



LA VOZ

The Voice of De Anza
Community College

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DE ANZA COLLEGE, CUPERTINO, CA

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Civil unrest in San Jose'



Eric S. Huffman/La Voz

San Jose' police officers in riot gear prepare for a night of violence in downtown. Protests and random fires broke out in response to the acquittal of four white policemen in the beating of motorist Rodney King.

Caldicott scares crowd

By Sean Pike
Staff Writer

World renowned environmentalist Helen Caldicott came to the Flint Center stage Monday to make an impassioned plea for the earth.

Co-founder of the Nobel Prize winning group Physicians for Social Responsibility, Caldicott is also the author of several books and a leading spokesperson for the anti-nuclear movement. The De Anza visit was actually a detour, inspired by a letter from DAC biology instructor Julie Phillips. Duly impressed, Caldicott came to speak, new book and Australian accent in tow.

After introductions by DASB Senator Donal Wilkinson and the aforementioned Julie Phillips, Dr. Caldicott came forward to speak to an impressive crowd. Previous books and lectures have focused mainly on nuclear issues, but Caldicott came to De Anza with an expanded focus and spoke about the earth and what is needed for its (and our) survival.

Caldicott started the address by recalling how, in the '60s while studying at Harvard (she is a native of Australia), her letters to Nixon and Kennedy garnered responses — making her realize for the first time her ability to affect change. After the brief biography that followed, she wasted no time in getting to the point.

Caldicott bluntly announced that we have "ten years or less to save the earth...if we continue to do nothing, it will be too late." The stunned silence that was the response indicated that the audience knew only too well what "too late" means.

Caldicott decried the depletion of the ozone layer, a theme throughout the address, and said, "The people running your country do not care about you, because if they did they would limit CFC's."

After pointing out the worldwide addiction to cars (500,000,000 or so on the planet), Caldicott related some disturbing facts about a hole in the ozone over the south pole. Because of the hole, she said, ultra-violet graphs have become normal parts of Australian weathercasts and incidents of



John Orneles/La Voz

Caldicott Speaks to crowd. blindness and skin cancer have tripled in Australia (this is coupled with a large number of Aborigines going blind because of all the time they spend in the sun).

Caldicott explained the relationship between cars and carbon dioxide emissions (in the face of shrinking forests) and global warming. She admitted that "We don't know how much it will warm." She said, because of the uncertainty, "We're the guinea pigs and the car and oil people are the scientists." The grim picture of a warmed earth included a world that was a huge dustbowl, with the oceans rising and the rainforest dying because of the change in climate.

Caldicott also waxed political, explaining that in Australia "the (country) is OK and everything, but wouldn't necessarily die for it...that to us is a bit much." She said that "medicine should not be a business" and that, "teachers should earn more than doctors." Pointing to how, in this country, corporations are pretty much running things, she lumped the health care industry in with the rest. Stating that they are bribing Congress, Caldicott called representatives "corporate prostitutes." Fact is, she said, this country and South Africa are the only ones without free health care.

Nervous laughter erupted when Caldicott recounted her meeting with Ronald Reagan while he was president. "He didn't know anything," was her first statement while she recalled having to correct him on facts concerning the nuclear arsenal. She said he began to get irritated and she literally had to hold his hand to reassure him. Her medical assessment was, "Not a very high I.Q., he would have been a nice chicken farmer."

State proposes higher fees

Deferential fees possible

By Bev Schwendeman
Managing Editor

The idea of an accessible and affordable education for everyone may be a thing of the past if the California Legislature has its way.

In order to help balance the state's budget, legislators have come up with a deferential fee proposal for community colleges which was presented to the Board of Trustees last month.

The board voted not to recommend the proposal which would establish mandatory fees on students with an A.A. degree or higher, or students who have completed 90 semester units. The amount of the fee and exemptions are still being debated.

Trustee Dolores Sandoval is against deferential fees because "I don't believe that balancing the budget on the backs of people who need to change their career path is fair."

She also argued that the people being hit during this recession are people with college degrees that need to go back to college for re-training.

"I think we should be investing in education, so when we come out of this recession we'll be better equipped with people with updated skills," said Sandoval. "In these hard economic times everyone should support community colleges because of the

re-training aspect."

According to the Community College League of California, proponents of deferential fees believe that enrollment priorities need to be established because of the state's financial situation. They argue that only first time college students should benefit from subsidized higher education, that the state can no longer afford to fund "life-long learning."

Furthermore, proponents argue that students who have benefitted from a low-tuition public higher education, and can afford to pay a reasonable fee cannot expect taxpayers to subsidize their educational pursuits when so many classes are being cutback.

One of the concerns of opponents is that the Legislature would be, in effect, setting educational priorities for local colleges on a statewide level. Local districts wouldn't be able to set priorities based on local needs.

In addition, administering the fees could be difficult. Not only would it call for a system to track students from college to college in order to determine who is required to pay the fees, it would also mean additional staff to process the applications for exemptions from the fees.

THE VOICE OF LA VOZ

Make DASB listen; vote on election days

The 1992 election is steadily approaching and it's up to you, the students of De Anza College to make yourselves heard by voting.

From May 11 until May 14, you will have the chance to pick candidates who will represent you on the De Anza Student Body Senate.

Keep in mind, that the senate handles over \$700,000 of your money and appropriates it in ways that should benefit the majority of the student body.

That means they have the power to decide how much funding goes to student clubs, events, and activities. The fate of 30,000 DAC students now lies in some 30 senators.

The only checks and balances you have over DASB, beyond input at regular meetings, is your vote at election time.

That is why you should take the time to look over last week's La Voz center spread on DASB prospective candidates. Spend at least a few minutes reading what they've got to offer our student body.

If you are a truly concerned member of the DAC community, take a prospective senator aside and personally discuss the issues that affect community college students.

By letting senators know how you stand on certain issues and proposals, you will be giving them an opportunity to fairly represent you.

This may not seem as important to you as the 1992 presidential election, but it is.

Your decision whether to vote or not could affect the future of De Anza students. You've got four whole days to make your choices and vote in the DASB elections.

So, between May 11 and May 14, stop at a polling booth on campus and cast your vote, and secure your future.

Vote in the 1992-3 DASB Elections May 11-14

LA VOZ

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Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. The Voice of La Voz reflects the consensus of the Editorial Board.

La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length of libel.

Police brutality is a fact of life

By Orlando Santos
Staff Writer

The acquittal of the four police officers who senselessly beat Rodney King demonstrated that cops are often placed above the law. While the focus of most Americans shifted from the acquittal to the riots in Los Angeles, we shouldn't lose sight of the greater problems facing our nation that caused the riots.

The riots in L.A. were tragic and senseless, but it should have been expected. When people not only lose faith in their institutions, but feel that those same institutions are working against them, riots are going to occur, as they did 30 years ago during the Watts riots.

A number of African Americans, Latinos, and other minorities feel threatened, rather than protected by their police forces. The Rodney King case is nothing new to many people living in Los Angeles, particularly to those with skin of color. Police brutality has long existed in a number of cities across the United States.

I was reminded of the sad reality of police brutality while on vacation this past Christmas in New York, although nothing close to the beating inflicted on Rodney King. I was in line waiting to get into a night club with my cousin. As we were

waiting a young petite looking girl drinking a beer was pulled out of the line and dragged near the police car in the street. I couldn't hear what the girl was saying to the officer, but I imagine they weren't kind words. The officer suddenly smashed her head with full force against the hood of the squad car, making a sound almost as loud as a gun shot, and proceeded to arrest her.

The jury's verdict was like dropping a bomb on L.A.

Living most of my life here in San José, I wasn't used to seeing that kind of force used against someone by a cop, especially against a young girl who posed no threat to the officer. The reaction by the people I was in line with was almost equally shocking. They reacted as though nothing happened. They were either used to seeing this kind of brutality or they were afraid to express indignation out of fear of the police officers at hand. My guess is that both played a factor in their reaction.

A number of Americans living in cities with brutal police forces such as Los Angeles and New York,

had come to accept police brutality as a fact of life, until the Rodney King incident. Most cases of police brutality go unpunished because of a lack of evidence. All you have is the word of one person against a cop. The police usually get the benefit of the doubt. A rare video-tape of a beating offered victims of police harassment hope that just once, justice would be served.

That was until the trial was moved to the predominantly white, conservative, pro-cop city of Simi Valley, ensuring that the defendants would be able to get escape justice.

We've all seen the videotape of the beating, and most of us agree that it was excessive. Despite the evidence that the police officers made racial jokes following the beating, the testimony from one of the accused officers who believed that the beating of Rodney King was unnecessary, and the video-tape itself, the jury ruled in the favor of the L.A.P.D., giving them a green light to continue their brutal tactics.

