

Shaskey calls for board reps

Norm Shaskey failed for the second time to put a student representative on the Board of Trustees for the Foothill-De Anza Community College District Monday night.

Shaskey's proposal, which sought to create non-voting representative positions for students and classified employees on the board, was not considered because no one would second the motion.

It was the second time in two years that Shaskey has proposed placing a student on the board, and it met with much the same reaction both times.

He explained the rationale for his proposal in a letter to La Voz last Friday when he said, "I am continually disappointed at the number of board meetings at which no representatives are present for the student."

He added, "I feel that both the students and employees would benefit by having an elected representative present at all public meetings of the Board of Trustees."

But Shaskey was the only one at the meeting to express support for his measure, and several others expressed opposition to it. Trustee Robert Smithwick and Franklin "Pitch" Johnson, Chancellor John Dunn, ASDAC President Darci Keeslar, Robert Klang, faculty senate president and Foothill's Faculty Senate President all expressed dissatisfaction with the idea.

Klang said that student representatives to the District Council, and advisory group to the board, felt that the idea, if instituted, would undermine the authority of the Council. He said they felt that a non-voting student board member would place greater limitations on their influence with the board than the present system.

Under the current system, four students, the ASDAC, CESDAC, ASFC and CESFC chairmen (or presidents) are voting members of the District Council, along with president and president-elect of the Faculty Senate of both schools, the presidents of both schools, two representatives from classified employees groups and three representatives from the district.

Keeslar felt that there would be difficulties in implementing Shaskey's idea. She pointed out that one student would have to represent the four different student organizations from the District. She also pointed out that the work load of that student in representing over 30,000 students would be enormous.

Chancellor Dunn, in a printed response on the agenda defended the present system when he said, "If, as appears to be the case, our present system is working, the proposal should be rejected."

Please turn to Page 8

La Voz Photo by Dave Palmer

During paste-up this week La Voz editors were visited by several ghostly images who "helped out."

How did 'Alice' fare on complete shutdown?

"I think it's an active show of our force. Women do have a lot of political clout—they just don't realize it," commented Julie Nash, coordinator of women's studies, concerning Alice Doesn't Day.

ALICE Doesn't Day, which took place Wednesday, was created by the National Organization of Women (NOW) and designed as a "strike day" to

demonstrate the general strength of women in the U.S.

According to guidelines published by NOW, women were supposed to walk off their jobs, refuse to spend money, refuse to play political football, refuse to babysit their children, refuse to support the image of women promoted by the media, refuse to support non-feminist, traditional institutions, and refuse to

support male egos socially, economically, and politically. They were supposed to consider their personal goals as a female and to let their political opinions be known.

"I DON'T know if 'strike day' is the right term. NOW realizes that missing class would be detrimental for women, and that for others it's not economically feasible to walk off their jobs. Rather, we want them to take stock of their lives and look at their personal goals," added Nash.

On Tuesday, Nash was uncertain about the number of females at De Anza who would observe Alice Doesn't Day.

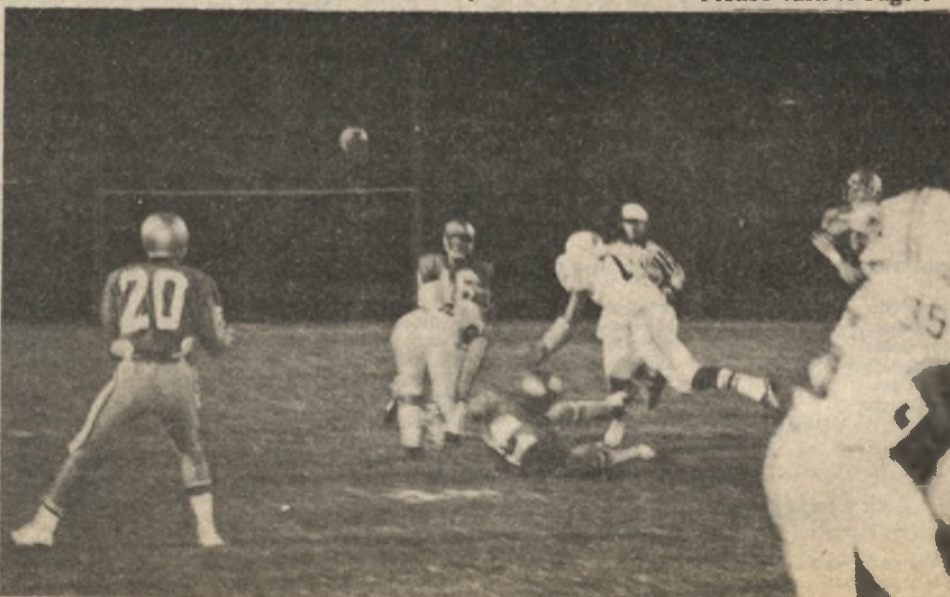
"I would hope they would—but it's difficult to judge what the response will be," she added. Response was practically nil on campus Wednesday morning.

Women working in the cafeteria were in full attendance, as were those working in the Learning Center, the Registrar's Office, the Counseling Center, the Tutorial Center, the

Testing Center, the Bookstore, the Winery, and the Language Arts Division.

