



Selling

Milton's pot trial set for Jan. 15

John Milton, De Anza English instructor who was arrested on Nov. 21 of '75 and charged with selling marijuana to an undercover officer, is still awaiting his trial.

Meanwhile, he is still instructing, but his problems are far from over.

"This incident has caused a lot of trouble," he said. "It's cost me nearly \$3,000, and in a subsequent newspaper article on the bust, my name was used in addition to the fact that other arrests for cocaine and hard drugs had occurred during a nationwide "drug sweep." Some of my friends were under the impression that I was selling hard drugs, when in fact I was charged with selling a \$10 ounce of "Columbian" marijuana."

After Milton's arrest in Nov., the Foothill-De Anza

District Board of Trustees decided to retain him as an instructor until the outcome of the trial. He has been an instructor at De Anza for six years, and has been in no legal trouble until now.

Milton said, "At this time I am working with my attorneys on a potential law suit concerning illegal entry by the officers."

The date set for the trial is Jan. 15, and John Milton's career hangs in the balance. If he is convicted, he will not be reimbursed for salary lost or any fees incurred, and his employment would be decided by the Board of Trustees. However, if he is exonerated, this district would reimburse him for his salary and any and all bond fees.



Registration is fun, especially late registration, if you enjoy lines. This picture, taken Tuesday, shows numerous people waiting in line to take care of schedule adjustments.

Although we have not verified the rumor, rumor has it that these people are still in line.

ICC freezes 14 clubs' funds

Fourteen clubs have been put on probation. The Inter-Club Council, (ICC), put these clubs on probation because of club apathy.

"The funds to these clubs will be frozen until they bring in a club roster and a club constitution," said Brian Macomber, chairman of the committee.

The funds for all clubs on probation will be frozen for one year unless they meet the ICC requirements.

The clubs which are presently on probation for not

showing up at the ICC's bi-monthly meetings are: Baha'i club, Bicycle club, Black Student Union, Campus Ambassadors, Chorale, Home Economics club, Jazz Band, Latter Day Saints, M.E.C.H.A., Model U.N., Music Guild, VICA, Vintage Singers, and W.O.C.

"The main purpose these clubs were put on probation is because the student council wants clubs to stop being so apathetic and come to the meetings they are required to come to," said Macomber.

Bike lockers ready

On December 6, 1975, 20 bicycle lockers and 40 bicycle racks were installed on the De Anza campus. The total cost of the lockers and racks was \$3,741. \$2,962 was spent on the lockers and \$779 for the racks. The DAC Student Council spent the bulk of the money for the racks and lockers while the school district chipped in \$400.

According to ASDAC Director of Finance, Phil Plymale, the racks have

been installed at various places around the campus, and the lockers are located in three places. One set is next to the rifle range. Another set is near the Trianon, the old white building in back of the Learning Center. The last set of lockers is located in the staff parking lot by the guard house.

The lockers were installed by the same firm they were bought from, "Bike Lockers LTD," at a

cost of \$100. This cost was included in the total amount paid for the lockers and racks.

Lockers and racks were bought and installed because of an effort put forth by the now defunct De Anza Bicycle Club. A survey taken by the Bicycle Club last year showed that 11% of the campus community relied on their bicycles to get to and from school.

When asked about the cost of using one of the bicycle lockers, Plymale said, "I'm not sure as of yet, but the cost will probably be somewhere around \$7 per quarter. The ASDAC council would probably reach a decision this coming council meeting, or next. As of now, the lockers are not in general use."

Plymale also said that he felt that the lockers should be centrally located, preferably in the staff parking lot where each set of eight lockers would take up one parking space.

New marijuana law cuts penalties, fines

Liberal factions in the state legislature won a partial victory in their fight to decriminalize marijuana Jan. 1 when California invoked its new possession law.

Under the new statute, possession of an ounce or less of marijuana is now a misdemeanor punishable by a citation and a maximum fine of \$100. Arrests and jail terms for simple possession are no longer legal under the new law.

INTRODUCED into the State Senate as SB 95, the law carries no "reprisal" or "recidivist" penalties for repeat offenders.

In fact, more than 500,000 persons with prior convictions for possession of marijuana for personal use will have their criminal records totally destroyed according to a special report issued in December by the National Organization for the Reform of Marijuana Laws (NORM).

The report also stated

that California has spent more than a "half billion dollars" to enforce the previous marijuana law which made possession a felony and punishable by a prison term of up to five years.

OUTLINING the specifics of the new law NORM's special report stated that first-time offenders have the "possible" option of participating in a "Drug Diversion Program" instead of paying a fine. Conviction of a fourth offense would make participation in the program mandatory.