To quote filmmaker John Singleton following the decision, the jury's verdict was like "dropping a bomb." The bomb landed in South Central Los Angeles, and on the victims of police brutality all over the United States.

Rage had been building up for a long time

By Matt Williams
Guest Columnist

I was asked to write this article to give an African-American perspective on the Rodney King beating, the jury verdict and the subsequent violence in Los Angeles. I have had the opportunity to discuss and debate the issues with people and friends here at De Anza and also in the Black community. I am sad to report that there are so many people who just don't get it. I consider myself to be a rational and reasonable man.

With that in mind I will attempt to answer these questions. Why are those people angry? Why are they reacting in this way? Why hurt innocent people? Why ask Why? The answer is not complicated if you are willing to open your eyes and your mind.

First lets look at the verdict and the jury. I believe the jury did an excellent job. I know a lot of people don't agree. The jury's job was to listen to the facts and evidence of the case as presented by the prosecutor and the defense attorneys rebuttal. The jury is then given the law by which they must abide in reaching a verdict in the form of jury instructions. These instructions are given by the judge. This particular jury did an excellent job of following instructions. One instruction directed the jury, that if a juror believed there was use of excessive force, the jury had to identify specific "hits" that would show specific use of force. It had to be beyond a reasonable doubt. I'm sure we can all understand what a difficult task that must have been with so many "hits" to choose from. Well enough with trying to be rational about this thing. The jury's verdict was absurd and highly offensive. I don't know why they call it "the criminal justice system," - that's an oxymoron.

As an African American Male I am angry. I am not angry with Caucasians or any other ethnic group. I am angry with those people who say "I can't really say, because I didn't see the entire video of the beating, and I didn't hear all the facts as the jury did. I believe the best thing for people who subscribe to that school of thought is to have Officer Powell and company give them a real hands on experience. That way they can make an educated judgment to determine whether excessive force was used. The average person who viewed the video as I did saw the police indiscriminately

Americans must look at the man in the mirror, and admit that there is a problem

deliver blow after blow. Fifty-six blows in eighty one seconds. I hope this type of thing doesn't become an Olympic event, but if it does, I'm sure the L.A.P.D. have set some kind of new world record.

Yes I am angry and afraid because I feel as though it's open season on African-Americans. This, I believe, is one of the root causes of the violent responses to the verdict rendered in the trial of the policemen accused of using excessive force to bring Rodney King under control. I'm sure that most African-American males living in Los Angeles feels this same anger and fear. I look at Rodney King and I think that could have been me.

The violence, burning, and looting of Los Angeles was absolutely wrong. I have great sympathy for the families of those who died in the rioting, and those who lost property.

However as I watched the scenes unfold on television, I could only shake my head and say, "What did America expect?" I saw a people who were sick and tired of being Americas' scapegoat. I saw a people who refused to accept an unequal portion of the pie any longer. I saw a people who were highly pissed off and refused to take it anymore. The response in Los Angeles (and I believe the violence in Los Angeles was the only legitimate place for this to happen, anything other than peaceful protest anywhere else was inappropriate) was not just a reaction to the verdict rendered in the policemen's trial. The reaction was one that expressed the rage that had been building up inside a people for a very long time.

Prior to the jury's verdict, the same rage existed inside these people except that it was always directed inward, i.e. Black on Black crime. The cause of their rage is lack of opportunity in the land of opportunity. No respect, no jobs, no housing, just misery day in and day out. That is the reality that a majority of African-Americans live with everyday throughout this nation. America is in denial. Racism and prejudice are as prevalent today as they have always been in American history. What we have seen happen in Los Angeles did not surprise me. I was only surprised that it took so long to happen. The moral of the story is until America and Americans look at the man in the mirror and admit that "yes, there is a problem," and begin to earnestly work towards solving the problem, the situation in Los Angeles will repeat itself. It may happen on a larger scale - in your city, in your town, in your neighborhood. Wake up America, or we're all through.

- The authors is an African-American D.A.S.B Senator.

A conservative's opinion on the L.A. Story

By Vlad Olic
La Voz Columnist

How does one begin describing everything that has happened since the L.A.P.D. officers' acquittal last Wednesday? All sides involved will agree that the basic values which this country was built on came tumbling down. The only question remains: when and where exactly did it happen - in the Simi Valley courtroom, or the streets of Los Angeles. In spite what the liberal media and the thugs from L.A., San Francisco, San Jose, Atlanta, New York and Seattle want you to believe, they brought it down.

Let's take a closer look at the trial. This country's judicial system, the best in the world despite of what they'd have you believe, works under a few simple premises, and all those premises were followed in Simi Valley. Although we've all heard about them millions of times over and it takes not more than a double digit I.Q. to comprehend them, after witnessing the verbal public lynching of the twelve jurors, I feel compelled to repeat them once again: a) one is innocent until proven guilty, b) one is to be judged by a jury of one's peers which shall have no pre-conceptions about the case.

Everything in Simi Valley was done following proper procedure. Looking at the aftermath of the verdict for just a second, it becomes obvious why the trial absolutely had to be moved out of Los Angeles. Bombarded by their scrupulous leaders and the media caterers, the people of L.A. (and this is a dangerous generalization, but one supported by mounds of empirical evi-

dence) wanted blood. Had it been left up to the inner city inhabitants, the four officers would have been publicly lynched at the L.A. Coliseum. The only way for them to get a fair trial was to move it out and get jurors without a vested interest in the outcome. The brave jurors were not all white, as some claim, and presented an accurate "peer" pool for the officers. Remember, they were the ones on trial, not the black man, Rodney King.

The tape was only a part of the evidence, not the whole evidence

Black communities all over the country have been portraying the case as a clear-cut example of racism, but that it is not. Mr. King was beaten because he appeared to be a huge, violent and aggressive punk, drunk and possibly on P.C.P. In all likelihood, the same would have happened had he been white, Asian or of any other race. This is not to say that what happened was justified - I reserve my judgment on that - but to point out that it wasn't necessarily race related. Mr. King had two other black gentlemen in the car with him. They followed police orders, and were not even touched. After all, officer Powell was not acquitted of using excessive force.

You and I have no business deciding if the verdict was justified or not. We simply can't know. Although, thanks to a friend's satellite dish, I've spent

many hours watching the live proceedings from the courtroom, I didn't hear all of the evidence. None of us have. Liberal civic leaders will mistakenly have you believe that the infamous videotape is the key to everything, and as such, has "guilty" written all over it. But that's not the whole story. It began when Rodney King decided to take the police on a 100 m.p.h. rampage through residential areas, continued when he jumped out of the car and ran towards the officers, and finally ended where the tape begins. All of us were sickened by the last 15 seconds of it, but that was by no means the whole story. The jurors were properly asked to look at those 81 seconds as part of the evidence, not the only piece of evidence. They heard the whole story, saw reasonable doubt and reached their verdict. You and I may agree or disagree with it, but that's beside the point. For the sake of justice and public order, we've got to obey it. Because of our limited knowledge of the facts involved, we have no moral or legal justification to act impulsively on the verdict.

That, after all, was the message from the prosecution and Rodney King himself. Naturally, they disagree with the verdict, and have decided to work the system. If Rodney King didn't feel enough rage to go out and start shooting innocent people, no one else should have. Mr. King earned my deepest admiration for his articulate and wise words condemning all violence and expressing hope that justice, as he sees it, will be served.

But the scum downtown wasn't listening. The angry mob of hooligans, looters and animals

went on a rampage, killing innocent bystanders, destroying their own communities and bringing shame to one of the most beautiful cities in the world. L.A. was set back 25 years last week, and that is coincidentally the time when its problems began.

Finally we have proof: the welfare state is dead, and the Great Society has gone to hell. Twenty-Five years of pumping money - and we are talking about trillions of dollars here - into unproductive inner city programs

The welfare state is dead, and the Great Society has gone to hell

hasn't bore any results whatsoever. The government has created generation upon generation of welfare junkies who now have no way out. Lyndon Johnson decided that black-Americans were incapable of taking care of themselves, so he had the federal government treat them as adolescents. What an insult to humanity! How can a people have a sense of self-esteem when their own government says that they are incapable of competing with others (unequal?) and creates tons of programs and regulations giving away free money, but taking control of many, if not all, aspects of their lives. Besides, the welfare system offers almost an incentive for broken families, and that may be a good place to look for the causes for the demise of the African-American inner-city society.

