SFJ member Patrick Campbell emceed and helped plan the event.

"The solidarity between workers is what drove the event," Campbell said.

The 4 Elements Hip Hop club kicked off and provided an intermission during the celebrations.

The speakers were the main attraction of the event. De Anza electrician, maintenance staff member and union leader Leo Contreras spoke about the health risks De Anza face staff when working graveyard shifts.

"Employees working the graveyard shift lose six to 10 years off their lives," he said.

Dr. Ann Lopez, an instructor at San Jose City College, spoke

about today's capitalist society the increasing privatization of services and the transfer of the world's wealth from the poor to the rich.

"Two hundred people in the U.S. have as much wealth as half of humanity ... 800 people die every week in the U.S. due to a lack of health care," Lopez said.

Brian Helmley and Steve Ongertz, members of the Industrial Workers of the World, spoke about the history of May Day. Blanche Monary, president of De Anza's Association of Classified Employees, addressed budget cuts and ACE's fight to reduce the amount of service positions cut at De Anza and Foothill Colleges.

Four members of the Rumec Company, an independent Latin-American construction company based in San Jose, spoke about discrimination against the poor. Other speakers, Luis Reyes and Craig D, spoke against the recently enacted immigration law in Arizona.

Also present were panels for activist clubs at De Anza, including the Leonard Peltier Support Group, Movimiento Estudiantil Chicano de Aztlan, the Muckrakers Guerilla Theatre Group, the Gay-Straight Alliance, Socialist Organizers and SFJ.

Students came and went throughout the two-hour event, many passed through the Main Quad without stopping, but Matthew Wrightsman was present for the entire celebration.

"I'm here to learn more about these issues and to support my friends," said Wrightsman, president of the Working to Institute a Sustainable Environment on the 37th Parallel club. "There are plenty of opportunities to learn outside of class, and this is one of them."

KC Lazatin is a staff writer for La Voz Weekly. Contact him at lazatinkc@lavozdeanza.com.

Student photography exhibit works against budget cuts

Empty display to be filled with student art

Rachel Schemel
LA VOZ WEEKLY

Students are reacting in creative ways to budget cuts.

Large budget cuts in the De Anza College photography department helped students form the idea of a formal De Anza photography exhibit.

"We can't march, so we did this," said coordinator Kristin Munday.

A few quarters ago, De Anza purchased exhibit cases for the photography department to showcase students' work. However, the cases remained empty. Two De Anza students decided to change that.

Last winter quarter, Kristin and Andrew Munday started planning a program to display students' photography works.

The De Anza exhibit is a regularly rotating exhibit for students to submit their work. "[The exhibit] is an affordable means for people to grow," Kristin Munday said. The submissions can be all types of photography, both digital and film.

Andrew Munday hopes the exhibit can be a way to blend past photography styles with the present.

"We are documenting our time," Andrew Munday said.

The two coordinators hope to add a

sense of community and see what aspects of photography interest students.

"We want this to be a place where students' work can be seen and celebrated," Kristin Munday said.

The display will also be a place to show what is going on in the photography department and why it is of importance to De Anza students.

“

We couldn't march so we did this ... We want this to be a place where students' work can be seen and celebrated

”

Kristin Munday, Art exhibit coordinator

In the future, the coordinators plan to have the photographs judged on a professional level. They also plan to sponsor occasional themed projects.

Kristen and Andrew Munday have set up a Facebook group to reach more students. "We want to take the time to build it," Andrew Munday said, "until it is sustainable."

The coordinators plan to branch out and bring the students' photography to other venues besides the photography lab exhibit.

The Mundays plan to start workshops on how to properly mount, frame and submit photographs. They would like to conduct workshops in areas in which classes were cut.

There is no current budget for the project, all the work is voluntary. The two plan to create a club to recruit students and raise money to fund their projects.

With the recent death of lab technician Greg Serniuk, the photography department is enduring a difficult time.

"He was a phenomenal resource for this department," Kristin Munday said. "We each touch each others' lives," she said. "Some are just not as obvious how much they touch your life until they're gone."

The coordinators hope to name the exhibit in memory of Serniuk.

For more information, visit the Facebook group "De Anza Photography."

Rachel Schemel is a staff writer for La Voz Weekly. Contact her at schemelrachel@lavozdeanza.com.

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Discovery channel films at planetarium

Vanessa Contreras
LA VOZ WEEKLY

The Discovery Science channel filmed in the Fujitsu planetarium at De Anza College on April 29.

The cable network filmed an interview segment with astronomer Seth Shostak, from the Palo Alto based non-profit organization, Search for Extra-Terrestrial Intelligence Institute.

Discovery was filming a sequel to the channels best rated show "Into the Universe" hosted by Steven Hawking.

The new episode will feature San Jose native and theoretical physicist Machio Kaku, who specializes in string theory.

The episode will concentrate on communications with intelligent extra-terrestrial life.

De Anza's planetarium was suggested for filming by Shostak who has given lectures at De Anza before.

The film crew also filmed at Stanford University and Six flags to see if communicating with animals would be similar with communicating with extra-terrestrials.

The episode will premier this fall on Discovery's science channel.

Vanessa Contreras is the enterprise news editor for La Voz Weekly. Contact her at contrerasvanessa@lavozdeanza.com.

De Anza plans history center renovations



ARMANDO LUNA/LA VOZ WEEKLY

The East Cottage has been sitting in a state of disrepair for months and will be renovated next year.

Armando Luna
LA VOZ WEEKLY

The East Cottage next to the California History Center is back on the ground and in the process of rehabilitation after being elevated on stilts for two months.

Once completed, the historic structure will contain offices for the Institute for Community and Civic Engagement, the Social Sciences and Humanities Research and Resource Laboratory and a classroom, Vice President of Finance Donna Jones-Dulin said at a meeting in the History Center on May 7.

The cottage is one of three buildings to be rehabilitated in the fall of 2011. The Baldwin winery, previously the old bookstore, along with the Sunken Garden, will be renovated as well.

The exterior of the cottage will remain the same but there will be interior work done because of water and mold damage.

The Baldwin Winery will house printing offices on the second floor, and the Financial Aid office

and part-time faculty offices will be located on the lower level.

"I was really concerned that we save this historic cottage," CHC board chair Vicki Atherton said. "The fact that we were not only able to save it, but also make it useful for students and the community is a wonderful thing."

In addition to renovating buildings, staff plan to label plants and trees on campus so that students can learn about their history.

"This whole area, including the Sunken Garden, is all historical. Parts of it can be dated back to the 1890s. It is going to take to take a number of years to complete these renovations but the idea is to try and save this area and preserve the historic structure," Executive Director of the CHC Tom Izu said.

Jones-Dulin hopes that these renovations will integrate "the old and the new."

Jones-Dulin said \$435,000 from measure C funds will supply the restoration process, which will begin a year from now.

"The budget is a major conflict in its

completion. We have the constraint of our budget to work with," she said

"With the sunken garden, [the school] wants to install different kinds of educational plaques and artwork that talks about the history of the area, but this is very tricky to do because of the budget. That part is still open for discussion," Izu said.