Possession of more than one ounce of marijuana will be classified as a misdemeanor but punishable by a citation or an arrest at the "discretion of the police officer" claimed the report. Penalty for such possession would be a fine of not more than \$500 and/or a prison term not to exceed six months.

POSSESSION of concentrated cannabis remains a felony under the new law.

Offenders are still subject to arrest, and jail confinement.

NORM's report called the previous law "harsh" and subject to "selective enforcement" by police authorities.

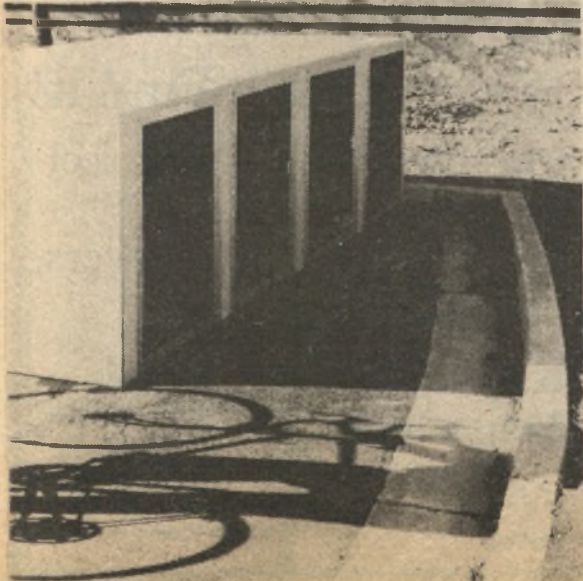
The report also credited George Moscone, the author of the SB while he was a state senator, with instigating the possession "reforms." Moscone was recently elected mayor of San Francisco.

'Open house'

An open house sponsored by ASDAC will be held Monday from 11 a.m. to 2 p.m. in the Campus Center Fireside Lounge.

The purpose, according to Council members, is to acquaint all new and returning students with the different clubs and services offered on campus.

Refreshments will be available for interested students.



Right to kill rapist questioned by Wood

Editor:

While reading today's "Grapevine" I ran across an article titled, "The Right to Kill Back" which referred to the Inez Garcia case and the "right" to kill a rapist after he has committed the act of rape.

There seems to be a conspicuous lack of respect for both legal principles and the inalienable right to life that every human being has as part of his (or hers) innate worth and which is expediently denied by the feminist movement.

We cannot consider the actions of Inez Garcia a legitimate act of self defense because while rape, being a felonious act of immediate danger to the victim, justifies that in self defense the victim must only use "reasonable force" or force that is not excessive to protect himself. It has also been established in law that the act of self defense must not occur sometime after the danger has passed.

I wish that the radical feminist clique, the pro-

selytes of the new nihilism, would explain to me how the homicidal act of Inez Garcia is justified?

While the act of raping Inez Garcia was odious and brutal, her revengeful act ended a human life and all the attendant possibilities of that life. How can the feminist movement be the clarion of women's rights when it denies the basic right to life from which all other spring?

The right of all human beings to justice and life cannot be made conditional, this concept has yet to be realized in law and daily life. Like many other social institutions, the feminist movement seems to place a conditional worth on certain categories of people.

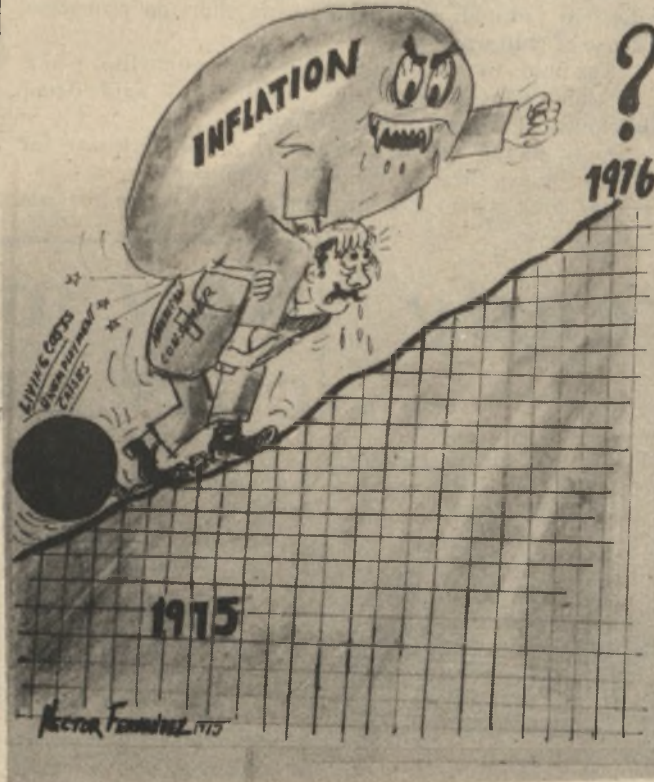
What Inez Garcia did required no virtue, it was a revengeful act which is being championed as a "right" by the hypocritical feminists. Inez Garcia was previously wronged, but was that wrong mitigated by a greater wrong?