If there is a moral from the L.A. story, it is that if we are

lucky, we have one last chance to save the moral fabric of this country. The crime rate started rising about the same time when L.B.J. and his neo-liberals began destroying the American family. They threw voluntary prayer out of public schools, giving a green light to the "anything goes" feeling. Public moral was destroyed forever, when it became obvious that nothing was sacred any more. In search for ultimate universalism, all boundaries of honesty and human decency were broken.

Respect for human life and property comes from the basic moral values an individual has. The angry mob downtown didn't have any. They looted, rampaged, terrorized, brutalized, destroyed and demolished anything and everything they chose to. They stole Reeboks and killed innocent bystanders, claiming they wanted revenge for the King verdict. What hypocrisy. What the hell kind of excuse is that?

What happened in L.A. can't be excused. Those who try must take an equal part of the blame for the shameful conduct of the mob. Liberal civic leaders and the media are just as responsible for what happened as are the gangs. Because if the gang members, in an attempt to unify against the law abiding citizens, pulled those triggers, they provided the ammunition.

The Federal government should faze out its assistance to Los Angeles. Why is this Washington's problem? Let the looters and the hooligans take care of themselves. God knows, last week they stole enough food for a while.

Chief Gates 1, Bradley 0

By Vlad Olic
La Voz Columnist

In one of those curious twists of fate, Daryl Gates was about to be recognized by President Bush as a real American hero only hours after last years beating. The 8,300 officers strong L.A.P.D. was considered by far the finest in the nation, and his people adored him. Gates was *the* top cop in the nation, credited among other things, with developing to concepts for SWAT (Special Weapons And Tactics) and DARE (Drug Abuse Resistance Education) programs.

Only two days later, The Chief was scrutinized by the liberal establishment without any wrongdoings of his own.

Daryl Gates has been in the center of controversy more times than he would care to remember, many of them sparked by shameless media exploitation of his strong words. He became famous for saying things like "all occasional drug users should be shot," and calling a murderer of one of his officers "an El Salvadoran

asshole." The media never cared to print any of his explanations. At any given time, there is over \$1 billion worth of suits against The Chief.

Since last March, Gates has become the All-American scapegoat. Courageously, he decided not to step down under unprecedented attacks from civil libertarians, and carry through the L.A.P.D.'s transformation process.

Where were the police on Wednesday night? They were defending the firemen whom the looters were shooting at. Vastly outnumbered in an area plagued by illegal weapons, the L.A.P.D. minimized the damage by standing on the side.

The streets belonged to gangs that night, and there was nothing the scrutinized L.A.P.D. could do about it.

Mayor Tom Bradley has got to resign. A man who publicly expressed his outrage over the verdict only minutes after it was announced, sparking the looters to take the streets, is directly responsible for the 58 lives and \$700 billion lost in the aftermath.

Battling the bad-cop stereotype

By Malia Sing
Editor in Chief

Even more frightening than the angry mobs that descended upon the streets of L.A. and San Francisco (like destructive swarms of locusts) to avenge Rodney King, was their pitiful attempt to pin the blame on all cops everywhere.

Spray-painted slogans like, "All pigs must die" showed how ignorantly the violent protesters tried to render all police into a warped L.A.P.D. stereotype.

What angered Americana does not realize is that not all police officers are like L.A.P.D.'s "infamous four." In actuality, most officers in my father's department are ashamed and infuriated that any of their brethren could so grossly misuse the power of the badge.

Those angry mobs also didn't think about the ramifications of their violent actions on the families of police officers. While "protesters" were out on the streets all night, harassing cops with verbal and physical provocations, looting, and setting thousands of fires, cops' families were at home wringing their

hands and worrying about the safety of their loved ones.

Just for the record, my father is Santa Clara County Sheriff's Department Assistant Sheriff Tom Sing. He is one of three assistant sheriffs, who hold the highest non-elected positions in the department. Also for the record, he is not a Caucasian. Our heritage stems from

That was my father out there, not just a "cop"

Hispanic, Asian, and Pacific Island roots. Race aside, he's a cop. And although he's a police officer, he does not feel that the verdict was right.

That being the case, he still went up to San Francisco this past weekend to do his job, to protect innocent citizens from the mobs that threatened their safety. But the problem still remained that the mobs didn't acknowledge attitudes typical of my father and his force, so they made a scapegoat out of the police and attacked them.

I would like to share with the

public at large, how it feels to be a cop's daughter at this point in time. It scares the hell out of me.

It was bad enough Thursday night in the middle of the riots to know that my father was on duty. But it was even worse to see the mobs on television, throwing glass and rocks at the police. It made me down right nauseous to see a police squad car and a police motorcycle up in flames at the hands of crazed rioters.

As I sat in front of the television Thursday night, all night, huddled and shivering at the thought that my father might be harmed or killed by the maddening crowds, I felt helpless. That was my father out there, not just a "cop."

Yes, believe it or not, cops are human. They are not all to blame for what happened to Rodney King, but some people would like to make it seem so. I only wish people would not jump to conclusions about "every cop" without substantiated evidence about each individual. Don't take one instance and use it as a rule by which to measure everyone in the same profession.

Rail Europe for fun and prizes



By Cindy Scarberry
Entertainment Editor

Traveling by rail in Europe engrosses the college student into a rite of passage like no other transportation source on earth. Independent from gas hungry automobiles and migraine headache traffic commutes, the Eurail student is free to enjoy the scenery and the experience.

American Express Travelers Cheques, Rail Europe and The College Connection, Inc., are sponsoring "The Rail Europe Adventure" which gives students an opportunity to win prizes while riding the Eurail. The contest challenges the student's ingenuity and creativity. A treasure map of Europe and a list of clues guide the curious student through historic and beautiful locations throughout Europe.

The clues represent a place or object that the contestant must find and photograph, with the student posing in each picture.

Mitchel Thrower, The College Connection president said, "The items have been carefully chosen to give the contes-

A rite of passage like no other transportation source on earth.

tants the chance to see both famous cultural meccas as well as beautiful nooks and crannies of Europe that are off the well-worn tourist path. We hope to encourage college students to have a creative and adventurous sojourn, and most importantly, to travel with an open mind."

Artistic expression, humor and photographic quality are judged and awards go to the deserving students. Prizes include a trip around the world, air travel in the U.S., American Express Travelers Cheques, and first class Eurail passes.

Although Rail Europe is available yearly, November travelers are provided free accommodations at a Greek resort.

The scavenger hunt is entered with a mere fee of \$20 which also includes a Rail Europe Adventure T-shirt. To register, write or call The College Connection, 19 Newtown Turnpike, Westport, CT 06880, (203) 847-2200.

Parlez-vous Français? Students fall for Paris

By Cindy Scarberry
Entertainment Editor

Close the books and open your world to mouth watering croissants and cozy espresso cafés while earning 12 units of college credit.

Paris in the fall can be yours by registering through the Campus Abroad Office at Foothill College. You must have at least a 2.5 GPA and have completed 12 units of college work to be eligible.

Two months of romantic tours through historic museums and artist lined narrow streets pave the way for a French lesson on culture. Congress with other students from around the globe during your stay at the international housing complex.

A student said, "There's no better way to study a foreign language than to be able to converse with the natives as a necessity. It forces you to practice what you learn. While studying in Europe, I've met so many people from such different backgrounds, that I've come to appreciate the differences and diversity in my own country."

Debra Hardison, an

American overseas student several years ago said "There's absolutely no substitute for the real thing being there. The memories will last forever."

Treat your educational palate to classes in French language, history, humanities philosophy or English composition and reading classes. The courses are taught in English by Foothill-De Anza instructors, each a master in their subject area.

Art Turmelle, Patrick Bresnan and John Swenson will lecture selected classes and share an enthusiasm for the French culture.

For the price of two and a half months California rent you can stay in France for an entire season. The Fall quarter program cost of \$4,135 includes round trip airfare housing, two meals per day social and cultural events, and insurance. A \$400 deposit is required with your application by the May 18 deadline. Applicants may apply for financial aid.

The Campus Abroad Office may be reached for more information at (415) 949-7446



The NAMES Project AIDS Memorial Quilt

is coming to
De Anza College!!!

Three hundred forty-four panels, each bearing the name of a person who has died of AIDS, will be displayed from May 31 to June 1 in the Main Gym.

Volunteers are needed to assist with many aspects of the display.

If you would like to contribute time in helping with The NAMES Project AIDS Memorial Quilt exhibit, please fill out the form to the right and return it to De Anza College Health Services.

Yes, you can count on me!

Name: _____
Address: _____ Phone: Day _____
City, State, Zip: _____ Evening _____

Please mark with an x, the shifts you are available to work.