The East Cottage is one of two cottages originally on campus, the other one was torn down a few years ago.

"We were very sad to lose one of the two cottages, but we see a bright future for this building in serving students and the community," CHC librarian and archivist Lisa Christiansen said.

The Architectural Resource Group is in charge of the floor plan and renovations to the cottage.

Janecki & Associates Landscape Architects will undertake the landscaping project. The firm predicts to complete the renovations by 2012.

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

CARNIVAL | DASB hosts event

Continued from page 1

"I guess for some people it might not be important, but I guess it is, because it shows unity between everybody," said Valdex.

De Anza students expanded the community feeling to a class of second graders walking through, cheering a few who participated in the games, like the dunk tank. After the second grader missed the target, the crowd chanted, "Press it," sinking DASB Vice President of Student Services Amir Pourshafiee. They then cheered for the second grader.

"I think this brings a lot of school spirit and actually makes people like school," said Jack Cox, 19, a biotech major. "It gives people something to do instead of just study, study, study."

At a time where many students are busy with midterms, the carnival gave a break to students who needed to relax.

"I think it's really fun actually. This week for me has been really stressful," psychology major Amanda Bakur said.

This year's carnival was a success to many, but two things students wanted to see more of were music and clubs.

"I like everything; maybe get some music next time and maybe get some De Anza student organizations to come," said Valdex.

Witt agrees, noticing the silence. "There should be music playing," she said.

Music acts were planned for the carnival, but were unable to attend.



NICK GIRARD/LA VOZ WEEKLY

Victor Arredondo swings a mallet to test his strength at a carnival game.

"This would be greater if we could get some of the clubs out here and get everyone else more involved, rather than just games," sociology major Sally Le said. "In the carnival, you see a lot going on, but you don't really know the clubs that are behind it."

Club involvement could have included another angle to the carnival, adding entertainment and engagement.

"I think if [the carnival organizers] really want the event to serve a purpose other than placating the student population, they should incorporate more direction in terms of 'hey this is what we're trying to do,'" said Patrick Campbell, 21, nutritional science and sociology major.

Alex Mendiola is the photo editor for La Voz Weekly. Contact him at mendiolaalex@lavozdeanza.com.

POLICE log

**Service:
Pedestrian Stop**
Visual Performance Arts
Center
May 8

**Domestic Violence:
Stalking**
May 10

Traffic Hazard
May 11

**Grand Theft:
Over \$400**
F2 Building
May 11



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The DASB Drama Part 2



As the World Burns

Soheil Rezaee
La Voz Columnist

The De Anza Associated Student Body election may be over, but the clash of conflicts is about to begin. Two factions will be fighting for power and control of a million dollar budget in the weeks to come. Regardless of the result, it will be the students who will lose out.

With the voting being done online only, this election catered to the needs of a small minority. Unless you're a student who has been active on campus, it's difficult to know what is going on.

For the average student, this is an issue of great concern, since that million dollar budget is supported by the nickels and dimes in our pockets. It's also more devious that we could have opted out during registration, had we been aware. Hence, we have been conned into funding this elite club in which we have little say.

Sure, members of the DASB are elected officials of a democratic process, but it's only democratic in the loosest definition possible. Besides only a few people participating in voting, candidates face the penalty of losing votes based on the most trivial infractions at the grievance meetings.

This committee, which is responsible for deciding if coalitions violated election rules, composed of current DASB officials who have their own special interests to protect. There are no third-party officials who could have an open mind to the hearing - just friends trying to protect friends.

Let's recap: an elite club enters power, based on the votes of a few, while the majority (who pay for the fun) are unaware of the issue, while any opposition is suppressed by a committee with members who have something to gain. Obviously, there needs to be an overhaul of the system.

First, the senate needs a stronger check and balance system that gives more power to the students. An upper house needs to be set up where its members consist of average students. This "house of students" will be responsible to vote on measures proposed by the elected Senate.

The "house of students" could be a political science class with members serving for one quarter as a requirement for passing. Like how intercultural studies introduces worldly culture to students, this "house of students" class will do the same for civic participation.

Second, the election system needs to be reformed where ethics violations are punishable by disqualification before voting. The committee responsible for it should consist of student and administration, with all decisions requiring a majority vote.

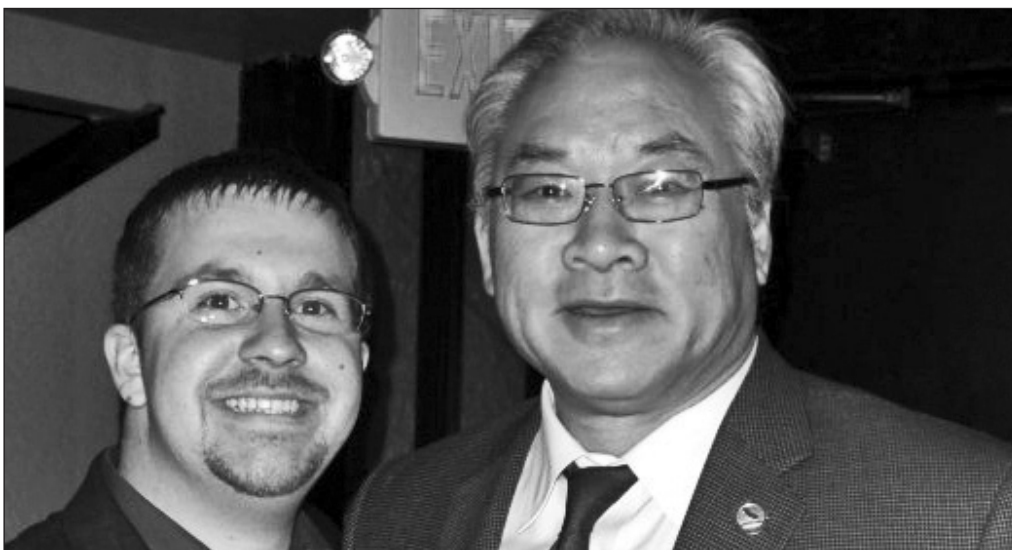
Let us stop lying to ourselves that our student government is a democracy. If needed reform is not enacted, then students are taught that unethical actions like gerrymandering are acceptable. In the end, we could just grow up to see our world burn.

Soheil Rezaee is circulation manager for La Voz Weekly. Contact him at rezaeesoheil@lavozdeanza.com.

DE ANZA FACES

Alumni of the Week

Alumnus runs for office



COURTESY OF JORDON ELDRIDGE

De Anza graduate Jordan Eldridge and Assemblyman Paul Fong. Eldridge began his political career volunteering for Fong's local campaigns.

Soheil Rezaee
LA VOZ WEEKLY

Former student Jordan Eldridge was back at De Anza College May 5 to pass out petitions and register students to vote. This is one of many ways he has been involved in local politics since graduating from De Anza in 2008.

In the 2010 California primary, Eldridge is running for the office of Santa Clara Democratic Central Committee of the 22nd District which incorporates Cupertino, Sunnyvale, Santa Clara, Mountain View and parts of San Jose. The Central Committee is the decision-making body of the Santa Clara Democratic Party, which is responsible for endorsing local candidates and measures.