Christopher Wood

Below are just four of the numerous good cartoons contributed by Hector Fernandez, staff cartoonist, that weren't run in last quarter's paper.

Although we have no editorials or staff columns to go with these cartoons, we consider them good enough to run on their own merit.-ed.

Friday, January 9, 1976



Great jobs at

Marriott's GREAT AMERICA

Now auditioning for 200 entertainers. Singers, dancers, variety performers.

Become a part of Marriott's great new family entertainment center, opening spring, 1976 in Santa Clara. Singers and dancers are invited to audition for the Grand Music Hall revue, a high-steppin' American musical show in Hometown Square. Also, dancers will audition for the Theatre Royale's super extravaganza, featuring Bugs Bunny and all the Warner Bros. characters.

Variety acts can audition for Marriott's Mammoth Shows in the 1500 seat Grandstand Pavilion, featuring clowns and circus performers. Marriott's Great America also needs entertainers for the Colonial New England drill corps, and the action packed fun in the Snowshoe Saloon and Wilderness theatres.

Cassette tape recorders, record players and piano accompaniment will be available. Auditions limited to three minutes. Instrumental musicians and persons interested in theatrical support service areas will be interviewed at a later date.

Auditions: Friday, Jan. 9, 6PM to 10PM

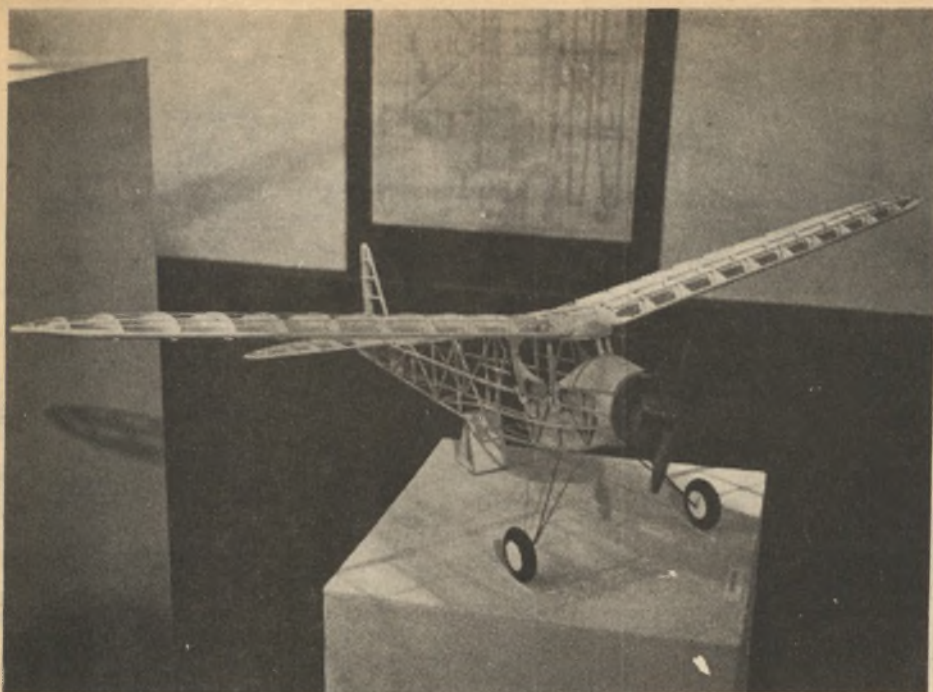
Saturday, Jan. 10, 9AM to 4PM

Sunday, Jan. 11, 11AM to 5PM

Holiday Inn, 1217 Wildwood Way, Sunnyvale (Lawrence Expressway adjacent to Bayshore Fwy.)

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This uncompleted model airplane is just one of the numerous items on display at the Euphrat gallery. The display, entitled "Art that Rolls and Flies," is scheduled to run through Jan. 28.

'Art that rolls and flies' shown

If it has wheels or can be air-borne, the Euphrat Gallery here at De Anza may be presently displaying it through Jan. 28 in an exhibit entitled, "Art That Rolls and Flies."

The show points out the artistry and craftsmanship that go into such specialized pursuits as drag racing, hang gliding, ballooning, and building of experimental aircraft, and the restoration of antique cars.

Shown are custom built race cars and aircraft, model aircraft by internationally known designer-builder, photographs by drag racing and custom car photographers, air-to-air aircraft photographs, and sculpture inspired by the lines of planes and race cars.

Erin Goodwin, gallery director, noted that, within the context of more traditional exhibits of such art forms as painting, drawing, and sculpture, this exhibit is a marked departure from what is normally viewed in a fine arts gallery.