Testing clerk Nancy Morris commented, "Well Gunnie Harkins, the executive assistant to the Dean of Students, didn't show up—but she had the flu!"

One female student observed, "Why should I miss my classes, when they're for my own benefit?"



La Voz Photo by Ralph Hogan

De Anza's Dave Ralston snares an eight-yard pass from quarterback Tom De Rego during last Friday night's 47-0 rout of College of San Mateo.

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Editorial

Election procedure reviewed; Validity of policies questioned

In view of the upcoming ASDAC elections, La Voz feels review and possible revision of the Election Code is in order.

Recently, ASDAC President Darci Keeslar acknowledged, publicly through La Voz, that she intended to endorse one of the two teams running for president/vice-president in next month's election. ASDAC Elections Chairman Arnie Benowitz questioned Keeslar's public disclosure of that support, claiming that it may have violated the Election Code rule prohibiting premature campaigning.

ARTICLE VI, point A. states: "Formal campaigning (posters, speeches, etc.) may begin as soon as all candidates petitions for office have been validated by the Election Board."

La Voz questions the validity of that rule and even challenges Benowitz, his election board or anyone else to satisfactorily interpret it.

Benowitz, Leland Nerio, stud-

ent activities assistant and Marj Hinson, associate dean of students, provided two attempts to explain the code. The first was absurd... "because it's in the code," the second was because the code gives all candidates "a fair, even start." Neither of these explanations seems fully acceptable.

La Voz feels the code should be amended to restrict neither candidates nor their supporters from beginning to campaign as soon as they "cast their hats in the ring." As for the Keeslar episode, we feel the President spoke as a public information source and not as a violator of hazily defined election codes

THE ELECTION BOARD was scheduled to meet yesterday to discuss the Keeslar incident as well as other election issues. We hoped they considered the election revision. If they didn't, they should AT LEAST come up with an explanation of it.

Letter

'Shake-up' bad taste; story not really news

Editor:

A couple of weeks ago, La Voz ran a front page, seemingly important story of a so called 'campus security shake-up'. Taking a closer look, I read what I consider to be a good example of bad taste and poor judgement on the part of the editor.

Basically the story was about four NAMED security guards that were fired because they couldn't get along with one another. While this is in fact news, I must ask myself, news to whom? I mean, who is really interested in who gets fired and for what? People get fired from this college all the time. Does it really make that big of a difference because campus security is a student service organization?

If this is so, La Voz should also be interested in

the many sordid, but true, stories of faculty members caught having personal relations with students in their own offices. Stories of the latter would never be permitted in the La Voz office, and I wouldn't expect it to be, either. So why pick on security, who are just students themselves?

Published stories of this nature could easily ruin a student's chance of future employment, once leaving this institution for learning... is the La Voz prepared to take this responsibility? Every small newspaper is constantly on the alert for that 'one big story' to bring fame or publicity to them. But wouldn't you think that the editor, or even the faculty advisor to the La Voz could think of a better way to get us students to read their paper? Alice S. Fitch

Exhibit slated

Shirley I. Fisher, of the De Anza College Photography Department, is a participant in a group show "THE FRESH EGGS" featured at The Gallery House on Ramona Street in Palo Alto. The show opens Nov. 2, from 7-9PM and runs through November.

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Staff Column

Validity questioned; LaVoz offers rebuttal

By Keith Bennetts
Editor-in-Chief

The question of news presentation and validity was brought up by one of our readers this week through a letter to the editor (see complete text on the page.) La Voz would like to explain and clarify its motives and intentions with respect to the reporting of an incident involving the termination of four campus security officers about a month ago (issue date, Sept. 26.)

ALICE S. FITCH questioned the coverage of that incident, claiming that it proved to be the result of a personal confrontation between two officers and not a complicated, school-related issue of general "interest."

In her letter, Fitch criticized the editor for "bad taste" and "poor judgement" in running the story, with considerable detail, on the front page.

"While this is in fact news, I must ask myself news to whom? I mean, who is really interested in who gets fired and for what?" said Fitch.

LA VOZ DOES not seek to scandalize anyone. However, detailed descriptions of news worthy subjects, including the names of the participants, are often important to the accuracy and accountability of the story.

LA VOZ FEELS the college community should be aware of the inner, as well as outer, workings of their administration, student body and faculty. While particular incidents may not be of interest to everyone, we try to report on issues that appeal and concern the general population.

La Voz tries only to investigate and report on issues it feels affects or could affect the collegiate population. In this particular instance, the reasons for the firing of the four officers could have been anything from a simple personal vendetta to a complicated show of administrative prejudice. In any event, this newspaper realized its obligation and responsibility, not to itself, but to its readers, to find out.

Certainly not everyone "cares" how our football team fared last week, or how last Saturday night's Flint Center concert came off. However, La Voz does not intend to stop printing sports pages or concert reviews. As with every other person on this campus, Fitch has the option to simply not read those stories or issues which do not "interest" her.

La VOZ



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Letters

La Voz welcomes all letters to the editor concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with author's true name and telephone number although names will be withheld upon request. Shorter letters will be given preference. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material. Letters may be delivered to the La Voz office, L-41 on campus or dropped off in the Letters to the Editor box located at the entrance to the Learning Center. For an elaboration of this policy contact the Editor or the Adviser.