Eldridge has received endorsements from Paul Fong, California assemblymember of the 22nd District; Dolly Sandoval, former Cupertino city councilwoman; Sally Lieber, former speaker pro tempore

and assemblywoman; and the Silicon Valley Young Democrats.

"It's going to be a difficult race but it's not like a full blown campaign," said Eldridge.

Aside from encouraging students to vote, Eldridge serves as the assembly district delegate to the California Democratic Party and is a commissioner for the Santa Clara County Health Advisory Commission.

Eldridge was a student at De Anza from 2005 until he graduated in 2008 with an Associate of the Arts degree in social and behavioral science. During that time, he was active in campus clubs, and was elected as the Inner Club Council chair of programs from 2007 to 2008 and as student trustee of the Foothill-De Anza District the same year.

"De Anza has been a huge influence on me," said Eldridge. "I was very passionate about many political issues but I knew if I wanted to get anywhere I would

need to go to school."

He was active in the Democratic Party during his term as student trustee. He volunteered for Fong's campaign for state assembly in 2008, was executive vice president of the Silicon Valley Young Democrats, and represented the Lesbian, Gay, Bisexual and Transgender democrats in the Santa Clara Democratic Party.

"[Fong] has been very helpful in getting me involved with democratic politics," said Eldridge.

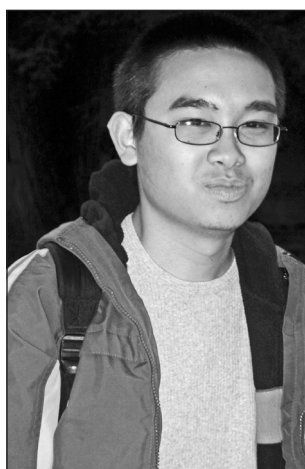
Others he sees as mentors include Clark Williams, vice chair of the Santa Clara Democratic Party, and Evan Low, mayor of Campbell.

"I'm pretty much surrounding myself with a lot of good people," said Eldridge.

Soheil Rezaee is circulation manager for La Voz Weekly. Contact him at rezaeesoheil@lavozdeanza.com.

DE ANZA STUDENTS SPEAK

How would you feel about the student Senate using its money to provide food vouchers for low-income students?



Anthony Pham,
Undecided

"It shouldn't impact a majority of students who do not even receive the vouchers."



Ndego Opia,
Accounting

"I would hope it would be done in a way so that the students who receive the vouchers are not embarrassed."



Kerry Schwark,
Accounting

"I'm okay with it. It might encourage more students to come to De Anza."

ALIYAH MOHAMMED / LA VOZ WEEKLY

Exploiting Diversity



Reality 101

Corey J. Hogan
La Voz Columnist

"Diversity" is a term that's been thrown around like the mediocre, unimaginative music corrupting the earbuds of the masses. Its presence is ever apparent, and at times is severely invasive, if not down right tacky. It is a fact that in the quest for absolute truth, perspectives from all cultures hold equal validity, and without taking them into consideration, the result is unfavorable biases.

This translates into inequality and divisions between social classes. Despite this, having the concept of diversity shoved down our throats feels like a cheap and insincere submission to a country based on appeasing the easily offended masses.

America is known as a great cultural melting pot, because after the Europeans invaded and claimed the land as their own, millions immigrated to the United States in hope of a better life for their families. Unfortunately, in addition to a multitude of diseases and little regard for non-white human life, ridiculous laws were enacted in order to keep the white man at the top of the food chain.

Movements like civil rights and women's suffrage overturned many of these laws passed solely to oppress what we now know as "minorities." However, with the way that the population has developed, the term minority will definitely be obsolete by the next census.

Now, most companies claim to be practicing equal opportunity employment, which is great. However, the problem is it doesn't seem to be practiced. It is true that there are certain attributes that an employer looks for when filling a position, but my inquisitive nature always wonders if this is a loophole around hiring based on qualifications. If so, this will perpetuate the endless cycle of having minorities as the majority of the working class, allowing for no opportunities to advance their status in society.

The colossal push toward a politically correct society is everywhere. A friend of mine once told me about his experience of taking part in a photo shoot for a college course catalog. He said he was chosen because he was "the only black guy available."

While this projects the image of a culturally rich campus, the greater implications of the matter are not just that all images which represent a group of people must include all races. This cannot be accomplished tactfully. In this example, the image selected must focus on culturally diverse students. Although it may appear forced, colleges must advertise their equal opportunity.

The sad truth is that while racial prejudice appears to be eradicated from our society, it's undoubtedly alive and well, breeding underground. It has gone from the conscious mind to the subconscious. Marketing departments still use white people rapping for a comedic angle to pitch their products to the young adult demographic. So with "diversity," choose your words wisely, because no matter what, someone will be offended.

Corey J. Hogan is the documentary producer for La Voz Weekly. Contact him at hogancorey@lavozdeanza.com.

CAMPUS CULTURE & LIFESTYLES

Euphrat opens new exhibit

Armando Luna
LA VOZ WEEKLY



ARMANDO LUNA/LA VOZ WEEKLY

"I feel like I know exactly what they are gossiping about," Hana Gotesman said of this ceramics piece by Lenny Peretz, "Neighbors,"

The Euphrat Museum of Art is hosting the De Anza College Student Art Show through June 15.

The students' works were judged by two jurors, Lucy Cain Sargeant and Imin Yeh, both of whom are deeply involved in the art community.

"I really enjoyed 'Neighbors' by Lenny Peretz," a ceramic piece depicting three women in conversation, Bay Area artist Hana Gotesman said. "This is really something that I admire. I can almost hear them talking. I feel like I know exactly what they are gossiping about."

Students whose art is featured were asked to submit a statement about their relationship with their work.

De Anza student Megan George submitted a clay dog named "Mad Dog," inspired by a magazine clipping.

"This was an image that both attracted me and repulsed me. I liked the fantasy and the colors, but was disturbed by the emotion," George said.

Another piece involved an old scale with various items, ranging from small glass bottles to shells being weighed. The piece belongs to artist Nathan Byrne and is entitled "Detecto."

"A lot of my work is difficult to explain as far as specific meaning. Mostly I am trying to have the artwork lead into one another and work off each other. Hopefully each work will have something unique to offer the spectator," Byrne said.

The pieces on display range from paintings and sculptures to furniture. Irina Polyakova made a table that fit perfectly into a corner. The inspiration behind it was her inability to find such an item for sale.

"This corner table was my dream to realize for the last three years. I could not find this kind anywhere," Polyakova said.

English as a Second Language student Gen Shibayama found himself quite fond of "Hope" by Amy Do, in which a young Asian girl is smiling at the viewer.

"It truly captures [a] child's smile with the way it represents the child as curious and yet mischievous. I feel like the painting has taken a life of its own and is displaying its inner self through facial expressions," Shibayama said.

The exhibit features a section dedicated to graffiti art and urban art. Among those featured was "Fresh Start" by Joseph Rodriguez, depicting a rapper with microphones for eyes.