Date	Time	Set-up	General Volunteer	Reader (needed only for 30 minutes. Write which hour i.e, 8 am or 9 am)	Breakdown
Sat. 5/30	10am-12p				
	12pm-2pm				
	2pm-4pm				
	4pm-6pm				
Sun. 5/31	8am-10 am				
	10am-12p				
	12pm-2pm				
	2pm-4pm				
	4pm-6pm				
	6pm-8pm				
Mon. 6/1	8pm-10pm				
	8am-10 am				
	10am-12p				
	12pm-2pm				
	2pm-4pm				
	4pm-6pm				
Tues. 6/2	6pm-8pm				
	8pm-10pm				
	8am-10 am				
	10am-12p				
	12pm-2pm				
	2pm-4pm				
	4pm-6pm				
	6pm-8pm				
	8pm-10pm				
	10pm-midnite				

Volunteer Descriptions

- Set-up** — Help unload the truck and unpack boxes containing Quilt and walkway, lay out the actual display, and set up merchandise and information areas.
- General Volunteer** — Watch over an assigned area of the Quilt during the display. Answer general information questions about the display, make sure the Quilt is not harmed, and provide comfort as needed. May assist with the sale of NAMES Project merchandise and collection of donations. Fill in where needed.
- Name Reader** — At the top of each hour, read 20-25 names of individuals who have died from AIDS.
- Breakdown** — Help pack the Quilt and display materials for shipment to San Francisco. Return the display facility to its usual state.

Statistics sting De Anza

By Cindy Scarberry
Entertainment Editor

The Office of Institutional Research reports that over 50,600 students attended classes at De Anza College during the 1990-91 school year making it the largest single campus in the nation. El Camino College in Los Angeles County competes with DAC for the largest student population quarter to quarter.

The average age student was 33.46 years, although the largest number of students are within 20 to 24 years of age. During Fall quarter 1991, 56.96% of the student population were Caucasian, while Asians made up 22.26%. Hispanic (9.05%), Filipino (4.83%), and African-American (4.25%) follow in descending order.

About three-quarters of DAC's students are part-time with 30% enrolled in 3 to 5.9 units. About 72% of DAC students attend during the day. California defines a "day student" as a student who is enrolled in at least one-day class without consideration to the number of evening classes taken.

High school diplomas are the highest level of education upon entry to De Anza by approxi-

mately 44% of 1991 Fall quarter freshmen. About 1,000 students did not graduate from high school but are able to take prerequisite courses.

The trend at DAC appears to be most students opting to "transfer with AA/AS". "Undecided" is the second most chosen goal with "Transfer no AA/AS" following as the third most chosen goal. Transfer students perform academically higher than students native to four year universities.

DAC proved to be the number one choice for most entering freshman with 2,440 out of 8,733 students in Santa Clara County during 1989. California State Universities were a second alternative for 1,876 students. Smaller figures represented other colleges' intake.

Due to recent budget cuts, UC Davis chopped transfer enrollments by one-third. The economic crunch burdens community colleges when there are

more qualified students ready to enter universities than there are four-year institutions accepting transfer students. Only six DAC students transferred to Davis this year.

San Jose State scissored about six hundred classes out of their schedule this past year.

Jim Lucas, Research Coordinator for Institutional Research, said, "Enrollment has become a license to hunt for classes." The sentiment is expressed throughout the state as more and more colleges suffer budget cut backs and staff reductions.

Between 50-60 students transferred to Berkeley this past year and reflects the highest number of U.C. transfer students from DAC.

San Jose State attracts the most transfer students from DAC, due to the convenience for commuting students. Chico is often chosen by DAC transferring computer science majors. Cal Poly and Hayward in close proximity follow respectively as viable options for transfer students.

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"Enrollment has become a license to hunt for classes"

Survey gathers data while targeting the DAC audience

A 1990 Fall quarter survey conducted by the Office of Institutional Research reflects favorable impressions by students toward services and programs and other aspects of De Anza.

Course availability ranked lowest in satisfaction with slightly over 50% of those polled, while adequate course variety received 90% overall satisfaction. Over 92% of the students were satisfied with DAC buildings and grounds.

SERVICE	SATISFACTION	STUDENT USE
Academic Counseling	92.5%	65.2%
Transfer Center	88.4%	28.1%
Health Services	87.9%	18.9%
EOPS	86.6%	4.9%
Job Placement	86.5%	27.4%
GAIN	86.3%	6.0%

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Saturday, May 9, 2 p.m. - 5 p.m. Free
Open door space science videos on De Anza College's Minolta Planetarium giant video screen, and a planetarium presentation on the springtime constellations create heavenly bodies as part of the National Astronomy Day planetarium fund-raiser event.

"EXPLORATIONS OF THE OUTER SOLAR SYSTEM" Saturday, May 9, 7 p.m. \$10

Shoots to raise funds as part of National Astronomy Day. NASA scientist Jeff Cuzzi adds drama to the planetarium presentation with slides from space. Telescope viewing of the night sky follows.

ENVIRONMENTAL "ENERGY FUTURES FAIR" Saturday, May 9, 8:30 a.m.-4:30 p.m.

At White Memorial Plaza, Stanford University with attendee and speaker Governor Jerry Brown. Call the Fair Hotline (408) 321-5251 or the Jerry Brown Hotline (415) 857-0331 for more information.

Arts & Theatre

"CELEBRATE LIKE AN EGYPTIAN"

Sunday, May 10, 9 a.m.-5 p.m. Free

The 65th anniversary of Rosicrucian Park in San Jose makes merry with food, bazaars, tours, planetarium shows, and an only once in a year photo opportunity. Take your mummy on this special day.

ELEVENTH ANNUAL SOUSA-STYLE CONCERT

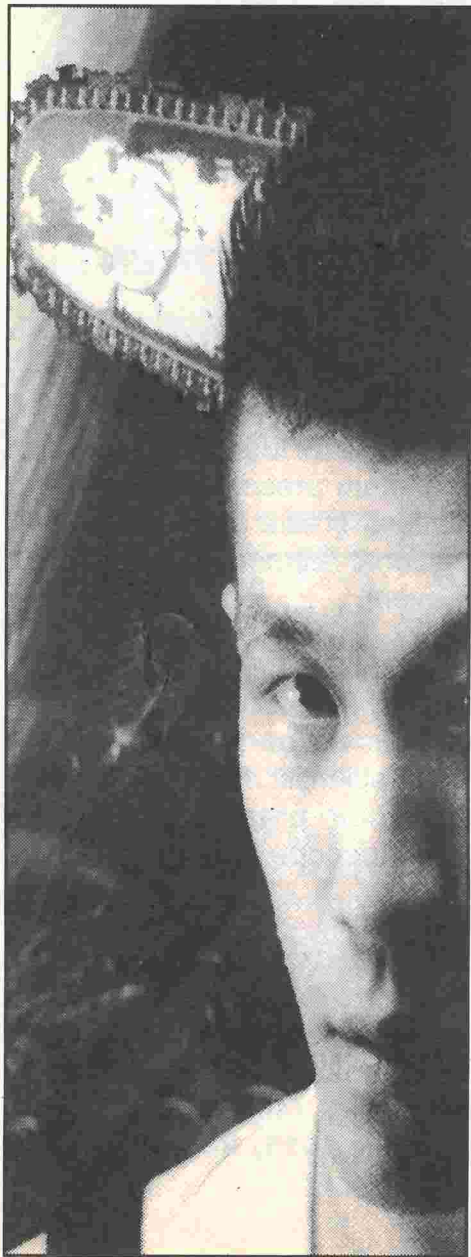
Sunday, May 10, 2:30 p.m. \$4 Students
Stanford Symphonic Band presents the at the Dinkelspiel Auditorium.

Vlad's Top 10 List

Top Ten Pet Peeves of L.A.P.D. Chief Darryl Gates

10. When Mayor Bradley asks him if he's ever seen *Gorillas in the Mist* or *The Warriors*?
9. Jokers betting if he'll outlive Carson.
8. Cabbies keep mistaking him for H. Ross Perot.
7. Nobody buying the "Oh, it's just the Olympic flame burning out" excuse.
6. Portland TrailBlazers.
5. Lawrence Powell volunteering to be bouncer at his retirement party.
4. Late night Police Academy re-runs.
3. Student governments voting themselves stipends.
2. That habeus corpus thing.
1. People calling him "chief." Damn it, it's "The Chief."

RANKING THE BEST THAT IN



By Orlando Santos
Staff Writer

With the emergence of bands like Nirvana, Pearl Jam, and Soundgarden, 1991 proved to be one of the most musically innovative years in recent times. The bands which enjoyed the most success in 1991 were those which had a distinctive sound and expressed creativity through their music.