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

Sunshine, beer, & Alice Cooper

By Sally Roll
Copy Editor

If spending a week in Acapulco sounds fun, read on. If spending a week in Acapulco drinking beer sounds fun, read on. If spending a week in Acapulco drinking beer with Alice Cooper sounds fun, you should definitely read on.

Because that's exactly what Rob Perala, DAC student, was doing Oct. 5-10. "I went with my family on a business/pleasure trip to a resort in Acapulco. I was in the pool at the bar one afternoon, and I saw someone who looked like Alice Cooper. I swam over to find out--it was."

"I knew who he was and liked him, but I didn't buy his records. When I met him I was star-struck for two days. I'd be talking to him and all of a sudden think, 'God, I'm sitting here with Alice Cooper!'"

"After awhile, though, I began to get to know him. He was really friendly and down to earth, but he's used to having people wait on him. I bought him beers the whole time I was with him, but he never once said 'thank you.'"

THAT MUST have been some expenditure because, according to Perala, "All the times I saw him, he was never without a beer." In Mexico, he drank Bohemia Beer; in the States, he prefers Budweiser.

HE ALSO has a chauffeured limousine and a bodyguard for driving in L.A.. "In Mexico, though, he rented a Volkswagen. He'd stay out until about 3 a.m. at nightclubs like Blackbeard's and Charlie's. Then he got up around 12 p.m. and was down at the pool by 12:30, with a beer."

During the day, when he wasn't at the pool or playing golf he would be in his room watching game shows, golf, or baseball. "He'd be sitting in his underwear watching TV and reading comics. He reads Hulk--also Cream and Rolling Stone."

"He's really together. We talked about how stardom affects people--like what do you do all of a sudden with an endless bank account?" Cooper bought a Beverly Hills mansion with an electric fence and a 24-hour security patrol.

"His neighbors are Groucho Marx, and Keith Moon, of The Who. He was always talking about spending time with Groucho, John Lennon, and the Stones."

AS YOU might have guessed, "He's not glamorous in any way. He looks like he wears Salvation Army clothes. He usually wore cut-offs, sometimes with a t-shirt. Also, his room was a total mess."

Cooper shared his suite with Cheryl and Cindy, both dancers in his new act. "He has a new band and a new show. It's all theatrical--the girls dress up like spiders."

Perala thinks he's obviously a good musician. "He's brilliant. He really knows the business. He looks beyond the music



Student Rob Perala and rock star Alice Cooper relax in Acapulco.

and looks for albums that are well produced. He appreciates the technical aspects of the music industry."

COOPER WAS resting in Mexico between tours. "He'd just come back from England and he said he didn't like to play there. He gets mobbed so he was locked in his room when not on stage. It's too bad, because he really likes people, but usually a big group of kids would confront him, and that's hard to handle."

"He's in Los Angeles now, recording part of his new album, 'No Tricks.' It won't be out before January, because he won't finish it until he returns from his Australian tour--that's where he's heading next."

The ribs that Cooper injured in Germany are better. "He fell off a prop but didn't realize he had hurt himself because

he was drunk. He went back for four songs after guzzling whiskey to kill the pain. He always drinks before he plays, but he's not into drugs."

AFTER COOPER left Acapulco, Perala went to his room to get something he'd forgotten. "He left some clothes, his albums, and his backgammon set. His favorite albums? The soundtrack of Goldfinger and The Carpenter's Greatest Hits!"

Perala plays bass guitar with "Sky." When Cooper left, he wished Perala good luck with his band.

"Being a rock star is not all it's cut out to be," philosophized Perala. But would he play in Alice Cooper's band if asked?

"Of course!"

'Hearts'--an easygoing film

by William Reid
Staff Writer

"Hearts of the West," the new Metro-Goldwyn-Mayer release which premiered as the opening night picture of the San Francisco Film Festival, is an easygoing comedy with a potentially very entertaining story concept, but has too many flaws and dead spots to qualify it as a complete success. However, if you enjoy a few light-hearted laughs in the old-style tradition, this is one of the brighter movies to come along in awhile.

When the audience does attend the film, they will find it similar in tone, if not in overall quality, to "The Sting," which is not surprising since they share the same independent and energetic young producer, Tony Bill. Like "The Sting," it is a period comedy, set in the Thirties. It concerns the young, not overly bright Lewis Tator, who leaves his Iowa farm and his parents to seek his fame and fortune as a writer of western novels. He quickly runs into trouble with con men who run a phony correspondence school, and to escape them

he assumes an alias and disappears as an extra into a film company on location shooting a "B" western. The rest of his adventures include a third-rate romance with a script girl, a brush with near stardom until he makes the mistake of asking for more money, and financing a film production with stolen cash. The story is obviously varied, vigorous, and interesting.

However, neophyte screenwriter Rob Thompson has failed at several crucial points to supply the dramatic force necessary to carry the story. Although the script has a certain amount of pathos and retribution at the end, his haphazard structure of the events defeats the more serious aspects. Also, the basic cleverness of the tale is not supported by specific instances of comic quality. While the dialogue and sight gags are often quite witty, at other times they border on the amateurish, leaving a very uneven feel to the movie.