"I really like it because there is a variety of details in the background. They express the different emotions that the artist wants to leave in the past," psychobiology major Lien Ho said of "Fresh Start."

The show is sponsored by various groups, among them the De Anza Associated Student Body, The De Anza Creative Arts Division, Euphrat Museum Council, Adobe Systems Inc. and Applied Materials Grants. A total of 11 pieces were given juror's awards and will be represented during a reception on June 8 from 5:30-7:30 p.m. Admission to the show is free and the exhibit is open to the public.

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

'First Thursday' slam

Ellison Libiran
LA VOZ WEEKLY



NICK GIRARD(3)/LA VOZ WEEKLY



Clockwise from top: The Randoms singing at the BSU hosted First Thursday, DJ Chris Styles provides beats, Mctate Mckanna Stroaman II recites poetry.

The Euphrat Museum was alive with rhythm on May 6 when the Black Student Union and the Institute of Community and Civic Engagement held their monthly open-mic event, "First Thursday." The event brought poets, spoken word artists, musicians and artists to share their crafts.

BSU adviser Mctate Mckanna Stroaman II, an intern at the Office of Student Life, initiated the event after reading a La Voz article about the Euphrat Museum's budget being cut.

"As an artist, I felt sad for the [Euphrat Museum]," Stroaman said. "They just opened this building. It's too soon to cut their budget."

Stroaman, through the BSU, proposed that the event be held at the Euphrat, where students can not only participate on the microphone but also view the showcase of De Anza student art.

"It is the best place for poetry because when people come to a museum, they're ready to concentrate, sit down and listen," Stroaman said.

Stroaman kicked off the event with a few of his own spoken word pieces. His themes ranged from Langston Hughes and Spike Lee, to the flavor of hip-hop he was raised with, to a love poem announcing his marriage.

BSU president and social science major Thomasina Russaw shared her favorite poem by Jessica Moore, called "Black Statue of Liberty." Russaw is also another coordinator of "First Thursday" and feels that the event is important to the student body.

"People with talent need a platform to express themselves. This is their chance to come out and shine," Russaw said.

A couple of instant collaborations were created, including a freestyle piece by De Anza Associated Student Body President Marlo Custodio and Vice President of Environment and Sustainability Keith Hubbard on acoustic guitar. Custodio, in recognition of Asian Pacific Month, spoke in the perspective of a Filipino migrant in the 1800s, while Hubbard accompanied him with folk music.

The familiar atmosphere among performers may have been due to the performers being related. Marlo Custodio's brother, O.J. Custodio, leaked a preview verse for his upcoming album, "Weighing out the difference." His rap described an ocean-themed love haze about an obsession with a woman. Stroaman's 10-year-old son, Enrique Stroaman, also performed a rap about childhood.

Enrique's rap inspired sociology major G. Dang, who was hesitant to perform at first, but felt inclined to after hearing Enrique's piece. Dang sang and played a medley, including a cover of Jason Mraz's "Live High" with a rap mix of a Pharcyde song, "Passing Me By," and the theme song to "Fresh Prince of Bel-Air."

"I came for support. The art, music and poetry on campus are getting neglected," Dang said. "We need more real music."

The event radiated an exuberance through the talent of De Anza students performing. Beside the walls of art in the museum, the event accented a non-existent stage. There was no rise between the entertainers and the audience, promoting an intimate and casual approach in the performances. The welcoming spotlight was the platform that "First Thursday" gives De Anza artists.

Ellison Libiran is a staff writer for La Voz Weekly. Contact him at libiranellison@lavozdeanza.com.



Matthew Redwan, undergraduate photography student, Merrimack, New Hampshire.

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South Asians for Peace showcase music, dance, runway performances in fashion show benefit

Ranier Maningding
LA VOZ WEEKLY

The rich aroma of fresh samosas, a South Asian potato pastry, lingered in the air, teasing audience members before the fashion show began. The lights reflected off of the dazzling clothes worn by the models.

De Anza College's South Asians for Peace club showcased its fashion show, Colors of South Asia 2 on May 6. However, to call COSA a fashion show is an understatement. From their high energy Bhangra routines (a form of Pakistani dance) to local South Asian inspired bands, COSA delivered constant entertainment that justified the \$12 price tag.

The SAP fashion show included three musical performances,

two Bhangra routines (one from De Anza, the other from San Francisco State University), a Bollywood inspired dance routine, a presentation from Omeid international, a short 20-minute film, and the fashion show.

The show ran smoothly despite minor difficulties, and managed to keep the audiences' attention span and energy levels up. "The show was great!" said SAP president Tamanna Noyon. "All of our friends and family loved it!"

Despite being called a fashion show, most of their efforts were put into the SAP Bhangra routine as well as the short film produced by Sean Hein, Noyon said.

The SAP Bhangra routine was performed under low lights which allowed the glittering outfits to shine out into the crowd as the dancers moved.

The SAP Bhangra was full of excitement and action, while the SFSU Golden Gate Bhangra team showcased a slightly different approach with the use of props and brighter outfits.

With a packed audience, COSA managed to receive \$1,700 from ticket sales. When asked how much would be donated to Omeid International, a charity that caters to children in Afghanistan, Noyon said that "we will be giving \$1,500 of the \$1,700 to Omeid."

The Colors of South Asia fashion show displayed the vivid culture of South Asian countries with rich choreography, impeccable outfits, elegant dresses and incredible live music.

Ranier Maningding is a staff writer for La Voz Weekly. Contact him at maningdingranier@lavozdeanza.com.



RANIER MANINGDING/LA VOZ WEEKLY

Left to right: models Fizza Wasi and Gabriel Aguilar, SFSU Golden Gate Bhangra member Japjit Verraich, SAP secretary Neesha Tambe, Bhangra member Suniti Pharmed performs Punjabi folk dance, models Navneet Garimella and SAP treasurer and choreographer Mahrukh Kahn.

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Instructor speaks on Cinco de Mayo

Students learn origin and evolution of Mexican-American culture

Victor Arredondo
LA VOZ WEEKLY

A crowd of over 50 De Anza students filled Hinson Campus Center Conference Room A on May 5. Surrounded by the Mexican flag, handmade colored ornaments, and burritos, Bill Ziegenhorn waited to educate students while they enjoyed beans and rice.

"Why do we celebrate Cinco De Mayo?" asked Ziegenhorn, who is a historian and instructor at Foothill College. "It's real important to understand the history and roots of Cinco de Mayo."

Taking a look back into history, Ziegenhorn spoke of Mexico's struggle to find its place in the world after the country's initial independence.

"Mexico was immediately embroiled after its independence ... its loss in Texas, border fights never really had time to stabilize," Zieghorn said. "In other countries they had time for peace after independence and also a time for economic recovery, but Mexico never had a humble beginning."

Ziegenhorn spoke about the battle of Puebla. "Mexican conservatives brought back Spain, England, and France for negotiation of Mexico's debt ... France never left upon their arrival."

With his slide show presentation, Ziegenhorn emphasized that France brought its navy to expand its empire.

"On May 5, 1862 the battle of Puebla was won. This marks the first time in Mexican history where all classes and citizens alike stand against a superior navy and win," Zieghorn said. Upper class, lower class, militia and regular workers all united.