Bands like the Red Hot Chili Peppers and Metallica, which always had a cult following, actually became part of the "mainstream" last year. R.E.M. and U2 were also fan favorites. The music of '91 redefined the concept of music for many. Music today can no longer be classified in the simple categories of rock, rap, blues, etc. . .

There are so many styles of music today that don't fit neatly into a simple category. Most of this undefinable music is usually thrown into one category and labeled as "alternative music."

The trend of unconventional music seems to be carrying over in 1992. With the new albums out this year, it looks like '92 may surpass last year in terms of musical ingenuity.

Because of the great abundance of quality music available in music stores today, I've decided to compile a list of what I consider to be some of the most creative and interesting albums released so far this year.

Forgive me if I fail to mention a musical act that deserves mention, but I can only afford to buy so many tapes. From what I've bought so far this year, these are the best.

1 THE BEASTIE BOYS CHECK YOUR HEAD

At the risk of sounding like I fell and hit my head in the bathtub, I'll say that this may turn out to be the best album of the year. You're probably saying, "The Beastie Boys"? The same group that wrote the beer drinking party anthem, "Fight For Your Right To Party" back in 1986? Yep, the Beasties are back!

But if you expect the same kind of music that was on their *License To Ill* album you're in for

a surprise. First of all, the Beastie Boys play their own instruments on this album. There are a number of instrumentals on *Check Your Head* that display their tremendous feel for various styles of music.

The first song *Jimmy James*, begins with a funky bass line accompanied by a pounding rock/hip-hop beat, along with perfectly placed turntable scratches leading into the distinctive raps of MCA, Mike D. and Ad Rock.

After listening to the first song you might have an idea where this album is headed, except you won't. This album has

"Got your husband, send the money understand or else we'll send his head home in a jar"

so many odd twists and turns that it takes a couple of listens to get used to the flow of it.

The Beasties go from a killer old school rap style song called, *Pass the Mic*, to a psychedelic Doors-like sounding instrumental, *Lighten Up*, followed by an intense fast paced hardcore dance track, *Finger Licken' Good*, which includes a number of intricate rhythm and sound changes.

The Beastie Boys show their taste for punk rock on *Time For Living*, while demonstrating their ability to crank out a nice blues/funk/rock jam embellished by aggressive raps on *Live at PJ's*.

This is an album that defies categorization. While many people will try to classify the Beasties latest album as a hip-hop album, there is such a variety of musical influences on this album that such a simple classification does an injustice to the masterpiece

they've created with *Check Your Head*.

2 MC 900 Ft JESU WELCOME TO MY DREAM

This has to be the weirdest album I've ever heard. I bought this album having no idea what to expect. I just saw it at T Records, thought the name of the group looked interesting and realized it was on sale. So, I bought it. What the heck, I've got more money than I know what to do with, I'll throw away and bought it. I put the tape in my stereo for the first listen I didn't know how to react to what I was listening to.

The tape began with an intro of Peter Gunn sounding bass followed by some dark soulful keyboards and guitar fills, with an odd trumpet solo adding to the mysterious sound of the track.

Then came this voice that wasn't singing or rapping, at least in the traditional sense, just talking in a scratchy, whispering voice. The song, *Killer Inside Me*, was more peculiar mainly because of the lyrics. The song is about a psychotic killer who seems like a "normal" person to everyone around him.

I began to wonder what was the mind of MC 900 Ft. Jesus. He comes up with lyrics such as "I can think of a thousand ways to say hello so I start through all, and go real slow/ They're hard and act like they care, can they be so complicated, unaware of the truth the air is always denied me/ so I'll induce them to the killer inside me."

This unnerving narrative is accompanied by a funky bass line and guitar rhythm, a bongo beat, embellished

NOVATIVE MUSIC HAS TO OFFER

ome skillful turntable mixing and scratching. The next two songs are equally strange. *Adventures in Failure* deals with a man who's frustrated with his job, marriage, and everything else around him.

During the song he goes for a drive while drinking beers, he runs over a baby carriage, deliberately runs over a dog, goes through the Mc Donald's drive thru ordering ten Big Macs and a diet Coke, and drives through without paying. He then smells a funny odor in his car and realizes it's going to explode. When it does explode, he comes up with a plan to send a fake ransom note to his wife stating "Got your husband, send the money under a stand or else we'll send his head home in a jar." He reasons, "Yeah that oughta do the trick, I'll be getting off the hook and she'll be worried sick." The next song doesn't let up in its dark nature. *City Sleeps* puts the listener in the mind of an arsonist. The tranquilly melodic music creates the perfect setting for a pyromaniac at work in a quiet, calm city at night. After listening to this album for the second and third time, I began to see the brilliance in all his madness. Taking all the disturbing lyrics about murder and arsons as pure fiction, I came to enjoy this MC 900 Ft. Jesus' *Welcome To My Dream* like I would a Martin Scorsese movie such as "Taxi Driver," that succeeds in plunging its audience into the minds of dark, off-beat characters.

3

SUGARCUBES STICK AROUND FOR JOY

Although the Sugarcubes are often labeled as a pop band, their songs are as powerful as almost any music out today, although maybe not quite in the Metallica

sense. Their sound has more of a controlled, fun, highly energetic feel. On a couple of songs, namely *Vitamin*, they sound a bit too much like the B-52's, but for the most part they have a unique, refreshing style.

Stick Around For Joy starts out in a tastefully powerful fashion with the first two tracks of the album. The first two songs characterize the Sugarcubes unique sound with catchy bass grooves, clean vibrant chord progressions and slight off-beats complimenting the aggressive female vocals of Björk Gudmundsdottir. Her voice is definitely the major strength of this band. She consistently goes from a beautifully delicate voice to a loud scream that has become one of the most endearing trademarks of the Sugarcubes. From start to finish the Sugarcubes latest release is a tight sounding album that maintains a tremendous amount of fun energy throughout.

4

DISPOSABLE HEROES OF HIPHOPRISY HYPOCRISY IS THE GREATEST LUXURY

This is the most sophisticated hip-hop album I've ever heard; musically and lyrically. As opposed to Public Enemy's strong political messages aimed at a predominantly black audience, *The Disposable Heroes of Hiphoprisy* touch on issues that affect everyone of all races, such as environmental pollution, abortion, and censorship.

One of the more interesting tracks on this album, *Television, The Drug Of The Nation* presents sharp criticisms of the role television plays in the United States. Rapper Michael Frenti raises some interesting questions with lyrics such as "T.V., is it the

reflector or the director?/ Does it imitate us or do we imitate it/ Because a child watches 150 murders before he's twelve years old and we wonder how we've created a Jason generation that learns to laugh rather than abhor the horror."

He also presents a harsh denouncement of the Gulf War on *The Winter Of The Long Hot Summer*. "Nintendo casualties of the ratings war/ More bombs dropped than in World War II/ or in both Asian invasions, new

**"we've created
a Jason
generation that
learns to laugh
-(at) the horror"**

world order persuasion/ Business as usual for our nation/ Could you imagine a hundred fifty thousand dead, the city of Stockton/ coffins locked in when we clocked in-not to mention civilians."

Although the lyrics are a dominant force of this album, the music stands on its own. The tracks are driven by funky baselines, hard hitting hip-hop beats which are brought to life with the use of real instruments.

The creative use of some unconventional instruments such as tire rims, chains, brake drums, electronic springs, sheet metal and steel drums give the music an extra punch as well.

Their music also has a variety not found on most hip-hop albums, such as a nice slow raggamuffin reggae track called *Socio-Genetic Experiment* and an acoustic jazz tune called *Music and Politics*. The result is an album that should expand the idea many people have of hip-hop music and will hopefully lead to more creative rap forms from other artists.

Layout by Malia K. Sing

5

BODY COUNT COP KILLER

Notorious "gangsta" rapper Ice-T has shattered the perception that heavy metal music is only for white people with his all-black, trash metal band Body Count. The issue of music segregation is the subject matter of a song entitled, *There Goes The Neighborhood*. "Don't they know rock's just for whites/ Don't they know the rules?/ Those niggers are too hard core, this shit ain't cool." Body Count is out to prove that they can rock as hard as any other metal band today. I think it's safe to say that they've succeeded in making their point. From start to finish, Body Count's debut album is filled with ferocious guitar riffs, pounding drumbeats, and the humorously obnoxious vocals of Ice-T.