To be favorable, it could be said that the director, Howard Zieff, has done the film in a high-key fashion with simple pacing and editing, but actually his

"style" is more attributable to a very limited background in films with most of his experience in television. To be sure, his simplistic approach is often supportive of the light-hearted comedy that is the movie's forte, but the whole effect of it tends to obliterate the feeling of period atmosphere and dramatic mood necessary to maintain audience sympathy and attention.

Zieff is also very heavy-handed in cast direction, but the actors are generally so superb that they occasionally shine through anyway. Alan Arkin, Blythe Danner, and even Andy Griffith are all excellent, while Jeff Bridges, in the lead role, steals the show. He seems well on his way to becoming one of America's finest and most versatile young film actors.

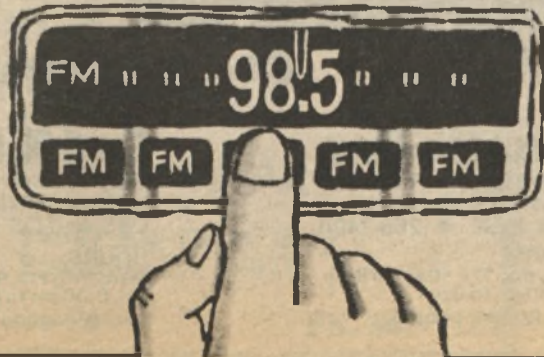


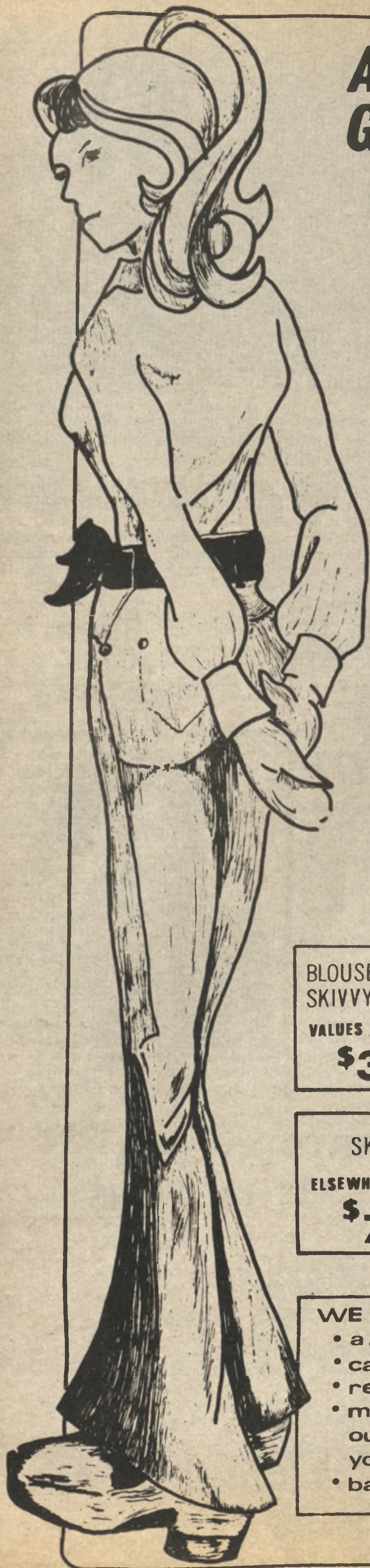
George Barlow, DAC instructor, will have his poetry reading Nov. 6. The event will take place in the Euphrat Gallery at 1:30 p.m.

FINE ARTS DIVISION COMING ATTRACTIONS

- GALLERY:** "Realism in Painting & Ceramics," Nov. 8-26.
- DANCE:** Nov. 12-An Evening of Dance Films-Green Room, Free. SLS 90 Credit.
- MUSIC:** Student Recital-Nov. 7 at 1:30PM. All Free.
- Schola Cantorum Performance, Nov. 9, 8PM, Flint Center. Admission \$2/\$1.
- Nova Vista Concert honoring Aaron Copland Nov. 14 at 8PM Flint Center. Admission \$2/\$1.
- De Anza Chorale presents its Fall Choral Recital Nov. 16 at 8PM-First United Methodist Church of Los Altos. Admission Free.
- THEATRE:** ACTORS: Auditions for student productions-Nov. 3, 5:30 to 7:30PM. Playhouse A81.

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Director of activities responsible, dedicated

She sits back, lights a cigarette and takes a moment to contemplate disaster.

WITHIN FIFTEEN MINUTES, Janet Jones, director of activities, has experienced the cancellation of a rock performance, the acknowledgement of more meetings to attend and six irrelevant, uninspiring phone calls. The rise and fall of all ASDAC activities is attributed to Jones—the lady with a \$10,000 budget.

"The music world is strange; there is never a typical day, everything can be good one day and the next minute it's just the opposite."

JONES ENTERED HER directorship in September with an experienced background in promoting and public relations. "I have worked with an NBC booking agency and Kenn Ellner, who is probably the best promoter in the area; but I really wasn't happy doing it," Jones said. The long hours and total dedication to the field interrupted her life-style, so Jones decided to return to her major interest and "love" of animals and continue her education.