"This is where you can see that Mexico gains a sense of nationalism through victory."

France later went on to conquer Mexico and place an emperor of their choosing in power, which did not sit well with the United States.

Ziegenhorn said that the beginning of a friendship between liberal Mexicans and the United States grew, based on a common enemy, France.

"After the U.S. ended its civil war, it supported Juarez and his men in taking back Mexico which they did in 1867."

After ending his history lesson, Zieghorn said that Cinco de Mayo is so popular here because the holiday evolved after U.S. immigration reform, equal rights movements and because it formed the union of Mexican-American culture.

Demonstrating that modern-day commercialism exploits Cinco de Mayo, Ziegenhorn started to break down stereotypes associated with the holiday. He showed slides of Coronas, Latin female models and lowrider vehicles.

"Part of being American is incorporating where you are from and who you are individually. This makes [the] American culture as we see in commercials," Ziegenhorn said.

Upon Closing his lecture Ziegenhorn asked viewers, "Why do we celebrate Cinco de Mayo? The answer is, why do you choose to?"

The event was sponsored by Latina/o Heritage Events and Latina/o Empowerment at De Anza. Funding came from the De Anza Associated Student Body Senate.

Victor Arredondo is a staff writer for La Voz Weekly. Contact him at arredondovictor@lavozdeanza.com.



Green tip of the week: Kicking the plastic bottle habit



While some countries in the world don't have clean drinking water, an increasing trend in the United States and other countries is for consumers to spend billions of dollars on bottled water when they have clean tap water available.

Some quick statistics on bottled water from Care2.com:

- Americans buy an estimated 29.8 billion plastic water bottles every year.
- Nearly eight out of every 10 bottles will end up in a landfill.
- While some bottles do end up getting recycled, in reality they are down cycled, being returned into other products leaving most new water bottles to require virgin plastic.
- "It doesn't decompose ever," biology instructor Jeff Schinske said.

Some might argue that bottled water is convenient and cheap, but if you think about the resources and energy consumption involved in production, tap water wins.

"Tap water has to meet higher standards than bottled water," De Anza instructor Julie Phillips said. "People should really be aware of where water comes from." Phillips is the Morgan Family Chair in Environmental Studies at De Anza.

A simple alternative to bottled water is to filter your tap water at home, and instead of plastic bottles, use stainless steel containers for carrying your water.

Zahra Younes is a staff writer for La Voz Weekly. Contact her at youneszahra@lavozdeanza.com.

DASB

Appreciation DINNER

JUNE 9

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GET INVOLVED.

De Anza publication pursues literary talent

Ashley Rodriguez
LA VOZ WEEKLY

Calling all writers, artists, poets and comic illustrators: the submission deadline for the Red Wheelbarrow competition is Friday, at 11:59 p.m.

Red Wheelbarrow is De Anza College's student literary magazine that has been around for over 30 years, formerly called Bottomfish.

Every spring, EWRT 65 and JOUR 65 students work to edit and publish the best creative writing and art that De Anza students have to offer.

"Making a carefully edited, perfect-bound book like that from start to finish in one quarter is an exciting process," said Red Wheelbarrow faculty adviser Ken Weisner.

Red Wheelbarrow also produces a national edition put together by fall and winter quarter students. The 2009 edition has already been nominated for five Pushcart prizes, literary prizes for entries published in small presses.

Last year, over 100 students submitted several hundred works. Submissions are chosen anonymously based on quality. Prizes are judged by outside judges, except for the Carolyn Keen award, which is judged by De Anza faculty for the best essay about a work of literature by students. Winners of the Carolyn Keen award are published in the spring edition. Prizes include cash prizes for first, second and third place. Honorable mentions are given out as well.

Previous winners include Lauren Catron, who won the Red Wheelbarrow award last year for her poem "Canyon Land" and won an honorable mention in the National Competition sponsored by the League of

Innovation. "Canyon Land" was also published in Wordscapes, an annual anthology of prizewinners.

"Falling from the Sky," a story about Sept. 11, by Jennie Reynolds, "New Chapter in Human Rights," a creative non-fiction by Violet Thornton, and poems by Malaya Arevalo have all won Red Wheelbarrow awards and are now entered in the national competition.

Awards will be presented during a publication reading and celebration on Wednesday June 23 at 6:15 p.m. in the WRC (ATC 309).

Ashley Rodriguez is a staff writer for La Voz Weekly. Contact her at rodriguezashley@lavozdeanza.com.

Story submission requirements:

- Poetry: 1 - 5 poems**
- Plays: 1 play**
- Short Fiction: 1-2 stories**
- Flash Fiction: 1-3 works**
- Creative Nonfiction: 1 piece**
- Comics: 1 strip**
- Artwork or Photography: up to 5 prints/slides (.jpg, .tif, .gif are all accepted)**

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Students strapped for cash acquire free computers

One application is all you need for a personal computer

Nadia Banchik
LA VOZ WEEKLY

A half-dozen students and two assistants, or mentors, fix used computers to give to De Anza College students. For free. Pushing computer-laden wheelbarrows back and forth, they deliver the newly donated computers into the repair area.

The Computer Donation & Scholarship Program at De Anza and Foothill Colleges offers advantages to two distinct types of students: free computers for those without them, and internships in computer engineering to those wanting hands-on experience in computer repair.

The program "is a unique community initiative that benefits students, the business community and the environment," states the program's booklet.

"These computers are available to all De Anza and Foothill students who cannot afford to buy one," program coordinator Susan Malgren said.

The program gives computers to De Anza and Foothill students who complete the application, and qualify. To qualify, a student must submit a request and a reference form from a faculty member to the Office of Technology Information.

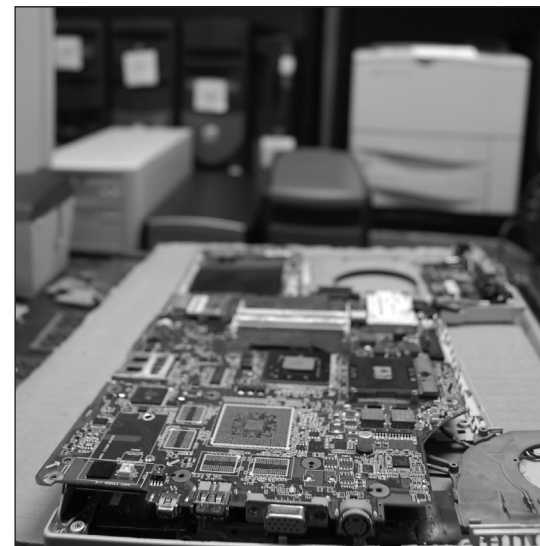
Interns, trained and instructed by two mentors, are paid \$8 an hour for restoring the donated computers. The interns evaluate the donated machines, identifying their repair needs, then fix and test them. "We do a lot of testing because we need really stable, working computers," Malgren said.

Kaveh Daryabeygi, who came to the United States in the mid-90s as a refugee from Iran, first came to De Anza as a student in need of a computer. He met all necessary program requirements and was granted one.