With songs like *KKK Bitch*, and *Momma's Gotta Die Tonight* this album is definitely not for the easily offended. But if you listen to the lyrics of Ice-T of some of the songs on this album, you'll probably realize that they are simply blunt expressions of sarcasm dealing with important issues. *Momma's Gotta Die Tonight*, for instance, is actually a sharp criticism of racist parents who try to pass their beliefs on to their kids. Other songs are just plain silly, and arguably sexist, such as *KKK Bitch*, where Ice-T says, "We love Mexican girls, Black girls, Oriental girls/ It really don't matter/ If you from Mars, and you got a pussy, we will fuck you." Body Count expresses a serious side, as well, on "The Winner Loses," an acoustic ballad which deals with the tragedy of cocaine addiction. Body Count's debut album is a playful, extremely hard rockin album that is significant because it will most likely give rise to other non-white heavy metal musicians in the future.

Women's Softball in Action



De Anza softball player slides safely into home in the final game of the season against Foothill

Lucie LeBlanc/La Voz

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DAC track team dominates conference championships

By Bob Shoe
Staff Writer

On April 25, at Hartnell, the Conference Championships were held for track and field. For their efforts, the De Anza women finished first overall, and the De Anza men came in second only to Hartnell.

In the women's events, De Anza featured two overall winners. Current state leader Missy Maloata won the shotput, while Claudia Bulder won the discus throw. The 4x4 mile relay team won their event as they raced on to a new conference record with a time of 4:04.14. "This team really rose to the occasion with a good team effort," said Coach Al Vacio, as 15 of 16 women placed in the meet scored points.

For the men's team, Scott Adams won the 10k and Jim Schmidt won the 400 meter. Freshmen Adams and Ed Muniack, both who had never

run before, qualified for the Nor-Cal tournament.

At the beginning of the season, coaches Vacio and Jim Linthicum had doubts about the women's team's future. Nearly all members were newcomers who had never previously competed in track.

(They) really rose to the occasion with a good team effort

As the season progressed, likewise did the team, pleasantly surprising the coaches. On their way to the conference crown, the women went undefeated in all dual meets, ultimately dethroning defending the champions Hartnell.

Due to an outstanding group of freshmen coming in, hopes were high for the men's team this year. Sophomore distance runners Steve Brusig and Dan Olmstead are ranked 6th and 10th respectively. Sprinter Jim Arnold held the fastest conference times in the 100 and 200 events. He is also a member of both relay teams. This team was in good position at mid-season losing only to Hartnell. Unfortunately, Arnold came down with chicken pox one week prior to the conference trials.

For the Nor-Cal tournament, both coaches expect good team efforts as well as individual efforts. With Arnold back healthy, the relay teams will be fresh and should return to form.

Look for the women's team to continue upwards in their championship season.

Answers to Sports Meister Trivia:

↓
This week's answers: 1.) 5 yards, 2.) Boston, 3.) Bill Russell, 4.) Billie Jean King.

000'924 (\$250,000)

SPORTS MEISTER TRIVIA

Compiled By Chris Carter
Sports Editor

.....
Test your knowledge of local, national, & world-wide sports by taking the La Voz Sports trivia challenge -- answers on bottom of opposite sports page.

DID YOU KNOW??

- Did you know the size of a regulation baseball bag is fifteen inches?
- Did you know the Montreal Canadiens hold the record for ten consecutive appearances in the Stanley Cup final?
- Did you know that although Stan Musial holds many baseball records, he never led the league in homeruns?
- Did you know that the longest game in baseball history lasted an incredible 33 innings?!

Q&A

- Q: Do the Warriors, in all of their history, have a winning or losing record in playoff action?
A: Losing
- Q: What NFL team blockers were dubbed "The Electric Company"?
A Buffalo Bills
- Q: How many Super Bowl titles have the Minnesota Vikings won?
A: none-zero-zilch
- Q: Who said: "The record is there and damn right I want to break it. But that isn't replacing Babe Ruth"?
A: Roger Maris

Now it's your turn to try your luck on a few questions. The first one will be easy.

- Q: How many yards is an NFL team penalized for delay of game?
- Q: What city's baseball club was nicknamed the Beaneaters between 1891 and 1906?
- Q: Who did the Professional Basketball Writers' Association of America select in 1980 as the greatest player in NBA history?
- Q: Who was the first woman athlete to amass more than \$100,000 in prize money in a year?
- Q: What was the average NBA players' salary in 1982-83? Answers on bottom of opposite sports page.



Eric S. Huffman/La Voz

Lawrence Watkins slides safely into third during a game against Mission College. The game took place on May 2, here at De Anza.

Dons blaze into playoffs

By Chris Carter
Sports Editor

It's that time of the year, and it's not even October!

The De Anza Baseball team has had an incredible season, finishing in first place in the Coast Conference. This automatically puts them in the playoffs, which take place this Friday and Saturday at De Anza.

What got them to the playoffs is fantastic pitching. Of the nine pitchers for the Dons, two have ERA's under 2.00. Romero Garcia and Steve Fannuchi finished the regular season with 1.68 and 1.67 ERA's, respectively. Kevin Constantino also came in with a 2.01 ERA.

Pitching will definitely be the key to the Dons advancing in the playoffs. The luck of the draw has the Dons going up against

Alan Hancock, the best hitting team in the conference this season. Alan Hancock averaged ten runs per game, which will put the De Anza pitchers to the test.

"They are a good team, very well coached" De Anza hitting

"All these games will be decided by one or two runs."

-Rod Robertson

coach Rod Robertson said. "All these games will be decided by one or two runs. It will be who ever makes the least mistakes."

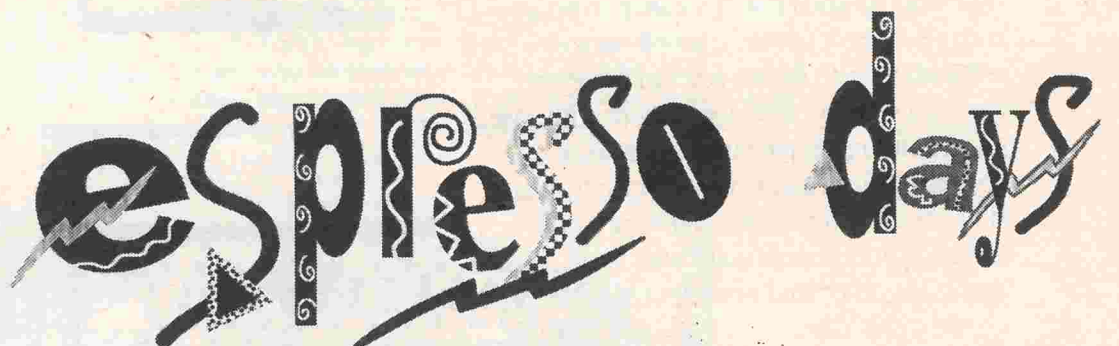
Fortunately, offense has not been a problem for the Dons this season. With an overall .292 bat-

ting average, and two batters hitting above .400, it may be Alan Hancock watching the ball scream over the fence.

Murray Spence leads the Dons with an impressive .440 average, backed up with Nino Repetti's .400 average. Along with Kirk Larson's 4 homeruns this should prove to be an exciting series. (It's a best two out of three, with the first game played on Friday, and the second and third playing on Saturday)

De Anza baseball coach Ritch Price's concern seems to be their hitting. "With them averaging ten runs per game, it's going to come down to their hitting against our pitching."

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Schafer is the boss on and off the court



John Ornelas / LaVoz

Men's and women's volleyball coach and all around athlete, Debi Schafer, gives her players guidance.

By Jim Monack
Contributing Writer

Debi Schafer, De Anza College men's and women's volleyball head coach, is a small woman.

She has a slight frame and delicate features, yet she moves with a deliberate confidence that usually belongs to a larger person.

She walks in strides, her body language is fluid and she speaks in a deep monotone that establishes her authority during practice sessions.

She is a coach that knows her stuff and leaves little doubt with those she coaches.

Born and raised near Fremont, she calls herself a "Bay Area kid." She graduated from Washington high school and then attended Cal-State, Hayward

where she earned BS and MS degrees in physical education and athletics.

As a member of a "very athletic family," she participated in five sports during both high school and college.

Her main activity was track and field, and in 1972 she was selected as an alternate in the 880 meter run at the Olympic Games in Munich.

After college she taught and coached for two years at Kennedy High School and then came to De Anza College where she has remained as teacher and coach for the past 16 years.

At DAC, Coach Schafer managed both the women's basketball and volleyball teams for 10 years in the school's traditionally strong women's athletic program. As the programs grew, she

elects to specialize in volleyball, taking on both the women's and men's squads. She freely admits that athletics is her life.

The following interview was conducted on March 9, 1992.

LA VOZ: Your practice sessions appear to be strongly regimented and your players seem to be highly disciplined. Are you a taskmaster?

SCHAFFER: I am. I'm Hitler. I learned from the old school, I'm coach-you're player-you do as I say. I'm also a flexible coach in the sense that kids change every year. They're a whole lot different than they were ten years ago. The society's changed.