"I came to De Anza to get an education and go on, but I thought as long as I'm here I might as well get involved. Somehow, no matter what I've done in the past, Jan always gets involved," Jones said.

"**DE ANZA NEEDS** someone who knows what to do. I just happen to have the experience and knowledge which makes it easy for me," Jones explained. Her background has been useful thus far in contracting rock bands for ASDAC dances. "I bring what I've found out to my committee and then they can vote the way they want. I already know which ones will sell and which ones won't," Jones said.

One of the changes instigated by Jones this term has been the open-board policy. Any student who wishes a voice in Student Council-sponsored activities, can become a member of the committee. Jones feels this in an effective move in student public relations. "So far there has been great cooperation from everyone," Jones said.

THE GOAL OF ASDAC is to produce at least one major concert a month and a wide variety of performances. Jones has been trying to get such performers as Marcel Marceau, Jacques Cousteau and the Salt Lake City dance company for the spring quarter. However, low budgetary funds do provide much contemplation and thought by Jones and the

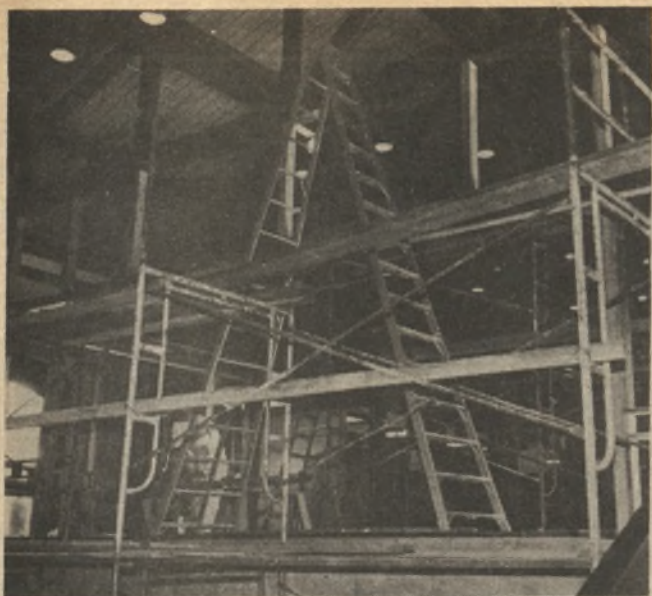


Janet Jones, ASDAC Director of Activities, brings experience and a zest for the job, to her new assignment. Jones is filling the job left open by Carol Welner's resignation.

Council. "The job takes lots of running around. Sometimes I go about 100 miles an hour. It is a lot of responsibility," she said.

Once a performance has been contracted Jones' job has just begun. As Director of Activities she is responsible for lighting, sound, ticket sales, motel reservations, a proper reception—"just a million and one things." "Word gets out very fast to performers when you don't treat them right," Jones explained, "We have to very careful with our reputation, otherwise no one would want to perform here."

EVEN IN THIS time of "apathy," Jones feels the decisions of Council, particularly in the entertainment field, affect practically everyone on campus. "Sooner or later it touches everyone. Our dances have from 500 to 600 people and the concerts get about 2,000 people attending them. Some just aren't interested, but hopefully we are providing a well rounded program that will attract a lot of different interests," Jones concluded.



La Voz Photo by Kay Lloyd

Bookstore revamped

Marj Hinson is beaming with enthusiasm over the progress of the expansion and remodeling in the Campus Center and the bookstore.

Hinson, associate dean of students and campus center director of the three-phase program said, "In 1967 we had an enrollment of 2600 in a college designed to accommodate 5000. Today the student body is several times larger and after three years of planning we're beginning to meet the needs of the increased number."

PHASE I WAS DESIGNED to improve the food service areas. The lounge in the Campus Center has been expanded into a comfortable eating area as well as a dinner-theater. Hinson pointed to where a wall had been removed between split-floor levels.

"We're going to hang a curtain up there and this elevated area will be the stage which our drama department is looking forward to using," she said. "And this counter below will eventually be used for fancy buffets which our evening students have requested."

With the removal of another wall, the remainder of the lounge housed 10 offices of the Campus Center Auxiliary Annex. Salvageable carpeting has been laid there and in other offices. Developing the concession and vending areas around the gyms and pool was another stage in the completion of Phase I.

PHASE II IS PRESENTLY under way. Reconstruction in the corridor outside the Bookstore is the beginning of expansion to gain an extra 1,200 square feet. Hinson said, "Twenty-five per cent additional space will be utilized for an improved traffic flow as well as a better appearance with new low-maintenance carpeting, wider aisles and increased lighting."

She added, "The Bookstore was designed to handle 300-400 textbooks and not the over 1,000 that are required now. Extra room will solve the problem."