"It really helped me to accomplish my goal to be a computer graphic designer," he said.

Now, he is a mentor for the computer donation program. "I pretty much assist the interns with any question they have, do documentation and paperwork, update the database and inventory on donated computers," Daryabeygi said.

Malgren came to work at De Anza under an



ALEX MENDIOLA/LA VOZ WEEKLY

Spare parts litter the computer donation program room, waiting to be assembled.

18-month-long grant from the David and Lucia Packard Foundation, to run a program to train students to work at a corporation's help desk. When these types of jobs were outsourced overseas, she changed the focus of the program to computer technical support.

The De Anza computer donation program started in fall of 2003, with the first computers given to students in 2004.

"The first year of the new program we gave out 150 computers. Last year, we gave out over 300 computers. Altogether, we gave out about 1,300 computers since I started," Malgren said.

Only PCs are accepted for the program – no Macs. Also, "we desperately need LCD and CRT monitors," Malgren said. "Sometimes we get computers that we can't restore. However, we can still use parts."

The office and lab for the program, which carries out the charitable donation program, is temporarily located behind the tennis courts in a room that is, of course, packed with donated computers.

Nadia Banchik is a staff writer for La Voz Weekly. Contact her at banchiknadia@lavozdeanza.com.

DE ANZA COLLEGE CAFETERIA

Monday, May 17	Tuesday, May 18	Wednesday, May 19	Thursday, May 20	Friday, May 21
<ul style="list-style-type: none"> • Italian Wedding Meatball • Roast Chicken, Ranch, Tomato, Chiles & Chipotle • Chinese Chicken • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Cream of Mushroom • Italian Meat Lovers Combo • Spring Greens Salad • Southwestern Fusilli 	<ul style="list-style-type: none"> • Mexican Tortilla • Hawaiian Ham & Pineapple & Green Peppers • Szechuan Beef Salad • Comfort Station <p>Moroccan Tajine Style Lamb Risotto with Raisins, Sweet Apricots, Green Onion, Toasted Almonds and a Lemon Goat Cheese Cream</p>	<ul style="list-style-type: none"> • Chicken Noodle • Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Tuna with Chili Sun Dried Tomato Butter and Corn Relish Sandwich 	<ul style="list-style-type: none"> • New England Clam Chowder • Chef's Choice
Monday, May 24	Tuesday, May 25	Wednesday, May 26	Thursday, May 27	Friday, May 28
<ul style="list-style-type: none"> • Minestrone • Asian Chicken with Scallions and Sesame Dressing • Chinese Chicken • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Broccoli and Cheddar • Hamburger Cheddar • Spring Greens Salad • Southwestern Fusilli 	<ul style="list-style-type: none"> • Beef Vegetable • Margherita • Szechuan Beef Salad 	<ul style="list-style-type: none"> • Tortellini Vegetable • Sun Dried Tomato, Caramelized Onion and Feta • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Mahi Mahi, Spring Greens, Lemon Caper Aioli Sandwich 	<ul style="list-style-type: none"> • New England Clam Chowder • Chef's Choice

SPORTS HEALTH & FITNESS

De Anza's unofficial martial arts "Fighting club"



Armando Luna
LA VOZ WEEKLY

ILLUSTRATION BY ALEX MENDIOLA/LA VOZ WEEKLY

De Anza Associated Student Body President Marlo Alvarado Custodio founded "FIGHT club" two years ago. The club takes a teaching and training oriented approach to martial arts, rather than focusing solely on the fighting aspect.

"The purpose of our club is to train and condition ourselves in the various forms of martial arts; whether it is Korea's tae kwon do, Russia's sambo, Japan's karate, Brazilian jiu jitsu, American wrestling, China's san shou, Thailand's muay thai, western boxing or Israel's krav maga" Custodio said. The club separates itself

from the negative image normally associated with most fight clubs. Their practices and methods are legal and follow recommended safety procedures.

Their focus on different styles of fighting is their way of paying tribute and respect to different cultures and their methods. They aim to unify all of the different martial arts by finding unique qualities in each of them and applying them to other forms of martial arts.

The club had 30 members last quarter, but is not recognized as an official club this quarter.

"Many of us have been training independently due to the conflict of class accessibility. That

is why we are not an official club this semester," Custodio said. "I have been training diligently with passion. I train two times a day on weekdays and once on Sundays."

The goal of the club is to inspire its members to maintain self confidence, express themselves through the art of martial combat, push their bodies to the furthest limit and study the historical and philosophical values and virtues of combat-art forms. Through a combination of martial combat and literary teachings, Custodio wants the club to achieve the feel of an actual college course, while providing the environment for physical training. Custodio, along with

club member Alex Sia, competed in two-minute exhibition bouts of Muay Thai kickboxing at the Asian Street Festival in San Francisco on May 15.

There are plans to turn "FIGHT Club" into an official De Anza club next quarter. In the meantime, Custodio wants to focus on De Anza Student Body projects, as well as his employment at De Anza's Institute of Community and Civic Engagement.

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

Club profile: cheer club

Dorian Silva
LA VOZ WEEKLY

The De Anza College Cheer and Dance team, which began in 2002, is back in action. Members held a debut performance at Club Day on April 22.

Although the Cheer and Dance team is not part of De Anza's official athletic department, team members have been awarded student athlete recognition awards.

They are expected to maintain at least a 2.0 grade point average.

Each team member enriches the group with different experiences, talent and creativity.

A majority of the routines are original and choreographed by club members.

"We use talent from each member and they make each routine their own," said C.J. Jones, team advisor.

The team has yet to perform at games, but will soon start. They will cheer for football and men's and women's basketball.

"We use talent from each member and they make each routine their own"

*C.J. Jones,
Cheer team advisor*

The team has high aspirations: would like to attend the collegiate cheer camp in August and create a competitive dance team.

"The girls are very motivated and down to earth," said Jones.



DORIAN SILVA/LA VOZ WEEKLY
De Anza Cheer and Dance

"They want to be recognized as a quality cheer program."

The team raises money by holding fundraisers to help pay for uniforms.

The next fundraiser is Thursday, May 20, at Round Table Pizza on Bernado Ave. in the Cherry Chase Center from 6 to 9 p.m.

The team's second performance of the season will be in front of the Student Community Services building on Saturday, at the new students and parents orientation.

The team is accepting new members and invites those who are interested to come to practices, which take place in PE14 Tuesdays and Thursdays from 3 to 5 p.m.

Dorian Silva is a staff writer for La Voz Weekly. Contact her at silvadorian@lavozdeanza.com.

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OPINIONS & EDITORIAL

LA VOZ WEEKLY

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About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Letters to the editor can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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EDITORIAL | We write in peace

La Voz Weekly Editorial Board

The self-fulfilling prophecy of “the media” as a conglomerate of glossy, tabloid-sized evils that exist to prey on our vulnerable young minds and twist our judgment, who mask their greedy, dollar-sign adorned eyes with a veil of impossible ideals like duty to the reader, objectivity and accuracy is disturbingly commonplace. It makes journalists some of the most disdained workers in the modern industry (bested perhaps by lawyers and insurance salesmen). If journalists are blindly dismissed as carrion crows seeking only to discredit their every source, their choice in willing sources will be diminished drastically and their information limited to a point where its reliability becomes questionable.