"But," she added, "in contrast to modern day

mass-produced cars and planes, the exhibit works exemplify the artistry, craftsmanship, individual labor, commitment and exactness that is associated with such expensive and risky sports."

Gallery-goers will also see such off-beat examples of art that rolls and flies as the light show images (film and slides and photos) from the Goodyear Blimp; and a

model of the Braniff International Airlines DC8 designed by Alexander Calder.

There is no charge to view the show. Monday through Friday the gallery is open from 10 a.m. to 4 p.m., plus extended hours of 7 to 9 p.m. Wednesday and Thursday. The gallery is also open 11 a.m. to 2 p.m. Saturday.

Fine Arts Division Coming Attractions

DANCE:

Ririe-Woodbury Dance Co. of Salt Lake City, Flint Center, 8:15 p.m. Jan. 9. Admission \$3/\$2/\$1.50

Workshop in Modern Dance. Ririe-Woodbury Dance Co. Jan 10, 10-noon PE 21 Admission Free.

Master Class in Improvisation by Tandy Beal. Cosponsored by SLS90. Free to DAC Students, \$2 to others. Jan 17, 1-3 p.m., PE 15.

GALLERY:

Art that Rolls & Flies, thru Jan. 30.

FILM:

Jan 13 "It Happened One Night" & Jan 20 "Ninotchka." Film Series of Great American Comedies & Musicals of 30's/40's. 12:30-2:30 in Forum 3. Free to All.

MUSIC:

Nova Vista Concert. Flint Center, 3 p.m., Jan. 18, Admission \$2/\$1.

THEATRE:

Tryouts for "Plaza Suite" Jan. 20 & 21, 7 p.m., Flint Box Theatre. Roles for 6 men, 5 women.

ART

Salvatore Pecoraro, Art Instructor at DAC, was one of three artists chosen from the SF Art Festival Competition to display their work at the Walnut Creek Civic Arts Center Gallery. Mr. Pecoraro will display his paintings; the other artists will display graphics, drawings, and body adornments. Jan. 12—Feb. 28.

Holidays reviewed

The fall quarter student activities terminated with final tests during the week of Dec. 8 to Dec. 12. The quarter final was the "bumping" and "hustling" at the ASDAC dance Friday night. Students on campus prior to Jan. 5 were few and far between, except as sport participants or spectators to the basketball games or Flint Center or Minolta Planetarium activities.

The only sports played on campus during the holiday vacation was the men's basketball team defeat by Menlo College 52 to 56 on Dec. 12 and their win over Chaffey by 83 to 53 on Jan. 3. The rest of their games and all of the Woman's Basketball games were played off campus. The Wrestling activities were also away from home.

The students could have been spectators at Flint Center or Minolta Planetarium activities.

The center featured the armchair traveler "Bali" on Dec. 14, the 9th Annual "Messiah Sing" on Dec. 15, the Nutcracker from Dec. 19 to 23 and the San Francisco Symphony's New Years Concert on Dec. 29.

The Planetarium featured their Christmas Show daily from Dec. 5 to Christmas Eve and have been on their regular

schedule since. This show will end Jan. 11 and the new show "Orion's Arm" will start on Jan. 15.

The biological and health sciences division office reported that a green parakeet took up residence over the holidays, it is being cared for by a work study student and the owner may claim it by calling extension 471. A vacation activity of the biology department was the 12 to 4 p.m. tours conducted on Jan. 3 by biology major students of the Environmental Study Area. Future group tours may be arranged by calling extension 225.

One of the last activities students could have attended while on vacation was the flea market held in the parking lot on Jan. 3.

The registrar's office had a full work schedule collecting, processing, handling and mailing 22,000 grade reports, plus handling comments received later from students on some reports. Another monumental task was the processing of registration packets for all students and producing new class lists and cards for the faculty. Other tasks such as mailing several hundred transcripts, processing honor certificates, preparing good student statements for auto insurance discounts, etc.

Free films in Forum

Free feature movies--great American comedies and musicals of the 1930s and 1940s--will be shown on Tuesdays during winter quarter.