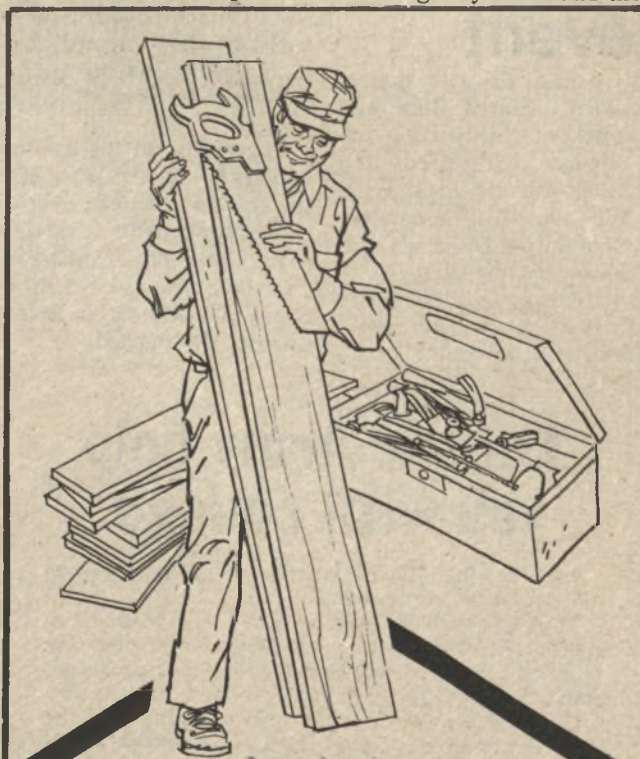
More footage will be obtained from the space now used for Bookstore offices which will be relocated in the back where shipping and receiving is now.

PHASE III WILL INCLUDE the addition of a new enclosed shipping and receiving dock to the rear of the Bookstore. Textbooks will be stored here, instead of downstairs adjacent to the Cellar. The old book storage area will be converted to a game room.

The long food counter in the Cellar will be moved and shortened. Along two walls there will be craft-vendor stalls added for such student services as a mini-post office, Ticketron and boutiques.

Ticketron and boutiques.

All three phases are being financed by the net profits received from Campus Center operations, including food and Bookstore sales, plus special activity groups.



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Though firm and positive today, the speaker, Nancy Barwick, said she had been brought up to believe she could not succeed because she was "born poor, didn't know anybody and was unlucky." She told the audience of over 100 at the DAC Self-Hypnosis Clinic, Oct. 17, that what they believe is true, but unproductive, can be changed through self-hypnosis.

BARWICK CHANGED her own negative, self-defeating beliefs by teaching herself how to bypass her conscious mind to reach her subconscious mind to become successful in anything she decided.

"Will power won't work because it's part of the conscious mind which has decided what you can and cannot do. You must by-pass your logical, reasoning conscious mind so that your subconscious mind, which accepts anything, will be open to suggestion."

This is achieved through "hypnosis--another word for relaxation. Not a sleep or trance or stupor, hypnosis is used to redirect your conscious mind into believing you can succeed."

TO DEMONSTRATE, Barwick asked everyone to lie down on the mat. The lights

were dimmed and everyone's eyes were closed. She spoke slowly. "With every breath you are breathing in relaxation. The muscles in your scalp are relaxing as are the muscles in your eyes... your cheeks... your lips... your tongue... your neck... your shoulders... your arms... your hands... your body... your thighs... your calves... your feet... you are relaxed. You will try to open your eyes and you cannot. You will try to speak and you cannot."

It is during this period of hypnosis and "heightened state of awareness" that the "senses are enhanced." The conscious mind is relaxed and ready to picture something it would like to see happen: an A in economics, a slender figure, or a life without cigarettes. "It sees the results and feels the results beforehand." At the same time the subconscious mind is absorbing the mental image and feelings and will respond on cue.

"Your conscious mind is the gardener and your subconscious mind is the garden. What you plant you will grow," said Barwick who then gently directed everyone to open their eyes and sit up. "For those who still feel skeptical, I invite you to try not to make self-hypnosis work. Skeptics are my best students."

FOR SKEPTICS and believers alike, Barwick will soon open a six-week Self-Hypnosis Clinic at DAC to furnish the tools used to make people's lives more productive.

Sponsored by the Recreation and Leisure Dept., the time and place will be announced in the Grapevine.



Bruce Mullibert, former Navy airman who was critically injured in a plane crash over Moffet Field two years ago, is now a student at De Anza.

Crash survivor now in love with life

On April 12, 1973, Bruce Mullibert was a 22 year old Navy radarman aboard a Navy P-3 Orion when it crashed into a NASA Convair 990 flying scientific lab.

SIXTEEN PERSONS died in the crash--eleven scientists and top aids on the NASA jet, and five of six Navy airmen on the Navy Antisubmarine jet.

Mullibert was 22 at the time, and in a coma for 93 days following the accident.

Besides the sixteen men killed, one young woman was treated for hysteria and a woman who witnessed the crash while playing golf suffered a heart attack.

According to the Aeronautics Board, the cause of the crash was human error.

The two planes came down on top of each other, hit the ground on the Sunnyvale Municipal Golf Course, and burned.

AT FIRST, he was very resentful toward life because he has to spend the rest of his life in a wheelchair, but with therapy and rehabilitation, he learned to quit living in the past and start a new life. Mullibert received a medical discharge from the Navy, but still returns to Moffet Field often, to visit friends.

When he awoke from the coma three months later, he learned of his injuries and the deaths of his five friends and fellow crewmen.

Break down apathy

"Community College Growth and Finance Reform Committee" is the title given to a group of concerned students trying to fight Governor Brown's cutbacks involving education.