As journalists, we cannot do our jobs if we are faced with prejudice based on a reputation earned by publications like the National Enquirer.

A newspaper is only as good as its sources. At La Voz, we are consistently barred from information by those who fear we will publish incorrect information – which is counterproductive, because when sources reject us, we will have no information at all or access only to hearsay and rumor. In doing our best to inform a public, we apply the same principle to the provision of information as we do to trying to attain it: some information is better than no information at all, but those facts with the least support merit the most consideration before publication. As

journalists, we cannot do our jobs if we are faced with prejudice based on a reputation earned by publications like the National Enquirer.

As student journalists and student editors, we have even less credibility than other journalists. We are marked not only by our mistakes and the mistakes of those who came before us, but also by our inexperience and youth. We shoulder the burden not only of our own mistakes, but of all those who came before us and have earned us a reputation with people we have never made the error of misquoting.

But all of us are familiar with the most important rule of journalism: accuracy, accuracy, accuracy. We are also all bound by our handbook, which, like the DASB student Senate’s bylaws, shapes and guides the process of our newspaper’s production. We strive to assign only those with no conflicts of interest to the most important stories, and do our best to fact check every important detail. Human error is our greatest pitfall, but if a paper is to have human interest, it will risk human error, and for students to become professionals, they must take the risk of making mistakes.

When we ask questions, we are asking a service of our sources, but we are also offering an opportunity to be seen and heard in a printed, public forum that we spend more than 25 hours a week producing. If it is to be circulated as a respectable and dependable rough draft of history, rather than as a sloppily rendered product, we need the help of individuals willing to judge us based on their experience with the constantly changing, constantly learning and approachable group of individuals we are.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Oil companies, large implications



Parya Behrouzian
LA VOZ WEEKLY

Saba Anees
LA VOZ WEEKLY

One of the most catastrophic events ever, the oil leak in the Gulf of Mexico, is getting larger as it pumps 5,000 barrels of oil into the ocean every day. According to the Huffington Post, the leak has proven to be the largest ecologically damaging spill since the Exxon Valdez in 1989, which released 11 million gallons of oil into Prince William Sound in Alaska. Unlike the Exxon-Valdez incident however, this oil spill is releasing oil at an indefinite rate until the leak can be contained. The oil was set afire several times in order to slow its progress from reaching the U.S. shorelines. The attempts, however, proved unsuccessful.

In the aftermath of the disaster, the question remains: who pays for it? According to the Oil Spill Liability Trust Fund, offshore companies are only liable up to \$75 million dollars in damages, not including the cost of cleaning up the damage itself. British Petroleum officials state that they will pay the entire cost, yet under this law they are not legally bound to do so. Big oil corporations are already fighting to avoid paying for the repercussions by lobbying for legislation which protects them from cleaning up oil spills and other measures that place the blame elsewhere.

After witnessing the devastation along the Gulf Coast, Gov. Arnold Schwarzenegger finally gave in to the outcries of lobbyists and ended his support for offshore drilling along the California coast. Schwarzenegger repeatedly renewed his support for offshore drilling in the past due to its estimated \$100 million contribution to California’s fiscal crisis. These

funds were to be set aside for state parks. However, without the profits from offshore drilling, we are still left with a gaping hole in our budget deficit, one that Schwarzenegger says he will find another way to fill. In the mean time, California residents are already dealing with budget cuts to specific items such as education, and if no one takes responsibility for the damage to the Gulf Coast, it could hurt their wallets even more.

If BP officials do not pay the full amount in damages, the money ultimately comes out of taxpayers’ pockets. If taxpayers end up responsible for the spill, they would be paying an estimated \$14 billion dollars. This amount

Offshore companies are only liable up to \$75 million dollars in damages, not including the cost of cleaning up the damage itself.

can fluctuate depending on when the spill will be contained.

The atrocity of this event is evident as the ocean is slowly becoming consumed with this oil spill. Ultimately, big oil corporations must separate from lawmakers and government in order to allow for policies which promote clean energy and regulate the oil corporations. These big oil companies need to pay the costs for all the environmental damage they have caused in recent years. Oil spills like these are not the result of faulty machinery or carelessness, but by destructive forces that only look to produce more fuel, without considering the world around them.

Parya Behrouzian and Saba Anees are staff reporters for La Voz Weekly. Contact them at behrouzianparya@lavozdeanza.com and aneessaba@lavozdeanza.com.

Corrections

In the May 10 issue...

- In the front page story about the May 1 rally, we incorrectly printed Arizona’s SB1070 as AB1070.
- In the preview of the autocross, the modifications listed were for Bryan Delohery’s Datsun, not for the Auto Tech club’s car.

Violence over SB1070?



Huiyi Jiang
LA VOZ WEEKLY

The recently passed Arizona SB1070 Immigration law, which makes illegal immigration a felony, has spurred a host of nationwide protests against the law.

While most of these demonstrators sought to be peaceful, many others exploited the controversy and used it as a cover to destroy public property and promote general mayhem. Case in point is the May Day riot in Santa Cruz on May 1, where approximately 250 people marched along Pacific Avenue carrying makeshift torches, throwing large rocks and paint bombs and spray painting walls with graffiti. Newspaper outlets reported at least 18 businesses suffered damage during the rally, and overall damage for the incident was estimated at \$100,000.

The disturbing fact about the Santa Cruz May Day “protest” is that there was never evidence it was intended to be peaceful or even sought to accomplish anything other than widespread destruction and chaos. Fliers promoting the protest days before called it a “street party” and a chance to “celebrate, eat, drink, dance and take over” and had messages such as “take back this

And while Americans encourage the concept of free speech, most do not endorse aggression as a way to press a point.

day. Kick it with us for a truly sick night of mayhem,” according to the Santa Cruz Sentinel.

The names of the people or groups responsible for the event were not present on the fliers. Santa Cruz police suspect that an unnamed anarchist group may be behind the violence, since many of the fliers were found in the SubRosa Cafe, a self-proclaimed anarchist organization known for its run-ins with law enforcement in the past. Numerous anarchy graffiti were painted on store fronts and walls during the event. The SubRosa denies involvement in the May Day riot. As of last Monday, the FBI has joined the investigation, the press reported.

Whether the Santa Cruz affair was really a protest gone wrong or a guise for anarchist violence, such destructive riots do nothing to support immigration and do more harm than good in the long run. Violence, well intended or not, only serves to muddle and slow down the resolution process by instilling public fear in the violence itself, rather than rational consideration for the issue at hand. And while Americans encourage the concept of free speech, most do not endorse aggression as a way to press a point.

Councilmen and business owners of Santa Cruz had nothing but condemnation for the events downtown, calling them “childish, asinine and disgusting.” The violence left the protesters open to ridicule, which does nothing to drive their cause, if there ever was one to begin with.