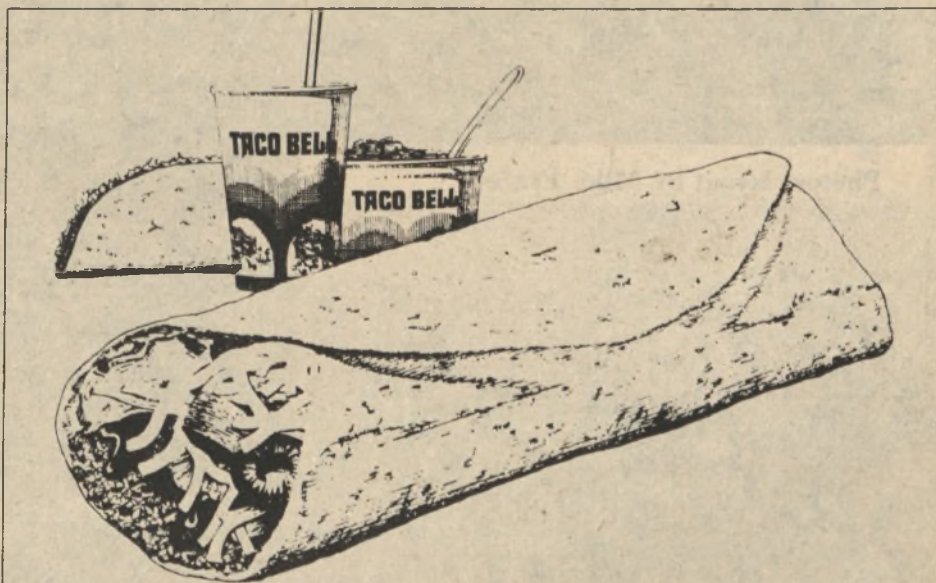
The free series begins Jan. 13 with Frank Capra's "It Happened One Night," 1934 triple Oscar winner starring Clark Gable and Claudette Colbert. Succeeding Tuesdays will feature "Ninotchka," 1939;

"The Lady Eve," 1941; "Love Me Tonight," 1932; "Top Hat," 1935; "Yankee Doodle Dandy," 1943, and "Meet Me in St. Louis," 1944.

In addition, the sponsoring De Anza Film Department will offer two additional movies not yet selected.

All showings will be on Tuesdays from 12:30 to 2:30 in Forum 3.

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Environmental Studies Area

Home for gimpy goslings

Doug Cheesman, De Anza biology instructor, has helped to make De Anza's environmental studies area a rejuvenating center for injured geese.

"What we do is every winter I go up to the Sacramento Wildlife Refuge and get some birds that have been shot," explained Cheesman. "They have pens up there to keep the injured geese in for a couple of days, but they don't have the facilities to rehabilitate the birds."

After the injured geese have been brought to De Anza, the geese are x-rayed. If the birds suffer from a broken wing, they are splinted accordingly. "There was one case where we had to amputate," recalled Cheesman. The splinting and x-raying of the animals is done by a zoology student under the supervision of Cheesman and a veterinarian.

After being splinted, the injured geese stay at the environmental center until they are well enough to fly away. "When they leave, they fly north," informed Cheesman. Some fly to the Arctic circle, others fly to Canada. They either leave in the spring or at the end of the summer.

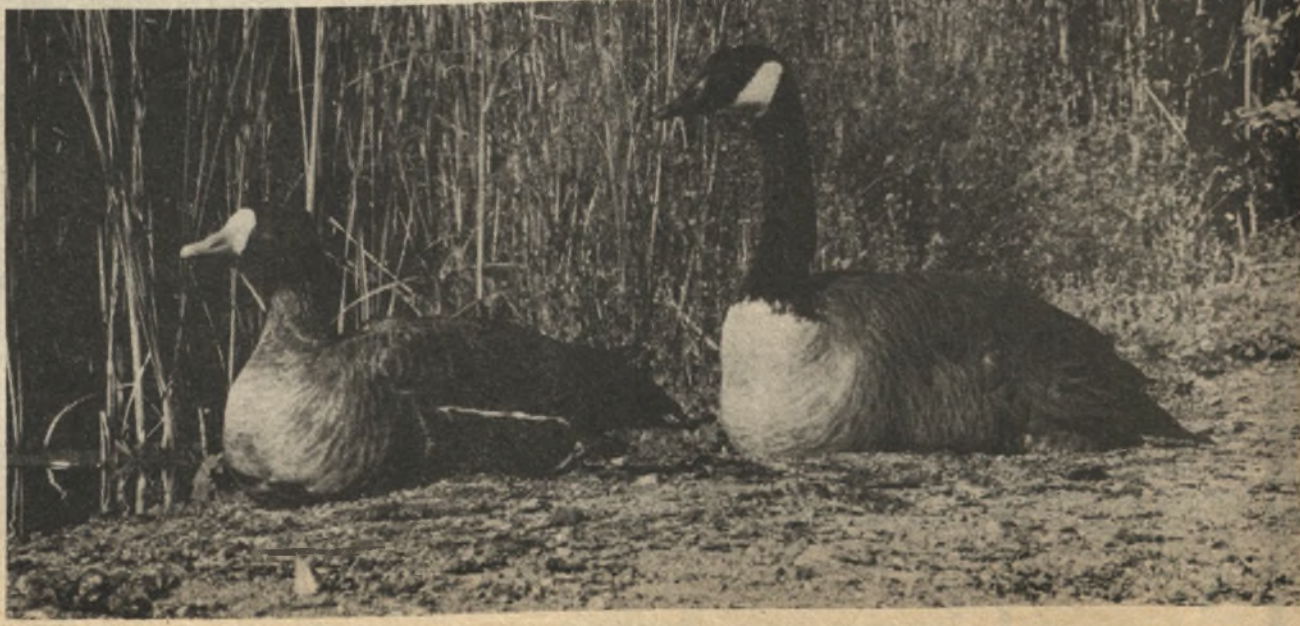
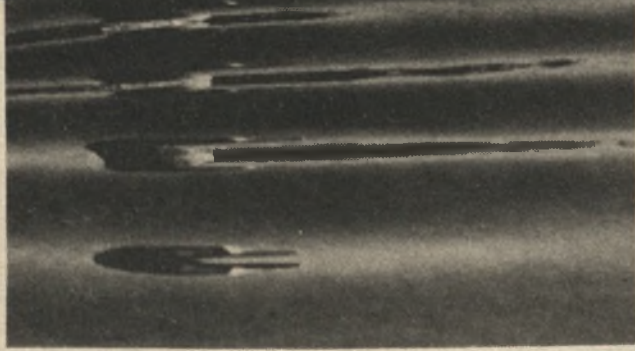
During the winter there is enough food for the geese to live on growing wild. Over 40 families of plants are represented at the center, and about 400 species of plants are also represented. During the summer, many of the plants dry up, so "we feed the geese," said Cheesman.