We have more split parents, divorced families and kids working more than they ever have before. If a coach isn't able to change with the situation, you'll lose kids. I think they respect me for this.

LV: As a woman, is it harder coaching men?

S: This is my fourth year coaching the men, and I have not had one problem that you might think a woman would have coaching guys. But, I am a very strict, very regimented, very committed coach. And the players mean a lot to me. This is my life.

80 percent of my day is devoted to athletes. I counsel them; I make sure they go see a counselor or they can't play and I have good contact with Moms and Dads. If a coach doesn't get involved in that sense, you'll lose them. It's a full-time job. You could lose a kid through eli-

gibility just because nobody paid attention.

LV: Do you feel as though you're helping players prepare for adulthood?

S: Yes. And more so men than women. Men mature a lot later physically and they also mature a lot later mentally.

A lot of guys are flaky when they come out of high school. They don't really have the direction. I'm not saying every guy, but a lot of them come here with a lot of loose ends.

Women have been taught this at a younger age. Women are more competitive and more committed to what they do.

LV: How important is win-

And there's going to be a lot of failure in there because you're trying to succeed. Kids have to be taught to try. They're afraid to fail. What I'm all about is getting you to try to be a success.

Try to be a winner. There will be failures along the way but with that they'll have a better sense of what winning is. I push hard and I take a loss pretty hard but as long as they're trying 100 percent, that's all I can ask.

LV: How do the athletic programs at De Anza stack up against others?

S: This is the cream of the crop in community colleges there's just no comparison. I've turned down a couple of four-year college jobs to stay here. And I've been here for sixteen years—that's a pretty good endorsement.

LV: As a teacher and a coach, what do you try to accomplish with your students?

S: A lot of good work ethic. Learning how to work hard for something and learning how to appreciate what you've got. My mom taught me that and my Dad did, too.

You want something, you go out and earn it. Try to be the one who crosses that finish line first. And if you do, they can never take that away from you.

If you want something, go out and earn it. Try to be the one who crosses that finish line first.

ning to you and your teams?

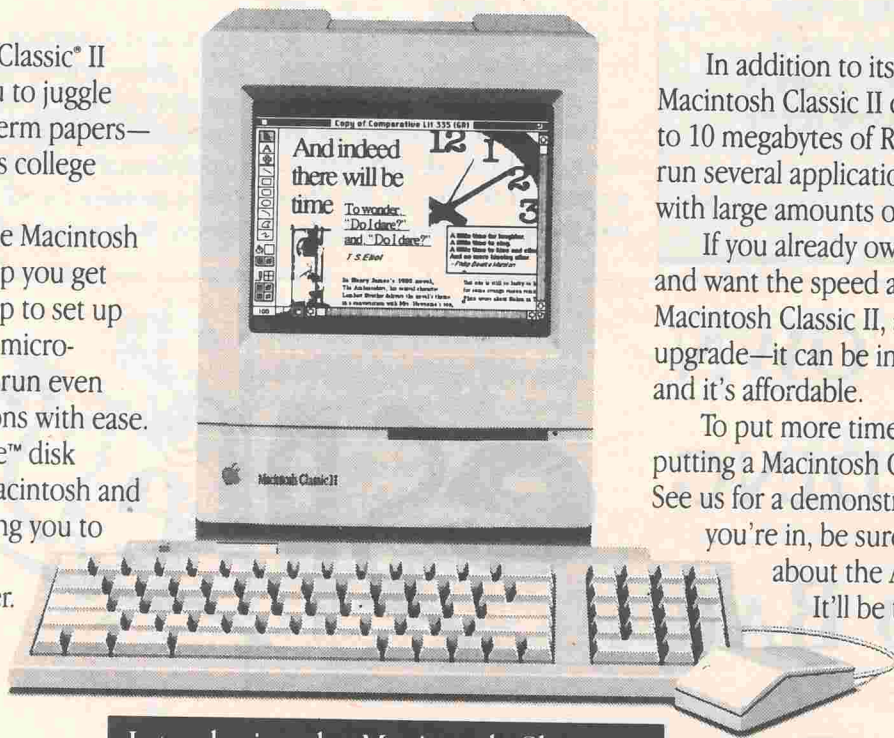
S: Well, I'm not going to deny that winning cures the common cold. Tony Nunes taught me a lot. That's one of his favorite sayings. He's an awesome guy. But winning to me is very important. It's something you should strive for and maybe it's not so much the word win-but, success.

I'm not saying win at all costs but you have to have that as a goal, getting to the top. I come from the Army atmosphere that says "be all that you can be."

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Bush just doesn't give a damn

By Sean Pike
Staff Writer

The verdict that was rendered in the Rodney King case was a tragedy; in and of itself sad commentary on our legal system and unfortunately pointing out who is protected by it and, more pointedly, who isn't. The resulting anger and rioting outlined a deeper problem, with the King trial merely acting as a catalyst for the manifestation of what is to be expected in a divided nation — outrage.

This same outrage is responsible for the second tragedy — opportunistic crime and violence sweeping the nation — which conveniently allows those who would rather ignore the problems in our cities to point only to that and never address the real issues that need to be dealt with.

History will have a dim view of the riots and unrest, focusing on body counts and the like. Our president is doing the same, using similar rhetoric to that of the gulf war to characterize the need for order. Order is needed, and the nonsensical violence needs to stop. What the president will no doubt gloss over in the aftermath of these tragedies is what drove people all across the nation to

take to the streets.

The politics of division have taken a our nation and created boundaries drawn along the lines of race and socio-economic status. Clear lines have been drawn between the electorate and the government when access to the president requires a \$92,000 dollar donation at a fund raiser. Boundaries are clear when trickle-down economics never do and the minimum wage is seen as a hin-

The riots are tragic, and the violence is wrong

drance to business. Neighborhoods like South Central Los Angeles are all but sequestered, and the notion of at least putting some decent schools there is for some reason out of the question to the powers that be.

It is ludicrous to think that President Bush gives a damn about the inner cities, his record proves that. His record (along with Reagan's) also is clear when considering any part of the population outside of big business interests and

the yes men he surrounds himself with.

The anger in this country is a clear indication of how little people think they can influence their own government. President Bush, he of the Willie Horton ads, seemingly has no qualms about the divisions between himself and the rest of us.

The riots in this country are tragic, and the violence is wrong. The anger and disenfranchised feelings, however, are justified. If Bush continues to ignore the problems that divisive politics have wrought, then he should by all rights be thrown out of office come November. What then needs to happen is to elect leaders that subscribe to the novel notion that this country belongs to all of us. It isn't a stretch to believe in a country that can be improved from the top down, a country that is unified in the pursuit of the dreams we all hold in common, a country in which people don't feel they should resort to violence in order to raise an eyebrow or two.

The starting point is justice for a neighborhood that has lost faith in the system. The next step is leadership that believes in justice for everyone.

Riots may be justified

By Bev Schwendeman
Managing Editor

I'll be the first to admit that I'm a naive, idealistic, peace-loving white girl with absolutely no experience in racial tension. No one has ever denied me anything because of the color of my skin.

Last weeks riots opened my eyes to the plight of all minorities living in this country. The beating of Rodney King and the subsequent acquittal of the police involved left me disgusted, angry, and wondering whether we will ever be an enlightened society. Unfortunately, no one would've given the whole situation more than a passing thought, were it not for all of the violence.

It has always been my belief that peace will prevail, but the events of the last week have made me reconsider. Would the King situation still be the hot topic that it is if only peaceful protests were held? Definitely not. The media deserves to shoulder some of the blame for that. Peaceful protests don't lend themselves to great action shots. The more violent an event is, the more coverage it will get.

Violence may be the only means left to those who feel wronged by the system. Minority groups have tried sit-ins, walk outs, and marches only to be beaten, assassinated, and plainly ignored. After fighting for so many years and getting pushed back to square one by four cops and 12 jurors, it's no wonder people are

ready to kick some butt. It is obvious that change is needed and fast before the scene in L.A. becomes the norm.

We obviously can't look to our current leaders for guidance. President Bush reacted to the King verdict by saying, "The court system has worked, and what's needed now is calm and respect for the law until the appeals process takes place." Hours later he changed his tone and said the "verdict in the L.A. police case left us all with a deep sense of personal frustration and anguish." This from the man who vetoed a major civil rights bill and brought Willie Horton to the public eye.