"We are concerned about breaking down the apathy here on our campus and to make students aware how much these cutbacks affect us," said Don Barrett, ASDAC chairperson.

"I'm alive and I love it. I have a new life to live and want to make the most of it."

He'd like to get away from and forget the past, and would like to become a counselor for people like himself as well as people without physical disabilities. He enjoys the program for handicapped students here at DAC, but thinks transportation, (both city and DAC's) could be improved.

We are aligning all community staff, faculty and students in a lobby with the California Jr. College Association to make our voice heard."

The committee is comprised of Barrett, Nelson Backer, Armond Sauza and Phil Plymale. Marj Hinson is adviser to the group.

"We meet in student council chambers on Tuesdays, at 2:30 p.m. and are extending an invitation to all concerned students.

Increase in counselors

Three new counselors have been added to the present staff at DAC.

The increase in counselors have been added to of the Fair Oaks Center, and increased enrollment here

in campus guidance and human development classes.

Albert Hopkins, Donna Fung and Gretchen Leonard are the additions to the staff.

Dance without event

Last Friday's dance, which featured Blitz and Cracken, "caused no incidences," reported Jan Jones, director of activities. She made her announcement during Tuesday's student council meeting.

"It was the first dance in two years without problems," she said.

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Girls volleyball, basketball display promise, optimism

De Anza's women's volleyball team is holding its own and progressing despite an inexperienced squad, while the women's basketball team is expected to continue its winning ways from last year, according to the coach of both teams, Sharon Chatman.

Of the volleyball team, Chatman said, "We have played 8 games, 5 league and 3 non-league, and our overall record is 5 wins and 3 losses. We lost our first few games, but it seems that we get better with each game. I think that with a little more experience we will be able to beat Cabrillo and West Valley, the two top teams in the league at this time."

"Our problem is just one of inexperience. The team this year is almost totally freshman, with only one returning player from last year. The girls have potential and are learning fast. We're a strong team and our recent wins have built our confidence. league, or even finish first."

The situation is quite the reverse for the women's basketball team Chatman coaches, where experience is a major asset.

"Last year our team won the state championship and most of the outstanding players from that team have returned this year," Chatman said. "And we have one excellent freshman coming in. If anything, I think the team is even better this year, and we are very confident about the season."

"Our only problem would be one of size. Our center is only 5'9", and the usual size on most of the other teams is around 5'11" or 6 feet. Despite this we are a very good team, due to our strength and quickness."

"We have been training quite hard and the team is really shaping up well. The season hasn't started yet and girls who want to sign up for the team still can, but I wouldn't recommend it as they would have to work very hard to get to the level of the rest of the girls."

Both teams play in the Bay Area Association of Women's Athletics League. The next home volleyball game will be against Cabrillo on Wednesday November 12th, at 7p.m.



La Voz Photo by Ralph Hogan

De Anza's offensive line opened up many a hole for running back Steve Soltis last Friday night, who gained 160 yards in 26 carries and one touchdown.

Gridders humiliate Bulldogs

The De Anza Dons are beginning to draw some attention from other Golden Gate Conference teams. Despite a large list of injured, the Dons have looked increasingly impressive with each new week of competition.

Their latest outing, a 47-0 win over City College of San Mateo, upped their conference record to 3-1 and boosted De Anza to a threatening position in GGC action.

THE DONS are now just a half game out of first place behind front-running Chabot College. They will be putting their position on the line when they encounter rival Foothill College tonight at 7:30 on the Owls' field.

The Dons will be without the services of running back Dan McCrone again this week. As of last Tuesday, McCrone had not yet been given an OK by his doctor to return to action.

McCrone's spot in the backfield will be filled again this week by reserve runningback Steve Soltis.

In the 47-0 shutout of CSM, Soltis answered the call of duty with 160 yards in 26 carries. He had an excellent week of practice prior to the CSM game and has worked hard this week to prepare for tonight's game. With the likelihood that McCrone will miss the game, Soltis has expressed eagerness to get into action again.

TEAMMATE Bob Gilson hopes to help out again with the rushing duties tonight. Gilson ran for 104 yards in 16 carries last week.

The Dons went for 538 yards in total offense last week while holding their

opponents to 129 yards. Despite this impressive performance, Coach Bob Pifferini has not been overly optimistic about his teams chances in the GGC.

"We still have to play some of the bigger recruiting schools," warned Pifferini. "It is difficult to keep up with teams that get to choose players from 18-20 different high schools. Foothill and De Anza are the only schools in the GGC that have to get their players from such a small group of high schools and sometimes it is difficult to get some of these players to play football for us."

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Frisbees & things in Co Rec

Frisbees, kites, "bofers" and a 10 foot "earth ball" are all part of the new Sunday afternoon family recreation program. These unusual activities are out of the New Games Foundation concept featured in the 1-4 p.m. program, sponsored by the Office of Community Services each Sunday through Dec. 7.

THE NEW Games are conducted in the track stadium, while all of the familiar physical education facilities for gymnastics, badminton, volleyball, table tennis, weight training and swimming are open to public use in the main PE complex.

THERE IS A 50 cent per person admission charge for the De Anza Sunday afternoon recreation program. Anyone may participate, but children must be accompanied by their parents or someone 18 or older.