There are 12 native plant communities. The most important to the geese is the pond and stream community. This is where they live and feed.

The environmental center is in its third year of operation.



Photos, layout by Mike Frazee



"This fine, fresh-spirited group with its disciplined dancers, excellent costuming and magnificent visual design...kept spectators entertained, enrapt, and agog throughout a very well-balanced program."

California, **The Monterey Peninsula Herald, Richard Seymour**

"Everything in their program is impeccably rehearsed, well performed and attractive to look at..."

New York, **The Village Voice, Deborah Jowitt**

"Seems to have a firm choreographic focus...breathtaking shifts of mood...episodic succession of dazzling multimedia effects...intensely moving..."

Los Angeles **Times, John Rockwell**

"...performance that dazzled the audience...the Ririe-Woodbury Dance Company is welcome back to paradise anytime."

Hawaii, **The Honolulu Advertiser, Peter Cummings**



General Admission	3.00
Students (with ASB card)	2.00
Children	1.50

Flint Center Boxoffice 257-9555
 For Further Information Contact:
 W. Grant Gray
 257-5550, ext. 403 or 538

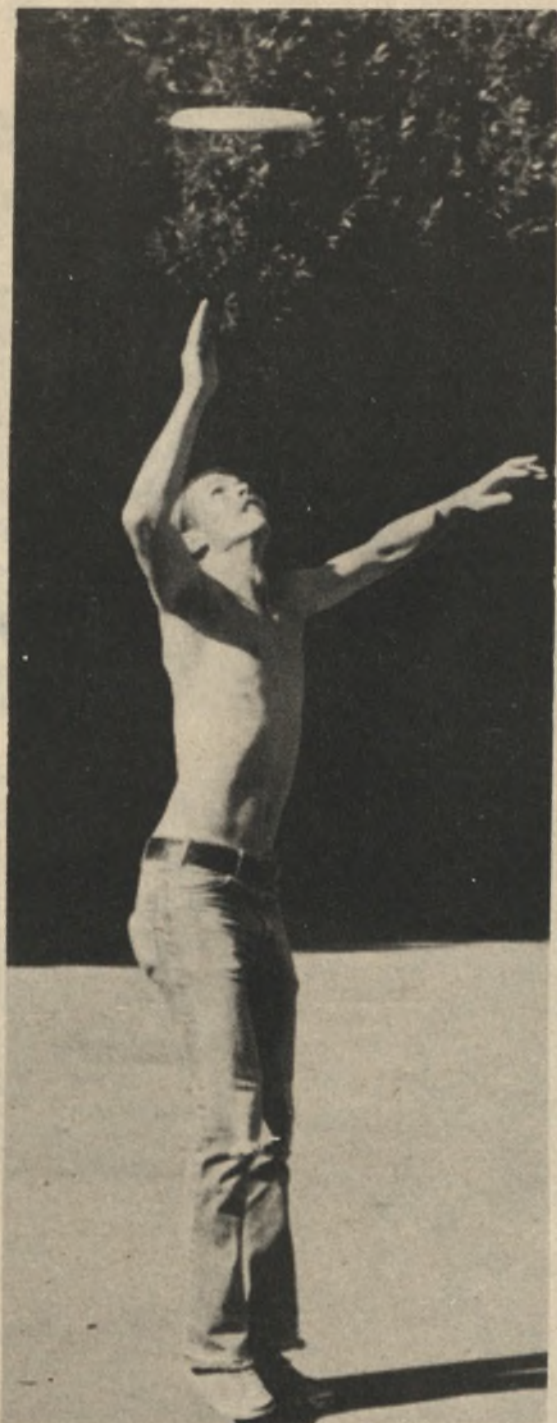
FLINT CENTER
 8:15 p.m.
 January 9, 1976