“I think all the people in Santa Cruz and all surrounding communities care about comprehensive immigration reform that is fair to America and good for the economy,” said Tony Madrigal, councilman and union representative, as quoted in the Santa Cruz Sentinel. “People have a right to free speech, but that doesn’t give them a right to go around destroying property and inciting fear in the downtown community and tarnishing a message calling for common sense immigration reform.”

Huiyi Jiang is a staff reporter for La Voz Weekly. Contact her jianghuiyi@lavozdeanza.com.



Amy Lynn, 18,
Environmental Studies

"I really like accessorizing. Belts make your legs look longer and I like that. My friends and I dress pretty much the same."



Alexis Berton, 20,
Undecided

"I describe it as urban. I usually wear basketball shorts and more relaxed clothing, but this is more of a summer look."

DE ANZA STUDENT STYLE

How would you
describe your style
in 25 words or less?



Herminio Sanchez, 20,
Art

"My style is urban-goth. My genre is more 80s retro or 80s post-punk."



Matt Espinoza, 19,
Music

"My style is a mix of different trends. I go for 70s, 80s, new-age and futuristic."

SAJA MOHAMMED/LA VOZ WEEKLY

BLUELIGHT CINEMAS™

Films showing this week

- Avatar**
- Diary of a Wimpy Kid**
- Greenberg**
- Hot Tub Time Machine**
- Percy Jackson & the Olympians: The Lightning Thief**
- The Ghost Writer**
- Why Did I Get Married Too?**

Coming Soon:
Kites, Alice in Wonderland (both on Friday, May 21)

All tickets are only \$3.75

(with a valid student I.D.)

General admission tickets are \$5

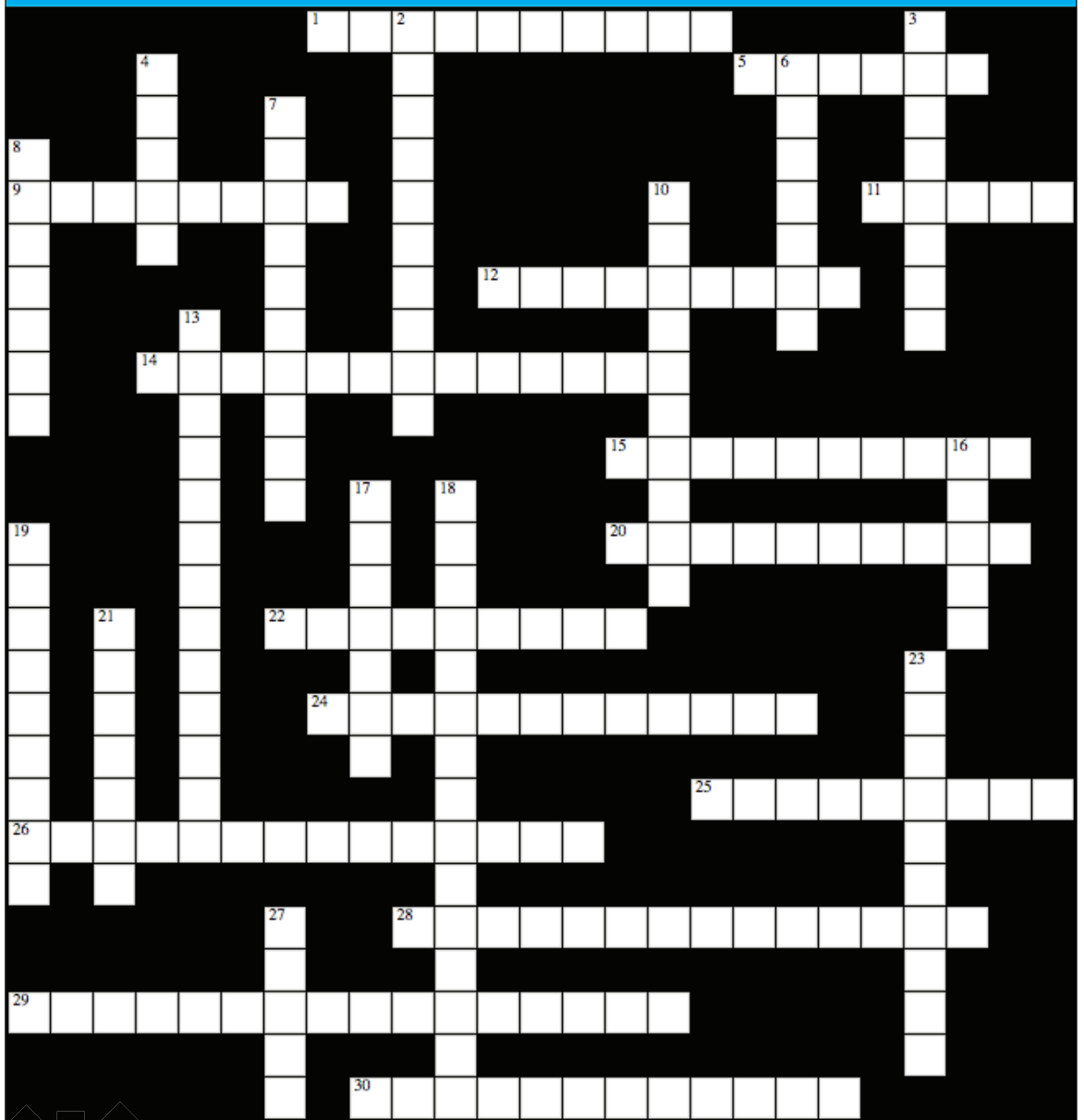
On Tuesdays, all tickets are \$2

(not including special engagements)

Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary.



THIS WEEK'S PUZZLE: Underground Movies



THE FIRST 10 READERS TO SUBMIT CORRECTLY FINISHED CROSSWORD PUZZLES TO THE LA VOZ WEEKLY OFFICE IN L-41 WILL RECEIVE TWO FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS! See front page for details.

Last weeks winners:

- | | |
|--------------------|------------------|
| Moe Batman | Ross Paquette |
| Thomas Castillo | Alexis Rodriguez |
| Michelle Grichuhin | Liaa Tojc |
| Christina Nguyen | Vivian Yuen |

Crossword compiled by Peter Maxwell and Kelsey Lynne Lester-Perry

Answers to last week's crossword



Down

2. Obsession with shirtless teenagers
3. Bruce Campbell prosthetic appendage
4. Brotherhood of _____
6. Woody Allen's look at the future
7. Gory banquet
8. Russel's escape from this city
10. Lee Marvin's posse
13. Don Siegel sci-fi invasion film
16. Opposite of white Caesar
17. Cameron pre-terminator debut
18. Funded by Ono and Lennon
19. Peter Jackson splatter film
21. Swedish film about nurses
23. B-movie venue
27. Risking his life for his brother

Across

1. Original Dracula
5. Reason to fear showering
9. The man with no name
11. Film depicting actual murder
12. The original open road film
14. Polanski's satanic offspring
15. The original street fighter
20. Early plot-driven adult film
22. Charles Bronson's morbid desire
24. NYC women, as seen by Warhol
25. "The Man with the ___"
26. Featured a 1970 Dodge Challenger
28. The Pixies favorite Dali film
29. Pre-Star Wars Lucas film
30. The original villain



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