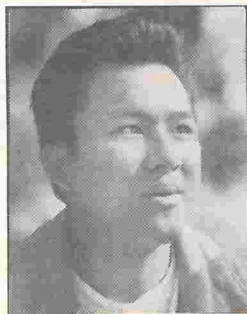
How hypocritical of Gov. Pete Wilson to say that he is "appalled and sickened" by the violence in L.A., when he deals with criminals like Robert Alton Harris by execution. How can he call for an end to violence and killings when the state practices the same, calling it "justice?" Sure the man was a convicted killer, but we had an alternative — life in prison. By copying the crimes of criminals, the state furthers the mentality that revenge is acceptable.

We need government that is sensitive to the needs of all, and is motivated by people rather than politics. The death toll alone won't allow us to forget the travesties of the past week. I only hope that we can look back and take solace in the fact that nothing was in vain, that we took action, and made our representatives do the same.

OTHER VOICES

Was the Rodney King verdict right? And/or were the violent protests that occurred, justified?

All Photos by Joe Pugliese / La Voz



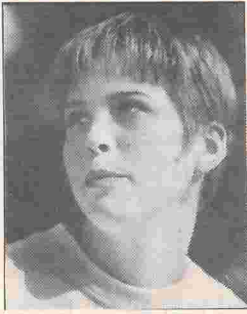
It was unnecessary for those people in L.A. to do that (violence after the verdict).

-Chris Do



There's other ways to take care of something; take it to the upper court.

-Patrick Lum



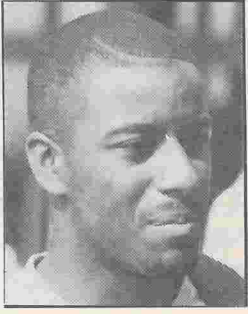
It was all B.S The violence didn't need to happen, that's how it all started. We need a voice but there's other ways to go about it.

-Kara Engelerecht



It was bound to happen, like a balloon waiting to pop. People don't stop and think beforehand and be rational, they just go off. It's human nature.

-Sylvia Gordon



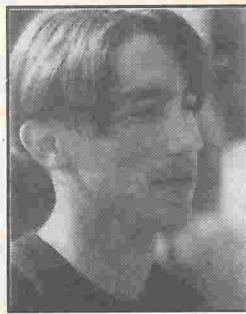
I do not feel the verdict was justified. I feel the riots were just pressure being built up, over a long period of time over what the cops have been doing.

-Lawrence Watkins



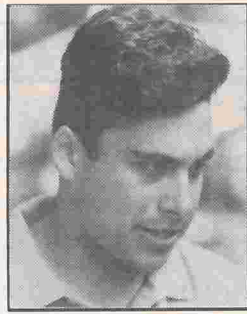
No. A lot of people aren't going to remember the verdict, they're going to remember the violence for a long time after.

-Cip Sena



I think they manipulated the situation (the rioters) and took advantage of the situation at hand.

-Dennis Lowe



It (the riots) were just an excuse for the scum of L.A. to rip off everything they wanted.

-Edgar Calonje



There was no excuse for that (the violent riots). It's pretty obvious they were guilty.

-Oscar Contreras



The verdict was not the verdict I would have made. The jurors were trying to act in the best behalf of what they saw.

-Glen Bushnell

NAMES project needs volunteers

AIDS quilt comes to DA

By Sean Pike
Staff Writer

Bringing a unique and eye-opening illustration of the AIDS epidemic to De Anza, a section of the NAMES Project AIDS Memorial Quilt will be displayed on campus for three days starting May 31 (De Anza Day).

DAC health educator Mary Jo Kane is organizing the event, and still needs money and volunteers to make the display a success. "I'm really trying to get students involved," she said.

The quilt is made up of panels sewn by the families and friends of AIDS victims — it weighs in

at a disturbing 17 tons and covers 32 acres when presented in its entirety. It is estimated that the quilt represents 11 percent of all AIDS deaths in this country, and contains panels from all 50 states and 26 countries.

The De Anza display will consist of 344 panels (each three by six feet), and will be covering the walls, ceiling, and floor of the main gym. The exhibit is entitled, "Cut From the Same Cloth."

In order to manage this massive undertaking, Kane has called upon the entire De Anza community for support, and in large part has gotten it. In addition to student donations, the Inter-Club Council, the Lesbian, Gay, and Bisexual Association, and D.A.P.P.E.R. have all contributed.

Kane has also appealed to Cupertino/Sunnyvale area businesses, in order to "make it a community event."

Six thousand dollars is needed to fund the event; three thousand to bring the quilt to De Anza and three thousand for expenses (publicity, printing, and a quilt site coordinator from the NAMES project). By April 28, Kane reported having collected half of the needed funding, and was optimistic about reaching the goal.

In addition, Kane is looking

for volunteers to fill positions ranging from a set-up crew to "general volunteers" — acting as quilt monitors, working information tables, answering media questions, greeting visitors, selling merchandise, and collecting new panels. The shifts are planned to last two hours, putting the number of volunteers needed at 200.

Other events are planned in addition to the main display. During formal ceremonies at the event, a panel will be presented in memory of Ken Wells, a 1987 De Anza graduate who died of AIDS in 1990 at the age of 22.

A quilting bee will also be held in the Hinson Campus Center from May 18 to 29, at which volunteers will be sewing panels — including one for the late Bob Buchser, a former Spanish instructor for De Anza.

On May 27 and 28, panel discussions will be held at the California History Center from 2 to 3:30.

The panels will consist of physicians, people infected with AIDS (or are HIV-positive), and people whose lives have been affected by AIDS.

The display will be open 8 to 4 on Sunday, May 31, 8 a.m. to 9 p.m. on June 1, and 8 a.m. to 7 p.m. on Tuesday, June 2.

Graduation marks 25th anniversary

By Fletcher Mason
Staff Writer

June 19 marks two occasions for celebration at De Anza: one that honors, and one that remembers. As the date marks commencement for another year of graduates, it concurrently marks the school's 25th graduation.

Heading the dual ceremony will be Greg Druehl, Dean of Activities and Community Services, as well as the chair of the anniversary planning committee.

The committee meets on a weekly basis, and has arrived at a foundation of events to be held through the rest of the year. Also involved are city representatives from Cupertino and Sunnyvale and the cities' Chambers of Commerce.

Forthcoming are: a commemorative calendar, mention in several college publications about the school's history, events held during opening day in September, and a promotional logo that will be used throughout the academic year. But by no means does Druehl want this to be a project engineered by a select few.

"We want everyone to feel a part of the planning process for our 25th anniversary celebration," he stated. "The best ideas will come from people who know De Anza and are really interested in this milestone."

NEWSBRIEFS

STIPEND VOTE

After more than a month worth of debate, the proposal to give DASB senators \$100 a month stipend was essentially killed.

Proponent of the motion, Senator Donal Wilkinson, motioned to table the stipend indefinitely at Monday's DASB meeting which was passed unanimously. The proposal had already passed a preliminary vote. Wilkinson was unavailable for comment.

DASB ELECTIONS-

Elections for the 1992-93 De Anza Associated Student Body Senate will be held from May 11-14. Voting polls will be located in several locations across campus and will be open most of the school day.

BLOOD DRIVE-

Donors are needed to help maintain blood supplies. The Red Cross van will be in the Quad on May 13 from 9 a.m. to 3 p.m.

LA VOZ CLASSIFIEDS

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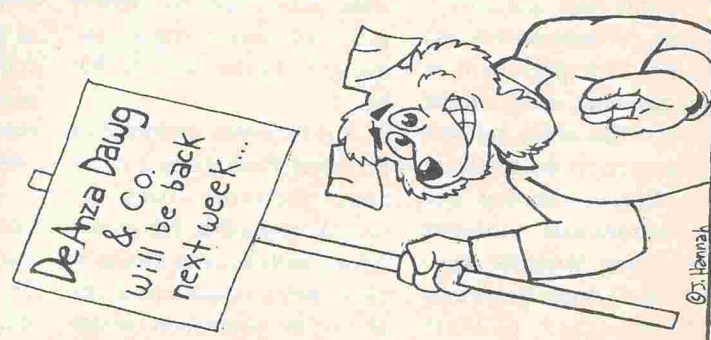
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BOTTOMFISH 1992

Submissions are now being accepted for the 1992 Bottomfish Student Literary Magazine. We are looking for *short fiction, poetry and artwork*.

The deadline for submitting work is May 10th. Submit work, along with a Self Addressed Stamped Envelope to F61D, L49A (the Bottomfish office), or the Language Arts Division Office or send to De Anza College, 21250 Stevens Creek Blvd., Cupertino, Ca. 95014, Attn. Bottomfish.

Prizes will be awarded for the best works in each category:

FICTION: (1st: \$100, 2nd: \$50, 3rd: \$25) ARTWORK: (photo or graphic = 1st: \$50) POETRY: (same as Fiction)