RIRIE-WOODBURY DANCE COMPANY

Friday, January 9, 1976



Games people play



De Anza student David Stohl reaches for a high one.

Most students spend much of their on-campus time in classrooms. But all work and no play gets to be a drag. So, at any given time, a campus visitor will see a hot frisbee match in progress, or maybe an impromptu concert. Or, they may see DAC students engaged in that most popular of all sports--checking out the local talent.

Photos and Layout
by Greg Pritchard



Mark Kayna turns ballet dancer with this leaping between—the—legs catch.



Jerry Canote on guitar and Dale Johnson on mandolin get in a few licks before that next class gets underway.

Hoopsters win big



Co-captain Liz Keough, leading on Don's in many offensive and defensive categories, was recently named M.V.P. in Stanislaus tourney

The Don's womens basketball team started the league season off right with a 70-42 pasting of Cabrillo. This win improved the over-all record to 10-2, the only losses being to holiday tournament host Santa Rosa (38-35) for first place and another close loss to the University of Mexico (49-47).

The Don's were lead by the second half efforts of co-captains Mary Renneke and Liz Keough, two of only a few returning veterans. Ms. Keough lead the team in steals with 5, and assists with 7, while adding 14 points, Ms. Renneke, playing little in the first half, lead the team in scoring with 16 points and rebounds with 11.

However, a surprise came off the Don's bench, that being the appearance of freshman center Terri Palmer, who poured in 13 points and grabbed 10 rebounds as well as blocking 2 shorts.

The Don defense seemed to be tough to all but one player, Kathy Ruteledge of Aptos, who popped in 25 points, a season high against the Don "D" which is giving up an average of only 22 points a game.

The Don's did not sleep very much over the last holidays, spending much of it on the road with tournaments at both Santa Rosa and Stanislaus State. The efforts by the young ladies were good enough for a second place trophy from

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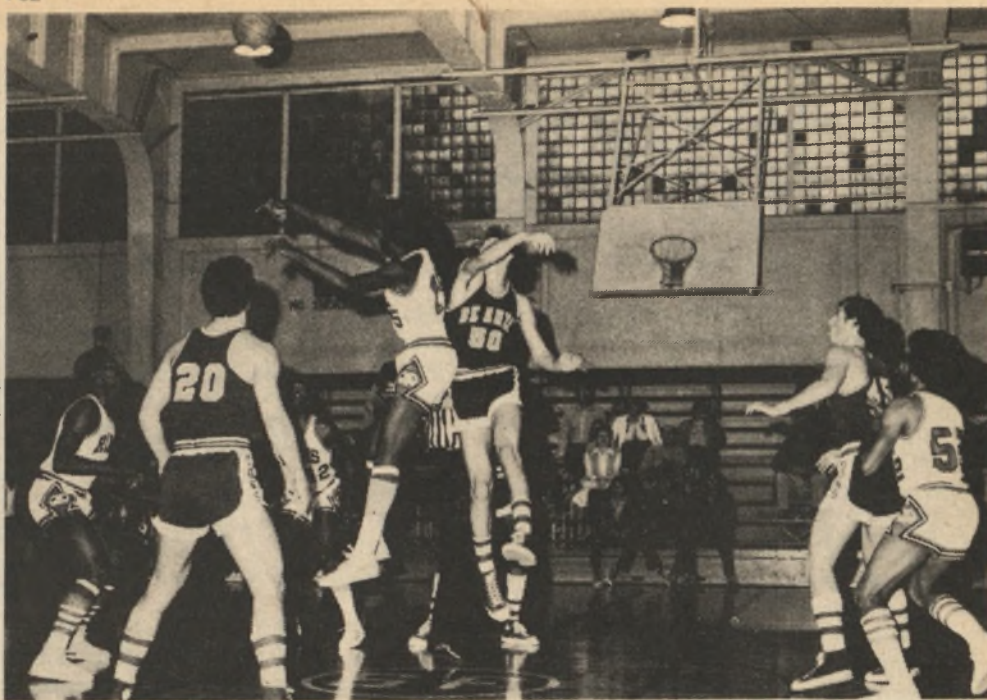
to Europe and Hawaii for Students & Faculty contact BEHIVE TRAVEL Ph. 377-3460

De Anza vs. quakes

On Saturday night starting at 7:30, the San Jose Earthquakes will take on the "talented" De Anza faculty in a basketball/soccer exhibition. There will be two halves at twenty minutes a piece, one half of basketball and a half of soccer.