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Consumer course provides benefits

Consumer Workshops, open "volunteer classes" which meet at 11:30 a.m. each Wednesday in L-36, hear guest speakers on practical, everyday consumer topics. The workshops are on a non-credit basis. Robert Bean, business instructor, said that the 12 to 30 people who attend do so with only one motive, learning.

Anyone on campus Wednesdays with an hour free at 11:30 a.m. may join the informal group, Bean said. "And you can even bring your lunch."

The workshops are an outgrowth of Bean's Consumer Law course last year. It is made up of part of a class that became so interested they wished to continue, provided a classroom was available.

"The 'sparkplug' was Karen McClelland, a student, who is also the coordinator of the Consumer Aid desk in the Campus Center," Bean said. "She staffs the desk from 1:30 p.m. to 2:30 p.m. Mon.-Fri. and

also is a member of the Santa Clara County Consumers Affairs Commission, to which she was appointed by Dan McCorquedale of the Board of Supervisors."

The balance of the schedule is:

Nov. 5
"Advertising—What does It Say?" Lecture by Larry Sheahan, coordinator, County Office, Consumer Affairs.

Nov. 12
"Contracts—Where Do I Sign?" Lecture by Robert Bean, business law instructor, De Anza College.

Nov. 19
"Legal Aid—When Do You Need An Attorney?" Lecture by Ron Goularte, attorney, Legal Aid Office, De Anza College.

Nov. 26
"Warranties and Guarantees—What Good Are They?" Lecture by Karen McClelland, coordinator, Consumer Aid, De Anza College.

Assistance expanded

De Anza's Multicultural Center serves as a liaison between the school and the community's ethnic and racial minority population, as a referral and guidance program for educationally and economically handicapped students, and as a promoter of ethnic consciousness on campus, according to Ed Kawazoe, director of the Center.

Explained Kawazoe, "Historically, the Multicultural program started here at De Anza in 1968, and its formation was sort of a way of the school admitting that it hadn't been serving the minorities of the community."

HE CONTINUED, "The program was originated to make the college more responsive to the educational needs of minorities, to draw them on to campus, and to establish programs and make recommendations to better serve the particular needs of minorities."

Now budgeted at \$200,000 a year (with that funding coming from the school), along with state grants and additional underwriting from the student body for specific multicultural events, the program has expanded its scope since its inception.

"We do not limit ourselves any more strictly to the minority, but offer assistance to any student who is what could be called educationally handicapped," Kawazoe said, "a person with a reading problem, or a speech problem, or a poor concentration or whatever."



"PEOPLE WITH these problems are also eligible for our programs of guidance and referral. We do have criteria for admittance to the programs. These criteria are an income below what is poverty level, what can be considered a low income level or some sort of financial burden."

"In addition to guidance for minority and educationally, or economically handicapped students, Multicultural sponsors racial consciousness-raising events on campus, and the setting up of programs to serve the participants of Multicultural. No longer is it true that De Anza has nothing for these people."



La Voz photo by Tom Stava

Norman Shaskey, member of the Foothill-De Anza District Board of Trustees, introduced a measure to put student-representatives on the Board from both colleges Monday night. The measure was overwhelmingly rejected.

Rep measure rejected

Continued from Page 1

He added, "I want to preserve that Council level, and I think this bypasses that Council level."

The two trustees, Smithwick and Johnson, who spoke against Shaskey's proposal, both approved of the motive for Shaskey's idea, but rejected it on the basis of past failures of a similar system.

Smithwick pointed out, "I think, Norm, you put your finger on one of the major problems of your proposal in that you can't get students here."

He also said, "There are very few techniques that we haven't tried to get student involvement."

The techniques he detailed included lunching with student leaders, rap sessions

in the student lounges, direct representation to the board and the present district council system. He claimed that the previous three methods failed when students began to miss meetings and generally didn't show up.

Dunn, Smithwick and Johnson all made it a point to criticize Shaskey about going to the press with his proposal (an article appeared in the Friday, Oct. 24 issue of the Palo Alto Times) before the board was notified.

Johnson, however, did leave the door open when he said, "so what I'm saying is, I don't want to pass such a resolution, but I welcome action by the student councils if they want us to do something."



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For more information, see any of these:

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Calendar Of Events

Friday, October 31

Friday Night Film—"Last Tango in Paris," Flint Center at 8 p.m.
Football—De Anza Vs. Foothill at Foothill, at 7:30 p.m.
Soccer—De Anza vs. Foothill at Foothill, at 3 p.m.

Saturday, November 1

Flea Market—Parking Lot A from 8-4 p.m.

Monday, November 3

Euphrat Gallery exhibit—"Realism in Painting and Ceramics" from Nov. 3-26.

Wednesday, November 5

Water polo—De Anza vs. Laney at De Anza, at 3 p.m.
Womans Volleyball—De Anza vs. Cabrillo at Cabrillo College at 7 p.m.

Thursday, November 6

Womans volleyball—De Anza vs. San Jose City at City College, at 4:15 p.m.
San Francisco Symphony—Mozart Festival, Flint Center.

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Editorial, Advertising and Adviser Offices are in Room L-41. Campus phone is 483 or 484. If off-campus, dial 252-9950.