The Earthquakes are lead by Johnny Moore, Paul Child, Dave Kemp and the Demling brothers. De Anza, 0-1 against the Earthquakes, will be bolstered by the likes of Jim "Italian Stallion" Luotto and the supposed appearance of Ken "Carzy Legs" Bruce as well as a host of other colorful and "talented?" staff athletes.

Admission will be \$1.00 for Students and \$1.50 for adults with the proceeds going to the Athletic Club.



Friday, January 9, 1976

Ethan Aronie (50) skys for the opening tip against S.F.C.C. while Andy Pecota (45) and Glenn Simons (20) await chance to score.

The men's basketball team was not as fortunate as the women when behind as much as 16 points during the first half, they fought back only to lose 53-51 to

the Rams of San Francisco City. The Don's were paced by Ethan Aronie with 13 points, followed by Glenn Simmons and Andy Pecota with 10 points each.

The Don's next game will be tonight's league home opener against the Eagles of Laney. Gametime will be at 8 o'clock.

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Buses provide traffic solution

Since riding a bus is far less expensive than driving a car, one might ask why more people don't take the bus. Surely, hassles like the rush hour creep, the parking lot shuffle, suicidal pedestrians, homicidal drives, late rides, no rides, are enough to make one look for another alternative.

One way to end part of the transportation problem is a Santa Clara County transit bus.

Anyone considering

trying a bus as a means of transportation should know that there are buses arriving at the campus bus stop from 6:45 a.m. until 10 p.m. at 15-minute intervals.

Four buses serve De Anza. Two of them, numbers 23 and 24 cover the area from downtown San Jose to Palo Alto; number 54 covers Saratoga to Sunnyvale, and number 96 runs between Santa Clara and De Anza.

A bus for the handicapped also covers all colleges and the major shopping centers. The handibus arrives in parking lot "G" approximately every 1½ hours from 6:45 a.m. to 8:20 p.m.

The fare for all lines is 25 cents for people 18-65, and 10 cents for all others.

The transit company offers a 22-ride ticket for \$5, and a one-month pass for \$10.



Besides making two-way traffic impossible, cars parked in lanes block the fire lane.

New physical fitness lab opens

Individualized physical fitness teaching programs will be set up for individuals who enroll this winter in De Anza's new \$100,000 physical fitness laboratory.

"The lab can serve any person who wishes to undertake a physical training program," said Dr. Tom Fahey, psychology instructor and director of

the lab. He said the program ranges from dealing with athletes to the physically disabled individual.

According to Fahey, the basic purposes of the lab are to measure the physical fitness levels of subjects, evaluate specific fitness deficiencies, prescribe physical training programs and evaluate the effects of the training program by follow-up measurements.

The lab measures work capacity and endurance with electric treadmills and bicycles while oxygen uptake and electrocardiograms are monitored. Body fat will be measured by weighing students underwater. In addition, the laboratory will have facilities for measuring blood cholesterol and the strength of different muscle groups.

T.V. courses offered for credit

"The Adams Chronicles," a Bicentennial TV series to be broadcast weekly on KQED is one of 3 televised courses available for credit this quarter.

Covering U.S. social history from 1750-1900, it will feature 13 hour long dramatizations of each period as reflected in the lives of the famed Adams family.

The first program, "Sensations of freedom (1758-1770) starts Jan. 20, on KQED at 9 p.m. Other programs will cover the colonial period, the revolutionary war, the civil war, the presidencies of John Adams and John Q. Adams and the impact of Adams on the geographical, political, philosophical, and moral evolution of the country.

"A Time To Grow": Child Growth and Development" and "Ready or not: Pre-Retirement Planning," will also be offered this winter.

"Ready or Not" features a series of 10 thirty-minute programs on financial, consumer, health, housing, employment, and leisure aspects of retirement. The shows will be seen on Thursdays on KGO-TV at 6:30 a.m. or on KQED at 3 p.m. beginning Feb. 12. Students can watch at either time, on either station. On campus meetings include an orientation and a final exam.

Docia Zavitkovsky and Betsy Hiteshev will team-teach the "Child Growth and Development" course on TV. Infancy, toddlerhood, preschool, middle years, and adolescent periods will be covered, with an analysis at each stage of physical changes, perceptions, language skills, emotional and social development, self-image, and personality.

Programs are slated for Mondays, Wednesdays, and Fridays on Channel 7 at 6:30 a.m. beginning Feb. 16.



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